

Guide to the Lynn Riggs Papers

YCAL MSS 61



by Timothy Young and Tina Evans

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P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977

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Table of Contents

Collection Overview	5
Requesting Instructions	5
Administrative Information	5
Immediate Source of Acquisition	5
Conditions Governing Access	5
Conditions Governing Use	6
Preferred Citation	6
LYNN RIGGS (1899-1954)	6
Scope and Contents	7
Collection Contents	9
Series I: Correspondence, 1927-54	9
THIRD PARTY CORRESPONDENCE	16
Baker, Paul	16
Brandt, Joseph	16
Charles, Lucile	16
Clark, Barrett	16
[Cundiff], Mattie	16
Denison, Merrill	16
Gasque, Alonso	16
Gasque, Rosa	16
H. E. Edington-F. W. Vincent, Inc.	16
Kerr, John	16
Naya, Ramon	16
Poupeye, Camille	16
Rose, A. D.	16
Theatre Guild, Inc. [Lawrence Langner]	16
Titterton, L. H. [for NBC]	17
Walling, Frank	17
White, John F.	17
Unidentified	17
Series II: Writings, 1924-54	18
ARTICLES	18
"A Note on 'We Speak for Ourselves'"	18
JOURNALS	18
NOTES	18
NOVELS	18
<i>The Affair at Easter</i>	18
<i>The Cream in the Well</i>	19
Untitled	19
PLAYS	19
<i>The Cherokee Night</i> (Working title: <i>All the Way Home</i>)	19
<i>Borned in Texas</i> [Roadside]	19
<i>College Play</i>	20
<i>The Cow in the Trailer</i> (co-written by Ramon Naya)	20
<i>The Cream in the Well</i>	20
<i>Dance of Desire</i>	20
<i>Days Together</i>	20
<i>Education for The Chart of Plenty</i>	20
<i>Encounter in Guerrero</i>	20
<i>Friendly Persuasion</i>	20
<i>Friends and Countrymen</i>	20

<i>The Gay Nineties</i>	20
<i>God Save the Prince</i> (by Duncan Lee, pseud.)	21
<i>Green Grow the Lilacs</i>	21
<i>Hang on to Love</i> [Domino Parlor]	21
<i>The High Mountain</i>	21
<i>The Hunger I Got</i> [Sidetracked]	21
<i>Knives from Syria</i>	21
<i>A Lantern T' See By</i>	21
<i>A Lasting Spring</i>	21
<i>Laughter From a Cloud</i>	21
<i>Maria Concepción</i>	22
<i>More Sky</i>	22
<i>Myth</i>	22
<i>Origin: Oedipus</i>	22
<i>Out of Dust</i>	22
<i>The Playing Fields of America</i> [monologue]	23
<i>Russet Mantle</i>	23
<i>Someone to Remember</i>	23
<i>Some Sweet Day</i>	23
<i>Song in the A.M.</i> [adapted from <i>Some Sweet Day</i>]	24
<i>Toward the Western Sky</i>	24
<i>Tragic Ground</i>	24
<i>Tragic Rhapsody</i>	24
<i>A World Elsewhere</i>	24
<i>The Year of Pilar</i> [The House of Pilar]	25
Miscellaneous	25
POEMS	25
REVIEWS	28
SCREENPLAYS	28
<i>Andrew's Harvest</i>	28
<i>A Day in Santa Fe</i> [written with James Hughes]	28
<i>Garden of Allah</i>	29
<i>Love to Mamie</i>	29
<i>Madame Curie</i>	29
<i>The Plainsman</i>	29
<i>Stand Up and Fight</i>	29
<i>The Vultures</i> [written with Frank Conroy]	29
SHORT STORIES	29
"Eben, the Hound and the Hare"	29
"Fabliau of Florida"	29
"Rodent"	29
SONGS	29
SPEECHES	29
WRITINGS OF OTHERS	30
Alexander, Hi	30
Austin, Mary	30
Bynner, Witter	30
Clark, Barrett	30
Conkle, E. P.	30
Crews, Judson	30
Gelrud, Paul	30
Green, Paul	30
H., H. W.	30
Hopkins, Gerard Manley	30
Jilinsky, Andrius	30
Johnson, Spud	30

Kaho, Noel	31
Lesemann, Maurice	31
Locke, Sam	31
Long, Haniel	31
Lynch, Elizabeth Cook	31
Meyer, Karl	31
Naya, Ramon (Enrique Gasque-Molina)	31
O'Neil, George	32
Roosevelt, Elliot	33
Sage, Frances	33
Stromberg, Hunt	33
Thompson, Paul	33
Wilson, Edmund	33
Unidentified	33
Series III: Personal Papers, 1929-54	34
Series IV: Financial and Legal Papers, 1924-51	37
Series V: Photographs, 1928-54	38
Series VI: Printed Material, 1924-53	39
Oversize, 1927-47	41
Writings	41
Plays	41
Writings of Others	41
Personal Papers	41
Home Renovations - Shelter Island	41
Scrapbook	41
Financial and Legal Papers	41
Photographs	41
Printed Material	41
Selected Search Terms	42

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 61

CREATOR: Riggs, Lynn, 1899-1954

TITLE: Lynn Riggs papers

DATES: 1924-1954

PHYSICAL DESCRIPTION: 14.25 linear feet (32 boxes)

LANGUAGE: English

SUMMARY: The Lynn Riggs Papers consist of letters, manuscripts, photographs, financial and legal documents and printed materials relating to the life and work of Riggs and his associates such as Ramon Naya and George O'Neil.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.riggs>

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To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.riggs>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The papers were donated by Lynn Riggs' literary agent, Lucy Kroll, in 1984.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Lynn Riggs Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lynn Riggs Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

LYNN RIGGS (1899-1954)

Rollie Lynn Riggs was born in northeast Indian Territory [now Oklahoma] on August 31, 1899 to William Grant Riggs, a rancher and banker, and Rose Ella Buster Gills Riggs. After his mother died in 1901, several members of the Riggs family aided in raising Lynn and his two siblings. He was educated at the Eastern University Preparatory School in Claremore before taking off to seek his fortune at age 17 in Chicago and Los Angeles. At 21, he returned home to enroll in the University of Oklahoma, financing his education by mortgaging a small acreage which had been allotted to him by virtue of his mother's Cherokee Indian ancestry.

Riggs left school in the middle of his final year and at the suggestion of friends, he made his way to Santa Fe, New Mexico, where he sought to recover his health at Sunmount Sanatorium. His crisis soon turned to be a deciding event in his life, for in Santa Fe, he found a community of artists who nurtured his nascent desire to write. His first major production, of the one-act play, *Knives from Syria*, was mounted by the Santa Fe Players in 1924. He soon dedicated himself to play-writing, writing his first major play, *Big Lake*, while teaching English at the Lewis Institute in Chicago.

Big Lake was produced in New York, where Riggs moved in 1926 to continue his development as a playwright. The next two years saw his completion and the successful production of several plays, including, *Sump'n Like Wings*, *A Lantern to See By*, and *Rancor*, all of which expounded on memories of growing up in Oklahoma. In 1928, to add to his successes, Lynn Riggs was awarded a John Simon Guggenheim Fellowship to continue his playwriting. The following year was spent travelling throughout Europe, visiting regional theaters and constructing what would become his greatest success, *Green Grow the Lilacs*.

Upon his return to the United States in 1929, his play *Roadside* was produced, and the Theatre Guild began negotiations to stage *Green Grow the Lilacs*. This newest play became a hit in early 1931, setting up Riggs as a writer much-in-demand. The next decade would have Riggs leading a more secure, if scattered existence. He built a house in Santa Fe, though lived for periods in Los Angeles and New York. While working on new works for the stage, he served as a screenwriter for Paramount and Universal Studios, co-authoring such films as *Garden of Allah*, and *The Plainsman*. His social circle widened as well. Among his close friends in Hollywood were Bette Davis, Joan Crawford and Franchot Tone, who had played the role of Curly in the original New York production of *Green Grow the Lilacs*.

Though Riggs continued to write through the 1940s, he focused his energy on other activities. In 1941, he taught a course, "Drama and the Playwright," at Baylor University. From 1942-44, he served in the U.S. military, eventually scripting documentary films for the Office of War Information. It was while he was still enlisted that *Oklahoma!*, the Pulitzer-citation winning musical version of *Green Grow the Lilacs*, debuted. Though this beloved staple of the American stage would prosper for years, Riggs found it difficult to mount successful runs of his new works, which focused on more contemporary events in his life, such as his experiences in Santa Fe, as detailed in *Laughter From A Cloud*.

Riggs worked slowly through the 1950s, creating a historical drama for Western Reserve University, publishing a short story, "Eben, The Hound, and the Hare" in 1952, and working on a novel set in Oklahoma. Though he lived principally on Shelter Island, New York, he travelled often to Chapel Hill to work on

projects. His health began to deteriorate after his 50th birthday and he eventually found himself plagued by stomach problems. The full extent of his medical condition was revealed in Spring of 1954, when he was found to have cancer. He died on June 29 of that year in New York City.

Scope and Contents

The Lynn Riggs Papers consist of letters, manuscripts, photographs, legal and financial documents and printed materials concerning the life and work of the playwright. The papers span the years 1924-54, and complement those in the Lynn Riggs Memorial in Claremore, Oklahoma.

The collection is housed in 31 boxes and consists of six series, *Correspondence*, *Writings*, *Personal Papers*, *Financial and Legal Papers*, *Photographs*, and *Printed Material*. Box 31 contains *Oversize* material.

