

# Guide to the Joe David Bellamy Papers

YCAL MSS 610



by Beinecke staff

2007

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Associated Materials .....	4
Joe David Bellamy .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
1: June 2000 Acquisition, 1967-2000 .....	6
Correspondence .....	6
Writing, Editorial, and Project Files .....	14
Oversize .....	39
2: June 2000 Acquisition, circa 1976 .....	41
3: October 2007 Acquisition, 1962-2007 .....	42
Correspondence .....	42
New Fiction .....	46
<i>Fiction International</i> .....	47
Writing Files, 1962-2007 .....	48
Writings By Others, 1971-2001 .....	52
Professional Papers, circa 1970s-2006 .....	54
Other Papers, 1969-1980 .....	54
Audiocassettes, circa 1970s- .....	54
Computer media .....	57
4: May 2014 Acquisition , 1970-2014 .....	58
Selected Search Terms .....	59

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 610

**CREATOR:** Bellamy, Joe David, 1941-2014

**TITLE:** Joe David Bellamy papers

**DATES:** 1962–2014

**PHYSICAL DESCRIPTION:** 62.11 linear feet (79 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, research and writing files, production files, audiocassettes, professional papers, printed material, a computer disk, and other papers, documenting Bellamy's work as an author and editor, as director of the Literature Program of the National Endowment for the Arts, and as editor and publisher of Fiction International magazine.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bellamy>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bellamy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Ralph B. Sipper on the Eugene G. O'Neill Memorial Fund and the Sinclair Lewis Fund, 2000-2007, and gift of Joe David Bellamy, 2014.

---

### Conditions Governing Access

The materials are open for research.

Boxes 48, 76 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 77, 79 (born digital): Restricted fragile material. Reference copy of electronic files may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Joe David Bellamy Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Joe David Bellamy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, at or around the time of acquisition. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Formerly classed as: Uncat MSS 63, Uncat MSS 892, Uncat MSS 987.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Associated Materials

Books from the Bellamy collection are cataloged separately, with their provenance traced.

---

## Joe David Bellamy

Joe David Bellamy was born in Cincinnati, Ohio in 1941. He attended Duke University, Antioch College, and the University of Iowa Writers' Workshop. He is the author of the novel *Suzi Sinzinnati* and the collection of stories *Atomic Love* in addition to other works. He was the founding editor and publisher of *Fiction International* magazine and press. He served as director of the literary program of the National Endowment for the Arts from 1990 to 1992.

## Scope and Contents

The collection consists of correspondence, research and writing files, production files, audiocassettes, professional papers, printed material and other papers, documenting Bellamy's work as an author and editor, as director of the Literature Program of the National Endowment for the Arts, and as editor and publisher of *Fiction International* magazine.

---

## Arrangement

Organized into four groupings: I. June 2000 Acquisition. II. August 2006 Acquisition. III. October 2007 Acquisition. IV. May 2014 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, writings can be found in all three groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

---

## Collection Contents

### 1: June 2000 Acquisition, 1967-2000

44.13 linear feet (55 boxes)

This portion of the collection contains correspondence, research files, audiocassettes, and other papers related to Joe David Bellamy, the National Endowment for the Arts, The Falcon Magazine and other magazines and organizations.

Box 48 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Formerly classed as: Uncat MSS 63

Organized into two subgroupings: Correspondence, and Writing, Editorial, and Project Files.

#### Correspondence

Arranged alphabetically by correspondent.

b.1	Abbott, Lee K	1980-1991
b.1	Adams, Alice	1983 December 23
b.1	Ai	1980 June 25
b.1	Alberts, Laurie <i>2 Folders</i>	1981-1997
b.1	Anaya, Rudolfo	1979 July 28
b.1	Angell, Roger	1979 April 23
b.1	Apple, Max	1979-1980
b.1	Ardizzone, Tony	1985-1990
b.1	Atwood, Margaret	1978-1979
b.1	Auster, Paul	1985 January 8
b.1	Baber, Asa	1967-1993
b.1	Banks, Russell <i>2 Folders</i>	1973-1993
b.1	Baraka, Amiri	1980-1985
b.1	Barber, Phyllis <i>2 Folders</i>	1981-1992
b.1	Barrett, Andrea	1998-1999
b.1	Barth, John	1971-1980
b.1	Barthelme, Frederick	1978-1988
b.1	Barthelme, Steve	no year April 26

## Correspondence (continued)

b.1	Baumbach, Jonathan	1972-1980
b.1	Bausch, Richard	1988 April - May
b.1	Beattie, Ann	1977-1980
b.1	Bell, Madison Smartt	1991 February 2
b.1	Bell, Marvin	1972-1992
b.1	Bellow, Saul	1991 August 1
b.1	Benedict, Dianne	1979-1982
b.1	Benedict, Elizabeth	1981-1992
b.1	Benedikt, Michael	1973-1984
b.1	Blaise, Clark	1974-1983
b.2	Bly, Robert	1970-1988
b.2	Boles, Robert	1969-1974
b.2	Bourjaily, Vance	1970-1995
b.2	Boyle Symposium	1995 September 28-30
b.2	Boyle, T. Coraghessan <i>3 Folders</i>	1976-1999
b.2	Bradley, David	1984 February 1
b.2	Brooks, Gwendolyn	1980-1984
b.2	Brown, Rosellen	1974-1979
b.2	Brownstein, Michael	1976 October 12
b.2	Burkard, Michael	1974 May 10
b.2	Burroway, Janet	1989 March 24
b.2	Busch, Frederick	1971-1973
b.2	Carlson, Ron	1985 January 12
b.2	Carruth, Hayden	1988 December 17
b.2	Carver, Raymond	1979-1981
b.2	Casey, John	1973, undated
b.2	Cedering Fox, Siv	1973-1991
b.2	Charyn, Jerome	1985 January 9

## Correspondence (continued)

b. 2	Cherry, Kelly <i>3 Folders</i>	1973-1998
b. 2	Cheuse, Alan	1977-1990
b. 2	Chiarella, Tom	1983-1993
b. 2	Ciardi, John	1970 July 20
b. 2	Colwin, Laurie	1983-1985
b. 2	Conroy, Frank	1992-1999
b. 2	Cox, Elizabeth	1980-1994
b. 2	Creeley, Robert	1978 September 24
b. 2	Dana, Robert	1991
b. 2	Daniels, Kate	1989-1990
b. 2	Delbanco, Nicholas	1988-1992
b. 2	Derricotte, Toi	1991 March 30
b. 2	Dickey, James	1970 October 12
b. 2	Digges, Deborah	no year November 22
b. 2	Dillard, Annie	1977-1981
b. 2	Dixon, Stephen	1974 February 24
b. 2	Dobyns, Stephen	1971 August 1
b. 2	Doctorow, E.L.	1983
b. 2	Dodd, Susan	1981-1982
b. 2	Doig, Ivan	1985 January 8
b. 2	Elkin, Stanley	1980 May 30
b. 2	Engle, Paul	1979 December
b. 3	Eshleman, Clayton	1975-1991
b. 3	Eugenides, Jeffrey	1989 December 22
b. 3	Exley, Frederick	1979-1988
b. 3	Federman, Raymond	1972-1985
b. 3	Forche, Carolyn	1979-1993
b. 3	Ford, Richard	1988, undated



## Correspondence (continued)

b. 3	Furman, Laura	1977-1990
b. 3	Gallagher, Tess	1975-1995
b. 3	Gardner, John	1982 May 26
b. 3	Garrett, George	1987 January 5
b. 3	Gass, William H.	1981 November 21
b. 3	Gerald, John Bart	1976-1984
b. 3	Gerber, Merrill Joan	1991-1996
b. 3	Gildner, Gary	1973-1980
b. 3	Gish, Jen	1982 October 28
b. 3	Godwin, Gail	1975-1979
b. 3	Greenberg, Alvin	1974-1984
b. 3	Grumbach, Doris	1980-1986
b. 3	Gurganus, Allan	1985 January 8
b. 3	Hall, Donald	1989-1993
b. 3	Halpern, Daniel	1980 Jan 24
b. 3	Harnack, Curtis	1979-1980
b. 3	Harper, Michael S.	1981-1984
b. 3	Hawkes, John	1975-1986
b. 3	Hegi, Ursula	1977-1980
b. 3	Henderson, Bill <i>3 Folders</i>	1978-1998
b. 3	Hijuelos, Oscar	1984 January 7
b. 3	Hirshfield, Jane	1990 December 7
b. 3	Hribal, C.J.	1988 April 22
b. 3	Huddle, David	1990 October 16
b. 3	Hugo, Richard	1978 November 8
b. 3	Humphreys, Josephine	1992-1993
b. 3	Irving, John	1982-1992
b. 3	Judson, Jerome	1989-1991

## Correspondence (continued)

b. 3	Johnson, Charles	1979-1980
b. 3	Jong, Erica	1974 June 22
b. 3	Justice, Donald	1978 September 8
b. 3	Kaplan, Bernard	1970-1980
b. 3	Kinnell, Galway	1979-1982
b. 3	Kittredge, William	1971-1973
b. 3	Klappert, Peter	1984-1988
b. 3	Kostelanetz, Richard	1973-1991
b. 3	Kumin, Maxine	1970-1974
b. 3	Kunitz, Stanley	1978
b. 3	Laughlin, James	1973-1980
b. 3	Lawrence, Seymour	1974-1980
b. 3	Leavitt, David	1985 January 8
b. 3	Lee, Li-Young	1991, undated
b. 3	Levertov, Denise	1978 November 27
b. 3	Levine, Philip	1984 May 4
b. 3	L'Heureux, John	1979-1985
b. 3	Lish, Gordon	1973-1989
b. 3	Livesey, Margot	undated
b. 3	Long, David	1976-1984
b. 3	Lowry, Beverly	1987 December 4
b. 4	Ludvigson, Susan	1991-1992
b. 4	Macauley, Robie	1975-1985
b. 4	McCloy, Kristin	1989
b. 4	McMillan, Ian	undated
b. 4	McMillan, Terry	undated
b. 4	McPherson, Sandra	1991 November 1
b. 4	Madden, David <i>2 Folders</i>	1972-1981

## Correspondence (continued)

b. 4	Major, Clarence	1975-1977
b. 4	Mason, Bobbie Ann	1974-1990
b. 4	Matthews, William	1974-1979
b. 4	Meredith, William	1976-79
b. 4	Miles, Josephine	1980 June 25
b. 4	Millman, Lawrence	1981-1982, undated
b. 4	Minot, Susan	1981-1991
b. 4	Mirsky, Mark	1974-1975
b. 4	Moore, Lorrie <i>3 Folders</i>	1977-1999
b. 4	Morgan, Frederick	1976-1980
b. 4	Morris, Wright	1966 November 17
b. 4	Morrow, Bradford	1991
b. 4	Mukherjee, Bharati	1981 October 27
b. 4	Myers, Jack	1983 February 17
b. 4	Naslund, Sena Jeter	1983 November 30
b. 4	Naylor, Gloria	1985 January 9
b. 4	Newman, Charles	1974-1985
b. 4	Nova, Craig	1984 January 8
b. 4	Oates, Joyce Carol <i>5 Folders</i>	1971-1993
b. 4	Ochester, Ed	1989-1993
b. 5	O'Connor, Philip F.	1992 January 13
b. 5	Olson, Toby	1985 January 7
b. 5	Phillips, Joyce Anne <i>3 Folders</i>	1977-1988
b. 5	Plumly, Stanley	1993, undated
b. 5	Poverman, Charles <i>2 Folders</i>	1973-1979
b. 5	Price, Reynolds	1967-1994

