

Guide to the Peter Newell Family Papers

YCAL MSS 62



by Sandra Markham

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 62

CREATOR: Newell, Peter, 1862-1924

TITLE: Peter Newell Family Papers

DATES: 1840-1986

BULK DATES: 1884-1950

PHYSICAL DESCRIPTION: 371.5 linear feet (255 boxes + 47 art, 16 broadside, 1 cold storage)

LANGUAGE: English

SUMMARY: The Peter Newell Family Papers consists of correspondence, manuscripts, printed material, photographs, drawings, paintings, prints, toys, and sculpture by or relating to Peter Newell and his family, including his sons-in-law Howard McCormick and Alfred Z. Baker. Correspondence files contain letters from artists, writers, and editors of the period; family in Kansas, Illinois, New Jersey; Clendenon Sheaf Newell at Cornell University; as well as family friends Frances Sage Bradley, Walter Karig and Charles Edward Smith. The collection includes over 3,000 sketches, preparatory drawings, finished illustrations, printed proofs and tearsheets for Newell's book and magazine work. Also included are 67 mammoth plate photographs of the American West and Mexico by William Henry Jackson, presumably acquired by Newell.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.newell>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection came to the Beinecke Library from Newell's grandson, Alfred Z. Baker Jr., through a series of deposits and gifts over a twenty year period beginning in 1965.

Conditions Governing Access

The materials are open for research.

Box 256 (film negatives): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Peter Newell Family Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter Newell Family Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

When the collection was processed Alfred Baker Jr.'s papers and research material were separated from the family papers and organized in their own series, with a section for his Peter Newell Biography Project, which falls at the end. One exception was made for the files of published articles written about Newell and his work, where, in order to aid readers, material collected by Baker has been incorporated with clippings that were kept by Newell during his lifetime.

Associated Materials

Please see the Description of the Papers for information about books.

PETER SHEAF HERSEY NEWELL (1862-1924)

Peter Newell liked to say that he and the Civil War both broke out in this country at the same time. He was born near Rice's Corners, McDonough County, Illinois, on March 5, 1862, the fourth child of George Frederick Newell, an Ohioan, and Louisa Dodge of Chautauqua County, New York. His childhood years were spent in Bushnell, a small town in west-central Illinois. After graduation from the local high school in May 1880, Newell made his way to Jacksonville, a city west of Springfield. There he joined the Clendenon & Nichols photography studio and got his professional start as a crayon portraitist copying and enhancing photographs. By the spring of 1883 he had moved east to New York, where he enrolled in classes at the Art Students League while hoping to find steady employment as an illustrator for periodicals. His work had been published in the *New York Graphic* and *Harper's Bazaar* by the fall of 1883; the appearance of his simple line drawn comics was the beginning of a career in humor that would make Peter Newell one of the more prolific and best-known illustrators of his day.

Newell returned to Illinois in 1884 and opened a studio in Springfield. Soon after, he came back to Jacksonville and there, on February 5, 1885, married Leona Dow Ashcraft, whom he had met while working with Clendenon & Nichols. For the next several years the Newells alternated between winters in New York, where Newell continued his studies at the Art Students League, and summers in Illinois. In the early summer of 1887 they made a trip to Bloomington, Nebraska, to visit Peter Newell's sister Amanda Nankivel and her family, staying through the birth of their first child, Helen Louise, on September 18, 1887. That fall the Newell family moved west to Colorado and spent a year living in Colorado City and near Manitou. By early 1889 the family was based in Chicago, where their second daughter, Josephine, was born on March 10th. Another move brought them back east to New York; they settled first on East 83rd Street in Manhattan, and then in 1891, on Franklin Avenue in the Morrisania area of The Bronx where their next door neighbors were Horace and Frances Sage Bradley. Horace J. Bradley (1862-1896), whose acquaintance Newell had made at the Art Students League, was an illustrator and the art editor for Harper's *Monthly* and *Weekly*. Newell commuted to Manhattan where he shared studio space on lower Fifth Avenue with the artist George Breck. The Newell family was complete with the birth of their third child, their son Clendenon Sheaf Newell, on June 22, 1892.

In the fall of 1893 the family followed Horace Bradley's lead and moved to Leonia, New Jersey, a bucolic village on the western slope of the Palisades across the Hudson River from upper Manhattan. Purchasing a lot and working with a New York architect, Newell had a house built which included sufficient studio workspace on the top floor. The family moved into their new home in 1894. The house was featured in the Building Edition of *Scientific American* ("An Artist's Home at Leonia, New Jersey," January 1898) and appeared on a commercially-produced picture postcard.

Over the next twenty years Leonia grew to become an illustrators' colony much like the one centered around the Pyle-Wyeth group near Wilmington, Delaware. The lively community of artists formed clubs, theatrical and lecture societies, and held exhibitions, costume parties and pageants. The Leonia School of Illustration was opened in 1915 by artists Harvey Dunn and Charles Chapman. The Newell family participated in all aspects of the intellectual, musical, religious and social life of the community. Peter Newell was a founding member of the Men's Neighborhood Club of Leonia and served on the village's first Board of Health. He played the cello, though apparently not well, and was a popular toastmaster and lecturer known for his "chalk talks" and other impromptu presentations. Both of the Newell daughters married illustrators, and Howard and Josephine Newell McCormick became leading members of the second generation of artists to live and work in Leonia.

Like other artists of his generation, Peter Newell made sketching trips to Europe and New England over the years, painting rural and coastal scenes in watercolors and oils. He also took regular fishing trips, often to South Carolina where he would stay at the home of his niece Luella Newell Worthen near Charleston. While his life was greatly enriched with the addition of his sons-in-law and five grandchildren, Peter Newell was devastated by the death of his only son, Clendenon, in World War I. Despite this personal setback he continued working from his home creating illustrations for *Harper's*, *McClure's*, and *Collier's* and spent part of his summers in Connecticut with the McCormicks, fishing and painting the landscape. The Newells left Leonia in the spring of 1923 and purchased a home in Little Neck, a suburb-like area of Queens, New York. By the end of that year Peter Newell had become physically crippled by amyotrophic lateral sclerosis and was unable to work; he died in his home on January 15, 1924, at the age of 61.

Peter Newell's reputation as a humorist was well established by the 1890s. Since 1884, his pen-and-ink comics had been appearing regularly in the Harper magazines *Bazaar* (spelled *Bazar* in Newell's time), *Monthly*, *Weekly*, and *Young People*, and in other papers like *St. Nicholas*, all of which had humor pages at the end of each issue. Usually his single-frame drawings were published along with those of other illustrators; occasionally the editors would fill a full page with Newell's pictures. Visual puns and word plays were his metier, and his humor was broad and gentle as he poked fun at all of the popular stereotypes of the day: "darkies" in any context, urban or rural; the Irish; the Chinese; and "chappies," the upper-class men who were portrayed in the trappings of their society. Holidays were source material for a Newell comic or reflection, especially Valentine's and New Year's days. His specialties were, however, children and animals, and some of his best work featured them at play and at mischief.

By 1893 the development of halftone reproduction had made possible the style of illustration for which Newell is best remembered, the continuous tone drawing. His single-frame comics underscored with

short, whimsical rhymes began appearing in *Harper's Monthly* and other magazines at this time. He was catapulted to fame by one in particular, "Wild Flowers," which appeared in the August 1893 issue of *Harper's Monthly*; several of these comics were compiled in one volume as *Peter Newell's Pictures and Rhymes*, published by Harper in 1900. Soon nearly every issue of most of the Harper magazines, as well as some *Cosmopolitan*, *Metropolitan*, *McClure's*, and *Collier's*, carried a Newell comic or a Newell-illustrated story by authors such as John Kendrick Bangs, Stephen Crane, Philip Curtiss, Burges Johnson, Frank Stockton and Mark Twain.

Peter Newell remained a freelance artist throughout his career. He produced work for books and periodicals for a number of publishers, though much of his work was done for Harper & Brothers. The firm commissioned him to find humor for *Harper's Weekly* at the 1893 World's Columbian Exposition at Chicago and the 1900 International Exposition at Paris, with both trips resulting in series of half-page comics covering the wonders of those fairs. Another series ran in *Harper's Bazaar* in 1894, and featured the Biddleby family as they fell in among the social set in the great tourist points of the northeast such as Newport and Block Island. Newell was the artist chosen, as well, when the company decided to publish updated editions of Lewis Carroll's classic books *Alice's Adventures in Wonderland*, *Through the Looking Glass*, and *The Hunting of the Snark*, for the children of the new century. Newell's interpretations of Alice and the books' other characters were very different from the Tenniel drawings the public had grown used to. His vision of Alice was inspired by his daughter Jo, and his illustrations with their modern, dark-haired young girl created a stir when the first volume was released in 1901. The artist wrote to explain his concept of Carroll's figures in an October 1901 issue of *Harper's Monthly Magazine*, and went on to illustrate the next two books. In the end, the boxed "Peter Newell Edition" proved very popular, and stands as some of his best efforts in book illustration.

Though he illustrated over forty books and nearly two hundred magazine articles for other authors, Newell is perhaps best known for the six novelty children's books that he wrote and illustrated himself: *Topsys and Turvys* published in two editions in 1893 and 1894; *A Shadow Show* of 1896; *The Hole Book* of 1908; *The Slant Book* of 1910; and *The Rocket Book* of 1912. The first two, *Topsys and Turvys*, contain pictures and accompanying rhymes that are meant to be read from opposite directions on the page. *A Shadow Show* was another interactive book, requiring the reader to hold the verso of each page up to a light source in order to see the silhouette of a second image. The other three volumes appeared later in his career, and made use of unique formats to celebrate mischief and mayhem. *The Slant Book* features a parallelogram shape and tilted text inspired by the story of a run-away baby carriage. *The Hole Book* and *The Rocket Book* each have as their design centerpiece a hole punched through the pages to show how projectiles, a bullet and rocket, disrupted the characters in the stories told within. Newell received patents for these books, and except for *A Shadow Show*, all have been reprinted since the 1960s. Toward the end of his life, Peter Newell ventured briefly, and unsuccessfully, out of the two-dimensional world to create a line of patented three-dimensional action toys for children.

In addition to his work for periodicals and books, Newell produced a number of illustrations for corporate advertising including a set of colorful broadsides and hang-tags for a Hires' root beer campaign (ca. 1906), a booklet of jingles promoting Borax (1904), and a series of ads for Primley's California Chewing Gum (1894). Newell also appeared as a celebrity spokesman on behalf of Prince Albert pipe tobacco (*The Saturday Evening Post*, April 1914).

The gentle humor and popular appeal of his work made Newell a favorite subject of magazine and newspaper feature writers. From the earliest published profile by Albert Lee in 1896, to the comprehensive biographical essay by Michael Patrick Hearn in 1983, Newell and his work have been analyzed for nearly a century. During his lifetime interviews and articles appeared fairly regularly in periodicals as diverse as *The New York Times* and the newsletter of the Men's Bible Class of the Bushnell, Illinois, Presbyterian Church. He was a favorite among his peers as well. The artist Howard Chandler Christy wrote to Alfred Baker in 1944: "I have the greatest admiration for him, his work, etc...perhaps a man's work best describes the man - for in it he is most natural and from this angle - we all loved Peter Newell."

LEONA DOW ASHCRAFT NEWELL (1861-1954)

One of eight children of Albert and Helen Russell Ashcraft, Leona Ashcraft was born on April 6, 1861, and was raised in Malta, Illinois, a small town west of Chicago. She was visiting in Jacksonville when she met Peter Newell, who was at the time working there as a photographer and artist. They were married in Jacksonville in 1885, and her life was closely entwined with Newell's from that point on.

Leona Newell provided the element of stability in an otherwise whimsical household, which at certain times and places included a variety of boarders: Peter's sister Amanda Newell Nankivel and her children Claude, Fred, and Guy; Bera Smith and Roy Hooper, the daughter and son of two of Leona Newell's sisters; and Helen Newell Baker and her two children. In addition, she was well-loved by Leonia's artistic community.

After her husband's death in 1924 Leona Newell remained in her home at Little Neck with her daughter Helen and new son-in-law Marcus Gordon, except for a period of time when she returned to Leonia to care for her daughter Josephine McCormick and family. She moved with the Gordons to their new home in Mill Neck, New York, in the late 1930s and died there on October 20, 1954, at the age of 93.

HELEN LOUISE NEWELL BAKER GORDON (1887-1969) & MARCUS ACHESON GORDON (1888-1971)

Helen was the eldest of the Newell's three children. She was born in Bloomington, Nebraska, on September 18, 1887, and by the age of seven had lived with her parents in Colorado, Chicago, and The Bronx before the family settled in Leonia, New Jersey. In 1905, while still in her teens, Helen stunned her family by running away to Paris with Alfred Z. Baker, an illustrator and friend of her father who was seventeen years her senior. The Bakers produced two children during their short-lived marriage, Alfred Jr., (known as Tony, born in Paris on January 17, 1907) and Helen Louise (called Betty, born in Nutley, New Jersey, on June 27, 1910). The marriage had foundered by 1912 but was not legally dissolved until Helen Baker moved to Reno, Nevada, in 1923, met the state's residency requirement, and obtained a divorce. On March 8, 1924, within days of the decree, she was married to Marcus Acheson Gordon, the brother of her brother Clendenon's Cornell University roommate Robert (Stubby) Gordon. The Gordons were from a prominent family in western Pennsylvania. Marcus Gordon also attended Cornell and worked in the chemical industry, first for the Standard Chemical Company of Pittsburgh (1913-1915) and afterward for the American Chicle Company from 1915 until his retirement in 1951.

The Gordons had no children of their own, but provided a home for Leona Newell and Tony Baker after the death of Peter Newell in 1924. The family relocation from Leonia to Little Neck, Queens, was made necessary by the State of New Jersey's refusal to recognize Helen Newell Baker's divorce and subsequent remarriage. In the late 1930s the Gordons purchased a home in Mill Neck, a town on Long Island's north shore. During the 1960s they moved into a life care community in Hightstown, New Jersey, where they resided until their deaths, Helen on October 16, 1969, and Marcus on February 6, 1971. The Gordons' ashes were interred in Marcus Gordon's hometown of Brookville, Pennsylvania, along with those of Peter and Leona Newell.

ALFRED ZANTZINGER BAKER SR. (1870-1940)

Baker was the son of a Baltimore industrialist. He was educated at the local schools and received art training at the Baltimore Charcoal Club, with continuing study in Paris at the Academie Julian and the Ecole des Beaux Arts. A tall and eccentric man with a keen interest in primitive cultures, Baker worked from Paris as a humorist-illustrator, publishing comics in magazines such as *Life*, *Judge*, *Puck* and *Scribner's*. After marrying Mary Simmons in 1897, he collaborated with her and A. Crawford on a children's book, *Animal Jokes*, which was published in 1899. Peter Newell made the acquaintance of the Bakers in 1900 when he came to Paris to draw the International Exposition for *Harper's Weekly*. Their friendship continued when the Bakers returned to America, with Newell visiting at their home in Baltimore in 1901. Alfred

Baker brought his wife to live in Leonia, New Jersey, by 1905, sharing quarters in a barn there with fellow illustrator Art Young. Soon after his arrival, he fell in love with the Newells's teenage daughter, Helen, and the community was startled when the two eloped to Paris in the spring of 1905.

Baker's work found an audience in France; he regularly published comics featuring his distinctive animal characters, and signed with his double-B monogram, in periodicals such as *Rire*, *Bon Vivant*, and *Pele-Mele*. The Bakers returned to the United States in 1908. After residing for a time in New York, they purchased a home in Nutley, New Jersey, and lived there with their two children, Tony (Alfred, Jr.) and Betty (Helen Louise). Problems in the marriage propelled Helen Baker's flight, with her children, to her parents' Leonia home in 1912; divorce proceedings followed, but the marriage was not legally ended until 1924.

Alfred Baker Sr., wrote and illustrated three children's books: *The Moving-Picture Book* (1911), *The Moving-Picture Glue Book* (1912), and *The Torn Book* (1913). Later he developed other animal-theme books, patented several toys and wrote music and stories, but his career never regained momentum after his estrangement from the Newell family. He died on Christmas Day 1940, in Newark, New Jersey.

HOWARD MCCORMICK (1875-1943) & JOSEPHINE NEWELL MCCORMICK (1889-1948)

An Indiana-born painter and printmaker, Howard McCormick was the husband of Peter Newell's younger daughter Josephine (always known as Jo). McCormick was educated in the public schools in Indiana. He was trained as an artist in oils, watercolor and etching at the Indianapolis School of Art with William Forsyth, with William Merritt Chase in New York and Shinnecock Hills (1899-1900), and at the Academie Julian in Paris (1901-1902).

His first published work appeared in the *Indianapolis News* where he illustrated stories and feature articles from 1895-1898. Returning to New York after his study in Paris, McCormick found ready employment as an illustrator for magazines such as *Cosmopolitan*, *Metropolitan*, *The Century Magazine*, *The Mentor*, *Collier's*, *The Saturday Evening Post* and *Ladies' Home Journal*. He took up wood engraving in 1907 and inspired a revival of that once-popular illustrative technique. McCormick also revived interest in gesso painting, a medium he used extensively in his many public and private mural commissions as well as in his easel paintings.

He was very much interested in Native American cultures, and Indian themes were prevalent in his work. Over the years, McCormick made sketching trips to Mexico and the American southwest which provided inspiration and information for his paintings, most notably for the series of dioramas he created with the sculptor (and fellow Leonia resident) Mahonri Young for the American Museum of Natural History in New York (1915-1925). McCormick was an early member of the Painter-Gravers of America, a member of the Stowaways and the Salmagundi Club, and exhibited in museums and galleries throughout his lifetime. He was an associate member of the National Academy of Design, and for a time kept a studio in the New York Life Building.

Howard McCormick had taken up residence in Leonia, New Jersey, upon the recommendation of fellow illustrators who had made that community their home, a move that brought him in contact with the Newell family. McCormick married Jo Newell at her parents' home on May 16, 1911. Their wedding was covered in a New York paper partly because both the artist and his wife were popular members of the Leonia social set, but also because Jo had, as a child, achieved a certain fame as the model for Alice in her father's interpretation of Lewis Carroll's books.

The McCormicks' three children, Peter Newell, Sally Bryce and Nancy Helen, were born and raised in Leonia, and spent summer months in Connecticut where the family rented or owned property in Westport and Riverton. In 1923 the family moved into Peter Newell's Leonia house when the Newells relocated to Little Neck, New York. Howard and Jo McCormick eventually moved to Manhattan, where the artist died October 16, 1943, at the age of 66. Thereafter, Jo McCormick made her home with her daughter Sally in Pelham, New York. Like her father, she was deeply affected by the death of her brother Clendenon in 1918 and, too, suffered from amyotrophic lateral sclerosis before passing away on May 29, 1948.

CLENDENON SHEAF NEWELL (1892-1918)

The third child born to Peter and Leona Newell, Clen was named for photographer Louis Clendenon, Peter Newell's first employer and family friend in Jacksonville, Illinois. A popular and athletic boy, Clen showed artistic inclinations at an early age and, following his graduation from Englewood High School in 1912, enrolled at Cornell University to study architecture. While at college, where he was known as "Pete," he joined the Phi Gamma Delta fraternity, participated in university track meets, and was active in the campus social scene. He left the university at the close of his third year, returned to Leonia, and took a sales position with *The Evening Mail*. Later he worked for a brief period as a draftsman for the Texas Company; both firms were in New York City.

After repeated attempts to join the military service, including a stint at officer's training school in Virginia and time in the New Jersey reserves, Clen was inducted into the Army in April 1918; three weeks later he left Fort Dix, New Jersey, for duty on the French front. He was killed in action on October 30, 1918, twelve days before the armistice. Two weeks after the war ended the Newells were notified by telegram that Clen's death had occurred a month before. It was a terrible blow to the family, a tragedy that was only compounded as the U.S. War Department attempted to account for Clen's remains and provide a suitable memorial for him in France. A permanent grave marker was finally erected in the Meuse-Argonne American Cemetery and the affair was brought to a close in 1923. The Leonia community paid tribute to their fallen son in the spring of 1919 by naming after him their newly organized American Legion, the Sergeant Clendenon Newell Post No. 1. It was the first post established in the State of New Jersey.

ALFRED ZANTZINGER BAKER JR. (1907-1987)

"Tony" Baker was born in Paris, France on January 17, 1907, the first of two children of Helen Newell and Alfred Baker. He came to the United States as a baby with his parents, and was raised in his grandparents' home in Leonia after his parents' marriage broke apart. Baker completed the Leonia Grammar School, and graduated from Flushing High School in Queens in 1927. He worked for a brief time during the 1930s in a Hartford, Connecticut, bookstore, but otherwise devoted his life to compiling documentation about Peter Newell, a project that spanned more than forty years. The biography of Newell that he intended to write never materialized.

Baker lived with or near his grandmother, mother and stepfather all of their lives. After Marcus Gordon's death in 1971, Baker moved to a life care community in Southbury, Connecticut, so that he would be closer to the Newell collection and research files which he had begun placing on deposit at Yale University in 1965. He made one visit to the campus in June of 1970 and died in 1987 without ever having returned.

NEWELL FAMILY

(principal correspondents emphasized)

George Frederick NEWELL (1832-1926) m. 1851 Louisa Dodge (1829-)

.....Charles Henry (1852-1932) m. 1872 Henrietta Taylor

.....Oliver (Vern) Frederick (1854-) m. 1882 Etta Patton

.....Floyd T. (1884-1952) m. Laura

..... LOUELLA (1887-) m. 1898 Jesse WORTHEN (1873-1957)

.....children: F. Richard, Frances Lucile, Jesse Mae

.....Vern

..... AMANDA (1857-1939) m. Milton NANKIVEL

.....John Frederick (1876-1950) m. 1899 Anna Barrett

.....child: Claudine m. Harold Cooke

..... CLAUDE (1879-1959) m. 1903 Clara McKnight (d. 1943)

.....m. 1945 Agnes Cahalan

.....Guy (ca. 1885-) m. Gertrude John (sister of Alice John)

.....children: Mary, Alice

..... *PETER Sheaf Hersey* (1862-1924) m. 1885 *LEONA D. ASHCRAFT*
..... *HELEN Louise* (1887-1969) m. 1908 *ALFRED Z. BAKER*
.....m. 1924 *MARCUS A. GORDON*
..... *ALFRED (Tony) Z. Jr.*, (1907-1989)
..... *HELEN (Betty) Louise* (1910-) m. 1945 Warner G. Cosgrove, Jr.
..... *JOSEPHINE* (1890-1948) m. 1911 *HOWARD MCCORMICK*
.....Peter Newell (1912-) m.
.....Sally Bryce (1914-) m. Garrit Lydecker
.....children: Nancy Jo, John, Robert, Laura
.....Nancy Helen (1920-1990) m. 1953 Gherald D. Scott, Jr.
.....children: Robert Bryce, Gherald D. III
..... *CLENDON Sheaf* (1892-1918)

ASHCRAFT FAMILY

(principal correspondents emphasized)

ALBERT ASHCRAFT (d. 1892) m. Helen Russell
.....Solon (1852-) m. Elizabeth Smith
.....four children
.....Alva (1854-1913) m. Antoinette Ellithorpe
.....Coral
.....Burton (1856-) m. Mary Melvin
.....Louella (1859-1948) m. *RICHARD HOOPER* (d. ca. 1885)
.....m. William (Tom) John Hooper
.....Mattie (1871-1880)
.....Leroy (b. ca. 1882)
..... *LEONA Dow* (1861-1954) m. 1885 *PETER NEWELL*
.....Charles (1864-1926) m.
.....Grace
.....Edna (1866-1900) m. [?] Smith
.....Earl
.....Bera
.....Marion (May) (1869-) m. 1895 Frank Edwin Reynolds
.....Alice
.....Leighton

FAMILY CHRONOLOGY

1861 Apr 6 -- Leona Dow Ashcraft born, Malta, IL
1862 Mar 5 -- Peter Sheaf Hersey Newell born, Rice's Corners, McDonough Co., IL
1880 May 7 -- Newell graduates from Bushnell High School, Bushnell, IL
1880 fall -- Newell working at Clendenon and Nichols, Jacksonville, IL
1883 Mar -- Newell studying at Art Students League
1884 Jan 2 -- Newell living at 111 East 26th St, New York
1885 Feb 5 -- Peter Newell and Leona Ashcraft marry, Jacksonville
1885 summer -- Newells house-sit for Henry Storrs, Jacksonville
1885 Oct -- Newells living at 40 Lexington Avenue, New York
1885 Dec -- Newells living at 222 East 27th Street, New York

1886 summer -- Newells house-sit for Henry Storrs, Jacksonville
1887 Jan 24 -- Newell enrolled at Art Students League
1887 spring -- Newells living in Bushnell
1887 June 4 -- Newell buys lot in Bloomington, NE
1887 Sep 18 -- Helen Newell born, Bloomington
1887 Dec -- Newells living in Colorado Springs, CO
1888 Jan -- Newell buys lot in Colorado City
1888 summer -- Newells living in Manitou, CO
1888 July 3 -- Newells climb Pike's Peak
1888 Oct -- Newells living at 944 Homan Avenue, Chicago
1889 Mar 10 -- Josephine Newell born in Chicago
1889 Aug -- Newells living at 169 South Lincoln St., Chicago
1890 fall -- Newells living at 112 East 83rd St, New York
1891 Apr 17 -- Newell elected to membership in Art Students League
1891 spring -- Newells living at 1420 Franklin Ave. (near 170th St.), Bronx
1891 fall -- Newell shares studio with George Breck at 96 Fifth Ave., New York
1891 Dec -- Newells join Congregational Church, Bronx
1892 Jun 22 -- Clendenon Sheaf Newell born in New York
1893 -- *Topsys and Turvys* published
1893 spring -- Newells look for property in Leonia, NJ
1893 Mar-May -- Newell exhibits at National Academy of Design annual show
1893 June -- Newells visit Malta, IL
1893 summer -- Newell at Chicago Worlds Fair
1893 Aug -- "Wild Flowers" published in *Harper's Monthly*
1893 Sept -- Newells rent house in Leonia
1894 -- Newells build house in Leonia
1896 -- *A Shadow Show* published
1897 fall -- Newell on sketching trip in France and Holland
1899 Aug -- Newell on sketching trip in Gloucester, MA
1900 Jan -- Newell has one-man show, Keppel Gallery, New York
1900 Apr-Jul -- Newell in Paris for the Exposition
1900 May 17 -- Newell meets Alfred Z. Baker in Paris
1901 fall -- *Alice in Wonderland* published
1902 -- Newell visits Los Angeles

1902 fall – *Through the Looking Glass* published
1903 fall – *Hunting of the Snark* published
1905 -- Helen Newell runs away to Paris with Alfred Baker
1907 Jan 17 -- Alfred (Tony) Z. Baker Jr. born in Paris
1908 Oct – *The Hole Book* published
1909 fall -- "Peter Newell Calendar" published
1910 Jun 27 -- Helen (Betty) Baker born in Nutley, NJ
1910 Jun-Jul -- Newell visiting in Charleston, SC
1910 Nov – *The Slant Book* published
1911 May 16 -- Josephine Newell marries Howard McCormick in Leonia
1912 Jan 27 -- Peter Newell McCormick born in Leonia
1912 June -- Newell in Chicago for Republican National Convention
1912 June -- Newell in Baltimore for Democratic National Convention
1912 Sep -- Clendenon Newell goes to Cornell University
1912 Oct – *The Rocket Book* published
1914 Feb-Apr -- Newell visiting in Charleston, SC
1914 Aug 8? -- Sally Bryce McCormick born in Leonia
1915 May -- Clendenon Newell leaves Cornell University
1916 Mar -- Newell visiting in Charleston, SC
1916 May 14 -- Clendenon Newell reports to Fort Myer, VA, for officer training
1917 Aug 8 -- Clendenon Newell discharged from officer training camp
1917 Aug 25 -- Clendenon Newell enlists in Bergen Battery (reserve)
1918 May 25 -- Clendenon Newell drafted, reports to Fort Dix, NJ
1918 Oct 30 -- Clendenon Newell killed in action in France
1920 May 16 -- Nancy Helen McCormick born in Leonia
1923 spring -- Newell family moves to Little Neck, Queens, NY
1924 Jan 16 -- Peter Newell dies at home in Little Neck
1924 Mar 8 -- Helen Newell Baker marries Marcus A. Gordon
1943 Oct 13 -- Howard McCormick dies
1945 Mar 10 -- Betty Baker marries Warner G. Cosgrove in France
1948 May 29 -- Josephine Newell McCormick dies in Pelham, NY
1954 Oct 20 -- Leona Newell dies in Mill Neck, NY
1969 Oct 16 -- Helen Newell Baker Gordon dies in Hightstown, NJ
1971 Feb 6 -- Marcus Gordon dies in Hightstown

Scope and Contents

The Peter Newell Family Papers contain correspondence, photographs, personal papers, writings, drawings, paintings and publications that document the life and career of illustrator and humorist Peter Newell, with additional material relating to his children, sons-in-law, and grandchildren. The papers span the dates of 1840-1985, with the bulk of the material covering the years 1884-1950. Alfred Z. Baker Jr. had inherited his grandfather's artwork, papers, miscellaneous family material and collections from his grandmother, Leona Newell, upon her death in 1954. By that time he had already been researching his grandfather's life for a decade, and in his efforts had combined his own notes and correspondence with that of his grandfather and other family members.

Books that came to the library with the Newell collection were removed and are housed separately; they include copies of most of the books that Newell illustrated during his career, his school textbooks (some with drawings by the young artist inside) and volumes by Newell's contemporaries that were owned by the family. The remainder of the material was organized during processing into series developed according to the creators or original owners: Peter and Leona Newell; Clendenon Newell; Helen and Marcus Gordon; Alfred Z. Baker Sr.; and Howard McCormick, with additional series for family photographs, artwork by Newell's peers and photographs by William Henry Jackson. The bulk of the correspondence and papers, as well as nearly all of the visual material, falls within the first two series for Peter and Leona Newell.

[*Series I. Peter and Leona Newell: Papers*](#), (Boxes 1-18 and 241-242), begins with their *Correspondence* which is arranged in three subseries: Immediate Family, Other Family and Friends, and Professional. Immediate Family correspondence contains only correspondence between Peter and Leona Newell and their three children. Of these the most extensive files are those for their son Clendenon, who wrote to his parents almost daily while he was a student at Cornell University (1912-1915) and when he was away in military service (1916-1918). His college letters reveal the trials and triviality of campus life and discuss social events, sports teams, finances and his work load. Clen's army letters contain his thoughts and chronicle his life within the limits acceptable to the military censors. Newell's letters to his son tell of local events and talk about illustration commissions and work. There is a good collection of letters written by Peter Newell to his wife that describe his activities during the times he was away from home; notable are those written from Paris while he was attending the Exposition Universelle Internationale de 1900. Newell purchased a camera there and the letters include a few cyanotypes that he made in the city and at the fair. Prior to 1924, the principal correspondent with the children is Peter Newell; there are very few letters written by Leona Newell extant for the period before Newell's death, though her letters are regularly mentioned by her son and husband. Their noticeable absence suggests that they might have been destroyed by Mrs. Newell at some point.

The section of personal correspondence with Other Family and Friends follows. It includes several letters to Leona Newell from her father in Illinois (1881-1885), and a series written to her by her brother-in-law and sister, Richard and Ella Hooper, which describes life in Kansas in 1879-1886. Letters from Frances Sage Bradley can also be found in this subseries. Widow of illustrator Horace Bradley, she was one of the first female graduates of Cornell University Medical School and went on to become a leading figure in rural public health. Members of the Bradley family corresponded with the Newell family throughout three generations.

The Professional Correspondence contains letters to or about Peter Newell from authors, art directors, illustrators, collectors and publishers, as well as material regarding Newell's foray into toy design in the 1920s. Professional ephemera is filed here as well; a set of invitations and programs from the Periodical Publishers' Association annual meetings (1904-1912) provides a record of that group.

Personal Papers contains assorted records and memorabilia of the Newells' lives including a short run of Peter Newell's daily diaries (1878) and ephemera related to family marriages, finances and real estate transactions, and Leona's social events. Both Peter Newell and Howard McCormick had their palm prints analyzed, and Newell's readings are filed in this section. Material relating to Peter and Leona's deaths and the settlement of their estates can also be found here.

Creative Writings includes Newell's comic captions, essays, fables, poems, short stories and theatrical works which were written by the artist for publication and pleasure. One of his plays, "An Elastic Proposal," was produced at the Leonia Lyceum in 1906, and several of his fables appeared in print, primarily in Harper's publications.

Commissioned Works are those print pieces created for corporate clients and publishers. Newell's corporate work is primarily illustrations commissioned for advertising, and includes images that were presented in alternative formats such as postcards, a calendar and letterhead. Researchers seeking additional examples of his corporate work can find a series of unsigned illustrations for Primley's California Chewing Gum in issues of *Harper's Young People* (spring and summer of 1894). The subseries contains examples of Newell's work for publishers in scrapbooks, proofs and tearsheets, as well as one copy of the Peter Newell Calendar of 1910. Original drawings and artwork for many of these projects can be found in Series II.

Publicity and Writings about Newell holds clippings and photocopies of articles about Peter Newell and his work. To aid researchers, this subseries was extended to include material collected by Alfred Baker Jr. as part of his Newell biography project. The files are divided into six categories and appear chronologically within each: entries from biographical dictionaries; biographical sketches, profiles and interviews (which forms the most substantive group of biographical sources); mentions and brief articles in books and periodicals (which briefly describe Newell and his work in other contexts); reviews of exhibitions featuring Newell's work; reviews of Newell's publications; and parodies by other artists of Newell's work.

[*Series II. Peter Newell: Visual Materials*](#), (Boxes 19-194), holds nearly 2,000 pieces of two and three-dimensional original art, artifacts and memorabilia that were created by or used by Peter Newell.

The series begins with Newell's commissioned illustrations, containing approximately 1,500 pencil, watercolor and gouache sketches and drawings made by the artist during his lifetime. They are arranged in subseries determined by intent: *Books, Periodicals, Calendars, Corporate Projects, Unidentified Drawings* (without citations) and drawings for *Toys and Novelties*. Illustrations for books are filed by author of the text, with Newell's writings appearing at the beginning of the series. Illustrations for periodicals are filed first by the magazine, and thereafter by the author of the story being illustrated. Many of the serialized stories that appeared in journals were later reprinted as novels (such as Frank Stockton's *The Great Stone of Sardis* and many of John Kendrick Bangs' works) or as humor collections (like Carolyn Wells' *The Merry-Go-Round*); drawings for these are filed in the "Illustrations for Books" subseries. Peter Newell created over one hundred single-frame comics that were published in magazines, and drawings for these are found under his authorship in the register. The unidentified/no citation pieces (where publication has not been verified) are grouped by genre or approximate date. Drawings for toys and novelties consist of designs for toys as well as whimsical folded paper concept pieces that are manipulated to deliver a message; they appear to have been developed primarily for advertising purposes but remain undocumented.

