

Guide to the Grace Schulman Papers

YCAL MSS 601



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 601

CREATOR: Schulman, Grace

TITLE: Grace Schulman papers

DATES: 1948-2007

PHYSICAL DESCRIPTION: 18.84 linear feet (34 boxes)

LANGUAGE: English

SUMMARY: This collection consists of material created and accumulated by Grace Schulman during her career as a poet, editor, and educator. Material includes writings, personal papers, correspondence, photographs, audiovisual material, and printed material, documenting the creation of several of Schulman's published volumes of poetry and her edition of *The Poems of Marianne Moore* (2003), as well as individual poems she published in numerous magazines.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.schulman>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.schulman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Grace Schulman on the Sinclair Lewis Fund and the Elizabeth Wakeman Dwight Memorial Fund, 2002, 2007.

Conditions Governing Access

The materials are open for research.

Box 11-12, 23 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Grace Schulman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Grace Schulman Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2012.

The collection is comprised of material formerly classed as: Uncat MSS 310 and Uncat MSS 896. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Grace Schulman

Grace Schulman, American poet and educator, was born in New York City in 1935. She studied at Bard College and graduated from American University in 1955, and received a Ph.D. from New York University in 1971. She is the Distinguished Professor of English at Baruch College, CUNY. She has taught poetry writing at Princeton University, Columbia University, Wesleyan University, Bennington College, and Warren Wilson College. Her work has appeared in the *New Yorker*, the *New Republic*, *Paris Review*, *Antaeus*, *Grand Street*, the *Yale Review*, the *Hudson Review*, and the *Kenyon Review*. She served as Poetry Editor of the *Nation* from 1972 to 2006, and director of the Poetry Center, 92nd Street Y, from 1973 to 1985. Her volumes of poetry include *Burn Down the Icons* (1976), *Hemispheres* (1984), *For That Day Only* (1994), *The Paintings of Our Lives* (2001), and *Days of Wonder: New and Selected Poems* (2002). Other works include her edition of *The Poems of Marianne Moore* (2003), several works of criticism, and translations of the poetry of T. Carmi and Pablo Antonio Cuadra.

Scope and Contents

This collection consists of material created and accumulated by Grace Schulman during her career as a poet, editor, and educator. Material includes writings, personal papers, correspondence, photographs, audiovisual material, and printed material, documenting the creation of several of Schulman's published volumes of poetry and her edition of *The Poetry of Marianne Moore*, as well as individual poems she published in numerous magazines.

Arrangement

Organized into two groupings: I. June and July 2002 Acquisitions. II. September 2006 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in both groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Collection Contents

1: June and July 2002 Acquisitions

15.84 linear feet (31 boxes)

This group contains writings, correspondence, photographs, printed material, audiotapes, videotapes, record albums, personal papers including a scapbook and journals, and correspondence by or relating to Grace Schulman.

Boxes 11-12 and 23 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Formerly classed as Uncat MSS 310.

Organized into two subgroups: Writings and Other Papers; and Correspondence.

Writings and Other Papers

Boxes 11-12 and 23 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b.1	<i>Days of Wonder</i> , typescripts with corrections 3 Folders
b.2	<i>The Paintings of Our Lives</i> , manuscript, typescripts, and galley proof 4 Folders
b.3	Translations of my poems
b.3	Princeton - ADs
b.3	Hemispheres
b.3	Burn Down the Icons 3 Folders
b.3	Correspondence
b.3	<i>Days of Wonder</i> , galley proof 2 Folders
b.3	Proofs and unfinished mag. versions
b.3	Houghton Mifflin company
b.3	<i>Days of Wonder</i> , page proofs 3 Folders
b.3	Books - For That Day Only
b.3	Houghton - paintings, lives
b.3	Paintings
b.3	<i>The Best of the Best of American Poetry: 1988-1997</i>
b.3	<i>For that Day Only</i>
b.3	<i>The Painting of Our Lives</i>

