

Guide to the A.B. Guthrie Jr. Papers

YCAL MSS 60



by Beinecke Staff

August 1993

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	5
Preferred Citation	5
A. B. Guthrie Jr. (1901-1991)	5
Scope and Contents	6
Collection Contents	7
Series I: Correspondence	7
Family	7
Chronological	7
Named Files	7
Named Files	8
Chronological	11
Agents	13
Publishers	13
Series II: Writings	15
Books	15
<i>Murders at Moon Dance</i> (1943)	15
<i>The Big Sky</i> (1947)	15
<i>The Way West</i> (1949)	15
<i>These Thousand Hills</i> (1956)	16
<i>The Big It</i> (1960)	16
"The Blue Hen's Chick" (1965)	16
American Trails Series	24
Arfive (1970)	24
Once Upon a Pond (1973)	24
<i>The Last Valley</i> (1975)	24
<i>Fair Land, Fair Land</i> (1982)	25
<i>Wild Pitch</i> (1973)	25
<i>The Genuine Article</i> (1977)	25
<i>No Second Wind</i> (1980)	25
<i>Playing Catch-Up</i> (1985)	25
<i>Murder in the Cotswolds</i> (1989)	25
<i>Four Miles From Ear Mountain</i> (1988)	25
<i>Big Sky, Fair Land</i> (1988)	26
<i>A Field Guide to Writing Fiction</i> (1991)	26
Articles	26
Introductions and Reviews	28
Speeches	29
Other Writings	33
Prose	33
Poetry	34
Series III: Personal Papers	36
Educational	36
Financial	36
Medical	36
Series IV: Subject Files	37
American Specialist Trip--Europe 1977	37

Biographical Information	37
Civic Involvement	37
Honors and Awards	37
Kennedy Fund	37
Motion Pictures	38
Nieman Foundation	39
Research Journals and Correspondence	39
Studies of A.B. Guthrie Jr.	40
Teaching	40
Writers Conferences	40
Series V: Research Files: <i>The Big Sky</i> and <i>The Way West</i>	41
Series VI: Photographs	42
Series VII: Printed Material	43
With contributions by Guthrie	43
Works by others	46
Series VIII: Audio and Video Recordings	47
Audi discs (description only here)	47
Audi discs	49
Oversize	50
Printed Material with contributions by Guthrie	50
Series IX: A. B. Guthrie Jr. Papers Addition	51
Correspondence	51
Writings	51
Books	51
Articles	51
Speeches	51
Subject Files	51
Biographical information	51
University of Kentucky Writing Workshop	52
Printed Material with contributions by Guthrie	52
Works by others	52
Oversize	54
Selected Search Terms	55

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 60

CREATOR: Guthrie, A. B., Jr. (Alfred Bertram), 1901-1991

TITLE: A. B. Guthrie Jr. Papers

DATES: 1901-1991

PHYSICAL DESCRIPTION: 26.42 linear feet (57 boxes)

LANGUAGE: English

SUMMARY: A. B. Guthrie Jr. (1901-1991), Montana-born writer whose popular Western novels include *The Big Sky* (1947), *The Way West* (1949), and *Fair Land, Fair Land* (1982). His autobiography was published in 1965. In his later years Guthrie became an outspoken advocate of conservation in the West.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.guthrie>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.guthrie>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

The A. B. Guthrie Jr. Papers were purchased in 1993 from D'Archivists. The A. B. Guthrie Jr. Papers Addition consists of three boxes of material donated by Mrs. A. B. Guthrie Jr. in 1993.

Conditions Governing Access

The materials are open for research.

Boxes 55-57 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The A. B. Guthrie Jr. Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

A. B. Guthrie Jr. Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

A. B. Guthrie Jr. (1901-1991)

Alfred Bertram ("Bud") Guthrie Jr. was born in Bedford, Indiana, on January 13, 1901. The following June he moved with his family to Choteau, Montana, when his father became principal of the newly created Teton County High School there.

At age fourteen Guthrie began work as a printer's devil for the local newspaper, the *Choteau Acantha*. He graduated from high school in 1919 and entered the University of Washington to study journalism. After a semester he transferred to the University of Montana because, as he said, "I disliked the climate. Days on end of rain and cloudy skies." While at Montana, he studied under H. G. Merriam, considered the dean of Western journalists, and gained experience by contributing to the regional magazine *Frontier*.

Upon graduating with honors in 1923, Guthrie went with a friend to Mexico to work on an irrigation project. Soon after Guthrie went to California but failed to locate employment. He returned to Montana in 1924 and found temporary work with the Forest Service, which was conducting a decennial agricultural census. When this job ended, he left Montana to work in an uncle's flour and feed mill in Attica, New York. The mill burned down shortly after Guthrie arrived, leaving him unemployed once again.

In 1926, Guthrie found a position in journalism, working as a reporter on the *Lexington Leader* in Lexington, Kentucky. His new position and his rapid promotions meant that he felt able to ask his high school sweetheart, Harriet Larson, to marry him. Married in 1931, the couple had two children, Alfred Bertram Guthrie III and Helen Guthrie.

Throughout the 1930s, Guthrie's success as journalist with the *Leader* increased, but so did his desire to become a serious writer. In 1939 he took a leave of absence to travel to Minnesota with his mother, who was being treated for a terminal illness. While reading many Westerns and detective stories, Guthrie decided to write one himself, later noting that "I was going to write a Western and a mystery but I found out it did not come as easy as I thought it would." The result of this decision was the novel *Murders at Moon Dance*, published by Dutton in 1943. Although Guthrie later considered it "a trashy piece of work," it did fairly well for a first novel and was also published in England and Argentina.

In 1944 Guthrie received a Nieman Fellowship. During his term at Harvard he met Theodore Morrison, a member of the literature faculty and a former associate editor of the *Atlantic Monthly*. Under Morrison's tutelage, Guthrie wrote his first major novel, *The Big Sky*. Published in 1947 by William Sloane and Associates, it was highly praised and brought him recognition. He immediately began research for a sequel to this popular success, and in 1949 he published *The Way West*.

The Way West won the Pulitzer Prize in May of 1950. His increasing stature brought him many requests for articles from such magazines as *Life*, *Liberty*, *Atlantic Monthly*, *Westways*, and the *Saturday Evening Post*. This income, along with the prize money, allowed Guthrie to retire from journalism and return to Montana.

In 1951 Guthrie was invited to Hollywood to write the screenplay for Jack Schaefer's *Shane*. After the movie's success, Guthrie went on to write several more scripts, including the Hecht-Hill film *The Kentuckian* and an adaptation of *Bent's Fort* that never went to production. His last work in Hollywood was a script based on his own novel *These Thousand Hills* (1956).

The Big It, Guthrie's first book of short stories, was published in 1960. Guthrie published little in the early 1960s, but his popular autobiography, *The Blue Hen's Chick*, appeared in 1965. His marriage to Harriet Larson had ended, and Guthrie married Carol Luthin in 1967.

Guthrie now decided to continue his "epic of the West" begun with *The Big Sky*, producing *Arfive*, (1970), *The Last Valley* (1975), and *Fair Land, Fair Land* (1982). During this period, continuing his early interest in detective Westerns, he wrote a series of books featuring the Western sleuth Chick Charleston (a county sheriff in Montana) and his educated sidekick Jason Beard. The series included *Wild Pitch*, *The Genuine Article*, and *Playing Catch-up*, and won a number of awards, including the Silver Spur Award of the Western Writers Association and an award from the National Cowboy Hall of Fame. Guthrie's last "western entertainment," *Murder in the Cotswolds* (1989), featured the same characters but was set in the English countryside.

The preservation of the West he loved became a major concern of Guthrie's during his later years. He increasingly accepted public engagements and writing assignments that would allow him to speak out on Western environmental abuses, becoming a "patron saint" for a number of environmental organizations. In 1988 David Petersen edited and published a collection of Guthrie's preservationist writings: *Big Sky, Fair Land: The Environmental Essays of A. B. Guthrie Jr.*

A. B. Guthrie Jr. died in May 1991.

Scope and Contents

The A. B. Guthrie Jr. Papers document the life and literary career of A. B. Guthrie Jr., known for his Western novels and environmental writings. The papers span the dates 1901-1991.

The register that follows is based upon the finding aid produced by D'Archivists to accompany the collection. The papers are organized into nine series: [I. Correspondence](#); [II. Writings](#); [III. Personal Papers](#); [IV. Subject Files](#); [V. Research Files](#); [VI. Photographs](#); [VII. Printed Material](#); [VIII. Audio and Video Recordings](#); and [XI. A.B. Guthrie Jr. Papers Addition](#).

Collection Contents

Series I: Correspondence

Family

The family correspondence spans the life of A. B. Guthrie. Letters from his parents contain information on Guthrie's life, particularly on his childhood in Montana, and provide insight into Guthrie's writings. Correspondence with his siblings discusses both personal and professional subjects, including Guthrie's own view of his craft. There are courtship letters between Guthrie and his first wife Harriet, as well as substantial correspondence with their children and with his second wife Carol and their two children.

Chronological

b. 1, f. 1	Correspondence	1902-25
b. 1, f. 2-3	Correspondence	1926-27
b. 1, f. 4	Correspondence	1928
b. 1, f. 5	Correspondence	1929-32
b. 1, f. 6	Correspondence	1933-34
b. 1, f. 7	Correspondence	1935-36
b. 1, f. 8	Correspondence	1937
b. 1, f. 9	Correspondence	1938
b. 2, f. 10	Correspondence	1939
b. 2, f. 11	Correspondence	1940
b. 2, f. 12	Correspondence	1941-44
b. 2, f. 13	Correspondence	1945-49
b. 2, f. 14	Correspondence	1950-62
b. 2, f. 15	Correspondence	1963-90
Named Files		
b. 2, f. 16	Mr. and Mrs. A.B. Guthrie Sr. to A.B. Guthrie Jr.	undated
b. 2, f. 17	Mr. and Mrs. (Amy) Erik	1974-88
b. 2, f. 18	Charles (Chick) Guthrie to A.B. Guthrie Jr. and family	1941-75
b. 2, f. 19	Charles (Chick) Guthrie to A.B. Guthrie Jr. and family	1976-81
b. 2, f. 20	Jane Haugen family and A.B. Guthrie Jr.	1949-72
b. 3, f. 21	Jane Haugen family and A.B. Guthrie Jr.	
b. 3, f. 22	Family	undated

Named Files

b. 3, f. 23	Edward Abbey	1967-87
b. 3, f. 24	Robert G. Athearn	1954-61
b. 3, f. 25	Louis W. Attebery	1976-91
b. 3, f. 26	James T. Babb	1949-57, undated
b. 3, f. 27	Jack Barsness	1958-62
b. 3, f. 28	Ronald Bayly (and Susan Regele)	1980-88, undated
b. 3, f. 29	Dan Bowmar	1951-79, undated
b. 3, f. 30	William F. Bourne	1965-73
b. 3, f. 31	Rex Bundy	1962-79
b. 3, f. 32	Dale Burke	1974-77
b. 3, f. 33	James Lee Burke	1986-88
b. 3, f. 34	Struthers Burt	1942-51
b. 3, f. 35	Hughie Call	1951-69, undated
b. 3, f. 36	Carl Carmer	1950, undated
b. 3, f. 37	Stuart Conner	1959-82
b. 3, f. 38	Bruce Catton	1954-55
b. 4, f. 39	Wayne Chatterton	1966-91, undated
b. 4, f. 40	John Ciardi	1949-67
b. 4, f. 41	Thomas Clark	1950-91
b. 4, f. 42	Walter Van Tilberg Clark	1947
b. 4, f. 43	Margaret Coit	1949-50
b. 4, f. 44	Norman Cousins	1988
b. 4, f. 45	Joe DeYong	1949-50
b. 4, f. 46	Bernard DeVoto	1947-74, undated
b. 4, f. 47	Richard Dillon	1970-75
b. 4, f. 48	Ivan Doig	1959-82
b. 4, f. 49	Leslie C. Drew	1971-80, undated
b. 4, f. 50	Ferol Egan	1965-72

Named Files (continued)

b. 4, f. 51	Ferol Egan	1973-82
b. 4, f. 52	Ferol Egan	1965-79
b. 4, f. 53	Walter T. Edmonds	1947
b. 4, f. 54	Henry Eide	1966-76
b. 4, f. 55	Richard Etulain	1970-76
b. 4, f. 56	Malcolm Forbes	1950
b. 4, f. 57	Thomas Ford	1969-88
b. 4, f. 58	Norman Fox	1949-61, undated
b. 4, f. 59	Robert Frost	1949
b. 4, f. 60	Marc and Marnie Gaede	1987-91
b. 4, f. 61	Rosy Gleason/Circle 8 Ranch	1950-75
b. 5, f. 62	Rick Graetz	1975-90
b. 5, f. 63	Jane Graham - Sage Books	1964-85, undated
b. 5, f. 64	Gene M. Gressley	1959
b. 5, f. 65	John A. Hawgood	1950-57
b. 5, f. 66-69	Betty Helman	1957-77, undated
b. 5, f. 70	Stewart Holbrook	1960-63
b. 5, f. 71	Firman Andrews Houghton	1949
b. 5, f. 72	Dick House	1967-86
b. 5, f. 73	Joseph Kinsey Howard	1944-60, undated
b. 5, f. 74	Richard Hugo	1980, undated
b. 5, f. 75	George Jackson	1962-64, undated
b. 5, f. 76	Keith Jennison	1950-80, undated
b. 5, f. 77	Dorothy Johnson	1947-78, undated
b. 5, f. 78	Grace Jordan	1954-57
b. 5, f. 79	Joe Jordan	1947-60
b. 6, f. 80	Joe Jordan	1960-67
b. 6, f. 81	Michael Kennedy	1959-64