[Series I, Correspondence](#), contains letters exchanged between Lynn Riggs and many of his friends and collaborators. A significant body of correspondence with Barrett Clark and Garrett Leverton, both during their tenures with Samuel French, Inc. and after, has been preserved. Also included here are letters from Aaron Copland, Sawyer Falk, Andrius Jilinsky, and Sidney Lumet as well as from the directors of theatre groups such as the Hedgerow Theatre and the Theatre Guild. Riggs' professional life is documented in correspondence with his agents, H. E. Edington-F. W. Vincent, Inc. and Lucy Kroll. Among the playwrights, friends, and family included here are Joan Crawford, Bette Davis, Ida Rauh Eastman, Spud Johnson, Witter Bynner, José Limón, Ramon Naya, and Ann Webster. At the end of this series is a group of letters between third parties.

[Series II, Writings](#), is the largest of the series, containing a variety of manuscripts, but concentrating on drafts of Riggs' plays. Among the extant journals are an early notebook from Riggs' first stay in Santa Fe in 1924, and a later private journal dating from 1939-52. Riggs' novel, *The Affair at Easter*, which he left uncompleted at the time of his death in 1954 is preserved in several fragments.

Of the play manuscripts included here, the majority are drafts of later works which remained in the hands of Riggs' agent, Lucy Kroll, after his death. Among these are the stageplays, *The Cherokee Night* (working title: *All the Way Home*) (a revision of *Verdigris Primitive*), *Borned in Texas*, (a revision of *Roadside*), *The Cream in the Well*, *Hang on to Love*, (a revision of *Domino Parlor*), *Laughter From a Cloud*, *Out of Dust*, and *Tragic Ground*, an adaptation of the novel by Erskine Caldwell. The only materials concerning *Green Grow the Lilacs* are notes by Riggs and watercolor sketches by Sidney Lumet for a production of the show. In the 1950s, Riggs worked on several plays for television, such as the two preserved here in different versions, *Some Sweet Day* (or *The Boy with Tyford Fever*), *Song in the A.M.*, and *Someone to Remember*. Among other projects represented here are a radio play written in conjunction with Ramon Naya, *The Cow in the Trailer*, a benefit show for the Soldiers Service Club written with William Saroyan, *The Gay Nineties*, and *Origin: Oedipus*, a version of a dance drama written in 1947.

Lynn Riggs' poems, housed in the next subseries, show a different aspect of the playwright's art. He published verse as early as the 1920s in various little magazines, but after the publication of *The Iron Dish* in 1930, poetry became more of an avocation in light of his successes on stage. The poems included here are mostly drafts written in the late 1940s and 1950s.

Riggs' brief career as a screenwriter in the mid-1930s is documented by several drafts included in this archive. Among these are the shooting script of *A Day in Santa Fe*, a movie he made with James Hughes, *The Garden of Allah*, *Madame Curie*, and his original work, *Love to Mamie*. Among the drafts of short stories in the next subseries is "Eben, the Hound, and the Hare," published in Gentry magazine in 1953. The drafts of speeches which follow are all concerned with Riggs' view of the theatre.

The final subseries, *Writings of Others*, contains several manuscript works by Ramon Naya (Enrique Gasque-Molina), a protégé of Riggs' during the late 1930s and 1940s. Also included are many typescripts of poems by George O'Neil, a typescript of a novel, *The Copper Earth*, by Elliot Roosevelt, and a photostat fragment of an opera, *Riel*, by Paul Gelrud.

[Series III, Personal Papers](#), contains a number of items concerning Riggs' life. Among these are documents detailing the renovation of his houses in Santa Fe and on Shelter Island, a scrapbook of ideas for plays,

and several annotated calendars. The [Financial and Legal Papers](#) which are housed in Series IV principally address Riggs' contractual relationships with agents and publishers.

Series V contains [Photographs](#), chronicling the later years of Riggs' life. Found here are shots of scenes from *The Cherokee Night* (working title: *All the Way Home*) and *Laughter From a Cloud*. Informal snapshots picture Lynn Riggs with friends such as Joan Crawford and Franchot Tone, as well as unidentified visitors to his houses in Santa Fe and on Shelter Island. A series of informal portraits features Riggs in a range of poses, most likely set in his apartment in New York around 1951.

[Series VI, Printed Material](#), contains items collected by Riggs over several decades. Here there are a number of clippings of various subjects and many programs for productions of plays by Riggs and by other playwrights.

A number of monograph items and issues of magazines which came with this archive have been catalogued separately. The following list identifies Rigg's writings which appeared in magazines that were catalogued:

"Eben, the Hound, and the Hare" (short story) *Gentry* Summer, 1953

"A Hand on Mountains" and "Black Wall" (poems) *Avenue* April, 1934

"I Who Have Been a Soldier" (group of four poems) *The Lyric* Winter,
1945

"Morning Walk - Santa Fe" (poem) *Palms*, [1925?]

"New Song" (poem) *Harper's Magazine*, November, 1946

"When People Say 'Folk Drama'" *The Carolina Play Book* June, 1931

Collection Contents

Series I: Correspondence, 1927-54

2.5 linear feet (7 boxes)

Series I, *Correspondence*, is arranged by name of correspondent.

b. 1, f. 1	"A" general	1933-48, n.d.
b. 1, f. 2	Allen, Sallie and David	1940, n.d.
b. 1, f. 2	Anderson, Maxwell	1931 Jun 29
b. 1, f. 3	Asher, Jerry	1935, n.d.
b. 1, f. 3	Authors' League of America	1936-48
b. 1, f. 4	"B" general	1931-53, n.d.
b. 1, f. 5	Baker, Paul See also: David O. Selznick, Box 5, folder 116	1941-53, n.d.
b. 1, f. 5	Bassage, Harold	1936
b. 1, f. 6	Baylor University	1941, n.d.
b. 1, f. 6	Beal, Helen See: Helen Craig, Box 1, folder 23	
b. 1, f. 6	Beal, John	1934-36, n.d.
b. 1, f. 7	Bel Geddes, Norman	1936, 1943
b. 1, f. 7	Bentonelli, Joseph	1931-53, n.d.
b. 1, f. 8	Blitzstein, Marc	1939 May 17
b. 1, f. 8	Brice, Mary	1928-30
b. 1, f. 9	Bynner, Witter	1931-53
b. 1, f. 10-11	"C" general	1933-54, n.d.
b. 1, f. 12	Carharts, Peter	1943
b. 1, f. 12	Carroll, Walter	1945-53, n.d.
b. 1, f. 13	Cerf, Bennett	1945
b. 1, f. 13	Chanslor, Roy	1934-46, n.d.
b. 1, f. 14	Charles, Lucile	1936-37
b. 1, f. 15-19	Clark, Barrett	1928-51, n.d.
b. 1, f. 20	Clark, Donald	1934, 1936
b. 1, f. 20	Columbia Pictures	1945, n.d.

b. 1, f. 21	Copland, Aaron	1945-46
b. 1, f. 22	Copmann, Elizabeth	1941, n.d.
b. 1, f. 22	Cornell University	1953
b. 1, f. 23	Cozzens, James	1931-36
b. 1, f. 23	Craig, Helen [Helen Beal]	n.d.
b. 1, f. 24	Crawford, Cheryl See also: The Group Theatre, Inc., Box 2, folder 48	1930-37, n.d.
b. 1, f. 25	Crawford, Joan	1933-44, n.d.
b. 1, f. 26	Crews, Judson Includes chapbook "Psalms for a Late Season"	1942
b. 1, f. 26	Cummings, Constance	n.d.
b. 1, f. 27	Cundiff, Mattie	1941-51, n.d.
b. 1, f. 27	Currie, Stu	1953, n.d.
b. 2, f. 28	"D" general	1931-53, n.d.
b. 2, f. 29	Davis, Bette	1940, n.d.
b. 2, f. 30	Davis, G. D. Deeter, Jasper See: Hedgerow Theatre, Box 2, folder 52	1936-37
b. 2, f. 30	De Mille, Agnes	1952 Jan 4
b. 2, f. 31	Dillon, George	1931, n.d.
b. 2, f. 31	Douglas, Helen Gahagan	1939-40
b. 2, f. 32	Dramatists' Guild of the Authors' League of America	1936-49, n.d.
b. 2, f. 33	Doubleday and Co.	1933-54, n.d.
b. 2, f. 34	"E" general	1929-54, n.d.
b. 2, f. 35	Eastman, Ida Rauh	1932-45, n.d.
b. 2, f. 36	"F" general	1931-49, n.d.
b. 2, f. 37	Falk, Sawyer	1934-44, n.d.
b. 2, f. 37	Fall, John	1942-43
b. 2, f. 38	Farley, Morgan	1943, n.d.
b. 2, f. 38	Fergusson, Erna and Harvey	n.d.
b. 2, f. 39	First National Bank of Santa Fe	1937-41