## Correspondence (continued)

b. 5	Price, Richard	1981 August 16
b. 5	Ray, David	1969-1971
b. 5	Rector, Liam	1991
b. 5	Reed, Ishmael	1977-1992
b. 5	Rich, Adrienne	1980
b. 5	Robison, Mary	1987 November 18
b. 5	Ryan, Michael	1976-1978
b. 5	Sadoff, Ira	1971-1976
b. 5	Sarton, May	1980 February 10
b. 5	Schultz, Philip	1966-1972
b. 5	Schwartz, Lynne Sharon	1985 January 8
b. 5	See, Carolyn	1996-1999
b. 5	Serling, Rod	1962-1967
b. 5	Shacochois, Bob	1983 February 9
b. 5	Sheed, Wilfred	1983 August 27
b. 5	Shields, David	1985-1987
b. 5	Silko, Leslie Marmon	1979 December 10
b. 5	Simic, Charles	1978 September 8
b. 5	Simmons, Charles	1979 February 7
b. 5	Siyahi, Carol	1974-1975
b. 5	Sloan, James Park	1979-1980
b. 5	Snodgrass, W.D.	1978
b. 5	Snyder, Gary	1978 September 8
b. 5	Sontag, Susan <i>3 Folders</i>	1972-1979
b. 5	Sorrentino, Gilbert	1980 March 21
b. 5	Soto, Gary	1992 June 3
b. 5	Spark, Debra	1988-1989

## Correspondence (continued)

b. 5	Spires, Elizabeth	1979 January 28
b. 5	Stafford, William	1970-1978
b. 5	Starbuck, George	1969-1980
b. 5	Strand, Mark	1978, undated
b. 5	Stitt, Peter	1981 October 8
b. 5	Sukenick, Ronald	1972-1980
b. 5	Swan, Gladys	1991-1992
b. 5	Tate, James	1978-1979
b. 5	Taylor, Henry	1991
b. 5	Thompson, Jean	1974-1980
b. 5	Thompson, Jeanie	1992 March 16
b. 5	Tillinghast, Richard	1981 December 22
b. 5	Turco, Lewis	1992 January 29
b. 5	Updike, John	1976-1992
b. 6	Villanueva, Alma Luz <i>3 Folders</i>	1982-1991
b. 6	Voigt, Ellen Bryant	1975 December 17
b. 6	Wagoner, David	1978-1979
b. 6	Wakefield, Dan	1970-1971
b. 6	Wakoski, Diane	1973-1985
b. 6	Warren, Robert Penn	1986-1987
b. 6	Weaver, Gordon	1973-1980
b. 6	Weingarten, Roger	1981, undated
b. 6	West, Paul	1975-1985
b. 6	Wier, Dara	1981-1990
b. 6	Wiggins, Marianne	1981-1991
b. 6	Wilbur, Richard	1978-1991
b. 7	Williams, Joy	1980, undated
b. 7	Williams, Miller	1970-1992
b. 7	Williams, Thomas	1976-1980

## Correspondence (continued)

b. 7	Wilson, Edmund	1971 January 26
b. 7	Wilson, Robley	1973-1983
b. 7	Wolfe, Tom	1972-1988
b. 7	Wolff, Tobias	1982-1988
b. 7	Wolitzer, Hilma	1980-1981
b. 7	Wright, James	1978 September 8
b. 7	Zacharias, Lee	1979-1981
b. 7	Zimmer, Paul	1989-1991
b. 7	Unsorted letters <i>2 Folders</i>	1976-1996

## Writing, Editorial, and Project Files

*American Poetry Observed*, galley  
Stored in: Oversize Box 45

b. 7	<i>Superfiction, or the American Story Transformed</i> , author's proof	1975 May 27
b. 7	<i>Atomic Love</i> , author's proof	1993
b. 7	<i>Droll and Murderous Visions</i> (Introduction by Joe David Bellamy), proof <i>3 Folders</i>	1975 January
b. 7	<i>The New Fiction</i> , proof	1974 August
b. 7	<i>American Poetry Observed: Poets on Their Work</i> , proof <i>4 Folders</i>	1984
b. 7	Interviews with authors; "poetry checklists"	1979-1981
b. 8	Interviews with authors	undated
b. 8	Interviews with authors (continued) <i>3 Folders</i>	1970, undated
b. 8	Fiction samples (various authors)	undated
b. 8	Interviews with Susan Sontag (by JBD) and Jerzy Kosinski (not by JBD)	1971, undated
b. 8	<i>The New Fiction</i> , page proofs	1974
b. 8	Letters regarding American Poetry Now; reprint requests <i>2 Folders</i>	1972-1982
b. 8	Reprint requests; page proofs for <i>The Frozen Sea</i>	1978; 1988
b. 8	Notices for literary contests	1987-1988
b. 8	Literary magazine flyers; clippings	1987-1990

## Writing, Editorial, and Project Files (continued)

b. 8	<i>The Frozen Sea</i> , proofs and clippings 4 Folders	1988
	<i>American Poetry Observed</i> , galley proofs Stored in: Oversize Box 45	
b. 8	<i>Literary Luxuries</i> , proofs 4 Folders	1996
	Poetry Now: magazine Stored in: Oversize Box 45	
b. 8	<i>Literary Luxuries</i> , bound proof	[1994?]
b. 9	<i>Suzi Sinzinnati</i> , bound original working copy	undated
b. 9	Writers conference registration forms; flyers for Tom Wolfe's <i>The Purple Decades</i> (intro by Joe David Bellamy)	1974-1982
b. 9	<i>Able, Baker, Charlie, Dog and Other Stories</i> by Stephanie Vaughn, proof	1988
b. 9	Back-cover photographs of various authors	undated
b. 9	Literary Network News	1993-1998
b. 9	Publishers Weekly; GEO	1982-1983
b. 9	Esquire; Saturday Review	1981-1990
b. 9	Publishers Weekly; Book; Time	1998
b. 9	Tom Wolfe magazine clips 2 Folders	1965-1982
	Galley proof of introduction to Wolfe's <i>The Purple Decades</i> Stored in: Oversize Box 47	
	<i>The Purple Decades</i> , galley proofs Stored in: Oversize Box 47	
b. 9	Fiction International: letters, brochures	1974-1982
b. 9	National Endowment for the Arts: newspaper clippings, letters	1973-1992
b. 9	Literary conference brochures	1991-1992
b. 9	NEA summer seminars for teachers	1983-1992
b. 9	NEA-related letters to Joe David Bellamy 6 Folders	1990-1993
b. 10	Literary event brochures	1989-1992
b. 10	NEA-related letters to Joe David Bellamy 9 Folders	1991-1992
b. 10	Letters regarding advertisements; literary magazines	1973-1983

## Writing, Editorial, and Project Files (continued)

b. 10	Short story and novel queries <i>2 Folders</i>	1979-1981
b. 10	Business letters; literary event notices <i>4 Folders</i>	[circa 1970-1980]
b. 11	Business letters; literary event notices (continued)	[circa 1970-1980]
b. 11	Small Press Distribution catalog	1992
b. 11	Paperback books: <i>Superfiction</i> (ed. Joe David Bellamy) and Lorrie Moore, <i>Self-Help</i>	1975; 1986
b. 11	NEA Challenge Overview Policy Panel agenda	1991 April 3-4
b. 11	NEA correspondence; censorship "talking points"	1991-1992
b. 11	Invitations, letters of support; newspaper clippings on NEA, Joe David Bellamy	1987-1992
b. 11	NEA-related letters, newspaper clippings, most not regarding Joe David Bellamy	1991-1992
b. 11	NEA event announcements	1987-1992
b. 11	Memo regarding new legislation	1990 October 30
b. 11	NEA newspaper clippings, job announcements, press release on Joe David Bellamy's appointment to NEA	1990
b. 11	NEA packet on intergovernmental mobility, addressed to Joe David Bellamy	1990 July 27
b. 11	NEA newspaper clippings	1990
b. 11	Newspaper clippings on obscenity <i>4 Folders</i>	1990
b. 11	NEA Application Guidelines book	1992
b. 11	Poetry Society of America newsletter; Tri-Country Arts Council booklet	1990
b. 11	Literature Program kudos	undated
b. 11	NEA-staff	undated
b. 11	NEA newspaper clippings, some regarding censorship; biography of John Frohnmayr	1990
b. 11	Clippings on NEA controversy, Frohnmayr writings and speech text	1991
b. 12	Guide to the NEA	1990 January
b. 12	AWP Chronicle; Rocky Mountain Book Publishers Association catalog	1991-1992
b. 12	Various western US literary organization pamphlets	1990-1991
b. 12	Oryx Press catalog; literary newsletters	1991-92



## Writing, Editorial, and Project Files (continued)

b. 12	NEA application guidelines; Georgia Review article, photocopied	1981; 1993
b. 12	AWP Chronicle; press release on Joe David Bellamy's appointment to NEA; Literary Network newsletter	1990-1993
b. 12	Small Press Distribution, Inc. catalog	1991
b. 12	Vox magazine media kit	1991 June 13
b. 13	NEA meeting minutes, review of Frohnmayer autobiography	1990-1993
b. 13	Poets and Writers (4 copies) <i>2 Folders</i>	1991 January-February
b. 13	AWP newsletters, with newspaper clippings attached	1991-1992
b. 13	Frohnmayer speeches and letters; Joe David Bellamy speech	1990-1992
b. 13	Publishers Weekly magazines; Literary Network newsletter; Congressional report on NEA	1991-1993
b. 13	NEA newspaper clippings; Literary Network News	1992-93
b. 13	NEA memos, newspaper clippings <i>6 Folders</i>	1990-1992
b. 13	Report on The Literature Program prepared for NEA; Writer's Center Carousel; A Temple of Texts: Fifty Literary Pillars	1984-1991
b. 13	Publishers Weekly: magazine	1991 May 10
b. 13	Lila Wallace Reader's Digest Fund literature	1992 May 7
b. 13	Report on the American Writers' Conference; NPQ magazine	1981-1992
b. 13	Text of the National Foundation on the Arts and the Humanities Act of 1965, amended December 22, 1987; NEA report Economic Impact of Arts and Cultural Institutions	1981-1987
b. 13	Laing Research Services Survey of Independent Presses; NEA application guidelines	1989-1993
b. 13	Historically Black Colleges and Universities, report of first national conference for arts faculty and staff	1989 February 9
b. 13	Report from Presidential Task Force on the Arts and Humanities; NEA report on education of professional artists and arts educators	1978-1981
b. 13	The AWP Official Guide to Writing Programs	1990
b. 14	The State of the Arts at State Universities and Land-Grant Colleges	1979
b. 14	Supporting the Arts: An International Comparative Study	1985
b. 14	Report to Congress on NEA	1990 September
b. 14	John Frohnmayer Commencement Address, University of Oregon Law School	1991 May 16