Named Files (continued)

b. 6, f. 82	William Kittredge	1978-87
b. 6, f. 83	Henry Larom	1952-58, undated
b. 6, f. 84	David Lavender	1978
b. 6, f. 85	William J. Lederer	1948-50
b. 6, f. 86	Curtis LeMay	1954
b. 6, f. 87	Dumas Malone	1950 Apr 20
b. 6, f. 88	George McGovern	1962
b. 6, f. 89	H. G. Merriam	1947-62
b. 6, f. 90	James A. Michener	1950 May 1
b. 6, f. 91	Arthur Miller	1950
b. 6, f. 92	John R. Milton	1958-67
b. 6, f. 93	Mary Moore Molony	1960-69
b. 6, f. 94	Olga Monkman	1970-73, undated
b. 6, f. 95	George Montgomery	1948-63, undated
b. 6, f. 96	Theodore Morrison	1945-53, undated
b. 6, f. 97	Theodore Morrison	1945-88, undated
b. 6, f. 98-99	Caroline Morse ("Callie")	1965-80, undated
b. 6, f. 100	Ernest Osgood	1969
b. 6, f. 101-102	David Peterson	1985-91
b. 6, f. 103	Orville Prescott	1947-66
b. 6, f. 104	Bill Pronzini	1981-88
b. 7, f. 105	Jack Rittenhouse	1974-82, undated
b. 7, f. 106	Basil Rudd	1954-64
b. 7, f. 107	Jack Schaefer	1978 Sep 22
b. 7, f. 108	Arthur M. Schlesinger	1947 Apr 27
b. 7, f. 109	Mary Ellen Sexton/Nature Conservancy	1979-91, undated

Named Files (continued)

b. 7, f. 110	Sierra Club	1966-67
b. 7, f. 111	Annick Smith	1977-78
b. 7, f. 112	C.L. Sonnichsen	1978, undated
b. 7, f. 113	Wallace Stegner	1950-77
b. 7, f. 114	George R. Stewart	1966 Jun 19
b. 7, f. 115	William Stucky	1949-60, undated
b. 7, f. 116	Lawrence S. Thompson	1950-79
b. 7, f. 117	Ross Toole	1952-59, undated
b. 7, f. 118	Genevieve Turk	1965-77, undated
b. 7, f. 119	Stanley Vestal (W.S. Campbell)	1952 Mar 31
b. 7, f. 120	Fred Wachs	1941-72
b. 7, f. 121	Mildred Walker (Schemm)	1947-71, undated
b. 7, f. 122	James Welch	1982-90
b. 7, f. 123	Theodore H. White	1947
b. 7, f. 124	White Tail Ranch/Wilderness Trips	1958-62, undated
b. 7, f. 125	Donald E. Worcester	1954-80
	Chronological	
	The chronological file contains routine correspondence from friends and colleagues, fan mail, requests for speaking engagements and letters concerning personal appearances.	
b. 7, f. 126	Correspondence	1935-46
b. 7, f. 127	Correspondence	1947
b. 7, f. 128	Correspondence	1948
b. 8, f. 129-130	Correspondence	1949
b. 8, f. 131-136	Correspondence	1950
b. 9, f. 137-138	Correspondence	1950
b. 9, f. 139-141	Correspondence	1951
b. 9, f. 142-144	Correspondence	1952
b. 9, f. 145-146	Correspondence	1953
b. 9, f. 147-150	Correspondence	1954

Chronological (continued)

b. 10, f. 151-153	Correspondence	1955
b. 10, f. 154-155	Correspondence	1956
b. 10, f. 156-157	Correspondence	1957
b. 11, f. 158-159	Correspondence	1958
b. 11, f. 160-163	Correspondence	1959
b. 11, f. 164-166	Correspondence	1960
b. 11, f. 167-168	Correspondence	1961 Jan-Aug
b. 12, f. 169	Correspondence	1961 Sep-Dec
b. 12, f. 170-171	Correspondence	1962
b. 12, f. 172-173	Correspondence	1963
b. 12, f. 174-175	Correspondence	1964
b. 12, f. 176-177	Correspondence	1965 Jan-Jun
b. 13, f. 178	Correspondence	1965 Jul-Dec
b. 13, f. 179-180	Correspondence	1966
b. 13, f. 181-182	Correspondence	1967
b. 13, f. 183-184	Correspondence	1968
b. 13, f. 185	Correspondence	1969
b. 13, f. 186	Correspondence	1970
b. 13, f. 187	Correspondence	1971
b. 14, f. 188-189	Correspondence	1972
b. 14, f. 190-191	Correspondence	1973
b. 14, f. 192-193	Correspondence	1974
b. 14, f. 194-195	Correspondence	1975
b. 14, f. 196	Correspondence	1976
b. 14, f. 197-198	Correspondence	1977
b. 15, f. 199	Correspondence	1978
b. 15, f. 200	Correspondence	1979
b. 15, f. 201	Correspondence	1980
b. 15, f. 202	Correspondence	1981
b. 15, f. 203	Correspondence	1982

Chronological (continued)

b. 15, f. 204	Correspondence	1983
b. 15, f. 205	Correspondence	1984 Sep 7
b. 15, f. 206	Correspondence	1985
b. 15, f. 207	Correspondence	1986
b. 15, f. 208	Correspondence	1987
b. 15, f. 209	Correspondence	1988
b. 15, f. 210	Correspondence	1989
b. 15, f. 211	Correspondence	1990
b. 15, f. 212	Correspondence	1991
b. 15, f. 213	Correspondence	undated
b. 15, f. 214	Empty Envelopes	1939-89
<p>Agents</p> <p>Guthrie's correspondence with agents begins in the mid-1940s. Topics include the sales negotiations for essays, articles, and books; criticism of Guthrie's work; career advice; and encouragement to Guthrie after his failure to win the Pulitzer Prize for <i>The Big Sky</i>. Early letters often contain information on the nature of writings by Guthrie no longer extant. Guthrie's earliest agent was Maxwell Aley, but he soon moved to the firm of Brandt & Brandt, while retaining Aley for certain assignments. Information on Guthrie's lecture tours can be found in the Lee Kedick correspondence.</p>		
b. 16, f. 215-218	Maxwell Aley	1945-71
b. 16, f. 219-224	Brandt & Brandt	1950-56
b. 17, f. 225-236	Brandt & Brandt	1957-64
b. 18, f. 237-248	Brandt & Brandt	1965-92
b. 18, f. 249	Lee Keedick	1947-57
<p>Publishers</p> <p>Publishers Correspondence contains revision suggestions and editorial advice, financial informations, royalty records, and sales statistics. Guthrie's correspondence with William Sloane Associates and Houghton Mifflin is particularly rich in editorial recommendations. While Guthrie batched much of his publisher- related correspondence, he at times separated some files related to particular works. These separated files have been arranged under the individual titles of the works in the Writings series. The "Publishers' Queries" section of this series contains invitations to Guthrie to write for various publications, and are substantially in their original order.</p>		
b. 19, f. 250	Audio Press	1989-90
b. 19, f. 251	Harper & Brothers	1948-90
b. 19, f. 252	Holiday	1949-55

Publishers (continued)

b. 19, f. 253-259	Houghton Mifflin	1949-90
b. 19, f. 260	Kutenai Press	1987-88
b. 19, f. 261	Northland Press	1987-88
b. 19, f. 262-263	William Sloane Associates, Inc.	1945-47
b. 20, f. 264-268	William Sloane Associates, Inc.	1948-58
b. 20, f. 269	University of Oklahoma Press/Savoie Lottinville	1954-59
b. 20, f. 270-276	Publishers' Queries	1950-81

Series II: Writings

Writings is organized in several sections: Books, Articles, Introductions and Reviews, Speeches, and Other Writings. Guthrie's works are arranged chronologically within each section. Under each title can be found manuscripts, correspondence relating to the work, publicity material, dustjackets, and financial records. This is substantially Guthrie's own order for this material. Other relevant information, however, can often be found in the chronological files of Publishers' correspondence. For example, the William Sloane Associates files for 1947-48 contains correspondence bearing on the evaluation, marketing, distribution and sales of *The Big Sky*.

Descriptions such as "my typed version" are taken from notecards that Guthrie inserted at the beginnings of manuscript files.

Books

Murders at Moon Dance (1943)

b. 21, f. 277	Correspondence, Thayer Hobson, Maxwell Aley, Ira Kent, ABG, Sr., John Stuart Groves	1940-52
---------------	---	---------

b. 21, f. 278	Dustjacket and advertisements	undated
---------------	-------------------------------	---------

The Big Sky (1947)

b. 21, f. 279-282	Correspondence, reader	1947-58
-------------------	------------------------	---------

b. 21, f. 283	Correspondence, William Sloane Associates, publicity. Correspondents include: William Sloane, Dorothy Canfield Fisher, Theodore Morrison, Henry Canby, A.B. Guthrie Jr., Norman Hood, Walter Edmonds, Walter van Tilburg Clark, George R. Stewart, Keith Jennison, Bernard DeVoto, Joseph Kinsey Howard, William Wister Haines, Philip Van Doren Stern, Louis Untermeyer, Charles A. Wagner	1943-46
---------------	---	---------

b. 21, f. 284-285	Correspondence, William Sloane Associates	1947-51
-------------------	---	---------

b. 21, f. 286-287	Publicity--Lists, dustjackets, endorsements	undated
-------------------	---	---------

b. 21, f. 288-292	Reviews--newspaper clippings	undated
-------------------	------------------------------	---------

b. 21, f. 293	Juvenile edition. Reviews, newspaper clippings	undated
---------------	--	---------

b. 22, f. 294	Scrapbook in black covers, containing: original dustjacket; for three versions including limited autographed edition, carbons of William Sloane Associates correspondence; original signed endorsement correspondence of literary luminaries; originals of all William Sloane Associates press releases; originals of published reviews; originals of novel excerpts in other publications	1947-48
---------------	--	---------

The Way West (1949)

b. 22, f. 295-296	Correspondence, reader	1949-59
-------------------	------------------------	---------

b. 22, f. 297	Correspondence, William Sloane Associates, publicity. Correspondents include: Walter van Tilburg Clark, Joseph Kinsey Howard, Eleanor Nichols, William Sloane, Norman Hood and A.B. Guthrie Jr.	1947-49
---------------	---	---------

b. 22, f. 298	Correspondence, William Sloane Associates	1950-51
---------------	---	---------

Books > The Way West (1949) (continued)

b. 23, f. 299	Correspondence, William Sloane Associates, publicity. Correspondents include: Harvey Bright, William Sloane, A.B. Guthrie Jr., Mark van Doren, Clifton Fadiman, Bernard DeVoto, Norman Hood, and Eleanor Nichols.	1949-54
b. 23, f. 300-309	Reviews, newspaper clippings	undated
<i>These Thousand Hills</i> (1956)		
b. 24, f. 310	Correspondence, reader	1956-59
b. 24, f. 311	Reviews, newspaper clippings	undated
b. 24, f. 312-315	Manuscript, typescript carbon with annotations	undated
b. 24, f. 316	Manuscript, "extra chapters," typescript carbon	undated
b. 24, f. 317	Mary Moore (Molony), correspondence. Critiques of various manuscript drafts	1954-56
b. 24, f. 318	Promotional material. Advertising mats, order forms	undated
b. 24, f. 319	Motion picture, studio story conference notes. Mimeographed with annotations	1957
<i>The Big It</i> (1960)		
b. 24, f. 320	Correspondence. Correspondents include: John K. Hutchens, Rolleen Salla (Saturday Review), Ruth Hills (Esquire), and A.B. Guthrie Jr.	1959-60
b. 24, f. 321	Manuscript, "Introduction to Book of Short Stories, 1959," typescript carbon; "Introduction to Comstock's The Big It 9/4/90," typescript original with annotations	undated
b. 24, f. 322	Reviews, newspaper clippings	undated
<i>"The Blue Hen's Chick"</i> (1965)		
<i>"The Blue Hen's Chick"</i> is Guthrie's unpublished autobiography. Few of the manuscripts are dated, and Guthrie's original order has been preserved, even though some chapters appear to be out of numerical sequence. It seems likely that these groupings represent various stages of revision. The section titles in quotation marks are taken from notes by Guthrie.		
Manuscript, "Original of Blue Hen's Chick."		
b. 25, f. 323	"First introduction to Blue Hen's Chick," typescript original	undated
b. 25, f. 323	"Chapter Ten," typescript carbon with annotations	undated
b. 25, f. 323	"Chapter Thirty," "Return, dear, to Twin Lakes, Bud," typescript carbon with annotations	undated
b. 25, f. 323	"Prologue," typescript original with annotation	undated
b. 25, f. 323	"Prologue revision," typescript original with annotations	undated
b. 25, f. 323	"Chapter One," typescript original with annotations	undated
b. 25, f. 324	"Chapter Two," typescript original with annotations	undated

Books > "The Blue Hen's Chick" (1965) > Manuscript, "Original of Blue Hen's Chick." (continued)

b. 25, f. 324	"Chapter Three," typescript original with annotations	undated
b. 25, f. 324	"Chapter Four," typescript original with annotations	undated
b. 25, f. 324	"Chapter Five," typescript original with annotations	undated
b. 25, f. 324	"Chapter Six," typescript original with annotations	undated
b. 25, f. 324	"Chapter Seven," typescript original with annotations	undated
b. 25, f. 324	"Chapter Eight," typescript original with annotations	undated
b. 25, f. 324	"Chapter Nine," typescript original with annotations	undated
b. 25, f. 325	"Chapter Ten," typescript original with annotations	undated
b. 25, f. 325	"Chapter Eleven," typescript original with annotations	undated
b. 25, f. 325	"Chapter Twelve," typescript original with annotations	undated
b. 25, f. 325	"Chapter Thirteen," typescript original with annotations	undated
b. 25, f. 325	"Chapter Fourteen," "no dupe, save one," typescript original with annotations	undated
b. 25, f. 325	"Chapter Fifteen," typescript original with annotations	undated
b. 25, f. 325	"Chapter Sixteen," typescript original with annotations	undated
b. 25, f. 325	"Chapter Seventeen," typescript original with annotations	undated
b. 25, f. 325	"Chapter Eighteen," typescript original with annotations	undated
b. 25, f. 326	"Chapter Nineteen," typescript original with annotations	undated
b. 25, f. 326	"Chapter Twenty," typescript original with annotations	undated
b. 25, f. 326	"Chapter Twenty One," typescript original with annotations	undated
b. 25, f. 326	"Chapter Twenty Two," typescript original with annotations	undated
b. 25, f. 326	"Chapter Twenty Three," typescript original with annotations	undated
b. 25, f. 326	"Chapter Twenty Four," "no dupe, save one," typescript original with annotations	undated
b. 25, f. 327	"Chapter Twenty Five," typescript original with annotations	undated
b. 25, f. 327	"Chapter Twenty Six," typescript original with annotations	undated
b. 25, f. 327	"Chapter Twenty Seven," typescript original with annotations	undated
b. 25, f. 327	"Chapter Twenty Eight," typescript original with annotations	undated
b. 25, f. 327	"Chapter Twenty Eight," typescript original with annotations	undated
b. 25, f. 327	"Chapter Twenty Nine," typescript original with annotations	undated
b. 25, f. 327	"Chapter Thirty," "no dupes, save one," typescript original with annotations	undated

