

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the James Merrill Papers

YCAL MSS 580



by Beinecke staff

2008

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Associated Materials	4
James Ingram Merrill (1926-1995)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
December 1991 Acquisition, 1951-1991	6
Writings by Merrill	6
Poems	7
Writings by others	8
Correspondence	8
Other papers	9
February 1992 Acquisition, undated	10
June 2006 Acquisition, 2002-2003	11
July 2006 Acquisition, 1944-2004	12
Merrill's correspondence	12
Writings	12
Galleys, drafts, etc.	13
Ouija board transcripts	14
Notebooks, calendars, etc.	14
Other papers	14
Awards	15
Photographs	15
Audiovisual material	15
Miscellaneous material	24
October 2007 Acquisition, 1944-2006	26
October 2009 Acquisition, 1946-2009	28
December 2010 Acquisition, 1946-2010	30
October 2013 Acquisition, circa 1946-2013	31
November 2015 Acquisition, bulk 1994-2015	32
Selected Search Terms	33

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 580

CREATOR: Merrill, James, 1926-1995

TITLE: James Merrill papers

DATES: 1944-2015

PHYSICAL DESCRIPTION: 36.15 linear feet (61 boxes) + 1 broadside, 4 art, 1 record album storage

LANGUAGE: English

SUMMARY: The collection consists of writings, correspondence, photographs, audiovisual material, artwork, printed material, computer disks and other papers by or relating to James Merrill and documenting aspects of his work as a poet and writer. Some of the material was created and accumulated by J. D. McClatchy, who served as executor of Merrill's estate and who co-edited several volumes of Merrill's works, including *Collected Poems* (2001), *Collected Novels and Plays* (2002), *Collected Prose* (2004), *The Changing Light at Sandover* (2006), and *Selected Poems* (2008).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.merrill>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.merrill>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of J. D. McClatchy, 1991-2015, and purchased from Glenn Horowitz Bookseller, Inc. on the Ezra Pound Archive Fund, 2006.

Conditions Governing Access

The materials are open for research.

Boxes 19-25, 63, and 66 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 49, 54, 64 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The James Ingram Merrill Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James Merrill Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collection are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Formerly classed as: Uncat ZA MS 212, Uncat ZA MS 218, Uncat MSS 885, Uncat MSS 988, Uncat MSS 1222, Uncat MSS 1260

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

Other material by or relating to James Ingram Merrill (various call numbers) can be found by searching the [Uncataloged Acquisitions Database](#) and [Orbis \(Yale's Online Catalog\)](#).

James Ingram Merrill (1926-1995)

James Ingram Merrill was born in New York City on March 3, 1926, and grew up in Manhattan and Southampton. He received his B.A. from Amherst College in 1947. His books of poetry include: *First Poems*

(1951); *Nights and Days* (1966), which won the National Book Award in Poetry; *Braving the Elements* (1972), for which he won the Bollingen Prize; *Divine Comedies* (1976), for which he won the Pulitzer Prize; *Mirabell* (1978), which won the National Book Award in Poetry; and *The Inner Room* (1988), for which he won the first Bobbitt National Prize for Poetry awarded by the Library of Congress. His other published works include essays, novels, plays, and a memoir, *A Different Person* (1993). Merrill died of a heart attack on February 6, 1995.

Scope and Contents

The collection consists of writings, correspondence, photographs, audiovisual material, artwork, printed material, computer disks and other papers by or relating to James Merrill and documenting aspects of his work as a poet and writer. Some of the material was created and accumulated by J. D. McClatchy, who served as executor of Merrill's estate and who co-edited several volumes of Merrill's works, including *Collected Poems* (2001), *Collected Novels and Plays* (2002), *Collected Prose* (2004), *The Changing Light at Sandover* (2006), and *Selected Poems* (2008).

Arrangement

Organized into nine groupings: December 1991 Acquisition; February 1992 Acquisition; June 2006 Acquisition; July 2006 Acquisition; October 2007 Acquisition; October 2009 Acquisition; December 2010 Acquisition; October 2013 Acquisition; November 2015 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, writings can be found in all six groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

December 1991 Acquisition, 1951-1991

1.08 linear feet (3 boxes)

This portion of the collection includes writings, correspondence, and other papers by, to, or relating to James Merrill. Included are Japan: Prose of Departures, typescript, photocopy; musical adaptations of portions of Water Street; individual poems, including Bronze, typescript, photocopy; audiocassettes; transcripts of interviews; clippings; and a typed letter from Mary McCarthy to James Merrill, photocopy, 1965 Jan.

Gift of J. D. McClatchy, 1991.

Box 66 (audiotapes): Use of original audiovisual material is restricted. Reference copies of may be requested. Consult Access Services for further information.

Formerly classed as: Uncat ZA MS 212

Organized under the following headings: Writings by Merrill, Writings by Others, Correspondence, and Other Papers.