b. 2, f. 40	Fishbein, Frieda	1938-41
b. 2, f. 40	Fisher, Mary	1936
b. 2, f. 41	Foss, Lukas	1946
b. 2, f. 42	"G" general	1934-53, n.d.
b. 2, f. 43	Gelrud, Paul	1952 Mar 2
b. 2, f. 44	Goldstone Agency	1941
b. 2, f. 44	Gormly, George	1934-37
b. 2, f. 45	Grant, Marshall See also: David O. Selznick, Box 5, folder 116	1942-45
b. 2, f. 46	Green, Paul	1929-52, n.d.
b. 2, f. 47	Greer, Herbert	1937, 1940
b. 2, f. 48	Grimes, Joan	1941, 1942, n.d.
b. 2, f. 48	The Group Theatre, Inc. See also: Cheryl Crawford, Box 1, folder 24	1932, 1936, n.d.
b. 2, f. 49	"H" general	1930-53, n.d.
b. 2, f. 50	Halsey, Peg	1944, n.d.
b. 2, f. 50	Hammerstein, Oscar, II See also: Howard Reinheimer, Box 5, folder 99	1953 Aug 31
b. 2, f. 51	Hansen, Paul	1936, 1939, n.d.
b. 2, f. 51	Harris, Henriette	1932-40, n.d.
b. 2, f. 52	Hedgerow Theatre	1928-49, n.d.
b. 2, f. 53	H. E. Edington-F. W. Vincent, Inc. Helburn, Theresa See: David O. Selznick, Box 5, folder 116 See: Theatre Guild, Inc., Box 6, folder 120	1934-41, n.d.
b. 3, f. 54	Henderson, Alice Corbin	1932-34
b. 3, f. 54	Henneke, Ben	1940, n.d.
b. 3, f. 55	Hopkins, Arthur See also: David O. Selznick, Box 5, folder 116	1930, 1935
b. 3, f. 55	Horgan, Paul	1936, 1941, n.d.
b. 3, f. 56	Hughes, Langston	1934, n.d.
b. 3, f. 57	Hunter, Kermit	1951, n.d.

b. 3, f. 57	Hunter, Mary	1934-40, n.d.
b. 3, f. 58	Huston, Philip	1937, n.d.
b. 3, f. 59	"I" general	1935-52, n.d.
b. 3, f. 60	"J" general	1936-52, n.d.
b. 3, f. 61	J. H. Stevenson & Co.	1937
b. 3, f. 62	Jilinsky, Andrius	1939-40, n.d.
b. 3, f. 63	John Simon Guggenheim Memorial Foundation	1928-44
b. 3, f. 64	Johnson, Spud	1936-51, n.d.
b. 3, f. 64	Jones, Robert Edmond	1930-50, n.d.
b. 3, f. 65	"K" general	1931-52, n.d.
b. 3, f. 66	Kaho, Noel	1945-53, n.d.
b. 3, f. 66	Kline, Herbert	1936, 1937, n.d.
b. 3, f. 67	Knee, Ernest	1934 Apr 26
b. 3, f. 67	Knee, Gina	1938-49, n.d.
b. 3, f. 68-69	Kroll, Lucy	1948-54, n.d.
b. 3, f. 70-71	"L" general	1932-53, n.d.
	Langner, Lawrence See: Theatre Guild, Inc., Box 6, folder 120	
b. 3, f. 72	Lederer, Francis	1934, 1936, n.d.
b. 3, f. 73	Leland Hayward, Inc.	1937-39
b. 3, f. 74	Lesemann, Marjorie	n.d.
b. 3, f. 74	Lesemann, Maurice	1934, 1944, n.d.
b. 3, f. 75	Leverton, Garrett See also: David O. Selznick, Box 5, folder 116	1932-49, n.d.
b. 3, f. 76	Lewis and Fredrik Theatrical Productions See also: Lucy Kroll, Box 3, folder 68	1952
b. 3, f. 77	Limón, José	1943-51, n.d.
b. 3, f. 77	Limón, Pauline	1947 Jan 29
b. 3, f. 78	Little Theatre of Dallas	1932-41
b. 3, f. 78	Long, Haniel	n.d.
b. 4, f. 79	Lumet, Sidney	1951-52, n.d.

b. 4, f. 79	Lunt, Alfred	1932, n.d.
b. 4, f. 80-81	"M" general	1929-53, n.d.
b. 4, f. 82	Mabie, E. C.	1933-48
b. 4, f. 82	Machado, Gui	1952
b. 4, f. 83	Mamouliau, Rouben	1933 Apr 6
b. 4, f. 83	Markel, Bess	1941, n.d.
b. 4, f. 84	Marquis, Marjorie	1936
b. 4, f. 84	May, Henry and Marjorie	1944-45, n.d.
b. 4, f. 85	Mayer, Jerry	1936-37, n.d.
b. 4, f. 85	Mayorga, Margaret	1937, 1939, n.d.
b. 4, f. 86	Milburn, George	1930-31
b. 4, f. 86	Moross, Jerome	1937-50, n.d.
b. 4, f. 87	Moss, Bill	1942-45
b. 4, f. 87	Muir, Jean	1940, 1945, n.d.
b. 4, f. 88	"N" general	1931-53, n.d.
b. 4, f. 89	Naya, Ramon	1939-44, n.d.
b. 4, f. 89	<i>The New Yorker</i> Includes typescript carbon of "Fabliau of Florida"	1944 Oct 23
b. 4, f. 90	"O" general	1937-49, n.d.
b. 4, f. 91	O'Connell, Richard	1943, 1948, n.d.
b. 4, f. 92-94	O'Neil, George	1927-37, n.d.
b. 4, f. 95	"P" general	1930-53, n.d.
	Phillips, Marion See: Hedgerow Theatre, Box 2, folder 52	
b. 4, f. 96	<i>Poetry; a magazine of verse</i>	1939-45
b. 4, f. 96	Poetry Society of Texas	1944, 1946
b. 4, f. 97	Priestley, J. B.	1947 Oct 25
b. 4, f. 97	Prisk, Berneice	1948, n.d.
b. 5, f. 98	"R" general	1932-53, n.d.
	Reed, Tom See: David O. Selznick, Box 5, folder 116	

b. 5, f. 99	Reinheimer, Howard Includes letters from Oscar Hammerstein II	1944-52
b. 5, f. 100	Riggs, Edgar	1947 Mar 24
b. 5, f. 100	Riggs, Edrye	n.d.
b. 5, f. 101	Riggs, Jerry Lee	1949 Jun 11
b. 5, f. 101	Riggs, Joe V.	1939-53, n.d.
b. 5, f. 102	Riggs, W. G.	1928-44, n.d.
b. 5, f. 103	Rodriguez, Moises	1936, n.d.
b. 5, f. 104	Rogers, John William	1941-42, n.d.
b. 5, f. 105	Roosevelt, Elliott	1933-34
b. 5, f. 106-107	"S" general	1932-52, n.d.
b. 5, f. 108-114	Samuel French, Inc. See also: Barrett Clark, Box 1, folder 15 See also: Garrett Leverton, Box 3, folder 75 See also: Series II, Box 8, folder 164	1928-52, n.d.
b. 5, f. 115	Saginaw Players	1944 Apr 8
b. 5, f. 115	Sandburg, Carl	1932 Dec 16
b. 5, f. 116	Selznick, David O. Includes letters of reference for Lynn Riggs from: Paul Baker, Marshall Grant, Theresa Helburn, Arthur Hopkins, Garrett Leverton, and Tom Reed	1936-42
b. 5, f. 117	Smith, Paul	1942-49
b. 5, f. 117	Stevenson, Joe Stewart, Rosalie See: H. E. Edington-F. W. Vincent, Inc., Box 2, folder 53	1937
b. 5, f. 118	"T" general	1928-51, n.d.
b. 5, f. 119	Texas Institute of Letters	1940-41
b. 5, f. 119	<i>Theatre Arts</i> Includes letters from Rosamond Gilder	1941, 1945
b. 5, f. 119	Theatre Arts Books	1949, 1953
b. 6, f. 120	Theatre Guild, Inc.	1930-51
b. 6, f. 121	The Thomas'	1943-45, n.d.
b. 6, f. 122	Trampler, Eleanor	1949, n.d.

b. 6, f. 122	Trampler, Walter	1944-52, n.d.
b. 6, f. 123	Trilling, Lionel	1951 Feb 8
b. 6, f. 123	Tucker, Martin	1953
b. 6, f. 123	Twentieth Century Fox Film Corporation	1944
b. 6, f. 124	United States. Bureau of Selective Service	1943-44, n.d.
b. 6, f. 124	United States. Internal Revenue Service	1934-37
b. 6, f. 125	United States. Office of War Information	1943
b. 6, f. 125	Universal Pictures	1936-46
b. 6, f. 126	University of Oklahoma	1936-52
b. 6, f. 126	University of Oklahoma Press	1941
b. 6, f. 127	University of Tulsa	1939-49, n.d.
b. 6, f. 128	"V" general	1935, 1942, n.d.
b. 6, f. 129	Van Doren, Harold	1931, 1943, n.d.
b. 6, f. 130	"W" general	1933-52, n.d.
b. 6, f. 131	Wallace, Richard	1937
b. 6, f. 131	Walter Wanger Productions	1937, 1940, n.d.
b. 6, f. 132-134	Webster, Ann Includes poem by Haniel Long	1933-44
b. 6, f. 135	Western Reserve University Includes correspondence with John F. White	1933-52, n.d.
b. 6, f. 136	White, Nat S. and Lou	1951, 1953
b. 6, f. 137	Wilder, Thornton	n.d.
b. 6, f. 137	William Morris Agency	1942, 1944
	Winter, Ella See: Langston Hughes, Box 3, folder 56	
b. 6, f. 138	Wolman, Cecil	1936, 1944, n.d.
b. 6, f. 138	Wood, Audrey	1940
b. 6, f. 139	Yost, Margaret	1934
b. 6, f. 140	Unidentified	n.d.
b. 6, f. 141	Unidentified Includes carbons of outgoing letters from Riggs, Oct 5, 1930-Apr 15, 1952, and incoming letters dated Apr 3, 1929-Sep 4, 1952	1929-52