Books > "The Blue Hen's Chick" (1965) (continued)

Manuscript, "Blue Hen's Chick, Full Duplicate."

b. 25, f. 328	"Prologue," typescript original and carbon	undated
b. 25, f. 328	"Chapter One," typescript carbon	undated
b. 25, f. 328	"Chapter Two," typescript carbon	undated
b. 25, f. 328	"Chapter Three," typescript carbon	undated
b. 25, f. 328	"Chapter Four," typescript carbon	undated
b. 25, f. 328	"Chapter Five," typescript carbon	undated
b. 25, f. 328	"Chapter Six," typescript carbon	undated
b. 25, f. 328	"Chapter Seven," typescript carbon	undated
b. 25, f. 328	"Chapter Eight," typescript carbon	undated
b. 25, f. 328	"Chapter Nine," typescript carbon	undated
b. 25, f. 328	"Chapter Eleven," typescript carbon	undated
b. 25, f. 328	"Chapter Twelve," typescript carbon	undated
b. 25, f. 328	"Chapter Thirteen," typescript carbon	undated
b. 25, f. 328	"Chapter Fourteen," typescript carbon	undated
b. 25, f. 329	"Chapter Fifteen," typescript carbon	undated
b. 25, f. 329	"Chapter Sixteen," typescript carbon	undated
b. 25, f. 329	"Chapter Seventeen," typescript carbon	undated
b. 25, f. 329	"Chapter Eighteen," typescript carbon	undated
b. 25, f. 329	"Chapter Nineteen," typescript carbon	undated
b. 25, f. 329	"Chapter Twenty," typescript carbon	undated
b. 25, f. 329	"Chapter Twenty One," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Two," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Three," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Four," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Five," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Six," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Seven," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Eight," typescript carbon	undated
b. 25, f. 330	"Chapter Twenty Nine," typescript carbon	undated

Books > "The Blue Hen's Chick" (1965) > Manuscript, "Blue Hen's Chick, Full Duplicate." (continued)

b. 25, f. 330	"Chapter Thirty," typescript carbon	undated
	Manuscript, "Bits, Pieces, Discards and Junk, plus editor's notes on first submission."	
b. 25, f. 331	"Chapter III, p. 47 I don't think it knits as well as the...," typescript carbon with annotations	undated
b. 25, f. 331	[Chapter One], typescript carbon	undated
b. 25, f. 331	"Chapter Two," typescript carbon	undated
b. 25, f. 331	"September 12, 60, Chapter Three, pages 57-59 (in chapter three carbon copy from Miss Mary Moore Molony)," typescript carbon	undated
b. 25, f. 331	"Chapter Two," typescript carbon	undated
b. 25, f. 331	"Chapter Three," typescript carbon	undated
b. 25, f. 331	"Chapter Three," typescript original with annotations	undated
b. 25, f. 331	"Chapter Four," typescript carbon	undated
b. 25, f. 332	"Chapter Two," typescript carbon	undated
b. 25, f. 332	"Chapter Three," typescript carbon with annotations	undated
b. 25, f. 332	"Chapter Three," typescript carbon	undated
b. 25, f. 332	"Chapter Three," typescript carbon	undated
b. 25, f. 332	"Chapter Three," typescript carbon	undated
b. 25, f. 332	"Chapter Five," typescript carbon with annotations	undated
b. 25, f. 332	[Editorial suggestions], typescript original with annotations	undated
b. 25, f. 332	[Editorial suggestions], typescript original	undated
b. 25, f. 332	"Chapter Seven," typescript carbon with annotations	undated
b. 25, f. 332	"Chapter Eight," typescript carbon	undated
b. 25, f. 332	"Chapter Nine," [includes non- sequential pages and writing fragments] typescript carbon with annotations	undated
b. 26, f. 333-336	Non-sequential pages and writing fragments, typescript carbon	undated
	Manuscript [unidentified version A]	
b. 26, f. 337	"Chapter ?" typescript original with annotation	undated
b. 26, f. 337	"Chapter Four," typescript carbon with annotations	undated
b. 26, f. 337	"Why, if my gaze..." typescript original	undated
b. 26, f. 337	"Chapter Eighteen," typescript original with annotations	undated
b. 26, f. 337	"Chapter ?????," typescript original	undated

Books > "The Blue Hen's Chick" (1965) > Manuscript [unidentified version A] (continued)

b. 26, f. 338	"Epilogue," typescript original with annotations	undated
b. 26, f. 338	"There was a girl once..." typescript original with annotations	undated
b. 26, f. 338	"Chapter II," handwritten editorial changes	undated
b. 26, f. 338	"Chapter I," handwritten editorial changes	undated
b. 26, f. 338	"Chapter Seventeen," typescript editorial changes	undated
b. 26, f. 338	"Chapter 4," typescript original editorial changes	undated
b. 26, f. 338	"Chapter Thirteen," typescript editorial changes, original with annotations	undated
b. 26, f. 338	"Chapter Six," typescript original editorial changes	undated
b. 26, f. 338	"Chapter Twelve," typescript original editorial changes	undated
b. 26, f. 338	"Chapter Six," typescript carbon	undated
b. 26, f. 338	"Chapter Twenty Nine," typescript carbon	undated
b. 26, f. 338	"Two legal records, one phony,..." typescript photocopy	undated
b. 26, f. 338	"One day a beggar appeared..." typescript original with annotations	undated
Manuscript [unidentified version B]		
b. 26, f. 339	"Chapter Three," typescript carbon with annotations	undated
b. 26, f. 339	"Chapter Four," typescript carbon with annotations	undated
b. 26, f. 339	"New Chapter 19," typescript photocopy	undated
b. 26, f. 339	"Mary Lizzie had a rich..." typescript original with annotations	undated
b. 26, f. 339	"My coworkers weren't rude..." typescript original with annotations	undated
b. 26, f. 339	"Chapter Nine," typescript carbon with annotations	undated
b. 26, f. 339	"Chapter Seven," typescript carbon with annotations	undated
b. 26, f. 340	"We returned with him..." typescript carbon	undated
b. 26, f. 340	"Chapter Seven," typescript carbon with annotations	undated
b. 26, f. 340	"My earliest is..." [chapter one] typescript carbon with annotations	undated
b. 26, f. 340	"The joy of hunting..." typescript carbon with annotations	undated
b. 26, f. 340	"Chapter Eight," typescript thermofax with annotations	undated
b. 26, f. 340	"R.A. Taft, Mercer Island, Washington, J.S.," typescript thermofax with annotations	undated

Books > "The Blue Hen's Chick" (1965) > Manuscript [unidentified version B] (continued)

b. 26, f. 340	"George Jackson of Choteau..." typescript original with annotations	undated
b. 26, f. 340	"Chapter Number to Come, 18 [in pencil]," typescript original with annotations	undated
b. 26, f. 341	"Chapter." typescript original with annotations	undated
b. 26, f. 341	"Chapter 17," typescript original with annotations	undated
b. 26, f. 341	"Chapter Seventeen," typescript photocopy with annotations	undated
b. 26, f. 341	"Chapter Sixteen," typescript carbon with annotations	undated
b. 26, f. 341	"Chapter 15," typescript photocopy with annotations	undated
b. 26, f. 341	"Chapter 14," typescript photocopy with annotations	undated
b. 26, f. 341	"Chapter 12, changed to chapter 12," typescript photocopy with annotations	undated
b. 26, f. 341	"Chapter Six," typescript carbon with annotations	undated
b. 26, f. 341	"Chapter 13, number to come," typescript photocopy with annotations	undated
b. 26, f. 342	Editor's note to Bud, typescript original and carbons	undated
b. 26, f. 342	"Chapter 6/5, Bud see page 3," typescript carbon with annotations	undated
b. 26, f. 342	"Chapter 10," typescript original with annotations	undated
b. 26, f. 342	"Chapter Eight," typescript original with annotations	undated
b. 26, f. 342	"Chapter Four," typescript original with annotations	undated
b. 26, f. 342	"Chapter 19/20," typescript original	undated
b. 26, f. 342	"Chapter Five," typescript carbon with annotations	undated
b. 26, f. 342	"Chapter Three," typescript carbon with annotations	undated
b. 26, f. 342	"Chapter 11/15," typescript original with annotations	undated
b. 26, f. 342	"Chapter Eight," typescript carbon with annotations	undated
b. 26, f. 342	"Chapter Nine," typescript carbon	undated
b. 26, f. 342	"White space break," typescript original with annotations	undated
Manuscript, "extra dupes."		
b. 26, f. 343	"Chapter Ten," typescript carbon	undated
b. 26, f. 343	"Chapter Eleven," typescript carbon	undated
b. 26, f. 343	"Chapter Twelve," typescript carbon	undated
b. 26, f. 343	"Chapter Thirteen," typescript carbon	undated

Books > "The Blue Hen's Chick" (1965) > Manuscript, "extra dupes." (continued)

b. 26, f. 343	"Chapter Fifteen," typescript carbon	undated
b. 26, f. 343	"Chapter Sixteen," typescript carbon	undated
b. 26, f. 343	"Chapter Seventeen," typescript carbon	undated
b. 26, f. 343	"Chapter Eighteen," typescript carbon	undated
b. 26, f. 343	"Chapter Nineteen," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty One," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty Two," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty Three," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty Five," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty Six," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty Seven," typescript carbon	undated
b. 26, f. 344	"Chapter Twenty Eight," typescript carbon with annotations	undated
b. 27, f. 345	"Prologue, Blue Hen's Chick 2/3/64," typescript photocopy	1964 Feb 3
b. 27, f. 345	"Chapter One," typescript photocopy	undated
b. 27, f. 345	"Chapter Two," typescript photocopy	undated
b. 27, f. 345	"Chapter Three," typescript photocopy	undated
b. 27, f. 345	"Chapter Four," typescript photocopy	undated
b. 27, f. 345	"Chapter Five," typescript photocopy	undated
b. 27, f. 345	"Chapter Six," typescript photocopy	undated
b. 27, f. 345	"Chapter Seven," typescript photocopy	undated
	Manuscript, "My typed originals, incomplete."	undated
b. 27, f. 346	"Prologue," typescript carbon	undated
b. 27, f. 346	"Chapter One," typescript carbon with annotations	undated
b. 27, f. 346	"Sunday was the Lord's day..." typescript carbon with annotations	undated
b. 27, f. 346	"Chapter Two," typescript carbon with annotations	undated
b. 27, f. 346	"In the days of my childhood..." typescript carbon with annotations	undated
b. 27, f. 346	"Chapter Three," typescript carbon with annotations	undated
b. 27, f. 346	"Chapter Five," typescript carbon with annotations	undated
b. 27, f. 346	"Chapter Seven," typescript carbon with annotations	undated

Books > "The Blue Hen's Chick" (1965) > Manuscript, "My typed originals, incomplete." (continued)

b. 27, f. 347	"Chapter (what? fill in please), Six," typescript carbon with annotations	undated
b. 27, f. 347	"Chapter number to come," typescript carbon with annotations	undated
b. 27, f. 347	"The joy of hunting..." typescript carbon with annotations	undated
b. 27, f. 347	"Chapter Nine/Eight," typescript carbon with annotations	undated
b. 27, f. 347	"Chapter Eight," typescript carbon with annotations	undated
b. 27, f. 347	"Chapter Nine," typescript carbon with annotations	undated
b. 27, f. 347	"Chapter Ten," typescript carbon with annotations	undated
b. 27, f. 347	"Chapter Eleven," typescript carbon with annotations	undated
b. 27, f. 348	"Chapter Thirteen," typescript carbon with annotations	undated
b. 27, f. 348	"Chapter Fourteen/Thirteen," typescript carbon with annotations	undated
b. 27, f. 348	"Chapter Fourteen," typescript carbon with annotations	undated
b. 27, f. 348	"Chapter Seventeen," typescript carbon with annotations	undated
b. 27, f. 348	"Chapter Sixteen," typescript carbon with annotations	undated
b. 27, f. 349	"Prologue," typescript carbon	undated
b. 27, f. 349	"Chapter Seven/Eight," typescript carbon	undated
b. 27, f. 349	"Chapter Nine/Eight," typescript carbon	undated
b. 27, f. 349	"Chapter Thirteen," typescript carbon	undated
b. 27, f. 349	"Chapter Fourteen," typescript carbon	undated
b. 27, f. 349	"Chapter Sixteen/Fifteen," typescript carbon	undated
b. 27, f. 349	"Chapter Seventeen/Sixteen," typescript carbon	undated
b. 27, f. 349	"Chapter number to come," typescript carbon	undated
b. 27, f. 350	"Prologue," typescript carbon	undated
b. 27, f. 350	"Chapter Eight/Seven," typescript carbon	undated
b. 27, f. 350	"Chapter Nine/Eight," typescript carbon	undated
b. 27, f. 350	"Chapter Thirteen," typescript carbon	undated
b. 27, f. 350	"Chapter Fourteen," typescript carbon	undated
b. 27, f. 350	"Chapter Sixteen/Fifteen," typescript carbon	undated
b. 27, f. 350	"Chapter Seventeen/Sixteen," typescript carbon	undated
b. 27, f. 350	"Chapter number to come, Eighteen," typescript carbon	undated