Writings by Merrill

b.1	[The Black Swan and Other Poems,] microfilm, printed version	[undated]
b.1	<i>Braving the Elements</i> , book reviews, photocopies	1973
b.1	<i>The Country of a Thousand Years of Peace</i> , book reviews, photocopies	1959
b.1	<i>A Different Person</i> , first draft, typescript, photocopy	1990-1991
b.1	<i>A Different Person</i> , Chapter XIV, typescript, original With: Autograph note from [James Merrill] to J. D. McClatchy, 1990 June 8	[1990]
b.1	<i>Divine Comedies</i> , book reviews, photocopies	1976-1979
b.1	Divine Poem, typescript, photocopy, with pencil annotation	undated
b.1	<i>The Fire Screen</i> , book reviews, photocopies	1971
b.1	<i>First Poems</i> , book review, photocopy	1951
b.1	<i>The Inner Room</i> , typescript, original With: The Poetry Center of the 92nd Street Y. "Marianne Moore at 100: A Centenary Reading" program, 1987 November 16	undated
b.1	<i>The Inner Room</i> , book reviews, photocopies	1989
b.1	<i>Japan: Prose of Departures</i> , typescript, photocopy	undated
b.1	<i>Mirabell: Books of Number</i> , book review, photocopy	undated
b.1	<i>Mirabell: Books of Number</i> , book review by Robert Shaw, typescript, corrected, photocopy	undated
b.1	<i>Nights and Days</i> , book review, photocopy	1966

Writings by Merrill (continued)

b.1	<i>The Seraglio</i> , preface, typescript, original, corrected	undated
b.1	<i>The Seraglio</i> , book review, photocopy	1957
b.1	<i>Two Poems</i> , book review, photocopy	1972
b.1	<i>Voices from Sandover</i> , typescript, photocopy, corrected. [Play adapted from the work by James Merrill by an unidentified author] With: Autograph note, signed, to J. D. McClatchy from "Peter", undated	undated
b.1	<i>Voices from Sandover</i> , reading announcements	1989-1990
b.1	<i>Water Street</i> , book reviews, photocopies	1963
b.1	[Untitled speech,] typescript, photocopy	undated
b.1	Poems	
b.1	"After the Ball," typescript, photocopy	undated
b.1	"An Upset," typescript, photocopy	undated
b.1	"Bronze," typescript, original and photocopy, corrected, with holograph notes and related material	undated
b.1	"Burnt Norton," printed version, annotated in an unidentified hand, photocopy	undated
b.1	"Channel 13," typescript, photocopy	undated
b.1	"Days of 1941 and '44," typescript, photocopy	undated
b.1	"Domestic Architecture," typescript, photocopy, annotated	undated
b.1	"From the Cutting Room Floor," typescript, photocopy, corrected, with a note to J. D. McClatchy from [James Merrill]	undated
b.1	"H. P. (1925-80)," typescript, photocopy	undated
b.1	"Letter," typescript, photocopy, annotated	undated
b.1	"Losing the Marbles," typescript, photocopy	undated
b.1	"Monday Morning," typescript, photocopy, corrected	undated
b.1	"Mottetti VII," printed version, photocopy, annotated	1982
b.1	"My Father's Irish Setters," typescript, photocopy	undated
b.1	"Nine Lives," typescript, corrected, photocopy	undated
b.1	"164 East 72nd Street," typescript, photocopy, 2 copies	undated
b.1	"Peter," typescript, photocopy	undated
b.1	"Rescue," typescript, photocopy	undated
b.1	"Walks in Rome," typescript, original	undated

Writings by Merrill > Poems (continued)

b. 1	Untitled poem, typescript, photocopy, corrected	undated
b. 2	<i>Afterward</i> , [final draft,] typescript, photocopy, corrected	undated
b. 2	Untitled manuscript, 45 poems, typescript, photocopy, bound Laid in: "A Day on the Connecticut River," typescript, photocopy; "The Dresden Doll," typescript, photocopy; "Grace," typescript, photocopy; "The Illustrations," typescript, photocopy; "Midsummer Evening on the Prinsengracht," typescript, photocopy; "Month," typescript, photocopy; "The Parnassians," typescript, photocopy; "Pipe Dream," typescript, photocopy; "Santo," typescript, photocopy; "Sentimental Colloquy," typescript, photocopy; "Spell," typescript, photocopy undated	undated
b. 2	Untitled essay, typescript, photocopy, corrected	1979
b. 2	Untitled essay, typescript, photocopy	undated
b. 2	Untitled work, typescript With: Autograph note to unidentified from James Merrill, undated	undated
b. 2	Fragments, typescript and holograph	undated
Writings by others		
b. 2	Eliot, T. S. <i>Four Quarters</i> , printed version, photocopy, annotated	undated
b. 2	Hess, Marjorie. <i>Mirabell: Books of Number</i> . A Masque on James Merrill's Eponymous Poem to Music by Marjorie Hess, typescript, photocopy With: Autograph note to J. D. McClatchy from Marjorie Hess, undated	undated
b. 2	Kurtzman, Jonathan. Untitled essay, typescript, photocopy	1977 September
b. 2	Librett, Jeff. "Precipitants With No Solution or My, Oh Maya! Reactions to James Merrill's 'The Book of Ephraim,'" typescript, photocopy, annotated by J. D. McClatchy	undated
b. 2	Schneider, Marie. "The Personas of a Poet: James Merrill," typescript, photocopy, annotated by J. D. McClatchy	1977 December
b. 2	Sedgewick, E. K. "The 1001 Seances," typescript, photocopy With: Autograph note, signed, from "Joe" to J. D. McClatchy, undated	undated
b. 2	Spiegelman, Willard. "James Merrill: biographical sketch," printed version, inscribed to J. D. McClatchy by the author	undated
b. 2	Taylor, Jane. "The Improvement of the Line: The Death and Rebirth of Communication in 'The Book of Ephraim,'" typescript, photocopy, annotated by Jane Taylor.	1978 May
b. 2	Yenser, Stephen. "The Fullness of Time: James Merrill's 'Book of Ephraim,'" printed version, photocopy	undated
Correspondence		
b. 2	McCarthy, Mary. Typescript letter, signed, to [James Merrill], photocopy	1965 January 27