A *Fine Art* subseries follows the illustrations, and contains Peter Newell's personal, non-commissioned work. Here are filed his sketches, sketchbooks and student work; portraits of himself, his friends and neighbors; and his watercolor and oil paintings and wash drawings, primarily landscapes he painted in Europe, New Jersey and New England.

The series ends with a group of *Three-Dimensional Objects* which includes a selection of relief carvings, sculpture and toys created by Newell, as well as family memorabilia. Toys were a focus for Newell during a brief period late in his career. The collection contains several examples of his hand-carved and painted models as well as a few examples of toys that went into commercial production. Papers documenting Newell's patents and the manufacture of his toys are found in Series I. Family memorabilia consists of miscellaneous decorative arts and objects that descended through the family, including Peter Newell's watercolor paintbox and oil palettes, souvenirs from the 1900 Paris Exposition, family pocket watches and the artist's favorite pipe.

[*Series III. Newell Family Photographs*](#), (Boxes 195-202 and 243-245), is composed of images of the Newell family and their relatives and friends. Because Peter Newell began his career behind the lens, and his son-in-law Howard McCormick was an avid photographer, there is a wealth of photographic material to document the family and their lives. Portraits (candid and formal) of Peter and Leona Newell and their three children

are first in the series, filed chronologically under each subject; family group photographs, taken at their homes and summer retreats, follow, with photographs of the Newell family homes (ca. 1895-1945) filed after. A section of pictures of extended family and friends are next, arranged in alphabetical order then chronologically within.

Three smaller segments fill out the series: Leonia society pictures, which include school groups, events, village scenes and a portrait collection; miscellaneous places and unidentified people; and glass plate negatives. Photographers are identified in the listing whenever known, and include such notables as William Henry Jackson and Peter Juley. Of particular interest are the sets of photographs made of Peter Newell at work in his home studio in Leonia (ca. 1904-1905), images of social events within the Leonia artistic community, and a class picture at the Art Students League in New York.

Further photographic holdings are found in Series VI (Alfred Baker Sr. Papers) and VII (Howard McCormick Papers) but they do not include images of Newell or his children. In addition, a group of photographs by photographer William Henry Jackson can be found in Series X.

[Series IV. Clendenon Sheaf Newell Papers](#), (Boxes 203-205 and 246-248), consists of his correspondence with his sisters, extended family and friends; personal papers including school, college and military records, medals and ephemera; a few examples of his creative work (short stories, architectural drawings, etc.); and material related to his death, burial and memorials. Extensive correspondence between Clendenon Newell and his parents is filed in Series I. His letters from Cornell University and the material in Series IV, particularly his college scrapbook, provide good documentation of pre-war campus life. Personal Papers includes a group of "personal effects," objects and ephemera that were taken from Sgt. Newell's body by the U.S. Army and returned to the family.

[Series V. Marcus and Helen Newell Gordon Family Papers](#), (Boxes 206-207), contains the correspondence and personal papers of the Gordons and of Mrs. Gordon's daughter, Helen (Betty) Louise Baker Cosgrove. The Gordons's correspondence and papers span nearly their entire lifetimes, and include some juvenile letters and drawings as well as, in Marcus Gordon's files, a collection of twenty-three Victorian valentines and locks of his baby hair. Correspondence between the Gordons begins in 1923 when Helen Newell Baker moved to Reno, Nevada, in order to obtain a divorce from her husband Alfred. There are a few particularly poignant letters in this series written by Marcus Gordon to Helen and to his parents that describe the final days and hours of Peter Newell as he lay dying at home in January 1924.

Betty Baker Cosgrove's papers include letters from Charles Edward Smith, the noted jazz historian, who describes the music and art scene from his home in Woodstock, New York, in the early 1930s. Both Mrs. Cosgrove and her mother corresponded with the Benon family in France, maintaining a fifty-year relationship that was begun when Helen Newell first went to Paris in 1905 and continued when Betty Baker studied there in the 1930s.

[Series VI. Alfred Zantzinger Baker Sr. Papers](#), (Boxes 208-209 and 249-252), holds little in the way of correspondence with the exception of a group of letters from his friend, journalist Walter Karig. The personal papers subseries contains several interesting ephemeral pieces including a passport and visa for Baker's trip to Haiti in 1895, patent papers, sheet music and evidence of his life as an artist in Paris. The series includes many photographs of Baker taken over his lifetime, and an extensive selection of clippings, tearsheets, proofs and book dummies that document his work. Information concerning Baker's estate can be found in Series VIII with the papers of his son, Alfred, Jr.

[Series VII. Howard McCormick Papers](#), (Boxes 210-211 and 253-255), includes correspondence with family members and friends; personal papers; writings by and about the artist; exhibition catalogues and reviews; photographs of and by the artist; and samples of his work, in both original and reproduction forms. The bulk of McCormick's papers and personal effects (including his engraving tools, wood blocks, etc.) are at Cornell University's Carl A. Kroch Library where they were placed by Alfred Baker Jr. on behalf of the McCormick family.

[Series VIII. Alfred Zantzinger Baker Jr. Papers](#), (Boxes 212-224), provide remarkably comprehensive coverage of the life and times of Peter Newell and virtually no information, beyond a few clues, about Alfred Baker. The series has been arranged in two subseries, the *Peter Newell Biography Project* and a single box of Baker's *Personal Correspondence and Papers*.

A grandson of the artist, Baker intended to write a biography of Newell and spent much of his life amassing documentation for which has been sorted and organized into the *Peter Newell Biography Project*. Within this subseries, the documents are classified as Administrative Files, Biographical Writings (primarily outlines and drafts of Baker's unfinished biography), and Research Files, with the latter forming the largest category (11 boxes).

The Administrative Files contain correspondence with Yale University and other institutions regarding the placement of the Newell Family Papers, as well as Baker's reader cards and receipts for expenses relating to his research. Biographical Writings contains drafts and outlines of his unfinished biography of Peter Newell.

Compiled over a forty-year period by Baker, with the help of his mother and step-father, the Research Files contain correspondence with and clippings on nearly everyone who had any personal or professional relationship with Peter Newell. Baker also researched the areas of the country where the artist, his ancestors and his relatives lived or traveled, and gathered primary and secondary source material on those places and their inhabitants. Following clues found in Newell's correspondence and personal papers, Baker tracked down people (or their descendants) associated with the artist, then wrote introductory letters followed up with tailored, situation-specific questionnaires that served as an interview covering every aspect of their knowledge of Newell, his habits and the society in which he lived. Baker's files contain clippings and obituaries on these correspondents as well, and hold a wealth of information that provides a context for Peter Newell's life and activities.

The files have been arranged either by the subject's relationship to Newell or by the area of the country where Newell made their acquaintance, beginning with a set of files on the authors and publishers associated with Newell's illustrations, one on Newell's corporate clients, and one on his family members. Next follow files on the locales important in Newell's life, and their residents and institutions, arranged by state and then by town or city within. The most extensive and comprehensive files concern the New Jersey town of Leonia; it is here that Baker's investigative work is probably the most valuable, for he collected not only information on the people who made up that community, but also their personal descriptions, recollections and feelings about life there in the period 1890-1920.

Baker's research files conclude with miscellaneous research material, containing biographical material on other artists, opinions of Newell solicited from his contemporaries, and correspondence with other institutions and collectors holding Peter Newell books and drawings.

Series VIII ends with Baker's *Personal Correspondence and Papers* (non-Peter Newell related) which includes material regarding the settlement of estate of his father, Alfred Z. Baker Sr.

[*Series IX. Work by Other Artists*](#), (Boxes 225-233), holds drawings, paintings, prints and sculpture by Newell's friends and contemporaries. Some of the work was created for periodicals, and the collection is particularly strong on illustrations published in Harper's magazines in the year 1898. A few of these illustrations can be seen hanging on the walls in photographs of Newell's home studio. Other works were gifts made to the Baker children by Leonia artists.

[*Series X. William Henry Jackson Photographs*](#), (Boxes 234-239), contains a selection of sixty-six mounted mammoth-plate prints of the American West and Mexico by Jackson. Provenance is undocumented but it is thought that the photographs might have been acquired by Peter Newell while he was living in Colorado in 1888.

Collection Contents

Series I: Peter and Leona Newell Papers, 1840-1985

11.8 linear feet (20 boxes)

The series is arranged in five subseries: *Correspondence* (subdivided by Immediate Family, Other Family and Friends, and Professional Correspondence); *Personal Papers*; *Creative Writings*; *Commissioned Works*; and *Publicity and Writings*.

CORRESPONDENCE

Immediate Family Correspondence

The family section consists of correspondence between Peter Newell, his wife, and their three children. For reasons of volume and integrity, correspondence between Clendenon Newell and his parents is filed separately following the correspondence among Peter and Leona Newell and their daughters; within the subdivisions all files are arranged chronologically. Correspondence prior to 1924 consists principally of letters between Peter Newell and his children and Peter Newell to his wife. Letters written among the children are filed in a separate series for Clendenon Newell (Series IV) and Helen Newell Baker Gordon (Series V).

Newell, Peter and Leona, and their daughters

Files titled "Letters..." contain only letters from Peter Newell.

b. 1, f. 1	Correspondence	1884-94
b. 1, f. 2	Correspondence	1896
b. 1, f. 3	Letters from Europe	1897
b. 1, f. 4	Correspondence	1898
b. 1, f. 5	Letters from Gloucester, MA	1899 Aug
b. 1, f. 6	Letters from Paris, France	1900 Apr
b. 1, f. 7	Letters from Paris, France	1900 May
b. 1, f. 8	Letters from Paris, France	1900 Jun
b. 1, f. 9	Letters from Paris, France	1900 Jul
b. 1, f. 10	Correspondence	1901-02
b. 1, f. 11	Correspondence	1903-06
b. 1, f. 12	Correspondence	1907
b. 1, f. 13	Letters from Charleston, SC	1910 Jun-Jul
b. 1, f. 14	Letters from Maine and Illinois	1911
b. 1, f. 15	Letters from political conventions	1912
b. 1, f. 16	Correspondence	1913

CORRESPONDENCE > Immediate Family Correspondence > Newell, Peter and Leona, and their daughters (continued)

b. 1, f. 17	Letters from Charleston, SC	1914 Feb
b. 1, f. 18	Letters from Charleston, SC	1914 Mar 1-15
b. 1, f. 19	Letters from Charleston, SC	1914 Mar 16-31
b. 1, f. 20	Letters from Charleston, SC	1914 Apr
b. 2, f. 21	Correspondence	1916 Mar
b. 2, f. 22	Correspondence	1919-20
b. 2, f. 23	Correspondence	1923-24
b. 2, f. 24	Correspondence	1928, 1930
b. 2, f. 25	Correspondence	1931-33
b. 2, f. 26	Correspondence	1934
b. 2, f. 27	Correspondence	1935-36
b. 2, f. 28	Undated correspondence	n.d.
Newell, Clendenon Sheaf		
b. 2, f. 29	Correspondence	1899-1902, n.d.
b. 2, f. 30	Correspondence	1907-10
b. 2, f. 31	Correspondence	1911
b. 2, f. 32	Correspondence	1912 Jun, Aug
b. 2, f. 33	Correspondence	1912 Sep
b. 2, f. 34	Correspondence	1912 Oct 4-19
b. 2, f. 35	Correspondence	1912 Oct 20-31
b. 2, f. 36	Correspondence	1912 Nov 2-16
b. 2, f. 37	Correspondence	1912 Nov 18-30
b. 2, f. 38	Correspondence	1912 Dec
b. 3, f. 39	Correspondence	1913 Jan 6-19
b. 3, f. 40	Outgoing	1913 Jan 20-30
b. 3, f. 41	Outgoing	1913 Feb
b. 3, f. 42	Outgoing	1913 Mar
b. 3, f. 43	Outgoing	1913 Apr
b. 3, f. 44	Correspondence	1913 May-Jul
b. 3, f. 45	Outgoing	1913 Sep

CORRESPONDENCE > Immediate Family Correspondence > Newell, Clendenon Sheaf (continued)

b. 3, f. 46	Correspondence	1913 Oct
b. 3, f. 47	Correspondence	1913 Nov
b. 3, f. 48	Correspondence	1913 Dec
b. 4, f. 49	Outgoing	1914 Jan
b. 4, f. 50	Correspondence	1914 Feb 1-15
b. 4, f. 51	Correspondence	1914 Feb 16-30
b. 4, f. 52	Correspondence	1914 Mar
b. 4, f. 53	Correspondence	1914 Apr
b. 4, f. 54	Correspondence	1914 May
b. 4, f. 55	Correspondence	1914 Jun, Aug
b. 4, f. 56	Outgoing	1914 Sep
b. 4, f. 57	Correspondence	1914 Oct 1-9
b. 4, f. 58	Correspondence	1914 Oct 10-28
b. 4, f. 59	Outgoing	1914 Nov
b. 4, f. 60	Outgoing	1914 Dec
b. 5, f. 61	Correspondence	1915 Jan
b. 5, f. 62	Correspondence	1915 Feb
b. 5, f. 63	Correspondence	1915 Mar
b. 5, f. 64	Correspondence	1915 Apr
b. 5, f. 65	Correspondence	1915 May
b. 5, f. 66	Outgoing	1915 Jun
b. 5, f. 67	Undated correspondence, re: college life	[1912-15]
b. 5, f. 68	Correspondence	1916 Mar, May
b. 5, f. 69	Correspondence	1917 May
b. 5, f. 70	Outgoing	1917 Jun 2-15
b. 5, f. 71	Correspondence	1917 Jun 16-27
b. 5, f. 72	Outgoing	1917 Jul 1-15
b. 5, f. 73	Correspondence	1917 Jul 16-30
b. 5, f. 74	Outgoing	1917 Aug
b. 6, f. 75	Outgoing	1918 Apr-May

CORRESPONDENCE > Immediate Family Correspondence > Newell, Clendenon Sheaf (continued)

b. 6, f. 76	Outgoing	1918 Jun-Aug
b. 6, f. 77	Correspondence	1918 Sep-Nov
b. 6, f. 78	Typed transcriptions of letters from September 1918	n.d.
b. 6, f. 79	Undated correspondence, re: military life	[1916-18]
b. 6, f. 80	Empty envelopes	1918
b. 6, f. 81	Empty envelopes and newspaper clippings (returned by military)	1918
Other Family and Friends Correspondence		
Ashcraft, Albert Ashcraft, Helen		
b. 6, f. 82	Outgoing	1881-82
b. 6, f. 83	Outgoing	1883-84
b. 6, f. 84	Outgoing	1885
b. 6, f. 85	Ashcraft, Alva	1879 Jul
b. 6, f. 86	Baker, Alfred Z., Sr.	1901, n.d.
b. 6, f. 87	Baker, Alfred (Tony) Z., Jr.	1911-21, n.d.
b. 6, f. 88	Bradley, Frances Sage	1915-20
b. 6, f. 89	Bradley, Florence Bradley, Horace	1895-96
b. 6, f. 90	Breck, George	1898-1920
b. 6, f. 91	Brown, John N.	1922
b. 6, f. 92	Clendenon, Louis K., Mrs.	1912 Mar 12
b. 6, f. 93	Cosgrove, Betty (Helen) Baker	1936, n.d.
b. 6, f. 94	Covey, Arthur	1928 Jun 20
b. 6, f. 95	Gordon, Kate A.	1923 Apr 19
b. 6, f. 96	Gordon, Marcus Acheson	1917-24
b. 6, f. 97	Gordon, Robert (Stubby) Bruce	1914-28
b. 7, f. 98	Hixson, Linda Carver	1919-27
b. 7, f. 99	Hooper, Ella Ashcraft	1879-1908
Hooper, Richard		
b. 7, f. 100	Outgoing	1879-80
b. 7, f. 101	Outgoing	1881-83
b. 7, f. 102	Outgoing	1884-86

CORRESPONDENCE > Other Family and Friends Correspondence (continued)

b. 7, f. 103	John, Alice	1944
b. 7, f. 104	Jones, Edmund Hazen Jones, Sara	1912-49
b. 7, f. 105	Lydecker, Sally McCormick	1948, n.d.
b. 7, f. 106	McCormick children	1922, n.d.
b. 7, f. 107	McCormick, Frederick	1911-12
b. 7, f. 108	McCormick, Howard	1911-14, n.d.
b. 7, f. 109	McCormick, Peter Newell	1948
b. 7, f. 110	Morriss, Dudley Morris, Fannie	1945-48, n.d.
b. 7, f. 111	Nankivel, Amanda Newell	1898 Jul 30
b. 7, f. 112	Nankivel, Claude M. autograph album and correspondence	1889-1917, n.d.
b. 7, f. 113	Newell, Charles Henry	1885 Dec 7
b. 7, f. 114	Newell, George F. and Louisa D., letter from Peter Newell with drawing of his residence in New York	1885 Oct 18
b. 7, f. 115	Nichols, Samuel W., Mrs.	1884-85
b. 7, f. 116	Reynolds, Marion (May) Ashcraft	1883, 1944
b. 7, f. 117	Roosevelt, Kermit	1901-02
b. 7, f. 118	Smith, Bera Smith, Edna Ashcraft	1899-1904, n.d.
b. 7, f. 119	Worthen, Louella Newell Smith, Lucille Worthen	1914-49
b. 7, f. 120	Wyckoff, James T.	ca. 1923
b. 7, f. 121	Christmas and New Year cards	1912-22, n.d.
b. 7, f. 122	Miscellaneous correspondents	1879-1954, n.d.
	Envelopes, empty (letters missing)	
b. 7, f. 123	Addressed to Leona Ashcraft	1878-85
b. 7, f. 124	Addressed to Leona and Peter Newell	1885-1933
	Professional Correspondence Contains correspondence and ephemera related to Peter Newell's business matters, colleagues, and professional associations in which he was involved.	
b. 8, f. 125	Authors' League of America	1913, 1917
b. 8, f. 126	Bangs, John Kendrick	1904-05
b. 8, f. 127	Beard, Daniel C. testimonial dinner program	1920 Feb 4
b. 8, f. 128	Casey, Frank D. See also: William Gallagher, Box 8, folder 140	1922, n.d.

CORRESPONDENCE > Professional Correspondence (continued)

b. 8, f. 129	Cassard, Harry L.	n.d.
b. 8, f. 130	Century Company	1892-1930
b. 8, f. 131	Chapman, Charles exhibition ephemera	1920, n.d.
b. 8, f. 132	Cobb, Irvin S.	1914
b. 8, f. 133	<i>Delineator</i> receipt	1913 Dec 20
	Diamond Toy Corporation See also: William Gallagher, Box 8, folder 140	
b. 8, f. 134	Correspondence	1920 Jun-Aug
b. 8, f. 135	Correspondence	1920 Sep-Dec
b. 8, f. 136	Correspondence	1921-22
b. 8, f. 137	Toy patents	1921-23
b. 8, f. 138	Toy patent assignments	1923
b. 8, f. 139	Frost, Arthur B.	1895-98
b. 8, f. 140	Gallagher, William See also: Diamond Toy Company, Box 8, folder 134	1920-23, n.d.
	Harper & Brothers	
b. 8, f. 141	Correspondence and advertising piece	1887-1923, n.d.
b. 8, f. 142	Envelopes, empty	1887-1903, n.d.
b. 8, f. 143	Royalty statements, correspondence	1924-55
b. 8, f. 144	Hofer, Philip	[1927?]-1956
b. 8, f. 145	Howells, William Dean testimonial dinner ephemera	1912 Mar
b. 8, f. 146	Jenks, Tudor	n.d.
b. 8, f. 147	Johnson, Burges	1921
b. 8, f. 148	<i>Judge</i>	1891
	Library of Congress See: William Patten, Box 9, folder 154	
b. 8, f. 149	Loomis, Charles Battell See also: Series IX, Box 232	1901-11
b. 8, f. 150	Metropolitan Museum of Art	1926-33, n.d.
b. 8, f. 151	Navy Relief Society	1917
	Paris Exposition (Exposition Universelle Internationale de 1900)	

CORRESPONDENCE > Professional Correspondence > Paris Exposition (Exposition Universelle Internationale de 1900) (continued)

b. 9, f. 152	Guidebook	1900
b. 9, f. 153	Press credential, ephemera	1900 Jun
	Souvenir booklet See: Oversize, Box 241, Folder 3313	1900
b. 9, f. 154	Patten, William	1932-33
b. 9, f. 155	Peck, Everett J. patent searches	1915
	Periodical Publishers' Association of America: ephemera	
b. 9, f. 156-157	First annual dinner	1904
b. 9, f. 158	Second annual dinner	1905
b. 9, f. 159-160	Third annual dinner	1906
b. 9, f. 161	[Fourth] annual dinner	1907
b. 9, f. 162	[Fifth] annual dinner	1910
b. 9, f. 163	[Sixth] annual dinner	1911
b. 9, f. 164	[Seventh] annual dinner	1912
b. 9, f. 165	<i>Puck</i>	1893
b. 9, f. 166	Reed, Myrtle	1909, n.d.
b. 9, f. 167	Republican National Convention ephemera	1912 Jun
b. 9, f. 168	Roosevelt Memorial Association, Inc.	1923
b. 9, f. 169	Towne, Charles Hanson	1918, 1922
b. 9, f. 170	Twain, Mark invitations and ephemera	1905-10
b. 9, f. 171	Victor Talking Machine Company	ca. 1913
b. 9, f. 172	Wells, Carolyn Houghton	1901, 1920
b. 9, f. 173	Weyhe, E.	1928-29, n.d.
b. 9, f. 174	Wheelock, Matilda Henderson	1914 Sep 1
b. 9, f. 175	<i>Women's Home Companion</i> design competition announcement	1906
b. 9, f. 176	<i>The Youth's Companion</i> statement	1923
b. 9, f. 177	Miscellaneous correspondents including: Allen, Charles Dexter Bok, Edward Bruestle, George M. Curtiss, Philip Johnson, Merle <i>Vogue</i> magazine	1893-1923, n.d.
	Clipping files folders (empty) See: Oversize, Box 241, Folder 3314	ca. 1910

PERSONAL PAPERS

b. 10, f. 178	Art Students League membership booklet	1894-95
b. 10, f. 179	Ashcraft family miscellaneous poems, letter, broadsides and writings	1840-79, n.d.
b. 10, f. 180	Autograph album, Peter Newell	1879-82
b. 10, f. 180	Autograph album, Leona Ashcraft	1881-84
b. 10, f. 181	Autographed cards and paper scraps	1924-25, n.d.
b. 10, f. 182	Automobile registration card	1914
b. 10, f. 183	Bushnell [IL] ephemera	1881-96
	Bushnell [IL] schools	
b. 10, f. 184	Certificate of promotion, graduation invitation	1878, 1880
	High school diploma See: Oversize, Box 240, Folder 3305	1880
	Calling cards	
b. 10, f. 185	Peter and Leona Newell, with engraved copper plate	1880s, n.d.
b. 10, f. 186	Family members	n.d.
b. 10, f. 187	Friends	n.d.
b. 10, f. 188	Christmas card list	n.d.
	Deaths	
b. 10, f. 189	Newell, Peter re: illness, death and estate See also: Series V, Box 206, Folder 2650 and Box 207, Folder 2674	1923-24
b. 10, f. 190	Newell, Peter obituaries and tributes	1924-25
b. 10, f. 191	Newell, Peter Leona Men's Club resolution	1924
b. 10, f. 192	Newell, Peter condolence letters	1924
b. 10, f. 193	Newell, Leona funeral and expenses	1954
b. 10, f. 194	Newell, Leona obituaries	1954
b. 10, f. 195	Newell, Leona condolence letters	1954
b. 10, f. 196	Newell, Leona will	n.d.
b. 10, f. 197	Exhibition admission tickets	1884, 1901
	Financial records	
b. 10, f. 198	Address and account [1900-03] book	1900-12
b. 10, f. 198	Address and account book	1913-14

PERSONAL PAPERS > Financial records (continued)

b. 10, f. 199	Bank book, Leona Newell	1919-20
b. 10, f. 199	Bank book, Peter Newell	1910-19
b. 10, f. 200	Bank checks cancelled and uncanceled	1913-22
b. 10, f. 201	Compensation papers and forms U.S. Treasury Department and U.S. Veterans Administration	1918-39
b. 10, f. 202	Income tax 1919 return work sheet	1920
b. 10, f. 203	Insurance, disability	1906, 1909
b. 10, f. 203	Insurance, life	1923-24
b. 10, f. 204	Medical receipts and prescriptions	1926-50
b. 10, f. 205	Price lists for art supplies	n.d.
b. 10, f. 206	Receipts	1881, 1935
Leonida [NJ] social groups and events		
b. 11, f. 207	American Legion, Clendenon Newell Post, clippings and programs	1919-20, n.d.
b. 11, f. 208	Fortnighters of Leonida programs	1909, 1916
b. 11, f. 209	Leonida Field Club invitations	1895-98
b. 11, f. 210	Leonida Lyceum programs	1894-1908
b. 11, f. 211	<i>Leonida News</i> , vol. 1, no. 4	1903 Jun
b. 11, f. 212	Men's Neighborhood Club of Leonida miscellaneous ephemera	1916-23
b. 11, f. 213	Men's Neighborhood Club of Leonida Washington Commemorative Tablet unveiling ceremony	1916 Jul 4
b. 11, f. 214	Miscellaneous programs, tickets, invitations and handbills	ca. 1900-23
b. 11, f. 215	MacLean, Katharine Allison poem: "To Peter Newell" typescript	1922 Nov 26
b. 11, f. 216	Manhattan Building (96 Fifth Avenue) artists' reception announcement	1891 Nov 21
Marriages		
b. 11, f. 217	Baker, Helen Newell, divorce from Alfred Z. Baker newspaper clippings	ca. 1915[?]
b. 11, f. 218	Cosgrove, Warner G., marriage to Betty (Helen) Baker announcement and newspaper clippings	1945 Mar
b. 11, f. 219	Gordon, Marcus, marriage to Helen Newell Baker announcement and newspaper clippings	1924 Mar
b. 11, f. 220	McCormick, Howard, marriage to Josephine Newell announcement and newspaper clippings	1911 May

PERSONAL PAPERS > Marriages (continued)

b. 11, f. 221	Newell, Peter, marriage to Leona D. Ashcraft photocopy of newspaper clipping See also: Oversize, Box 241, Folder 3321	[1885 Mar 7]
b. 11, f. 222	Scott, Gherald D., marriage to Nancy McCormick invitation	1953 Jun 13
b. 11, f. 223	Nankivel, John Frederick tearsheets of magazine illustrations	1903-04, n.d.
b. 11, f. 224	Palm prints of Peter Newell's hands with readings by Nellie Simmons Meier See also: Series VII, Box 210, Folder 2771	1910 Mar 14
Notes, notebooks and diaries		
b. 11, f. 225	Address book, with notes on foreign languages and diary entry for 1917 [in unidentified hand]	ca. 1903-30
b. 11, f. 225	Address book	ca. 1950
b. 11, f. 226	Diaries [2v], Peter Newell See also: Series VIII, Box 215, Folder 2925	1878 May-Jul
b. 11, f. 227	Notebook, containing [in George F. Newell's hand] genealogy notes and notes on sculpture and painting; and [in Peter Newell's hand] travel notes of trip to New York State, Baltimore and Washington, DC (1886-87), methods of caricature and a few small pencil sketches	1882-87, n.d.
b. 11, f. 228	Newell, George Frederick genealogical notes and children's drawings on two account book pages	ca. 1856-70
b. 11, f. 229	Miscellaneous notes and lists	1891-1918, n.d.
b. 11, f. 230	Telephone numbers list for Leonia	n.d.
Real estate		
b. 11, f. 231	Colorado, Colorado City deeds	1888
b. 11, f. 232	Nebraska, Bloomington deeds and tax receipts	1887
b. 11, f. 233	New Jersey, Leonia assessments and receipts	1902
b. 11, f. 234	New Jersey, Leonia builder's contract and receipts	1894, n.d.
b. 11, f. 235	New Jersey, Leonia mortgage papers, satisfaction pieces and Terry account	1894-1913
b. 11, f. 236	New Jersey, Leonia specifications for house; H. Toler Booraem, architect	1894
b. 11, f. 237	New Jersey, Leonia tax bills	1915-20
b. 11, f. 238	New York, Little Neck bond, maps, letter and receipt	1923-24
b. 11, f. 239	Recipes	n.d.
b. 12, f. 240	Scrapbook kept by Peter Newell, containing clippings of work by other artists including Pyle, Renouard, Sterner, Smedley, and Wilder	ca. 1885

PERSONAL PAPERS (continued)

b. 12, f. 241	Salmagundi Club	1909, 1921
b. 12, f. 242	Society of American Fakirs ephemera	n.d.
b. 12, f. 243	Stedman, Marshall poems, card and theater programs	1898-99, n.d.
Stocks and certificates		
b. 12, f. 244	Adams Exploration Company	1912
b. 12, f. 245	American and Mexican Mines Company	1912-13, 1953
b. 12, f. 246	Broken Hills Mining Company of Nevada	1909, 1953
b. 12, f. 247	Claude M. Nankivel Company	1917, 1953
b. 12, f. 248	Grant Oil Company	1901, 1953
b. 12, f. 249	Iroquois Porcupine Mining Co., Ltd.	1911-12, 1953
b. 12, f. 250	Omaha-Wyoming Oil Company	1904-40
b. 12, f. 251	Pathfinder Company	1917, 1953
b. 12, f. 252	Pelican Mining Milling and Power Co.	1912
b. 12, f. 253	Swastika-Mountain-Top-Mining Company	1911-15, 1953
b. 12, f. 254	Other correspondence re: stocks and certificates	1915, 1953
b. 12, f. 255	Miscellaneous ephemera	1884-1922
CREATIVE WRITINGS		
The subseries contains manuscript and typescript drafts of Newell's writings for his illustrations. The writings are arranged by: Comics and Captions; Essays; Poems and Rhymes; Short Stories; and Theatrical Works.		
Comics and Captions		
b. 13, f. 256	"The Musician Wins a Bride" typescript	n.d.
b. 13, f. 257	"Old Bill Nickle" manuscripts with sketches	ca. 1921
b. 13, f. 258	"Old Saw Simpson" typescripts with sketches See also: Box 14, Folder 318	ca. 1920
b. 13, f. 259	<i>Topsys & Turvys</i> manuscript	ca. 1893
b. 13, f. 260	Miscellaneous and unidentified	n.d.
Essays		
b. 13, f. 261	"Elegy on a Mosquito" "Hero Worship" manuscripts	ca. 1879
b. 13, f. 262	"An Exploded Ghost" corrected typescript	n.d.
b. 13, f. 263	Fables (16 stories) typescripts and manuscripts	n.d.
b. 13, f. 264	"The First Grindstone" "The First Microscope" corrected typescripts	n.d.

CREATIVE WRITINGS > Essays (continued)

b. 13, f. 265	"The Inalienable Right" typescript	n.d.
b. 13, f. 266	"Jimmy" typescript	n.d.
b. 13, f. 267	"Little Monologues" (5 stories) manuscript, corrected typescripts	n.d.
b. 13, f. 268	"The Wood Family, carved by P. Newell" typescript See also: Series II, Box 187 and Series III, Box 245, Folders 3367-3368	ca. 1911
Poems and Rhymes		
b. 13, f. 269	Calendar poems for five months typescripts with sketches	ca. 1910
b. 13, f. 270	"Christmas in the Woods" manuscript with sketches	ca. 1891
b. 13, f. 271	"Distortions" typescript with sketches See also: Box 13, Folder 293	n.d.
b. 13, f. 272	"A Great Thaw," corrected typescript with additions	n.d.
b. 13, f. 273	[The Hole Book] typescripts with annotations	ca. 1908
b. 13, f. 274	"If I Should Go to War" typescript with sketch	ca. 1916
b. 13, f. 275	["Jungle-Jangle"] typescript	ca. 1909
b. 13, f. 276	["The Little Eye Folk"] corrected typescript	n.d.
b. 13, f. 277	["Lumox, the Grouch"] manuscript	n.d.
b. 13, f. 278	"Not All Love Spring" manuscript and typescript	ca. 1890
b. 13, f. 279	"Old Tige" corrected typescripts	n.d.
b. 13, f. 280	"A Promotion" corrected typescript with sketches	ca. 1920
b. 13, f. 281	"A Recitation For a Good Little Girl" typescripts	n.d.
b. 13, f. 282	<i>The Rocket Book</i> galley proof sheets	[1912]
b. 13, f. 283	[Seasons] (variant poems with identical titles) corrected typescripts	n.d.
b. 13, f. 284	["A Thaw Up In the Klondike"] manuscript with sketch	n.d.
b. 13, f. 285	"Various Loves" typescript with annotations, corrections and sketches	n.d.
b. 13, f. 286	Other titled short poems and rhymes manuscripts and typescripts with corrections and sketches	n.d.
b. 13, f. 287	Other untitled short poems and rhymes manuscripts and typescripts with sketches	n.d.
Short Stories		
b. 13, f. 288	"Alice in Funnyland: Synopsis of scenario based on the Mad Tea Party in <i>Alice in Wonderland</i> " manuscript and typescript	n.d.
b. 13, f. 289	[Alice in Funnyland:] "Synopsis of Scenario of Rabbit Hole episode in <i>Alice in Wonderland</i> " typescript with watercolor sketches	n.d.