Books > "The Blue Hen's Chick" (1965) (continued)

b. 27, f. 351-352	Manuscript, "First drafts--discarded pages--junk." Typescript carbon	undated
b. 27, f. 353	Manuscript "Excisions from original plus notes from publisher" and "aids and references."	undated
b. 27, f. 353	Typescript carbon and original with annotations	undated
<p>American Trails Series</p> <p>In the mid-1950s Guthrie was asked by McGraw-Hill to be the supervising editor of a series of books on the "Great American Trails." These correspondence files document Guthrie's relations with the principal editors at McGraw-Hill and with the authors of the series volumes.</p>		
b. 27, f. 354-355	Correspondence--McGraw-Hill. Correspondents include: William Rainey, Thomas Clark, Savoie Lottinville, David Lavender, John Starr (McGraw-Hill), A.B. Guthrie Jr., Norman Fox, William Brandon, Felix Reisenberg, Samuel W. Taylor.	1956-59
b. 27, f. 356	Correspondence--McGraw-Hill. Correspondents include: John Starr, Richard Dillon, Felix Reisenberg, George R. Stewart, A.B. Guthrie Jr., Walter Johnson, Edward Kuhn (McGraw-Hill).	1960
b. 27, f. 357	Correspondence--McGraw-Hill. Correspondents include: Edward Kuhn, David Lavender, John Starr, A.B. Guthrie Jr., Richard Dillon.	1961
b. 28, f. 358	Correspondence--McGraw-Hill. Correspondents include: Edward Kuhn, A.B. Guthrie Jr., John Starr, Carl Carmer, David Lavender, William Brandon, R.N. De Armond, Charles Lang, A.L. Hart (McGraw-Hill).	1962
b. 28, f. 359	Correspondence--McGraw-Hill. Correspondents include: Frank Taylor (McGraw-Hill), Robert Gutwillig (McGraw-Hill), Harold W. McGraw, Jr. (McGraw-Hill), Edward Kuhn, A.L. Hart, John Hess (McGraw-Hill), Walter Clemons (McGraw-Hill), Robert Stewart (McGraw-Hill), Brigham Madsen, Richard Dillon, A.B. Guthrie Jr., Lou Ashworth (McGraw-Hill).	1965-67
b. 28, f. 360	Correspondence--McGraw-Hill	1968-75
b. 28, f. 361	Manuscript. "Introduction to Trail Series, 1961," typescript carbon; also includes worksheets, proposals, and McGraw-Hill publicity brochures	1961
<p>Arfive (1970)</p>		
b. 28, f. 362	Correspondence. Research material a. Brown spiral bound notebook of research notes by ABG, holograph. b. Brown spiral bound notebook of research notes by ABG, holograph	1970-71
b. 28, f. 363-366	Manuscript, typescript carbon	undated
b. 28, f. 367-368	Reviews, newspaper clippings	undated
<p>Once Upon a Pond (1973)</p>		
b. 28, f. 369	Correspondence. Reviews, newspaper clippings	1973-74
<p><i>The Last Valley</i> (1975)</p>		
b. 28, f. 370	Research. Holograph ink, two notebook tablets; Loose research material	undated

Books > The Last Valley (1975) (continued)

b. 28, f. 371	Reviews, newspaper clippings	undated
<i>Fair Land, Fair Land</i> (1982)		
b. 28, f. 372	National Endowment for the Arts proposal. Correspondence, information sheets, and career profile by A.B. Guthrie Jr.	1973
b. 29, f. 373-374	Research	undated
b. 29, f. 375-376	Manuscript pages. "Waste basket pages," typescript original with annotations	undated
b. 29, f. 377	Reviews, newspaper clippings	undated
<i>Wild Pitch</i> (1973)		
b. 29, f. 378	Research and Reviews. Newspaper clippings	undated
<i>The Genuine Article</i> (1977)		
b. 29, f. 379	Reviews. Newspaper clippings	undated
<i>No Second Wind</i> (1980)		
b. 29, f. 380	Reviews. Newspaper clippings	undated
<i>Playing Catch-Up</i> (1985)		
b. 29, f. 381	Reviews. Newspaper clippings	undated
<i>Murder in the Cotswolds</i> (1989)		
b. 29, f. 382-383	Manuscript, "First Draft of Cotswolds." Typescript original with annotations	undated
b. 29, f. 384	Manuscript, White Copy, typescript original	undated
b. 30, f. 385	Manuscript, White Copy, typescript original	undated
b. 30, f. 386-389	Manuscript, "Second Draft Originals," typescript original with annotations	undated
b. 30, f. 390-393	Manuscript, [Author's corrected set], typescript original and carbon composite with annotations, includes publisher's marks	undated
b. 30, f. 394-395	Manuscript, White Copy with yellow page inserts, typescript original with annotations	undated
b. 31, f. 396	Manuscript, White Copy with yellow page inserts, typescript original with annotations	undated
b. 31, f. 397-398	Galley, "Author's Marked Set," typescript photocopy with annotations	1988 Nov 11
b. 31, f. 399-400	Galley, "Master Proof Set," typescript photocopy with annotations	1988 Nov 11
b. 31, f. 401	Reviews. Newspaper clippings	undated
<i>Four Miles From Ear Mountain</i> (1988)		

Books > Four Miles From Ear Mountain (1988) (continued)

b. 31, f. 402	Manuscript, n.d., typescript of poems used in the volume, typescript photocopy with annotations	undated
<i>Big Sky, Fair Land</i> (1988)		
b. 31, f. 402	Big Sky, Fair Land: The Environmental Essays of A.B. Guthrie Jr., edited by David Peterson	1988
b. 31, f. 403	Manuscript. "Introduction, written 1987," typescript original with annotations, with author's signature; Reviews. Newspaper clippings	1987 May 21
b. 31, f. 404-405	Manuscript, part 1. Typescript original, "Our Lordly Mountains" to "Here and Hereafter."	undated
b. 31, f. 406-408	Manuscript, part 2. Typescript original with annotations, "Requiem for Old Ephraim" to "Acknowledgements."	undated
<i>A Field Guide to Writing Fiction</i> (1991)		
b. 32, f. 409	Manuscript. Typescript original with annotations	undated
b. 32, f. 410-411	Manuscript, "Must be Original," typescript original with annotations	undated.
b. 32, f. 412-413	Manuscript, revisions and correspondence. Typescript original with annotations	1990
b. 32, f. 414-415	Manuscript, "spine die duplicate copy," typescript original with annotations	undated
Articles Manuscripts without dates are listed before those with them.		
b. 32, f. 416	"Old Cars, Old Loves," typescript original with annotations. Published in Montana Magazine. Second copy, typescript carbon	undated
b. 32, f. 416	"On Marrying A Younger Woman," typescript original with annotations. Published in Prime Time	undated
b. 32, f. 416	"Montana Winter--and Things," typescript carbon with annotations. Published in Westways	undated
b. 32, f. 416	Untitled, text for More Images of the Great West by Marc Gaede, typescript original with annotations. Second copy same as above	undated
b. 32, f. 416	"On Living in the Boondocks," typescript original with annotations. Published in Westways	undated
b. 32, f. 417	"Posse on the Marsh," typescript original with annotations; second copy as original citation; typescript original with annotations, with letter from American West	undated
b. 32, f. 417	"Loco," typescript carbon, "final draft."	undated
b. 32, f. 417	"Sunday Feature HTK--Earth Week," typescript original with annotations	undated
b. 32, f. 417	"1st Bank Corp. Article," typescript carbon and photocopy composite with annotations	undated
b. 32, f. 417	"Case of Bad Medicine," typescript original with annotations	undated

Articles (continued)

b. 32, f. 417	"Case of Bad Medicine," typescript carbon with annotations	undated
b. 32, f. 418	"Ebbie," reprint article from Southwest Review; typescript carbon	undated
b. 32, f. 418	"Roads Running West--Harper's Magazine, to Oregon and Elsewhere," typescript carbon with annotations; second copy same but without annotations	undated
b. 32, f. 418	Untitled, published in Modern Maturity, typescript original with annotations; second copy as above	undated
b. 32, f. 418	"Fourth at Getup," typescript original with annotations; second copy, typescript carbon	undated
b. 32, f. 418	"The Keeper of the Key," typescript carbon. Second copy, adaptation for radio by Elizabeth Adams, near print	undated
b. 32, f. 419	"Idaho," typescript carbon	undated
b. 32, f. 419	"Bargain," typescript carbon with annotations	undated
b. 32, f. 419	"The Town I Like--Versailles, Kentucky," typescript carbon. "Montana," typescript carbon with annotations	undated
b. 32, f. 420	"Mountain Medicine," correspondence	1948-49
b. 32, f. 420	"Kentucky," correspondence	1951
b. 32, f. 420	"Adventure with History--Holiday Magazine, July 1953," typescript carbon	1953 Jul
b. 33, f. 421	"Our Lordly Mountains--Holiday, July 1958," typescript carbons; correspondence	1957-58
b. 33, f. 421	"The Wreck," typescript carbon	1959 Jul 21
b. 33, f. 421	"The American West," Life, 6 December 1958, working draft, typescript original with carbon inserts; typescript carbon	1958 Dec 2
b. 33, f. 422	"The Therefore Hog," Western Writers of America 1959 anthology, typescript carbon	undated
b. 33, f. 422	"Old Bear--Young Man," typescript carbon	1961 Jan 16
b. 33, f. 422	"Rima Revisited," typescript carbon with annotations; Country Beautiful, typescript carbon	1961
b. 33, f. 422	Untitled [on Choteau], typescript carbon	1961 Jun 12
b. 33, f. 422	"The Image," Country Beautiful 1963, typescript carbon; typescript carbon with annotations	undated
b. 33, f. 423	"Choteau, Montana," [July-August 1954], correspondence; typescript carbon; typescript carbon and original with annotations; "This is America," typescript carbon with annotations	1963 Sep 28
b. 33, f. 423	"What Every Family Needs--A Hideaway From Life's Pressures," Family Weekly, tearsheet	1969 Jan 26
b. 33, f. 424	Harper Dictionary of Contemporary Usage. Correspondence	1971

Articles (continued)

b. 33, f. 425	"The Wonder of the West," Sunday Herald Traveler, (Lexington, Kentucky) Book Guide section	1971 Mar 14
b. 33, f. 425	"Reflections on a Flush Toilet," typescript carbon with annotations; typescript original with annotations	1973 Mar
b. 33, f. 425	Untitled, "published in April 1974 Travel and Leisure," typescript original with annotation	undated
b. 33, f. 425	"Message to DeVoto," published in Montana Outdoors (May June 1974), typescript original with annotations, with accompany TLS from Harper's	undated
b. 33, f. 425	"Western Variety Show," typescript original; with publication	1975 Aug 4
b. 33, f. 426	"Original for Montana Magazine," typescript carbon with annotations	1987 Sep
b. 33, f. 426	"Original for Clair Backes [published in Growing Up Western]," typescript original with annotations; second copy. typescript photocopy	1987
b. 33, f. 426	"Loving Montana," Written for Nature Conservancy to be used on celebrating statehood in 1989, typescript original with annotations	1987
b. 33, f. 426	"Original for Rick Graetz," introduction to We Montanans, typescript original with annotations	1988 Aug 26
b. 33, f. 426	"Written for Mother Earth News 1989," typescript original with annotations	undated
b. 33, f. 427	"Originals of copy for Montana Vol. 1 for Rick Graetz," typescript originals with annotations	1989

Introductions and Reviews

After the success of *The Big Sky* and *The Way West*, Guthrie was frequently asked to contribute introductions to books by colleagues and to review both fiction and scholarly works on the American West. The citations in this section are Guthrie's own. Undated manuscripts are followed by dated manuscripts, arranged chronologically.

b. 33, f. 428	"Introduction to Western Story: The Recollections of Charley O'Kieffe," typescript carbon	undated
b. 33, f. 428	"Introduction to Owen Wister Out West: His Journals and Letters," typescript carbon	undated
b. 33, f. 428	"Introduction to Athearn's biography of Thomas Meagher," typescript carbon	undated
b. 33, f. 428	"Introduction to Sand in A Whirlwind by Ferrol Egan," typescript original with annotations	undated
b. 33, f. 428	"Introduction to Time-Life's The Rocky Mountain West," typescript carbon	undated
b. 33, f. 428	"Introduction to American Odyssey," typescript carbon	undated
b. 33, f. 428	"Introduction to book on Montana published by Country Beautiful," typescript original with annotations	undated
b. 33, f. 428	"Introduction to a book on Sliver's Warrington," typescript original with annotations	undated

Introductions and Reviews (continued)

b. 33, f. 428	"Introduction to Prairie Schooner Days," typescript original with annotations	undated
b. 33, f. 428	"Introduction to When You and I Were Young, Whitefish," typescript photocopy with annotations	undated
b. 33, f. 428	"Introduction to David Petersen's Lewis & Clark," typescript original with annotations	1988
b. 33, f. 428	"Introduction to Bloody Bozeman," typescript original with annotations	1982
b. 33, f. 428	"Introduction to William Gardner Bell's Life of Will James," typescript original with annotations	1986
b. 33, f. 428	"Introduction to Steve Smith's Biography of Dorothy Johnson," typescript original with annotations	1984
b. 33, f. 428	"Introduction to Booklet on Glacier and Waterton National Parks," typescript original with annotations	1984
b. 33, f. 428	"Introduction to Reissue of Robert Flynn's North to Yesterday," typescript original with annotations	1984
b. 33, f. 428	"Introduction to Reprints of James Willard Schultz's Work for Confluence Press, Lewiston, Idaho, Written October 1983," typescript original with annotations	1983 Oct
b. 33, f. 428	Review for Saturday Review of Land of Giants: The Drive to the Pacific Northwest, 1750-1850 by David Lavender, typescript carbon	undated
b. 33, f. 428	Review for Montana Magazine of History, of Stirrup High by Walt Coburn, typescript carbon	undated
b. 33, f. 428	Review for Montana Magazine of History, of Strange Empire by Joseph Kinsey Howard, typescript carbon	undated
b. 33, f. 429	Untitled, [introduction to Last of the Mohicans], typescript photocopy	undated
b. 33, f. 429	"Introduction," typescript photocopy with annotations	undated

Speeches

The notes for and drafts of many of Guthrie's speeches are located in this section. Many manuscripts are untitled, as Guthrie sometimes delivered several versions or partial versions of the same talk, or spoke informally from notes. David Peterson drew on the speeches for his compilation of Guthrie's environmental essays, *Big Sky, Fair Land* (1988). Recordings of some talks are found in Audio and Video Recordings.