Correspondence (continued)

b. 2	Wilson, Robert A. Typescript letter, signed, to "Jack", photocopy With: Phaedra, theater program, photocopy, undated	1987 January 13
Other papers		
Box 66 (audiotapes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 66, ■■■ 39002137185600	James Merrill (1 of 2) <i>1 Audiocassette 01:32:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185600_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 11
b. 66, ■■■ 39002137185618	James Merrill (2 of 2) <i>1 Audiocassette 00:36:30 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185618.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 11
b. 2	Clippings, miscellaneous	1956-1982, undated
b. 2	"PIP/Interview, James Merrill and J. D. McClatchy, transcript, Cassette 1, Side I," typescript, photocopy, corrected	undated
b. 2	[Paris Review interview:] transcript, typescript, original, corrected	1979 December
b. 2	Interview with James Merrill, typescript, original, annotated With: photocopy, 1979 December 11	
b. 3 (Oversize)	"Swimming by Night," music by Bruce Saylor, lyrics by James Merrill, [holograph]	1976
b. 3 (Oversize)	Bruce Saylor, "Five Old Favorites For Medium Voice, Flute, and Piano." Poems by James Merrill, [holograph] sheet music. Inscribed to J. D. McClatchy by Bruce Saylor, 1989 May. Annotated by James Merrill with: Autograph letter, signed, to J. D. McClatchy by Bruce Saylor 1989 May 10 and calender of performances by Constance Brown, 1989 Spring	1983
b. 3 (Oversize)	"Songs From South Water Street," music by Bruce Saylor, lyrics by James Merrill [holograph] Inscribed to J. D. McClatchy by Bruce Saylor, 1980 September 10.	[1976]

February 1992 Acquisition, undated

0.42 linear feet (1 box)

This portion of the collection includes a typescript of *A Different Person* in two volumes, containing parts I-XI and XII-XXII by James Merrill.

Gift of J. D. McClatchy, 1992.

Formerly classed as Uncat ZA MS 218

b. 4

A Different Person, typescript, bound in two volumes
2 Folders

undated

June 2006 Acquisition, 2002-2003

0.42 linear feet (1 box)

Gift of J. D. McClatchy, 2006.

b. 65

Auction catalogs

2002-2003

July 2006 Acquisition, 1944-2004

20.55 linear feet (31 boxes) + 1 broadside, 3 art, 1 record album storage

This portion of the collection includes writings, correspondence, audiovisual material, photographs, artwork and other papers by or relating to James Merrill.

Purchased from Glenn Horowitz Bookseller, Inc. on the Ezra Pound Archive Fund, 2006.

Box 19-21, 23-25 (audiovisual material): Use of original audiovisual material is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 22 (audio reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Formerly classed as: Uncat MSS 885

Merrill's correspondence		
b. 5	Harry Ford	
b. 5	Yukio Mishima	
b. 5	[unsorted] 2 Folders	
b. 5	Cards with poems and notes	
Writings		
b. 5	"The Book of Ephraim"	
b. 5	<i>A Different Person</i>	
b. 5	[<i>A Different Person</i>], <i>The Birthday</i>	
b. 5	"The Illustrations"	
b. 5	<i>The Immortal Husband</i> 2 Folders	
b. 5	<i>Mirabell</i> [typescripts photocopy]	
b. 5	"Month"	
b. 5	Poems	1944
b. 5	"Scenes from Another Life"	
b. 5	"Scripts for the Pageant"	
b. 5	"The Thousand and Second Night," typescript (mimeograph)	
b. 5	"Tribute to Elizabeth Bishop," typescript, corrected	
b. 5	"III for Sandy"	
b. 5	<i>Recitative</i> , typescript 2 Folders	
b. 5	<i>A Scattering of Salts</i>	

Writings (continued)

b. 5	"Scenes from Another Life"	
b. 5	Merrill's thesis on Proust	
b. 5	"Tithonus," typescript (mimeograph). JM's mother's copy	
b. 5	<i>The (Diablos) Notebook</i> , Mary McCarthy's bound galley	
b. 5	<i>The Bait</i> , typescript carbon	
b. 5	Drafts [unsorted poems]	
b. 5	JM's poems [unsorted copies of writings and related material] <i>4 Folders</i>	
Galleys, drafts, etc.		
<i>Collected Novels and Plays</i>		
b. 6	Master first pass <i>5 Folders</i>	2002 Mar 27
b. 6	Master second pass <i>5 Folders</i>	2002 May 24
b. 6	Dead matter <i>8 Folders</i>	2002
b. 7	Dead matter <i>7 Folders</i>	2002
b. 7	Master Final Pass <i>5 Folders</i>	2002 Aug 12
b. 7	[undated, 2002] [undated, 2002] <i>5 Folders</i>	[undated, 2002] [undated, 2002]
<i>Collected Poems</i>		
b. 8	Author's set <i>12 Folders</i>	2000
b. 8	2000 September 12 2000 September 12 <i>4 Folders</i>	2000 September 12 2000 September 12
b. 9	2000 September 12 2000 September 12 <i>2 Folders</i>	2000 September 12 2000 September 12
b. 9	2000 November 28 2000 November 28 <i>8 Folders</i>	2000 November 28 2000 November 28
<i>Collected Prose</i>		
b. 9	2004 May 14 2004 May 14 <i>6 Folders</i>	2004 May 14 2004 May 14