THIRD PARTY CORRESPONDENCE

	Baker, Paul	
b. 7, f. 142	to Mr. Pearson	1941 Oct 29
	Brandt, Joseph	
b. 7, f. 143	to Joe Riggs	1941 Oct 13
	Charles, Lucile	
b. 7, f. 144	Letter introducing conference of dramatists	1936 Oct 6
	Clark, Barrett	
b. 7, f. 145	to <i>New York Herald Tribune</i>	1949 Apr 25
	[Cundiff], Mattie	
b. 7, f. 146	to Lucy Kroll	1954 Jul 5
	Denison, Merrill	
b. 7, f. 147	to Frederick Willis	1936 Nov 26
	Gasque, Alonso	
b. 7, f. 148	to Ramon Naya	1937-38
	Gasque, Rosa	
b. 7, f. 149	to Ramon Naya	1937 Nov 18
	H. E. Edington-F. W. Vincent, Inc.	
b. 7, f. 150	Internal memoranda to Rosalie Stewart	1937 Feb
	Kerr, John	
b. 7, f. 151	to Jack McCoy	1941 Jul 2
	Naya, Ramon	
b. 7, f. 152	to U. S. Immigration and Naturalization Service	1937 Nov 21
b. 7, f. 152	to Miss Thatcher	1939 Apr 22
	Poupeye, Camille	
b. 7, f. 153	to Garrett Leverton	1947 Nov 23
	Rose, A. D.	
b. 7, f. 154	to Ramon Naya [with key]	1941 Jan 8
	Theatre Guild, Inc. [Lawrence Langner]	
b. 7, f. 155	to Barrett Clark	1932 Jun 7

THIRD PARTY CORRESPONDENCE (continued)

b. 7, f. 156	Titterton, L. H. [for NBC] to Audrey Wood, Liebling-Wood	1938 Nov 5
b. 7, f. 157	Walling, Frank to George C. Gormly	1935 Mar 29
b. 7, f. 158	White, John F. to Nathan Kroll	1951 Jan 19
b. 7, f. 159	Unidentified Includes letter to "Paul" from "B & B" and 2 unrelated "before" and "after" photographs of the interior of a church	n.d.

Series II: Writings, 1924-54*7.25 linear feet (17 boxes)*Series II, *Writings*, is arranged by type of material, then alphabetically.

ARTICLES

"A Note on 'We Speak for Ourselves'"

b. 8, f. 160	Typescript, carbon	1943 Nov
b. 8, f. 161	Printed version, The Dance Observer	1943 Nov

JOURNALS

b. 8, f. 162	Santa Fe notebook (with clippings and enclosures)	ca. 1924-25
b. 8, f. 163	Journal, holograph (with clippings)	1940 Feb-Aug
b. 8, f. 164	Journal, holograph (with synopsis of "To Cheat the Winter" and letter to Samuel French, Inc. 1941 Jan 26)	1940-41
b. 8, f. 165	Journal, holograph	1942 Mar-May
b. 8, f. 166	Journal, holograph (with notes for "The Forgotten Language," "Eben, the Hound and the Hare," and "The Novel")	1939-52

NOTES

b. 8, f. 167	Baylor University lecture notes, "Drama and the Playwright,"	1941
b. 9, f. 168-169	Baylor University teaching notes	1941
b. 9, f. 170	Notes made by Lynn Riggs while in the United States Army	1942
b. 9, f. 171-172	Miscellaneous notes	1926-51, n.d.

NOVELS

The Affair at Easter

b. 9, f. 173	Working notebook	1953-54
b. 9, f. 174	Part I, draft, typescript carbon, corrected	1953 Jul
b. 9, f. 175	Part I, typescript	[1954?]
b. 9, f. 176	Parts I and II, draft, typescript, corrected	[1954?]
b. 10, f. 177	Parts I-III, draft, typescript carbon, corrected	1954
b. 10, f. 178	Part II, draft fragments, typescript carbon, corrected	1953 Jul-Aug
b. 10, f. 179	Part II, draft fragments, typescript	[1953?]
b. 10, f. 180	Part III, draft fragments, typescript, corrected	[1954?]
b. 10, f. 181	Part III, draft, typescript and carbon, corrected	1954 Mar-Apr
b. 10, f. 182	Parts III-IV, draft, typescript, corrected	1954 Mar 11

NOVELS > The Affair at Easter (continued)

b. 10, f. 183	Part IV, holograph and typescript carbon, corrected	1954 Mar-Apr
b. 10, f. 184	Part V, draft, typescript carbon, corrected (includes pages of Part I)	1953 Apr
<i>The Cream in the Well</i>		
b. 10, f. 185	Notes, holograph and typescript	1928 Feb 2
Untitled		
b. 10, f. 186	"Notes for a Novel," holograph	1941 Dec 21
PLAYS		
<i>The Cherokee Night</i> (Working title: <i>All the Way Home</i>)		
b. 10, f. 187	Draft 1, typescript carbon, corrected (noted as "2nd Draft")	n.d.
b. 10, f. 188	Draft 2, typescript	n.d.
b. 10, f. 189	Draft 2, typescript carbon, corrected	n.d.
b. 10, f. 190	Draft 3, typescript carbon, corrected	n.d.
b. 10, f. 191	Draft 4, typescript and carbon, corrected (noted as "2nd draft")	1947 Mar
b. 11, f. 192	Draft 5, typescript, corrected	n.d.
b. 11, f. 193	Draft 5, typescript carbon, corrected	n.d.
b. 11, f. 194	Dialog notes, typescript, corrected	1946 Nov 21
b. 11, f. 195	Draft 6, typescript carbon, corrected (with "Memorandum of Miss Helburn's lunch with Lynn Riggs re: <i>Verdigris Primitive</i> ", 1947 May 21)	1947 Aug
b. 11, f. 196	Notes, typescript	1948 Aug 20
b. 11, f. 197	Draft 7, typescript	1948 Oct 25
b. 11, f. 198	Draft 7, retyped copy, typescript carbon (noted as "final draft")	1948 Oct 25
<i>Borned in Texas</i> [Roadside]		
b. 11, f. 199	Printed version (published as <i>Roadside</i>), corrected	1930
b. 11, f. 200	Synopses for screenplay of <i>Roadside</i>	1930 Oct 2
b. 11, f. 201	Production notebook	ca. 1940s
b. 12, f. 202	Notes	1945-46
b. 12, f. 203	Draft, typescript	n.d.
b. 12, f. 204	Draft, typescript carbon, corrected	n.d.
b. 12, f. 205	"Birth speech" typescript carbon, corrected (with notes)	n.d.
b. 12, f. 206	"Tall Tale, a Song for 'Borned in Texas,'" typescript and holograph	1950 Aug 16

PLAYS > Bored in Texas [Roadside] (continued)

Production blueprints for Festival Theatre Production

[See: Oversize, Box 32, folder 543](#)

	<i>College Play</i>	
b. 12, f. 207	Synopsis, typescript	n.d.
	<i>The Cow in the Trailer</i> (co-written by Ramon Naya)	
b. 12, f. 208	Draft 1 notes and fragments	1937
b. 12, f. 209	Draft 1, typescript carbon, corrected	n.d.
b. 12, f. 210	Draft 2, typescript carbon	1937
b. 12, f. 211	Working notebook	1938-39
b. 12, f. 212	Draft 3, typescript carbon, corrected	ca. 1937
b. 12, f. 213	Draft 4, typescript carbon	1939
	<i>The Cream in the Well</i>	
b. 12, f. 214	Working notebook	1939-40
b. 12, f. 215	Draft 1, typescript carbon, corrected	n.d.
b. 13, f. 216	Draft 2, typescript carbon, corrected	n.d.
b. 13, f. 217	Draft 3, typescript carbon, corrected	1940
	<i>Dance of Desire</i>	
b. 13, f. 218	Notes	n.d.
	<i>Days Together</i>	
b. 13, f. 219	Notes (including biographical notes about Lynn Riggs)	n.d.
	<i>Education for The Chart of Plenty</i>	
b. 13, f. 220	Draft, typescript carbon with notes	1938 Jun 6
	<i>Encounter in Guerrero</i>	
b. 13, f. 221	Draft, typescript, corrected	n.d.
	<i>Friendly Persuasion</i>	
b. 13, f. 222	Notes	1952
	<i>Friends and Countrymen</i>	
b. 13, f. 223	Notes, holograph and typescript	1940
	<i>The Gay Nineties</i> Benefit for Soldiers Service Club written with William Saroyan)	
b. 13, f. 224	Script, typescript and carbon corrected	1942

PLAYS (continued)