## Writing, Editorial, and Project Files (continued)

b. 14	English/Language Arts: Model Curriculum Standards, The Book Publishing Annual	1985
b. 14	NEA Memos, newspaper clippings	1987-1990
b. 14	NEA application guidelines, press release, memos	1992-1993
b. 14	Report on 1984-85 survey of English programs, report on similar 1986 survey, advertisement for NEA program "The Legacy of American Poetry"	1987-1990
b. 14	NEA memos, various literary newsletters	1984-1992
b. 14	NEA memos, NEA-related newspaper clippings	1991-1992
b. 14	Poetry Committee meeting agendas, newspaper clippings	1990-1992
b. 14	NEA memos, other memos regarding Historically Black Colleges and Universities (HBCU) events	1981-1988
b. 14	Frank Conroy letters	1982-1983
b. 14	NEA letters regarding grant applications	1984-1989
b. 14	Letters to Frank Conroy, regarding NEA grants	1984-1985
b. 14	NEA correspondence	1983-1988
b. 14	Resumes and cover letters	1979-1988
b. 14	Letters from grant recipients, Prose Fellowship meeting program	1975-1990
b. 14	Anthony S. Keller, Contemporary European Arts Support Systems	1980 June 23-25
b. 14	Cultural Trends 1990 (photocopy) Publishers Weekly, memo to Joe David Bellamy	1990-1992
b. 14	The Canada Council, Arts Councils in Conflict	1988 June
b. 14	Canada Council information	1989-1991
b. 14	Ontario Arts Council annual report and guide to grants	1988-1989
b. 14	Information on international (mostly Swedish and Finnish) literary programs <i>3 Folders</i>	1988-1992
	Letter to Joe David Bellamy from Tom Wolfe Stored in: Oversize Box 47	
b. 15	AWP business - Denver meeting	1990
b. 15	Miami meeting plans	undated
b. 15	AWP convention	1985-1989, undated
b. 15	AWP budgets	1990
b. 15	AWP correspondence	1990

## Writing, Editorial, and Project Files (continued)

b. 15	AWP publications	1989
b. 15	AWP <i>2 Folders</i>	1990
b. 15	AWP fundraising	1989-1990
b. 15	AWP publications	1990
b. 15	Board meeting	1989-1990
b. 15	AWP agreements; AWP Chronicle	1977-1994
b. 15	AWP Chronicle <i>6 Folders</i>	1989-1998
b. 16	AWP Chronicle (continued) <i>3 Folders</i>	1989-1998
b. 16	AWP addresses and labels	1990-1993
b. 16	AWP Board of Directors Manual	1992
b. 16	AWP Staff Manual, fund raising report	1988-1989
b. 16	Legal Assistants	1976-1977
b. 16	Associated Writing Programs	1978 January 6
b. 16	AWP staff	1991
b. 16	Denver meeting minutes, Joe David Bellamy correspondence regarding AWP	1990-1991
b. 16	AWP memos, newspaper clippings <i>6 Folders</i>	1989-1990
b. 16	AWP correspondence, Philadelphia conference programs	1989
b. 16	AWP Board Manual, clippings, memos	1988-1989
b. 17	AWP newsletters, conference programs	1981-1994
b. 17	NEA-related newspaper clippings	1990
b. 17	Newspaper clippings, most on Cincinnati Mapplethorpe controversy <i>5 Folders</i>	1990
b. 17	Letters to Joe David Bellamy, AWP pamphlets	1982-1995
b. 17	Newspaper clippings	1990
b. 17	The AWP Catalogue of Writing Programs <i>2 Folders</i>	1984
b. 17	The AWP Official Guide to Writing Programs	1990-1991
b. 17	Brochure for AWP conference in Norfolk	1993 March 25

## Writing, Editorial, and Project Files (continued)

b. 17	Coordinating Council of Literary Magazines (CCLM) letters to Joe David Bellamy <i>3 Folders</i>	1980
b. 17	CCLM Memos	1980
b. 17	CCLM nomination forms	1980
b. 17	CCLM letters to Joe David Bellamy, guide to organizing and exhibiting at book fairs	1979-1980
b. 17	CCLM Letters to Joe David Bellamy	1980
b. 17	Memos, poetry reading schedule, letters to Joe David Bellamy	1979-1980
b. 17	Letters to Joe David Bellamy, many from CCLM	1979-1980
b. 17	CCLM memos and letters (not to Joe David Bellamy), NY State Council on the Arts booklet	1979-1980
b. 17	CCLM nomination forms	[circa 1977]
b. 18	Collection of CCLM book fair proposals, addressed to Joe David Bellamy	1979 July 5
b. 18	Grants Processing Committee materials	1979-1980
b. 18	Ford Foundation report, grant applications, resumes, newspaper clippings <i>2 Folders</i>	1977-1978
b. 18	Blank CCLM stationery, Grants Committee letters	1974-1975
b. 18	CCLM letters (most not to Joe David Bellamy), letter notifying Joe David Bellamy of Fels Award	1976-1978
b. 18	CCLM Newsletters, letters and memos re: NEA/CCLM controversy	1976-1978
b. 18	Distribution	1976
b. 18	CCLM Newsletters, reports	1970-1978
b. 18	"Informal copy" of two year report, grant notices	1974
b. 18	CCLM catalog of literary magazines, newsletters, letters to Joe David Bellamy (most not CCLM related)	1971-1979
b. 18	CCLM brochures, newsletters	1984
b. 18	Press release, itinerary for Albuquerque conference	1978
b. 18	Agenda for Board of Directors meeting, Buffalo	1976-1977
b. 18	Agenda for Board of Directors meeting, Austin	1976 November
b. 18	Agenda for Atlanta regional meeting	1978 November
b. 18	Agenda for Boston regional meeting	1979 April
b. 18	Agenda for Iowa City regional meeting	1980 April

## Writing, Editorial, and Project Files (continued)

b. 18	Agenda for New Orleans regional meeting	1980 November
b. 19	Agenda for Los Angeles regional meeting	1979 November
b. 19	Letters to, from CCLM board	1980-1990
b. 19	Letters regarding CCLM advisory board membership	1980
b. 19	CCLM catalog of literary magazines, Echoes From a Gold Mountain (Asian-American poetry journal), misc. CCLM letters	1976-1980
b. 19	CCLM event notices, misc. literary newsletters	1978-1980
b. 19	CCLM memos, letters to Joe David Bellamy, newsletters	1978-1980
b. 19	Agenda for Seattle Board of Directors Meeting	1977 November
b. 19	CCLM Ford Foundation report, letters, newsletter	1975-80
b. 19	Letters to Joe David Bellamy, CCLM memos	1980
b. 19	CCLM guide to organizing book fairs, letters	1978
b. 19	Letters to Joe David Bellamy	1978-1979
b. 19	Bills, receipts, press releases, letters	1978-1979
b. 19	CCLM letters to Joe David Bellamy	1979
b. 19	CCLM memos regarding grants program, letters to Joe David Bellamy	1979
b. 19	Receipts, CCLM letters to Joe David Bellamy	1975-1976
b. 19	Fiction International	undated
b. 19	Fiction International letters	1973-1975
b. 19	Library Journal reviews	1972-1974
b. 19	CCLM grants brochure, receipts	1972-1978
b. 19	Fiction International budget plans, mission statement	1972-1976
b. 19	Fiction International finances, etc.	1971-1977
b. 19	Grants brochure, financial report	1975-1976
b. 19	Atlanta minutes, panel for editor fellowship, grant materials	1978-1979
b. 20	Receipts, CCLM Newsletter, letters to Joe David Bellamy	1978-1979
b. 20	Receipts, grant applications	1972-1975
b. 20	CCLM Special Assistance Grants applications	1976-1979
b. 20	Letters to Joe David Bellamy, mostly from CCLM <i>2 Folders</i>	1979-1980
b. 20	Letters to Joe David Bellamy, most regarding The Falcon <i>2 Folders</i>	1970-1973

## Writing, Editorial, and Project Files (continued)

b. 21	Letters to Joes David Bellamy, most regarding The Falcon (continued) <i>3 Folders</i>	1970-1973
b. 21	Letters to Joe David Bellamy and others, typed short stories	1970-1971
b. 21	Incomplete copy of The Falcon premier issue, book of typefaces, COSMEP bookstore survey, newspaper clippings, address lists <i>2 Folders</i>	1970-1971
b. 21	Letters to Joe David Bellamy	1970
b. 21	The Falcon accepted material	1971-1972
b. 21	The Falcon galley proofs, advertisements, letterhead	1972
b. 21	The Falcon cover-letters, flyers, COSMEP newsletters	1972-1975
b. 21	Letters to Joe David Bellamy <i>2 Folders</i>	1970-1973
b. 21	The Falcon Vols. 1-5 <i>3 Folders</i>	1970-1972
b. 22	The Falcon Vols. 1-5 (continued)	1970-1972
	COSMEP Catalog Stored in: Oversize Box 45	
b. 22	NEA business letters, program flyers	1991-1992
b. 22	NEA memos, newsletters	1991-1992
b. 22	Alabama Statewide Arts Council, NEA memos, news on Frohnmayer's resignation	1991-1992
b. 22	Articles on Frohnmayer's resignation, literary newsletters <i>2 Folders</i>	1992
b. 22	Transcript of Frohnmayer testimony, clippings on NEA, public television	1991
b. 22	Report on National Literary Prize winners of 1980s, various arts organization flyers, form letters	1989-1992
b. 22	NEA memos, newspaper clippings	1992
b. 22	Frohnmayer's resignation letter, media reactions	1992
b. 22	Newspaper clippings on NEA <i>2 Folders</i>	1991
b. 22	AWP and NEA memos	1991
b. 22	NEA application guidelines	1992-1993
b. 22	NEA reports on promotion and distribution, UMBA newsletter	1988-1992
b. 22	NEA memos, newspaper clippings	1991
b. 22	NEA report, guide	1988-1990

## Writing, Editorial, and Project Files (continued)

b. 22	NEA application guidelines	1992
b. 22	Arts Manager's Toolbox: Financial Management	1992 January 14
b. 22	Marjorie Kinnan Rawlings: A Reader	1989
b. 22	NEA Research Center reports	1991-1992
b. 23	Various arts program brochures	1991-1992
b. 23	Teachers and Writers Collaborative 25th anniversary packet, Bravo arts in education packet	1992
b. 23	NEA memos, clippings, unopened PBS letter to Joe David Bellamy	1992
b. 23	Zill and Winglee: Who Reads Literature?, NEA and other educational brochures	1985-1991
b. 23	NEA Annual Report (2 copies) <i>2 Folders</i>	1989
b. 23	Sourcebook of Arts Statistics	1990 April
b. 23	"Book Affair" newspaper inserts, business letters regarding Fiction International	1975-1981
b. 23	Letters to Joe David Bellamy at Fiction International <i>8 Folders</i>	1972-1987
b. 24	Letters to Joe David Bellamy at Fiction International (continued) <i>6 Folders</i>	1972-1987
b. 24	Moral Fiction: covers, notes, advertisements <i>2 Folders</i>	1980, undated
b. 24	Fiction International: proofs, cover ideas	undated
b. 24	Fiction International: cover drafts, award announcements	1976-1980
b. 24	Photocopied articles, letters to and from Joe David Bellamy, Fiction International flyers	1978-1980, undated
b. 24	Photocopied Fiction International: covers, name and address lists	1979-1981
b. 24	Photocopied Moral Fiction covers, ms.: Donald R. Stoddard, Models of Suburbia	1974-1980
b. 24	Photocopied illustrations, Hayden English, Media and Communication Catalog	1979
b. 24	Fiction International: proofs, various short story ms.	1980, undated
b. 24	Short story and review manuscripts <i>6 Folders</i>	undated
b. 25	Short story and review manuscripts (continued) <i>3 Folders</i>	undated