Galley, drafts, etc. > Collected Prose (continued)

b. 9	[undated] [undated]	[undated] [undated]
b. 10	[undated] [undated] <i>15 Folders</i>	[undated] [undated]
<i>The Changing Light of Sandover</i>		
b. 10	Master draft, first pass	
b. 11	Master draft, first pass <i>4 Folders</i>	
b. 11	Master draft, second pass <i>6 Folders</i>	
b. 11	[undated] [undated] <i>6 Folders</i>	[undated] [undated]
Ouija board transcripts		
b. 12	Spiral-bound notebook with Ouija Board session transcripts, and drafts of poems and essays	circa 1983
b. 12	Page of Ouija Board session inscribed to JMcC by JM and David Jackson	
b. 12	Ouija Board pages	
Notebooks, calendars, etc.		
b. 12	Engagement calendar	1963
b. 12	MS notebook, including poems, "Matinees," and "To My Greek"	1967
b. 12	[unidentified notebook and notepad] <i>2 Folders</i>	
b. 12	[blank notebook]	
Other papers		
b. 12	Material relating to JM and JM's writing <i>14 Folders</i>	
b. 13	Material relating to JM and JM's writing <i>18 Folders</i>	
b. 14	Material relating to JM and JM's writing <i>18 Folders</i>	
b. 15	Material relating to JM and JM's writing <i>13 Folders</i>	
b. 15	Interview with JM for <i>Paris Review</i> , typescript and proof	
b. 15	"Letter to Freddy," by Paul Bowles and Gertrude Stein, inscribed to JM by Arthur Gold and Robert Fizdale	
b. 15	Music sheets	

Other papers (continued)

b. 15	Music copybooks <i>2 Folders</i>	
b. 15	Comments for JM's birthday book [photocopy]	
b. 15	"A Tribute to James Merrill"	
b. 15	"Vacances a Parigi," program	
b. 15	[Photograph of portrait of JM]	
b. 16	Legal and business papers <i>4 Folders</i>	
b. 16	Material relating to JM's literary estate including JDMcC's correspondence, contracts, etc. <i>9 Folders</i>	1995-2006
b. 16	Unsorted papers	undated
b. 16	<i>The Medusa</i> , including "Four Poems" by JM, printed	1946
b. 16	<i>From the Cutting Room Floor</i> , printed	1983
b. 16	<i>The New Yorker and Artists' Theatre: Four Plays</i> , printed	1960, 1993-1995
b. 17	[Miscellaneous printed material] <i>12 Folders</i>	
b. 17	[Miscellaneous artwork] <i>4 Folders</i> Also stored in: Oversize Box 35.	
b. 17	[Crossword puzzle book, annotated and illustrated by JM]	
b. 17	Material removed from printed volumes	
b. 17	[Photographs] <i>3 Folders</i>	
b. 17	Carl Van Vechten's photograph of Claude Frederico	1947
Awards		
b. 17	National Book Critics' Circle Award	1983
b. 17	National Institute of Arts & Letters membership certificate	1971
b. 17	Pulitzer Prize	1977
Photographs		
b. 18	[Unidentified,] 35mm photographic negatives	

Audiovisual material

Boxes 19-25 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiovisual material (continued)

Audiocassettes

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 19, ■■■■ 39002137185220	Merrill reading for his work, introduction by Holly Hall <i>1 Audiocassette 00:47:28 Duration (HH:MM:SS.mmm)</i> Static is on the tape. The program is distorted at times. [Aviary] ycal_mss_0580_39002137185220.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 19
b. 19	JM reading section 2 of Ephraim and Mirabell	
b. 19, ■■■■ 39002137185048	"The Classic Hundred Poems", tape 1 (1 of 4) <i>1 Audiocassette 01:34:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137185048_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990, 1997
b. 19, ■■■■ 39002137185055	"The Classic Hundred Poems", tape 2 (2 of 4) <i>1 Audiocassette 01:27:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137185055_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990, 1997
b. 19, ■■■■ 39002137185063	"The Classic Hundred Poems", tape 3 (3 of 4) <i>1 Audiocassette 01:28:01 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137185063_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990, 1997
b. 19, ■■■■ 39002137185071	"The Classic Hundred Poems", tape 4 (4 of 4) <i>1 Audiocassette 01:30:39 Duration (HH:MM:SS.mmm)</i> Static on the tape. [Aviary] ycal_mss_0580_39002137185071_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990, 1997
b. 19, ■■■■ 39002137185030	Elizabeth Bishop, Voices & Visions <i>1 Audiocassette</i> Program is muffled on the tape. Audio, at times, sounds muffled or hollow. The program is distorted at times. [Aviary] ycal_mss_0580_39002137185030_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 19, ■■■■ 39002137185014	The Academy of American Poets Audio Archive, Richard Wilbur (introduced by James Merrill) <i>1 Audiocassette 01:09:37 Duration (HH:MM:SS.mmm)</i> Static can be heard. Program is distorted at times. High amount of hiss is present. [Aviary] ycal_mss_0580_39002137185014_a.u.mp3 Pierpont Morgan Library Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 7

Audiovisual material > Audiocassettes (continued)