<i>God Save the Prince</i> (by Duncan Lee, pseud.)		
b. 13, f. 225	Synopsis, typescript carbon, corrected, with notes	1934 Jan 28
b. 13, f. 226	Working notebook	n.d.
b. 13, f. 227	Draft pages, Prologue and Act I, typescript carbon	n.d.
<i>Green Grow the Lilacs</i>		
b. 13, f. 228	Notes (with lyrics and flyer for Oklahoma!)	1930
b. 13, f. 229	Artwork (watercolor sketches) by Sidney Lumet for School of Performing Arts production	n.d.
<i>Hang on to Love</i> [Domino Parlor]		
b. 13, f. 230	Version 1 draft, typescript carbon	1948
b. 13, f. 231	Version 2 draft, typescript carbon, corrected	1948
<i>The High Mountain</i>		
b. 13, f. 232	Draft, typescript carbon, corrected	n.d.
<i>The Hunger I Got</i> [Sidetracked]		
b. 14, f. 233	Working notebook	1938-39
<i>Knives from Syria</i>		
b. 14, f. 234	Draft, typescript carbon	n.d.
<i>A Lantern T' See By</i>		
b. 14, f. 235	Draft, typescript carbon, corrected	1926
<i>A Lasting Spring</i>		
b. 14, f. 236	Notes	1941 Dec 27
<i>Laughter From a Cloud</i>		
b. 14, f. 237	Draft 1, typescript	1946 Feb 15
b. 14, f. 238	Draft 1, typescript carbon, corrected	1946 Feb 15
b. 14, f. 239	Draft 1 "revised", typescript carbon, corrected	1946 Feb 15
b. 14, f. 240	Draft 2, typescript carbon, corrected	1946 May 3
b. 14, f. 241	Draft 3, typescript carbon (noted as "first draft, #3")	1947
b. 14, f. 242	Draft 4, typescript carbon	1947 Jun 14
b. 14, f. 243	Draft 4, typescript carbon, corrected	1947 Jun 14
b. 15, f. 244	Draft 5, typescript (with photograph print of stage set)	1947 Oct 25
b. 15, f. 245	Reading announcement	1948 Apr 23

PLAYS (continued)

Maria Concepción

b. 15, f. 246	Notes	1952 Apr
b. 15, f. 247	Drafts of "Tentative structure and material of scenes"	1952 Apr-May

More Sky

b. 15, f. 248	Draft, typescript carbon	1933
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Myth

b. 15, f. 249	Draft 1, typescript, corrected	ca. 1947
b. 15, f. 250	Draft 2, typescript carbon, corrected	ca. 1947
b. 15, f. 251	Draft 3, typescript carbon, corrected	ca. 1947
b. 15, f. 252	Draft 4 fragment, typescript	ca. 1947
b. 15, f. 253	Fragment, typescript	1948 May 16

Origin: Oedipus

b. 15, f. 254	Notes	1947 May 19
b. 15, f. 255	Synopsis draft 1, typescript, corrected	[1947]
b. 15, f. 256	Synopsis draft 2, typescript carbon, corrected	[1947]

Out of Dust

b. 15, f. 257-258	Working notebook	1947-49
b. 15, f. 259	Notes	1947
b. 15, f. 260	Draft 1, typescript carbon, corrected	n.d.
b. 15, f. 261	Draft 2, typescript, corrected	n.d.
b. 16, f. 262	Draft 2, typescript carbon, corrected	n.d.
b. 16, f. 263	Draft 3, typescript carbon	n.d.
b. 16, f. 264	Draft 4, typescript carbon, corrected	1949 Mar 24
b. 16, f. 265	Casting suggestions with notes	1949 May 18
b. 16, f. 266	Production script and notes for Westport Country Playhouse production (with program and music for "Tulsey Town")	1949 Aug
b. 16, f. 267	Notes on revisions	1949 Sep
b. 16, f. 268	Draft fragments	1949
b. 16, f. 269	Synopsis for screenplay by Horton Foote	ca. 1949
b. 16, f. 270	Draft 5, typescript, corrected	1950 Feb 15
b. 16, f. 271	Draft 6, typescript carbon, corrected	1950 Mar 10

PLAYS > Out of Dust (continued)

b. 16, f. 272	Draft 7, typescript	1950 Mar 10
b. 16, f. 273	Draft 7, typescript carbon	1950 Mar 10
b. 17, f. 274	Draft 7, retyped copies, typescript and carbon	1950 Mar 10
<i>The Playing Fields of America</i> [monologue]		
b. 17, f. 275	Drafts, typescript carbon	1943
<i>Russet Mantle</i>		
b. 17, f. 276	Notes for screen adaptation	n.d.
<i>Someone to Remember</i>		
b. 17, f. 277	Notes	1953 Sep-Oct
b. 17, f. 278	Draft 1 fragments and notes	n.d.
b. 17, f. 279	Draft 2, Act I, typescript carbon	1953 Oct 25
b. 17, f. 280	Draft 3, Act I, Scene I, typescript, corrected	1953 Oct 23
b. 17, f. 281	Draft 4, typescript carbon, corrected	[1953]
b. 17, f. 282	Draft 5, typescript, corrected	n.d.
b. 17, f. 283	Draft 6, Acts II and III typescript and carbon, corrected	n.d.
b. 17, f. 284	Draft 7, typescript carbon	1953 Oct 26
b. 17, f. 285	Draft 8, typescript carbon, corrected	1953 Oct 26
b. 17, f. 286	Draft 9, typescript, corrected	[1953]
b. 17, f. 287	Draft 9, typescript carbon, corrected	[1953]
b. 18, f. 288	Draft 10, typescript carbon, corrected	[1953] Dec 1
b. 18, f. 289	Draft 11, typescript (noted as "second draft")	[1953]
b. 18, f. 290	Draft 12, typescript and carbon, corrected (with notes and fragments)	1954 Feb 28
b. 18, f. 291	Draft 13, typescript carbon, corrected	1954 Feb 28
<i>Some Sweet Day</i>		
b. 18, f. 292	Working notebook	1939-51
b. 18, f. 293	Synopsis of Act II, typescript	n.d.
b. 18, f. 294	"Second draft," typescript and carbon, corrected	n.d.
b. 18, f. 295	Draft 3, typescript and carbon, corrected	1950
b. 18, f. 296	Draft 4, Act I, typescript carbon, corrected	1950
b. 18, f. 297	Draft 5, typescript, corrected	n.d.

PLAYS > Some Sweet Day (continued)

b. 19, f. 298	Draft 6, typescript carbon	n.d.
b. 19, f. 299	Draft 7, typescript carbon, corrected	n.d.
b. 19, f. 300	Draft 8, typescript carbon	1954
b. 19, f. 301	Draft 8, retyped copy, typescript carbon (noted as "last version")	1954
b. 19, f. 302	Notes	1952-54
b. 19, f. 303	Set sketch	n.d.
<i>Song in the A.M.</i> [adapted from <i>Some Sweet Day</i>]		
b. 19, f. 304	Draft, typescript carbon	n.d.
b. 19, f. 305	"Revised" draft, typescript carbon	n.d.
<i>Toward the Western Sky</i>		
b. 19, f. 306	Dedication	n.d.
<i>Tragic Ground</i>		
b. 19, f. 307	Notes	1945
b. 19, f. 308	Working notebook	1945
b. 19, f. 309	Scenario	1945 Mar 14
b. 19, f. 310-314	Draft fragments	1945-46
b. 20, f. 315	Page revisions	ca. 1945
b. 20, f. 316	Draft 1, typescript corrected	1946
b. 20, f. 317	Page revisions	1946 Jun 15
b. 20, f. 318	Draft 2, typescript, corrected	1946 Jun 15
b. 20, f. 319	Draft 3, typescript carbon	1946 Jun 15
b. 20, f. 320	Draft 3, typescript carbon, corrected	1946 Jun 15
b. 20, f. 321	Draft 4, mimeograph, corrected	1946 Jun 15
b. 20, f. 322	Notes, Act II	1946 Jul 27
b. 20, f. 323	Conference notes, "[Agnes] DeMille, Smith, Riggs"	1946 Aug
b. 20, f. 324	Page revisions and notes	1946 Aug
<i>Tragic Rhapsody</i>		
b. 20, f. 325	Synopsis	n.d.
<i>A World Elsewhere</i>		
b. 20, f. 326	Synopsis	n.d.

PLAYS > A World Elsewhere (continued)

b. 20, f. 327	Draft 1, typescript, corrected (noted as "second working draft")	1936 Oct
b. 20, f. 328	Working notebook	1937 Aug-Sep
b. 21, f. 329	Draft 2, Act II, typescript, corrected (noted as "2nd draft")	1937 Sep-Dec
b. 21, f. 330	Draft 3, typescript and carbon, corrected	1937 Dec
b. 21, f. 331	Draft 4, typescript carbon, corrected	n.d.
b. 21, f. 332	Draft 4, Act III, retyped copy, typescript carbon	n.d.
b. 21, f. 333	Galley proof, corrected	1939
b. 21, f. 334	Working notebook for revised version	1941
b. 21, f. 335	Miscellaneous draft pages	n.d.
<i>The Year of Pilar</i> [The House of Pilar]		
b. 21, f. 336	Draft 1, typescript carbon, corrected	n.d.
b. 21, f. 337	Draft 2, mimeograph	n.d.
Miscellaneous		
b. 21, f. 338	Notes	1944, n.d.
b. 21, f. 339	Script pages	1940, n.d.
POEMS		
b. 22, f. 340	"Abstract Painting," drafts, typescript and carbon, corrected	1946
b. 22, f. 340	"All Hallow's Eve," drafts, holograph and typescripts, corrected	n.d.
b. 22, f. 340	"Antique Evening," draft, typescript carbon	n.d.
b. 22, f. 341	"Anniversary Song," typescript	1948 Sep 5
b. 22, f. 341	"April," typescript	n.d.
b. 22, f. 341	"Apparition," typescript and carbon, corrected	1946 Sep 20
b. 22, f. 341	"At a Window," typescript, corrected	n.d.
b. 22, f. 341	"The Awakening," typescript and carbon	n.d.
b. 22, f. 342	"Bird in the Snow," holograph	n.d.
b. 22, f. 342	"Black Wall," typescript carbon	n.d.
b. 22, f. 342	"Body on the Beach," typescript carbon	n.d.
b. 22, f. 342	"Bud is Bough," drafts, typescript, corrected	n.d.
b. 22, f. 343	"Bud is Bough" [collection], typescript corrected	n.d.
b. 22, f. 344	"The Captain of a Kayak," typescript and carbon	n.d.