b. 33, f. 430	Letters to the Editor	1954, undated
b. 33, f. 431	"Bozeman Heads English Department-- Western Region," typescript original with annotations	undated
b. 33, f. 432	Incomplete, typescript original with annotations	undated
b. 33, f. 433	"Story of Mary Lizzie and Dandelion Wine," typescript original with annotations	undated
b. 33, f. 434	"Watt-Mose Incident," typescript carbon	undated

Speeches (continued)

b. 33, f. 435	Untitled, typescript original with annotations	undated
b. 33, f. 436	Untitled, typescript original with annotations	undated
b. 33, f. 437	Untitled, typescript original with annotations	undated
b. 33, f. 438	"London Obsession," typescript original with annotations	undated
b. 33, f. 439	Untitled, typescript original with annotations	undated
b. 33, f. 440	Untitled, holograph pencil, (on blank check)	undated
b. 33, f. 441	Untitled, typescript original with annotations	undated
b. 33, f. 442	Untitled, typescript carbon with annotations	1940
b. 33, f. 443	Untitled, typescript original with annotations	undated
b. 33, f. 444	"Anything Can Happen in Montana!" typescript original with annotations	undated
b. 33, f. 445	"Earl W. Martell, Publications & News Service, MSU," typescript original with annotations	undated
b. 33, f. 446	Untitled, typescript original and carbon composite	undated
b. 33, f. 447	Untitled, typescript original with annotations	undated
b. 33, f. 448	Untitled, typescript original with annotations	undated
b. 33, f. 449	Untitled, typescript original with annotations	undated
b. 33, f. 450	Untitled, typescript original with annotations	undated
b. 34, f. 451	"What Attracts Me to Montana?," typescript original with annotations	undated
b. 34, f. 452	Untitled, typescript original with annotations	undated
b. 34, f. 453	"Instructions From Home to Talk About Hollywood," holograph outline and typescript original speech with annotations	undated
b. 34, f. 454	Untitled, typescript original with annotations	undated
b. 34, f. 455	Untitled, typescript original with annotations	undated
b. 34, f. 456	Untitled, typescript original with annotations	undated
b. 34, f. 457	"From A Talk By A.B. Guthrie Jr., Who Received the 1948 Award From the Friends of American Writers," mimeographed	undated
b. 34, f. 458	"Copy of Talk Made May 24, 1950, at Testimonial Dinner," typescript carbon with annotations	undated
b. 34, f. 459	"Needed: A Western Tradition--Remarks by A.B. Guthrie Jr., Western States Tourist Director's Conference, the Broadmoor, Colorado Springs, March 3, 1959," typescript original with annotations, 2 different copies	undated
b. 34, f. 460	"Talk for Western States Tourist Director's Conference, Colorado Springs, for Life magazine." Typescript carbon	1959 Mar 3

Speeches (continued)

b. 34, f. 461	"Cancer Meeting, Butte--Sunday AM, February 15, 1959," typescript original with annotations	undated
b. 34, f. 462	"Reflections in Passing, College of Idaho, January 27, 1967," typescript original with annotations	undated
b. 34, f. 462	"Autobiographical bit written for Commonwealth Club of California, June 8, 1966, commemorating The Blue Hen's Chick," typescript carbon	undated
b. 34, f. 463	"Speech with variations given in whole or in part at Bozeman, at Billings, at Missoula Friends of the Library, at Pocatello, at Sheridan, at Gillette," typescript original	1971
b. 34, f. 464	"Remarks Made at Claim Staking Museum of the Rockies," typescript original with annotations	1971 Nov 6
b. 34, f. 465	"Speech Delivered to Unitarian Church, Spring 1972," typescript original with annotations; "Remarks Made Before Unitarians," typescript original with annotations	undated
b. 34, f. 466	"Why Write About the West," talk made before Western Literature Association, Jackson Hole, typescript original with annotations	1972 Oct 6
b. 34, f. 467	Untitled, Land Use Conference, Billings, typescript original	1973 Nov 10
b. 34, f. 468	"Notes for Talk to Pacific Northwest History Conference, April 1973, Bozeman, Montana," typescript original	undated
b. 34, f. 469	"Intro to Movie--Bozeman Outfit-- Gallatin Canyon, Elizabeth Hurley," typescript original with annotations	1974 Aug 16
b. 34, f. 470	"Address Before Environmental Reporters, Missoula, Montana, December 13, 1974," typescript original with annotations	undated
b. 34, f. 471	"Talk Made At Annual Banquet, Bozeman Chamber of Commerce, January 17, 1974," typescript original with annotations. With newspaper clipping covering the talk	undated
b. 34, f. 472	"Notes for Comments at Land-Use Panel, Missoula Spring Festival of the Arts, May 2, 1974--Excerpts used for 2 minute film talk for Spokane Expo," typescript original with annotations	undated
b. 34, f. 473	"Address--League of Women Voters-- Hamilton, Montana, December 5, 1974," typescript original with annotations	undated
b. 34, f. 474	"Recorded October 15, 1974, to accompany slides about Montana Land Use and Abuse," typescript original with annotations	undated
b. 34, f. 475	"Speech Given at Helena, October 25?, 1975, Historical Conference," typescript original with annotations	undated
b. 34, f. 476	"Speech by A.B. Guthrie Jr.--Writing Workshop for people over 57, August 8, 1975, Carnahan House, University of Kentucky," photocopy typescript	undated
b. 34, f. 477	"Speech by Bud, Writers Workshop, University of Kentucky, Aug. 8, 1975," typescript original with annotations.	undated
b. 34, f. 478	"Material Used at Writing Conf. University of Kentucky, Aug. 1975" typescript original with annotations	undated

Speeches (continued)

b. 34, f. 479	"Copy of Speech Given to Annual Meeting, Museum of the Rockies, May 17, 1976," typescript carbon Includes Rough Draft MS	undated
b. 34, f. 480	"Speech Delivered at Eastern Montana College, June 14, 1976, Leadership Conference," typescript original with annotations	undated
b. 34, f. 481	"Notes for Some European Speeches, 1977, American Specialists," holograph notes	undated
b. 34, f. 482	"Death of A Trout Stream," Trout Unlimited National Meeting, Bozeman, Montana (final), typescript original with annotations. Includes Rough Draft MS.	undated
b. 34, f. 483	"Introduction to Reading, Missoula, May 1979--Reading Last Chapter of The Last Valley," typescript original and photocopy	undated
b. 34, f. 484	"Speech Given in Lewistown, Montana, March 27, 1980 to Symposium on Family Farm," typescript original with annotations	undated
b. 34, f. 485	"Speech--Great Falls Library, March 1981," typescript original with annotations	undated
b. 34, f. 486	"Friends of the Library, Missoula?, March 1981? or March 1982?," typescript original with annotations	undated
b. 34, f. 487	"Acceptance Remarks, Governor's Award," typescript original with annotations; "Statement for Governor's Award, Slide Number One Show, January 1982," typescript original with annotations, autograph	1982 Jan 27
b. 34, f. 488	"Original Talk Given 1982, Denver-- Tucson. Book/Author Luncheons," typescript original with annotations; also reader's copy of same talk	undated
b. 34, f. 489	"Here and Hereafter, Bozeman, Montana, May 1983," typescript original with annotations. Typescript original with annotations	1983 Apr 29
b. 34, f. 490	"Speech Delivered April 3, 1985, Carroll College," typescript original with annotations	undated
b. 34, f. 491	"The Historical Novel--Lewis & Clark Speech Mighty Discounted," n.d., typescript original with annotations	undated
b. 34, f. 492	"Remarks to be Read at College of Idaho on Award of Doctorate to Me, in Absentia, May 31, 1986," typescript original with annotations	undated
b. 34, f. 493	"Statement for Montana Arts Council, 1986," typescript original	undated
b. 34, f. 494	"Written for Nature Conservancy 1987," typescript	undated
b. 34, f. 495	"Original (not complete) of Material Delivered (taped) at Writers Conference, Pine Butte Guest Ranch, October 13, 1990," typescript original with annotations	undated
b. 34, f. 496	"Crotchets," typescript original with annotations	undated
b. 34, f. 497	"Another Version of Generic Speech," typescript original. "Earlier Version, Generic Speech," n.d., typescript original	undated
b. 34, f. 498	Untitled, typescript original with annotations	undated

Speeches (continued)

b. 34, f. 499	"Speech Given at Grinnell College," typescript carbon	undated
b. 34, f. 500	"Twenty-six Years After," Montana State University, published by Jane Graham	1949 Jul 29

Other Writings

This section has two parts: Prose and Poetry. Prose consists largely of drafts of material left unpublished at Guthrie's death and unidentified working drafts. The poetry, much of it untitled, is in the original order.

Prose

b. 34, f. 501	"You, Too," typescript original with annotations, and carbon copy of same with no annotations	undated
b. 34, f. 501	"Essay--Read Magazine," typescript carbon	undated
b. 34, f. 501	"The Ones Who Can't," typescript carbon; typescript original	undated
b. 34, f. 501	"Dead Dog," typescript carbon	undated
b. 34, f. 501	"Victory Garden," typescript original with annotations	undated
b. 34, f. 501	"Three Nips and a Calf," typescript carbon	undated
b. 34, f. 501	"I Ordered Pot Roast," Untitled Western Piece for The Philadelphia Inquirer, typescript carbon	undated
b. 34, f. 502	"The Little Blackout," typescript original	undated
b. 34, f. 502	"They'll Be There," typescript carbon	undated
b. 35, f. 503	"They'll Be There," typescript photocopy	undated
b. 35, f. 504	"History in Fiction," typescript carbon	undated
b. 35, f. 504	"How to Stock a Pond," typescript carbon	undated
b. 35, f. 504	"Straw Boss," typescript carbon	undated
b. 35, f. 504	Untitled, typescript original	undated
b. 35, f. 504	"Case of Bad Medicine," typescript carbon with annotations	undated
b. 35, f. 504	"On Being It in a Documentary," typescript original; second copy, typescript original with annotations	undated
b. 35, f. 504	"The Rocky Mountain West--Montana," typescript original with annotations	undated
b. 35, f. 504	"The Choice," typescript carbon	undated
b. 35, f. 504	"The Sled," typescript original with annotations	undated
b. 35, f. 504	"Initials on a Tree," typescript carbon with annotations; second copy identical without annotations	undated
b. 35, f. 504	"The Stinkless Skunk," typescript carbon	undated

Other Writings > Prose (continued)

b. 35, f. 504	"One Man's Lane," typescript carbon	undated
b. 35, f. 504	"Some Things to Go," typescript original (reverse side is letter from John Hess); typescript original with annotations	undated
b. 35, f. 504	Untitled, [Bob Marshall Wilderness area], typescript original with annotations	undated
b. 35, f. 504	Untitled, typescript original	undated
b. 35, f. 504	"Start on Wilderness," typescript original with annotations	undated
b. 35, f. 505	"Sing a Song of Dachshund," typescript original with annotations	undated
b. 35, f. 505	"Sing a Song of Dachshund," typescript original with annotations	undated
b. 35, f. 505	"The Swamp and Company," typescript original with annotations	undated
b. 35, f. 505	"Rough Draft to Accompany Caemden Records Reading from The Big Sky," typescript carbon with annotations	undated
b. 35, f. 505	"Dinosaurs Almost in Our Backyard," typescript original with annotations	1986
b. 35, f. 505	"Copy of Unpublished Piece Originally Written for Aperture," typescript photocopy; typescript carbon	1988
Poetry		
b. 35, f. 506	"Freedom of speech...", holograph photocopy	undated
b. 35, f. 506	"A Love Song for My Lady 21st Anniversary," typescript original	undated
b. 35, f. 506	"Twenty-second Anniversary," typescript photocopy	undated
b. 35, f. 506	"Carol my honey, my lamb...", typescript photocopy	1990 May 14
b. 35, f. 506	"For Carol," typescript photocopy	undated
b. 35, f. 506	"Wind Around the Cabin," typescript photocopy	undated
b. 35, f. 506	"Twin Lakes Fourth of July (Again)," typescript original, with author's signature	undated
b. 35, f. 506	"Written for Forest Service," original typescript original with annotations	1986
b. 35, f. 506	Untitled, calligraphy photocopy	undated
b. 35, f. 506	"Island," typescript carbon	undated
b. 35, f. 506	"Twin Lakes Winter," typescript carbon	undated
b. 35, f. 506	"Twin Lakes Hunter," typescript carbon	undated
b. 35, f. 506	"Twin Lakes Visitor," typescript carbon	undated
b. 35, f. 506	"Little Peggy," typescript original	undated

Other Writings > Poetry (continued)

b. 35, f. 506	"I Can Remember When A Licked Stamp Stuck," typescript carbon	undated
b. 35, f. 506	"Old Friends and new, my welcome..." typescript original with annotations	undated
b. 35, f. 506	"Tenth Anniversary," typescript original	undated
b. 35, f. 506	"Bird in the Hand," [written under pseudonym J.T.], tearsheet from Sunday Herald Leader (Lexington, Kentucky), with holograph note by ABG	
b. 35, f. 506	"Seventh Cavalry," sold to American West, typescript original with annotations	1985 Apr
b. 35, f. 506	"Five thousand dead..." typescript original. "Original of poem written (but not sent) to Richard Hugo." Inscribed by ABG	undated

Series III: Personal Papers

This series contains material relating to Guthrie's finances, medical records, and educational activities. The bank accounts document Guthrie's residences in Kentucky and Montana.