b. 19, ■■■■ 39002137185022	Poets in Person, James Merrill and Adrienne Rich <i>1 Audiocassette 00:58:41 Duration (HH:MM:SS.mmm)</i> High amount of hiss. Program distorted at times. [Aviary] ycal_mss_0580_39002137185022_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 19, ■■■■ 39002137184975	Scripts for the Pageant, tape 5 (1 of 4) <i>1 Audiocassette 00:56:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amount of hiss and background noise can be heard. Program is distorted at times. [Aviary] ycal_mss_0580_39002137184975_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002137184983	Scripts for the Pageant, tape 6 (2 of 4) <i>1 Audiocassette 01:01:00 Duration (HH:MM:SS.mmm)</i> High background noise. High amount of hiss is present. Audio, at times, can sound hollow or unclear. [Aviary] ycal_mss_0580_39002137184983_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002137184991	Scripts for the Pageant, tape 7, also "Lost in Transit" (3 of 4) <i>1 Audiocassette 00:29:42 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Static can be heard. [Aviary] ycal_mss_0580_39002137184991.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002137185006	Epilogue (4 of 4) <i>1 Audiocassette 01:16:44 Duration (HH:MM:SS.mmm)</i> Static on the tape. Audio, at times, sounds hollow or unclear. High background noise. Program distorted at times. Speed fluctuations can be heard at about 42 minutes into the program. [Aviary] ycal_mss_0580_39002137185006_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002137184173	JM reading "Ephraim". Side 1: K-Q and Side 2: Q-Y <i>1 Audiocassette 01:33:00 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. [Aviary] ycal_mss_0580_39002137184173_a.u.mp3 On the cassette, sides 1 and 2 are identified as sides 3 and 4. The cassette is a continuation of the previous cassette. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual material > Audiocassettes (continued)

b. 19, ■■■ 39002137184165	JM reading "Ephraim". Side 1: A-F (midway) and Side 2: F-K <i>1 Audiocassette 01:03:15 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times. Audio channel imbalance. Static can be heard. [Aviary] ycal_mss_0580_39002137184165_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, ■■■ 39002137185089	James Merrill Tribute (1 of 2) <i>1 Audiocassette 01:31:34 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185089_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 13
b. 20, ■■■ 39002137185097	James Merrill Tribute (2 of 2) <i>1 Audiocassette 01:31:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycal_mss_0580_39002137185097_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 13
b. 20, ■■■ 39002137185105	AC Class Day <i>1 Audiocassette 01:12:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss and static are present. [Aviary] ycal_mss_0580_39002137185105_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 May 24
b. 20, ■■■ 39002137185113	Bruce Saylor <i>1 Audiocassette 00:48:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycal_mss_0580_39002137185113_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March 16, 1987 May 6
b. 20, ■■■ 39002137185121	Service for James Merrill, Stonington <i>1 Audiocassette 01:33:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185121_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 13
b. 20	[unidentified]	
b. 20, ■■■ 39002137185147	James Merrill: Morgan Reading <i>1 Audiocassette 01:25:55 Duration (HH:MM:SS.mmm)</i> Static and high frequency noise can be heard. The program is distorted at times. Audio sounds unbalanced. [Aviary] ycal_mss_0580_39002137185147_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 December 1

Audiovisual material > Audiocassettes (continued)

b. 20, [REDACTED] 39002137185154	James Merrill, Sunken Garden Party Festival, Hill-Stead Museum <i>1 Audiocassette 00:58:07 Duration (HH:MM:SS.mmm)</i> High amounts of buzz can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185154_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 June
b. 20, [REDACTED] 39002137185162	James Merrill, "An Upward Look", recording level: 9 <i>1 Audiocassette 00:03:42 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. Dropouts in audio are present on the left channel from about 01:50 until the end of the tape. [Aviary] ycal_mss_0580_39002137185162_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November
b. 20, [REDACTED] 39002137185170	James Merrill, "An Upward Look" <i>1 Audiocassette 00:01:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise can be heard. [Aviary] ycal_mss_0580_39002137185170.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November
b. 20, [REDACTED] 39002137185139	The Academy of American Poets Audio Archive, James Merrill (introduced by Stephen Yenser), New York University <i>1 Audiocassette 00:58:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycal_mss_0580_39002137185139_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 30
b. 20, [REDACTED] 39002137185188	JM reading "Mirabell", Book O through 2.3, ephrain Z (1 of 4) <i>1 Audiocassette 01:35:07 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] ycal_mss_0580_39002137185188_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 20, [REDACTED] 39002137185204	JM reading "Mirabell", 2.4-5.4 (2 of 4) <i>1 Audiocassette 02:07:00 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Audio, at times, sounds hollow or unclear. High background noise can be heard. Static is on the tape. High amounts of hiss are present. [Aviary] ycal_mss_0580_39002137185204_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual material > Audiocassettes (continued)

b. 20, [REDACTED] 39002137185196	JM reading "Mirabell", 5.5-7.7 (3 of 4) <i>1 Audiocassette 01:31:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. High background noise is present. Static can be heard. [Aviary] ycal_mss_0580_39002137185196_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002137185212	JM reading "Mirabell", 7.7-end (4 of 4) <i>1 Audiocassette 01:31:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise can be heard. [Aviary] ycal_mss_0580_39002137185212_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002137185238	James Merrill at Sunken Garden, test tape <i>1 Audiocassette 00:58:51 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137185238_a.u.mp3 A note is included with the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002137185246	Scripts for the Pageant (1 of 4) <i>1 Audiocassette 01:30:56 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. [Aviary] ycal_mss_0580_39002137185246_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002137185253	Scripts for the Pageant (2 of 4) <i>1 Audiocassette 00:42:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185253_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002137185261	Scripts for the Pageant (3 of 4) <i>1 Audiocassette 00:51:01 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185261_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002137185279	Scripts for the Pageant (4 of 4) <i>1 Audiocassette 01:25:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled at the start of the tape. High background noise is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] ycal_mss_0580_39002137185279_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual material (continued)

Compact Disks

b. 21	Songs of Lee Hoiby
b. 21	David Patterson, Saving Daylight Time
b. 21	Songs by Daron Hagen
b. 21	American Academy of Poets Anthology, Vol. II
b. 21	The AIDS Quilt Songbook