POEMS (continued)

b. 22, f. 344	"Cat and the Machine Gun," typescript carbon	1942 Oct 29
b. 22, f. 344	"The Corrosive Season," typescript and carbon	n.d.
b. 22, f. 344	"Creature," typescript carbon, corrected	1948 Jun 11
b. 22, f. 344	"The Cross," typescript	n.d.
b. 22, f. 345	"Dark Crow," printed version, <i>Palms</i>	n.d.
b. 22, f. 345	"Dark Song," drafts, typescripts and carbon, corrected	n.d.
b. 22, f. 345	"Dictum," typescript, corrected and printed version, <i>New Republic</i>	1931
b. 22, f. 345	"Don't You Come Near Me When You Are Right," holograph	n.d.
b. 22, f. 345	"Earth's Transients," typescript	n.d.
b. 22, f. 345	"Endless Legend," typescript and carbon	n.d.
b. 22, f. 345	"Epitaph," typescript carbon	n.d.
b. 22, f. 346	"For an Actor in Tragedy," typescript and carbon	n.d.
b. 22, f. 346	"For My Friend Bill on his Birthday," typescript carbon	1952 Apr 6
b. 22, f. 346	"Fountain," typescript and carbon	n.d.
b. 22, f. 346	"Foyer in Black and White," typescript and carbon, corrected	n.d.
b. 22, f. 346	"Great Summer," drafts, typescript and carbon,	1948 Jun
b. 22, f. 347	"A Hand on Mountains," typescript carbon	n.d.
b. 22, f. 347	"The Harbor," typescript carbon	n.d.
b. 22, f. 347	"The Harbor," printed version, <i>The Nation</i>	1932 Mar 9
b. 22, f. 347	"Hour After Dawn," typescript and carbon	n.d.
b. 22, f. 347	"I Knowing...," drafts, typescript and carbon	1946 Aug 25
b. 22, f. 347	"The Impenitent," typescript and carbon	n.d.
b. 22, f. 347	"Incantation Before Spring," drafts, holograph, typescript and carbon	1952 Mar 10
b. 22, f. 347	"The Inheritors," typescript, corrected	n.d.
b. 22, f. 347	"Interim," typescript, corrected	1947 Feb 10
b. 22, f. 347	"I Who Have Been a Soldier," typescript	n.d.
b. 22, f. 348	"Landscape," typescript and carbon, corrected	1946 Sep 29
b. 22, f. 348	"Lilacs at Upton," typescript, corrected	n.d.
b. 22, f. 348	"Man at Piano," typescript and carbon, corrected	n.d.
b. 22, f. 348	"Man in a Balloon Over Paul & Ellie's," typescript (with limericks)	1945 Jun 24

POEMS (continued)

b. 22, f. 348	"Medallion," drafts, typescript, corrected	n.d.
b. 22, f. 349	"Medieval Song," drafts, holograph, typescript and carbon	n.d.
b. 22, f. 349	"Mirage," typescript	n.d.
b. 22, f. 350	"New Song," typescript and carbon, corrected	1946 Aug 24
b. 22, f. 350	"No Field to Beckon," typescript carbon	n.d.
b. 22, f. 350	"A Note in Summer," drafts, holograph, typescript and carbon, corrected	1951 Aug 1
b. 22, f. 350	"A Note on Communications," typescript and carbon	1946 Aug 3
b. 22, f. 350	"A Note on Communications, Speaking Thus...," typescript carbon, corrected	n.d.
b. 22, f. 351	"Oblique Report," drafts, typescript and carbon, corrected	1946 Aug 4
b. 22, f. 351	"Of Those Remembered," typescript and carbon,"	n.d.
b. 22, f. 351	"One Who Never Died," printed version, <i>New York Herald Tribune</i>	1928 Apr 29
b. 22, f. 352	"Parting Song," typescript	n.d.
b. 22, f. 352	"Pastoral," printed version, corrected, <i>Harper's</i>	1943 Jul
b. 22, f. 352	"The Perfect Tree," typescript and carbon	n.d.
b. 22, f. 352	"Personal Message," typescript	n.d.
b. 22, f. 352	"Prayer in Rain," drafts holograph and typescript, corrected	1948 Oct 11
b. 22, f. 352	"The Room," drafts, typescript and carbon, corrected	n.d.
b. 22, f. 353	"Siesta," typescript, corrected	1937 May 3
b. 22, f. 353	"Skulls Like These," typescript and carbon	n.d.
b. 22, f. 353	"A Small Intense Woman from Peru," typescript and carbon, corrected	n.d.
b. 22, f. 353	"Song of October 31," typescript carbon	n.d.
b. 22, f. 353	"Sonnet," typescript carbon	n.d.
b. 22, f. 353	"Sonnet" and "Sonnet about Billy R.," typescript	n.d.
b. 22, f. 353	"Sonnet about Billy R.," typescript carbon	n.d.
b. 22, f. 353	"Sonnet for Enrique," typescript	1937 Mat 5
b. 22, f. 354	"Sonnet 1," typescript	n.d.
b. 22, f. 354	"Sonnet 2," typescript and carbon	1952 May
b. 22, f. 354	"Sonnet 3," typescript, corrected	1952 May 7
b. 22, f. 354	"Sonnet 4," drafts, holograph and typescript, corrected	1952 May 9
b. 22, f. 354	"Specifically Love," holograph	n.d.

POEMS (continued)

b. 22, f. 354	"Spring Rain," drafts, typescript and carbon	1952 May 11
b. 22, f. 354	"Still Season," typescript, carbon and printed version	n.d.
b. 22, f. 355	"Table Talk - Variations on Themes" and "Afterthoughts," typescript and carbon	n.d.
b. 22, f. 355	"Taos Calendar," typescript carbon	1947 Feb 7
b. 22, f. 355	"Taos Calendar #2," typescript carbon	1947 Feb 10
b. 22, f. 355	"Telling Myself This and That," drafts, typescript and carbon, corrected	n.d.
b. 22, f. 355	"Three Men in Summer," typescript and carbon	1952 May 28
b. 22, f. 355	"Threnody for the Slain," printed version	n.d.
b. 22, f. 355	"To a Camofleur," drafts, holograph and typescript, corrected	n.d.
b. 22, f. 355	"To a Camofleur," printed version, <i>The Nation</i>	1943 Mar 13
b. 22, f. 356	"To a Room," drafts, holograph and typescript, corrected	1948 Sep
b. 22, f. 357	"The War Effort of Private O'Hara," typescript, corrected	1942 Oct 26
b. 22, f. 357	"What Star?" (for M. H.), typescript and carbon	n.d.
b. 22, f. 357	"Winter Rain," drafts, typescript and carbon, corrected	n.d.
b. 22, f. 357	"The Wing in Air," typescript, corrected	1952 Jun 12
b. 22, f. 357	"Wish Me Well," holograph	n.d.
b. 22, f. 357	"Wren and Root with Us," typescript carbon	n.d.
b. 22, f. 358	"The Year in Front of Us," typescript	1946 Dec 31
b. 22, f. 358	"Yet the Earth," draft typescript carbon	1934 Jan 16
b. 22, f. 359	Untitled Poems, typescript, corrected	n.d.
b. 22, f. 360	Notes for poems	n.d.
REVIEWS		
b. 22, f. 361	"High, Wide, and Handsome," review of <i>Singing Cowboy: A Book of Western Songs</i> , printed version, <i>The Nation</i>	n.d.
b. 22, f. 362	Review of That Bright Heat by George O'Neil, printed version, Daily Oklahoman	1928 Mar 25
SCREENPLAYS		
<i>Andrew's Harvest</i>		
b. 22, f. 363	Screen treatment, mimeograph	1934 Apr 2
<i>A Day in Santa Fe</i> [written with James Hughes]		
b. 22, f. 364	Shooting script, typescript, corrected (with notes)	n.d.