CREATIVE WRITINGS > Short Stories (continued)

b. 13, f. 290	"Blowing Up a Ghost" corrected typescript	n.d.
b. 13, f. 291	"A Blowout in the Subway" corrected typescript with sketch	n.d.
b. 13, f. 292	"A Forty Second Street Earthworm" corrected typescript	n.d.
b. 13, f. 293	[Untitled variation on the above two stories with the subway/cold cream theme] manuscript with typescript of poem "Distortions" on verso	n.d.
b. 13, f. 294	"The Little Eye People" manuscript, typescript and sketches	1892
b. 13, f. 295	[Spinning Totty and the North Pole] corrected typescript (pages 1-2 only)	n.d.
b. 13, f. 296	"The True Account of the Adventures of Master T. Sylvester Boston (as related by himself)" typescript, missing pages 2-3	n.d.
b. 13, f. 297	[Untitled and unfinished story about a poor artist in New York] manuscript	n.d.
b. 13, f. 298	Other untitled story ideas and drafts manuscripts	n.d.
Theatrical Works		
b. 13, f. 299	["An Elastic Proposal"] typescript See also: Box 11, Folder 210	[1906]
b. 13, f. 300	"The Hypnotist: a Farcelet in One Actlet" typescript with sketch	n.d.
COMMISSIONED WORKS		
Contains samples of printed pieces, tearsheets, clippings and proofs of published illustrations and comics which are classified by intent: Books; Periodicals; Calendars; Corporate Projects and Advertisements; and Toys. Sketches, preparatory drawings and finished drawings for many of these projects can be found in Series II.		
Books		
Bangs, John Kendrick		
b. 13, f. 301	<i>Mr. Munchausen</i> color plates	1901
	<i>Mr. Munchausen</i> poster See: Oversize, Folder 3325	1901
Carroll, Lewis		
b. 13, f. 302	<i>Alice's Adventures in Wonderland</i> proofs	1901
b. 13, f. 303	<i>Alice's Adventures in Wonderland</i> dust jacket	ca. 1915
b. 13, f. 304	<i>Through the Looking Glass</i> proofs	1902
b. 13, f. 305	<i>Through the Looking Glass</i> dust jacket proof	ca. 1915
b. 13, f. 306	Photographs of drawings	1901-03

COMMISSIONED WORKS > Books (continued)

	Carryl, Guy Wetmore	
	<i>Fables for the Frivolous</i> poster See: Oversize, Box 242, Folder 3326	1898
b. 13, f. 307	<i>Favorite Fairy Tales</i> dust jacket proof	ca. 1915
	Newell, Peter	
b. 13, f. 308	<i>The Hole Book</i> proofs and dust jacket	1908
b. 13, f. 309	<i>Jungle-Jangle</i> type proof and booklet	1909
b. 13, f. 310	<i>Pictures and Rhymes</i> cover proof	1899
b. 13, f. 311	<i>A Shadow Show</i> proofs	1896
b. 13, f. 312	<i>The Slant Book</i> proofs and pages	1910
b. 13, f. 313	<i>Topsys and Turvys</i> wood dummy with printed wrapper	1893
	Stone, Stuart B.	
b. 13, f. 314	<i>The Kingdom of Why</i> proofs	1913
	Wells, Carolyn	
b. 13, f. 315	<i>Mother Goose's Menagerie</i> proof	1901
	Periodicals	
	<i>Collier's</i>	
	Newell drawing tearsheet See: Oversize, Box 242, Folder 3327	1898
b. 14, f. 316	Benchley, Robert "The First Lesson" proofs	1919
	<i>Cosmopolitan Magazine</i>	
b. 14, f. 317	Colton, Arthur "The Kings of Maleta" tearsheets	ca. 1920
	<i>Country Gentleman</i>	
b. 14, f. 318	Newell comics clippings	ca. 1920
	<i>The Delineator</i>	
	Johnson, Burges and Constance "Classic Poets" tearsheets See: Oversize, Box 242, Folder 3328	1913
	"Peter Newell's Movies", clippings and tearsheets See: Oversize, Box 242, Folder 3329	1914
	<i>Everybody's Magazine</i>	
b. 14, f. 319	Thomas, Rowland "Octopodousa Ferox" tearsheets	ca. 1920

COMMISSIONED WORKS > Periodicals (continued)

<i>Frank Leslie's Weekly</i>		
	Newell drawing proof and tearsheet See: Oversize, Box 242, Folder 3330	1891
<i>The Graphic</i>		
	Newell cartoon tearsheet See: Oversize, Box 242, Folder 3331	1890
Harper's magazines, various		
b. 14, f. 320	Newell comics clippings in scrapbook	1881-ca. 1890
b. 14, f. 321	Newell comics postcard	1899
<i>Harper's Bazaar</i>		
b. 14, f. 322	Newell comics proofs	1892-99
b. 14, f. 323	Newell comics clippings and tearsheets	1887-98
	Newell comics: Biddleby family proofs and tearsheets See: Oversize, Box 242, Folder 3332	1894
	Newell comics proofs and tearsheets See: Oversize, Box 242, Folder 3333	1888-1911
<i>Harper's Monthly Magazine</i>		
b. 14, f. 324	Newell comics clippings and tearsheets	1893-1924
	Newell comics proofs See: Oversize, Box 242, Folder 3334	1893-ca. 1910
b. 14, f. 325	Stockton, Frank "The Great Stone of Sardis" proofs and clippings	1897
b. 14, f. 326	Other authors proofs and tearsheets	1898-1906, n.d.
<i>Harper's Young People/Round Table</i>		
b. 14, f. 327	Newell comics and illustrations proofs and clippings	1885-96
b. 14, f. 328	Other authors proofs, clippings and tearsheets	1891-98
<i>Harper's Weekly</i>		
b. 14, f. 329	Newell comics clippings, tearsheets and issue	1885-1907
	Newell comics and covers proofs, clippings and tearsheets See: Oversize, Box 242, Folder 3335	1892-1910
	Newell comics "Columbia Exposition" series clippings and tearsheets See: Oversize, Box 242, Folder 3336	1893
b. 14, f. 330	Other authors proofs and clippings	1893-99

COMMISSIONED WORKS > Periodicals (continued)

	<i>The Ladies' Home Journal</i>	
	"Alice in Wonderland" designs for sofa pillows and quilt proofs and tearsheet See: Oversize, Box 242, Folder 3337	1905 Aug - Sep
	Other authors proof and full issue See: Oversize, Box 242, Folder 3338	1905, 1910
	<i>The Ladies' World</i>	
	Newell, Peter "Needledee and Needledum" tearsheet and full issue See: Oversize, Box 242, Folder 3339	1914 Apr-May
	<i>McClure's Magazine</i>	
	Browne, Porter Emerson "The Uncivil War" tearsheet See: Oversize, Box 242, Folder 3340	1918 May
	<i>New York Herald Tribune, Sunday Magazine</i> cover on full issue See: Oversize, Box 242, Folder 3341	1905 Nov 5
	<i>Puck</i>	
b. 14, f. 331	Newell comic clipping	ca. 1910
	<i>St. Nicholas</i>	
b. 14, f. 332	Newell comics proofs and tearsheet	1892-1904, n.d.
b. 14, f. 333	"Inanimate Things Animated" proofs	1892 Feb-Dec
b. 14, f. 334	"Inanimate Things Animated" proofs	1893-1904
	<i>Saturday Evening Post</i>	
b. 14, f. 335	Newell comics clippings	ca. 1915
	<i>Scribner's Magazine</i>	
b. 14, f. 336	Walcott, E. A. "Gormley's Scoop" tearsheets	1898 Aug
	<i>Woman's Home Companion</i>	
	Newell comics and illustrations tearsheets See: Oversize, Box 242, Folder 3342	1905-10
	<i>The Youth's Companion</i>	
	Foster, Edna A. "The Children's Circus" tearsheet See: Oversize, Box 242, Folder 3343	1902 Oct 9
	Unidentified periodicals	
b. 14, f. 337	Newell comics and illustrations proofs	1890-ca. 1920

COMMISSIONED WORKS > Periodicals > Unidentified periodicals (continued)

b. 14, f. 338	Newell comics and illustrations clippings	1884-ca. 1920
	Newell comics and illustrations tearsheets and proofs See: Oversize, Box 242, Folder 3344	1890-ca. 1920
Calendars		
b. 15, f. 339	Calendar for 1903 (2 pages)	[1902]
b. 15, f. 340	"The Peter Newell Calendar for 1910" with box	1909
Corporate projects and advertisements		
Charles E. Hires Company		
b. 15, f. 341	Hires' Household Extract hangtag advertisement	1907
b. 15, f. 342	Hires' Root Beer broadside advertisements (6)	1906-14
b. 16, f. 343	Hires' Root Beer hangtag advertisements (2)	1914
b. 16, f. 344	Fragment of display prop portrait of "Josh Slinger"	ca. 1906
b. 16, f. 345	Excelsior Mills (Bushnell, IL?) illustration of mill	ca. 1883
b. 16, f. 346	Illinois Agricultural Works catalogue with illustrations	ca. 1883
b. 16, f. 347	Illinois College, Jacksonville, IL catalogue and letterhead with illustration of campus	ca. 1884
b. 16, f. 348	Murphy Varnish Company "The Tinkling Banjo" novelty advertisement (2)	ca. 1910
b. 16, f. 349	Newell, Peter advertising card, Springfield, IL	[1883]
b. 16, f. 350	Pacific Coast Borax Company "The 20-Mule-Team Brigade: being a story in Jingles of the good works and adventures of the Famous "Twenty Mule Team" booklet	1904
b. 16, f. 351	Patrick-Duluth Woolen Mill advertising postcards (set of 4)	ca. 1910
b. 16, f. 352	Rogers, Peet and Company calendar for 1904 with biographical publicity brochure	[1903]
b. 16, f. 353	Salmagundi Club dinner program cover	1911
Toys		
b. 16, f. 354	"The Kiddy Speller"	1920
PUBLICITY AND WRITINGS ABOUT NEWELL		
Filed in chronological order within six sections: Biographical Dictionary Entries; Biographical Sketches, Profiles and Interviews; Mentions and Brief Articles; Reviews and Catalogues of Exhibitions; Reviews and Catalogues of Publications; and Parodies.		
Biographical Dictionary Entries		
b. 17, f. 355	<i>Biographical Sketches of American Artists</i>	1924

PUBLICITY AND WRITINGS ABOUT NEWELL > Biographical Dictionary Entries (continued)

b. 17, f. 356	<i>National Cyclopedia of American Biography</i>	1929
b. 17, f. 357	<i>Dictionary of American Biography</i> See also: Series VIII, Box 212, Folder 2848	1934
b. 17, f. 358	Miscellaneous	1903-26, n.d.
<p>Biographical Sketches, Profiles and Interviews</p> <p>This section contains the most substantial published biographical material on Newell. Not included here, but equally as important, is the essay by John Kendrick Bangs published as an introduction to the book <i>Peter Newell's Pictures and Rhymes</i> (1900).</p>		
b. 17, f. 359	Lee, Albert "Peter Newell" in <i>The Book Buyer</i>	1896 Jul
b. 17, f. 360	Armstrong, Regina "The New Leaders in American Illustration" in <i>The Bookman</i>	1900 Jun
b. 17, f. 361	[Untitled short profile, unknown journal]	[ca. 1901]
b. 17, f. 362	"Harper's Literary Gossip"	1901-03
b. 17, f. 363	Wheelock, Matilda Henderson "Peter Newell As I Knew Him Twenty-Five Years Ago" typescript	[1902?]
b. 17, f. 364	"Peter Newell's Work" and	1902
b. 17, f. 364	"Peter Newell illustrates his idea of the glorious California climate" unidentified Los Angeles newspapers;	1902 May 3
b. 17, f. 364	"25 years ago today - from the Express, April 23, 1902" <i>The Express</i>	1927 Apr 23
b. 17, f. 365	Young, Jeannette "Peter Newell" in <i>Good Housekeeping</i>	1902 Apr
b. 17, f. 366	Sill, Louise Morgan "Mr. Newell's Latest Drawings" in <i>Harper's Bazaar</i>	1902 Sep
	"Peter Newell Tells of his Work as a Maker of Pictures" in <i>Newark Sunday News</i> See: Oversize, Box 241, Folder 3315	1904 Apr 10
	Bangs, John Kendrick	
	"An Appreciation of Peter Newell" in <i>New York Herald and The Sunday Press</i> [Philadelphia] See: Oversize, Box 241, Folder 3316	1906 Feb 18
b. 17, f. 367	"Peter Newell and His Art" [in <i>Chicago Tribune</i> ?]	[1906 Feb 18]
	"Peter Newell, the Boy Who Never Grew Up" in <i>Northern Valley Times Bulletin</i> [Englewood, NJ] See: Oversize, Box 241, Folder 3317	1906 Dec 20
b. 17, f. 368	"Peter Newell" in unknown newspaper	[1910]
b. 17, f. 369	"Peter Newell" in <i>The Sun</i> [Baltimore]	1910 May 14

PUBLICITY AND WRITINGS ABOUT NEWELL > Biographical Sketches, Profiles and Interviews
(continued)

b. 17, f. 370	"Famous caricaturist lived here years ago" in unknown Illinois newspaper	1911
	"Indiana Artists in the East" in <i>The Indianapolis Sunday Star</i> See: Oversize, Box 241, Folder 3318	1911 Mar 5
b. 17, f. 371	Loomis, Charles B. "Interesting People: Peter Newell" in <i>The American Magazine</i>	1911 May
b. 17, f. 372	[Short profile in "People" column of] <i>The National Tribune</i> , Washington, DC	1911 May 18
b. 17, f. 373	"Who Is Peter Newell?" in <i>Macomb Journal</i> [IL]	1911 May 26
b. 17, f. 374	"Who Is Peter Newell?" in <i>Daily Republican</i> [IL]	1911 May 27
b. 17, f. 375	"Mr. Peter Newell" in <i>Men's Bible Class Sentinel of the First Presbyterian Church of Bushnell, Illinois</i>	1911 Dec 1
	"Peter Newell: Creator of Whimsies" in <i>The Sunday Call</i> [Newark, NJ] See: Oversize, Box 241, Folder 3319	1915 Mar 21
	Kilmer, Joyce	
	"Peter Newell Says Domesticity Helps Artists..." in <i>The New York Times Magazine</i> See: Oversize, Box 241, Folder 3320	1916 Sep 17
	"Peter Newell Chats About Art of Illustrating" in [Philadelphia] <i>Public Ledger</i> See: Oversize, Box 241, Folder 3320	1916 Sep 17
b. 17, f. 376	"Peter Newell," typescript of article published in [Philadelphia] <i>Public Ledger</i> and <i>The New York Times Magazine</i>	[1916]
b. 17, f. 377	Hofer, Philip "Peter Newell's Pictures and Rhymes" in <i>The Colophon</i>	1934 Dec
b. 17, f. 378	Goltra, Mabel Hall "Peter S. Newell, Cartoonist" in <i>Journal of the Illinois State Historical Society</i>	1948 Jun
b. 17, f. 379	"Peter Newell, Bushnell's Most Famous Son" in <i>The McDonough Democrat</i> [Bushnell, IL]	1971 May 12
b. 17, f. 380	"Heritage Homes" in <i>The McDonough Democrat</i>	1976 Jul 28
b. 17, f. 381	Hearn, Michael Patrick "Peter Newell, American Comic Illustrator" in <i>American Book Collector</i>	1983 Jul/Aug
	Mentions and Brief Articles	
	Various articles clipped from papers (primarily Illinois) and pasted on one sheet See: Oversize, Box 241, Folder 3321	1880s
b. 17, f. 382	"Newell's Birthplace" [in unknown Illinois newspaper]	n.d.
b. 17, f. 383	"An Artist's Home at Leonia, New Jersey" in <i>Scientific American</i>	1898 Jan

PUBLICITY AND WRITINGS ABOUT NEWELL > Mentions and Brief Articles (continued)

b. 17, f. 384	Carrington, FitzRoy "Subtle Humorists of the Pencil" in <i>The Book Buyer</i>	1900 Apr
b. 17, f. 385	Howells, William D. "A Modern Italian View of Humor" in <i>North American Review</i>	1901 Nov
b. 17, f. 386	"Peter's Proud Place" [in unknown Illinois newspaper]	1901 Nov
b. 17, f. 387	"Harper's Bookshelf" [in unknown Harper's publication]	1901 [Nov-Dec]
	McCardell, Roy L. "With One Hundred and Sixty Real Live Authors All Being Fed at Once at the Banquet to Mark Twain" in <i>The World</i> See: Oversize, Box 241, Folder 3322	1905 Dec 10
b. 17, f. 388	"Bookseller's Banquet" in <i>The New York Sun</i>	1909 May 13
b. 17, f. 389	Speilmann, Marion H. "Caricature" in <i>Encyclopaedia Britannica</i>	1910-11
b. 17, f. 390	"Humorists to the Aid of Humor" (C.B. Loomis testimonial dinner, publication unknown)	ca. 1910
b. 17, f. 391	"Peter Newell in Bronze" in <i>Harper's Weekly</i>	1911 Dec 23
b. 17, f. 392	"At Close Quarters" (Republican National Convention) in <i>The Globe and Commercial Advertiser</i> [NY]	1912 Jun 17
b. 17, f. 393	"Social Circles: Delightful Delphic Morning" in <i>The Paducah Evening Sun</i> [Kentucky]	[1914 Mar]
b. 17, f. 394	"Artistic Artists in a High Revel" in <i>Hackensack Republican</i> [NJ]	1916 Jun 8
b. 17, f. 395	Carruth, Hayden "The Postscript" in <i>Woman's Home Companion</i>	1917 Jan
b. 17, f. 396	Carruth, Hayden "The Postscript" in <i>Woman's Home Companion</i>	1929 Dec
b. 17, f. 397	Woollcott, Alexander in <i>Woollcott's Second Reader</i>	1932
b. 17, f. 398	Dodge, Norman L. "News from the Front" in <i>The Month at Goodspeed's</i>	1934 Feb
b. 17, f. 399	Craven, Thomas in <i>Cartoon Cavalcade</i>	1945
b. 17, f. 400	Richardson, Edgar P. in <i>Painting in America</i>	1956
b. 17, f. 401	"Caricature and cartoon" in <i>Encyclopaedia Britannica</i>	1971
b. 17, f. 402	Miscellaneous mentions in "Ripley's Believe It or Not," crossword puzzles and other non-judgmental appearances	[1894]-1985
Reviews and Catalogues of Exhibitions		
b. 18, f. 403	National Academy of Design 68th annual group show	1893
	Atlanta Exposition group show See: Oversize, Box 241, Folder 3323	1896
b. 18, f. 404	Keppel Gallery solo show	1900 Jan
b. 18, f. 405	Salmagundi Club group show	1922-23
b. 18, f. 406	Metropolitan Museum of Art American watercolors show	1927 Feb

PUBLICITY AND WRITINGS ABOUT NEWELL > Reviews and Catalogues of Exhibitions (continued)

b. 18, f. 407	Brooklyn Museum American illustration show	1972
Reviews and Catalogues of Publications		
b. 18, f. 408	Carrington, J. B. on <i>Tommy Toddlers</i> in <i>Clips</i>	1896 Mar 19
b. 18, f. 409	<i>Books & Artistic Publications</i> ®. H. Russell catalogue)	1897
b. 18, f. 410	<i>Harper & Brothers Holiday Catalogue</i> (publisher's catalogue)	1899
b. 18, f. 411	<i>Alice's Adventures in Wonderland</i>	1901
b. 18, f. 412	Newell, Peter "Alice's Adventures in Wonderland from an Artist's Standpoint," in <i>Harper's Monthly Magazine</i> photocopy and typed transcription	1901 Oct
	"Christmas Books for Children" "Pictures from the Holiday Books" in <i>The New York Mail and Express Saturday Magazine</i> See: Oversize, Box 241, Folder 3324	1901 Dec
b. 18, f. 413	Henderson, Elliott on <i>Alice's Adventures in Wonderland</i> in "Harper's Bookshelf," <i>Harper's Monthly Magazine</i>	1902 Jan
b. 18, f. 414	<i>Mother Goose's Menagerie</i>	1902 Jan 9
b. 18, f. 415	<i>Topsys and Turvys</i>	1902 Oct-Nov
b. 18, f. 416	<i>Through the Looking Glass</i>	1902 Nov-Dec
b. 18, f. 417	<i>Hunting of the Snark</i>	1903
b. 18, f. 418	<i>Harper's Books for Young People</i> (publisher's catalogue)	ca. 1904
b. 18, f. 419	<i>Favorite Fairy Tales</i>	1907 Oct
b. 18, f. 420	Allen, Philip Loring "The Sketch-books of Wonderland" in <i>The Bookman</i>	1908 Feb
b. 18, f. 421	<i>The Hole Book</i>	1908 Oct 25
b. 18, f. 422	<i>Peter Newell Calendar for 1910</i>	1909 Oct-Dec
b. 18, f. 423	<i>The Slant Book</i> , with ads	1910 Nov-Dec
b. 18, f. 424	<i>Harper's Holiday Books</i> (publisher's catalogue)	1911
b. 18, f. 425	<i>Harper's Holiday Books</i> (publisher's catalogue)	1912
b. 18, f. 426	<i>Descriptive Catalogue of Books Published by Harper & Brothers</i> (publisher's catalogue)	ca. 1913
b. 18, f. 427	Bowman, Virginia "Nonsense Books for Children" in <i>The Constitution</i> [Atlanta]	1922 Oct 2
b. 18, f. 428	<i>The Christmas Check Book</i> (Harper & Brothers catalogue)	1923
b. 18, f. 429	"The Humor of Peter Newell" in <i>The Outlook</i>	1924 Jan
b. 18, f. 430	Lewis Carroll books	1924 Feb-Mar

PUBLICITY AND WRITINGS ABOUT NEWELL > Reviews and Catalogues of Publications (continued)

b. 18, f. 431	<i>Harper Books for Boys and Girls</i> (publisher's catalogue)	1931
b. 18, f. 432	Murrell, William A <i>History of American Graphic Humor</i>	1938
b. 18, f. 433	<i>Ward's Christmas Book</i> (Montgomery Ward catalogue)	1960
b. 18, f. 434	Ovendon, Graham, ed. <i>The Illustrators of Alice in Wonderland and Through the Looking Glass</i>	1972
b. 18, f. 435	Miscellaneous	1899-1905
	Parodies See also: Series IX, Box 226, Folder 3181	
b. 18, f. 436	Illustrations by others in the style of Peter Newell	1900-01, n.d.

Series II: Peter Newell: Visual Materials, 1879-1923*295.1 linear feet (176 boxes + 37 oil paintings)*

The series is arranged in nine subseries, starting with illustrations for: *Books by Peter Newell*; *Books by Other Authors*; *Periodicals*; *Calendars*; and *Corporate Projects*. Following those are *Unidentified Drawings* (having no identifiable citations); and drawings for *Toys and Novelties*. These subseries contain sketches and preparatory drawings (in pencil, ink and/or watercolor on paper, with some added charcoal and pastel) and final drawings (primarily watercolor, gouache and ink on paper mounted on paperboard). Dates given are dates of publication, and page numbers following folder titles reflect the illustration's place in the volume. When publication has not been verified, a date of creation is given with brackets to indicate if it is based on stylistic or circumstantial evidence. Series I, Boxes 13-16 and 242 hold samples of print pieces, clippings and tearsheets for work that appeared in print.

A *Fine Art* subseries appears after the illustrations, and is arranged in four sections: Sketches, Sketchbooks and Student Work; Portraits and Self-Portraits; Watercolor Paintings and Wash Drawings; and Oil Paintings.

A *Three-Dimensional Objects* subseries ends Series II, and is arranged by: Relief Carvings; Sculpture; Toys and Models; and Family Memorabilia.

ILLUSTRATIONS FOR BOOKS BY PETER NEWELL

Book dummies

Full-size mock-ups of unpublished book concepts with sample rhymes, captions and illustrations.

b. 19, f. 437	<i>The Burnt Book</i>	1915
b. 19, f. 438	<i>Inanimate Things Animated</i> , with added cover illustration	1892
b. 19, f. 439	<i>Minstrel Jokes for Little Folks</i>	n.d.
b. 19, f. 440	<i>Penny-Post Riddles</i>	n.d.
b. 19, f. 441	<i>The Poofs and the Bookworm</i>	n.d.
b. 19, f. 442	<i>Thirty Days at the Paris Exposition</i>	[1900]
b. 19, f. 443	<i>The Wet Book</i>	n.d.
b. 19, f. 444	[Untitled book with cut-out eyes]	ca. 1914
b. 19, f. 445	[Nursery rhymes from unknown book]	n.d.
<i>The Rocket Book</i>		
b. 20, f. 446	Concept sketches (3)	ca. 1912
b. 20, f. 447	Cover design (not used)	1912
b. 20, f. 448	Poems and sketches: 13 & 16-17th floors	1912
<i>A Shadow Show</i>		
b. 20, f. 449-450	Cover designs, front and back	1896
b. 20, f. 451	Title page design	1896

ILLUSTRATIONS FOR BOOKS BY PETER NEWELL > A Shadow Show (continued)

b. 20, f. 452	Contents page design	1896
b. 20, f. 453	Tailpiece design	1896
b. 20, f. 454-458	Preliminary sketches	1896
b. 21, f. 459-485	Developed sketches	1896
b. 22, f. 486-502	Final drawings, p. 1-17	1896
b. 23, f. 503-520	Final drawings, p. 18-36	1896
b. 24, f. 521-545	Sketches not used	1896
b. 24, f. 546	Cut-out images (6)	
<i>The Slant Book</i>		
b. 25, f. 547	Title page design sketch	1910
b. 25, f. 548	Sketches for police and vendor pages	1910
<i>Topsys & Turvys</i> [Number 1]		
b. 25, f. 549-553	Cover designs	1893
b. 25, f. 554-555	Copyright page designs	1893
b. 25, f. 556-562	Page designs	1893
b. 25, f. 563-579	Page sketches	1893
<i>Topsys & Turvys, Number 2</i>		
b. 26, f. 580-582	Cover/title page designs	1894
b. 26, f. 583-584	Title page designs	1894
b. 26, f. 585-596	Page designs and sketches, p. 1-14	1894
b. 27, f. 597-615	Page designs and sketches, p. 16-44	1894
b. 28, f. 616-633	Page designs and sketches, p. 46-68	1894
<i>Topsys & Turvys</i>		
b. 29, f. 634-652	Designs and sketches not used	1893-94

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS

Many of these works first appeared in serial form, primarily in the Harper's magazines, and were afterwards published as novels. Dates given refer to the date of publication of the books, not the date the illustrations appeared in serial form.

Bangs, John Kendrick

Bikey the Skicycle

b. 30, f. 653	""Excuse me," said the stranger, but we have to be very particular here"" (frontispiece)	1902
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ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Bangs, John Kendrick (continued)

<i>The Enchanted Typewriter</i>		
b. 30, f. 654	"...tattooed the jingle between my shoulder blades" (p. 30)	1899
<i>Ghosts I Have Met</i>		
b. 30, f. 655	"Then he set about telling me..." (p. 24)	1898
b. 30, f. 656	"It is not often that one's literary chickens come home to roost" (p. 44)	1898
<i>The Pursuit of the House-boat</i>		
b. 30, f. 657	"That ought to be a lesson to you" (p. 178)	1898
<i>A House-boat on the Styx</i>		
b. 31, f. 658	Design for cover	1896
b. 31, f. 659	"Lord Bacon, accompanied by Charon, appeared" (p. 24)	1896
b. 31, f. 660	"The melancholy Dane appeared" (p. 52)	1896
b. 31, f. 661	"And I too," put in Baron Munchausen, "have frequently conversed with monkeys" (p. 70)	1896
b. 31, f. 662	"Sir Walter Raleigh meeting Queen Elizabeth" (p. 84)	1896
b. 31, f. 663	"I'd like mightily to have you explain your statement, Mr. Barnum" (p. 144)	1896
Carroll, Lewis		
<i>Alice's Adventures in Wonderland</i>		
b. 32, f. 664	"Down she came upon a heap of dry leaves" (p. 6)	1901
b. 32, f. 665-666	"The poor little thing sat down and cried" (p. 12)	1901
b. 32, f. 667-668	"Now I'm opening out like the largest telescope that ever was!" (p. 16)	1901
b. 32, f. 669-671	"The rabbit started violently" (p. 18)	1901
b. 32, f. 672	"The mouse gave a sudden leap out of the water" (p. 26)	1901
b. 32, f. 673	"The caucus-race" (p. 32)	1901
b. 32, f. 674-675	"The Dodo solemnly presented the thimble" (p. 34)	1901
b. 32, f. 676	"'Mine is a long and a sad tale,' said the mouse" (p. 36)	1901
b. 33, f. 677-678	"On various pretexts they all moved off" (p. 38)	1901
b. 33, f. 679-680	"Why, Mary Ann, what are you doing here?" (p. 44)	1901
b. 33, f. 681-682	"What's that in the window?" (p. 50)	1901
b. 33, f. 683-684	"Catch him, you by the hedge" (p. 52)	1901

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Carroll, Lewis > Alice's Adventures in Wonderland (continued)

b. 33, f. 685	"The poor little Lizard, Bill, was in the middle being held up" (p. 54)	1901
b. 33, f. 686	"The puppy jumped into the air" (p. 56)	1901
b. 33, f. 687	"The caterpillar and Alice looked at each other" (p. 60)	1901
b. 33, f. 688-689	"Old Father William standing on his head" (p. 62)	1901
b. 33, f. 690	"Old Father William balancing an eel on the end of his nose" (p. 64)	1901
b. 33, f. 691	"Old Father William turning a back somersault in at the door" (p. 68)	1901
b. 34, f. 692-693	"'Serpent!' screamed the Pigeon" (p. 70)	1901
b. 34, f. 694-696	"Then they both bowed low and their curls got entangled" (p. 76)	1901
b. 34, f. 697-698	"Singing a sort of lullaby" (p. 82)	1901
b. 34, f. 699	"So she set the little creature down" (p. 86)	1901
b. 34, f. 700-701	"This time it vanished quite slowly" (p. 90)	1901
b. 34, f. 702-703	"They lived at the bottom of the well" (p. 104)	1901
b. 34, f. 704-705	"Don't go splashing paint over me" (p. 110)	1901
b. 34, f. 706-708	"Off with her head!" (p. 116)	1901
b. 34, f. 709-710	"It would twist itself round and look up in her face" (p. 120)	1901
b. 35, f. 711-712	"Don't look at me like that" (p. 122)	1901
b. 35, f. 713	"The hedge-hog was engaged in a fight with another hedge-hog" (p. 124)	1901
b. 35, f. 714	"'Tut, tut, child!' said the Duchess" (p. 128)	1901
b. 35, f. 715	"They began solemnly dancing round and round Alice" (p. 146)	1901
b. 35, f. 716	"'Will you walk a little faster' said a whiting to a snail" (p. 148)	1901
b. 35, f. 717	"Alice began telling them her adventures" (p. 152)	1901
b. 35, f. 718	"'Come on!' cried the Gryphon" (p. 158)	1901
b. 35, f. 719	"The King and Queen of Hearts were seated on their throne" (p. 160)	1901
b. 35, f. 720-721	"'I'm a poor man, your Majesty,' the Hatter began, in a trembling voice" (p. 166)	1901
b. 35, f. 722-723	"Into this they slipped the Guinea-pig" (p. 168)	1901
b. 35, f. 724-725	"Upsetting all of the Jurymen onto the heads of the crowd below" (p. 174)	1901
b. 35, f. 726-727	"At this the whole pack rose up into the air" (p. 182)	1901

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Carroll, Lewis (continued)

The Hunting of the Snark

b. 36, f. 728	"So they drank to his health, and they gave him three cheers..." (frontispiece)	1903
b. 36, f. 729	"He would joke with Hyaenas, returning their stare" (p. 10)	1903
b. 36, f. 730-731	"But oh, beamish nephew, beware of the day, if your Snark be a Boojum!" (p. 22)	1903
b. 36, f. 732-733	"The Boots and the Broker were sharpening a spade -- each working the grindstone in turn" (p. 24)	1903
b. 36, f. 734-735	"So engrossed was the Butcher, he heeded them not, as he wrote with a pen in each hand" (p. 30)	1903
b. 37, f. 736-737	"And had spoken three hours, before any one guessed what the pig was supposed to have done" (p. 34)	1903
b. 37, f. 738	"Without rest or pause--while those frumious jaws went savagely snapping around--" (p.38)	1903
b. 37, f. 739-740	"In the midst of the word he was trying to say, in the midst of his laughter and glee" (p. 40)	1903
b. 37, f. 741	"He trembled when he caught my eye, and got behind a chair" (p. 44)	1903
b. 37, f. 742	"In caverns by the water-side, and other places that I've tried" (p. 46)	1903
b. 37, f. 743-744	"To drop all formal parleying-- and then you're sure to catch it!" (p. 52)	1903
b. 37, f. 745-746	"Inspector Kobold came to you--' the little Ghost began" (p. 56)	1903
b. 38, f. 747-748	"I've often sat and howled for hours, drenched to the skin with driving showers" (p. 62)	1903
b. 38, f. 749-750	"He goes about and sits on folk that eat too much at night" (p. 70)	1903
b. 38, f. 751	"In arguing, the simple heat scorched both his slippers off his feet!" (p. 76)	1903
b. 38, f. 752-753	"And art thou gone, beloved Ghost? Best of Familiars!" (p. 82)	1903
b. 38, f. 754-755	"Yet with a tinge of bitterness, she said, 'The More exceeds the Less'" (p. 88)	1903
b. 39, f. 756-757	"Once more he weltered in despair, with hands, through denser-matted hair" (p. 100)	1903
b. 39, f. 758	"Oh, hush thee, gentle popinjay! Oh hush thee, doggie dear!" (p. 106)	1903
b. 39, f. 759-760	"And followed doon the kitchen stair, that prince of button-boys" (p. 108)	1903

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Carroll, Lewis > The Hunting of the Snark
(continued)

b. 39, f. 761-762	"I had a vision of nursery-maids; tens of thousands passed me by" (p. 112)	1903
b. 39, f. 763	"Next, his better half took courage; she would have her picture taken" (p. 118)	1903
b. 39, f. 764	"Last, the youngest son was taken: very rough and thick his hair was" (p. 120)	1903
b. 40, f. 765-766	"How shall I be a poet? How shall I write in rhyme?" (p. 132)	1903
b. 40, f. 767	"They doom to pass in solitude the hours, writing acrostic ballads" (p. 146)	1903
b. 40, f. 768	"Rest your old bones, ye wrinkled crones! The kettle sings, the firelight dances" (p. 148)	1903
b. 40, f. 769	"Be yours the pay: be theirs the praise: we will not rob them of their due" (p. 156)	1903
b. 40, f. 770-771	"'You are old, Father William,' the young man said, 'and your hair has become very white'" (p. 164)	1903
b. 40, f. 772	"Beau-ootiful! soo-ooop! Beau-ootiful! soo-ooop!" (p. 170)	1903
b. 40, f. 773	"And when I found the door was locked I pulled and pushed and kicked and knocked" (p. 190)	1903
b. 40, f. 774	"First, the fish must be caught. That is easy; a baby, I think, could have caught it" (p. 198)	1903
b. 40, f. 775-776	"They bristle before him and after, they flutter above and below" (p. 204)	1903
b. 41, f. 777-778	"Little birds are feeding justices with jam" (p. 210)	1903
b. 41, f. 779	"Oh, horrid was that Pig's despair! His shrieks of anguish filled the air" (p. 214)	1903
b. 41, f. 780	"Up rose that Pig, and rushed, full whack, against the ruined pump" (p. 216)	1903
b. 41, f. 781-782	"Thus the poor parents talked the time away, and wept, and wept, and wept" (p. 220)	1903
b. 41, f. 783	"Clear rang their voices through the ocean's roar, 'Hooray, hooray, hooray'" (p. 222)	1903
b. 41, f. 784	"He through he saw a Kangaroo that worked a coffee-mill" (p. 226)	1903
b. 41, f. 785	"Poor Peter shuddered in despair; his flowing locks he wildly tore" (p. 230)	1903
b. 41, f. 786-787	"And, now the mischief's done, perhaps you'll kindly go and pack your traps?" (p. 244)	1903