Audio reels

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 22, ■■■ 39002137185295	<p>Bridge, Good Friday, table: Grace, Eleanor, J.M., Daryl H. (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 3 1/4 inches 00:42:07 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High amount of hiss. [Aviary] ycal_mss_0580_39002137185295.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1965 April 17
b. 22, ■■■ 39002137185303	<p>Bridge (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 3 1/4 inches 00:34:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Gaps are present from 13:59-17:28 and 18:44-19:41. High amount of hum can be heard. High amount of hiss is present. There are speed fluctuations on the tape. [Aviary] ycal_mss_0580_39002137185303.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 22, ■■■ 39002137185287	<p>"Mandala" for bass/baritone and piano, poem by JM set to music by Gregory Martindale <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:06:44 Duration (HH:MM:SS.mmm)</i> Program distorted at times. [Aviary] ycal_mss_0580_39002137185287.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Record Albums

Stored in Record Album Storage

b. 23 (Record album storage)	Phaedra
b. 23 (Record album storage)	Voices of Haiti
b. 23 (Record album storage)	13 Ways of Looking at a Blackbird

Audiovisual material (continued)

Videocassettes

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 24, [] 39002137094232	JM reading sections from his poetry at the College of William and Mary, recorded 1 Videocassette (VHS) 01:05:23 Duration (HH:MM:SS.mmm) There is no HiFi audio present. [Aviary] ycal_mss_0580_39002137094232.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 26
b. 24, [] 39002137094240	Quay Bros., Street of Crocodiles 1 Videocassette (VHS) 00:58:27 Duration (HH:MM:SS.mmm) There is no HiFi audio present. [Aviary] ycal_mss_0580_39002137094240.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, [] 39002137094257	"Voices from Sandover", Parts 1 and 2 1 Videocassette (VHS) 01:56:13 Duration (HH:MM:SS.mmm) There is no HiFi audio present. The program was recorded at a very low level. Some scenes appear to be dark. [Aviary] ycal_mss_0580_39002137094257.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 1
b. 24	<i>Lorenzo's Oil</i> This is a commercial videocassette. It has not been digitized.	
b. 24, [] 39002137094265	Untitled 1 Videocassette (VHS) 01:32:16 Duration (HH:MM:SS.mmm) There is no hifi audio present. Video distortion is visible in the picture. [Aviary] ycal_mss_0580_39002137094265.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, [] 39002137094273	"Voices and Visions: Wallace Stevens" 1 Videocassette (VHS) 00:57:56 Duration (HH:MM:SS.mmm) There is no HiFi audio present. [Aviary] ycal_mss_0580_39002137094273.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 24, [] 39002137094281	"Voices and Visions: Elizabeth Bishop" 1 Videocassette (VHS) 00:58:40 Duration (HH:MM:SS.mmm) There is no HiFi audio present. [Aviary] ycal_mss_0580_39002137094281.mst.mov Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988

Audiovisual material > Videocassettes (continued)

b. 24, ■■■■ 39002137094299	The Poetry Center, James Merrill <i>1 Videocassette (VHS) 01:06:00 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. There is no HiFi audio present. The picture appears very dark. [Aviary] ycal_mss_0580_39002137094299.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 11
b. 25, ■■■■ 39002137093754	JM reading, Washington University, St. Louis <i>1 Videocassette (VHS) 01:13:20 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137093754.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 19
b. 25, ■■■■ 39002137093820	JM reading, intro by Holly Hall. Simon Audiotrium, WU. Final evening of "James Merrill: A Life in Writing" <i>1 Videocassette (VHS) 01:15:24 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137093820 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 19
b. 25, ■■■■ 39002137093762	"James Merrill Estate" (1 of 4) <i>1 Videocassette (VHS) 00:25:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137093762.u.mp4 Contents include exteriors, roof deck and stairwell Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 13
b. 25, ■■■■ 39002137093812	JM Funeral Service, Stonington <i>1 Videocassette (VHS) 01:30:59 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is on the tape. [Aviary] ycal_mss_0580_39002137093812 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 13
b. 25, ■■■■ 39002137093804	Merrill Memorial, New York Public Library <i>1 Videocassette (VHS) 01:49:48 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137093804 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 13
b. 25, ■■■■ 39002137093838	<i>Mirabell's Books of Number</i> , University of Wisconsin, Madison Opera <i>1 Videocassette (VHS) 01:28:27 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0580_39002137093838.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October
b. 25, ■■■■ 39002137093770	"James Merrill Estate" (2 of 4) <i>1 Videocassette (VHS) 00:34:07 Duration (HH:MM:SS.mmm)</i> At 00:32:00, program ends on rewind. [Aviary] ycal_mss_0580_39002137093770.u.mp4 Contents include apartment walk-through and entry hall book shelves Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 13

Audiovisual material > Videocassettes (continued)

b. 25, ■■■■
39002137093788

"James Merrill Estate" (3 of 4)
1 Videocassette (VHS) 00:31:49 Duration (HH:MM:SS.mmm)
[\[Aviary\] ycal_mss_0580_39002137093788.u.mp4](#)

Contents include: entry hall, master bedroom, closet, dining room, living room and music room

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

1995 March 13

b. 25, ■■■■
39002137093796

"James Merrill Estate" (4 of 4)
1 Videocassette (VHS) 00:31:49 Duration (HH:MM:SS.mmm)
[\[Aviary\] ycal_mss_0580_39002137093796.u.mp4](#)