## Writing, Editorial, and Project Files (continued)

b. 25	Fiction International: pasted proofs <i>4 Folders</i>	undated
b. 26	"Moral Fiction Issue:", proofs, in box	undated
b. 26	Fiction International flyers, clippings	1978-1979
b. 26	Fiction International fragments, one letter to Joe David Bellamy	1980
b. 26	Fiction International: proofs, ads	1979-1980
b. 26	Literary catalogs and newsletters	1981-1982
b. 26	Newsletters, clippings, address labels	1976-1983
b. 26	Address labels <i>14 Folders</i>	undated
b. 26	Letters, award flyers <i>2 Folders</i>	1970-1973
b. 26	Foundations, etc.	undated
b. 26	Letters	1980
b. 26	Letters from Joe David Bellamy, proofs <i>6 Folders</i>	1974-1975
b. 26	Literary Magazine Review, directory for Publishers' Exposition Display	1973-1982
	Fiction International logo art Stored in: Oversize Box 45	
b. 27	Press releases, letters of praise	1973-1979
b. 27	Press releases, address lists, NEA applications and guidelines	1976-1983
b. 27	Letters to Fiction International	1974-1980
b. 27	Letters from Catherine Petroski <i>3 Folders</i>	1981-1983
b. 27	John Domini ms. and letters	1981-1982
b. 27	Newspaper reviews, proofs	1979-1981
b. 27	Fiction International proofs, order forms, story reviews	1980-1982
b. 27	Renewals	1981-1983
b. 27	Outright Orders	1980-1983
b. 27	Regular subscription forms	1979, undated
b. 27	New subscriptions	1979-1983
b. 27	Sample copy, back issue orders	1980-1982
b. 27	Claims	1972-1982



## Writing, Editorial, and Project Files (continued)

b. 27	Fiction International publicity	1972-1979
b. 27	Sample copy of Indiana Review, ad copies, letters	1982
b. 27	Grant material, invoices, clippings	1972-1982
b. 27	Fiction International reviews	1979-1981
b. 27	Fiction International budget: invoices, charges, etc.	1974-1982
b. 28	Office procedures, invoice forms, change of address letter	1984, undated
b. 28	Publicity, copyright forms	1979-1982
b. 28	Subscriptions, invoices	1980-1982
b. 28	Library invoices, advertisements	1979-1983
b. 28	Advertisements, copyright information	1978-1981
b. 28	A Directory of American Fiction Writers	1976
b. 28	Letters to Joe David Bellamy, scraps, Abstracts of English Studies	1977-1978
b. 28	Address labels, short story proofs	undated
b. 28	A Directory of American Poets: printing services flyer	1973, undated
b. 28	Exile's Return letters and files, Joe David Bellamy's curriculum vitae	1975-1977
b. 28	The Magazine Co-Op letters and files	1975-1977
b. 28	Fiction International ad rates, listings	1972-1979
b. 28	Fiction International advertisements, travel receipts	1974-1976
b. 28	Fiction International: proofs, cover ideas	undated
b. 28	Fiction International, miscellaneous	undated
b. 28	Foundations	1972 October 23
b. 28	Ronald Sukenick press releases, clips, business letters to Fiction International	1971-1975
b. 28	Handwritten draft of Fiction International editorial	undated
b. 28	Short story manuscripts <i>2 Folders</i>	undated
b. 28	Fiction International typeset	1976 July 21
b. 29	Fiction International proof	undated
b. 29	Fiction International Vol. 1 (2 copies)	1973 Fall
b. 29	Story and interview proofs	1979
	Drawings, cover illustrations Stored in: Oversize Box 46	undated

## Writing, Editorial, and Project Files (continued)

	Fictional International 12: proofs Stored in: Oversize Box 44	
b. 29	Fiction International 14: Love Stories, Love Poems (4 copies) <i>4 Folders</i>	1982
	Fictional International 14: cover drawings and proofs Stored in: Oversize Box 44	
b. 29	Fiction International 13: Satin Palms by Elizabeth Inness-Brown (2 copies) <i>2 Folders</i>	1981
b. 29	Fiction International 15, 16	1984-1986
b. 29	Letter and photograph of Joyce Renwick , miscellaneous	1982 August 30, undated
b. 29	Proofs for Fiction International 14 <i>3 Folders</i>	1982
b. 29	Short story ms., photographs	undated
b. 30	Contributor notes for Fiction International 14	1982
b. 30	Fiction International 14: galley proofs	1982
b. 30	Fiction International illustrations, advertisements, annotated pages	1982
b. 30	Short story and interview ms. <i>2 Folders</i>	1980, undated
b. 30	Poem ms.	undated
b. 30	Short story and poem ms.	undated
b. 30	Short story and poem proofs	undated
	Typescript sample sheets Stored in: Oversize Box 43	
	Unsorted proofs, covers Stored in: Oversize Box 43	
b. 30	Notes, advertisements for Fiction International and other literary magazines, 1981, undated book cover slicks	
b. 30	Book cover slicks, literary contest announcements, Fiction International press releases	1981-1982
b. 30	Catherine Petroski: Gravity and Other Stories, page proofs Also stored in: Oversize Box 42	[1981?]
b. 30	John Domini: Bedlam, page proofs Also stored in: Oversize Box 42	1981
b. 30	Elizabeth Inness-Brown: Satin Palms, page proofs <i>3 Folders</i> Also stored in: Oversize Box 42	[1981?]

## Writing, Editorial, and Project Files (continued)

b. 31	Fiction International: page proofs <i>2 Folders</i> Also stored in: Oversize Box 43	1981
b. 31	AWP newsletter, Fiction International ms. and proofs	1981
b. 31	Fiction International ms., proofs	1981
b. 31	Short story ms. <i>4 Folders</i>	1975-1981, undated
b. 32	Catherine Petroski short story ms.	undated
b. 32	Fiction International: 12 ad proofs	1981
b. 32	Photographs, typesets	undated
b. 32	Letters to Joe David Bellamy <i>9 Folders</i>	1972-1983
b. 32	St. Lawrence Award flyers	1972
b. 32	Galley proofs	undated
b. 32	Short story and poetry ms.	undated
b. 32	Ms., illustrations, photocopies of articles, letters	1978, undated
b. 32	Ms., letters, receipts	1979
b. 32	Typed manuscripts by Asa Baber	undated
b. 33	Typed manuscripts by Asa Baber (continued) <i>5 Folders</i>	undated
	Illustration and ms. proofs Stored in: Oversize Box 46	
b. 33	Baber, Asa. Tranquility Base, master galleys with cover letter	1979 May 25
b. 33	Writers' Conference registrants 1979	1979
b. 33	WC print shop originals	undated
b. 33	WC correspondence	1979
b. 33	WC complete file, brochures (empty folder)	undated
b. 33	WC 1980 - Judy	1980
b. 33	Inquiries about 1980 Writers' Conference	1979-1982, undated
b. 33	1979 WC ads, publicity, brochures	1979
b. 33	WC 1979 faculty bios, correspondence	1979
b. 33	WC 1979 budget, financial account	1979

## Writing, Editorial, and Project Files (continued)

b. 33	WC letters to writers	undated
b. 33	St. Lawrence University Writers' Conference	1974
b. 33	WC daily schedule	1978
b. 33	SLU Writers' Conference, inquiries	1979
b. 33	WC fellowships, grants, correspondence	1979
b. 33	WC 1979	1979
b. 33	Cover art	undated
b. 33	Cover art, ms. regarding Fiction International	1977-1978
b. 33	Fiction International Vol. 8/9 (4 copies) <i>2 Folders</i>	1977
b. 33	Fiction International Vol. 13 (2 copies)	1981
b. 34	Fiction International Vol. 13 (2 copies) (continued)	1981
b. 34	Strathmore paint sample collection	undated
b. 34	Asa Baber: Tranquility Base and Other Stories (Fiction International 10/11) (5 copies) <i>3 Folders</i>	1979
b. 34	John Domini: Bedlam (2 copies)]	1981
b. 34	Elizabeth Inness-Brown: Satin Palms (2 copies)	1981
b. 34	Catherine Petroski: Gravity (3 copies)	1981
b. 34	Fiction International 12 (Moral Fiction) (4 copies) <i>3 Folders</i> Also stored in: Oversize Box 43	1980
b. 35	Fiction International 12 (Moral Fiction) (4 copies) (continued)	1980
b. 35	Typescripts, page proofs <i>5 Folders</i>	undated
b. 35	Fiction International 2/3 (2 copies)	1974
b. 36	Addressed index cards; Weyerhaeuser color sample	undated
b. 36	Annotated poetry galleys	undated
b. 36	Writer's Forum brochure, "Poets on Videotape"	1975
b. 36	Niagara Magazine, with letter to Joe David Bellamy enclosed	1978 November 25
b. 36	The Falcon, vols. 2/3, 4-8, 11, 12 <i>8 Folders</i>	1971-1976
b. 36	Unmuzzled Ox, vol. 3, no. 2	1975

## Writing, Editorial, and Project Files (continued)

b. 36	New Collage (vol. 1, no. 3), with letter to Joe David Bellamy enclosed	1971
b. 36	Skywriting (no. 3), with letter to Fiction International enclosed	1973 September
b. 36	Letters to Joe David Bellamy at Fiction International <i>7 Folders</i>	1972-1987
b. 37	Letters to Joe David Bellamy at Fiction International (continued) <i>2 Folders</i>	1972-1987
b. 37	Fiction International envelopes, subscription forms, book review typescript	undated
b. 37	The Best American Short Stories 1975, book cover slick	[1975]
b. 37	Fiction International	1975
b. 37	Reviews	[1976]
b. 37	Book and magazine proofs	[circa 1970]
b. 37	Short story typescript, Fiction International 6/7 cover slick, advertisement rates sheet	1975
b. 37	Cancelled Fiction International checks, letters to Joe David Bellamy, contributor list	1975-1980
b. 37	Short story and article typescripts	undated
b. 37	Fiction International 4/5 cover slicks, proofs, typescripts (2 boxes) <i>6 Folders</i>	1975
b. 37	Abstracts of English Studies	1976 March
b. 38	Fiction International 4/5 (2 copies) <i>2 Folders</i>	1975
b. 38	Fiction International 6/7 (4 copies) <i>2 Folders</i>	1976
b. 38	Interviews for American Poetry Observed (photocopies and typescripts) <i>2 Folders</i>	undated
b. 38	Letters to Joe David Begllamy, literary flyers, newsletters	1974-1978
b. 38	Interviews	undated
b. 38	Photographs	undated
b. 38	Diane Wakoski interview, copy of Iowa Daily Planet	1977, undated
b. 38	American Poetry Review, interviews	1977, undated
b. 38	Photocopies of interviews	undated
b. 38	Letters to/from Joe David Bellamy	1972-1982
b. 38	Typescript from James Tate, interview	1978 October 30