	Educational	
b. 36, f. 507	Montana State University transcript	1923
b. 36, f. 508	Supervised Story Writing School	1943-45
	Financial	
b. 36, f. 509	Bank Accounts	1941-46
b. 36, f. 510	Residences	1940-71, undated
b. 36, f. 511	Receipts, Assessments, Bills of Sale	1937-50, undated
b. 36, f. 512	Insurance	1957-60, undated
b. 36, f. 513	Self-Employment Tax	1959-60
b. 36, f. 514	Taxes	1961
	Medical	
b. 36, f. 515	Receipts	1973

Series IV: Subject Files

	American Specialist Trip--Europe 1977	
b. 37, f. 516-517	Correspondence, itineraries, lecture notes on the American West	1977
	Biographical Information	
b. 37, f. 518-523	Newspaper clippings, promotional material and assorted autobiographical musings	undated
	Civic Involvement	
b. 37, f. 524	Montana State Board of Education. Correspondence	1955-57
	Honors and Awards	
b. 37, f. 525	Correspondence, speech, and programs	1966-82
b. 37, f. 525	"Speech Given Before Governor's Arts Awards Banquet, by H.W. Luthin," typescript photocopy. Program, invitation, press releases, and correspondence	1982 Jan
b. 37, f. 525	National Cowboy Hall of Fame, Western Heritage Award	undated
b. 37, f. 525	Utah State University	undated
b. 37, f. 525	Indiana State University	undated
b. 37, f. 525	University of Montana, Friends of the Library	undated
b. 37, f. 525	Western American Literature Association	undated
b. 37, f. 525	Phi Sigma Kappa fraternity	undated
b. 37, f. 525	"A.B. Guthrie Literary Contribution Award." Presented by Mountain Plains Library Association.	1987
b. 37, f. 526	A.B. Guthrie Jr., Testimonial Dinner, University of Kentucky. Correspondence, 1950. Correspondents include: Dwight D. Eisenhower, Edward Lasker, Sidney Katz, Governor Earl Clements, Louis Lyons, Grayson L. Kirk, Fletcher Martin, Helen Cruthers, William Rainey, Bernard DeVoto, Joe Howard, Mildred Walker, Lee Keedick, Maxwell Aley, John F. Day, Paul Hughes. Note: See Audio and Video Recordings list for audio recording of the testimonial dinner.	1950
b. 37, f. 527	Other Honors and Awards	undated
	Kennedy Fund	
b. 37, f. 528	Correspondence, Bank statements, lists, and legal papers relating to Mike Kennedy's case.	1966

Motion Pictures

Beginning in 1951, Guthrie journeyed to Hollywood and, for the moment, put his novel writing on hold, to write the screenplay to *Shane* for George Stevens Productions. The film was released in 1953. He returned to Hollywood from time to time in attempts to write screenplays for *The Way West* (United Artists, 1967), *The Kentuckian* (Twentieth Century-Fox, 1955), and a failed attempt at penning *These Thousand Hills* (Twentieth Century-Fox, 1956). He would also write unproduced pilots for television. The correspondence (frequently detailed) deals with these productions as well as with explorations into various consulting assignments and motion picture projects.

b. 37, f. 529	General Correspondence. Correspondents include: Ed Lasker (RKO Radio Pictures), Frank P. Rosenberg (20th Century-Fox), Ivan Moffat (producer, George Stevens Productions), Monte Brice (producer, Paramount Pictures), Ned Brown (MCA Agency), Jerry Wald (Vice President, Columbia Pictures), Jean Hersholt, Arthur Kramer (story editor, 20th Century-Fox), Julian Blaustein (independent producer), David Weisbart, (producer, 20th Century-Fox), William Rowland (Paramount Pictures), and A.B. Guthrie Jr. Re: contract negotiations, screen credit arbitration, story ideas, consulting opportunities, and script revisions for <i>Shane</i> , <i>The Big Sky</i> , <i>These Thousand Hills</i> , <i>The Kentuckian</i> , and <i>The Way West</i> .	1947-55
b. 37, f. 530	General Correspondence	1956-59
b. 38, f. 531	General Correspondence. Correspondents include: Monte Brice, Jerry Bresler (Columbia Pictures), Burt Lancaster, David Weisbart, William Rowland, Hal Kanter (20th Century-Fox), Ben Benjamin, James R. Webb (screenwriter), Philip Miller (Ashley Famous Agency), Harold Hecht (producer, Harold Hecht Company), Budd Schulberg (producer), and A.B. Guthrie Jr. Re: story ideas, script revisions, consulting opportunities and <i>The Way West</i> , also television project "Sun Prairie."	1960-74
b. 38, f. 532	Ben Benjamin/Famous Artists Agency. Correspondence. Re: extensive detail relative to Guthrie's credited and uncredited/unproduced screenwriting, contract negotiations, and employment opportunities in motion pictures and television.	1950-57
b. 38, f. 533	Ben Benjamin/Famous Artists Agency	1958-91
b. 38, f. 534	Hecht, Hill and Lancaster Productions. Correspondence. Correspondents include: company principals James Hill, Harold Hecht, and Burt Lancaster; Fred Zinnemann (director), Irving Ravetch (screenwriter). Re: detailed negotiations and progress in writing of <i>The Way West</i> and <i>The Kentuckian</i> , and speculative projects in motion pictures and television.	1953-80
b. 38, f. 535	Tom Gries. Correspondence. Motion picture director and writer who corresponded with A.B. Guthrie Jr. about details in filming Guthrie's <i>Arfive</i> and "Sun Prairie." Also discusses Gries' own <i>The Hawaiians</i> .	1965-70
b. 38, f. 536	<i>The Big Sky</i> . Reviews, newspaper clippings	undated
b. 38, f. 537-538	<i>The Way West</i> . 1st Draft Screenplay by Irving Ravetch, Property of Burt Lancaster and Harold Hecht, mimeographed	1954 Feb 15
b. 38, f. 539-540	<i>The Way West</i> . Screenplay by Irving Ravetch, typescript original	1954 Nov 18
b. 38, f. 541	<i>This Rebel Breed</i> . News Release, Premiere itinerary, and newspaper clipping review	1960

Motion Pictures (continued)

b. 38, f. 542	"Chief Joseph Film." Correspondence. Correspondent: Porter Ward (Boise, Idaho) on story ideas, financing	1955-67
b. 38, f. 543	"Bent's Fort." Treatment, 1st, typescript carbon	undated
b. 38, f. 544	"Sun Prairie." From Hamlin Garland's <i>Boy Life on the Prairie</i> . By A.B. Guthrie Jr., teleplay, typescript carbon	undated
b. 38, f. 545	"Hadley." Half-Hour Series for Television created by Caroline Morse and A.B. Guthrie Jr., Missoula Montana, typescript carbon; also typescript original revisions with correspondence from Caroline Morse	1970 May 28
<p>Nieman Foundation</p> <p>Guthrie was accepted as a Nieman Fellow in 1944. During his time at Harvard University, he began work on <i>The Big Sky</i>, published three years later.</p>		
b. 39, f. 546-547	Correspondence. To A.B. Guthrie Jr. from "Sunny" regarding Sunny's experience as a Nieman Fellow	1942-43
b. 39, f. 548	A.B. Guthrie Jr. Application. Written proposal, and signed letters of recommendation from Judge Max Swinford, Struthers Burt, Edward Weeks, Governor Willis, Dr. Henry H. Hill, and Dr. Charles D. Cawood, Virginius Dabney, Thomas Clark, Paul Hughes, and John F. Day.	1944
b. 39, f. 549-550	Correspondence. Correspondents primarily include Louis Lyons and James B. Conant, president of Harvard University, with correspondence from A.B. Guthrie Jr. Also Nieman conference programs.	1944-90
b. 39, f. 551-553	Coursework, 1944. Includes Harvard University catalog, class outlines, research pamphlets and guides for coursework, holograph class notes by A.B. Guthrie Jr.	1944
b. 39, f. 554	Programs, publicity, memorabilia. Bread Loaf conference bulletins, programs, publicity	undated
<p>Research Journals and Correspondence</p>		
b. 40, f. 555	[Oregon Trail Journal], holograph pencil, 3x6 spiral bound	1948
b. 40, f. 555	[Oregon Trail Journal], holograph pencil, 5x8 spiral bound, bibliographic source and expense notebook	1948
b. 40, f. 555	[Oregon Trail Journal], Lawrence Kansas, 5x8 spiral bound, holograph ink and pencil, day journal	1948 Jun 17
b. 40, f. 555	[Oregon Trail Journal], holograph ink and pencil, 5x8 spiral bound	1948 Jun 23
b. 40, f. 556	"Journal of Trip Made Down the Missouri 1952," writing tablet, holograph pencil	1952 Jun 16-25
b. 40, f. 557	"Bud's Grizzly File," correspondence and research material, drafts of articles	1985-86
b. 40, f. 558	Research correspondence and inquiries to and from A.B. Guthrie Jr. on a variety of western topics; extensive holograph research notes, maps, charts, and statistical data	undated
b. 40, f. 559	Research correspondence and photocopied material, miscellaneous	undated

Research Journals and Correspondence (continued)

b. 40, f. 560	Research for <i>Atlantic Monthly</i> article on trapping and transporting Montana wildlife	1945-46
Studies of A.B. Guthrie Jr.		
b. 40, f. 561	Wayne Chatterton, "A.B. Guthrie Jr.," Boise State University, typescript photocopy	undated
b. 40, f. 561	"Transcription of A.B. Guthrie Interview," typescript computer generated original. A.B. Guthrie Jr., Carol Guthrie, Dale Waniata	1986 Aug
b. 40, f. 561	Sue Matthews, "Pioneer Women in the Works of Two Montana Authors: Interviews with Dorothy M. Johnson and A.B. Guthrie Jr.," <i>Women and Western Literature</i> , tearsheet	undated
b. 40, f. 561	Donald C. Stewart, "A.B. Guthrie's Vanishing Paradise: An Essay on Historical Fiction," <i>Journal of the West</i> , tearsheet: 83-95	1976 Jul
b. 40, f. 561	"The Great West: Essay and Quotations by A.B. Guthrie Jr.," for use in Marc Gaede's book <i>Images from the Great West</i> . Typescript computer generated original	undated
b. 40, f. 562	Mary Scriver, "The Theology of A.B. Guthrie Jr.," typescript photocopy. Cover TLS attached. Includes additional sermons on Richard Hugo, Norman MacLean, and Robert Pirsig.	1983
b. 40, f. 562	Barbara Meldrum, "Western American Pastoral Fiction: The Example of Guthrie," typescript photocopy	undated
b. 40, f. 563	Other Writings	undated
Teaching		
b. 40, f. 564-66	Aids used for classes, workshops, and writers conferences. Includes class rolls, lecture notes, and examples of fiction in-progress.	undated
Writers Conferences		
b. 40, f. 567	Writers Guild of America, correspondence	1955-64
b. 40, f. 568	Rocky Mountain Writers Conference. Correspondence. Includes programs	1958-59

Series V: Research Files: *The Big Sky* and *The Way West*

Guthrie's organized file card system reflecting research bibliography and cross-referencing for research on *The Big Sky* and *The Way West*.

b. 41, f. 569	Card file	undated
b. 42, f. 570	Card file	undated
b. 43, f. 571	Card file	undated
b. 44, f. 572	Card file	undated
b. 45, f. 573	Card file	undated
b. 46, f. 574	Card file	undated

Series VI: Photographs

The Photographs series contains portraits of Guthrie at various stages of his life, including pictures of him as a child, at book signings, and with colleagues at conferences; family photographs, including pictures of his first wife Harriet Larson and other relatives; and photos of his 1950 trip down the Missouri River with Bernard DeVoto and William J. Lederer.

b. 47, f. 575	Family and colleagues	undated
b. 47, f. 576	Original and photocopies	1901-69
b. 47, f. 577	Originals and photocopies	1970-90

Series VII: Printed Material

This series consists of issues of publications containing articles by A. B. Guthrie Jr. A few of these periodicals also contain feature or sidebar articles on Guthrie. The magazines have been arranged alphabetically by title.

With contributions by Guthrie

b. 47, f. 578	<i>ADE Bulletin</i> No.51 "Untitled," 1-4	
b. 47, f. 578	<i>American West</i> 7:4 "A Matter Of Opinion Microcosm," 48	1970 Jul
b. 47, f. 578	<i>American West</i> 22:4 "Seventh Cavalry, A Poem," 56	1985 Jul-Aug
b. 47, f. 578	<i>American West</i> 24:3 "Westerners: A.B. Guthrie Jr. --Big Sky Author is Pulitzer Prize Winner," 70-72	1987 Jun
b. 47, f. 579	<i>Argosy</i> 336:2 "The Stomper," 40, 62-65	1953 Feb
b. 47, f. 579	<i>Atlantic</i> 175:4 "Sheep and Goats," 113-114	1945 Apr
b. 47, f. 580	<i>Atlantic</i> 181:2 "Snakes For The Squeamish," 87-88	1948 Feb
b. 47, f. 580	<i>Atlantic</i> 183:6 "This Month," 91-92	1949 Jun
b. 47, f. 580	<i>Atlantic</i> 183:6 "How To Stock A Pond," 93-94	1949 Jun
	<i>Boy's Life</i> 51:9 "Young Man--Old Bear," 16-17 See: Oversize, Box 50, folder 592	
	<i>Boy's Life</i> 55:6 "The Image," 16-17 See: Oversize, Box 50, folder 592	
	<i>Collier's</i> , "The Fraudulent Skunk," 26-27. See: Oversize, Box 50, folder 592	
b. 47, f. 581	<i>Country Beautiful</i> 1:2 "Who was Peter Sadler?" 10-17	1961 Nov
b. 47, f. 581	<i>The Delta Kappa Gamma</i> , "What Are the Teacher's Greatest Assets?"	undated
	<i>Esquire</i> 28:4 "Bargain at Moon Dance," 72. See: Oversize, Box 54, folder 640	
	<i>Esquire</i> 30:5 "The Keeper of the Key," 49. See: Oversize, Box 50, folder 593	
	<i>Esquire</i> 32:5 "The Last Snake," 57. See: Oversize, Box 50, folder 593	
	<i>Esquire</i> 53:1 "Independence Day," 117-18. See: Oversize, Box 50, folder 594	
	<i>Esquire</i> 68:5 "Loco," 122-23 See: Oversize, Box 50, folder 594	

With contributions by Guthrie (continued)