Contents include: music room, study, third floor and guest apartment

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

1995 March 13

Miscellaneous material

b. 26 JM's baby shoes

b. 26 Somerset Maugham's bedroom slippers given to JM

b. 26 W. H. Auden's bedroom slippers given to JM

b. 26 Collar and identification tag for Masie [JM's cat]

b. 26 Frames [empty]
2 Folders

b. 27 Willowware tea cup used for the Ouija Board sessions that led to Sandover

b. 28 [Photographs](#)
10 Folders

b. 29 Southern Campus, David Jackson's college yearbook 1947

b. 30 Typewriter

b. 31 (Art) Suitcase

b. 32 (Art) Suitcase

Oversize

b. 33 (Oversize) "The Writer's Desk," calendar

b. 33 (Oversize) Scrapbook from Donald Richie [Summer] presented to JM and DJ, contains photographs of nude Japanese young men

b. 33 (Oversize) Scrapbook of opera programs and reviews assembled by JM in 1943 with his handwritten comments

b. 34 (Oversize) "Swimming by Night," music by Bruce Saylor, commissioned for J. D. McClatchy's birthday, music holograph 1976 March 3

b. 34 (Oversize) [Miscellaneous book production material]

Oversize (continued)

b. 34 (Oversize)	[Miscellaneous clippings and articles] <i>4 Folders</i>
b. 35 (Oversize)	Coat of arms artwork
b. 35 (Oversize)	[Miscellaneous artwork] <i>3 Folders</i>
b. 35 (Oversize)	[Unidentified letter]
b. 35 (Oversize)	Posters for Merrill reading
b. 35 (Oversize)	Amherst diploma
b. 35 (Oversize)	Yale diploma
b. 35 (Oversize)	Photos of Merrill <i>2 Folders</i>
b. 35 (Oversize)	[Empty envelopes]
b. 36 (Oversize)	[Wooden cross that marked location of JM's grave]
b. 37 (Oversize)	Ouija board
b. 37 (Oversize)	National Book Award
b. 37 (Oversize)	Poetry in Motion posters
b. 38 (Oversize)	Pencil drawing of JM in Athens by David Jackson
b. 38 (Oversize)	Portrait photograph of JM by May Deren
b. 38 (Oversize)	[Sketch pad]
b. 38 (Oversize)	[Misc. photographs]
b. 38 (Oversize)	[Misc. artwork, posters, etc.] <i>6 Folders</i>
Oversize Folder	
b. 39 (Broadside)	Print
Framed Items	
b. 40 (Art)	Charcoal drawing

October 2007 Acquisition, 1944-2006*5 linear feet (9 boxes) + 1 art*

This portion of the collection consists of material pertaining to James Merrill, created and accumulated by J. D. McClatchy who was executor of Merrill's estate, including drafts and proofs of *Collected Poems of James Merrill* (2001) and *Collected Prose of James Merrill* (2004), both of which were edited by J. D. McClatchy and Stephen Yenser.

Gift of J. D. McClatchy, 2007.

Box 49 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Formerly classed as: Uncat MSS 988

b. 41	<i>Collected Poems of James Merrill</i> , printed (photocopy), corrected 6 Folders	
b. 41	<i>Collected Poems of James Merrill</i> , proof 14 Folders	
b. 42	<i>Collected Poems of James Merrill</i> , corrected proof 7 Folders	
b. 42	<i>Collected Poems of James Merrill</i> , proof (photocopy) and <i>Collected Poems of James Merrill</i> , dust jacket proof 7 Folders	
b. 42	Unsorted materials	
b. 42	<i>Collected Poems of James Merrill</i> , proof 3 Folders	
b. 43	<i>Collected Poems of James Merrill</i> , proof 3 Folders	
b. 43	<i>Collected Pomes of James Merrill</i> , galley proof corrected by Patrick Merla 2 Folders	
b. 43	<i>Collected Poems of James Merrill</i> , production material	circa 2000
b. 43	<i>Collected Prose of James Merrill</i> , proofs 7 Folders	
b. 43	<i>Collected Prose of James Merrill</i> , production material and Final Versions. A Digital Archive of Revisions for Scholars & Students	circa 2007
b. 43	Photographs 3 Folders	
b. 43	Letter by Arnold Zweig dated 1944, purchased by J. D. McClatchy on E-Bay	1944
b. 43	Tape from James Merrill's answering machine	
b. 43	Souvenir leaf (framed)	
b. 43	J. D. McClatchy's diary on the illness of James Merrill (including taped-in medical papers, correspondence, and other documents)	1993-1994

b. 43	The Wylie Agency, Royalty statements	2006
b. 44	Printed material relating to James Merrill	
b. 44	Correspondence	
b. 44	Small press ephemera	
b. 44	"Phaedra: an opera in two acts, performed by The Little Players" and Maya Deren, "Voices of Haiti", compact discs	
b. 44	Printed publications	1980, 2001
b. 45	Slides, From travels outside USA	
b. 46	Slides, From travels outside USA	
b. 47	Slides, From travels outside USA	
	Oversize	
b. 48 (Oversize)	<i>Collected Poems of James Merrill</i> , dust jacket proof	
	Computer media	
b. 49	Final Versions A Digital Archive of Revision for Scholars & Students 2007-ycal-11173-0001 1 CD-R 195305472 bytes (195.3 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Object	
b. 50 (Art)	Travelling Case which formerly held slides and photographs	

October 2009 Acquisition, 1946-2009*1.75 linear feet (4 boxes)*

This portion of the collection consists of correspondence, typescripts, proofs and printed material relating to James Merrill selected poems, edited by J. D. McClatchy and Stephen Yenser, with other related papers.

Gift of J. D. McClatchy, 2009.