## Writing, Editorial, and Project Files (continued)

b. 38	Photocopies of interviews, notes on interviews in other magazines, letters to Joe David Bellamy	1982, undated
b. 38	Writing magazine, interview typescripts	1979-1981
b. 38	Interviews, typescripts and photocopies <i>4 Folders</i>	1973-1982
b. 39	Interviews, typescripts and photocopies (continued) <i>2 Folders</i>	1973-1982
b. 39	Letters to Joe David Bellamy	1977-1980
b. 39	Interviews <i>2 Folders</i>	1976-1980
b. 39	Index cards, listing bibliographical information on articles and interviews	undated
b. 40	Letters to Joe David Bellamy, evaluations from Joe David Bellamy, literary newspapers and event pamphlets	1980-1998
b. 40	Literary magazines, event flyers, newsletters <i>3 Folders</i>	1963-1990
b. 40	Fiction International press releases, newspaper clippings, book cover slicks, letters to Joe David Bellamy	1973-1983
b. 40	Bennington writing workshops: story manuscripts, applications, program information	1992
b. 40	Antioch writers' workshop: faculty lists, flyers, applications <i>2 Folders</i>	1992-1993
b. 40	Epic Used Book Shop (Yellow Springs, OH) Stationery, Antioch Record	1964 November 13
b. 40	Poetry Pilot (8 copies)	1990 September
b. 40	Saturday Review, New York Arts Journal, The Creative Urge	1970-1978
b. 40	Fiction International 12 (Moral Fiction) brochures, order forms	1980
b. 41	Coda (4 copies), AWP Newsletter	1978-1979
b. 41	Ohioana Quarterly	1990 Fall
b. 41	The Ohio Review	1980
b. 41	Parnassus Poetry in Review	1979 Spring
b. 41	Empty envelope with Erica Jong return address	undated
b. 41	Proofs for short stories, no author listed	1979 July 11
b. 41	Saturday Review, New York Times Book Review, Harpers <i>2 Folders</i>	1975-1978
	New York Times Book Review (4 issues, 7 duplicates) Stored in: Oversize Box 46	

## Writing, Editorial, and Project Files (continued)

b. 41	Tom Wolfe letters, articles, reviews <i>4 Folders</i>	1972-1990
Joe David Bellamy Letters		
b. 41	Alberts, Laurie	1981-1999
b. 41	Anderson, Bobbie	1980-1981
b. 41	Baber, Asa	1970-1980
b. 41	Banks, Russell	1976-1991
b. 41	Barber, Phyllis	1982
b. 41	Barthelme, Rick	1979-1988
b. 41	Beattie, Ann	1977-1983
b. 41	Benedikt, Michael	1974-1985
b. 41	Blaise, Clark	1975-1977
b. 41	Barnett, Andrea	1999 November 25
b. 41	Bourjaily, Vance	1970-1978
b. 41	Boyle, Denis	1973 January 6
b. 41	Boyle, Tom	1979-1991
b. 41	Carruth, Hayden	1989 March 6
b. 41	Cherry, Kelly	1984-1999
b. 41	Cox, Betsy	1981-1984
b. 41	Dodd, Susan	1981
b. 41	Doland, Jerry	1972 July 27
b. 41	Fulton, Len	1989 May 15
b. 41	Godwin, Gail	1975-1977
b. 41	Hall, Donald	1991
b. 41	Hawkes, John	1976 June 14
b. 41	Henderson, Bill	1987-1998
b. 41	Humphries, Jo	1992 August 28
b. 41	Inness-Brown, Elizabeth	1981-2000
b. 41	Irving, John	1992 August 28
b. 41	Jerome, Judson	1989 May 2

## Writing, Editorial, and Project Files &gt; Joe David Bellamy Letters (continued)

b. 41	Klinkowitz, Jerry	1973-1981
b. 41	Laughlin, James	1980
b. 41	List, Gordon	1978-1989
b. 41	Macaulie, Robie	1975-1977
b. 41	McMurtry, Kenneth	1982 April- August
b. 41	Moore, Lorrie	1981-1999
b. 42	Morris, Wright	undated
b. 42	Murray, G.E.	1980-1988
b. 42	Oates, Joyce Carol	1971-1989
b. 42	Ochester, Ed	1992 September 7
b. 42	Phillips, Jayne Anne	1978-1979
b. 42	Plumley, Stanley	1992
b. 42	Poverman, Buzz	1977 March 22
b. 42	Price, Reynolds	1967-1993
b. 42	Randolph, Leonard	1976 November 24
b. 42	Reed, Ishmael	1977-1980
b. 42	See, Carolyn	1996 January 1
b. 42	Simmons, Charles	1979 July 4
b. 42	Siyaki(?), Carol	1973-1974
b. 42	Sontag, Susan	1972-1973
b. 42	Sukenick, Ron	1970 August 21
b. 42	Tate, James	1976-1978
b. 42	Thompson, Jean	1979 February 6
b. 42	Villanueva, Alma	1982-1991
b. 42	Williams, Miller	1970-1992
b. 42	Wilson, Rob	1972-1992
b. 42	Brown, Beth	1981
b. 42	Casey, Pam	1982
b. 42	Glassman, Steve	1981



## Writing, Editorial, and Project Files &gt; Joe David Bellamy Letters (continued)

b. 42	Kenary, Jim	1982
b. 42	Langlois, Ron	1981
b. 42	Lium, Marie	1981
b. 42	Parnum-Brown, Roger	1981-1982
b. 42	Petrucci, Marvyn	1981-1983
b. 42	Pope, Susan	1981-1982
b. 42	Taylor, Steve	1981-1982
b. 42	Tudish, Kevin	1981-83
b. 42	Wells, Valerie	1982
b. 42	Yup, Paula	1981
b. 42	Goddard College writing program material <i>4 Folders</i>	1981-1983
	New York Times Book Review with review of Wolfe's Purple Decades Stored in: Oversize Box 46	
b. 42	Norwich University / Vermont College, correspondence and notes <i>2 Folders</i>	1981-1982
b. 42	Text proposals	1970-1976
b. 42	Freshman English proposals	undated
b. 42	Text ideas, contacts, royalty arrangements	1972-1978
b. 42	Apocalypse, contents	undated
b. 42	University of Arkansas Press brochure, correspondence	1991-1992
b. 42	Holt author's guide	1968
b. 42	Joe David Bellamy correspondence with Holt Rinehart Winston, authors' guides, other writers' comments on Joe David Bellamy's work	1970-1993
b. 43	Joe David Bellamy correspondence with Lippencott	1970-1973
b. 43	Joe David Bellamy interview with Robert Boles, non-Bellamy ms.	undated
b. 43	Apocalypse: original drafts	undated
b. 43	Apocalypse: reviews	undated
b. 43	Publisher correspondence	1970-1978
b. 43	Publicity materials	1970-1976
b. 43	Brief handwritten biographies	undated
b. 43	Cover art for Atomic Love	undated

## Writing, Editorial, and Project Files (continued)

b. 43	Handwritten preface, other notes for Apocalypse	undated
b. 43	Typescript preface to Apocalypse, non-Bellamy articles	undated
b. 43	Apocalypse preface and tables of contents	undated
b. 43	Apocalypse tables of contents, typescripts and photocopies of Joe David Bellamy's and others' work	undated
b. 43	Galley proofs for Apocalypse, stamped "uncorrected proofs" and marked "my copy"	undated
b. 43	Proofs and typescripts for Atomic Love and other works <i>3 Folders</i>	1992 December 1
	Cover proofs for New Writers of the 80s Stored in: Oversize Box 43	
b. 44	Letters regarding publishing rights <i>3 Folders</i>	1970-1981
	Poetry copyright assignments, title page proofs for Olympic Gold Medalist Stored in: Oversize Box 44	
b. 44	Order forms for <i>Suzi Sinzinnati</i> , <i>the Frozen Sea</i>	undated
b. 44	Final proof of [ <i>Suzi Sinzinnati</i> ] <i>3 Folders</i>	1988 December 16
b. 44	Spiral-bound proofs of Suzi Sinzinnati <i>3 Folders</i>	1989
b. 44	Proof of <i>Literary Luxuries</i> <i>2 Folders</i>	1995 July 26
b. 44	<i>Literary Luxuries</i> cover slicks, order forms, publicity	1995
b. 44	Reprint permission notices, index notes	1974-1995
b. 44	Typescript proof of <i>Literary Luxuries</i> <i>4 Folders</i>	1995
b. 44	Essay on the Saranac Lake writers' conference	undated
b. 44	Typescripts from [ <i>Literary Luxuries</i> ]	undated
b. 44	Music copyright information, permission notices for <i>Suzi Sinzinnati</i> <i>3 Folders</i>	1988
b. 44	The North American Review (includes excerpt from <i>Suzi Sinzinnati</i> )	1980 September
b. 45	Corrected proofs of <i>Suzi Sinzinnati</i> , with separate sheet of song credits <i>2 Folders</i>	1988 October 31
b. 45	Spiral bound proofs of <i>Suzi Sinzinnati</i> <i>3 Folders</i>	1989
b. 45	Bound typescript of Going Steady (early draft of <i>Suzi Sinzinnati</i> )	undated

## Writing, Editorial, and Project Files (continued)

b. 45	Jerry Klinkowitz correspondence <i>7 Folders</i>	1972-1981
b. 45	Mass mailings	1988-1990
b. 45	Old Dominion University panel	undated
b. 45	ODU Literary Festival	
b. 45	Melissa Bank	1988, December 15, undated
b. 45	Hilda Gregory letters to Joe David Bellamy	1973-1976
b. 45	Elizabeth Inness-Brown letters to Joe David Bellamy, typescripts <i>2 Folders</i>	1976-2000
b. 46	Elizabeth Inness-Brown letters to Joe David Bellamy, typescripts (continued) <i>4 Folders</i>	1976-2000
b. 46	G. E. Murray letters to Joe David Bellamy <i>5 Folders</i>	1973-1988
b. 46	Ann Matos letters to Joe David Bellamy	1974-1979
b. 46	Susan Quist letters to Joe David Bellamy	1973-1974
b. 46	Christopher Zenowich letters to Joe David Bellamy, ms.	
b. 46	Miscellaneous letters <i>4 Folders</i>	1973-2000
b. 46	Poetry copyright assignments	1978
b. 46	Page proofs and correspondence regarding Olympic Gold Medalist and Ancestors	1978
b. 46	Markbarry typescript samples	undated
b. 46	Trim Roman Bold and Universe typescript samples	undated
b. 46	Various typescript samples	undated
b. 46	Cover and advertisement proofs for Olympic Gold Medalist	1978
b. 46	Proofs for Ancestors	undated
b. 46	Cover proofs for Olympic Gold Medalist	1978
b. 47	Fiction International, Vols 2-12 <i>(7 microfilms)</i>	1974-1980
b. 48	Audiocassettes, interviews with writers <i>30 Audiocassettes</i> Restricted fragile material. Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1976-1992, undated