Through the Looking Glass

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Carroll, Lewis > Through the Looking Glass
(continued)

b. 42, f. 788	"In another moment Alice was through the glass" (p. 10)	1902
b. 42, f. 789	"The chessmen were walking about, two and two!" (p. 12)	1902
b. 42, f. 790-791	"She thought she might as well dust him a little" (p. 14)	1902
b. 42, f. 792-793	"The poor King looked puzzled and unhappy" (p. 16)	1902
b. 42, f. 794	"Beware the J Jub bird, and shun the frumious Bandersnatch!" (p. 18)	1902
b. 42, f. 795	"The Jabberwock, with eyes of flame, came whiffling through the tulgey wood and burbled as it came!" (p. 20)	1902
b. 42, f. 796-797	"'We can talk,' said the Tiger-lily" (p. 24)	1902
b. 42, f. 798	"'Where do you come from?' said the Red Queen" (p. 32)	1902
b. 42, f. 799	"'I declare it's marked out just like a large chessboard!' Alice said at last" ((p. 34)	1902
b. 42, f. 800	"'Now! Now!' cried the Queen. Faster! Faster!"	1902
b. 42, f. 801	"In fact, it was an elephant--as Alice soon found out" (p. 44)	1902
b. 42, f. 802	"At last he said, 'You're traveling the wrong way'" (p. 46)	1902
b. 42, f. 803-804	"While the Gnat was balancing itself on a twig" (p. 52)	1902
b. 42, f. 805-806	"Alice with her arms clasped lovingly around the soft neck of the fawn" (p. 60)	1902
b. 43, f. 807-808	"The next moment they were dancing round in a ring" (p. 66)	1902
b. 43, f. 809	"'If this were only cleared away,' they said, 'it would be grand!'" (p. 68)	1902
b. 43, f. 810	"The eldest oyster winked his eye, and shook his heavy head" (p. 70)	1902
b. 43, f. 811	"'I weep for you,' the walrus said; I deeply sympathize	1902
b. 43, f. 812	"It's only the Red King snoring" (p. 74)	1902
b. 43, f. 813-814	"Alice laughed loud; but she managed to turn it into a cough" (p. 80)	1902
b. 43, f. 815-816	"Opposite to her was an old sheep sitting in an armchair, knitting" (p. 94)	1902
b. 43, f. 817	"The little arms were plunged in elbow deep" (p. 100)	1902
b. 43, f. 818	"And he grinned almost from ear to ear" (p. 110)	1902
b. 43, f. 819	"I said it very loud and clear; I went and shouted in his ear" (p. 124)	1902
b. 43, f. 820	"She had never seen soldiers so uncertain on their feet" (p. 130)	1902
b. 43, f. 821	"'You alarm me!' said the King. 'I feel faint'" (p. 132)	1902

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Carroll, Lewis > Through the Looking Glass
(continued)

b. 43, f. 822	"What's this?" he said, blinking lazily at Alice" (p. 142)	1902
b. 43, f. 823-824	"They began banging away at each other" (p. 150)	1902
b. 43, f. 825	"Plenty of practice!" he went on repeating all the time" (p. 158)	1902
b. 44, f. 826-827	"How can you go on talking so quietly, head downward?" (p. 162)	1902
b. 44, f. 828	"With a faint smile lighting up his gentle, foolish face...he began" (p. 166)	1902
b. 44, f. 829-830	"I shook him well from side to side until his face was blue" (p. 170)	1902
b. 44, f. 831-832	"And what is this on my head?" she exclaimed" (p. 172)	1902
b. 44, f. 833-834	"She's in that state of mind," said the White Queen, "that she wants to deny something" (p. 178)	1902
b. 44, f. 835	"First one round head, and then the other, rolled down from her shoulder" (p. 188)	1902
b. 44, f. 836-837	"Then he went nearer and rubbed it with his thumb" (p. 190)	1902
b. 44, f. 838	"The leg of mutton got up in the dish and made a little bow to Alice" (p. 194)	1902
b. 44, f. 839-840	"Dishes, guests, and candles came crashing down together in a heap on the floor" (p. 202)	1902
b. 44, f. 841	"Now, Kitty!" she cried, clapping her hands triumphantly" (p. 208)	1902
Carryl, Guy Wetmore		
<i>Mother Goose for Grown-ups</i>		
b. 45, f. 842	"Will you tell me if it's straight?" (frontispiece)	1900
b. 45, f. 843	"Now Simon's tastes were most profuse" (p. 40)	1900
b. 45, f. 844	"While by kicks he loosened bricks" (p. 78)	1900
Cooke, Grace MacGowan		
<i>Their First Formal Call</i>		
b. 45, f. 845	"I ain't goin" (p. 8)	1906
Crane, Stephen		
<i>Whilomville Stories</i>		
b. 45, f. 846	"Around the corner of the house came the twins" (p. 14)	1900
b. 45, f. 847	"I--" he began. Then he vanished from the edge of the walk" (p. 50)	1900
<i>Favorite Fairy Tales</i>		
Full title: <i>Favorite Fairy Tales: The Childhood Choice of Representative Men and Women</i> (Harper & Brothers)		

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Favorite Fairy Tales (continued)

b. 46, f. 848	"The slipper fitted exactly" (p. 48)	1907
b. 46, f. 849	"Just as he laid his hand upon one of them, the little dog barked most furiously" (p. 66)	1907
b. 46, f. 850	"A young girl of wonderful beauty lay asleep on an embroidered bed" (p. 82)	1907
b. 46, f. 851	"She saw at her feet a handsome, graceful young prince" (p. 170)	1907
b. 46, f. 852	"Elsie saw an ice palace, with one bold colonnade built above another" (p. 238)	1907
b. 46, f. 853	"I am the Slave of the Ring, and will obey thee in all things" (p. 260)	1907
b. 46, f. 854	"Cassim forgets the magic word" (p. 294)	1907
b. 46, f. 855	"The merchants began their shouting to frighten the eagles" (p. 318)	1907
b. 46, f. 856	"The caliph listening to the children's court" (p. 342)	1907
<i>Grimm's Fairy Tales</i>		
b. 46, f. 857	Cinderella (unpublished?)	1907
Irwin, Wallace		
<i>Nautical Lays of a Landsman</i>		
b. 47, f. 858	"The first step's a slow step..." (p. 39)	1904
Lee, Albert		
<i>Tommy Toddles</i>		
b. 47, f. 859	"The Sheep returned, walking on his hind legs" (p. 15)	1896
b. 47, f. 860	"'He IS crazy,' said Tommy" (p. 21)	1896
b. 47, f. 861	"'This must be the ex-Pirate,' thought Tommy" (p. 27)	1896
b. 47, f. 862	"The spotted Guinea-Pig sat out in front and beat time with his fore- paws" (p. 53)	1896
b. 47, f. 863	"'Horse-Radish always goes with Clams, you know,' said the ex-Pirate" (p. 75)	1896
b. 47, f. 864	"The Gargoyle tells the story of the fight" (p. 93)	1896
b. 47, f. 865	"'They won't let him play because he's a Cheetah'" (p. 151)	1896
b. 47, f. 866	"The ex-Pirate jumped upon the table and fired" (p. 189)	1896
Loomis, Charles Battell		
b. 48, f. 867	<i>Little Maude and her Mamma</i> cover design	1909
Reed, Myrtle		
<i>The Book of Clever Beasts</i>		

ILLUSTRATIONS FOR BOOKS BY OTHER AUTHORS > Reed, Myrtle > The Book of Clever Beasts
(continued)

b. 48, f. 868	"There was something very human in the grateful look he gave me just before closing his eyes" (p. 36)	1904
b. 48, f. 869	"Put the crotch under his wing, and with this improvised crutch, went back to the cabin" (p. 116)	1904
b. 48, f. 870	"In plain sight of the whole school, punished him severely with a lady's slipper" (p. 186)	1904
Stockton, Frank		
<i>Afield and Afloat</i>		
b. 49, f. 871	Cover design	1900
<i>The Great Stone of Sardis</i>		
b. 49, f. 872	"'It is all right, gentlemen,' she said; 'There is nothing to be afraid of'"	1898
<i>A Story Teller's Pack</i>		
b. 49, f. 873	"I had nothing to do but step up and feel her pulse" (p. 50)	1897
Stone, Stuart B.		
<i>The Kingdom of Why</i>		
b. 49, f. 874	Untitled illustration (p. 5)	1913
Wells, Carolyn		
<i>The Merry Go Round</i>		
b. 49, f. 875	Cover design	1901
b. 49, f. 876	Frontispiece [three boys adrift]	1901
b. 49, f. 877	"The Bad Potato" (p. 10)	1901
b. 49, f. 878	"The Unkempt Trunk" (p. 26)	1901
b. 49, f. 879	"The Vain Lady-Fingers" (p. 54)	1901
b. 49, f. 880	"The Saucy Cabbage" (p. 86)	1901

ILLUSTRATIONS FOR PERIODICALS

The section contains drawings published in serials, either as illustrations for stories by various authors or as Newell's own comics. They are arranged by the name of the magazine in which they were published, and within that by the author of the story. Many of the drawings remain in their presentation mats showing story captions and editor's markings. Numbers in parentheses following the story titles indicate the number of drawings extant in this collection out of the number of illustrations published (in some cases more drawings were made than were published). Several of the serialized stories illustrated by Newell were later issued as novels (such as Frank Stockton's *The Great Stone of Sardis*) or as humor collections (like Carolyn Wells's *The Merry-Go-Round*); drawings for these works appear in the "Books" section above.

[See also: Series I, Boxes 14 and 242 for tearsheets and](#) clippings containing many of the illustrations.

Collier's

Adams, Franklin P.

b. 50, f. 881-882	"Demobilizing Washington" (2/2)	1919 Feb 8
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Benchley, Robert

b. 50, f. 883-884	"The First Lesson" (2/2)	1919 Jan 4
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Egan, Maurice Francis

b. 51, f. 885-887	"Flies in the Diplomatic Amber" (3/3)	1920 Jan 17
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b. 51, f. 888-891	"Marooned with Dr. Cook" (4/4)	1919 Jun 21
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b. 52, f. 892-894	"Our Extraordinary Envoys" (3/?)	1921
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b. 52, f. 895-897	"The Paradoxes of Diplomacy" (3/2)	1919 Apr 26
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b. 53, f. 898-900	"Pomp and Circumstance" (3/3)	1920 Sep 11
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b. 53, f. 901-902	"The Trimmings of Diplomacy" (2/3)	1919 Sep 6
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Stone, Melville E.

b. 54, f. 903-906	"Things Seen" (4/4)	1920 Feb 21
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Waldron, Webb

b. 54, f. 907-908	"Ersatz -- In Berlin" (2/2)	1919 May 24
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The Country Gentleman

Newell, Peter

b. 55, f. 909	Cover designs (2)	ca. 1911
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b. 55, f. 910	"Old Saw Simpson"	ca. 1920
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The Delineator

ILLUSTRATIONS FOR PERIODICALS > The Delineator (continued)

Newell, Peter - "Peter Newell's Movies"

A series of illustrations meant to be cut out and folded to create action scenes. Each issue contained four "movies" which told a story.

b. 55, f. 911	No. 1	1914 May
b. 55, f. 912	No. 2	1914 May
b. 55, f. 913	No. 3	1914 May
b. 55, f. 914	No. 4	1914 May
b. 55, f. 915	No. 1	1914 Jun
b. 55, f. 916	No. 3	1914 Jun
b. 55, f. 917	No. 4	1914 Jun
b. 55, f. 918	No. 1	1914 Jul
b. 55, f. 919	No. 2	1914 Jul
b. 55, f. 920	No. 3	1914 Jul
b. 55, f. 921	No. 4	1914 Jul
b. 56, f. 922-923	No. 1	1914 Aug
b. 56, f. 924-925	No. 2	1914 Aug
b. 56, f. 926-928	No. 3	1914 Aug
b. 56, f. 929-930	No. 4	1914 Aug
b. 56, f. 931	No. 1	1914 Sep
b. 56, f. 932-934	No. 2	1914 Sep
b. 56, f. 935	No. 3	1914 Sep
b. 56, f. 936	No. 4	1914 Sep
b. 57, f. 937	No. 1	1914 Oct
b. 57, f. 938	No. 4	1914 Oct
b. 57, f. 939	No. 1	1915 Jan
b. 57, f. 940	No. 2	1915 Jan
b. 57, f. 941	No. 4	1915 Jan
b. 57, f. 942-943	No. 1	1915 Apr
b. 57, f. 944	No. 2	1915 Apr
b. 57, f. 945	No. 3	1915 Apr
b. 57, f. 946-947	No. 4	1915 Apr

ILLUSTRATIONS FOR PERIODICALS > The Delineator > Newell, Peter - "Peter Newell's Movies" (continued)

b. 57, f. 948-951	Concepts not used	1914-15
<i>Frank Leslie's Weekly</i>		
Newell, Peter		
b. 58, f. 952	"Christmas in a Frontier Town: Shooting at the Wishbone"	1891 Dec 5
<i>Harper's Bazaar</i>		
Bacon, Dolores Marbourg		
b. 58, f. 953-959	"When Mary Ellen Left Home" (4/5)	1903 Nov
Johnson, Burges		
b. 59, f. 960	"Santa Claus" (not used)	1905 Jan
Stuart, Ruth McEnery		
b. 59, f. 961	"The Snow-Cap Sisters" (headpiece)	1897 Dec 25
Newell, Peter: "The Biddleby Family"		
b. 59, f. 962	[1] "The Latest Arrival at Newport"	1894 Aug 11
b. 59, f. 963	[3] "The Biddleby Family at Newport (they bathe at Easton's Beach)"	1894 Aug 18
b. 59, f. 964	[4] "The Biddleby Family at Newport (they attend a tennis tournament)"	1894 Sep 1
b. 59, f. 965	[6] "The Biddleby Family run over to Block Island"	1894 Sep 15
b. 59, f. 966	[9] "The Biddleby Family at Boston" [concept sketch]	1894 Oct 6
b. 59, f. 967	[10] "The Biddleby Family in New York"	1894 Oct 13
b. 59, f. 968-969	Concept sketches not developed	[1894]
Newell, Peter: "Columbian Exposition Series"		
This series of drawings from the 1893 World's Columbian Exposition at Chicago was published in both <i>Harper's Bazaar</i> and <i>Harper's Weekly</i> . All sketches and drawings are filed under <i>Harper's Weekly</i> below.		
Newell, Peter: other work		
b. 60, f. 970-980	Comics	1884
b. 60, f. 981-1004	Comics	1885
b. 61, f. 1005-1009	Comics	1886
b. 61, f. 1010-1012	Comics	1887
b. 61, f. 1013-1017	Comics	1888
b. 61, f. 1018-1025	Comics	1889

ILLUSTRATIONS FOR PERIODICALS > Harper's Bazaar > Newell, Peter: other work (continued)

b. 61, f. 1026-1027	Comics	1890
b. 61, f. 1028-1032	Comics	1893
b. 62, f. 1033-1038	Comics	1894
b. 62, f. 1039-1049	Comics	1895
b. 62, f. 1050-1058	Comics	1896
b. 62, f. 1059-1063	Comics	1897
b. 62, f. 1064-1066	Comics	1899
b. 62, f. 1067	Comics	1900
b. 62, f. 1068-1073	[Numbers not used]	
b. 62, f. 1074	Comics	1908
b. 63, f. 1075	Comics	1885
b. 63, f. 1076	Comics	1887
b. 63, f. 1077	Comics	1891
b. 63, f. 1078-1079	Comics	1892
b. 63, f. 1080-1081	Comics	1894
b. 63, f. 1082	Comics	1895
b. 64, f. 1083-1085	Comics	1896
b. 64, f. 1086	Comics	1897
<i>Harper's Monthly Magazine</i>		
Bangs, John Kendrick		
b. 65, f. 1087	"Pinkerton's Nightmare" (1/1)	1901 Oct
Brown, Cambray		
b. 65, f. 1088-1090	"Barnaby's Fox Hunt" (3/3)	1922 Jan

ILLUSTRATIONS FOR PERIODICALS > Harper's Monthly Magazine > Brown, Cambray (continued)

b. 65, f. 1091-1093	"The Time Clock in the Taj Mahal" (3/3)	1921 Feb
	Butler, Ellis Parker	
b. 66, f. 1094-1096	"The Quarrelsome Club" (3/3)	1916 Nov
	Brubaker, Howard	
b. 67, f. 1097-1098	"Greeks Bearing Gifts" (2/3)	1917 Nov
b. 67, f. 1099-1101	"Norwayfarers" (3/3)	1914 Nov
b. 68, f. 1102-1104	"Thoughts on Pedestrians" (3/3)	1916 Aug
	Clouston, J. Storer	
b. 68, f. 1105-1108	"The Hereditary Cleaner" (4/7)	1904 Sep
	Colton, Arthur Willis	
b. 69, f. 1109-1113	"The Little Cruise of the Violetta" (5/6)	1903 Feb
b. 69, f. 1114-1116	"Torre Ananias" (3/4)	1903 May
	Copley, Frank B.	
b. 70, f. 1117	"Murphy and My Mother-in-law" (½)	1921 Aug
	Curly, Roger	
b. 70, f. 1118-1120	"The Tale of a Tail-Spinner" (3/3)	1920 Jun
b. 70, f. 1121-1123	"Three on an Island" (3/3)	1920 Aug
	Curtiss, Philip	
b. 71, f. 1124-1129	"The Crocodile's Half-Sister" (6/6)	1920 May
b. 72, f. 1130-1133	"The Fancy Skater of Melonmerang" (4/5)	1921 May
b. 72, f. 1134-1137	"The Left-Handed Piccolo Player" (4/5)	1920 Dec
b. 73, f. 1138-1142	"The Postmaster-General of Mindanao" (5/6)	1920 Oct
b. 74, f. 1143-1146	"The Waving Palm and the Blue Lagoon" (4/5)	1921 Jan
	Fife, George Buchanan	
b. 75, f. 1147-1148	"In All Her Glory" (2/3)	1903 Jun
	Fisk, May Isabel	
b. 75, f. 1149-1151	"Calling on the Doctor (A Monologue)" (3/3)	1916 Feb
	Guiterman, Arthur	

ILLUSTRATIONS FOR PERIODICALS > Harper's Monthly Magazine > Guiterman, Arthur (continued)

b. 76, f. 1152-1154	"Afternoon Tea" (3/4)	1918 Jun
b. 76, f. 1155-1157	"The Ballad of the True Sportsman" (3/3)	1918 Jan
b. 77, f. 1158-1160	"The Conqueror (An Algonquin Legend)" (3/3)	1917 Jun
b. 77, f. 1161-1162	"The Origin of Species" (2/2)	1917 Feb
b. 77, f. 1163-1164	"The Rival Bootblacks" (2/2)	1921 Nov
	Hallet, Richard Matthews	
b. 78, f. 1165-1169	"The Mountain and Mahomet" (5/5)	1920 Nov
	Herold, Don	
b. 78, f. 1170-1171	"Bon Voyaging the Burglar" (2/3)	1916 May
	Irwin, Wallace	
b. 79, f. 1172-1177	"Silence" (6/6)	1917 Jul
b. 80, f. 1178-1180	"Starch and Gasoline" (3/3)	1917 Jan
	Johnson, Burges	
b. 81, f. 1181-1183	"A Knight of the Table-Cloth" (3/3)	1919 Feb
b. 81, f. 1184-1185	"The Sincere Salad-Dresser" (2/3)	1916 Sep
	Joubert, Wilfred A.	
b. 82, f. 1186-1191	"A Vanilla-Bean Comedy" (6/6)	1918 Nov
	Mitchell, Ruth C. and Sanborn Young	
b. 83, f. 1192-1193	"Old Man Hicks Was Right" (2/3)	1919 Sep
	Moitoret, Anthony F.	
b. 83, f. 1194-1196	"The First and Only Cruise of the Caoutchouc	1919 Jan
	Neidig, William J.	
b. 84, f. 1197-1202	"The Camel from Home" (6/6)	1917 Oct
	Newell, Peter	
b. 85, f. 1203-1205	Cover designs for January 1893	1892
b. 85, f. 1206-1208	Comics	1893
b. 85, f. 1209-1210	Comics	1894
b. 85, f. 1211-1214	Comics	1895

ILLUSTRATIONS FOR PERIODICALS > Harper's Monthly Magazine > Newell, Peter (continued)

b. 85, f. 1215	Comic	1896
b. 85, f. 1216	Comics	1898
b. 85, f. 1217-1220	Comics	1899
b. 85, f. 1221-1224	Comics	1900
b. 86, f. 1225-1235	Comics	1901
b. 86, f. 1236-1237	Comics	1903
b. 86, f. 1238-1242	Comics	1904
b. 86, f. 1243-1244	Fables	1904
b. 86, f. 1245-1246	Comics	1905
b. 86, f. 1247-1251	Fables	1905
b. 86, f. 1252-1253	Fables	1906
b. 87, f. 1254	Comics	1895
b. 87, f. 1255	Comics	1899
b. 87, f. 1256	Comics	1900
b. 87, f. 1257	Comics	1924
Paine, Albert Bigelow		
b. 88, f. 1258-1259	"An Excursion in Memory" (2/3)	1917 Mar
b. 88, f. 1260-1262	"The Meanness of Pinchett" (3/3)	1918 Apr
b. 88, f. 1263-1265	"Mrs. Tumulty's Hat" (3/3)	1916 Jul
b. 89, f. 1266-1268	"Reforming Julius" (3/3)	1920 Dec
b. 89, f. 1269-1271	"Reserved Seats" (3/3)	1919 Aug
b. 90, f. 1272-1274	"A Thwarted Pygmalion" (3/3)	1918 Mar
Pape, Lee		
b. 90, f. 1275-1276	"Night Flower" (2/3)	1916 Jan

ILLUSTRATIONS FOR PERIODICALS > Harper's Monthly Magazine (continued)

	Partridge, Edward Bellamy	
b. 91, f. 1277-1282	"Fate and Fifteen Hundred Dollars" (6/6)	1916 Dec
	Pottle, Emery	
b. 92, f. 1283-1288	"A Mistake in the Horoscope" (6/6)	1917 Nov
	Ravenal, Beatrice	
b. 93, f. 1289-1292	"Something to Remember" (4/6)	1920 Jan
	Robinson, Eloise and John Froome, Jr.	
b. 94, f. 1293-1298	"Dead Dog" (6/6)	1918 Sep
	Russell, John	
b. 95, f. 1299-1303	"Foul Deeds" (5/6)	1918 Jan
	Scott, Arthur P.	
b. 95, f. 1304	"Yvette" (1/3)	1920 Apr
	Steele, Wilbur Daniel	
b. 96, f. 1305-1309	"Clay and the Cloven Hoof: A Story in Two Parts, Part I" (5/5)	1919 Oct
b. 97, f. 1310-1315	"Clay and the Cloven Hoof: A Story in Two Parts, Part II" (6/6)	1919 Nov
b. 98, f. 1316-1321	"Mr. Scattergood and the Other World" (6/6)	1918 Jul
	Wells, Carolyn	
b. 99, f. 1322-1324	"The Re-Echo Club" (3/6)	1917 Jul
b. 99, f. 1325-1327	"The Rime of Lady May" (3/3)	1918 Dec
	<i>Harper's Weekly</i>	
	Newell, Peter: Chicago World's Fair	
	The series describes the experiences of the Johnson family at the 1893 World's Columbian Exposition. The final two installments were published in <i>Harper's Bazaar</i> but all of the drawings are filed here together.	
b. 100, f. 1328	No. 1 "The Johnson Family Visits the Great White City"	1893 Jul 15
b. 100, f. 1329	[2] "The Johnson Family at the Midway Plaisance"	1893 Aug 5
b. 100, f. 1330	[3] "The Jackson Family Visits Jackson Park in the Evening"	1893 Aug 12
b. 100, f. 1331	[4] "The Johnson Family Visits the Dahomian Village"	1893 Aug 19

ILLUSTRATIONS FOR PERIODICALS > Harper's Weekly > Newell, Peter: Chicago World's Fair
(continued)

b. 100, f. 1332	[5] "The Johnson Family in Cairo Street"	1893 Aug 26
b. 100, f. 1333	[6] "Mr. Johnson Hires a Roller Chair"	1893 Sep 2
b. 100, f. 1334	[7] "The Johnson Family in the Esquimaux Village"	1893 Sep 9
b. 100, f. 1335	[8] "The Johnson Family Visits Lady Aberdeen's Irish Village and Blarney Castle"	1893 Sep 16
b. 100, f. 1336	[9] "The Johnson Family Visits the Village of the South Sea Islanders"	1893 Sep 23
b. 100, f. 1337	[10] "The Johnson Family Take a Gondolo Ride"	1893 Sep 30
b. 100, f. 1338	[11] "The Johnson Family Witness the Drill of the Life-Saving Crew"	1893 Oct 7
b. 100, f. 1339	[12] "The Johnson Family Visits the Lap Village"	1893 Oct 14
b. 100, f. 1340	[14] "The Johnson Family Visits the Javanese Village"	1893 Nov 11
b. 100, f. 1341	"The Johnson Family Visits an Ostrich Farm," [unpublished?]	[1893]
b. 100, f. 1342	"The Johnson Family Inspects the Viking Ship" (published in Harper's Bazaar)	1893 Nov 4
b. 100, f. 1343	"In the Last Days of the Fair the Johnson Family Happen upon the Reproductions of Aztec Ruins," (published as "Yucatan Ruins" in Harper's Bazaar)	1893 Nov 18
Newell, Peter: Paris Exposition Another series of drawings covered "Uncle Jeff Pettingill" and his observations during the Exposition Universelle Internationale de 1900.		
b. 101, f. 1344-1345	I. "Rafe, my boy..."	1900 Jun 2
b. 101, f. 1346-1347	II. "What's that, Rafe?"	1900 Jun 16
b. 101, f. 1348-1349	III. "Rafe, we beat the French..."	1900 Jun 23
b. 101, f. 1350-1351	IV. "I say, Rafe..."	1900 Jul 14
b. 101, f. 1352-1353	V. "Ah, you ugly heathen..."	1900 Jul 21
b. 101, f. 1354	VI. "What's that feller up to..."	1900 Aug 4
b. 102, f. 1355-1356	[VII.] "Lie down, Rafe..."	1900 Aug 11
b. 102, f. 1357-1358	[VIII.] "By Jimminy, Rafe..."	1900 Aug 11
b. 102, f. 1359-1360	IX. "Uncle Jeff..."	1900 Aug 18

ILLUSTRATIONS FOR PERIODICALS > Harper's Weekly > Newell, Peter: Paris Exposition (continued)

b. 102, f. 1361-1362	X. "Whew, but the air's hot..."	1900 Aug 25
b. 102, f. 1363-1364	XI. "The old lady..."	1900 Sep 1
b. 102, f. 1365-1366	XII. "One day, near the Algerian..."	1900 Sep 15
Newell, Peter: other work		
b. 103, f. 1367-1371	Comics	1885
b. 103, f. 1372	Comics	1886
b. 103, f. 1373-1374	Comics	1887
b. 103, f. 1375	Comics	1894
b. 103, f. 1376	Front page	1895
b. 103, f. 1377	Cover	1908
b. 103, f. 1378-1383	Political conventions	1912
b. 104, f. 1384-1388	Comics	1894
b. 104, f. 1389	Comics	1908
b. 105, f. 1390	"Edward Makes a Vow" (front page)	1903 Mar 21
b. 105, f. 1391	"Signor Marconi" (front page)	1903 Mar 28
b. 105, f. 1392-1393	"William the Teuton" (front page)	1903 Mar 7
Twain, Mark		
b. 106, f. 1394-1405	"The \$30,000 Bequest" (15/13)	1904 Dec
b. 107, f. 1406-1408	"The \$30,000 Bequest" (15/13)	1904 Dec
<i>Harper's Young People</i>		
Bangs, John Kendrick		
b. 107, f. 1409	"Bunkey, Monkey and Jimmieboy" (1/1)	1895 Mar 19
Herrick, Christine		
b. 107, f. 1410	"A Candy Party" (1/1)	1894 Mar 6
Kozbi, E. Karl		

ILLUSTRATIONS FOR PERIODICALS > Harper's Young People > Kozbi, E. Karl (continued)

b. 107, f. 1411	"A Lottery for Life" (½)	1891 Nov 3
Newell, Peter		
b. 108, f. 1412-1413	Comics	1884
b. 108, f. 1414-1420	Comics	1885
b. 108, f. 1421-1422	Comics	1886
b. 108, f. 1423-1424	Comics	1887
b. 108, f. 1425	Comic	1888
b. 108, f. 1426-1428	Comics	1889
b. 108, f. 1429	Comic	1890
	Comic (child mounting horse) See: Oversize, Folder 3345	ca. 1890
b. 108, f. 1430	Comic	1893
b. 108, f. 1431-1433	Comics	1895
b. 108, f. 1434	Comic	1896
b. 109, f. 1435-1436	Comics	1886
b. 109, f. 1437	Comic	1892
b. 109, f. 1438	Comic	1893
b. 109, f. 1439-1440	Comics	1894
Pyle, Katherine		
b. 109, f. 1441	"The Circus Parade" (1/5)	1892 Sep 20
Ralph, Julian		
b. 109, f. 1442-1443	"The Careless Boy who Lost His Head" (2/3)	1892 Nov 22
<i>The Ladies' Home Journal</i>		
Newell, Peter		
b. 110, f. 1444-1448	Designs for "Alice in Wonderland Bedquilt"	1905 Sep

ILLUSTRATIONS FOR PERIODICALS > The Ladies' Home Journal > Newell, Peter (continued)

b. 110, f. 1449-1455	Designs for "Alice in Wonderland Sofa Pillows"	1905 Aug
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The Ladies' World

Newell, Peter

b. 110, f. 1456	"Needle-dee and Needle-dum"	1914
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Life

Newell, Peter

b. 110, f. 1457	Comic	1889
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b. 110, f. 1458	Comic	1891
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b. 110, f. 1459	"New Years Eve, 1892"	1892 Dec 29
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b. 110, f. 1460	Comic	1901
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b. 110, f. 1461-1462	Comics	n.d.
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b. 110, f. 1463-1468	[The diva and the potted palm]	n.d.
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McClure's Magazine

Browne, Porter Emerson

b. 111, f. 1469	"As To Melting Pots" (1/1)	1918 Mar
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b. 111, f. 1470-1472	"The Bolsheveakness of Bolshevism" (3/3)	1919 Jul
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b. 111, f. 1473	"E Pluribus Unum" (1/1)	1917 Nov
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b. 112, f. 1474	"The Neutral" (1/5)	1916 May
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b. 112, f. 1475	"The New War" (1/1)	1919 Aug
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b. 112, f. 1476	"Patriotocracy" (1/?)	1918 Dec
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b. 112, f. 1477-1478	"Plain Bill" (2/?)	1917 Oct
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b. 113, f. 1479-1482	"Please Right Face" (4/5)	1917 Jul
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b. 113, f. 1483	"Scars and Stripes" (1/5)	1916 Aug
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b. 114, f. 1484-1486	"Uncivil War" (3/6)	1918 May
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b. 114, f. 1487-1488	"Uncle Sham!" (2/5)	1916 Apr
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b. 115, f. 1489-1491	"We'll Dally 'Round the Flag, Boys!" (3/5)	1916 Oct
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ILLUSTRATIONS FOR PERIODICALS > McClure's Magazine (continued)

	Field, Salisbury	
b. 115, f. 1492-1493	"Home Sweet Home" (2/3)	1919 Dec
	Unidentified author	
b. 116, f. 1494-1497	"Love-Mad Lucy" (4/?)	n.d.
	<i>Metropolitan</i>	
	Newell, Peter	
b. 117, f. 1498-1500	Various fables	1905
	<i>St. Nicholas</i>	
	Rivers, Pearl	
b. 117, f. 1501-1502	"Little Nut People"	1892
	Newell, Peter	
b. 117, f. 1503-1504	"Inanimate Things Animated"	n.d.
b. 117, f. 1505	Comic	1892
b. 117, f. 1506-1508	"Inanimate Things Animated"	1892
b. 118, f. 1509-1517	"Inanimate Things Animated"	1893
b. 118, f. 1518	Comic	1903
	<i>Woman's Home Companion</i>	
	Caroll, R. Elliott	
b. 119, f. 1519	"Pa Sez" (1/1)	1908 Aug
	Newell, Peter	
b. 119, f. 1520	"The Only Safe Course" (1/1)	1908 Dec
	<i>The Youth's Companion</i>	
	Foster, Edna A.	
b. 119, f. 1521-1523	"The Children's Circus" (3/4)	1902 Oct 9
	Unidentified author	
b. 119, f. 1524	"A Girl and an Opportunity" (1/?)	n.d.

ILLUSTRATIONS FOR PERIODICALS > The Youth's Companion > Unidentified author (continued)

b. 119, f. 1525	"A Place for William" (1/?)	n.d.
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ILLUSTRATIONS FOR CALENDARS

Publication of these calendars has not been verified with the exception of the calendar for 1910.

[See also: Series I, Box 15 for proofs \(?\) of a 1903 calendar and the complete 1910 edition.](#)

[See also: Series I, Box 16](#) as well as [Box 122 for the 1904 Rogers Peet calendar.](#)

b. 120, f. 1526-1536	Calendar for 1903, page designs	[1902]
b. 120, f. 1537	Calendar for 1905, cover	[1904]
b. 120, f. 1538	Calendar for 1906, cover	[1905]
	Calendar for 1910	
b. 120, f. 1539-1542	Cover designs	[1909]
b. 120, f. 1543	Page design	[1909]

ILLUSTRATIONS FOR CORPORATE PROJECTS

Charles E. Hires and Company

b. 121, f. 1544-1555	Sketches for root beer advertisements	ca. 1906
b. 122, f. 1556	"Josh Slinger" on cloud	ca. 1906

J. P. Primley

b. 122, f. 1557	Sketches for California Fruit Chewing Gum advertisements	[1894]
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Proctor and Gamble

b. 122, f. 1558	Ivory Soap advertisement	n.d.
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Rogers, Peet and Company

Calendar for 1904

b. 122, f. 1559	Cover design	1903
b. 122, f. 1560-1563	Page designs	1903

UNIDENTIFIED OR UNPUBLISHED DRAWINGS

Publication of these drawings has not been verified, though some have annotations indicating that they were at least submitted for publication. They are arranged by format: Comic Strips; Comics; Headpieces and Covers; Story Illustrations; and Other Drawings and Sketches.