Box 54 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Formerly classed as: Uncat MSS 1222

b. 51	Correspondence	2007-2009
b. 51	"James Merrill April 1, 1987 Poetry Center, University of Tucson"	1987 April 1
b. 51	Key West Literary Seminar	1993
<i>James Merrill Selected Poems</i>		
b. 51	Book jacket	2008
b. 51	Notes	undated
b. 51	Typescript (partial)	undated
b. 51	Proof	2008
b. 51	Uncorrected proof	2008
b. 51	2nd pass proof 3 Folders	2008
b. 52	Review	2008
b. 52	Printed material	1993-2009
b. 52	Royalty statements	2008-2009
b. 52	Merrill/Cavafy project reject sheets	2008
b. 52	<i>Phaedra: an Opera in Two Acts</i> , compact disc	undated
b. 52	Printed material	1946, undated
b. 53	Three silver nesting cups in leather case	undated
b. 54	Computer media	
b. 54	JAMES MERRILL A Reading in tribute to Elizabeth Bishop Key West Literary Seminar: 1993 2009-ycal-33010-0001 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

- | | |
|-------|---|
| b. 54 | [no label information]
2009-ycal-33010-0002
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 54 | [no label information]
2009-ycal-33010-0003
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 54 | [no label information]
2009-ycal-33010-0004
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 54 | [no label information]
2009-ycal-33010-0005
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

December 2010 Acquisition, 1946-2010*1.67 linear feet (3 boxes)*

This portion of the collection consists of material pertaining to James Merrill, created and accumulated by J. D. McClatchy who was executor of Merrill's estate, including the original collage by Debra Greger used as the cover for *Recitative* by James Merrill.

Gift of J. D. McClatchy, 2010.

Formerly classed as: Uncat MSS 1260.

b. 55	Hammer, Langdon. <i>James Merrill: Life and Art</i> , drafts and correspondence <i>3 Folders</i>	circa 2010
b. 55	Correspondence relating to publications	2010
b. 55	Postcards and miscellaneous publications	2010
b. 55	<i>Poetry in Person</i> , uncorrected proof	2010
b. 55	"History of the Class of 1943, The Lawrenceville School, 1943-1958"	circa 1958
b. 55	School papers, post card, and flight ticket	circa 1946
b. 55	Greger, Debra. Original collage used for cover of JM's <i>Recitative</i>	undated
b. 56 (Oversize)	"Charioteer," poem and music	undated

October 2013 Acquisition, circa 1946-2013

3.17 linear feet (3 boxes)

Gift of J. D. McClatchy, 2013.

b. 57	Correspondence Mail and printed email correspondence.	2011-2013
b. 57	Correspondence Mail and printed email correspondence.	bulk 2008-2013
b. 57	Correspondence (2 folders) Printed email correspondence.	2011
b. 57	List of books from David Jackson's apartment	2012
b. 57	Printed materials (2 folders) Internet printouts and printed materials about Merrill, J.D. McClatchy, and Doris Jackson.	2009-2013
b. 57	Royalty statements	2010-2012
b. 57	Secret box Box for secretly storing valuables made from a book.	undated
b. 57	Drafts by Langdon Hammer, "James Merrill: Life and Art" (3 folders) Includes the chapters "The Broken Home" and "Costumes and Masks."	circa 2014
b. 57	Notes and index for Merrill's Collected Prose	2004 July
b. 57	"The Changing Light at Sandover" proof and other materials (5 folders)	bulk 1972-2011
b. 58	Printed materials (6 folders) Books, reference books, and pamphlets with inscriptions and margin notes.	1946-1990
b. 58	Publication related materials Correspondence, printed program, and publisher ephemera.	1986-2013
b. 58	James Merrill House t-shirt.	undated
b. 59	Music for "Days of 1994," other printed materials.	1994, 2013

November 2015 Acquisition, bulk 1994–2015

1.88 linear feet (5 boxes)

Gift of J. D. McClatchy, 2015.

b. 60	Correspondence, printed materials, and royalty statements (2 folders) Correspondence includes postal, email and greeting cards. Printed materials include clippings, magazines, news papers and journals.	bulk 1994–2015
b. 60	Correspondence and printed materials Correspondence includes email, postal and others. Printed materials includes, clippings, magazines and syposium folder.	2014–2015
b. 61	Newspapers	2015
b. 61	Broadside and exhibit catalog with correspondence	2015
b. 62	Uncorrected proof of "James Merril Life and Art", by Langdon Hammer (2 folders)	2015
	Audiovisual material 2 Videocassettes (VHS) Recordings of Merrill's memorial service. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1995
b. 63, ■■■■ 39002137093689	Merrill memorial 1 Videocassette (VHS) 01:49:04 Duration (HH:MM:SS.mmm) [Aviary] ycal_mss_0580_39002137093689.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 63, ■■■■ 39002137093697	Merrill memorial, New York Public Library 1 Videocassette (VHS) 01:49:52 Duration (HH:MM:SS.mmm) [Aviary] ycal_mss_0580_39002137093697.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 13
	Computer media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2000
b. 64	Voices of Haiti, recorded by Maya Deren	circa 2000
b. 64	VOICES OF HAITI recorded by MAYA DEREN 2016-ycal-0037-0001 1 CD-R 343100396 bytes (343.10 Megabytes.)	
b. 64	Phaedra, performed by The Little Players	circa 2000
b. 64	PHAEDRA An Opera in 2 Acts performed by The Little Players 2016-ycal-0037-0002 1 CD-R 744146972 bytes (744.15 Megabytes.)	
b. 64	Songs, by Daron Hagen	circa 2000

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiotapes
Audiovisual materials
Born digital
Electronic documents
Photographic prints
Videotapes

Names

McClatchy, J. D., 1945-2018
Merrill, James, 1926-1995

Contributors

Merrill, James, 1926-1995
McClatchy, J. D., 1945-2018