Writings and Other Papers (continued)

b. 3	<i>Hemispheres</i>	
b. 3	Houghton - Days of Wonder <i>2 Folders</i>	
b. 3	Houghton Mifflin/Paintings/lives	
b. 3	Notes	
b. 3	New book in progress, January 22	
b. 4	<i>The Paintings of Our Lives</i> , typescript, edited <i>4 Folders</i>	
b. 5	Address book <i>3 Folders</i>	
b. 5	Letters, "Unterberg poetry center," poets and artists	
b. 6	Notebooks <i>7 Folders</i>	
b. 7	Letters, clippings	
b. 7	Bird - CUNY grad.	
b. 7	Pen translation	
b. 7	Talks	
b. 7	Grace and Jerome Schulman - Science 51-poetry	
b. 7	Translations - Spanish	
b. 7	Readings <i>3 Folders</i>	
b. 7	"Silhouette"	
b. 7	"Mademoiselle," 1953 July, 1959 May; "Poetry" 1964; "Pregled" 1960	
b. 7	"Glamour," "Mademoiselle"	
b. 7	"Poetry"; letters; "Elizabeth Kray: a romance"	1964
b. 7	"Farewell gala performance"	1966 April 16
b. 7	"Bird," WWC	
b. 7	Two poems	
b. 7	Poems selected for Grace Schulman	
b. 7	<i>The Nation</i>	
b. 7	Howe	
b. 7	Cuadra	
b. 7	"Mademoiselle: college number"	1952 August

Writings and Other Papers (continued)

b. 8	Notes	
b. 8	Awards	
b. 8	My translations (Hebrew, Spanish)	
b. 8	Poems	
b. 8	Poetry worksheets	
b. 8	Prose MS	
b. 8	Irving Howe	
b. 8	Clippings	
b. 9	Term papers <i>2 Folders</i>	
b. 9	NYU commencement program	
b. 9	Misc. poems	
b. 9	Poems by GS, "Ms."	1977
b. 9	"The poetry center"	
b. 9	Letters from GS	2000-2001
b. 9	Correspondence	
b. 9	Misc. papers, poems, etc.	
b. 9	"The national book award," clippings, etc.	
b. 9	Center for Inter-American relations	
b. 9	"The 71st annual awards of the poetry center"	
b. 9	Miscellanea <i>2 Folders</i>	
b. 9	Clippings	
b. 9	Poetry center brochures	1974-1980
b. 9	"The poetry center" <i>3 Folders</i>	
b. 9	<i>The Nation</i>	
b. 10	Negatives	
b. 10	Slides	
b. 10	Wedding photos <i>2 Folders</i>	
b. 10	Metal Stamp Schulmann's address	

Writings and Other Papers (continued)

b. 11	Audiocassettes 12 Folders	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 April
b. 11, [REDACTED] 39002104613436	Grace Schulman: reading 1 Audiocassette 00:31:59 Duration (HH:MM:SS.mmm) High amounts of hiss and static are present.	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 April
b. 11, [REDACTED] 39002104613444	New Letters on the Air, a production of New Letters magazine, University of Missouri, K.C. 1 Audiocassette 00:31:03 Duration (HH:MM:SS.mmm) The program is distorted at times.	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 July
b. 11, [REDACTED] 39002104613451	Grace Schulman and Terry Gross on Fresh Air, WUHY-FM Philadelphia 1 Audiocassette 00:59:24 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. Speed fluctuations are present. Static can be heard. There is a warble in the audio.	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 9
b. 11, [REDACTED] 39002104613469	Grace Schulman - poetry reading, University of Montana, Missoula 1 Audiocassette 00:55:24 Duration (HH:MM:SS.mmm) Static and high background noise are present. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced.	A list of contents is included with this audiocassette.	1980 January 31
	Poetry Editor The Examination Burn Down Icons Letter to Helen Birds Blighted Tree Stars & Moon Blessed is Light Easy as Wind Sutton Letter Nicaragua Hammond Map Store The Swans Villanelle Metamorphosis Horses on Grass Song of Ourselves The Flight	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Writings and Other Papers > Audiocassettes (continued)

b. 11, [REDACTED] 39002104613477	Grace Schulman - poetry reading, University of Montana, Missoula <i>1 Audiocassette 00:55:26 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. This audiocassette appears to be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January 31
b. 11, [REDACTED] 39002104613485	Women's Studies, Women as Literary Innovators, lecturer: Grace Schulman <i>1 Audiocassette 00:32:30 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 11, [REDACTED] 39002104613493	Grace Schulman <i>1 Audiocassette 01:20:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002104613501	Blair Brown; Grace Schulman <i>1 Audiocassette 00:26:14 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 11, [REDACTED] 39002104613519	Grace Schulman/David Ignatow, Bittenwieser Hall <i>1 Audiocassette 01:27:53 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 3
b. 11, [REDACTED] 39002104613527	Grace Schulman/Berghash, WBAI-FM <i>1 Audiocassette 00:27:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 11
b. 11, [REDACTED] 39002104613535	<i>Metamorphosis</i> , Glenn Lieberman <i>1 Audiocassette 00:13:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 11, [REDACTED] 39002104613543	PEN Writers, Censorship Project <i>1 Audiocassette 00:54:04 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There is a warble in the audio. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Writings and Other Papers (continued)