Comic strips

UNIDENTIFIED OR UNPUBLISHED DRAWINGS > Comic strips (continued)

b. 123, f. 1564	"The Bingles"	n.d.
b. 123, f. 1565-1567	"Dye Innoculation"	n.d.
b. 123, f. 1568	"An Easter Hat Pin"	n.d.
b. 123, f. 1569	"Easter Manna"	n.d.
	"The Jolly Trolley" See: Oversize, Folder 3346	n.d.
b. 123, f. 1570	"The Maiden and the Gallant Bear"	n.d.
b. 123, f. 1571-1572	"Mr. Enos Whiffletree"	n.d.
b. 123, f. 1573-1574	"The Musician Wins a Bride"	n.d.
b. 123, f. 1575-1576	"The Nuts"	n.d.
b. 123, f. 1577-1578	"Sampson Simms"	n.d.
b. 123, f. 1579	"Simple Simon"	n.d.
b. 123, f. 1580-1581	"Spikeville"	n.d.
	"Wesley in Cipherland" See: Oversize, Folder 3347	n.d.
b. 123, f. 1582	Untitled	n.d.
Comics		
b. 124, f. 1583-1608	African-American themes	ca. 1880-99
Holiday themes		
b. 125, f. 1609-1616	Christmas	n.d.
	"A Blunder Buss Under the Mistletoe" See: Oversize, Folder 3348	1900
b. 125, f. 1617-1620	Fourth of July	n.d.
b. 125, f. 1621-1622	New Year	1908, n.d.
b. 125, f. 1623-1631	Valentine's Day	n.d.

UNIDENTIFIED OR UNPUBLISHED DRAWINGS > Comics (continued)

b. 126, f. 1632-1638	Smoking and drinking themes	n.d.
b. 127, f. 1639-1654	Comics, undated	[1880s]
b. 128, f. 1655-1656	Comics	1884
b. 128, f. 1657-1658	Comics	ca. 1884
b. 128, f. 1659-1663	Comics	1888
b. 128, f. 1664	Comics	1889
b. 128, f. 1665-1667	Comics	1890
b. 128, f. 1668	Comics	1891
b. 128, f. 1669-1671	Comics	1893
b. 128, f. 1672	Comics	1896
b. 129, f. 1673	Comics	1887
b. 129, f. 1674-1675	Comics	1888
b. 129, f. 1676-1677	Comics	1890
b. 130, f. 1678-1680	Comics	1891
b. 130, f. 1681	Comics	1892
b. 130, f. 1682	Comics	1893
b. 130, f. 1683	Comics	ca. 1896
b. 130, f. 1684-1685	Comics	1900
b. 131, f. 1686	Comic	1888
b. 131, f. 1687	Comic	1890
b. 131, f. 1688	Comic	1891
b. 131, f. 1689	Comic	1897
b. 131, f. 1690	Comic	1900
b. 132, f. 1691-1696	Comics	n.d.

UNIDENTIFIED OR UNPUBLISHED DRAWINGS > Comics (continued)

b. 133, f. 1697-1701	Comics	n.d.
	Comic (alligator theme) See: Oversize, Folder 3349	n.d.
b. 134, f. 1702-1720	Comics, undated 19th century	n.d.
b. 135, f. 1721-1736	Comics, undated 19th century	n.d.
b. 136, f. 1737-1750	Comics, undated 19th century	n.d.
b. 137, f. 1751-1775	Comics, undated 20th century	n.d.
b. 138, f. 1776-1796	Comics, undated 20th century	n.d.
b. 139, f. 1797-1806	Comics, undated 20th century	n.d.
b. 140, f. 1807-1814	Comics, undated 20th century	n.d.
b. 141, f. 1815-1825	Comics, undated 20th century	n.d.
	Headpieces and Covers	
b. 142, f. 1826-1828	July 4th cover	n.d.
b. 142, f. 1829-1835	Headpieces for stories	n.d.
b. 142, f. 1836-1837	"Lippincott's Select Novels" covers	ca. 1890
b. 142, f. 1838	Unidentified cover	n.d.
	Story Illustrations	
b. 143, f. 1839-1858	Unidentified	n.d.
b. 144, f. 1859-1876	Unidentified	n.d.
	Unidentified	
b. 146, f. 1888-1898	Unidentified	n.d.
b. 147, f. 1899-1907	Unidentified	n.d.

UNIDENTIFIED OR UNPUBLISHED DRAWINGS > Unidentified (continued)

b. 148, f. 1908-1917	Unidentified	n.d.
b. 149, f. 1918-1923	Unidentified	n.d.
Other Drawings and Sketches		
b. 150, f. 1924-1925	"Granny's Clothespins"	1891
b. 150, f. 1926	"The Witch's Clothespins"	ca. 1891
b. 150, f. 1927-1928	"The Telephone"	1891
b. 150, f. 1929-1931	"The Watercolorist"	1891
b. 151, f. 1932-1935	Drawings	1887-90
b. 151, f. 1936-1939	Seasonal drawings with poems	ca. 1905
b. 151, f. 1940	Military men with movable eyes	ca. 1918
b. 152, f. 1941-1947	Illustrations for fables	n.d.
b. 152, f. 1948-1949	Illustrations for "Little Monologues"	n.d.
b. 152, f. 1950-1963	Illustrated poems	n.d.
b. 152, f. 1964-1965	Sand drawings (drawings with sand affixed)	n.d.
b. 153, f. 1966-1970	Animal sketches	n.d.
b. 153, f. 1971-1989	Drawings	n.d.
TOYS AND NOVELTIES		
Contains two sketches for toys and several folded paper action pieces, some apparently intended for corporate advertising. Media include ink, pencil, gouache and watercolor.		
b. 154, f. 1990	Designs for whirling toys (2)	ca. 1922
b. 154, f. 1991	Bend-back figures (7)	ca. 1910
b. 154, f. 1992	Doorway pop-up figures (4)	ca. 1910
b. 154, f. 1993	Moving pictures (11)	ca. 1910
b. 154, f. 1994	Pop-up figures (4)	ca. 1910

TOYS AND NOVELTIES (continued)

b. 154, f. 1995	Talking figures (5)	ca. 1910
b. 154, f. 1996	View-through figures (6)	ca. 1910
b. 154, f. 1997	Miscellaneous figures (6)	ca. 1910, 1915
b. 154, f. 1998	Designs for clothing decorations	n.d.

FINE ART

The subseries consists of Peter Newell's personal artwork and is arranged by: Sketches, Sketchbooks and Student Work; Portraits and Self-Portraits: Watercolor Paintings and Wash Drawings; Oil Paintings; and Other Works on Paper.

Sketches, Sketchbooks and Student Work

This section contains primarily figure and landscape drawings made during Newell's student days and sketching trips at home and abroad. Two of the groups of figure drawings are dated and were probably made while he was at the Art Students League; the remainder of the figure drawings appear to date from the same periods.

b. 154, f. 1999	Character studies from sketchbook	ca. 1880
b. 154, f. 2000	Sketchbook of figure drawings	1883
b. 154, f. 2001	Sketchbook from European tour	1897
b. 154, f. 2002	Sketchbooks from Paris, France (3); one with sketches by Alfred Z. Baker and one with juvenile drawings and inscriptions by Clendenon Newell	1900
b. 154, f. 2003	Sketchbook with character studies, rural scenes and self-portrait	1920
b. 154, f. 2004	Character studies (10 sheets)	n.d.
b. 155, f. 2005-2014	Figure studies (18 in 10 folders)	1883
b. 155, f. 2015-2031	Figure studies	1891
b. 156, f. 2032-2045	Figure studies of women	n.d.
b. 156, f. 2046-2059	Figure studies of men	n.d.
	Figure drawing class (Art Students League?) See: Oversize, Folder 3350	ca. 1891
b. 157, f. 2060	Caricature of Mack Pinckly	1880
b. 157, f. 2061	Illinois sketch	1883 Feb
b. 157, f. 2062-2063	Indiana sketches	1883 Mar
b. 157, f. 2064-2066	New York sketches	1883 Mar

FINE ART > Sketches, Sketchbooks and Student Work (continued)

b. 157, f. 2067	Caricature of a Springfield man	ca. 1884
b. 157, f. 2068	Sketch	1886
b. 157, f. 2069-2071	Colorado (?) sketches	ca. 1888
b. 157, f. 2072	Caricature of a photographer	1891
b. 157, f. 2073	Mr. Cottrel of Philadelphia	1921
b. 157, f. 2074	Caricature of a sportsman?	n.d.
b. 157, f. 2075-2078	Figure studies	n.d.
b. 157, f. 2079-2083	Still life and landscape studies	n.d.
Portraits and Self-Portraits		
Family Members		
b. 158, f. 2084-2086	Baker, Alfred (Tony) Z., Jr.	ca. 1908-10
b. 158, f. 2087-2089	Gordon, Helen Newell Baker	1887-89
b. 158, f. 2090	Gordon, Helen Newell Baker	ca. 1910
b. 159, f. 2091-2092	Gordon, Helen Newell and Josephine Newell McCormick	ca. 1890-93
b. 159, f. 2093	Nankivel, Amanda Newell	1897 Jan 5
b. 159, f. 2094	Newell, Leona	ca. 1895
b. 159, f. 2095	Newell, Leona	ca. 1920
Self-Portraits		
See also: Box 187, Folder 2317		
b. 160, f. 2096	Caricature	ca. 1880
b. 160, f. 2097	For business card	1884
b. 160, f. 2098	Caricature with Leona	ca. 1885
b. 160, f. 2099	In Paris	1897
b. 160, f. 2100	In Paris	1900
b. 160, f. 2101-2102	For Hayden Carruth	ca. 1901
b. 160, f. 2103	Profile portrait	1913
b. 161, f. 2104	Self-portrait signature	ca. 1908

FINE ART > Portraits and Self-Portraits > Self-Portraits (continued)

b. 161, f. 2105	Self-portrait signatures (2)	ca. 1908
b. 161, f. 2106-2113	Sketches and drawings	n.d.
Leonida residents		
b. 162, f. 2114	Diehl, Jennie	1894 Nov 6
b. 162, f. 2115	Eaton, Mrs.	n.d.
b. 162, f. 2116	Fox, Julia	n.d.
b. 162, f. 2117	Gausman, Roy	1897 Jan 19
b. 162, f. 2118	Gismond, Corporal A. C.	ca. 1917
b. 163, f. 2119	Gregg, Gertrude	n.d.
b. 163, f. 2120	Gregg, Gertrude	1894 Nov 13
b. 163, f. 2121	Gregg, Gertrude	1895 Feb 12
b. 163, f. 2122	Grinslade, Leah	n.d.
b. 163, f. 2123	Kittridge, Mrs.	n.d.
b. 163, f. 2124	Ludwig, Alexis	1894 Feb 2
b. 163, f. 2125	Norton, Jeannette Young	n.d.
b. 164, f. 2126	Perrine, Van Dearing	1894 Mar 30
b. 164, f. 2127	Peters, George	n.d.
b. 164, f. 2128	Schilling, Alexander	n.d.
b. 164, f. 2129	Stagg, Anna	1900 Dec 16
b. 164, f. 2130	Whitley, Abram	n.d.
b. 164, f. 2131	Yalden, J. Ernest G.	n.d.
b. 164, f. 2132-2135	Unidentified	n.d., 1894
Watercolor Paintings and Wash Drawings		
The quantity of Newell's leisure time work precludes an itemized listing. The paintings have been arranged by date and size, with undated works at the end.		
b. 165, f. 2136-2137	Kansas scenes	1887
b. 165, f. 2138-2141	Colorado scenes	1888
b. 165, f. 2142-2143	Rural scenes	1888

FINE ART > Watercolor Paintings and Wash Drawings (continued)

b. 166, f. 2144-2149	Illinois scenes	1888-89
b. 167, f. 2150	Rural scene, framed	1889 Jul
b. 168, f. 2151	Still life	1891
b. 168, f. 2152-2155	Rural scenes	1891
b. 168, f. 2156	Rural scene	1894
b. 168, f. 2157-2158	Rural scenes	1895
b. 168, f. 2159-2162	Rural scenes	1896
b. 169, f. 2163	Rural scene, framed	1895
	Rural scenes (2) See: Oversize, Folders 3351-3352	1896
b. 170, f. 2164-2165	Rural scenes	1896
b. 170, f. 2166	New Jersey scene, framed	1897 Apr 30
b. 170, f. 2167-2170	French scenes	1897
b. 171, f. 2171-2178	French and Dutch scenes	1897
b. 172, f. 2179-2180	Dutch scenes, framed	1897 Sep
b. 173	[Number not used]	
b. 174, f. 2181-2187	Gloucester, MA, scenes	1899
b. 175, f. 2188	Gloucester, MA, scene, framed	[1899]
b. 176, f. 2189	Nautical scene	1900
b. 176, f. 2190-2191	Rural scenes	1907 Aug
b. 176, f. 2192	Rural scene	1909 Aug
b. 176, f. 2193-2197	Connecticut scenes	1921
b. 177, f. 2198-2207	Rural scenes	n.d.
b. 178, f. 2208-2219	Farm scenes	n.d.

FINE ART > Watercolor Paintings and Wash Drawings (continued)

b. 179, f. 2220-2228	Rural and urban scenes	n.d.
b. 180, f. 2229-2240	Rural and farm scenes	n.d.
b. 181, f. 2241-2242	Rural scenes	n.d.
b. 181, f. 2243-2246	Waterside scenes	n.d.
b. 181, f. 2247	Italian (?) scene	n.d.
Other Works on Paper		
b. 182, f. 2248	Christmas/New Year greeting	1883
b. 182, f. 2249-2250	Christmas greetings	n.d.
b. 182, f. 2251	[Boy at waters edge], monotype	ca. 1914
b. 182, f. 2252	Rabbit for sale sign	n.d.
b. 182, f. 2253-2257	Cut-out silhouette heads (11) from Leonia chalk talk	n.d.
Oil Paintings		
Listed in chronological order within two groups, with support and size. Many of the paintings are unsigned and are unframed unless noted. Paintings listed in the first group are on unstretched canvas fragments and are housed in boxes stored with Series II, while those on board, on stretchers or in frames are held in the library's art storage area. The latter group has the code "art" and the folder number is used as a unique identification number only.		
b. 183, f. 2258	[Three boys at pond] on unstretched canvas, 10-1/4 x 15 in.	1888
b. 183, f. 2259	Portrait of Clendenon Newell on unstretched and folded canvas, 14 x 12 in. (image)	ca. 1910
b. 183, f. 2260	Portrait of a Baby (Helen Newell?) on canvas fragment, 9 x 8-1/4 in.	n.d.
b. 183, f. 2261	[Ashcraft farm, Malta, IL] on canvas fragment, 10-3/4 x 9-1/2 in.	n.d.
b. 184, f. 2262	[Boy with hat looking up] on canvas fragment, 9-3/4 x 6-1/2 in.	n.d.
b. 184, f. 2263	[Farm scene] on canvas fragment, 12-1/2 x 12 in.	n.d.
b. 184, f. 2264	[Figure with animal in landscape] on canvas fragment, 15 x 11-1/2 in.	n.d.
b. 184, f. 2265	[Landscape from high hill] on canvas mounted on board, 13-1/4 x 11 in.	n.d.
b. 185, f. 2266	[Man on hillside] on unstretched canvas, 12 x 14 in.	n.d.
b. 185, f. 2267	[Rural scene with pasture, pond and trees] on canvas fragment, 10-1/2 x 12-1/2 in.	n.d.

FINE ART > Oil Paintings (continued)

b. 185, f. 2268	[Rural scene with stream and fence] on canvas fragment, 12-3/4 x 13-1/2 in.	n.d.
b. 185, f. 2269	[Rural scene with trees] on canvas fragment, 12-1/2 x 10 in.	n.d.
b. 185, f. 2270	[Small child, reaching up] on canvas fragment, 9-1/4 x 6-1/2 in.	n.d.
b. 186, f. 2271	[Landscape] on panel (cigar box top), 4-1/4 x 7 in.	n.d.
b. 186, f. 2272	[Still life with book, comb, brush and bottle] on canvas fragment, 10-3/4 x 13 in.	n.d.
b. 186, f. 2273	[Two children in a field] on canvas fragment, 11 x 13-1/2 in.	n.d.
b. 186, f. 2274	[Waterfall] on canvas fragment, 15 x 12-1/2 in.	n.d.
b. 186, f. 2275	[White barn] on canvas fragment, 13 x 16-1/4 in.	n.d.
b. art, f. 2276	"The Prodigal Son" on canvas, 27-5/8 x 36 in; framed	ca. 1883
b. art, f. 2277	[Child pulling dog on leash] on canvas, 18 x 22 in.	1887
b. art, f. 2278	[Hay stacks, waterside] on canvas, 14 x 18 in.	1894 Aug 28
b. art, f. 2279	[Seaside scene] on canvas, 10 x 14 in.	1896
b. art, f. 2280	[Rear view of Newell house, Leonia] on board, 20 x 15-1/2 in.	ca. 1920
b. art, f. 2281	<i>The Camping Ground</i> on board, 14 x 18 in.; framed	1920
b. art, f. 2282	<i>The Brook</i> on board, 15 x 19 in.; exhibition label on verso for "1924 Exhibition"	1921
b. art, f. 2283	<i>In the Berkshires</i> on board, 20 x 22-1/2 in.; framed	1921
b. art, f. 2284	[Farmer at barn door] on board, 18-1/2 x 20 in.	1921
b. art, f. 2285	[Hay wagon crossing bridge] on board, 14 x 16-1/2 in.; framed	1921
b. art, f. 2286	[Man at camp, girl in blue on porch] on board, 15 x 20 in.	1921
b. art, f. 2287	[Man walking next to cornfield before high hill] on board, 18-1/2 x 14 in.	1921
b. art, f. 2288	[Old woman carrying sticks] on board, 16 x 14-1/2 in.; framed	1921
b. art, f. 2289 ptg	[Rural scene, man with horse] on board, 14-3/4 x 12 in.	1921
b. art, f. 2290	<i>The Deep Woods</i> on board, 16 x 20 in.; Salmagundi Club exhibition label on verso and sticker lower left; also label on verso for "1924 Exhibition"; in carved and painted frame made by Newell)	1922
b. art, f. 2291	<i>The Farm</i> on board, 20 x 16 in.; exhibition sticker lower left (probably from Salmagundi Club)	1922
b. 2292 (Art)	<i>The Orchard</i> on board, 16 x 20; Salmagundi Club exhibition tag on verso and sticker on lower left	1922
b. art, f. 2293	[Boy driving sheep along hillside] on board, 16 x 20 in.	1922

FINE ART > Oil Paintings (continued)

b. art, f. 2294	[Cows and windmill] on board, 14-1/4 x 13-1/4 in.; label on verso from "1924 Exhibition" and exhibition sticker lower left; in carved and painted frame made by Newell)	ca. 1922
b. art, f. 2295	[Elderly couple on porch with cat] on board, 20 x 16 in.	1922
b. art, f. 2296	[Farmer with cow and poultry] on board, 16 x 20 in.	1922
b. art, f. 2297	[Girl in blue wading in river] on board, 20 x 16 in.	1922
b. art, f. 2298	[Girl with teddy bear on lawn] on board, 24 x 18 in.	ca. 1922
b. art, f. 2299	[Three children before shed and house, woman on porch] on board, 16 x 20 in.	1922
b. art, f. 2300	<i>The Balloon Ascension</i> on board, 20 x 16 in.; Salmagundi Club exhibition label on verso dated Oct 25, 1923	ca. 1923
b. art, f. 2301	[Boy at gate with dog] on canvas, 32 x 26; framed	n.d.
b. art, f. 2302	[Industrial scene in winter] on board, 10-1/4 x 14-1/2 in.	n.d.
b. art, f. 2303	[Landscape with pond] (torn) on canvas, 12 x 14 in.	n.d.
b. 186, f. 2304	[Landscape with road and fence] on board, 9 x 12 in.	n.d.
b. art, f. 2305	[Portrait of a woman (Marion Ashcraft?)] on canvas, 20 x 16 in.	n.d.
b. art, f. 2306	[River scene with factories in background] on board, 10-1/2 x 14-1/2 in.	n.d.
b. art, f. 2307	[Rural scene with child and dog] on canvas board, 9-3/4 x 16 in.	n.d.
b. art, f. 2308	[Rural scene with haystack] on board, 9 x 10-1/4 in.	n.d.
b. art, f. 2309	[Two children] on canvas, 17 x 14 in.	n.d.
b. art, f. 2310	[Urban scene] on board, 5-3/4 x 8 in.	n.d.
b. art, f. 2311	[Woman and child walking toward barn] on canvas, 20 x 16 in.	n.d.
b. art, f. 2312	[Woman at door of rural cabin] on canvas over board, 20 x 16 in.	n.d.

THREE-DIMENSIONAL OBJECTS

The subseries contains objects made by Peter Newell: Relief Carvings; Sculpture; and Toys and Models. Also here are Family Memorabilia, items that were owned and used by Newell and his family.

Relief Carvings

Media include watercolor, gouache and pencil on carved wood.

b. 187, f. 2313	"Both of the same mind" 6 x 7-1/2 in. (See also a Newell comic in <i>Harper's Young People</i> , November 4, 1890)	n.d.
b. 187, f. 2314	[Nobleman with shield] with applied metal, 6-1/2 x 3-1/4 in. signed on verso: Peter Newell April 1907	1907 Apr
b. 187, f. 2315	[Portrait of a woman] with applied plaster, 6-1/2 x 4-1/8 in. signed on verso: "Peter Newell April 1907"	1907 Apr

THREE-DIMENSIONAL OBJECTS > Relief Carvings (continued)

b. 187, f. 2316	Portrait of David ("Bud") Talmage 9-1/2 x 5 in.; incised lower right: "Peter Newell" See also: Series VIII, Box 219, Folder 3034	
b. 187, f. 2317	Self-portrait 10 x 7-3/4 in.; inscribed upper left: "To Mr. Charles Battell Loomis Faithfully yours, Peter Newell"	ca. 1907
<p>Sculpture</p> <p>All but tree fungus are carved and painted wood. Folder numbers are used as unique identification numbers only.</p>		
b. 187, f. 2318	[Head of a native]	n.d.
b. 187, f. 2319	[Old man with book, hat and umbrella] 9-1/2 in. high; incised on base: "Peter Newell-1917"	1917
b. 187, f. 2320	[Tree fungus with bird]	n.d.
<p>The Wood Family</p> <p>See also: Series I, Box 13, Folder 268; and Oversize, Box 245, Folders 3367-3368</p>		
b. 187, f. 2321	[Man with boater] 2-1/4 in. high	ca. 1911
b. 187, f. 2322	[Woman with white bow] 2-1/4 in. high	ca. 1911
b. 187, f. 2323	[Young boy with blue bow] 2-1/8 in. high; inscribed on base: "To Tony from Grandpa Aug 10, 1911"	1911
<p>Toys and Models</p> <p>A series of action toys designed by Newell, some of which were put into production and several of which received patents. The figures described as "by Diamond Jim" were manufactured by the Diamond Toy Company, while the others are models carved and painted by Newell. Folder numbers are used as unique identification numbers only.</p> <p>See also: Series I, Box 8, Folders 133-137</p>		
b. 188, f. 2324	"The Doughboy and the Boch"	ca. 1920
b. 188, f. 2325	"The early bird catches the worm," by Diamond Jim	ca. 1921
b. 188, f. 2326	[A Fisherman]	ca. 1920
b. 189, f. 2327	[Girl holding flower]	ca. 1920
b. 189, f. 2328	[Girl smelling flower]	ca. 1920
b. 189, f. 2329	[Girl with pumpkin] (pull toy)	ca. 1921
b. 190, f. 2330-2331	Heads, broken off from unknown toys	n.d.
b. 190, f. 2332-2333	[Horse "phonograph" toy] (broken)	n.d.
b. 190, f. 2334	[Jumping jack] (head broken off)	n.d.

THREE-DIMENSIONAL OBJECTS > Toys and Models (continued)

b. 190, f. 2335	"The Kiddy Speller," by Diamond Jim	ca. 1921
b. 190, f. 2336	[Man and dog]	ca. 1921
b. 190, f. 2337	Monkey	n.d.
b. 190, f. 2338-2339	"These fragrant roses please me well," by Diamond Jim (2)	ca. 1923
b. 190, f. 2340	Toy base, figure missing	n.d.
b. 190, f. 2341	"When Simple Simon strolled by chance," by Diamond Jim	ca. 1922
b. 190, f. 2342	[Whirling toy] (broken)	n.d.
Family Memorabilia Folder numbers are used as unique identification numbers only.		
b. 191, f. 2343	Baby shoe, bronzed	n.d.
b. 191, f. 2344-2345	Change purse and wallet, leather	n.d.
b. 191, f. 2346	Diptych, brass	n.d.
Fabrics		
b. 191, f. 2347	Braid or hat trim (2 pieces)	n.d.
b. 191, f. 2348-2350	Collar and cuffs designed and stencil painted by Peter Newell for Helen Newell, with cut paper patterns	n.d.
b. 191, f. 2351	Cuffs, lace (from Leona Newell's wedding dress?)	ca. 1885
b. 191, f. 2352	Dress fabric piece, silk	n.d.
b. 191, f. 2353	Handkerchief, embroidered with flowers and "Paris 1900"	1900
b. 191, f. 2354	Washcloth, sewn by Marcus Gordon	1894
b. 191, f. 2355	Fountain pen (Ideal)	n.d.
b. 191, f. 2356	Head (of a mythological figure?), cast metal	n.d.
Jewelry		
b. 191, f. 2357	Brooch, carved and painted by Peter Newell, with bird motif	n.d.
b. 191, f. 2358	Necklace, gold beads strung on cotton cord, from Ashcraft family	ca. 1880
b. 191, f. 2359	Ring, silver, Southwestern U.S. or Mexico, horse motif	ca. 1910
b. 191, f. 2360	Stickpin, metal with orange stone	ca. 1900
b. 191, f. 2361	Napkin ring, sterling silver	n.d.
Painting supplies		

THREE-DIMENSIONAL OBJECTS > Family Memorabilia > Painting supplies (continued)

b. 192, f. 2362-2363	Palettes (2) for oil paints	n.d.
b. 192, f. 2364	Paintbox, with cake watercolors	n.d.
b. 192, f. 2365	Mixing tray, ceramic	n.d.
b. 192, f. 2366	Picture frame, carved and painted wood by Peter Newell	n.d.
b. 192, f. 2367	Picture frame, pocket miniature, with photo of Clendenon Newell	n.d.
b. 192, f. 2368	Pipe, decorated by Merle Johnson	n.d.
b. 192, f. 2369	Plaque, Chinese, wood and lacquer	n.d.
b. 192, f. 2370	Pocket knife in sterling silver case	n.d.
b. 192, f. 2371	Pocket watch, Hampden Watch Co. in Thiery watchcase, given to George F. Newell by Peter Newell	ca. 1880
b. 192, f. 2372	Pocket watch, Waltham, case engraved with Marcus A. Gordon's initials	n.d.
b. 192, f. 2373-2374	Shell novelties from Paris Exposition (souvenirs for Newell daughters)	1900
b. 192, f. 2375	Sword guard, Japanese, iron and brass	n.d.
b. 193, f. 2376-2377	Hopi revival pottery	ca. 1910
b. 194, f. 2378-2379	Hopi revival pottery	ca. 1910

Series III: Newell Family Photographs, 1865-1980*7.6 linear feet (11 boxes)*

Series III. is composed of photographs and negatives owned by members of the Newell family. Pictures of Peter and Leona Newell and their three children are found in the first subseries, *Immediate Family*, filed chronologically under each person's name. Family Group Photographs and Family Homes follow. In addition, early photographs and tintypes of Newell, his family and some of his artwork can be found in the bound album in Box 196. In a second subseries, *Extended Family and Friends*, the pictures are arranged alphabetically by principal name. Smaller subseries of *Leonia Society* photos and *Miscellaneous and Unidentified* images are filed after. *Glass Plate Negatives and Lantern Slides* end the series. Flexible film negatives have been interfiled with the paper photographs.

Images of Newell family members can also be found in the section of *Leonia Society* pictures.

IMMEDIATE FAMILY

Newell, Peter

b. 195, f. 2380	Tintype portraits	ca. 1868-70
b. 195, f. 2381	Portrait by Shreeves, Bushnell	ca. 1875
b. 195, f. 2382	Tintype portrait	ca. 1876
b. 195, f. 2383	Portrait by Clendenon and Nichols, Jacksonville	ca. 1878
b. 195, f. 2384	Tintype portrait	ca. 1880
b. 195, f. 2385	Portrait	ca. 1880
b. 195, f. 2386	Portraits by Clendenon and Nichols	ca. 1880
b. 195, f. 2387	Portrait of Newell as Oscar Wilde by Clendenon and Nichols	ca. 1880
b. 195, f. 2388	Studio tableau photographs by Clendenon and Nichols	ca. 1880
b. 195, f. 2389	Candid stereograph after ice storm by Clendenon and Nichols	ca. 1880
b. 195, f. 2390	Candid photograph with Leona near Illinois College gate, Jacksonville	ca. 1880
b. 195, f. 2391	Portrait by Parkinson, New York	ca. 1885
b. 195, f. 2392	Candid and professional photographs made in during Colorado trip, including some by William E. Hook	1887-88
b. 195, f. 2393	Candid photographs, Chicago	1889
b. 195, f. 2394	Portrait by Peter A. Juley, New York	ca. 1890
b. 195, f. 2395	Candid photograph outside home, Leonia	ca. 1895
b. 195, f. 2396	Candid photograph with cello, Leonia	ca. 1895
b. 195, f. 2397	Portraits at home, Leonia	ca. 1895
b. 195, f. 2398	Portrait by Paul Boyer, Paris	1900 Apr
b. 195, f. 2399	Portrait at home by Alfred Baker [?]	ca. 1902

IMMEDIATE FAMILY > Newell, Peter (continued)

b. 195, f. 2400	Portrait by F.C. Dando, Los Angeles	1902
b. 195, f. 2401	Portraits at work in third floor studio of home, Leonia, by Helen Van Eaton	ca. 1904
b. 195, f. 2402	Candid photograph in living room of home, Leonia	ca. 1905
b. 195, f. 2403	Portraits and candid photographs in third floor studio of home, Leonia	ca. 1905
b. 195, f. 2404	Candid photograph, painting outside home, Leonia	ca. 1905
b. 195, f. 2405	Candid photograph with dog, Leonia	ca. 1905
b. 195, f. 2406	Portrait by Elizabeth Buehrmann	1909
b. 195, f. 2407	Portrait with pipe by Howard McCormick	ca. 1912
b. 195, f. 2408	Portrait with pipe [no. 2]	ca. 1912
b. 195, f. 2409	Portrait in third floor studio of home, Leonia	ca. 1915
	Fortnighters fifth annual banquet, Hotel Breslin, New York, by Hughes and Estabrook See: Oversize, Box 243, Folder 3353	1916 Feb 11
b. 195, f. 2410	Portrait with pipe [no. 3]	ca. 1916
b. 195, f. 2411	Candid photographs, Westport	1918
b. 195, f. 2412	Portrait by Elite Photos, Englewood	ca. 1920
b. 195, f. 2413	Candid photographs, undated	ca. 1900-20
b. 196, f. 2414	Album with carte-de-visite photographs and tintypes by Illinois photographers, and one painted portrait/caricature; includes portraits of Peter Newell	ca. 1880-85
Newell, Leona Ashcraft		
b. 197, f. 2415	Portrait photographs and tintypes by Clendenon and Nichols, Jacksonville	ca. 1882
b. 197, f. 2416	Portrait photographs by Clendenon and Nichols, Jacksonville	ca. 1886
b. 197, f. 2417	Candid photograph, Leonia	ca. 1895
b. 197, f. 2418	Portrait by Siegel Cooper, New York	ca. 1900
b. 197, f. 2418	Candid photographs outside home, Leonia	ca. 1910-15
b. 197, f. 2419	Self-portrait and portrait	ca. 1930
b. 197, f. 2420	Candid photographs at home	1934
b. 197, f. 2421	Candid photographs with Ella Hooper	ca. 1945
b. 197, f. 2422	Candid photographs	ca. 1945-50
b. 197, f. 2423	Portraits	1948

IMMEDIATE FAMILY > Newell, Leona Ashcraft (continued)

b. 197, f. 2424	Candid photographs at home	ca. 1952
Gordon, Helen Newell Baker		
b. 197, f. 2425	Portrait by Charles Gillingham, Colorado Springs	1888 Feb 14
b. 197, f. 2426	Portrait	ca. 1889
b. 197, f. 2427	Portrait by Robinson, New York, with paper frame decorated by Peter Newell	ca. 1892
b. 197, f. 2428	Tintype, Asbury, NJ	1894 Sep 7
b. 197, f. 2429	Candid photographs	ca. 1894-99
b. 197, f. 2430	Candid photographs	ca. 1900-06
b. 197, f. 2431	Candid photographs	ca. 1906-24
b. 197, f. 2432	Candid photographs with children	ca. 1910
b. 197, f. 2433	Candid photographs with family	ca. 1925-66
b. 197, f. 2434	Candid photographs, trip to France	1932
McCormick, Josephine Newell		
b. 197, f. 2435	Candid photograph	ca. 1895
b. 197, f. 2436	Candid photographs	ca. 1910
b. 197, f. 2437	Wedding photograph	1911 May 16
b. 197, f. 2438	Candid photographs	ca. 1912-20
Newell, Clendenon Sheaf		
b. 197, f. 2439	Portrait by Robinson, New York	1892
b. 197, f. 2440	Candid photographs	1895-1905
b. 197, f. 2441	Portraits	ca. 1910
b. 197, f. 2442	Candid photographs	ca. 1910-12
b. 197, f. 2443	Candid photographs, track practice with George Mabie, Leonia	ca. 1912
b. 197, f. 2444	Portrait [printed] by White Studio, New York	ca. 1912
b. 197, f. 2445	Portrait by Robinson Studio, Ithaca	ca. 1912
b. 197, f. 2446	Portrait	ca. 1914
Cornell University		
b. 197, f. 2447	Group photographs and snapshots	ca. 1912-15
b. 197, f. 2448	Phi Gamma Delta	1913-15
b. 197, f. 2449	Candid photographs taken prior to overseas assignment, Leonia	1917