Family Weekly, "What Every Family Needs--A Hideaway From Life's Pressures," 6-7

[See: Oversize, Box 50, folder 594](#)

b. 47, f. 581	First Bank Stock Corporation "Under The Great Bow Of Sky," 10-12	1961
b. 47, f. 581	<i>Ford Times</i> 52:10 "Versailles, Kentucky," 36-39	1960 Oct
b. 47, f. 581	<i>Frontier</i> 2:3 "Glen Does Some Thinking," 25-26	1922 May
b. 47, f. 581	<i>Frontier</i> 3:1 "Trail Riding," poem, 13	1922 Nov
b. 48, f. 582	<i>Frontier</i> 3:2 "Views" poem, 14	1923 Mar
b. 48, f. 582	<i>Frontier</i> 3:3 "The Infallibility of the Infallible," 5-6	1923 May
b. 48, f. 582	<i>Frontier and Midland</i> 15:3 "Indian Burial," poem, 227	1935
b. 48, f. 582	Frontier Town [amusement park brochure] "One Man's Folly," 1-3	
b. 48, f. 582	<i>Harper's</i> 206:1232 "Nothing Difficult About A Cow," 73-76	1953 Jan
b. 48, f. 583	<i>Harper's</i> 208:1248 "Roads Running West," 68-70	1954 May
b. 48, f. 583	<i>Harper's</i> 246:1474 "Reflections on a Flushed Toilet," 88	1973 Mar
	<i>Holiday</i> 9:3 "Kentucky," 34-49	
	See: Oversize, Box 51, folder 595	
	<i>Holiday</i> 14:1 "U.S.A.: Adventure With History, 58-62.	
	See: Oversize, Box 51, folder 595	
	<i>Holiday</i> 14:4 "Idaho," 34-36	
	See: Oversize, Box 51, folder 596	
	<i>Holiday</i> 18:1 "The Rockies," 98-101	
	See: Oversize, Box 51, folder 596	
	<i>Holiday</i> 24:1 "Our Lordly Mountains," 55, 102-104.	
	See: Oversize, Box 51, folder 596	
	<i>Holiday</i> 34:2 "The Great Rockies," 28-41.	
	See: Oversize, Box 51, folder 597	
	<i>Holiday</i> 35:5 "The Animal Actors of Eighteenth Street," 88.	
	See: Oversize, Box 51, folder 597	
	<i>Holiday</i> 37:3 "An April in Montana," 70-72.	
	See: Oversize, Box 51, folder 597	
b. 48, f. 583	<i>Liberty</i> , "Old Mother Hubbard," 34	1946 May 11
	<i>Life</i> 46:15 "How the West Was Won, Part 2," 79-98.	
	See: Oversize, Box 51, folder 598	
b. 48, f. 583	<i>Montana Farmer's Union News</i> (newspaper), "Sirs, We Are Americans!" 4	1958 Feb 26

With contributions by Guthrie (continued)

b. 48, f. 583	<i>Montana Magazine</i> 2:2 "Four Prestigious Montana Writers: Their Works and Thoughts on Montana," 26-49	1980 Nov-Dec
b. 48, f. 583	<i>Montana Magazine</i> 4:4 "The Historical Novel," 1-8	1954
b. 48, f. 583	<i>Montana Magazine</i> 12:4 "Swing Low, Sweet Chariot," 28-30	1982 Mar-Apr
b. 48, f. 584	<i>Montana Magazine</i> No.82 "Two Authors: A.B. Guthrie: Thinking About Montana and James Welch: A New Novel, An Old Wound," 50-60	1987 Mar-Apr
b. 48, f. 584	<i>Montana Magazine</i> No.85 "The Rocky Mountain Front," 26-30	1987 Sep-Oct
b. 48, f. 584	<i>Montana Magazine: The Big Sky Country</i> 1:1 "Treasure State: Land of the High Sky," 2-5	1964
b. 48, f. 584	<i>Montana Magazine of History</i> 4:4 "The Historical Novel: Tramp or Teacher?," 1-8	1954
b. 48, f. 585	<i>Montana Outdoors</i> 5:3 "Message to DeVoto," 43	1974 May-Jun
b. 48, f. 585	<i>Montana Parade</i> , <i>Great Falls Tribune</i> , <i>Saturday Review</i> 33:25 "Virtue Plundered in Kentucky," 11-12; ABG's review of Robert Penn Warren's <i>World Enough and Time</i>	1950 Jun 24
b. 48, f. 585	<i>Montana Parade</i> [special "Pictures and State Features" pull-out section] re: Filming of <i>The Big Sky</i> and <i>Shane</i>	1951 Aug 19
b. 48, f. 585	<i>Mother Earth News American Country</i> 2:2 "Trout...Unlimited? on Western Waters," by A.B. Guthrie, 18-21	1988
b. 48, f. 585	<i>Mother Earth News</i> 118 "Landscapes: My West," 48-55	1989 Jul-Aug
b. 48, f. 585	<i>Nature Conservancy News</i> 29:1 "The Big Swamp, Many Persons Butte," 16-18. <i>New York Times Book Review</i> 7:1, "Fiction--With a Hold on History." See: Oversize, Box 51, folder 598	1979 Jan-Feb
b. 48, f. 585	<i>New York Times Magazine</i> , "A Town Divided by the Grizzly," 22 <i>New York Times Magazine</i> 6:18 "How to Live at Fifty-eight Below." See: Oversize, Box 51, folder 598	1986 Aug 31
b. 48, f. 585	<i>Nieman Reports</i> 12:1 "DeVoto - A Memoir," 3-6	1958 Jan
b. 48, f. 585	<i>Nieman Reports</i> 12:2 "Guthrie Blasts Charges By Legion's Committee," 18	1958 Apr
b. 48, f. 586	<i>Omnibook</i> 9:11 <i>The Big Sky</i> [abridgment], 79-120	1947 Oct
b. 48, f. 586	<i>Omnibook</i> No.5 <i>The Big Sky</i> [abridgment], 1-44	1948 Jun
b. 48, f. 586	<i>Parade</i> , "Requiem for Old Ephraim," 18-21.	1983 Jul 24
b. 48, f. 586	<i>Prime Time</i> 1:8 "Reflections: On Marrying A Younger Woman," 96-98.	1980 Aug
b. 48, f. 586	<i>Read</i> 7:12 "Captured by Indians," 16-20, "What the West Means to Me," 21	1958 Mar 1
b. 48, f. 586	<i>Saturday Evening Post</i> , "Posse on the Marsh," 106 (tearsheet)	undated
b. 48, f. 587	<i>Saturday Review</i> 33:25 "World Enough and Time," review by ABG, 11	1950 Jun 24

With contributions by Guthrie (continued)

b. 48, f. 587	<i>Saturday Review</i> 41:45 "A Mighty March of Tireless Men," 19-20; ABG's review of David Lavender's <i>Land of Giants: the Drive to the Pacific Northwest, 1750-1950</i>	1958 Nov 8
b. 48, f. 587	<i>Saturday Review</i> 43:8 Book review of <i>The Big It</i> by William Eastlake, and response from ABG, "High Noon for Courage," 19	1960 Feb 20
	<i>Saturday Evening Post</i> 220:7 "Mountain Medicine," 27-28 See: Oversize, Box 51, folder 599	
	<i>Saturday Evening Post</i> 225:21 "The Badlands Are Still Bad," 34-36 See: Oversize, Box 51, folder 599	
b. 48, f. 587	<i>Sierra Club Bulletin</i> 52:4 "The Little Blackout," 5-6	1967 Apr-May
b. 48, f. 587	<i>Southwest Review</i> 36:2 "Ebbie," 85-89	1951
b. 48, f. 587	<i>Travel & Leisure</i> 4:4 "The Big Sky Revisited," 24-7	1974 Apr
b. 48, f. 587	<i>Vogue</i> , 3:1 "Remember the Parsley," 5	1948
b. 48, f. 587	<i>Western American Literature</i> 7:3 "Why Write About the West?" 163-169	undated
b. 49, f. 588	<i>Westways</i> 70:3 "Horse, Boss and Chuggy," 29-31	1978 Mar
b. 49, f. 588	<i>Westways</i> 70:12 "Out In The Cold," 21-23	1978 Dec
b. 49, f. 588	<i>Westways</i> 72:1 "Don't Rush the Gravy," 38-40	1980 Jan
b. 49, f. 588	<i>Westways</i> 79:7 "Big Sky Writer," 38	1987 Jul
b. 49, f. 589	<i>Winner's Circle 2</i> , by George E. Mason and William D. Sheldon. Boston; Allyn and Bacon. Second Edition, "Forest Fire," 84-89	1978
b. 49, f. 589	Works in Progress No.2 "Arfive," 34-56	undated
b. 49, f. 589	<i>The Writer</i> 62:11 "Characters and Compassion," 359-362	1949 Nov
Works by others		
b. 49, f. 590	Richard Astro, "The Big Sky and the Limits of Wilderness Fiction," <i>Western American Literature</i> 9:2 105-114	1974 Aug
b. 49, f. 590	Carl Carmer, Review of "These Thousand Hills--Book of the Week," <i>Saturday Review</i> 39:46 17	1956 Nov 17
b. 49, f. 590	Robert Littell, "A Speakeasy Club for Your Town," <i>Future</i> 2:11 32-34	1940 Jul
b. 49, f. 590	Elsie M. McDowall, "My Life Lies Grand Among the Hills," <i>Frontier</i> 5:3 4-5	1925 May
b. 49, f. 590	Allan Nevins, Review of <i>The Big Sky</i> , "Wild Mountain Melody," <i>Saturday Review</i> 13:18 9-10	1947 May 3
b. 49, f. 591	Miscellaneous printed material	undated

Series VIII: Audio and Video Recordings

These recordings document Guthrie's speaking style from the late 1940s until 1990 and include tapes of radio broadcasts, interviews, readings, and speeches. In addition, there are 15 discs of the testimonial dinner held for Guthrie at the University of Kentucky after he won the Pulitzer Prize; they feature tributes to Guthrie by friends, students and colleagues, many of whom are also represented in the correspondence.

Boxes 55-56 (Audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiocassettes (description only here)

15 12-inch metal based Audiocassette Custom Recordings, numbered sides 1-30. Testimonial dinner for A.B. Guthrie Jr., 19 May 1950, at the University of Kentucky. Dan Bowmar, master of ceremonies, long-time co-worker at the Lexington Leader and friend of ABG; Harmon Lee Donovan, president of the University of Kentucky; Dr. Theodore Morrison, Harvard University, ABG's mentor while writing *The Big Sky*; William J. Lederer, novelist who journeyed the length of the Missouri River with ABG; English 117 skit satirizing Guthrie's character from *The Big Sky* and *The Way West* and written and acted by ABG's students; Clay Stuart, of the Speakeasy Club founded by ABG; and A.B. Guthrie Jr. See also 1 C-60 audio cassette recordings of same entitled "A.B. Guthrie Recordings 1, 2 and 3."

1 12-inch metal based Audiocassette Custom Recording, "Jay Jay--A.B. Guthrie Show, Side #1 & 2." ca. May 1953. A biographical tribute broadcast on Lexington, Kentucky's WBLK radio on Guthrie's departure from Kentucky to Montana. See also 1 C-60 audio cassette recording of same entitled "A.B. Guthrie Recordings, 3."

1 12-inch metal based Audiocassette Custom Recording, "For ABG, Jr.--start inside, 7 May 1953." Radio broadcast on WBLK, Lexington, Kentucky. ABG is interviewed about motion pictures *The Big Sky* and *Shane*. Also discusses literary adaptations to film, impending departure for Hollywood to write a screenplay from Felix Holt's *Gabriel Horn*, released as *The Kentuckian* (1955). Also discusses teaching of writing to students, getting stories published, challenges in working with a literary agent.

1 7-inch Federal Perma Disc customized recording. "Bud on Snakes." One side only, n.d. Speech given at the Speakeasy Club, Lexington, Kentucky.

Box 55-56 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 55, f. 642, ■■■ 39002104889655	"A.B. Guthrie Recordings 1," made from audiocassettes. Includes: a) radio interview broadcast on WBLK, Lexington, Kentucky, 7 May 1953; b) four of the speeches given at a testimonial dinner for A.B. Guthrie Jr., 19 May 1950, at the University of Kentucky. Speakers include Dan Bowmar, Harmon Lee Donovan, Theodore Morrison, and William J. Lederer <i>1 Audiocassette 00:59:56 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times.	undated
b. 55, f. 643, ■■■ 39002104889663	"A.B. Guthrie Recordings 2," made from audiocassettes. Includes remainder of testimonial dinner speeches: a) William J. Lederer (concluded); b) English 117 skit satirizing Guthrie's character from <i>The Big Sky</i> and <i>The Way West</i> and written and acted by ABG's students; c) Arthur Lloyd; d) Ed Templin; e) Clay Stuart, of the Speakeasy Club <i>1 Audiocassette 01:02:25 Duration (HH:MM:SS.mmm)</i> Speed fluctuations, clicks, pops, and static are on the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. Gaps are present. Audio squeals at the beginning of the tape.	undated

Audiocassettes (description only here) (continued)

b. 55, f. 644,  39002104889671	"A.B. Guthrie Recordings 3," made from audiocassettes. Includes: a) A.B. Guthrie Jr. speech from testimonial dinner; b) "Jay Jay--A.B. Guthrie Show, Side #1 & 2." ca. May 1953 (a biographical tribute broadcast on Lexington, Kentucky's WBLK radio on Guthrie's departure from Kentucky to Montana); c) "Bud on Snakes," speech given at the Speakeasy Club, Lexington, Kentucky <i>1 Audiocassette 00:32:02 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and high amounts of hiss and hum are present. The program is distorted at times. The audio skips at about 2 minutes into the program.	undated
b. 55, f. 645,  39002104889689	"The Arizona Daily Star Third Annual Book Author Luncheon", interview with A.B. Guthrie Jr., Durhm[?], Auel, Spence <i>1 Audiocassette 01:01:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear.	1983 December 3
b. 55, f. 646,  39002104889697	"M.E.N. Spot--Big Sky, Fair Land" <i>1 Audiocassette 00:02:33 Duration (HH:MM:SS.mmm)</i> Static is present.	undated
b. 55, f. 647,  39002104889705	"Montana Minutes: Historical Vignettes for Radio Celebrating Montana's Centennial," A. B. Guthrie Jr - Lynne F. Turner <i>1 Audiocassette 00:44:05 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss are present.	1989 August 6
b. 55, f. 648,  39002104889713	"Montana Writers Conference," (1 of 2) <i>1 Audiocassette 00:15:23 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. The contents are listed on the audiocassette. <ol style="list-style-type: none">1. Opening Remarks2. Two Poems: "Ear Mountain" and "Montana"3. Digressions4. The Front to Me5. Fishing Journal6. "Mixed Chorus"7. My Thanks8. "For a Little While, Goodbye"	1990 October 5
b. 55, f. 649,  39002104889721	"Montana Writers Conference" (2 of 2) <i>1 Audiocassette 00:05:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.	1990 October 5
b. 55, f. 650,  39002104889739	A. B. Guthrie Jr. reading "Mowgli's Brothers," recorded for Kelley and Tommy Guthrie <i>1 Audiocassette 00:25:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high amounts of hiss are present.	early 1970s
b. 55, f. 651,  39002104889747	Once Upon A Pond, readings by A.B. Guthrie Jr. <i>1 Audiocassette 00:53:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Readings include "Hello There", "The Flood Like None Before", and "G. H. Owl".	undated