SCREENPLAYS (continued)

	<i>Garden of Allah</i>	
b. 22, f. 365	"Breakdown from temporary script," mimeograph	1936 Apr 1
	<i>Love to Mamie</i>	
b. 22, f. 366	Synopsis, typescript, corrected (with notes)	n.d.
	<i>Madame Curie</i>	
b. 22, f. 367	Synopsis, typescript carbon	1937 Oct-Nov
b. 22, f. 368	Alternate story lines, typescript and carbon	1937 Oct-Nov
	<i>The Plainsman</i>	
b. 23, f. 369	Shooting script, typescript carbon	1950 Jun-Jul
	<i>Stand Up and Fight</i>	
b. 23, f. 370	Shooting script fragment, mimeograph	1938 Aug 31
	<i>The Vultures</i> [written with Frank Conroy]	
b. 23, f. 371	Synopsis, typescript carbon, corrected	n.d.
	SHORT STORIES	
	"Eben, the Hound and the Hare" See also: Journal, 1939-52, Box 8, folder 162	
b. 23, f. 372	Draft 1, typescript, corrected	1952 Jul 25
b. 23, f. 373	Draft 2, typescript carbon, corrected	[1952] AUg 3
b. 23, f. 374	Draft 3, typescript carbon	n.d.
	"Fabliau of Florida"	
b. 23, f. 375	Typescript and carbon	n.d.
	"Rodent"	
b. 23, f. 376	Typescript, corrected	n.d.
	SONGS	
b. 23, f. 377	Ballads written by or copied by Lynn Riggs	n.d.
b. 23, f. 378	"Wranglin' That Steer," holograph	n.d.
	SPEECHES	
b. 23, f. 379	"Poetry --- and Poetry in the Theatre" A radio talk over WSUI, Iowa City, typescript, corrected	1932 Nov 16
b. 23, f. 380	Response to a citation award at the University of Oklahoma, typescript carbon, corrected (with an introduction by Dot Lemon)	1948 Apr 27

SPEECHES (continued)

b. 23, f. 381	"Some Notes on the Theatre" (Address to the San Diego Community Theatre), typescript See also: Notes - Baylor University, Box 8, folder 167	1940 Feb 19
b. 23, f. 382	"What the Theatre Can Mean to Us," (A speech to the Wednesday Luncheon Group, San Diego), typescript and carbon, corrected	1940 Mar 26

WRITINGS OF OTHERS

	Alexander, Hi	
b. 23, f. 383	"Shoo!," typescript carbon	ca. 1942
	Austin, Mary	
b. 23, f. 384	"The Aged Poet Discourses," printed version, <i>The Saturday Review of Literature</i>	1931 Aug 29
	Bynner, Witter	
b. 23, f. 385	"Undergraduate," typescript	n.d.
	Clark, Barrett	
b. 23, f. 386	"Lynn Riggs," [essay published in <i>One-Act Plays</i> , D. C. Heath & Company], typescript carbon	ca. 1930
b. 23, f. 387	"An Open Letter to Mr. St. John Ervine," printed version, broadside	1929 Mar 10
	Conkle, E. P.	
b. 23, f. 388	"Death in Her Face," typescript carbon	n.d.
	Crews, Judson	
	"Psalms for a Late Season" See: Series I, Box 1, folder 1	
	Gelrud, Paul	
b. 23, f. 389	<i>Riel</i> : Act 1, Scene 2 fragment photostat	ca. 1950
	Green, Paul	
b. 23, f. 390	"The New Theatre," printed version	n.d.
	H., H. W.	
b. 23, f. 391	"The Keys to Heaven and Vice Versa," mimeograph	n.d.
	Hopkins, Gerard Manley	
b. 23, f. 392	"A Nun Takes the Veil (Heaven-Haven)," typescript	n.d.
	Jilinsky, Andrius	
b. 23, f. 393	"Address on Theatre," typescript	n.d.
	Johnson, Spud	

WRITINGS OF OTHERS > Johnson, Spud (continued)

b. 23, f. 394	"You Should Be Here (A Christmas Card)," printed version	n.d.
	Kaho, Noel	
b. 23, f. 395	"They Chew Tobaccer in Kansas," holograph	n.d.
	Lesemann, Maurice	
b. 23, f. 396	"All This for Spring," typescript	n.d.
	Locke, Sam	
b. 23, f. 397	"Bringing Up Junior," typescript carbon	ca. 1942
b. 23, f. 397	"Hollywood Premiere," typescript	ca. 1942
	Long, Haniel	
	See: Series I - Ann Webster, Box 6, folder 133	
	Lynch, Elizabeth Cook	
b. 23, f. 398	"Sky Primitive," typescript	n.d.
	Meyer, Karl	
	"Sunrise" [screenplay], typescript carbon, bound	1927
	See: Oversize, Box 32, folder 544	
	Naya, Ramon (Enrique Gasque-Molina)	
b. 23, f. 399	"Cinquain 1," typescript	1937 May 4
	"Empire in Durango"	
b. 23, f. 400	Working notebook	1938
b. 23, f. 401	Draft, typescript carbon, corrected	n.d.
	"A Letter from Spain"	
b. 24, f. 402	Working notebook	1938
b. 24, f. 403	Draft 1, typescript	n.d.
b. 24, f. 404	Draft 1, typescript carbon, corrected	n.d.
b. 24, f. 405	Draft 2, typescript carbon	n.d.
	"Mexican Mural"	
b. 24, f. 406	Working notebook	1938 Apr 3
b. 24, f. 407	Draft, typescript	n.d.
b. 24, f. 408	Notes, holograph	n.d.
b. 24, f. 409	"A New World," typescript	n.d.
b. 24, f. 410	Poems, typescript carbon (with cover letter by Lynn Riggs)	n.d.

WRITINGS OF OTHERS (continued)

O'Neil, George

b. 24, f. 411	"Adam's Wonder," typescript carbon	n.d.
b. 24, f. 411	"Amulet," typescript (with note)	n.d.
b. 24, f. 411	"Anachronistic Sonnet," typescript	n.d.
b. 24, f. 411	"Clarion," typescript carbon	n.d.
b. 24, f. 412	"Coincidence," holograph and typescript	1928 Jan
b. 24, f. 413	"Concerning Judgements," typescript (with note)	n.d.
b. 24, f. 413	"Crusade -- 1929," typescript	n.d.
b. 24, f. 413	"Delayed Music," typescript carbon, signed	n.d.
b. 24, f. 413	"Description," typescript	n.d.
b. 24, f. 413	"Enough of the Sea," typescript	1928 Nov 28
b. 24, f. 414	"For Instinct," typescript carbon (with note)	1929 Jan 4
b. 24, f. 414	"For Theseus or Any Man,:" typescript	n.d.
b. 24, f. 414	"For the World's Weather," typescript (with note)	n.d.
b. 24, f. 414	"Fury at Conversation," typescript carbon, signed	n.d.
b. 24, f. 414	"The Hunter," typescript	n.d.
b. 24, f. 414	"Insufficient Magic" [article], printed version, <i>The Outlook</i>	1927 Nov 23
b. 24, f. 414	"An Opinion in Metaphor," typescript	n.d.
b. 24, f. 414	"An Opinion in Metaphor," printed version	1928 Dec 26
b. 24, f. 415	"Poems" (Scrapbook of printed poems kept by Lynn Riggs)	n.d.
b. 24, f. 416	"Prescription and Reproof," typescript carbon, corrected	n.d.
b. 24, f. 416	"Recorded for a Tormented Man," typescript	n.d.
b. 24, f. 416	"Reminder," typescript	1928 Oct 27
b. 24, f. 416	"Socrates Prays," typescript carbon	1927 Jul 6
b. 24, f. 416	"Speech to Some Future Generation," typescript, corrected	n.d.
b. 24, f. 417	"This Day," typescript, corrected and carbon (with note)	1928 Dec 15
b. 24, f. 417	"This Man's Prejudice," typescript and carbon	1927 Oct
b. 24, f. 417	"To People Who Forget Their Eyes," typescript	n.d.
b. 24, f. 417	"Tribute (To the Sentient Being)" typescript, corrected	n.d.
b. 24, f. 418	"Vengeful Trick," typescript carbon (with note)	n.d.

WRITINGS OF OTHERS > O'Neil, George (continued)

b. 24, f. 418	"Very Simple Maxims," typescript	n.d.
b. 24, f. 419	Notes	1928, n.d.
	Roosevelt, Elliot	
b. 24, f. 420	<i>The Copper Earth</i> , typescript carbon (with notes)	1933
	Sage, Frances	
b. 24, f. 421	"Blitzkreig" drafts, typescript and carbon, corrected	1942
	Stromberg, Hunt	
b. 24, f. 422	"Laughing Boy" synopsis, typescript carbon	1933 Jun 24
	Thompson, Paul	
b. 24, f. 423	"Claremore Mound," and "Osage --- Cherokee," typescript	n.d.
	Wilson, Edmund	
b. 24, f. 424	"Never Apologize, Never Explain: The Art of Evelyn Waugh," typescript carbon	1944 Mar 4
	Unidentified	
b. 24, f. 425	Poems	n.d.
b. 24, f. 426	Suggestions for Lynn Riggs	n.d.

Series III: Personal Papers, 1929-54*1 linear foot (3 boxes)*Series III, *Personal Papers*, is arranged alphabetically by type of item.

b. 25, f. 427	Address book	n.d.
b. 25, f. 428	Bibliography of Lynn Riggs' library	1936-41
b. 25, f. 429	Bibliography of Lynn Riggs' library by genre	1954
b. 25, f. 430	Business card - Lucy Kroll Agency	n.d.
b. 25, f. 431	Calendar	1942
b. 25, f. 432	Calendar	1943
b. 25, f. 433	Calendar	1944
b. 25, f. 434	Calendar	1945
b. 26, f. 435	Calendar	1946
b. 26, f. 436	Calendar	1947
b. 26, f. 437	Calendar	1948
b. 26, f. 438	Calendar	1949
b. 26, f. 439	Calendar	1952
b. 26, f. 440	Certificate, National Geographic Society	1934 Dec 11
b. 26, f. 441	Certificate of vaccination for dog	1936 Aug 14
b. 26, f. 442	Charcoal sketch by unidentified artist	n.d.
b. 26, f. 443	Cherokee Indian rolls note	n.d.
b. 26, f. 444	Christmas list	1933
b. 26, f. 445	Constitution, Writers' Editions	n.d.
b. 26, f. 446	Copyright registration application for a Dramatic or Dramatico-musical composition [blank]	n.d.
b. 26, f. 447	Diet menu	n.d.
b. 26, f. 448	Documents concerning immigration visa for Enrique Gasque-Molina (Ramon Naya)	1937 Dec
	Home Renovation - Santa Fe	
b. 26, f. 449	Bills and receipts	1934-36
b. 26, f. 450	Inventories	n.d.
b. 26, f. 451	Notes	1934
b. 26, f. 452	Sketch	1933-34