IMMEDIATE FAMILY > Newell, Clendenon Sheaf (continued)

b. 197, f. 2450	Candid photographs, Ft. Myer, VA, and Ft. Dix, NJ	1917-18
b. 197, f. 2451	Candid portrait and tombstone, France	1918
b. 197, f. 2452	Photographs and negatives of tombstone	ca. 1932
Newell Family Group Photographs		
b. 198, f. 2453	At Newell home, Chicago	1889
b. 198, f. 2454	At Newell home, Leonia	ca. 1895
b. 198, f. 2455	At Newell home, Leonia	ca. 1902-19
b. 198, f. 2456	At the beach, New Jersey	ca. 1908-14
b. 198, f. 2457	At McCormick home, Leonia	ca. 1913-35
b. 198, f. 2458	At McCormick house, Westport	ca. 1918
b. 198, f. 2459	At McCormick camp, Riverton	ca. 1921-22
b. 198, f. 2460	At Newell/Gordon home, Little Neck	ca. 1928-33
b. 198, f. 2461	At Gordon home, Mill Neck	ca. 1934-45
Newell Family Homes		
b. 198, f. 2462	165 Leonia Avenue, Leonia	ca. 1895-1920
b. 198, f. 2463	250-24 Locust Place, Little Neck	ca. 1923-28
b. 198, f. 2464	Horse Shoe Road, Mill Neck	ca. 1939-45
EXTENDED FAMILY AND FRIENDS		
b. 199, f. 2465	Ashcraft, Albert and Helen	ca. 1890
b. 199, f. 2466	Ashcraft sisters (Louella, Leona, Edna and Marion)	ca. 1868-80
b. 199, f. 2467	Ashcraft, Marion (May) Helen	ca. 1891
b. 199, f. 2468	Ashcraft, Solon and family	ca. 1890
b. 199, f. 2469	Baker, Alfred Z. and children See also: Series VI, Box 208, Folder 2735	ca. 1911
Baker, Alfred (Tony) Z., Jr.		
b. 199, f. 2470	Candid photographs, Paris	1907
b. 199, f. 2471	Candid photographs See also: Oversize, Box 243, Folder 3354-3356	1907-08
b. 199, f. 2472	Candid photographs	ca. 1909
b. 199, f. 2473	Candid photographs	ca. 1909-10
b. 199, f. 2474	Candid photographs	ca. 1911-19

EXTENDED FAMILY AND FRIENDS > Baker, Alfred (Tony) Z., Jr. (continued)

b. 199, f. 2475	Candid photographs	ca. 1920-1936
b. 199, f. 2476	Western trip	1929
b. 199, f. 2477	Candid photographs	1959, ca. 1980
	Baker children See also: Series VI, Box 208, Folder 2735	
b. 199, f. 2478	Photograph album	1907-ca. 1915
b. 199, f. 2479	Candid photographs	ca. 1910-15
b. 199, f. 2480	Baker and McCormick children	ca. 1913-29
b. 199, f. 2481	Benon family	1908-28
b. 199, f. 2482	Bradley, Frances	n.d.
b. 199, f. 2483	Carver, Bessie	ca. 1885
b. 199, f. 2484	Chapman, Charles	n.d.
	Cosgrove, Betty (Helen) Baker	
b. 199, f. 2485	Candid photographs	1910-53
b. 199, f. 2486	Portraits by Sarony, Inc., New York	1924
b. 199, f. 2487	Portrait by The College Studio, Northampton, MA See also: Oversize, Box 243, Folder 3357	ca. 1930
b. 199, f. 2488	Portrait by Mitchell Belkin, Northampton	ca. 1930
b. 199, f. 2489	Portraits	ca. 1930
b. 199, f. 2490	Portrait by Peeters, Paris See also: Oversize, Box 243, Folder 3358	1932
	Candid photos, France See: Helen Gordon, Folder 2434	1932
b. 199, f. 2491	Portraits	ca. 1940-45
b. 199, f. 2492	Wedding photographs	1945 Mar 10
b. 199, f. 2493	Portraits with Warner Cosgrove by Allen Richardson, New York	1956
b. 199, f. 2494	Cosgrove, Warner G.	ca. 1945
b. 200, f. 2495	DuMond, Frank	ca. 1895
	Gordon, Marcus Acheson	
b. 200, f. 2496	Portraits	1889-92
	Portraits laminated on glass (3) See: Box 202, Folder 2565	ca. 1890

EXTENDED FAMILY AND FRIENDS > Gordon, Marcus Acheson (continued)

	Brookville [PA] baseball team group portrait See: Oversize, Box 244, Folder 3359	ca. 1907
b. 200, f. 2497	Portrait by Jarrett Studio, Pittsburgh	1907
b. 200, f. 2498	Candid photographs, Brookville, PA	ca. 1908-18
b. 200, f. 2499	Portraits by Robinson, Ithaca	1911-12
	Cornell University baseball team group portraits See: Oversize, Box 244, Folders 3360-3362	ca. 1911-12
b. 200, f. 2500	Candid photographs of canoe trip to Saskatchewan (negatives)	1912
b. 200, f. 2501	Portrait by Edmonston, Washington	ca. 1918
	U.S. Army group portraits by Edmonston, Washington See: Oversize, Box 244, Folder 3363	ca. 1918
b. 200, f. 2502	Candid photographs of landscapes, flora and processing plants in California, Texas and the southwest	1919
b. 200, f. 2503	Wedding trip photographs	1924
b. 200, f. 2504	Candid photographs of office and job-related scenes	ca. 1925
b. 200, f. 2505	Candid photographs and portrait	ca. 1926-60
b. 200, f. 2506	Portrait, New York	ca. 1940
b. 200, f. 2507	Gordon family photographs, unidentified	n.d.
b. 200, f. 2508	Gordon, Robert (Stubby) Bruce	ca. 1914-19
b. 200, f. 2509	Hooper, Louella Ashcraft and family	ca. 1885
b. 200, f. 2510	McCormick children	1914-ca. 1935
b. 200, f. 2511	McCormick, Frederick	1941
	Nankivel, Amanda Newell	
b. 200, f. 2512	Tintype portraits	ca. 1880
b. 200, f. 2513	Family portrait	ca. 1880
b. 200, f. 2514	Portraits by W. Milton Nankivel, Bloomington, NE	ca. 1888
b. 200, f. 2515	Candid photographs	ca. 1930
	Nankivel, Claude	
b. 200, f. 2516	Portrait and candid photographs	ca. 1880-1910
b. 200, f. 2517	Portrait	1912
b. 200, f. 2518	Candid photographs	ca. 1915-54

EXTENDED FAMILY AND FRIENDS (continued)

b. 200, f. 2519	Nankivel, John Frederick and Anna	ca. 1896-1910
b. 200, f. 2520	Nankivel, W. Milton	ca. 1880
b. 200, f. 2521	Newell, Floyd T. and family	ca. 1940-65
	Newell, George Frederick and Louisa	
b. 200, f. 2522	Tintype portraits	ca. 1865-70
b. 200, f. 2523	Candid photographs	ca. 1890-1920
	Group portrait with family See: Oversize, Box 244, Folder 3364	ca. 1893
b. 200, f. 2524	Home, Bushnell	ca. 1915
b. 200, f. 2525	Candid family photographs	ca. 1910-26
b. 200, f. 2526	Newell, George Frederick	ca. 1922
b. 200, f. 2527	Nichols, Samuel photographs of Newell caricatures	ca. 1884
	Scott, Nancy McCormick portrait by Peter Newell McCormick See: Oversize, Box 244, Folder 3365	1935
b. 200, f. 2528	Smith, Bera	ca. 1912
	Stedman, Marshall and Myrtle	
b. 200, f. 2529	Portraits	ca. 1895-1900
b. 200, f. 2530	Family photographs and album pages	1901-07
	Worthen, Luella Newell	
b. 200, f. 2531	Portrait	ca. 1890
b. 200, f. 2532	Candid photographs and portraits of family members	1899-1955
b. 200, f. 2533	Candid photographs with Newell family	1905, 1918
LEONIA SOCIETY		
	Children	
b. 201, f. 2534	Candid photographs	ca. 1895-1922
b. 201, f. 2535	School group photographs See also: Oversize, Box 244, Folder 3366	1899, n.d.
b. 201, f. 2536	Costume parties	ca. 1895, n.d.
b. 201, f. 2537	Groups, candid photographs	ca. 1890-1920
b. 201, f. 2538	Portraits	ca. 1890-1910
b. 201, f. 2539	Postcards, village scenes	ca. 1910-20

LEONIA SOCIETY (continued)

b. 201, f. 2540	Tennis, candid photographs	ca. 1910-13
MISCELLANEOUS AND UNIDENTIFIED		
b. 201, f. 2541	Art Students League, New York, Morning Life Class, by Moffett	1884
b. 201, f. 2542	Drawings by Peter Newell	ca. 1884
	"The Wood Family" sculpture by Peter Newell, by Eddowes-Jackson See: Oversize, Box 245, Folders 3367-3368	ca. 1911
b. 201, f. 2543	Colorado and other western scenes, including photographs by William Henry Jackson and J.B. Blanchard See also: Series X, Boxes 234-235	ca. 1888
	Colorado Springs, CO, looking down Pike's Peak Avenue towards the Antlers Hotel, by Charles Gillingham See: Oversize, Box 245, Folder 3369	ca. 1888
	Illinois College, Jacksonville See: Oversize, Box 245, Folder 3370	ca. 1884
	Pyle, Howard: workshop See: Oversize, Box 245, Folder 3371	ca. 1890
	Usher, Nathaniel R., U.S. Navy, by Underwood and Underwood See: Oversize, Box 245, Folder 3372	n.d.
	Unidentified people	
	Family group portrait See: Oversize, Box 245, Folder 3373	ca. 1900
b. 201, f. 2544	Portraits, Midwestern	ca. 1880-1900
b. 201, f. 2545	Portraits, mounted, miscellaneous	n.d.
b. 201, f. 2546	19th-century candid photographs	n.d.
b. 201, f. 2547	20th-century candid photographs	n.d.
b. 201, f. 2548	Cowboys, photographs and negatives	n.d.
b. 201, f. 2549	Unidentified places	n.d.
b. 201, f. 2550	Unidentified negatives and photogram	n.d.
	Native Americans [Cree Indians], candid photographs by Marcus Gordon See: Oversize, Box 245, Folder 3374	

GLASS PLATE NEGATIVES AND LANTERN SLIDES

Most of these negatives were probably made by Howard McCormick, with the exception of the set of round plates (six pieces, each one-half of a plate) images of the Newell family in Chicago. Several of the original enclosures were labeled by Josephine Newell McCormick and Howard McCormick; all information was transferred to the new wrappers.

GLASS PLATE NEGATIVES AND LANTERN SLIDES (continued)

b. 202, f. 2551	Baker, Alfred, Sr. (2)	ca. 1910
b. 202, f. 2552	Gordon, Helen Newell Baker, and children (6)	ca. 1913
b. 202, f. 2553	Leonida (NJ) parties (3)	ca. 1915
	McCormick, Howard	
b. 202, f. 2554	Images re: printmaking (4 unmounted lantern slides)	ca. 1913
b. 202, f. 2555	Painting (1)	ca. 1913
b. 202, f. 2556	Western scenes (5 lantern slides, 2 unmounted)	ca. 1913
b. 202, f. 2557	McCormick, Josephine Newell (1 unmounted lantern slide)	ca. 1925
b. 202, f. 2558	Newell, Clendenon (2)	ca. 1912, n.d.
b. 202, f. 2559	Newell family members, Chicago (6)	1889
b. 202, f. 2560	Newell-McCormick family groups (5)	ca. 1913
b. 202, f. 2561	Newell-McCormick family groups (5)	ca. 1913
b. 202, f. 2562	Newell, Peter (7)	ca. 1912-18
b. 202, f. 2563	Newell, Peter, portrait	ca. 1895
b. 202, f. 2564	Newell, Peter and Mahroni Young (4)	1911
b. 202, f. 2565	Gordon, Marcus Portraits laminated on glass (3)	ca. 1890

Series IV: Clendenon Sheaf Newell Papers, 1896-1941*5.25 linear feet (6 boxes)*

The papers are arranged in two subseries: *Correspondence* and *Personal Papers*. The latter subseries is divided into four sections: Juvenile Material; Cornell University Material; Other Ephemera and Material; and U.S. Army Service and World War I.

CORRESPONDENCE

b. 203, f. 2566	Baker, Alfred (Tony) Z., Jr.	ca. 1918
b. 203, f. 2567	Bradley, Horace Yale	1904, 1917
b. 203, f. 2568	Carter, Leslie	1918
b. 203, f. 2569	Cosgrove, Betty (Helen) Baker	1917
	Gordon, Helen Newell Baker	
b. 203, f. 2570	Correspondence	1896-1911
b. 203, f. 2571	Correspondence	1912-14
b. 203, f. 2572	Correspondence	1915-17
b. 203, f. 2573	Correspondence	1918
b. 203, f. 2574	Gordon, Kate	1917 Nov
	Gordon, Robert (Stubby) Bruce	
b. 203, f. 2575	Outgoing	1915
b. 203, f. 2576	Outgoing	1916-17, n.d.
b. 203, f. 2577	McCormick, Frederick McCormick, Howard	1912-18
b. 203, f. 2578	McCormick, Josephine Newell	1903-18
b. 203, f. 2579	Stedman, Marshall	1902-04
b. 203, f. 2580	Miscellaneous correspondents	1901-18

PERSONAL PAPERS

Juvenile Material

b. 203, f. 2581	Drawing exercise book	ca. 1905
b. 203, f. 2582	Drawings	ca. 1900-05
b. 203, f. 2583	School report cards and commencement program	1900-07
b. 203, f. 2584	School writings	1902, n.d.
b. 203, f. 2585	Sketchbook/autograph album	1901
b. 203, f. 2586	Song book	1901-05

PERSONAL PAPERS > Juvenile Material (continued)

b. 203, f. 2587	Woven paper pictures	ca. 1902
Cornell University Material		
	Architectural plans and student work	
	See: Oversize, Boxes 246 and 247 for the following material:	
	Figure studies, charcoal (3), ca. 1912; Classical elevation (1), ca. 1914; Domestic elevations (7), ca. 1914; Domestic plans (10), ca. 1914; Domestic plans (8), ca. 1914; Domestic plans (8), ca. 1914; Domestic plans (2), ca. 1914; Proposed clubhouse for Leonia (2), ca. 1914; Proposed stores and apartments for Mr. O. Bowles (3), ca. 1914; Les Trois Jumeaux Apartments, Ithaca, ca. 1914; House for R. B. Gordon (9), 1915.	
b. 203, f. 2588	Class assignment sheets	1914-15
b. 203, f. 2589	Fraternity invitations	1915
b. 203, f. 2590	Lecture notes and draft of a short story ["A Subway Cupid"]	1914-15
	Phi Gamma Delta fraternity	
b. 204, f. 2591	<i>Kappa Nu Trombone</i>	1914-19
b. 204, f. 2592	Programs, dance card and other ephemera	1912-15
b. 204, f. 2593	Publications, announcements, programs	1913-16
b. 204, f. 2594	Registration papers, schedules, and grade reports	1912-16
	Scrapbook and loose material formerly enclosed within	
	See: Oversize, Box 248 for the following material:	
b. 248	Scrapbook	1912-15
b. 248	Ephemera	1912-15
b. 248	Clippings	1912-15
b. 248	Clippings on sports	1912-15
b. 248	White leather glove and home-made foot race "medal"	1913-14
b. 204, f. 2595	Sketchbook	ca. 1912-15
	Other Material and Ephemera	
b. 204, f. 2596	Athletic medals and ribbons	1912
b. 204, f. 2597	Bank book	1913-15
b. 204, f. 2598	Christmas card and gift tags	1913, n.d.
b. 204, f. 2599	Dance cards and programs	1914, n.d.
b. 204, f. 2600	Dance card designs	n.d.
b. 204, f. 2601	Day books and notebooks	1906-11

PERSONAL PAPERS > Other Material and Ephemera (continued)

b. 204, f. 2602	Day books and notebooks	1912-18
	Diplomas See: Oversize, Box 240, Folders 3306-3307	1907, 1912
b. 204, f. 2603	Englewood High School commencement invitation	1912
b. 204, f. 2604	<i>Evening Mail</i> rate book, form letter and business cards	1915
b. 204, f. 2605	Hughes, Charles Evans (anti-Woodrow Wilson campaign piece)	1916
b. 204, f. 2606	"Leonía Bull"	1918 Feb
b. 204, f. 2607	Leonía map, linen and blueprints	ca. 1916
b. 204, f. 2608	Notebook and sketches	1917 May-Aug
	Short stories	
b. 204, f. 2609	"A Subway Cupid" See also: Box 203, Folder 2590	1915
b. 204, f. 2610	"Tail of the Comet"	ca. 1914
b. 204, f. 2611	Untitled stories and fragments	ca. 1914, n.d.
b. 204, f. 2612	Texas Company [New York, NY]	1918 Jan
b. 204, f. 2613	Will and testament	1918 Apr
b. 204, f. 2614	Other ephemera, driver's licenses, notes, receipts and programs	1913-18
	U.S. Army Service and World War I Material	
b. 205, f. 2615	Enlistment and service papers	1917-18
	<i>Camp Dix Pictorial Review</i> See: Oversize, Box 247, Folder 3392	1918
b. 205, f. 2616	Correspondence re: death and burial	1918-23
	Condolence letters	
b. 205, f. 2617	Army friends	1918-19
b. 205, f. 2618	Gordon family	1918-19
b. 205, f. 2619	Leonía friends	1918-19
b. 205, f. 2620	Other friends	1918-19
	Memorials	
b. 205, f. 2621	American Legion, Leonía Post	1919 Apr 17
b. 205, f. 2622	Cornell University memorial publications	1918-41
b. 205, f. 2623	Men's Neighborhood Club of Leonía honor rolls	1917-18

PERSONAL PAPERS > U.S. Army Service and World War I Material > Memorials (continued)

b. 205, f. 2624	Memorial card	1918
	Memorial certificates See: Oversize, Box 247, Folders 3393-3396 for the following material:	
b. 247, f. 3393	Government of France	ca. 1919
b. 247, f. 3394	United States government	ca. 1919
b. 247, f. 3395	United States Army	ca. 1919
b. 247, f. 3396	Leonia war memorial certificate	ca. 1919
b. 205, f. 2625	New Jersey state medals and memorials	1920-21
b. 205, f. 2626	Poem by Fanny Huntington Morriss	1918
b. 205, f. 2627	Representative Hoffman's remarks, re: New Jersey's war dead buried in Europe, in the <i>Congressional Record</i>	1929
	Newspaper clippings, World War I	
b. 205, f. 2628	Clendenon Newell	1917-19
b. 205, f. 2629	Cemeteries, graves and memorials	1919-20, n.d.
b. 205, f. 2630	General information	1918-19
b. 205, f. 2631	Obituaries	1918
	Personal effects returned by U.S. Army	
b. 205, f. 2632	Leather wallet and cigarette case, English-French pocket dictionary	[1918]
b. 205, f. 2633	Newspaper clippings	1918
b. 205, f. 2634	Partial book of postage stamps, Cornell University check, receipts, envelopes, photographs, etc.	[1918]
	Publications on the war	
b. 205, f. 2635	"Chronology of Main Events of War for Liberty," from <i>The Army and Navy Magazine</i>	1919
b. 205, f. 2636	<i>History of the 311th Infantry (78th Division)</i>	1919
b. 205, f. 2637	<i>Pictorial History of the 78th in France</i>	1920

Series V: Marcus and Helen Newell Gordon Family Papers, 1890-1965

0.8 linear feet (2 boxes)

The series includes correspondence and personal papers of *Helen Newell Baker Gordon*, her second husband *Marcus Gordon*, and her daughter *Betty (Helen) Baker Cosgrove*. The files within each section of the three subseries are divided into Correspondence and Personal Papers, then arranged alphabetically thereunder.

GORDON, HELEN LOUISE NEWELL BAKER

Correspondence

Benon, Mme. C.

b. 206, f. 2638	Outgoing	1907-09
b. 206, f. 2639	Outgoing	1910-13
b. 206, f. 2640	Outgoing	1914-16
b. 206, f. 2641	Correspondence	1920, 1928
b. 206, f. 2642	Correspondence	1930-36
b. 206, f. 2643	Correspondence	n.d.
b. 206, f. 2644	Blake, Hazel M.	1915, 1958
b. 206, f. 2645	Blodgett, Margaret Blodgett, Tom	1940-41
b. 206, f. 2646	Boyd, Rutherford	1919 Dec
b. 206, f. 2647	Chapman, Mrs. Charles (Ada)	1945 Apr 27
b. 206, f. 2648	Cosgrove, Betty (Helen) Baker	n.d.
b. 206, f. 2649	Gordon, Kate A.	1923-35
Gordon, Marcus Acheson		
b. 206, f. 2650	Outgoing	1923-24
b. 206, f. 2651	Correspondence	1928-29
b. 206, f. 2652	Outgoing	1930-31
b. 206, f. 2653	Correspondence	1932
b. 206, f. 2654	Outgoing	1933-35
b. 206, f. 2655	Outgoing	1936, 1938
b. 206, f. 2656	Gordon, Robert (Stubby) Bruce	1923
b. 206, f. 2657	John, Alice	1934-56, n.d.
b. 206, f. 2658	Jones, Edmund Hazen Jones, Sara	1913, 1915
b. 206, f. 2659	Lydecker, Sally McCormick	1930-33, n.d.

GORDON, HELEN LOUISE NEWELL BAKER > Correspondence (continued)

b. 206, f. 2660	McCormick, Howard McCormick, Josephine Newell	1910-ca. 1945
b. 206, f. 2661	Metropolitan Museum of Art	1942-57
b. 206, f. 2662	Nankivel, Agnes C.	1961-66
b. 206, f. 2663	Newell, George F. Newell, Louisa D.	1897
b. 206, f. 2664	Other correspondents	1895-1959

Personal Papers

b. 206, f. 2665	Address books with miscellaneous notes	n.d.
b. 206, f. 2666	Diary, Reno, NV	1923 Jul-Aug
b. 206, f. 2666	Diary and shipboard menu, France	1932 May-Jul
	Diploma See: Oversize, Box 240, Folder 3308	1901
b. 206, f. 2667	Obituary for Judge George Bartlett	n.d.
b. 206, f. 2668	Piano recital programs	1901, 1904
b. 206, f. 2669	Theater program	1899

GORDON, MARCUS ACHESON

Correspondence

Gordon, Cadmus Z. Gordon, Kate A.

b. 207, f. 2670	Correspondence	1893-1905
b. 207, f. 2671	Incoming	1914-17
b. 207, f. 2672	Incoming	1918 Jan-Apr
b. 207, f. 2673	Incoming	1918 May-Dec
b. 207, f. 2674	Incoming	1924
b. 207, f. 2675	Scott, Nancy McCormick	ca. 1923

Personal Papers

b. 207, f. 2676	Certificate, Cornell Alembic	n.d.
b. 207, f. 2677	Chronology of U.S. Army service	n.d.
b. 207, f. 2678	Clippings, miscellaneous	n.d.
	Diplomas See: Oversize, Box 240, Folders 3309-3310	1904, 1908
b. 207, f. 2679	Drawing	1896
b. 207, f. 2680	Ephemera, miscellaneous	1930-39

GORDON, MARCUS ACHESON > Personal Papers (continued)

b. 207, f. 2681	Floor plans of apartment, Hightstown	ca. 1965
b. 207, f. 2682	Locks of hair	1890
b. 207, f. 2683	Obituaries for Isaac and Mary Gordon	1893, 1916
b. 207, f. 2684	U.S. War Department, Special Orders announcement and envelope	1918
b. 207, f. 2685	Valentines (6)	1892-1903
b. 207, f. 2686	Valentines (5)	1892-1903
b. 207, f. 2687	Valentines (4)	1892-1903
b. 207, f. 2688	Valentines (8)	1892-1903
COSGROVE, HELEN [BETTY] LOUISE BAKER		
Correspondence		
b. 207, f. 2689	Baker, Alfred Z., Sr.	1932
	Benon, Mme. C.	
b. 207, f. 2690	Letters from	1932-40
b. 207, f. 2691	Letters from	1951-59
b. 207, f. 2692	Letters from	1960, 1962
b. 207, f. 2693	Gordon, Helen Newell Baker	1923 Dec 10
b. 207, f. 2694	McCormick, Howard and Frank Street, painting class announcement	1937 Jun
b. 207, f. 2695	McCormick, Peter Newell McCormick, Sally	1922
b. 207, f. 2696	Reid, [?], condolence note	1970 Mar
b. 207, f. 2697	Smith, Charles Edward	1931-33
Personal Papers		
b. 207, f. 2698	<i>Around the World in Happy Days</i> (published account of the Cosgroves' trip around the world)	1969
b. 207, f. 2699	Drawings and notes	ca. 1915-36
b. 207, f. 2700	Leonia [NJ] High School "The Leonian," vol. 5, no. 3	1921 Apr
b. 207, f. 2701	Silhouette made in Havana, Cuba	ca. 1939
b. 207, f. 2702	Other ephemera	1928-67, n.d.

Series VI: Alfred Zantzinger Baker Sr. Papers, 1892-1986*6.8 linear feet (6 boxes)*

Series VI files are arranged in six subseries: *Correspondence*; *Personal Papers*; *Photographs*; *Sketches, Designs and Writings*; *Published Works*; and *Reference Works*.

CORRESPONDENCE

b. 208, f. 2703	Appleton-Century Company	1913-40
b. 208, f. 2704	Crawford, Earl Stetson	1915, n.d.
b. 208, f. 2705	Karig, Walter	1937-40
b. 208, f. 2706	Karig, Walter	n.d.
b. 208, f. 2707	Newell, Peter	1901
b. 208, f. 2708	Recklinghausen, Max von	1928 Mar 9
b. 208, f. 2709	Employment letters and references	1915-20
b. 208, f. 2710	Publishers, miscellaneous	1902-07

PERSONAL PAPERS

b. 208, f. 2711	Change of address notice	ca. 1910
b. 208, f. 2712	Christmas cards	1925, n.d.
Contracts		
b. 208, f. 2713	Books, Frederick A. Stokes Co.	1911-12
b. 208, f. 2714	"Electro-Chameleon Drug Store Changing of Color Bottle Device"	1914
Copyright papers		
b. 208, f. 2715	"Stand Behind Our Flag and Our President" (print)	1918
b. 208, f. 2716	"Sheba," by N. Elson and A. Z. Baker with sheet music	1927
Financial papers		
b. 208, f. 2717	Baltimore Trust Company notice	1938
b. 208, f. 2718	Bank checks, cancelled	1912
b. 208, f. 2719	Invoice for supplies, Paris	1906
b. 208, f. 2720	Liberty Weekly, Inc., check stubs	n.d.
b. 208, f. 2721	Medical receipts	1912-16
b. 208, f. 2722	French artists' societies ephemera	1907
b. 208, f. 2723	National Academy of Design exhibition ticket	1893
See also: exhibition catalogue in Series I, Box 18, Folder 403		

PERSONAL PAPERS (continued)

b. 208, f. 2724	Passport and Haitian visa	1895
	Patent papers	
b. 208, f. 2725	Kinematograph	1911
b. 208, f. 2726	Pull toy	1918
b. 208, f. 2727	Toy gun	1932
	Portrait of Alfred Z. Baker by Balfour Ker, pastel on paper See: Oversize, Box 249, Folder 3402	ca. 1925
	Real estate	
b. 208, f. 2728	Nutley, NJ	1909
b. 208, f. 2729	Paris, France	1905-07
b. 208, f. 2730	Residency registration, France	1907 Jan 8
b. 208, f. 2731	Voter registration, New Jersey	1940
	PHOTOGRAPHS	
	Baker, Alfred Z., Sr.	
b. 208, f. 2732	Portraits	1870-89
b. 208, f. 2733	Portraits and candids	1890-1919
b. 208, f. 2734	Portraits and candids	1920-40
b. 208, f. 2735	Baker children	ca. 1911
	Unidentified man, by W. Getz, Baltimore See: Oversize, Box 249, Folder 3403	ca. 1890
b. 208, f. 2736	Unidentified portraits, possibly family members	ca. 1880
	SKETCHES, DESIGNS AND WRITINGS	
b. 208, f. 2737	<i>Eskimo Music</i> : binding design	ca. 1908
b. 208, f. 2738	<i>Heigh-Ho Aluminum</i> : book dummy	n.d.
	<i>Old Mother Hubbard</i> See: Oversize, Box 250 for the following material:	
b. 250	Book dummy	ca. 1910
b. 250	Rag doll cloth pages	ca. 1910
b. 250	Rag doll templates	ca. 1910
	<i>Paleontological Alphabet</i>	
b. 208, f. 2739	Book dummy	1935

SKETCHES, DESIGNS AND WRITINGS > Paleontological Alphabet (continued)

b. 208, f. 2740	Book dummy	ca. 1935
<i>Paleontological/Prehistoric Alphabet</i>		
See: Oversize, Boxes 251-252 for the following material:		
	Photostats of drawings	ca. 1935
b. 251	Drawings, pages A-L (11)	ca. 1935
b. 252	Drawings, pages M-Z (14)	ca. 1935
<i>Prehistoric Alphabet</i>		
b. 209, f. 2741	Typescript	ca. 1935
b. 209, f. 2742	Extra pieces and pages	ca. 1935
b. 209, f. 2743	<i>The Talking and Singing Book of Animals and Birds</i> book dummy	n.d.
b. 209, f. 2744	Self-portrait	1906
b. 209, f. 2745	Sketches, miscellaneous See also: Series I, Box 154, Folder 2002	n.d.
Writings		
b. 209, f. 2746	"After Dinner at Baptiste's," manuscript	n.d.
b. 209, f. 2747	Animal alphabet poems, manuscript and typescript	n.d.
b. 209, f. 2748	"Bundleduppy," typescripts	1935
PUBLISHED WORKS		
Illustrations, clipped from publications		
b. 209, f. 2749	Identified publications	1896-1907, n.d.
b. 209, f. 2750	Unidentified publications	1900, n.d.
Illustrations and proofs		
b. 209, f. 2751	<i>Animal Jokes</i> , by Mary Baker-Baker and A. Crawford	1899
b. 209, f. 2752	<i>The Moving-Picture Glue Book</i>	1912
b. 209, f. 2753	Fish and wildlife cartoons	n.d.
b. 209, f. 2754	Fowl cartoons	n.d.
b. 209, f. 2755	Giraffe cartoons	n.d.
b. 209, f. 2756	Hippopotamus and elephant cartoons	n.d.
b. 209, f. 2757	Insect cartoons	n.d.
b. 209, f. 2758	Ostrich cartoons	n.d.
b. 209, f. 2759	Portraits and vignettes	n.d.

PUBLISHED WORKS (continued)

Scrapbooks containing Baker's work

[See: Oversize, Box 249 for the](#) following material:

b. 249	Clippings and tearsheets from periodicals including <i>Puck</i> , <i>Judge</i> , <i>Life</i> , <i>Criterion</i> , <i>Brooklyn Life</i> , <i>Harper's Bazaar</i> , <i>Evening World</i> , <i>St. Nicholas</i> , <i>Scribner's</i> and the book, <i>Animal Jokes</i>	1899-1900
b. 249	Clippings and tearsheets from periodicals including <i>Bon Vivant</i> , <i>Rire</i> and <i>Pêle-Mêle</i>	1905-07, n.d.
Tearsheets and issues containing Baker illustrations		
	<i>La Jeunesse illustrée</i> See: Oversize, Box 249, Folder 3406	1907 Oct 13
	<i>Pêle-Mêle</i> See: Oversize, Box 249, Folder 3407	1906 Oct 7
	<i>Puck</i> See: Oversize, Box 249, Folder 3408	1903, 1908, n.d.
REFERENCE WORKS, PERSONAL COLLECTIONS		
b. 209, f. 2760	International music, clippings	n.d.
	"Les Images Comiques de la Famille," French comic books (2) See: Oversize, Box 249, Folder 3409	1903 Mar
b. 209, f. 2761	<i>Japanese Dance</i> , by Clayton Thomas, proof of sheet music	1903
	Japanese prints (halftones) (6) See: Oversize, Box 249, Folder 3410	n.d.
b. 209, f. 2762	"South African Native Music"	n.d.

Series VII: Howard McCormick Papers, 1890-1941*5.9 linear feet (5 boxes + 2 oil paintings)*

McCormick's papers are arranged in six subseries: *Correspondence*; *Personal Papers*; *Writings and Publicity*; *Photographs*; *Print Pieces, Prints and Engraved Blocks*; and *Paintings*. Files within the subseries are organized alphabetically except for Writings and Publicity which is arranged in chronological order within three sections: Writings by the Artist; Writings About the Artist; and Exhibition Catalogues and Reviews.

CORRESPONDENCE

b. 210, f. 2763	Amsterdam Museum	1905
b. 210, f. 2764	Boyd, Rutherford	1931 May 18
b. 210, f. 2765	Brown, John N.	1928 Oct 2
b. 210, f. 2766	Dunn, Harvey	1918 Sept 3
b. 210, f. 2767	Hubbell, John Lorenzo	1927, 1930
b. 210, f. 2768	McCormick, Frederick	1897, 1915
b. 210, f. 2769	McCormick, Josephine Newell	1916-41, n.d.
b. 210, f. 2770	McCormick, Peter McCormick, Sally	1916, n.d.
b. 210, f. 2771	Meier, Nellie Simmons See also: Series I, Box 11, Folder 224	1898-1935
b. 210, f. 2772	Newell, Peter	1910 Dec 26
b. 210, f. 2773	Unidentified correspondents	1922, 1927

PERSONAL PAPERS

b. 210, f. 2774	McCormick, Sarah E. obituary and interment ticket	1897
b. 210, f. 2775	Men's Neighborhood Club of Leonia keepsake menu	n.d.
b. 210, f. 2776	National Academy of Design catalogue	1930
b. 210, f. 2777	Taos and New Mexico tourism booklets	ca. 1922

WRITINGS AND PUBLICITY

Writings by Howard McCormick

b. 210, f. 2778	"The Artist's Southwest," in <i>The American Museum Journal</i>	1913 Mar
b. 210, f. 2779	"Through the Navajo Region," in <i>Natural History</i>	1924
b. 210, f. 2780	"How I Took Up Wood Engraving," in <i>The Mentor</i>	1928 Jan

Writings and clippings about Howard McCormick

b. 210, f. 2781	Biographical sketches, unknown Indiana newspapers	n.d.
b. 210, f. 2782	Corot painting purchase	n.d.