Videocassettes

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 12, ■■■■ 39002102300119	San Miguel Poetry Week, Naomi Shihab Nye/Grace Schulman YCALMSS601_0001 1 Videocassette (VHS) 01:33:01 Duration (HH:MM:SS.mmm)	1999
b. 12, ■■■■ 39002102300127	Grace YCALMSS601_0002 1 Videocassette (Betacam) 00:26:23 Duration (HH:MM:SS.mmm) The video appears to be a series of home videos. It begins with black and white footage of a baby. Most of the footage on the tape is black and white although a few segments are in color.	undated
b. 13	<i>Days of Wonder</i> 2 Folders	
b. 13	"Where we stand: women poets on literary tradition," clippings	
b. 13	Shahid	
b. 13	"Burn down the icons"	
b. 13	Houghton	
b. 13	Letters 2 Folders	
b. 13	Versions	
b. 13	Letters and poem	
b. 14	Party readings	2002
b. 14	Correspondence	
b. 14	Kauffer	
b. 14	ML Rosenthal	
b. 14	Reviews	
b. 14	Sketches of David ...? by his wife	
b. 14	Holocaust Mom (GS notes)	
b. 14	Empty notebook	
b. 14	Poems by Agha Shahid Ali	
b. 14	Letters, "American poet"	1998-1999
b. 14	Poems by Erica Jong, etc	
b. 14	Interview with me by David Avidar	
b. 14	Letters	

Writings and Other Papers (continued)

b. 15	Photos, Scrapbook <i>2 Folders</i>	
b. 15	Poems	
b. 15	Photos	
b. 15	Poems	
b. 15	"Lights, camera, poetry!"	
b. 15	"To Stanley Kunitz, with love"	
b. 15	"Poets of Nicaragua"	
b. 15	<i>The Hudson Review</i> <i>2 Folders</i>	1976-1978
b. 15	"Congressional dictionary"	1953
b. 15	"Antaeus: poetry and poetics" 30-31	
b. 15	<i>The Yale Review</i>	1997
b. 15	"Parnasus"	1978
b. 15	"Poetry" <i>3 Folders</i>	1976, 1981, 1987
b. 15	<i>The Hudson Review</i> <i>2 Folders</i>	1974, 1976
b. 16	<i>The Hudson Review</i> <i>5 Folders</i>	1974, 1979, 1987
b. 16	Offprint of poems by Pablo Antonio	
b. 16	"Review"	1974
b. 16	<i>The Kenyon Review</i> <i>3 Folders</i>	1994
b. 16	<i>Ms.</i> <i>2 Folders</i>	1973
b. 16	<i>The New Orleans Review</i>	1969
b. 16	Photos	
b. 17	Journal <i>2 Folders</i>	
b. 17	Notebook	
b. 17	"The mind is an enchanting thing," "The Cloisters"	
b. 17	Early notes	
b. 17	Notes (computer)	

Writings and Other Papers (continued)

b. 17	Letter to GS	
b. 17	My first visit to Yaddo	1973
b. 17	Poem by GS	
b. 17	Poems by GS	1981
b. 17	Cash book	
b. 17	Notes by GS	
b. 17	Diary	1988-1992
b. 17	Notebook	
b. 17	Diary <i>7 Folders</i>	
b. 18	Marianne Moore, <i>The Poetry of Engagement</i> <i>2 Folders</i>	
b. 18	"Blue in Green"	
b. 18	<i>The Poems of Marianne Moore</i> <i>2 Folders</i>	
b. 18	"Sensitive"	
b. 19 (Oversize)	The American Jewish Committee award	
b. 20 (Oversize)	Broadsides and other printed ephemera <i>2 Folders</i>	
b. 21 (Oversize)	Posters	
b. 22 (Oversize)	Burn down the icons - reviews	
b. 22 (Oversize)	Covers of the books <i>The Days of Wonder</i> and <i>The Paintings of Our Lives</i>	
b. 23 (Record album storage)	"Treasury of American Jewish Poets" phonographic records <i>2 Folders</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 24 (Oversize)	Mother's scrapbook	
Correspondence		
b. 25	Unsorted correspondence <i>22 Folders</i> Includes letters from E. McKnight Kaufer, Marianne Moore, and Bernard Waldman. Also includes newspaper clippings and Bernard Waldman's immigration certificate.	
b. 26	Introduction to the readings by GS	
b. 26	Unsorted correspondence	