Home renovation - Shelter Island

	Appliance information and paint samples See: Oversize, Box 32, folder 545	1947
	Drawings [watercolor] See: Oversize, Box 32, folder 546	1947
	Notes See: Oversize, Box 32, folder 547	1947
b. 26, f. 453	Reconstruction log	1947
b. 26, f. 454	Library cards	1943, n.d.
b. 26, f. 455	List of guests	1933 Dec
b. 26, f. 456	List of persons receiving copy of <i>Listen, Mind</i>	n.d.
b. 26, f. 457	List of persons receiving copy of <i>Roadside</i>	n.d.
b. 26, f. 458	List of plays by Lynn Riggs	n.d.
b. 26, f. 459	Mailing list - <i>Toward the Western Sky</i>	n.d.
b. 26, f. 460	Membership cards	1930-44
b. 26, f. 461	Military documents	1942-44
b. 26, f. 462	Notebook in shorthand	n.d.
b. 26, f. 463	Notebook - Spanish vocabulary and conjugations	1944 Sep-Nov
b. 27, f. 464	Notes	n.d.
b. 27, f. 465	Passenger receipt - Europe to New York	1929 Apr
b. 27, f. 466	Phonograph record log	n.d.
b. 27, f. 467	Plan for study made by John Schlick for the John Simon Guggenheim Foundation	ca. 1934
b. 27, f. 468	Postcard - Lamy, New Mexico	n.d.
b. 27, f. 469	Press release about Lynn Riggs by Garrett Leverton from Samuel French, Inc.	1946 Oct 14
b. 27, f. 470	Press releases - The Dramatists Guild	1936 Oct
b. 27, f. 471	Radio interview with Lynn Riggs, script	n.d.
b. 27, f. 472	Recipes (in Spanish)	n.d.
	Scrapbook See: Oversize, Box 32, folder 548	1940-41
b. 27, f. 473	Sign - "No Trespassing"	1934 Nov 23
b. 27, f. 474	Stationery - Lynn Riggs	n.d.

b. 27, f. 475 Sympathy acknowledgement sent out after the death of Lynn Riggs 1954

Series IV: Financial and Legal Papers, 1924-51*0.5 linear feet (1 box)*Series IV, *Financial and Legal Papers*, is arranged alphabetically by type of material.

b. 28, f. 476	Automobile insurance and registration	1943-51
b. 28, f. 477	Bank account statements	1941-43
b. 28, f. 478-479	Bills and receipts	1922-45
b. 28, f. 480	Box office statement for <i>Domino Parlor</i>	1928 Jun
b. 28, f. 481	Checkbook stubs	1944
	Contracts	
b. 28, f. 482	Agents	1933-39
b. 28, f. 483	Works	1928-45
b. 28, f. 484	Foreclosure papers	1924-25
b. 28, f. 485	Household budgets	1934 Feb-Apr
	Income tax returns	1930-36
	See: Oversize, Box 32, folder 549	
b. 28, f. 486	Leases	1933-34
b. 28, f. 487	Ledger (kept by Lynn Riggs while in Paris)	ca. 1928-29
b. 28, f. 488	Preproduction expenses tally sheet for <i>The Cherokee Night</i> (working title: <i>All the Way Home</i>)	1948
	Royalty statements	
b. 28, f. 489	For <i>The Iron Dish</i>	1931
b. 28, f. 490	Samuel French, Inc.	1927-34, n.d.

Series V: Photographs, 1928-54*0.5 linear feet (1 box)*Series V, *Photographs*, is arranged alphabetically by subject.

b. 29, f. 491-492	<i>The Cherokee Night</i> (working title: <i>All the Way Home</i>) dress rehearsal	1948
b. 29, f. 493	Horgan, Paul	1936
b. 29, f. 494	"House, Gui, Lynn in Taos" series [12 negatives, 10 prints]	1947 Feb
b. 29, f. 495	Laughler[?], Walter	n.d.
b. 29, f. 496	<i>Laughter from a Cloud</i> production	ca. 1948
b. 29, f. 497	Long, Haniel	n.d.
b. 29, f. 498	O'Neil, George	ca. 1930-40
	Riggs, Lynn	
b. 29, f. 499	with Joan Crawford, Jerry Asher and Franchot Tone	ca. 1935
b. 29, f. 500	with Group of party-goers (Cannes-sur-Mer, France)	ca. 1928
b. 29, f. 501-502	Informal portrait series	ca. 1951
b. 29, f. 503	Military photographs	ca. 1942
b. 29, f. 504	Portraits	n.d.
b. 29, f. 505	with George Gershwin	ca. 1940
b. 29, f. 506	with Unidentified woman	ca. 1952
b. 29, f. 507	Santa Fe house with visitors [negatives]	ca. 1934
b. 29, f. 508	Scenes from unidentified play See also: Oversize, Box 32, folder 550	n.d.
b. 29, f. 509	Shelter Island[?] series	ca. 1948
b. 29, f. 510	Shelter Island[?] series	ca. 1954 Apr
b. 29, f. 511	Unidentified persons	1932, 1943, n.d.

Series VI: Printed Material, 1924-53*0.75 linear feet (2 boxes)*Series VI, *Printed Material*, is arranged alphabetically by type of material.

b. 30, f. 512	Book jacket - <i>Oklahoma!</i>	[1943]
	Clippings	
b. 30, f. 513	Friends and acquaintances	1929-53
b. 30, f. 514	Human interest stories	1924-53
b. 30, f. 515	Limón, José	1948
b. 30, f. 515	Naya, Ramon	1941-45
b. 30, f. 516	News features	1930-53, n.d.
b. 30, f. 517	<i>Oklahoma!</i>	1946-53
b. 30, f. 517	Poems	1926
b. 30, f. 518	Riggs, Lynn - Profiles and notices	1934-52, n.d.
b. 30, f. 519	Riggs, Lynn - Works	1942-53
b. 30, f. 520	Santa Fe	1939
b. 30, f. 520	Theatre	1927, 1948
b. 30, f. 521	<i>Hollywood Reporter</i>	1934 Feb 15
	Invitation broadside for <i>Oklahoma!</i> 1st Anniversary party See: Oversize, Box 32, folder 550	1944
b. 30, f. 522	Maps	1943, 1952, n.d.
b. 30, f. 522	Menus	[1928], n.d.
b. 30, f. 523	Operating instructions for radio-phonograph [with parts]	ca. 1950
b. 30, f. 524	Pamphlets	ca. 1930-50
b. 30, f. 525	<i>El Pasatiempo</i> [Supplement to the <i>Santa Fe New Mexican</i>]	1931 Sep 5
b. 30, f. 526	Posters [with tickets]	[1928]
	Programs	
b. 30, f. 527	<i>Four Saints in Three Acts</i>	1934
b. 30, f. 528	Lectures by Lynn Riggs	1952
b. 30, f. 529	<i>The Lost Colony</i> by Paul Green	1940, 1951
b. 30, f. 530	<i>Mourning Becomes Electra</i> [film]	1947
b. 30, f. 531	Performances by José Limón	1952

Programs (continued)

b. 30, f. 532	<i>The Philadelphia Story</i> [play] featuring Gui Machado	1947 Feb
b. 30, f. 533	Plays advisory directed by Lynn Riggs	1941
b. 30, f. 534-536	Plays by Lynn Riggs	1932-51
b. 31, f. 537	Miscellaneous	1928-52
b. 31, f. 538	<i>The Prompter's Cue Sheet</i> [newsletter] Baylor University	1945 Jan 9
	Sheet Music	
b. 31, f. 539	"I Left My Heart at the Stage Door Canteen" by Irving Berlin	1942
b. 31, f. 540	"This is the Army, Mister Jones" by Irving Berlin	1942
	Telephone directories	
b. 31, f. 541	Claremore, Oklahoma	1927
b. 31, f. 541	Santa Fe, New Mexico	1931
b. 31, f. 542	Miscellaneous printed items	1930-50

Oversize, 1927-47*1.75 linear feet (1 box)*

Oversize, contains material from Series II, III, IV, V, and VI, arranged in series order.

	Writings	
	Plays	
	<i>Borned in Texas</i> [Roadside]	
b. 32, f. 543	Production blueprints for Festival Theatre Production	n.d.
	Writings of Others	
	Meyer, Karl	
b. 32, f. 544	"Sunrise" [screenplay], typescript carbon, bound	1927
	Personal Papers	
	Home Renovations - Shelter Island	
b. 32, f. 545	Appliance information and paint samples	1947
b. 32, f. 546	Drawings [watercolor]	1947
b. 32, f. 547	Notes	1947
	Scrapbook	
b. 32, f. 548	Scrapbook	1940-41
	Financial and Legal Papers	
b. 32, f. 549	Income tax returns	1930-36
	Photographs	
b. 32, f. 550	Scene from unidentified play	ca. 1930
	Printed Material	
b. 32, f. 550	Invitation broadside for <i>Oklahoma!</i> 1st Anniversary party	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Dramatists, American -- Archives

Names

Naya, Ramon

O'Neil, George, 1898-1940

Riggs, Lynn, 1899-1954

Rodgers, Richard, 1902-1979 (Oklahoma!)