## Writing, Editorial, and Project Files &gt; Audiocassettes, interviews with writers (continued)

b. 48, [REDACTED] 39002091246877	Atwood / Brown / Dillard, Saranac <i>1 Audiocassette 00:51:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091246877.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 48, [REDACTED] 39002091246786	Banks, R., Eng. 310 <i>1 Audiocassette 01:13:58 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246786_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 7
b. 48, [REDACTED] 39002091246919	Banks, R. Eng. 241 <i>1 Audiocassette 00:59:53 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246919_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 8
b. 48, [REDACTED] 39002091246802	Barth <i>1 Audiocassette 01:33:15 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. A warble in the audio can also be heard at about 01:01:50. <a href="#">[Aviary] ycal_mss_0610_39002091246802_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246968	Barth reading <i>1 Audiocassette 00:28:53 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycal_mss_0610_39002091246968.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246869	Beattie, Ann at Saranac <i>1 Audiocassette 01:02:00 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246869_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 48, [REDACTED] 39002091246984	Crews, Harry <i>1 Audiocassette 01:02:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091246984_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091247016	Crews, Harry <i>1 Audiocassette 00:20:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091247016.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Writing, Editorial, and Project Files &gt; Audiocassettes, interviews with writers (continued)

b. 48, [REDACTED] 39002091247032	Crews, Harry class <i>1 Audiocassette 00:57:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091247032_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246810	Doctorow, Saranac <i>1 Audiocassette 00:56:55 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audio in the right channel was recorded at a lower level. <a href="#">[Aviary] ycal_mss_0610_39002091246810_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 48, [REDACTED] 39002091246950	Fellows <i>1 Audiocassette 01:05:09 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246950_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 July 25
b. 48, [REDACTED] 39002091246992	Gardner, John reading <i>1 Audiocassette 01:06:45 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246992_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246836	Godwin, Gail at Saranac <i>1 Audiocassette 00:57:48 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091246836_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 48, [REDACTED] 39002091247024	Godwin / Hawkes at Saranac <i>1 Audiocassette 00:47:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091247024_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 48, [REDACTED] 39002091246851	Magazine editing panel, Saranac <i>1 Audiocassette 00:49:38 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246851_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 48, [REDACTED] 39002091246794	NEA Talk to Fellows <i>1 Audiocassette 00:45:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0610_39002091246794.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 16

## Writing, Editorial, and Project Files &gt; Audiocassettes, interviews with writers (continued)

b. 48, [REDACTED] 39002091246893	NEA Fellows (1 of 2) <i>1 Audiocassette 00:25:14 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246893.u.mp3</a>	1992
b. 48, [REDACTED] 39002091246901	NEA Fellows (2 of 2) <i>1 Audiocassette 00:13:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091246901.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 48, [REDACTED] 39002091246844	Oates, J. C. at Saranac <i>1 Audiocassette 00:56:41 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246844_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 48, [REDACTED] 39002091246885	Simmons on Book Reviewing / Annual Fiction Panel, Saranac <i>1 Audiocassette 01:58:50 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246885_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 48, [REDACTED] 39002091246745	Sontag, Susan (1 of 3) <i>1 Audiocassette 01:17:49 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246745_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246752	Sontag, Susan (2 of 3) <i>1 Audiocassette 00:25:49 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246752.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246778	Sontag, Susan / Wolfe, Tom to airport (3 of 3) <i>1 Audiocassette 00:28:29 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246778_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246935	Talk to Fellows, NEA <i>1 Audiocassette 01:07:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Silence is present from 01:02:00 until 01:06:50. <a href="#">[Aviary] ycal_mss_0610_39002091246935_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 March 5

## Writing, Editorial, and Project Files &gt; Audiocassettes, interviews with writers (continued)

b. 48, [REDACTED] 39002091246943	Talk to Fellows <i>1 Audiocassette 01:06:41 Duration (HH:MM:SS.mmm)</i> A buzz can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246943_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October 21
b. 48, [REDACTED] 39002091246760	Wolfe, Tom. WSLU, Houston <i>1 Audiocassette 01:28:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. At times, the program was recorded at a very low level. Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246760_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246828	Writers' Conference Program #1 <i>1 Audiocassette 01:02:55 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0610_39002091246828_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246976	Wolfe, Tom <i>1 Audiocassette 01:27:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0610_39002091246976_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091246927	Wolfe, Tom, lecture and conversation <i>1 Audiocassette 01:35:03 Duration (HH:MM:SS.mmm)</i> The right channel of audio was recorded at a lower volume on the tape. A warble in the audio can be heard at about 47:30. High background noise can be heard in the last 47 minutes of the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246927_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002091247008	Writers' Conference, WSLU <i>1 Audiocassette 01:02:07 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and a high amount of hum can be heard. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0610_39002091247008_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49	Ten Joe David Bellamy event name tags	undated
b. 49	Manuscript notes removed from books	undated
Oversize		
b. 50 (Oversize)	Typescript proofs for John Domini's <i>Bedlam</i> , some incomplete <i>26 Folders</i>	1981

## Oversize (continued)

b. 50 (Oversize)	Typescript proofs for Elizabeth Inness-Brown's <i>Satin Palms</i> , some incomplete <i>9 Folders</i>	1981
b. 51 (Oversize)	Typescript proofs for Catherine Petroski's <i>Gravity and Other Stories</i> , some incomplete <i>17 Folders</i>	1981
b. 51 (Oversize)	Cover proofs for <i>New Writers of the 80s</i>	
b. 51 (Oversize)	Typescript sample sheet, contents page for <i>Fiction International 12</i>	undated
b. 51 (Oversize)	Typescript sample sheets <i>2 Folders</i>	undated
b. 51 (Oversize)	Proofs for <i>Fiction International Vol. 1</i>	1973 Fall
b. 51 (Oversize)	Various proofs, covers, etc.	1979-1981
b. 52 (Oversize)	Proofs for <i>Fiction International 12</i> <i>3 Folders</i>	1980
b. 52 (Oversize)	Cover proofs/drawings for <i>Fiction International 14</i>	1982
b. 52 (Oversize)	<i>Olympic Gold Medalist</i> : proofs	1978
b. 53 (Oversize)	<i>American Poetry Observed</i> : galley	1984
b. 53 (Oversize)	<i>American Poetry Observed</i> : galley proofs	undated
b. 53 (Oversize)	<i>Poetry Now</i> : magazine	1976
b. 53 (Oversize)	COSMEP Catalog	1973
b. 53 (Oversize)	<i>Fiction International</i> logo art	1973
b. 54 (Oversize)	Illustrations and proofs	1973 January 12
b. 54 (Oversize)	<i>New York Times Book Review</i> (4 issues, 7 duplicates)	1976-1977
b. 54 (Oversize)	<i>New York Times Book Review</i> with review of Wolfe's <i>Purple Decades</i>	1982 October 10
b. 55 (Oversize)	Galley proof of introduction to Wolfe's <i>The Purple Decades</i>	1982
b. 55 (Oversize)	<i>The Purple Decades</i> : galley proofs	1982
b. 55 (Oversize)	Letter to Joe David Bellamy from Tom Wolfe	1972 November 20



**2: June 2000 Acquisition, circa 1976***0.88 linear feet (3 boxes)*

This portion of the collection contains Fiction International, writings, production files and proofs.

Formerly classed as: Uncat MSS 892

b. 56	Fiction International <i>7 Folders</i>	circa 1976
b. 57	Fiction International (continued) <i>2 Folders</i>	circa 1976
b. 58 (Oversize)	Fiction International (continued) <i>2 Folders</i>	undated

**3: October 2007 Acquisition, 1962-2007***16.67 linear feet (19 boxes, including 1 computer disk)*

This portion of the collection includes correspondence, writings, research files, printed material and other papers.

Boxe 76 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 77 (computer disk): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Formerly classed as: Uncat MSS 987

Organized into eight subgroupings: Correspondence, New Fiction Files, Fiction International Files, Writing Files, Writings by Others, Professional Papers, Other Papers, and Audiocassettes.

## Correspondence

Arranged alphabetically by correspondent.

b. 59	Abbott, Lee K.	1981
b. 59	Abish, Walter	1975-1976
b. 59	Alberts, Laurie	1988-2000
b. 59	Amick, Steve	1988-2007
b. 59	(Anton) Dooley, Beth	1975-1979
b. 59	Apple, Max	1977
b. 59	Atwood, Margaret	1978
b. 59	Barber, Asa	1971-1989
b. 59	Barthelme, Donald	1971-1978
b. 59	Baldwin, Neil	1978
b. 59	Beattie, Ann	2006
b. 59	Bender, Eleanor	1978-1980
b. 59	Benedict, Dianne	1979
b. 59	Bent, Ted	1970-1976
b. 59	Bergé, Carol	1974-1978
b. 59	Blaise, Clark	1993-2006
b. 59	Blue, Adrienne	1973-1976
b. 59	Brown, Rosellen	1978-2006
b. 59	Bruchac, Joseph	1973-1980
b. 59	Bumpus, Jeremy	1980

## Correspondence (continued)

b. 59	Burgin, Richard	circa 1986
b. 59	Burack, Sylvia	1990-1993
b. 59	Canin, Ethan	2003
b. 59	Carter, Howard	1975-1977
b. 59	Casey, John	1971-1973
b. 59	Cherry, Kelly	1995-2006
b. 59	Cheuse, Alan	1993
b. 59	Costa, Richard	1972-1988
b. 59	Cox, Elizabeth	2006
b. 59	Davison, Peter	1968-1973
b. 59	Devine, Roger	1990-1992
b. 59	Dillard, Annie <i>1 Folder</i>	1978-2006
	There is an audiocassette related to this material. It includes a recording of two phone calls from Annie Dillard to Bellamy, as well as one phone call from Gail Godwin to Bellamy. It can be found in <a href="#">Box 76</a> .	
b. 76, ■■■■ 39002091246737	Phone calls from Annie Dillard, Gail Godwin <i>1 Audiocassette 00:08:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0610_39002091246737</a>	2006
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	
	This audiocassette is related to a folder of material titled " <a href="#">Annie Dillard</a> " in Box 59, reference number 996.	
b. 59	Doctorow, E.L.	1979-2006
b. 59	(Dodd) Hancock, Ellen	1978-1979
b. 59	Domini, John	1977-1989
b. 59	Drake, Albert	1970-1978
b. 59	Eldredge, Larry	1972
b. 59	Ensworth, Patricia	1972-1975
b. 59	Fay, Julie	1995
b. 59	Feirstein, Frederick	1974-1989
b. 59	Regarding: Fiedler, Leslie	
b. 59	Fox, Robert	1978-1993
b. 59	Fox, Siv Cedering	1981

## Correspondence (continued)

b. 59	Regarding: Gass, William	
b. 59	Gerber, Merrill Joan	1996
b. 59	Gioseffi, Daniela	1974-1983
b. 59	Godwin, Gail	1977-1996
b. 59	Goldbarth, Albert Includes a second printing of Four Color Comics #223 April 1949, <i>Walt Disney's Donald Duck in Lost in the Andes!</i> , which has been signed and dedicated to Bellamy by Albert Goldbarth.	1992-2007
b. 60	Gordon, Jaimy	1991
b. 60	Hack, Richard and Robin McKean	1972-1973
b. 60	Halpern, Daniel	1979
b. 60	Harrison, Colin and Katheryn	1989-2006
b. 60	Hawkes, John	1971-1973
b. 60	Heath, Susan	1976-1978
b. 60	Henderson, Bill	1978-2003
b. 60	DeWitt, Henry <i>2 Folders</i>	1973-1989
b. 60	Heyen, William	1979
b. 60	Hunter, Mark	1973-1974
b. 60	Inness-Brown, Elizabeth	1980-2006
b. 60	Jen, Gish	1983
b. 60	Kaplan, Bernie	1966-1971
b. 60	Kisor, Henry	1975-1989
b. 60	Kittredge, William	1979
b. 60	Klappert, Peter	1987-1988
b. 60	Klinkowitz, Jerome	1971-1973
b. 60	Lathbury, Roger	1988-2003
b. 60	Laggett, John	1985-1986
b. 60	Lehmann-Haupt, Christopher	1974
b. 60	Lindner, Robert	1966-1967
b. 60	Lish, Gordon	1993-1996
b. 60	Locke, Richard	1972-1974