WRITINGS AND PUBLICITY > Writings and clippings about Howard McCormick (continued)

b. 210, f. 2783	Miscellaneous	ca. 1900-20
b. 210, f. 2784	Indiana visits	1908, 1921
	"Indiana Illustrators to the Front," in <i>The Indianapolis Sunday Star</i> See: Oversize, Box 253, Folder 3442	1908 May 17
b. 210, f. 2785	"Notable Examples of Wood Engraving," in <i>Printers' Ink</i>	ca. 1909
	"Indiana Artists in the East," in <i>The Indianapolis Sunday Star</i> See: Oversize, Box 253, Folder 3443	1911 Mar 5
b. 210, f. 2786	History of dance fete, New York	1914 Apr
b. 210, f. 2787	Lecture, American Museum of Natural History, New York	ca. 1915
	"Artists to Show Works in Leonia Exhibition" in <i>The Bergen Evening Record</i> See: Oversize, Box 253, Folder 3444	1936 Apr 11
b. 210, f. 2788	"Leonia Revives Art Life, Recalls Its Past Glories" in <i>The Bergen Evening Record</i>	1937 Aug 13
b. 210, f. 2789	Leonia Grammar School murals	1937 Oct
	Exhibition catalogues and reviews	
b. 210, f. 2790	American Museum of Natural History, New York, Hopi group	1915
b. 210, f. 2791	Painter-Gravers of America, New York	1917 Apr 1
b. 210, f. 2792	American Museum of Natural History, New York, Apache group	1917 May 18
b. 210, f. 2793	John Herron Art Institute, Indianapolis, Indiana, artists	1918 Mar 30
b. 210, f. 2794	American Museum of Natural History, New York, Navajo group	1924-25
b. 210, f. 2795	New Jersey State Museum, Trenton, Jersey, Indians group	ca. 1930
b. 210, f. 2796	Winston Dibble Gallery, Englewood, NJ, one-man show	ca. 1930
b. 210, f. 2797	Museum of Science and Industry, New York, mural paintings	1932
b. 210, f. 2798	Indiana Society of Print Makers, Indianapolis, members' exhibition	1936 May
b. 210, f. 2799	Rochester Public Library, Rochester, MN, one-man show	1940 Nov
	PHOTOGRAPHS	
b. 210, f. 2800	Indiana	ca. 1931, n.d.
b. 210, f. 2801	McCormick, Howard	ca. 1910-35
b. 210, f. 2802	Paintings	ca. 1915-35
b. 210, f. 2803	Prints and engravings	n.d.
b. 210, f. 2804	Red Cross models	1920

PHOTOGRAPHS (continued)

Southwestern United States

b. 210, f. 2805	Animals and buildings	ca. 1910
b. 210, f. 2806	Indians	ca. 1910
b. 210, f. 2807	Landscapes	ca. 1910
b. 210, f. 2808	Miscellaneous and unidentified	ca. 1890-1920

PRINT PIECES, PRINTS AND ENGRAVED BLOCKS

Print pieces and tearsheets

The Century Magazine

b. 210, f. 2809	"Mexico: A Series of Pictures" See also: Box 254, Folders 3453-3455	1909 Jul
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Collier's

	"Dramatic Number" cover See: Oversize, Box 253, Folder 3445	1908 Oct 24
	"Summer" cover See: Oversize, Box 253, Folder 3446	1910 Aug 27
	Lincoln portrait for advertisement See: Oversize, Box 253, Folder 3447	1956
b. 210, f. 2810	Gordon, Marcus A., bookplate	n.d.
b. 210, f. 2811	Indianapolis Music Festival, program cover	1898
b. 210, f. 2812	<i>Indianapolis News</i> illustrations	1897, n.d.
b. 210, f. 2813	McCormick family Christmas cards	1912, 1938, n.d.
b. 210, f. 2814	<i>The Mentor</i> covers	1927-29
b. 210, f. 2815	<i>Metropolitan</i> "Brittany Peasant Woman," from "The Village Gardens of Brittany" by Katherine Ferris	1903 Oct
b. 210, f. 2816	Wertheim, Maurice, bookplate (?)	n.d.
	<i>Woman's Home Companion</i> illustrations See: Oversize, Box 253, Folder 3448	ca. 1930
	Unidentified publication	
b. 210, f. 2817	"A Song of Thanksgiving"	1904
	Unknown clients	
b. 210, f. 2818	Anniversary card	1902
b. 210, f. 2819	Political portraits	n.d.

PRINT PIECES, PRINTS AND ENGRAVED BLOCKS (continued)

Prints

[See: Oversize Boxes 253 and 254 for the following material:](#)

	[Fashionable couple, strolling] wood engraving	n.d.
	[Fashionable couple, seated] wood engraving, after a painting by Dean Cornwell	n.d.
	[Indian man] wood engraving	1934
	[Indian woman] woodcut	n.d.
	"Mexico: A Series of Pictures," published in <i>The Century Magazine</i> wood engravings [Title page]	1909
	"The Toreador"	1909
	"The Tortilla-Vender" See also: Box 210, Folder 2809	1909
	Mexican subjects wood engravings	
	[Bullfight]	n.d.
	[Filling water jugs at a well]	n.d.
	[Group under an umbrella]	n.d.
	[Hay wagon]	n.d.
	[Serenade]	n.d.
	[Old man with jug, hat and cane, portrait of, or after, Harry Townsend] wood engraving	n.d.
	[Pianist] wood engraving	n.d.
	[Southwest scene] wood engraving	n.d.
	Engraved printing blocks	
b. 211, f. 2820	[Filling water jugs at a well] wood, 2-1/2 x 4-1/2 in.	n.d.
b. 211, f. 2821	[Hay wagon] wood, 2-1/2 x 4-1/2 in.	n.d.
b. 211, f. 2822	[Man at well with burro] wood, 6-1/4 x 5-3/4 in.	n.d.
b. 211, f. 2823	[Mask] electrotype, 1-1/8 x 1-1/8 in.	n.d.
b. 211, f. 2824	[Mask] electrotype, 5/8 x 5/8 in.	n.d.
b. 211, f. 2825	[Six figures in a cluster, with house and trees in background] wood, 5-3/4 x 5-1/4 in.	n.d.
b. 211, f. 2826	[Worshippers?] wood, 5-1/4 x 5-1/4 in.	n.d.
b. 211, f. 2827	[Undetermined subject, partial plate] copper over lead plate 5-1/2 x 5-3/4 in. (irreg.)	n.d.

PAINTINGS

Two paintings (those with "ptg" following the folder number) are held in the library's art storage area. Three others are boxed and stored in Oversize. In all cases, the folder numbers are used as unique identification numbers only.

b. art, f. 2828	<i>The Coming of Ahul (Hopi Katchina)</i> gesso on board, 29 x 30-3/4 in.; in carved and painted wood frame	n.d.
	<i>Evening</i> (Hopi Buttes, 1st Mesa, Polacoa, Arizona) oil on board, 8-1/4 x 10-1/4 in.; has Salmagundi Club Thumb-Box exhibition label on verso See: Oversize Box 255	n.d.
	<i>Hopi Maiden</i> gesso on board, 13-3/4 x 10-3/4 in.; framed and in fragile condition See: Oversize Box 255	1940
	<i>Hopi Man</i> gouache on paper, 10 x 8 in. See: Oversize Box 255	1908
b. art, f. 2829	[Three gazelles] gesso on board, 16-3/4 x 17 in.; framed	1938

Series VIII: Alfred Zantzinger Baker Jr. Papers, 1892-1986*5.5 linear feet (13 boxes)*

Series VIII holds two subseries: Baker's *Peter Newell Biography Project* files, and his *Personal Correspondence and Papers*.

PETER NEWELL BIOGRAPHY PROJECT

This subseries of Baker's papers includes administrative and subject files covering his research on Peter Newell and the placement of the Peter Newell Family Papers. The papers are organized as: Administrative Files; Biographical Writings; and Research Files. Research Files are further subdivided by: Authors and Publishers; Corporate Clients; Family Members; Locales (with people and institutions thereunder), and Miscellaneous. Dates given reflect the original material in the files and not the dates of material that Baker had photocopied for his research.

Administrative Files

b. 212, f. 2830	Charles E. Tuttle Co., Inc.	1970-71
b. 212, f. 2831	Newell Manufacturing Company	1930
b. 212, f. 2832	Newell papers placement	1932-73
b. 212, f. 2833	Newell papers storage	1964, 1970
b. 212, f. 2834	Reader cards	1948-74
b. 212, f. 2835	Receipts and expenses	1935-80
Yale University		
b. 212, f. 2836	Clippings	1957-82
b. 212, f. 2837	Correspondence	1964-86
b. 212, f. 2838	Inventories and notes	n.d.
b. 212, f. 2839	Duplicate inventories	n.d.

Biographical Writings

b. 212, f. 2840	"And Time is Fleeting" corrected typescript	n.d.
b. 212, f. 2841	"Peter Newell Outline [1880-94]" typescript with corrections and additions	n.d.
b. 212, f. 2842	"PN Outline" (version of above) corrected typescript	n.d.
b. 212, f. 2843	"Random and uncorrected notes" corrected typescripts and manuscripts	1978, n.d.
b. 212, f. 2844	Random draft pages, corrected typescripts	n.d.
b. 212, f. 2845	"The Tree's Inclined" (chapter title, two versions) corrected typescripts	n.d.
b. 212, f. 2846	Untitled draft corrected typescript	n.d.

Research Files - Authors and Publishers

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Authors and Publishers (continued)

b. 212, f. 2847	Bangs, John Kendrick	1941-68, n.d.
b. 212, f. 2848	Bates, Frances	1945-47, n.d.
b. 212, f. 2849	Brooks, Hildegard	n.d.
b. 212, f. 2850	Burgess, Gelett	1941-51, n.d.
b. 212, f. 2851	Burns, Lee	1944
b. 212, f. 2852	Cobb, Irvin S.	1912-59
b. 212, f. 2853	Crane, Stephen	1937-85, n.d.
b. 212, f. 2854	Curtiss, Philip	1943, 1964
b. 212, f. 2855	Egan, Maurice Francis	1924
b. 212, f. 2856	Garnett, Louise Ayres	1944-46
b. 212, f. 2857	Harper and Brothers	1906-58, n.d.
b. 212, f. 2858	Hearn, Michael Patrick	1985
b. 212, f. 2859	Hill, Carolyn Bailey	1943, 1961
b. 212, f. 2860	Holt, Henry and Company	1944-52
	Houghton, Carolyn See: Carolyn Houghton Wells, Box 213, folder 2870	
b. 212, f. 2861	Hughes, Rupert	1946, 1956
b. 213, f. 2862	Irwin, Wallace	1943-59
b. 213, f. 2863	Johnson, Burges	1921-63
b. 213, f. 2864	Lee, Albert	1946-58
b. 213, f. 2865	Loomis, Charles Battell	1908-68, n.d.
b. 213, f. 2866	Reed, Myrtle	1944, n.d.
b. 213, f. 2867	Stone, Stuart B.	1944
b. 213, f. 2868	Towne, Charles Hanson	1943-49
b. 213, f. 2869	Twain, Mark	1970-85
b. 213, f. 2870	Wells, Carolyn Houghton	1937, 1939
b. 213, f. 2871	Wheelock, Matilda Henderson	1945, 1958
b. 213, f. 2872	Woollcott, Alexander	1931, 1937
b. 213, f. 2873	<i>The Youth's Companion</i>	1955
b. 213, f. 2874	Obituaries and biographies of authors, editors and publishers	1939-78

PETER NEWELL BIOGRAPHY PROJECT (continued)

Research Files - Corporate Clients

b. 213, f. 2875	Illinois Agricultural Works	1944-84
b. 213, f. 2876	Illinois College, Jacksonville	1946-81
b. 213, f. 2877	Murphy Varnish Company	1944
b. 213, f. 2878	Pacific Coast Borax Company	1913-77
b. 213, f. 2879	Rogers Peet Company	1953-54
b. 213, f. 2880	Victor Talking Machine Company	1975

Research Files - Family Members

b. 214, f. 2881	Ashcraft family	1955-78, n.d.
b. 214, f. 2882	Baker, Alfred Z., Sr., family	1979, n.d.
b. 214, f. 2883	Baker, Eva Graff	1921, n.d.
b. 214, f. 2884	Baker family tree	n.d.
b. 214, f. 2885	Cooke, Claudine Nankivel	1966-77
b. 214, f. 2886	Cooke, Claudine Nankivel	1978-80, n.d.
b. 214, f. 2887	Cosgrove, Betty (Helen) Baker	1980
b. 214, f. 2888	Gordon family	1964-76, n.d.
b. 214, f. 2889	Gordon, Marcus and Helen Newell	1969, 1971
b. 214, f. 2890	Gordon, Robert (Stubby) Bruce	1948, 1970
b. 214, f. 2891	Hooper family	1958-62, n.d.
b. 214, f. 2892	Lydecker, Sally McCormick and Garrit	1960-81, n.d.
b. 214, f. 2893	McCormick, Frederick	1929-63
	McCormick, Howard	
b. 214, f. 2894	Correspondence and notes	1941, n.d.
b. 214, f. 2895	Correspondence re: papers donated to Cornell University	1953-55
b. 214, f. 2896	McCormick, Josephine Newell	1948
b. 214, f. 2897	Nankivel, Amanda Newell See also: Nankivel family letters filed with Claude Nankivel material, Box 214, folder 2898	1926-34
	Nankivel, Claude and Agnes	
b. 214, f. 2898	Correspondence with A. Z. Baker Jr.	1951-68
b. 214, f. 2899	Family letters and ephemera	1914-49

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Family Members (continued)

b. 214, f. 2900	Nankivel, Gertrude John (Mrs. Guy)	1950, 1959
b. 214, f. 2901	Nankivel, John Frederick	1950, n.d.
b. 214, f. 2902	Newell family general information	1941-81
b. 214, f. 2903	Newell, Floyd and Laura	1945-81
b. 214, f. 2904	Newell, George Frederick	ca. 1922-75
b. 214, f. 2905	Newell, Leona Dow Ashcraft notes from interview	1946, n.d.
b. 214, f. 2906	Reynolds, Marion (May) Ashcraft	1952-53
b. 214, f. 2907	Worthen family	1951-77
b. 214, f. 2908	Worthen, Jesse and Luella Newell	1941-77
<p>Research Files - Locales and Associations</p> <p>Files in this section are arranged by state and town, then alphabetically by person or institution within. General information files precede subject files.</p>		
California		
b. 215, f. 2909	Clover, Samuel	1977
Colorado		
b. 215, f. 2910	General information	1940-82, n.d.
Connecticut, Riverton		
b. 215, f. 2911	Baggs, Marion	1943-52, n.d.
b. 215, f. 2912	Brown, John N.	1929-37
Connecticut, Westport		
b. 215, f. 2913	Boyd, Edward Finley	1948, 1965
Illinois		
b. 215, f. 2914	General information	1941-64
Illinois, Bushnell		
b. 215, f. 2915	General information	1940-83
b. 215, f. 2916	Newspaper notices, 1873-84, copied from microfilm	n.d.
b. 215, f. 2917	Boyd, Nellie Taylor	1952
b. 215, f. 2918	Cline, Cora Boyle	1943, n.d.
b. 215, f. 2919	Dertlinger, J. E.	1941-48
b. 215, f. 2920	Hersey, Peter	n.d.
b. 215, f. 2921	Jackson, Franklin	1972, 1976

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations > Illinois, Bushnell
(continued)

b. 215, f. 2922	Kuhn, Charles	1972
b. 215, f. 2923	Madison, Marie	1976-77
b. 215, f. 2924	Miles, Alma DeVore	1944
b. 215, f. 2925	Newell diary transcriptions	ca. 1942
b. 215, f. 2926	Parsons, Emma Dawson	1943-46
b. 215, f. 2927	Pemberton, Bess	1963-70
b. 215, f. 2928	Pinckly, Mack M.	1975
b. 215, f. 2929	Railroads	1940-63
b. 215, f. 2930	Ritchie, Minnie Humes	1944-45
b. 215, f. 2931	Silberer, Howard	1966-72
b. 215, f. 2932	Silberer, Howard	1973-81
b. 215, f. 2933	Sperry, C. E.	1943-44
b. 215, f. 2934	Wann, Curtis M.	1942-47
Illinois, Canton		
b. 216, f. 2935	General information	1944-62
Illinois, Hills Grove		
b. 216, f. 2936	General information	1945, 1951
Illinois, Jacksonville		
b. 216, f. 2937	General information	1950-85
b. 216, f. 2938	Black, Dr. G. V.	1955-58
b. 216, f. 2939	Carver-Hixson family	1946-77, n.d.
b. 216, f. 2940	Fairbank family	1946-56
b. 216, f. 2941	Goltra, Mabel H. correspondence	1946-57
b. 216, f. 2942	Goltra, Mabel H. clippings, etc.	1946-57
b. 216, f. 2943	Heinl, Frank	1925-45
b. 216, f. 2944	Howard, Ralph W.	1955
b. 216, f. 2945	Irving, Frank	1942-46
b. 216, f. 2946	Jacksonville Business College	1942-55
b. 216, f. 2947	Nichols, Samuel W.	1953-57
b. 216, f. 2948	Storrs, Henry E.	1975-77

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations > Illinois,
Jacksonville (continued)

b. 216, f. 2949	Stringham, Ralph	1955
b. 216, f. 2950	Tanner, Frederick C.	1963
b. 216, f. 2951	Trabue, Ellie	1945-47
b. 216, f. 2952	Waddell, Mabel Brown	1946
Illinois, Macomb		
b. 216, f. 2953	General information	1943-75
b. 216, f. 2954	Gumbart, L. F.	1943-45
Illinois, Rice's Corners		
b. 216, f. 2955	General information	1944-45
Illinois, Springfield		
b. 216, f. 2956	General information	1948-64
Nebraska, Bloomington		
b. 216, f. 2957	General information	1970-72
New Jersey, Fort Lee		
b. 217, f. 2958	General information	1954-85
New Jersey, Leonia: general information		
b. 217, f. 2959	"The Book of the Leonia Semi-Centennial"	1944
b. 217, f. 2960	Clippings	1937-83
b. 217, f. 2961	Correspondence and notes	1958-75, n.d.
b. 217, f. 2962	"County Portrait," from <i>Bergen County Panorama</i> [1941] photocopy	1963
b. 217, f. 2963	"Historic Leonia: Sketches by Leonia Artists" notecards	1975
b. 217, f. 2964	"Leonia," in <i>History of Bergen County, New Jersey</i> [1900] photocopy	n.d.
b. 217, f. 2965	"Leonia: an Ideal Residential Community" supplement to <i>Life</i>	1933 Nov 10
b. 217, f. 2966	"Leonia: The Place to Make Your Home" [1926] photocopy	1958, 1971
b. 217, f. 2967	"Salute to Leonia, New Jersey," transcript of WCBS radio show	1954, 1956
b. 217, f. 2968	Trolley lines	n.d.
New Jersey, Leonia		
b. 217, f. 2969	Allison, John	1922-81
b. 217, f. 2970	American Legion	1954-85

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations > New Jersey,
Leonía (continued)

Beecher, Janet

[See: Norton family, Box 218, folder 3013](#)

b. 217, f. 2971	Blaisdell, Ward	1977
b. 217, f. 2972	Bogert, Lela L.	1948, 1953
b. 217, f. 2973	Boyd, J. Rutherford and Harriet	1930-83
b. 217, f. 2974	Bradley, Frances Sage and Horace: correspondence	1938-57
b. 217, f. 2975	Bradley, Frances Sage and Horace: correspondence with children	1945-59
b. 217, f. 2976	Bradley, Frances Sage and Horace: correspondence with children	1964-75, n.d.
b. 217, f. 2977	Bradley, Frances Sage and Horace: correspondence with Smith College and Emory University libraries	1970
b. 217, f. 2978	Bradley, Frances Sage and Horace: notes	n.d.
b. 217, f. 2979	Carter, Freeland A.	1944-58
b. 217, f. 2980	Chapman, Charles S. correspondence	1930-83
b. 217, f. 2981	Chapman, Charles S. clippings and publications	1928-65, n.d.
b. 217, f. 2982	Chapman, Charles S. <i>Memoirs of Charles S. Chapman, N.A.</i> by Ada Chapman	1964
b. 217, f. 2983	Chapman, Charles S. "Portrait in Black and White: A Sketch of the Life of Charles Chapman N.A.," by Margaret Loomis, in <i>The Ogdensburg Republican Journal</i> (1932) photocopies from microfilm	1963
b. 218, f. 2984	Coe, Albert	1950, 1959
b. 218, f. 2985	Comstock, Enos: correspondence with family	1932-76
b. 218, f. 2986	Comstock, Enos: correspondence with family	1977-79
b. 218, f. 2987	Cornwell, Dean	ca. 1932-75
b. 218, f. 2988	Covey, Arthur	1927-75
b. 218, f. 2989	Daugherty, James	1945-75
b. 218, f. 2990	Dawes, Dexter	1949-75
b. 218, f. 2991	Dunn, Harvey: correspondence and notes	1938-71, n.d.
b. 218, f. 2992	Dunn, Harvey: "An Evening in the Classroom"	1934
b. 218, f. 2993	Edmundson, Mrs.	1950, 1959
b. 218, f. 2994	Farwell, Hermon W.	1949
b. 218, f. 2995	Fay, Clark	1948-78

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations > New Jersey,
Leonía (continued)

	Flockhart, Lolita See: Van Dearing Perrine, Box 218, folder 3016	
b. 218, f. 2996	Gausmann, Colonel R. W.	1950
	Gaze, Olive See: Norton family, Box 218, folder 3013	
b. 218, f. 2997	Gilmore, Helen	1975
b. 218, f. 2998	Gismond, Rebecca	1948, 1953
b. 218, f. 2999	Greene, Robert H.	1948, 1962
b. 218, f. 3000	Hixson, Arthur Warren	1953-63
b. 218, f. 3001	Horne, Herman H.	1942-46, n.d.
b. 218, f. 3002	Hughes, J. Harold and Carter	1948-76
b. 218, f. 3003	Jones, Edmund Hazen and Sara	1945-57
b. 218, f. 3004	Kline, Hibberd	1943-75
b. 218, f. 3005	Leich, Chester	1975
b. 218, f. 3006	Leonía School of Illustration	1974, n.d.
	Ludwig family See: Wyckoff family, Box 219, folder 3045	
b. 218, f. 3007	Mabie, George	1974-84
b. 218, f. 3008	MacLean, Katherine Allison	1957-75
b. 218, f. 3009	Mathieu, Hubert	1949
	Meysenburg family See: Norton family, Box 218, folder 3013	
b. 218, f. 3010	Moore, W. D.	1948-74
b. 218, f. 3011	Morriss, Fannie Huntington	1957
b. 218, f. 3012	Newell house, 165 Leonía Avenue	1984-85
b. 218, f. 3013	Norton/Meysenburg families	1945-58
b. 218, f. 3014	Noyes, William and Anna	1947-76
b. 218, f. 3015	Osler, Frederic	1948-76, n.d.
	Palisade Art Association See: John Allison, Box 217, folder 2969	
	Peck, Clara Elsené See: John Scott Williams, Box 219, folder 3042	

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations > New Jersey,
Leonía (continued)

b. 218, f. 3016	Perrine, Van Dearing	1929-86
b. 218, f. 3017	Players Guild of Leonia	1977, n.d.
b. 218, f. 3018	Pond, Richard C.	1947, 1966
b. 218, f. 3019	Presbyterian Church	1936-58
b. 218, f. 3020	Reed, Horatio and Hoyt Coe: correspondence	1947
b. 218, f. 3021	Reed, Hoyt Coe: correspondence	1966-87
b. 218, f. 3022	Reynard, Grant and Gwendolyn	1949-75
b. 219, f. 3023	Schilling, Alexander	1937-64
b. 219, f. 3024	Searles, Edna Young	1948
b. 219, f. 3025	Segard, Christian P.	1950
b. 219, f. 3026	Shedd, Cornelia B.	1949, 1965
b. 219, f. 3027	Smith, Howard Peck	1948-50
b. 219, f. 3028	Spear, Willard M.	1948-83
b. 219, f. 3029	Stagg family	1940, 1948
b. 219, f. 3030	Stedman, Marshall	1948, n.d.
b. 219, f. 3031	Stote, Amos	1947, 1954
b. 219, f. 3032	Street, Frank and May	1953-75
b. 219, f. 3033	Sumner, Mrs. Graham	1947
b. 219, f. 3034	Talmage family	1949-72
b. 219, f. 3035	Taylor family	1949, 1975
b. 219, f. 3036	Timmons, Edna	1949
b. 219, f. 3037	Townley, Clifford	1963, 1983
b. 219, f. 3038	Townsend, Harry	1946-47
b. 219, f. 3039	Townsend, Leland	1949-74
b. 219, f. 3040	Tyson, Frances Bartlett	1948, 1952
b. 219, f. 3041	Whitley, Abram	1950, 1956
b. 219, f. 3042	Williams, John Scott and Clara Peck	1945-76
b. 219, f. 3043	Williams, John W. and Charlotte	1948-65
b. 219, f. 3044	Williams, Verne	1950-60
b. 219, f. 3045	Wyckoff family correspondence	1944-62

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations > New Jersey,
Leonía (continued)

b. 219, f. 3046	Wyckoff family correspondence	1978-85
	Wyndham, Olive See: Norton family, Box 218, folder 3013	
b. 219, f. 3047	Yalden, J. Ernest G.	1937-58
b. 219, f. 3048	Young, Art	1939-48, n.d.
b. 219, f. 3049	Young, Mahonri: correspondence with Brigham Young University	1965-85
b. 219, f. 3050	Young, Mahonri: correspondence with M. Lewis Dittmore	1973-75
b. 219, f. 3051	Young, Mahonri: photographs of Newell maquette	n.d.
b. 219, f. 3052	Young, Mahonri: correspondence with Young family	1937-72
b. 219, f. 3053	Miscellaneous correspondence and questionnaires	1948-75
b. 219, f. 3054	Miscellaneous obituaries and biographies	1935-80
	New Jersey, Nutley	
b. 219, f. 3055	General information	1983
	New York, Little Neck	
b. 220, f. 3056	General information	1955-86, n.d.
b. 220, f. 3057	Squires, Charles C.	1910-79, n.d.
	New York, New York	
b. 220, f. 3058	General information	1976, n.d.
b. 220, f. 3059	Art Students League See also: Box 221, Folder 3096	1939-78, n.d.
b. 220, f. 3060	Authors' League of America	1958, 1960
b. 220, f. 3061	Bell Syndicate	1940-72
	Bland, Harry See: Chinatown Dinner Group, Box 220, folder 3067	
	Bradley, Horace See: Box 217, Folders 2974-2978	
b. 220, f. 3062	Breck, George	1957-75
b. 220, f. 3063	Buehrmann, Elizabeth	1949-62
b. 220, f. 3064	Carruth, F. Hayden correspondence	1953-84
b. 220, f. 3065	Carruth, F. Hayden notes, poems and clipping from Carruth's papers	1901-24

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations > New York, New York (continued)

b. 220, f. 3066	Carruth, F. Hayden photocopies of letters (1898-1921) in the New York Public Library	1972
b. 220, f. 3067	Chinatown Dinner Group	1953-75, n.d.
b. 220, f. 3068	Columbia University	1956
b. 220, f. 3069	Congregational Church, Morrisania	1976-77
b. 220, f. 3070	Cory, Kate	1944
b. 220, f. 3071	Cox, Kenyon and Louise K.	1944-45
b. 220, f. 3072	Curran, Grace (Mrs. Charles)	1944
b. 220, f. 3073	Davies, Arthur B.	1975-76
b. 220, f. 3074	Deming, Edwin W. correspondence	1939-69
b. 220, f. 3075	Deming, Edwin W. correspondence	1970-83, n.d.
b. 220, f. 3076	Deming, Edwin W. biographical material and notes	1925-56, n.d.
b. 220, f. 3077	Dove, Arthur	1960, 1975
b. 220, f. 3078	DuMond, Frank V.	1945-68
b. 220, f. 3079	Frost, Arthur B.	1943-83
b. 220, f. 3080	Gibson, Charles Dana	1944-82
	Held, John See: Chinatown Dinner Group, Box 220, folder 3067	
b. 220, f. 3081	Heller, Eugenie	1952-54
b. 220, f. 3082	Herford, Oliver	1935-52
b. 220, f. 3083	Jenks, Tudor	1957-62
b. 220, f. 3084	Lamb family	1945
b. 220, f. 3085	Lauber, Joseph	1945-48
b. 221, f. 3086	Major, Ernest L.	1945
b. 221, f. 3087	Melville, Herman	1970-83
b. 221, f. 3088	Perard, Victor	1946-62
b. 221, f. 3089	Rushmore, Arthur W.	1950-75
b. 221, f. 3090	Salmagundi Club	1959-78
b. 221, f. 3091	Weitenkampf, Frank	1945-79
b. 221, f. 3092	Wilder, Arthur B.	1944
b. 221, f. 3093	Williams, Gluyas	1976, 1982

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Locales and Associations (continued)

	New York, Ripley	
b. 221, f. 3094	General	1944-64
	Research Files - Miscellaneous	
b. 221, f. 3095	<i>Alice</i> illustrations	1962-80, n.d.
b. 221, f. 3096	Archives of American Art	1963-78, n.d.
	Artists and illustrators	
b. 221, f. 3097	Biographies, A - E	n.d.
b. 221, f. 3098	Biographies, F - Z	n.d.
b. 221, f. 3099	Biographies, photocopies from Reed, <i>The Illustrator in America</i>	1984
b. 221, f. 3100	Obituaries	1933-83
b. 221, f. 3101	Author's query, <i>The New York Times Book Review</i>	1952 Nov 9
b. 221, f. 3102	Chronologies	n.d.
b. 221, f. 3103	Correspondents, miscellaneous	1932-83
b. 221, f. 3104	Fisher, William Murrell	1964
b. 221, f. 3105	Goodspeed's Bookshop	1957-66
b. 221, f. 3106	Lennon, Florence Becker	1945
b. 221, f. 3107	Library of Congress	1943-76
b. 221, f. 3108	Lists of names and addresses	n.d.
b. 221, f. 3109	Maps and floor plans of Newell homes	n.d.
b. 221, f. 3110	Montgomery Ward	1960-61
b. 221, f. 3111	New York Public Library	1953-79
b. 221, f. 3112	New York State Library, Albany	1958-64
b. 221, f. 3113	Newell bibliographies	n.d.
b. 222, f. 3114	Newell book reprints	1966-75, n.d.
b. 222, f. 3115	Newell contemporaries responses to inquiries, including: Cady, Harrison Christy, Howard Chandler Edwards, George Wharton Flagg, James Montgomery Goldberg, Rube Mumford, Lewis Parrish, Maxfield Shinn, Everett Sterner, Albert Tarkington, Booth	1944-65

PETER NEWELL BIOGRAPHY PROJECT > Research Files - Miscellaneous (continued)

b. 222, f. 3116	Newell, George Glenn and Newell, Peter (1916-)	1970-75
b. 222, f. 3117	Newell in catalogues and indexes	n.d.
	Newell in other collections	
b. 222, f. 3118	Positive responses See also: Walt Reed, Box 222, folder 3133	1955-86
b. 222, f. 3119	Negative responses	1956-87
b. 222, f. 3120	Notes	n.d.
b. 222, f. 3121	Newell in serials	1964, n.d.
b. 222, f. 3122	Newellesque novelties	1939, n.d.
b. 222, f. 3123	Notes by Helen N. Gordon	n.d.
b. 222, f. 3124	Notes from interviews	1949, n.d.
b. 222, f. 3125	Notes on magazines and humor	n.d.
b. 222, f. 3126	Notes, random	1948-74, n.d.
b. 222, f. 3127	Notes, random	1980, n.d.
b. 222, f. 3128-3130	Notes, random See also: Card Files in Box 223, folder 3138	n.d.
b. 222, f. 3131	Obituaries	1950-81
b. 222, f. 3132	Partridge, Henry M.	1934-35
b. 222, f. 3133	Reed, Walt	1977-79
b. 222, f. 3134	Symmetry and duck-rabbit pictures	1960-65
b. 222, f. 3135	U.S. Department of Commerce, Patent Office	1930-60
b. 222, f. 3136	Verbeek, Gustave	n.d.
b. 222, f. 3137	Walt Disney Productions	1956
b. 223	Card Files - index of people and publications, miscellaneous notes	1940-85
PERSONAL CORRESPONDENCE AND PAPERS		
b. 224, f. 3138	Baker, Alfred Z., Sr.	1921, 1928
	Baker, Alfred Z., Sr., estate of	
b. 224, f. 3139	Baker, J. Paul	1941-42
b. 224, f. 3140	Baltimore Trust Company	1942
b. 224, f. 3141	Copyrights	1942, 1945
b. 224, f. 3142	Cremation receipt	1940

PERSONAL CORRESPONDENCE AND PAPERS > Baker, Alfred Z., Sr., estate of (continued)

b. 224, f. 3143	Isabey (Jean Baptiste) miniature	n.d.
b. 224, f. 3144	Legal correspondence	1940-41
b. 224, f. 3145	Legal correspondence	1942
b. 224, f. 3146	Lowry, Glenn	1941 Jul
b. 224, f. 3147	Morton, Walter A. re: estate auction	1941-42
b. 224, f. 3148	Notes, miscellaneous	[1941-42]
b. 224, f. 3149	Postal receipts	1941-42
b. 224, f. 3150	Reed, Hoyt Coe and Thomas	1941
b. 224, f. 3151	Brown Thomson Inc.	1936
b. 224, f. 3152	Champe, Carlton	1976-78
b. 224, f. 3153	Cosgrove, Betty (Helen) Baker	1920-77, n.d.
	Diplomas See: Oversize, Box 240, Folders 3311-3312	1922, 1927
b. 224, f. 3154	Gordon, Helen Newell Baker	1923 Dec 26
b. 224, f. 3155	Gordon, Lee	n.d.
	Harper & Brothers/Harper & Row, Inc.	
b. 224, f. 3156	Royalty statements	1955-65
b. 224, f. 3157	Royalty statements	1966-75
b. 224, f. 3158	Lydecker, Sally McCormick	1955
b. 224, f. 3159	Miscellaneous correspondents	1908-75, n.d.
b. 224, f. 3160	Newell and Gordon memorials in Brookville Cemetery, Pennsylvania	1972
b. 224, f. 3161	Personal notes	n.d.
b. 224, f. 3162	Ufer, Walter and Mary	1928-31
b. 224, f. 3163	Yalden, J. Ernest G. Universal scale	1892

Series IX: Work by Other Artists, 1880-1930*16.45 linear feet (10 boxes + 9 oil paintings)*

The series consists of artwork by Peter Newell's peers and family members. *Portraits of Newell* appear first, followed by other works that have been grouped by media and arranged alphabetically by artist within the classifications: *Drawings and Illustrations*; *Oil Paintings*; *Prints*; and *Sculpture*.