Correspondence (continued)

b. 26	First Magazine acceptance letters	1968
b. 26	Editors <i>4 Folders</i>	1980-1997
b. 26	Unsorted correspondence <i>2 Folders</i>	1970s
b. 26	Amichai, Yehuda	
b. 26	Bell, Marvin	
b. 26	Berg, Steve	
b. 26	Blumenthal, Michael	
b. 26	Corn, Alfred	
b. 26	Eberhard, Richard and Erica Jong	
b. 26	Hackes, Marvin	
b. 26	Hamell, Sam	
b. 26	Hirsch, Edward	
b. 26	Howard, Richard	
b. 26	Ignatow, David	
b. 26	Jacobson, Josephine	
b. 26	McClatchy, J. D.	
b. 26	Kaufmann, Shirley	
b. 26	Kirchwey, Karl	
b. 26	Merwin, W. S.	
b. 26	Swenson/Knudson	
b. 26	Moore, [Marianne?]	
b. 26	Ozick, Cynthia	
b. 26	Rendall, Ann	
b. 26	Rosenthal, M. L.	
b. 26	Trask, Willard	
b. 26	Weiss, T. and R. Weiss	
b. 26	Yates, Dick	
b. 26	Waldman, Marcella [GS's mother] <i>5 Folders</i>	
b. 27	Waldman, Marcella and Walter	

Correspondence (continued)

b. 27	Family tree	
b. 27	Mom archive	
b. 27	GS's letter to Marcella Waldman	
b. 27	Painting, letters to editors	
b. 27	Uncle Josh	
b. 27	Beta and Helen	
b. 27	Father, uncle Josh and aunt Beta	
b. 27	Grandfather Dave	
b. 27	About GS	
b. 27	Ashley Montagne	
b. 27	Correspondence - mom	
b. 27	Jerome Schulman (husband)	
b. 27	Baruch College	
b. 27	Condolence - mom	
b. 27	Postcards received	
b. 28	Correspondence <i>2 Folders</i>	1990s-2001
b. 28	92nd Street Y, Poetry center uproar <i>2 Folders</i>	
b. 28	<i>The Nation</i> <i>2 Folders</i>	1970s
b. 28	Unsorted correspondence <i>2 Folders</i>	1970s
b. 28	Y discovery nation	
b. 29	<i>The Nation</i> <i>3 Folders</i>	
b. 30	Projects and papers by GS	
b. 30	Address book - G and Jerome Shulman	
b. 30	<i>The Poetry of Solitude</i>	
b. 30	"The Haunted"	
b. 30	Photo album [empty], newspapers	
b. 30	Clippings and poems by GS <i>3 Folders</i>	

Correspondence (continued)

b. 30	National Book Awards	1998
b. 30	Correspondence: Yadoo-Venice	
b. 30	Correspondence, etc.	
b. 30	Correspondence editors	1990s
b. 30	Brandeis, National Book Awards, other juries	
b. 30	Poems	
b. 30	Moore	
b. 30	Programs, invitations	
b. 30	Teaching - Baruch	
b. 31	92nd Street Y, Tisch Center for the Arts	
b. 31	<i>The Nation</i>	
b. 31	Published poems	
b. 31	Poems published in <i>The Nation</i> 2 Folders	
b. 31	NYR <i>The Nation</i> clippings	

2: September 2006 Acquisition*3 linear feet (3 boxes)*

This group contains orrespondence, writings and related papers.

Formerly classed as Uncat MSS 896

Organized into two subgroups: Writings and Other Papers.

Writings

b. 32	<i>Paintings of Our Lives</i> 5 Folders	2001
b. 32	<i>Days of Wonder</i> 10 Folders	2001
b. 32	<i>Poems of Marianne Moore</i> 2 Folders	2003
b. 33	<i>Poems of Marianne Moore</i> 18 Folders	2003
b. 34	<i>Poems of Marianne Moore</i> 6 Folders	2003
b. 34	<i>Broken String</i> 4 Folders	circa 2007

Other Papers

b. 34	Recent Awards 2 Folders	
b. 34	<i>The Nation</i>	
b. 34	Yezzi Merwin 3 Folders	
b. 34	Correspondence	
b. 34	Editors 2 Folders	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiocassettes
Audiovisual materials
Photographic prints
Videocassettes

Occupations

Poets -- United States -- 20th Century

Names

Schulman, Grace