## Correspondence (continued)

b. 60	Lurie, Alison	1974
b. 60	Macauley, Robie and Pam Painter	1978-1981
b. 60	Mccaffery, Larry	1978
b. 60	McGraw, Peter and Milena, with Peter's Mother	1967-1969
b. 60	McPherson, James Alan	2002-2005
b. 60	Madden, David	1977-2003
b. 60	Mason, Bobbie Ann	1979-2006
b. 60	Murray, G.E.	1979
b. 60	Myers, Jack	1988
b. 60	Norris, Joan	1975
b. 60	Oates, Joyce Carol	1977-1978
b. 60	Parks, Kitty Includes material relating to the Parks family, who had inspired characters within Bellamy's novel, <i>Suzi Sinzinnati</i> .	1968-2007
b. 60	Perkins, Jim	1975-1980
b. 60	Peterson, Mary	1976-1977
b. 60	Petroski, Catherine	1981-1988
b. 60	Phillips, Jayne Anne	1978-2006
b. 60	Plummer, William	1976-1979
b. 60	Poulin, Al, Jr.	1972-1980
b. 60	Price, Reynolds	2004-2006
b. 60	Reiley, Coe	1979-1980
b. 60	Robinson, Sally	1977
b. 60	Rosenblatt, Roger	1976
b. 61	Rudin, Louis D., Jr.	1964
b. 61	See, Carolyn	circa 1997-2007
b. 61	Serling, Rod	1963-1978
b. 61	Simmons, Charles	1979
b. 61	Snyder, Bob	1975
b. 61	Sobin, Anthony	1976-1977
b. 61	Solotaroff, Ted	1971-1975

## Correspondence (continued)

b. 61	Spires, Elizabeth	1979-1985
b. 61	Stagg, David, III.	1966-1982
b. 61	Stevick, Philip	1975
b. 61	Strieber, Whitley	2006
b. 61	Sukenick, Lynn	1971-1972
b. 61	Sukenick, Ronald <i>2 Folders</i>	1970-1977
b. 61	Sullivan, John	1975-1980
b. 61	Terrill, Richard	1989
b. 61	Turco, Lewis	1978
b. 61	Vogelsang, Arthur	1976-1977
b. 61	Wakefield, Dan	1970
b. 61	Wakoski, Diane	1974-1978
b. 61	Weaver, Gordon	1974-1978
b. 61	Weiss, Theodore	1976-1977
b. 61	Wiebe, Dallas	1976-1978
b. 61	Wiggins, Marianne	1992
b. 61	Williams, Joy	1980
b. 61	Williams, Tom	1977
b. 61	Wilson, Robley and Susan Hubbard	1977-2006
b. 61	Regarding: Wolfe, Tom	1990-2006
b. 61	Youngman, Arline	1976-1977
<p>New Fiction</p> <p>These files consist of interviews and other material stemming from Bellamy's work on the book <i>The New Fiction: Interviews with Innovative American Writers</i> (circa 1974).</p>		
b. 61	Ronald Sukenick Interview <i>7 Folders</i>	circa 1970
b. 61	Kurt Vonnegut Interview <i>2 Folders</i>	circa 1968
b. 61	Tom Wolfe Interview <i>5 Folders</i>	circa 1970
b. 62	Interview Book Core - Notes, etc. <i>2 Folders</i>	

## New Fiction (continued)

b. 62	Innovative Writers - Table of Contents	
b. 62	The New Fiction Reviews	
b. 62	John Barth Interviews <i>6 Folders</i>	circa 1972
b. 62	Donald Barthelme Interview	circa 1970s
b. 62	Robert Boles Interview <i>7 Folders</i>	circa 1969
b. 62	Harry Crews Interview	circa 1973
b. 62	John Gardner Interview	circa 1973
b. 62	William Gass Interview	circa 1970s
b. 62	John Hawkes Interview	circa 1970s
b. 62	Jerzy Kosinski Interview <i>2 Folders</i>	circa 1971
b. 63	Vladimir Nabokov Interview	circa 1970s
b. 63	Ishmael Reed Interview	circa 1972
b. 63	New Journalism Interview	
	<i>Fiction International</i>	
	These files consist of correspondence, grant applications, and other material stemming from Bellamy's work as editor of the literary journal, <i>Fiction International</i> .	
b. 63	Editorials	
b. 63	Offset Originals	
b. 63	Application Forms <i>5 Folders</i>	
b. 63	Brochures	
b. 63	"Faculty Invites, etc."	
b. 63	Writers Conference	
b. 63	CCLM Executive Director Job	
b. 63	F.I. Transition	
b. 63	Defense of Magazine	1979
b. 63	SLU Fiction Award <i>2 Folders</i>	
b. 63	CCLM Grant Application	1981

## Fiction International (continued)

b. 63	Printing Estimates <i>2 Folders</i>	
b. 63	Grant Fiscal Report to CCLM	1978
b. 63	Application Guidelines	1980-1981
b. 63	1981 CCLM Grant	1980-1982
b. 63	Camera-ready Copy for 1982 Ad	1982
b. 63	Current Magazine Receipts	1980-1981
b. 63	NEA Applications	1978
b. 63	F.I. Enclosure	
b. 63	San Diego State University Press <i>3 Folders</i>	circa 1983-1986
b. 64	San Diego State University Press (continued)	circa 1983-1986
b. 64	Grant Fiscal Report	1980
b. 64	Miscellaneous Charges	
b. 64	CCLM Current Application	1982
b. 64	"F.I. 13 - Finances"	
b. 64	"F.I. Receipt"	
b. 64	CCLM Grant	1980
b. 64	The Falcon Correspondence	1971
b. 64	Correspondence	1974-1985
b. 64	San Diego State University Press - Pre-Millennial Catalogue	1998
b. 64	Remarks for National Council on the Arts	1991
b. 59	Fiction International Rubber Stamp (St. Lawrence University)	undated
	Writing Files These files consist of drafts and manuscripts for books and associated documentation, and other material broadly relating to Bellamy's various literary endeavors.	1962-2007
b. 64	Associated Writing Programs Correspondence	1990-1998
b. 64	NEA - Creative Writing	1984
b. 64	NEA - Grant Application	
b. 64	NEA - Publishing Panel, Distribution and Special Projects	
b. 64	NEA - Appointment Books	1991-1992



## Writing Files (continued)

b. 64	Appointment Books	1991-1992
b. 64	Brightleaf Prospectus	1997
b. 64	Miscellaneous Invitations	1970-2001
b. 64	Christmas Cards	1991
b. 64	Miscellaneous Letters	1967-1998
b. 64	Interview with Carolyn Forché	1978
b. 64	Illinois University Press Correspondence <i>2 Folders</i>	1973-1982
b. 65	Recent Illinois Correspondence	1985-1996
b. 65	University of Missouri Press	1992-1995
b. 65	Literary Luxuries Cover Art	
b. 65	Loose Letters	1980-1981
b. 65	Washington Post Book World	1979-1980
b. 65	Recommendation Letters	circa 1970-1998
b. 65	Best American Short Stories	circa 1986
b. 65	MFA Preparation and Exams	1968
b. 65	Professional Contacts	1974
b. 65	Future of Literature	1980
b. 65	Fiction Panel - Buffalo	1977
b. 65	H.S. Writers Conference at Saranac	circa 1990
b. 65	Superfiction Reviews and Ads	circa 1975
b. 65	American Fiction Since 1965	circa 1973
b. 65	Superfiction / Droll and Murderous	
b. 65	"Fiction in the Age of Excess" - Saturday Review	1975
b. 65	Forwards Inward essay	circa 1974
b. 65	Droll and Murderous - Copies of Permission Forms	circa 1971-1974
	<i>Atomic Love</i>	circa 1991-1993
b. 65	Arkansas Magazine and Letter to Publishers Weekly	1993
b. 65	Ploughshares Correspondence (with Beautiful Vases manuscript)	1991
b. 65	Publicity Materials, etc.	circa 1992-1993

## Writing Files &gt; Atomic Love (continued)

b. 65	Atomic Love manuscript <i>2 Folders</i>	
b. 65	Xeroxes of Publicity, etc. <i>2 Folders</i>	circa 1993
b. 65	Sunoco	
b. 66	Atomic Love manuscript	
b. 66	Beautiful Vases	
b. 66	Atomic Love manuscript	
b. 66	Atomic Love press	
b. 66	Atomic Love flyers	
b. 66	Empty Envelope	
b. 66	Atomic Love page proofs <i>2 Folders</i>	
b. 66	Atomic Love - "Julie Christie Rescued in Guatemala"	
b. 66	Atomic Love - Manuscript, Correspondence and Review	
	<i>Suzi Sinzinnati</i>	1964-1992
b. 66	Comments	
b. 66	Suzi Publicity <i>3 Folders</i>	1989-1990
b. 66	Suzi Ads	1990
b. 66	Publishing Magazines <i>4 Folders</i>	1991-1992
b. 66	Publicity Advertisements	1991-1992
b. 67	Publicity Advertisements (continued) <i>2 Folders</i>	1990
b. 67	Suzi Sinzinnati material <i>5 Folders</i>	circa 1979
b. 67	FBS Magazine	1977
b. 67	"Kit (Kitty Parks)"	circa 1968
b. 67	Suzi Sinzinnati papers <i>2 Folders</i>	circa 1978
b. 67	"Return to Indian Park" and other Suzi writings	
b. 67	"Girl" by Luther Askeland	

## Writing Files &gt; Suzi Sinzinnati (continued)

b. 67	Suzi Sinzinnati writings <i>15 Folders</i> Included are early versions of <i>Suzi Sinzinnati</i> , titled "The Misadventures of Moke Galenaille" and "The Dropout".	
b. 68	Suzi Movie - Sidewalk Productions	1989
b. 68	North American Review	September 1980
b. 68	Sally and Kit Letters	
b. 68	Part II	circa 1964
b. 68	Synopsis	
b. 68	Miscellaneous Loose Notes and Manuscript <i>4 Folders</i>	
b. 68	Misfortunes of Moke Galenaille - The Dropout	
b. 68	Miscellaneous Loose Notes and Manuscript <i>6 Folders</i>	
b. 68	Publishing House Envelopes	
b. 68	12th Annual Old Dominion University	1989
b. 68	The American Writers Congress Program	1981
	Unpublished Novel	circa 2007
b. 68	Green Revolution <i>3 Folders</i>	
b. 69	Green Revolution (continued)	
b. 69	Midnight Choir <i>3 Folders</i>	
b. 69	Vonnegut Statement reviews	circa 1971
b. 69	The Human Zoo: Justifiable Speculations	
b. 69	"J.B. Review" photocopy	1966
b. 69	Freud's Relation to Romanticism	
b. 69	Steamboating	circa 1974
b. 69	Breadloaf Article	circa 1973
b. 69	AWP Article	1979
b. 69	Iowa Writers Workshop <i>5 Folders</i>	circa 1987-1994
	<i>The Bellamys of Early Virginia</i> Included are early versions of Bellamy's book, <i>The Bellamys of Early Virginia</i> (2005), which outlines the Bellamy/Bellomy families.	circa 2005