Audiocassettes (description only here) (continued)

b. 55, f. 652, ■■■ 39002104889754	"Talks on Writing by A. B. Guthrie Jr." (1 of 2) <i>1 Audiocassette 01:29:19 Duration (HH:MM:SS.mmm)</i> High background noise. Audio, at times, sounds hollow or unclear. The program is distorted at times.	1984 January 13
b. 55, f. 653, ■■■ 39002104889762	"Talks on Writing by A. B. Guthrie Jr." (2 of 2) <i>1 Audiocassette 01:18:53 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.	1984 January 14
b. 55, f. 654, ■■■ 39002104889770	"Tribute to A.B. Guthrie Jr., by Charles E. Hood," Friends of the Library Banquet, University of Montana <i>1 Audiocassette 00:08:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.	1981 April 14
b. 55, f. 655, ■■■ 39002104889788	"Unrehearsed interview with A. B. Guthrie Jr. for the University of Kentucky Oral History Program", conducted by Bill Cooper at "The Barn" near Choteau, Montana (1 of 3) <i>1 Audiocassette 01:29:04 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times.	1979 June 16
b. 55, f. 656, ■■■ 39002104889796	"Unrehearsed interview with A. B. Guthrie Jr. for the University of Kentucky Oral History Program", conducted by Bill Cooper at "The Barn" near Choteau, Montana (2 of 3) <i>1 Audiocassette 00:57:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of hiss can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Recording reflects a book, author lunch in December of 1983 as opposed to an interview as noted on the label.	1979 June 16, 1983 December 3
b. 55, f. 657, ■■■ 39002104889804	"Unrehearsed interview with A. B. Guthrie Jr. for the University of Kentucky Oral History Program", conducted by Bill Cooper at "The Barn" near Choteau, Montana (3 of 3) <i>1 Audiocassette 01:02:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. Static and high background noise are present.	1979 June 16
b. 56, f. 658, ■■■ 39002104889648	"A Path to America's Wilderness," Bob Marshall Foundation, Cameo appearance by A.B. Guthrie Jr. <i>1 Videocassette (VHS) 00:44:43 Duration (HH:MM:SS.mmm)</i> Note on the videocassette reads: Bud's part in this is small, but you might want it. This way never shown to my knowledge as it didn't turn out too well.	1986
Audiocassettes		
b. 57	"Bud on 'snakes'" <i>1 Phonograph Record</i>	undated
b. 57	"Guthrie testimonial dinner" <i>13 Phonograph Records</i>	circa 1951
b. 57	"For ABC Jr" <i>1 Phonograph Record</i>	1953 May 7
b. 57	"Jay Jay - A.B. Guthrie Show" <i>1 Phonograph Record</i>	undated

Oversize

Printed Material with contributions by Guthrie

b. 50, f. 592	<i>Boy's Life</i> 51:9 "Young Man - Old Bear," 16-17	1961 Sep
b. 50, f. 592	<i>Boy's Life</i> 55:6 "The Image," 16-17	1965 Jun
b. 50, f. 592	<i>Collier's</i> , "The Fraudulent Skunk," 26-27	1951 Apr 28
b. 50, f. 593	<i>Esquire</i> 30:5 "The Keeper of the Key," 49	1948 Nov
b. 50, f. 593	<i>Esquire</i> 32:5 "The Last Snake," 57	1949 Nov
b. 50, f. 593	<i>Esquire</i> 28:4 "Bargain at Moon Dance," 72	1952 Oct
b. 50, f. 594	<i>Esquire</i> 53:1 "Independence Day," 117-118	1960 Jan
b. 50, f. 594	<i>Esquire</i> 58:5 "Loco," 122-23	1967 Nov
b. 50, f. 594	<i>Family Weekly</i> , "What Every Family Needs - A Hideaway From Life's Pressures," 6-7	1969 Jan 26
b. 51, f. 595	<i>Holiday</i> 9:3 "Kentucky," 34-49	1951 Mar
b. 51, f. 595	<i>Holiday</i> 14:1 "U.S.A.: Adventure with History," 58-62	1953 Jul
b. 51, f. 596	<i>Holiday</i> 14:4 "Idaho," 34-36	1954 Jun
b. 51, f. 596	<i>Holiday</i> 18:1 "The Rockies," 98-101	1955 Jul
b. 51, f. 596	<i>Holiday</i> 24:1 "Our Lordly Mountains," 55, 102-104	1958 Jul
b. 51, f. 597	<i>Holiday</i> 34:2 "The Great Rockies," 28-49	1963 Aug
b. 51, f. 597	<i>Holiday</i> 35:5 "The Animal Actors of Eighteenth Street," 88	1964 May
b. 51, f. 597	<i>Holiday</i> 37:3 "An April in Montana," 70-72	1965 Mar
b. 51, f. 598	<i>Life</i> 46:15 "How the West was Won, Part 2," 79-88	1959 Apr 13
b. 51, f. 598	<i>New York Times Book Review</i> 7:1, "Fiction--With A Hold on History"	1950 Dec 3
b. 51, f. 598	<i>New York Times Magazine</i> , Section 6:18, "How to Live at Fifty-eight Below"	1954 Jul 31
b. 51, f. 599	<i>Saturday Evening Post</i> 220:7 "Mountain Medicine," 27-28	1947 Aug 16
b. 51, f. 599	<i>Saturday Evening Post</i> 225:21 "The Badlands are Still Bad," 34-36	1952 Nov 22

Series IX: A. B. Guthrie Jr. Papers Addition

The A. B. Guthrie Jr. Papers Addition consists of three boxes of material acquired from Mrs. A. B. Guthrie Jr. in 1993. The papers include four folders of correspondence, with additional reviews, subject files, and printed material. The material was arranged in a similar order of the A. B. Guthrie Jr. Papers in series above.

Correspondence		
b. 52, f. 600	Family, chronological	1973, undated
b. 52, f. 601	Named files: Walter T. Edmonds	1947
b. 52, f. 602	Chronological	1950-63
b. 52, f. 603	Publishers: Houghton Mifflin	1980, 1982
Writings		
Books		
b. 52, f. 604	<i>The Big Sky</i> (1947): Reviews	undated
b. 52, f. 605	<i>The Way West</i> (1949): Reviews	undated
	<i>The Last Valley</i> (1975)	
b. 52, f. 606	Research material	1973-75
b. 52, f. 607	Reviews	1976
b. 52, f. 608	<i>The Genuine Article</i> (1977): Reviews	undated
	<i>No Second Wind</i> (1980)	
b. 52, f. 609	"Editorial suggestions from Ruth Hapgood"	undated
b. 52, f. 610	Reviews	1980, undated
b. 52, f. 611	<i>Fair Land, Fair Land</i> (1982): Reviews	1982
Articles		
b. 52, f. 612	"Adventure with History-- <i>Holiday Magazine</i> , July 1953," typescript carbon	1953 Jul
b. 52, f. 613	"Our Lordly Mountains-- <i>Holiday</i> , July 1958," typescript carbon	1957-58
b. 52, f. 614	"Choteau, Montana," typescript carbon	[1963?]
b. 52, f. 615	Unidentified typescript carbon pages	undated
Speeches		
b. 52, f. 616	"Talk for Western States Tourist Director's Conference, Colorado Springs, for <i>Life</i> magazine." Typescript carbon	1959 Mar 3
Subject Files		
Biographical information		

Subject Files > Biographical information (continued)

b. 52, f. 617	Biographical sketches	undated
	The Choteau Acantha See: Oversize, Box 54, folder 638	1913 Sep 17
	"Mr. and Mrs. A. B. Guthrie Jr.," Montana Parade See: Oversize, Box 54, folder 639	1959 Jan 25
University of Kentucky Writing Workshop		
b. 52, f. 618	Correspondence, publicity, lecture, syllabus, class list	1975
b. 52, f. 619	"Whereabouts of work" (list of Guthrie submissions), typescript carbon	undated
Printed Material with contributions by Guthrie		
b. 52, f. 620	<i>The American Scholar</i> 31: 4 Review of Letters of the Lewis and Clark Expedition and Related Documents, ed. by Donald Jackson	1962
b. 52, f. 621	<i>Argosy</i> 336:2 "The Stomper," 40, 62-65	1953 Feb
	<i>Esquire</i> 28:4 "Bargain at Moon Dance," 72 See: Oversize, Box 54, folder 640	undated
b. 52, f. 622	<i>Frontier and Midland</i> 15:3 "Indian Burial," poem, 227	1935
b. 52, f. 623	Frontier Town [amusement park brochure] "One Man's Folly," 1-3	1950
b. 52, f. 624	<i>Liberty</i> , "Old Mother Hubbard," 34	1946 May 11
b. 52, f. 625	<i>Nieman Reports</i> 12:1 "DeVoto - A Memoir," 3-6	1958 Jan
b. 52, f. 626	<i>Nieman Reports</i> 12:2 "Guthrie Blasts Charges By Legion's Committee," 18	1958 Apr
b. 52, f. 627	<i>The Reporter</i> 27:9 "I Know Where I Am From," 50-52	1962 Nov 22
b. 52, f. 628	<i>The Writer</i> 62:11 "Characters and Compassion," 359-362	1949 Nov
Works by others		
American Pioneer Trails Association Publications		
b. 52, f. 628a	Garnet M. and Herbert O. Brayer, "American Cattle Trails, 1500-1900." Bayside, New York. With: map	1952
b. 52, f. 628b	Howard R. Driggs, "Mormon Trail: Pathway of Pioneers Who Made Deserts Blossom." Manchester. With: map	1947
b. 52, f. 628c	Robert H. Fletcher, "American Adventure: Story of the Lewis and Clark Expedition." Manchester.	1945
b. 52, f. 628	Walter Meacham, "Old Oregon Trail, Roadway of American Home Builders." Manchester. With: map	1948
b. 52, f. 628e	Stanley Vestal, "Wagons Southwest: Story of Old Trail to Santa Fe." Manchester. With: map	1946

Works by others (continued)

b. 52, f. 629	Dorothy Pye Barrett, "Montana Glimpses," inscribed to A. B. Guthrie Jr. Great Falls, Montana	undated
b. 52, f. 630	"Catalogue 48: Old, New & Rare Books on the American West...Featuring More Books from the Library of A. B. Guthrie Jr. Jack D. Rittenhouse, Bookseller"	[ca. 1980]
	Bernard DeVoto, Commencement Address at Colorado University, Special Centennial Supplement to the Silver and Gold Record See: Oversize, Box 54, folder 641	1976
b. 53, f. 631	W. D. Funkhouser, "The Ethnology Behind the War," inscribed to A. B. Guthrie Jr.	
b. 53, f. 632	"Hoofprints from the Yellowstone Corral of the Westerners," 3:2	1973
b. 53, f. 633	Dayton Kohler, "A. B. Guthrie Jr. and the West," <i>English Journal</i> 40:2	1951 Feb
b. 53, f. 634	"The Log Cabin Studio of Charles M. Russell"	[ca. 1934]
b. 53, f. 635	Donald Stevens, "The Trout," <i>The Frontier</i> , 8	1921 May
b. 53, f. 636	Walter Prescott Webb, Review of Bernard DeVoto's <i>The Course of Empire</i> , <i>Saturday Review</i> , 22	1952 Nov 22
b. 53, f. 637	Kathryn Wright, "Billings: The Magic City and How it Grew," inscribed to A. B. Guthrie, 1961.	undated

Oversize

b. 54, f. 638	The Chateau Acantha	1913 Sep 17
b. 54, f. 639	"Mr. and Mrs. A. B. Guthrie Jr.," Montana Parade	1959 Jan 25
b. 54, f. 640	<i>Esquire</i> 28:4 "Bargain at Moon Dance," 72.	undated
b. 54, f. 641	Bernard DeVoto, Commencement Address at Colorado University, Special Centennial Supplement to the Silver and Gold Record	1976

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- West (U.S.)
Authors and publishers -- United States
Best sellers
Conservation of natural resources -- United States
Conservation of natural resources -- West (U.S.)
Film adaptations
Literary agents -- United States
Publishers and publishing -- United States
Screenwriters
Western films
Western stories

Geographic Names

Montana -- Biography
Montana -- Social life and customs
West (U.S.) -- Civilization
West (U.S.) -- In literature
West (U.S.) -- Social life and customs

Genres / Formats

Audiocassettes
Video recordings

Occupations

Authors

Names

Abbey, Edward, 1927-1989
Aley, Maxwell
Catton, Bruce, 1899-1978
Ciardi, John, 1916-1986
Clark, Thomas Dionysius, 1903-2005
Clark, Walter Van Tilburg, 1909-1971
Conant, James Bryant, 1893-1978
De Voto, Bernard, 1897-1955
Egon, Ferol
Gries, Tom
Guthrie, A. B., Jr. (Alfred Bertram), 1901-1991

Guthrie, Carol Luthin
Guthrie, Harriet Larson
Helman, Betty
Howard, Joseph Kinsey, 1906-1951
Jennison, Keith Warren, 1911-
Merriam, H. G. (Harold Guy), 1883-1980
Morrison, Theodore, 1901-1988
Morse, Caroline
Prescott, Orville, 1906-
Stegner, Wallace, 1909-1993
White, Theodore H. (Theodore Harold),
1915-1986
Worcester, Donald E. (Donald Emmet),
1915-2003

Corporate Bodies

Brandt & Brandt
Houghton Mifflin Company
McGraw-Hill Book Company
Nature Conservancy (U.S.)
Sierra Club
William Sloane Associates, Inc