## Writing Files &gt; The Bellamys of Early Virginia (continued)

b. 69	Bound and Unbound drafts <i>4 Folders</i>	
b. 70	Kindred Spirits drafts <i>2 Folders</i>	
b. 70	Harper's Magazine	1962
b. 70	NEA biography	circa 1990-1991
b. 70	Olympic Gold Medalist <i>2 Folders</i>	circa 1978
b. 70	Loose Flyers	2007
b. 70	"The New World" Extra draft	circa 2005
	<i>The Lost Saranac Interviews</i>	2006-2007
b. 70	"Printers Proof photos to Joe and Connie"	circa 2007
b. 70	Attraction photos and brochures Computer disks are restricted. Copies of electronic files may be requested through Access Services:  2007.ycal.11018.0001: Photo Slide show from Fiction International / St. Lawrence University	circa 1974- 2006
b. 70	Interviews, Permissions and Recollections	circa 2006
b. 70	Interviews draft <i>2 Folders</i>	circa 2006
b. 70	Photo Proofs from Lost Saranac Interviews <i>2 Folders</i>	circa 2006
b. 70	Biography and News Release	1991
b. 70	Roth's Deadman	circa 1992
b. 70	Weeds of Ohio	
b. 70	Iowa's Writers Workshop Newsletter	1990-1991
b. 70	Midwestern Book Review (Hungry Mind)	1993
b. 70	Canaras Writing Weekend, Sept. 7-8	1990
b. 70	Writers Series (Intro)	circa 2000
b. 70	Ballantine Correspondence	2007
b. 70	Old Related Stories	
b. 70	Northampton	circa 1973
b. 70	Report on Stamford Creative Writing Program	1980
	Writings By Others	1971-2001

b. 71	"Blasters: American Short Stories" manuscript, edited by Robert Shapard and James Thomas	1985
b. 71	"Larabi's Ox: Stories of Morocco" manuscript, by Tony Ardizzone	1992
b. 71	"Burning Marguerite" manuscript, by Elizabeth Inness-Brown <i>3 Folders</i>	2001
b. 71	"Broken Angels" manuscript, by Debi Elramey <i>2 Folders</i>	1999
b. 71	"The Vonnegut Conspiracy" manuscript, by Jerry Klinkowitz	1971
b. 71	"Iowa Writers; Workship" manuscript, by Steve Wilbers	1982
b. 71	"Living Alone" manuscript, by Rob Wilson	1978
b. 71	"Travelers" manuscript (early version of <i>Here</i> ), by Elizabeth Inness-Brown	circa 1994
b. 71	"The Explosion-of-the-Month Club" manuscript, by Steve Amick	1986
b. 71	"Literary Disruptions" manuscript, by Jerry Klinkowitz	1990
b. 71	"Home Fires" manuscript, by David Long	1983
b. 72	"Handiwork" manuscript, by Jim Clark	1998
b. 72	"Saturday Night in Baoding" manuscript, by Richard Terrill	circa 1990
b. 72	"Science Fiction: Contemporary Myth-makers" manuscript, edited by P. Warrick, M. Greenberg, and J. Olander <i>3 Folders</i>	1977
b. 72	"Importal Life" manuscript, by Mike West	1999
b. 72	"Under the Gaze of Hercules" manuscript, by Eldonna Ruddock <i>2 Folders</i>	1999
b. 72	<i>Litany for a Vanishing Landscape</i> , by Wayne Sides and Jeanie Thompson	1990
b. 72	"Eye of the Blackbird" manuscript, by Mary Ann McFadden	1997
b. 72	"Splendide-Hotel"	1973
b. 72	"The Psychic takes a Greyhound" manuscript, by Susan Hubbard <i>2 Folders</i>	1999
b. 72	"The View from the End of the World" manuscript, by Laurie Alberts <i>5 Folders</i>	1996
b. 73	"The View from the End of the World" manuscript, by Laurie Alberts (continued) <i>2 Folders</i>	1996
b. 73	"Driving the Boss Lady" manuscript, by Roger Parham-Brown <i>6 Folders</i>	
b. 73	"Well-Founded Fear" manuscript, by Tom LeClair	2000

	Professional Papers	circa 1970s-2006
b. 73	Random House Envelopes	2006
b. 73	Possible Reading Dates	circa 1978
b. 73	Propaganda for Readings	1970
b. 73	Recommendations	circa 1980
b. 73	St. Lawrence Correspondence	circa 1980s -1994
b. 73	Iowa International Writing Program	circa 1982-1989
b. 73	Job Applications <i>2 Folders</i>	circa 1978-1995
b. 73	Rejection Letters	circa 1970s-1990s
b. 74	Rejection letters <i>5 Folders</i>	circa 1970s-1990s
	Other Papers	1969-1980
b. 75	Yachting Magazine	1977
b. 75	Boating Magazine	1977
b. 75	Duke Reunion Information and Curtis F. Bellamy Obituary	1969-1973
b. 75	Religious Satire	
b. 75	Publishers Weekly Magazine (annotated)	1980
b. 75	Motorboat Magazine	1977
b. 75	1959 Class Reunion	1979
b. 75	Religious Writing and Various Material	circa 1975
b. 75	Duke University Material	circa 1974
b. 75	Business card of publisher Bill Henderson with a note; removed from Gerber, Merrill Joan. <i>King of the World: a Novel</i> . Wainscott, NY: Pushcart Press, 1989	undated
	Audiocassettes	circa 1970s-
	Restricted fragile material. Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	

b. 76, [REDACTED] 39002091246711	Long Interview with Colin Harrison and Kathryn Harrison (1 of 2) <i>1 Audiocassette 01:34:49 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The left channel was recorded at a lower volume on the audiocassette. <a href="#">[Aviary] ycal_mss_0610_39002091246711_a.u.mp3</a> A note describes a small portion of the long interview appeared in <i>The Iowa Review</i> in 2007. Most of it (about 100 [?] pages) were never published. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 October 25
b. 76, [REDACTED] 39002091246729	Long interview with Colin Harrison and Kathryn Harrison (2 of 2) <i>1 Audiocassette 00:59:20 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The left channel was recorded at a lower level from 47:23 until the end of the audiocassette. <a href="#">[Aviary] ycal_mss_0610_39002091246729_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, [REDACTED] 39002091246554	WSLU Interview <i>1 Audiocassette 00:20:27 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0610_39002091246554.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1970s
The Lost Saranac Interviews (13 audiocassettes)		
b. 76, [REDACTED] 39002091246596	Russell Banks, Eng 310 <i>1 Audiocassette 01:13:33 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 7
b. 76, [REDACTED] 39002091246588	Russell Banks, Eng 241 <i>1 Audiocassette 00:59:30 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 8
b. 76, [REDACTED] 39002091246604	Annie Dillard / Jayne Anne Phillips, Saranac <i>1 Audiocassette 01:31:54 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978, 1979
b. 76, [REDACTED] 39002091246612	E. L. Doctorow, Saranac <i>1 Audiocassette 00:55:21 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

## Audiocassettes &gt; The Lost Saranac Interviews (continued)

b. 76, ■■■ 39002091246620	Magazine Panel, Saranac <i>1 Audiocassette 00:49:19 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 76, ■■■ 39002091246638	JC Oates at Saranac <i>1 Audiocassette 00:56:07 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 June
b. 76, ■■■ 39002091246646	Margaret Atwood, Saranac <i>1 Audiocassette 00:59:40 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 76, ■■■ 39002091246653	Atwood / Dillard / Brown <i>1 Audiocassette 00:51:13 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. A high amount of hiss and static can also be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 76, ■■■ 39002091246661	Gail Godwin at Saranac <i>1 Audiocassette 00:57:34 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 June
b. 76, ■■■ 39002091246679	Pitfalls of First Novels <i>1 Audiocassette 00:54:52 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, ■■■ 39002091246687	Godwin & Hawkes, Saranac <i>1 Audiocassette 00:24:40 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 76, ■■■ 39002091246695	Ann Beattie at Saranac <i>1 Audiocassette 01:01:31 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 76, ■■■ 39002091246703	Moral Fiction Panel, Saranac <i>1 Audiocassette 01:00:53 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979



## Audiocassettes (continued)

b. 76, ■■■■  
39002091246562

Early interview of President Frank P. Piskor (St. Lawrence University), Toe Technique #1 (1 of 2)  
*1 Audiocassette 00:58:15 Duration (HH:MM:SS.mmm)*  
Static and high background noise can be heard on the tape. The program is distorted at times. The right channel was recorded at a lower volume on the tape.  
[\[Aviary\] ycal\\_mss\\_0610\\_39002091246562\\_a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 76, ■■■■  
39002091246570

Early interview of President Frank P. Piskor (St. Lawrence University) regarding his collection of [?] 1st editions of American poets (2 of 2)  
*1 Audiocassette 01:01:31 Duration (HH:MM:SS.mmm)*  
Static can be heard on the tape.  
[\[Aviary\] ycal\\_mss\\_0610\\_39002091246570\\_a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Computer media

Restricted fragile material. Reference copy of electronic files may be requested. Consult Access Services for further information.

b. 77

photo slide show from fiction international/St. Lawrence Univ. Writers Conference, 1974-79  
2007-ycal-11018-0001  
*1 CD-R*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

**4: May 2014 Acquisition , 1970–2014***0.67 linear feet (2 boxes)*

This addition consists of correspondence, writings, printed material, photobooks, electronic files, and other papers by or relating to Joe David Bellamy.

Gift of Joe David Bellamy, 2014.

b. 78	Correspondence <i>27 Folders</i>  Includes email, instant messages, and other correspondence with Steve Amick, Rilla Askew, Russell Banks, Fredrick Barthelme, Elizabeth Benedict, Doris Betts, Kelly Cherry, Alam Cheuse, Robb Forman Dew, John Domini, Constance Daniels Graves, Bill Henderson, William Hjortsberg, Josephine Humphreys, Tom Jenkes, Wally Lamb, Kerry Langen, Roger Lathbury, Stanley Plumly, Reynolds Price, Beth Raymer, Ishmael Reed, Alberto Rios, James Robison, Anne Sanow, Belinda Susan Webb, and Rob Wilson.	2007–2014
b. 78	Writings and related materials Includes writings, reviews, and with related correspondence.	2011–2014
b. 78	Ephemera and miscellaneous materials Includes ticket stubs, correspondence with editors, and teaching materials.	bulk 1970–2012
b. 78	Family photo books <i>2 Folders</i>	circa 2000-2014
b. 79	Computer media Restricted fragile material. Reference copy of electronic files may be requested. Consult Access Services for further information.	circa 2000-2012
b. 79	Kindred Spirits Book Trailer 2014-ycal-41-0001 <i>1 DVD-R 192151552 bytes (192.15 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 79	GREEN FREEDOM A NOVEL JOE DAVID BELLAMY 2014-ycal-41-0002 <i>1 DVD-R 54460416 bytes (54.46 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 79	The Bellamys of Early Virginia 2014-ycal-41-0003 <i>1 DVD-R 1617690624 bytes (1.62 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Fiction International*

### **Subjects**

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
Fiction -- Periodicals  
Poetry -- Periodicals

### **Genres / Formats**

Audiocassettes  
Audiovisual materials  
Born digital

### **Occupations**

Authors -- United States -- 20th Century  
Editors -- United States -- 20th Century  
Poets -- United States -- 20th Century

### **Names**

Bellamy, Joe David, 1941-2014

### **Corporate Body**

National Endowment for the Arts. Literature  
Program