PORTRAITS OF PETER NEWELL

Drawings filed by artist; media include ink, pencil and crayon on paper.

b. 225, f. 3164	Baker, Alfred Z.	ca. 1900
b. 225, f. 3165	Baker, Alfred Z.	1901
b. 225, f. 3166	Baker, Alfred Z.	n.d.
b. 225, f. 3167	Deming, Edward W.	1883
b. 225, f. 3168	Nadherny (?)	1906

DRAWINGS AND ILLUSTRATIONS

Drawings by Newell's peers are organized into two groups according to size, and arranged alphabetically by the artist's name (or initials, if unknown) within. Many of the drawings are stamped with a copyright for Harpers and have editor's markings and job numbers. Some have been identified as having been published and their dates are given, while others have only the stamped copyright date. Media include ink, pencil and watercolor on paper and paperboard.

b. 226, f. 3169	Abbey, Edwin Austin, "She by the river sat..."	n.d.
b. 226, f. 3170	Cooke, Claudine Nankivel [Self-portrait holiday card]	n.d.
b. 226, f. 3171	Davidson, Jo [Five men in capsizing boat]	n.d.
b. 226, f. 3172	DeRiye, A. M. [Landscape]	1901
b. 226, f. 3173	Durand, F. L.(?) [Portrait of a woman]	n.d.
b. 226, f. 3174	F., W. (?) "Late Summer Afternoon"	n.d.
b. 226, f. 3175	Kemble, Edward Windsor, "I'm mad clean through"	1912 June 28
b. 226, f. 3176	Linnell, Harry A. [Woman, Newport] inscribed: "sketched Aug 2.94. for Peter Newell at Newport, RI."	1894
b. 226, f. 3177	P. "Pebbles No 6"	n.d.
b. 226, f. 3178	P., W. [Figures in staircase]	n.d.
b. 226, f. 3179	Pourriol, Charles, [Ladies and child at seaside] inscribed: "a Madame Newell en bon souvenir"	1904
b. 226, f. 3180	Ralph, Lester, "Laden with plunder" from "In the Wake of the War" by Julian Ralph, for <i>Harper's Monthly</i>	1898 Mar
b. 226, f. 3181	Steele, Frederick Dorr, "With Apologies to Peter Newell"	1895

Townsend, Harry

DRAWINGS AND ILLUSTRATIONS > Townsend, Harry (continued)

b. 226, f. 3182	[Portrait of a man]	n.d.
b. 226, f. 3183	[Waterside scene in China]	n.d.
b. 226, f. 3184	Williams, John Scott, "Comrades" for <i>Collier's</i>	
b. 226, f. 3185	Woolf, Michael Angelo, [Two female urchins below house on hill, used in "Truth"]	1897 Jul 17
b. 226, f. 3186	Young, Arthur, [Bearded man in rocker], inscribed: "For my fellow artist Clen Newell Arthur Young N.Y. May 26 1901"	1901
	Unidentified artist	
b. 226, f. 3187	"Giddep! Nap. Our best costomer's gone an left us."	n.d.
b. 226, f. 3188	[Soldiers/hunters on horseback]	n.d.
b. 226, f. 3188	"The Wood Mouse, after Giacomelli"	1880 Mar 12
b. 227, f. 3189	Ashe, Edmund M., "They are all hollow" from "A Will and a Way" by Margaret Sutton Briscoe, for <i>Harper's Monthly</i>	1898 May
b. 227, f. 3190	Beard, Dan, "Chipmunk, white-footed mouse and short-tailed meadow rat" from "A Back Yard Zoo" for <i>Harper's Round Table</i>	1898 Oct
	Chapman, Charles S.	
b. 227, f. 3191	"A Happy Birthday to You Uncle Peter" (decoration from a plaster of Paris birthday cake)	ca. 1918
	[Man sitting near open window] charcoal on paper over cardboard inscribed lower right: "To Tony Baker from Charles S. Chapman, NA" See: Oversize, Folder 3467	n.d.
b. 227, f. 3192	Davies, Arthur B., "A Scribe" from "University Life in the Middle Ages" by W. T. Hewett, for <i>Harper's Monthly</i>	1898 May
b. 227, f. 3193	DeRiye, A. M., [Landscape with white house, self-portrait on verso]	n.d.
	Edwards, George Wharton	
b. 227, f. 3194	"The Blue Grotto," from "The Romance of a Mad King" by Alexander Mackay-Smith for <i>Harper's Monthly</i>	1898 Sep
	"The Palace of Justice, Brussels," from "From Home to Throne in Belgium" by Clare de Graffenried, for <i>Harper's Monthly</i> See: Oversize, Folder 3468	1897 Apr
b. 228, f. 3195	Fenn, Harry, "Herrenchiemsee" from "The Romance of a Mad King" by Alexander Mackay-Smith for <i>Harper's Monthly</i>	1898 Sep
b. 228, f. 3196	Gallaway, "Experience docet (The Loser and the Finder)" for <i>Harper's Weekly</i>	1898 Mar 19
b. 228, f. 3197	Hale, Walter, "The Sanctuary of the Grotto" from "The Home of the Holy Grail," by Havelock Ellis for <i>Harper's Monthly</i>	1907 Apr
b. 228, f. 3198	Hitchcock, Lucius Wolcott, "Richard Mansfield in Cyrano de Bergerac," for <i>Harper's Weekly</i>	1898 Oct 15

DRAWINGS AND ILLUSTRATIONS (continued)

b. 228, f. 3199	McNair, "He Needed Money" for <i>Harper's Weekly</i>	1898 Feb 19
b. 228, f. 3200	Pell, A. S. (?), "Think what they have sewed into their Christmas offerings," for Harper's	1898
	Rhead, Louis, "How Robin Hood did cheat the tinker" See: Oversize, Folder 3469	n.d.
b. 229, f. 3201	Richards, F. T., "A Party of Ruff Riders," for <i>Harper's Weekly</i>	1898 Aug 6
b. 229, f. 3202	Rogers, William A., "General Fitzhugh Lee Arrives in Washington," for <i>Harper's Weekly</i>	1898 Apr 23
b. 229, f. 3203	Rose, Guy, "Neglected tombs of American sailors at Shimoda, Japan" from "Our Navy in Asiatic Waters," by William Elliot Griffis for <i>Harper's Monthly</i>	1898 Oct
b. 229, f. 3204	Somerville, Howard, "The Star of Love" for <i>Harper's Bazaar</i>	1898 Jun 11
	Street, Frank "Stevens #3 - He assisted slaves by defending them in the courts," for <i>The Mentor</i> See: Oversize, Folder 3470	n.d.
b. 229, f. 3205	Thomson, Rodney, "An Easter Regeneration," for <i>Collier's</i>	n.d.
	Towles, G. Beverly, [Golfer] See: Oversize, Folder 3471	n.d.
	Watson, Henry S., "At the Fourth Annual Sportsmen's Exhibition," for <i>Harper's Weekly</i> See: Oversize, Folder 3472	1898 Jan 29
b. 229, f. 3206	Wheelan, Albertine Randall, "Mother Goose Costumes for Children's Fetes and Tableaux," for <i>Harper's Bazaar</i>	1898 Sep 17
	Wilder, Herbert Merrill	
b. 230, f. 3207	"Bleeding as a medical habit," for <i>Harper's Weekly</i>	1898 Sep 3
b. 230, f. 3208-3209	"A Patriotic Awakening," for <i>Harper's Weekly</i>	1898 Jul 9
b. 230, f. 3210	"Quite Familiar with His Subject," for <i>Harper's Weekly</i>	1898 Feb 26
b. 230, f. 3211	"Tit for Tat," for <i>Harper's Weekly</i>	1898 Mar 12
	Young, Arthur	
b. 230, f. 3212	[Scene inside a general store], inscribed: "Drawn about 1896 and I have been 'chawing on' ever since. With my compliments to Helen Newell Art Young 1901"	ca. 1896
	Unidentified artists	
b. 230, f. 3213	[Man with cane seated next to table]	n.d.
b. 230, f. 3214	"Painting the biscuit and overglaze," from "The Porcelain Artists of Japan" by Eliza R. Scidmore, in <i>Harper's Weekly</i>	1898 Jan 22

OIL PAINTINGS

The paintings are housed either in boxes or in the library's fine art storage area (coded as "art") in the box number column. Folder numbers given for works held in art storage are used as unique identification numbers only.

b. art, f. 3215	Breustle [Autumn landscape] on panel, 11-3/4 x 14 in.; framed	n.d.
	Cosgrove, Betty (Helen) Baker	
b. art, f. 3216	<i>Alfred Z. Baker Jr.</i> on canvas, 18 x 20 in.; framed	ca. 1930
b. art, f. 3217	<i>Leona Newell</i> on canvas, 17 x 14 in.; framed	n.d.
	Chapman, Charles	
b. 230a, f. 3218	<i>The Bather</i> on board, 8-1/2 x 6-1/2 in.; framed	n.d.
b. 230a, f. 3219	[Untitled, demonstration of palette knife technique] on board, 5-3/4 x 7-3/4 in.	n.d.
	Nankivel, John Frederick	
b. art, f. 3220	<i>Leona Newell</i> on canvas, 24 x 20 in. (oval); framed	n.d.
b. art, f. 3221	<i>Peter Newell</i> on canvas, 30 x 25 in.	n.d.
b. art, f. 3222	<i>Amanda Newell Nankivel</i> on canvas, 30 x 25 in.	ca. 1920
b. 230a, f. 3223	Ranger, Henry Ward [Untitled farm scene] on board, 12 x 14 in.	n.d.
	Unknown artist	
b. bsd, folder 3224	[Embracing couple] on canvas, 24 x 6-1/2 in.	n.d.
b. art, f. 3225	[Tavern scene, referred to as "Dutch Old Master" by family] on canvas, 20-3/4 x 26-1/2 in.; framed	n.d.
	PRINTS	
	Abbey, Edwin Austin	
b. 231, f. 3226	[Two women on settee], etching	1884
	Chapman, Charles	
b. 231, f. 3227	[Forest scene, winter] wood engraving	n.d.
b. 231, f. 3228	[Winter landscape, dusk] monotype, framed	ca. 1914
b. 231, f. 3229	[Poster for art exhibit, Leona High School] color woodcut	n.d.
	Parrish, Maxfield	
b. 231, f. 3230	"A Circus Bedquilt," proof and tearsheet from <i>The Ladies' Home Journal</i>	1905 Mar
	Ruzicka, Rudolf	

PRINTS > Ruzicka, Rudolf (continued)

b. 231, f. 3232	[Portrait of CF] wood engraving	1909
	Young, Arthur	
b. 231, f. 3233	"A Storm at Grant's Tomb," facsimile photofilm gravure, inscribed: "To Mr and Mrs Newell with best regards Art Young"	1903
	Unidentified artist	
b. 231, f. 3234	<i>A Fishing Party</i> unidentified commercial process	1890
b. 231, f. 3235	[Initial L] woodcut	n.d.
	SCULPTURE	
b. 232, f. 3236	Gordon, Robert Bruce, <i>The Dempsey-Carpentier Fight, July 2, 1921</i> mixed media	1921
b. 232, f. 3237	Loomis, Charles Battell, <i>Salamandergundi</i> painted plaster, incised on base: "Pat. applied for copyright 1909 Charles Battell Loomis" See also: Series I, Box 8, Folder 149	1909
b. 233, f. 3238	Unidentified artist [Bust of a young boy, (possibly Clendenon Newell?)] cast plaster	n.d.

Series X: William Henry Jackson Mammoth Plate Photographs, 1883-1885

15 linear feet (6 boxes)

This collection of sixty-six mounted albumen photographs of western states and Mexico are arranged by state and described by the photographer's number and title (which in all cases appear within the image). Other William Henry Jackson photographs can be found in Series III, Box 201, Folder 2543.

COLORADO

b. 234, f. 3239	2A.	Platte Canon
b. 234, f. 3240	1005. Manitou	ca. 1885
b. 234, f. 3241	1009. The Royal Gorge, Grand Canon of the Arkansas	ca. 1885
b. 234, f. 3242	1011. The Royal Gorge, Grand Canon of the Arkansas	ca. 1885
b. 234, f. 3243	1012. The Upper Twin Lake	ca. 1885
b. 234, f. 3244	1013. Head of the Arkansas, Fremont Pass	ca. 1885
b. 234, f. 3245	1016. Long's Peak, Estes Park	ca. 1885
b. 234, f. 3246	1017. Veta Pass	ca. 1885
b. 234, f. 3247	1030. Ute Pass	ca. 1885
b. 234, f. 3248	1036. Green Lake	ca. 1885
b. 234, f. 3249	1037. Canon of the Rio las Animas	ca. 1885
b. 235, f. 3250	1040. Elk Park, Animas Canon	ca. 1885
b. 235, f. 3251	1050. The Palisades, Alpine Pass	ca. 1885
b. 235, f. 3252	1051. Valley of the Gunnison near Sapinero	ca. 1885
b. 235, f. 3253	1052. Chipeta Falls - Black Canon of the Gunnison	[1883]
b. 235, f. 3254	1053. Curicante Needle, Black Canon of the Gunnison	ca. 1885
b. 235, f. 3255	1075. Sultan Mountain, Baker's Park	ca. 1885
b. 235, f. 3256	1078. Pike's Peak from the Garden of the Gods	ca. 1885
b. 235, f. 3257	1081. Currecanti Needle, Black Canon of the Gunnison	ca. 1885
b. 235, f. 3258	1083. Marshall Pass - West Side	ca. 1885
b. 235, f. 3259	1115. The Loop near Georgetown	ca. 1885
b. 235, f. 3260	1149. Pike's Peak from near Colorado City	ca. 1885
b. 235, f. 3261	1152. Torrey's and Gray's Peaks	ca. 1885

IDAHO

b. 236, f. 3262	1111. Shoshone Falls, Idaho	ca. 1885
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IDAHO (continued)

b. 236, f. 3263	1112. Shoshone Falls, Looking Down the Canon	ca. 1885
NEW MEXICO		
b. 236, f. 3264	1021. Toltec Gorge and Tunnel	ca. 1885
b. 236, f. 3265	1023. Los Pinos Valley, Looking East	ca. 1885
b. 236, f. 3266	1024. Los Pinos Valley, Looking West	ca. 1885
b. 236, f. 3267	1025. Cumbres Mountain, Pinos-Chama Divide	ca. 1885
b. 236, f. 3268	1028. Pueblo de Taos, New Mexico	ca. 1885
b. 236, f. 3269	1029. Church of San Miguel, Santa Fe	ca. 1885
b. 236, f. 3270	1148. The Old Carreta, Laguna, New Mexico	ca. 1885
UTAH		
b. 237, f. 3271	1060. Castle Gate, Price Canon, Utah	ca. 1885
b. 237, f. 3272	1086. Provo Falls, Utah	ca. 1885
b. 237, f. 3273	1087. Twin Lake, Big Cottonwood Canon, Utah	ca. 1885
WYOMING		
b. 237, f. 3274	1091. Mammoth Hot Springs, Pulpit Terraces	ca. 1885
b. 237, f. 3275	1093. Tower Falls	ca. 1885
b. 237, f. 3276	1095. Yellowstone Canon	ca. 1885
b. 237, f. 3277	1097. Lower Falls of the Yellowstone	ca. 1885
b. 237, f. 3278	1099. Upper Falls of the Yellowstone	ca. 1885
b. 237, f. 3279	1102. Rapids of the Yellowstone	ca. 1885
b. 237, f. 3280	1104. Yellowstone Lake, West from Mary's Bay	ca. 1885
b. 237, f. 3281	1106. Crater of the Castle and the Crested Hot Spring	ca. 1885
b. 237, f. 3282	1107. Crater of the Grotto Geyser	ca. 1885
b. 237, f. 3283	1108. The Giant and Young Faithful	ca. 1885
MEXICO		
b. 238, f. 3284	1071. Chihuahua, Mexico	ca. 1885
b. 238, f. 3285	1072. The Cathedral, Chihuahua, Mexico	ca. 1885
b. 238, f. 3286	1074. Calle de Guadeloupe, Chihuahua	ca. 1885
b. 238, f. 3287	1117. Zacatecas, Mexico	ca. 1885
b. 238, f. 3288	1118. Plaza de Armas Aguascalientes, Mexico	ca. 1885

MEXICO (continued)

b. 238, f. 3289	1119. Church of San Diego, Aguascalientes, Mexico	ca. 1885
b. 238, f. 3290	1120. Market in Aguascalientes, Mexico	ca. 1885
b. 238, f. 3291	1124. A Glimpse of Guanajuato, Mexico	ca. 1885
b. 238, f. 3292	1125. Queretero, Mexico	ca. 1885
b. 238, f. 3293	1127. Old Acqueduct at Queretaro, Mexico	ca. 1885
b. 239, f. 3294	1130. The Cathedral of Mexico	ca. 1885
b. 239, f. 3295	1131. Aztec Calendar Stone	ca. 1885
b. 239, f. 3296	1132. Teoyaomiqui, Aztec Idol in the National Museum	ca. 1885
b. 239, f. 3297	1133. Church of Guadalupe, Mexico	ca. 1885
b. 239, f. 3298	1134. Altar of the Church of Guadalupe, Mexico	ca. 1885
b. 239, f. 3299	1136. Grove of Chapultepec, Mexico	ca. 1885
b. 239, f. 3300	1139. Popocatepetl, from Amecameca, Mexico	ca. 1885
b. 239, f. 3301	1141. Ixtacchihuatl, from Amecameca, Mexico	ca. 1885
b. 239, f. 3302	1142. Popocatepetl, from Tlamacas, Mexico	ca. 1885
b. 239, f. 3303	1144. The Pyramid of Cholula, Mexico	ca. 1885
b. 239, f. 3304	1145. Orizaba, Mexico	ca. 1885

OVERSIZE

Diplomas and certificates

Newell, Peter

b. 240, f. 3305	Bushnell High School	1880 May 7
	Newell, Clendenon Sheaf	
b. 240, f. 3306	Bergen County grammar school	1907 Jun 15
b. 240, f. 3307	Englewood High School	1912 Jun 21
	Gordon, Helen Newell Baker	
b. 240, f. 3308	Bergen County Grammar School	1901 Jun 12
	Gordon, Marcus Acheson	
b. 240, f. 3309	Brookville Grammar School	1904 May 10
b. 240, f. 3310	Blair Academy	1908 Jun 3
	Baker, Alfred Z. Jr.	
b. 240, f. 3311	Bergen County Eighth Grade	1922 Jun 23
b. 240, f. 3312	Flushing High School	1927 Jan 26
	From Series I. Peter Newell	
	Correspondence	
b. 241, f. 3313	Paris Exposition (Exposition Universelle Internationale de 1900) souvenir booklet	1900
b. 241, f. 3314	Clipping files folders (empty)	ca. 1910
	Publicity	
b. 241, f. 3315	"Peter Newell Tells of his Work as a Maker of Pictures" in <i>Newark Sunday News</i>	1904 Apr 10
b. 241, f. 3316	Bangs, John Kendrick, "An Appreciation of Peter Newell" in <i>The New York Herald</i> and <i>The Sunday Press</i> [Philadelphia]	1906 Feb 18
b. 241, f. 3317	"Peter Newell, the Boy Who Never Grew Up" in <i>Northern Valley Times Bulletin</i> [Englewood, NJ]	1906 Dec 20
b. 241, f. 3318	"Indiana Artists in the East" in <i>The Indianapolis Sunday Star</i>	1911 Mar 5
b. 241, f. 3319	"Peter Newell: Creator of Whimsies" in <i>The Sunday Call</i> [Newark, NJ]	1915 Mar 21
b. 241, f. 3320	Kilmer, Joyce, "Peter Newell Says Domesticity Helps Artists..." in <i>The New York Times Magazine</i> , and "Peter Newell Chats About Art of Illustrating" in [Philadelphia] <i>Public Ledger</i>	1916 Sep 17
b. 241, f. 3321	Various articles clipped from papers (primarily Illinois) and pasted on one sheet	1880s

From Series I. Peter Newell > Publicity (continued)

b. 241, f. 3322	McCardell, Roy L., "With One Hundred and Sixty Real Live Authors All Being Fed at Once at the Banquet to Mark Twain" in <i>The World</i>	1905 Dec 10
b. 241, f. 3323	Atlanta Exposition group show	1896
b. 241, f. 3324	"Christmas Books for Children" "Pictures from the Holiday Books" in <i>The New York Mail and Express Saturday Magazine</i>	1901 Dec
Commissioned Works		
b. bsd, folder 3325	Bangs, John Kendrick, <i>Mr. Munchausen</i> poster	1901
b. 242, f. 3326	Carryl, Guy Wetmore, <i>Fables for the Frivolous</i> poster	1898
b. 242, f. 3327	<i>Collier's</i> tearsheet	1898
<i>The Delineator</i>		
b. 242, f. 3328	Johnson, Burges and Constance, "Classic Poets" tearsheets	1913
b. 242, f. 3329	"Peter Newell's Movies" tearsheets and clippings	1914
b. 242, f. 3330	<i>Frank Leslie's Weekly</i> proof and tearsheet	1891
b. 242, f. 3331	<i>The Graphic</i> tearsheet	1890
<i>Harper's Bazaar</i>		
b. 242, f. 3332	Biddleby Family tearsheets and proofs	1894
b. 242, f. 3333	Other work tearsheets and proofs	1888-1911
b. 242, f. 3334	<i>Harper's Monthly</i> Newell comics proofs	1893-ca. 1910
<i>Harper's Weekly</i>		
b. 242, f. 3335	Newell comics and covers proofs, clippings and tearsheets	1892-1910
b. 242, f. 3336	Newell comics "Columbia Exposition" series clippings and tearsheets	1893
<i>The Ladies' Home Journal</i>		
b. 242, f. 3337	"Alice in Wonderland" designs for sofa pillows and quilt proofs and tearsheet	1905 Aug-Sep
b. 242, f. 3338	Other authors proof and full issue	1905, 1910
b. 242, f. 3339	<i>The Ladies' World</i> "Needledee and Needledum" tearsheet and full issue	1914 Apr-May
b. 242, f. 3340	<i>McClure's Magazine</i> Browne, Porter Emerson "The Uncivil War" tearsheet	1918 May
b. 242, f. 3341	<i>New York Herald Tribune, Sunday Magazine</i> cover on full issue	1905 Nov 5
b. 242, f. 3342	<i>Woman's Home Companion</i> Newell comics and illustrations tearsheets	1905-10
b. 242, f. 3343	<i>The Youth's Companion</i> Foster, Edna A. "The Children's Circus" tearsheet	1902 Oct 9

From Series I. Peter Newell > Commissioned Works (continued)

b. 242, f. 3344	Unidentified periodicals Newell comics and illustrations tearsheets and proofs	1890-ca. 1920
From Series II. Visual Materials		
b. bsd, folder 3345	Comic (child mounting horse)	ca. 1890
b. bsd, folder 3346	"The Jolly Trolley"	n.d.
b. bsd, folder 3347	"Wesley in Cipherland"	n.d.
b. bsd, folder 3348	"A Blunder Buss Under the Mistletoe"	1900
b. bsd, folder 3349	Comic (alligator theme)	n.d.
b. bsd, folder 3350	Figure drawing class (Art Students League?)	ca. 1891
b. bsd, folder 3351	Rural scenes	1896
b. bsd, folder 3352	Rural scene	1896
From Series III. Photographs		
b. 243, f. 3353	Fortnighters Fifth Annual Banquet, Hotel Breslin, New York, by Hughes and Estabrook	1916 Feb 11
b. 243, f. 3354-3356	Baker, Alfred (Tony) Z., Jr.	ca. 1908
	Cosgrove, Betty (Helen) Baker	
b. 243, f. 3357	Portrait by The College Studio, Northampton, MA	ca. 1930
b. 243, f. 3358	Portraits by Peeters, Paris	ca. 1932
	Gordon, Marcus A.	
b. 244, f. 3359	Brookville [PA] baseball team group portrait	ca. 1907
b. 244, f. 3360	Cornell University baseball team group portrait by C.H. Howes	ca. 1911
b. 244, f. 3361	Cornell University baseball team group portrait	1912
b. 244, f. 3362	Cornell University baseball team group portrait	n.d.
b. 244, f. 3363	U.S. Army group portraits by Edmonston, Washington, DC (2)	ca. 1918
b. 244, f. 3364	Newell, George Frederick and family	ca. 1893
b. 244, f. 3365	Scott, Nancy McCormick, portrait by Peter Newell McCormick	1935

From Series III. Photographs (continued)

b. 244, f. 3366	Leonia, New Jersey school groups	1899
b. 245, f. 3367-3368	"The Wood Family" by Eddowes-Jackson	ca. 1911
b. 245, f. 3369	Colorado Springs, CO, looking down Pike's Peak Avenue towards the Antlers Hotel, by Charles Gillingham	ca. 1888
b. 245, f. 3370	Illinois College, Jacksonville	ca. 1884
b. 245, f. 3371	Pyle, Howard: workshop	ca. 1890
b. 245, f. 3372	Usher, Nathaniel R., U.S. Navy, by Underwood and Underwood	n.d.
b. 245, f. 3373	Unidentified family group portrait	ca. 1900
b. 245, f. 3374	Native Americans [Cree Indians] by Marcus Gordon	ca. 1915
From Series IV. Clendenon Newell		
Architectural plans and student work		
b. 246, f. 3375	Figure studies, charcoal (3)	ca. 1912
b. 246, f. 3376	Classical elevation (1)	ca. 1914
b. 246, f. 3377-3378	Domestic elevations (7)	ca. 1914
b. 246, f. 3379	Domestic plans (10)	ca. 1914
b. 246, f. 3380	Domestic plans (8)	ca. 1914
b. 246, f. 3381	Domestic plans (8)	ca. 1914
b. 246, f. 3382	Domestic plans (2)	ca. 1914
b. 246, f. 3383	Proposed clubhouse for Leonia (2)	ca. 1914
b. 246, f. 3384	Proposed stores and apartments for Mr. O. Bowles (3)	ca. 1914
b. 246, f. 3385	House for R. B. Gordon (9)	1915
b. bsd, folder 3386	Les Trois Jumeaux Apartments, Ithaca	ca. 1914
b. 247, f. 3387	Miscellaneous sketches, blueprints	1912-13
b. 247, f. 3388-3389	Dancing girl	1914
b. 247, f. 3390-3391	Fashion sketches	ca. 1913
<i>Camp Dix Pictorial Review</i>		
b. 247, f. 3392	Magazine issue	1918
Memorial Certificates		

From Series IV. Clendenon Newell > Memorial Certificates (continued)

b. 247, f. 3393	Government of France	ca. 1919
b. 247, f. 3394	United States government	ca. 1919
b. 247, f. 3395	United States Army	ca. 1919
b. 247, f. 3396	Leonia war memorial certificate and medal, framed	ca. 1919
Cornell University Scrapbook		
b. 248, f. 3397	Scrapbook	1912-15
b. 248, f. 3398	Ephemera	1912-15
b. 248, f. 3399	Clippings	1912-15
b. 248, f. 3400	Clippings on sports	1912-15
b. 248, f. 3401	White leather glove and home-made foot race "medal"	1913-14
From Series VI. Alfred Baker Sr.		
b. 249, f. 3402	Portrait of Alfred Z. Baker by Balfour Ker, pastel on paper	ca. 1925
b. 249, f. 3403	Photograph, portrait of unidentified man, by W. Getz, Baltimore	ca. 1890
Scrapbooks containing Baker's work		
b. 249, f. 3404	Clippings and tearsheets from periodicals including <i>Puck</i> , <i>Judge</i> , <i>Life</i> , <i>Criterion</i> , <i>Brooklyn Life</i> , <i>Harper's Bazaar</i> , <i>Evening World</i> , <i>St. Nicholas</i> , <i>Scribner's</i> and the book, <i>Animal Jokes</i>	1899-1900
b. 249, f. 3405	Clippings and tearsheets from periodicals including <i>Bon Vivant</i> , <i>Rire</i> and <i>Pêle-Mêle</i>	1905-07, n.d.
Tearsheets and issues containing Baker illustrations		
b. 250, f. 3406	<i>La Jeunesse illustrée</i>	1907 Oct 13
b. 250, f. 3407	<i>Pêle-Mêle</i>	1906 Oct 7
b. 250, f. 3408	<i>Puck</i>	1903, 1908, n.d.
b. 250, f. 3409	"Les Images Comiques de la Famille," French comic books (2)	1903 Mar
b. 250, f. 3410	Japanese prints (halftones) (6)	n.d.
<i>Old Mother Hubbard</i>		
b. 250, f. 3411	Book dummy	ca. 1910
b. 250, f. 3412	Rag doll cloth pages	ca. 1910
b. 250, f. 3413	Rag doll templates	ca. 1910
<i>Paleontological/Prehistoric Alphabet</i>		
b. 251, f. 3414	Photostats of drawings	ca. 1935

From Series VI. Alfred Baker Sr. > Paleontological/Prehistoric Alphabet (continued)

b. 251, f. 3415-3426	Drawings, pages A-L (12)	ca. 1935
b. 252, f. 3427-3440	Drawings, pages M-Z (14)	ca. 1935
b. 3441	[Number not used]	
From Series VII. Howard McCormick		
Writings and Publicity		
b. 253, f. 3442	"Indiana Illustrators to the Front," in <i>The Indianapolis Sunday Star</i>	1908 May 17
b. 253, f. 3443	"Indiana Artists in the East," in <i>The Indianapolis Sunday Star</i>	1911 Mar 5
b. 253, f. 3444	"Artists to Show Works in Leonia Exhibition" in <i>The Bergen Evening Record</i>	1936 Apr 11
Print pieces		
<i>Collier's</i>		
b. 253, f. 3445	"Dramatic Number" cover	1908 Oct 24
b. 253, f. 3446	"Summer" cover	1910 Aug 27
b. 253, f. 3447	Lincoln portrait in advertisement	1956
b. 253, f. 3448	<i>Woman's Home Companion</i> illustrations	ca. 1930
Prints		
b. 253, f. 3449	[Fashionable couple, strolling] wood engraving	n.d.
b. 253, f. 3450	[Fashionable couple, seated] wood engraving	n.d.
b. 253, f. 3451	[Indian man] wood engraving	1934
b. 253, f. 3452	[Indian woman] woodcut	n.d.
"Mexico: A Series of Pictures" wood engravings		
b. 254, f. 3453	[Title page]	n.d.
b. 254, f. 3454	[Bullfight]	n.d.
b. 254, f. 3455	[Woman preparing food]	n.d.
Mexican subjects wood engravings		
See also: engraved blocks in Box 211		
b. 254, f. 3456	[Bullfight]	n.d.
b. 254, f. 3457	[Filling water jugs at a well]	n.d.
b. 254, f. 3458	[Group under an umbrella]	n.d.
b. 254, f. 3459	[Hay wagon]	n.d.

From Series VII. Howard McCormick > Prints > Mexican subjects wood engravings (continued)

b. 254, f. 3460	[Serenade]	n.d.
b. 254, f. 3461	[Old man with jug, hat and cane, portrait of or after Harry Townsend] wood engraving	n.d.
b. 254, f. 3462	[Pianist] wood engraving	n.d.
b. 254, f. 3463	[Southwest scene] wood engraving	n.d.
Paintings		
b. 255, f. 3464	<i>Evening</i> (Hopi Buttes, 1st Mesa, Polacoa, Arizona) oil on canvas board, 8-1/4 x 10/1/4 in.; has Salmagundi Club Thumb-box exhibition label on verso	n.d.
b. 255, f. 3465	<i>Hopi Maiden</i> gesso on board, 13-3/4 x 10/3/4 in.; framed and in fragile condition	1940
b. 255, f. 3466	<i>Hopi Man</i> gouache on paper, 10 x 8 in.	1908

From Series VIII. Work by Other Artists, n.d.

b. bsd, folder 3467	Chapman, Charles [Man seated in kitchen, window open] inscribed lower right: "To Tony Baker from Charles S. Chapman, NA"	n.d.
b. bsd, folder 3468	Edwards, George Wharton "The Palace of Justice, Brussels," from "From Home to Throne in Belgium" by Clare de Graffenried, for <i>Harper's Monthly</i>	1897 Apr
b. bsd, folder 3469	Rhead, Louis "How Robin Hood did cheat the tinker"	n.d.
b. bsd, folder 3470	Street, Frank "Stevens #3 - He assisted slaves by defending them in the courts," for <i>The Mentor</i>	n.d.
b. bsd, folder 3471	Towles, G. Beverly [Golfer]	n.d.
b. bsd, folder 3472	Watson, Henry S. "At the Fourth Annual Sportsmen's Exhibition," for <i>Harper's Weekly</i>	1898 Jan 29

Cold Storage, n.d.

Contains film negatives removed from Series III. Newell Family Photographs.

Box 256 (film negatives): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 256, f. 3473	Box 197, folder 2434
b. 256, f. 3474	Box 197, folder 2452
b. 256, f. 3475	Box 199, folder 2470
b. 256, f. 3476	Box 199, folder 2473
b. 256, f. 3477	Box 200, folder 2498
b. 256, f. 3478	Box 200, folder 2500
b. 256, f. 3479	Box 200, folder 2508
b. 256, f. 3480	Box 200, folder 2516
b. 256, f. 3481	Box 200, folder 2525
b. 256, f. 3482	Box 201, folder 2548
b. 256, f. 3483	Box 201, folder 2550

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Advertising -- Pictorial works
African American wit and humor
Artist colonies -- New Jersey -- Leonia
Children's literature -- United States
Children -- Books and reading
Comic books, strips, etc.
Illustration of books -- United States
Illustrators -- Illinois -- Archives
Illustrators -- New Jersey -- Archives
Magazine illustration -- United States
Photography -- Colorado -- 19th century
Photography -- Illinois -- 19th century
Toy and movable books
Toy and movable books -- Specimens

Geographic Names

Illinois -- Description and travel
Kansas -- Description and travel
New Jersey -- Description and travel

Genres / Formats

Calendars (documents by form) -- United States
Drawings (visual works) -- United States
Lantern slides -- United States
Mechanical toys -- United States
Oil paintings (visual works) -- United States
Photographs -- United States
Preparatory drawings -- United States
Sketchbooks -- United States
Tintypes (prints) -- United States
Watercolors (paintings) -- United States

Occupations

Illustrators -- Illinois
Illustrators -- New Jersey

Names

Baker, A. Z. (Alfred Zantzinger), 1870-1940
Bradley, Frances Sage, 1862-1949
McCormick, Howard, 1875-1943

Newell, Clendenon Sheaf, 1892-1918
Newell, Peter, 1862-1924

Corporate Bodies

Art Students League (New York, N.Y.)
Cornell University -- Students
Exposition universelle (1900 Paris, France)
Harper & Brothers
Periodical Publishers Association of America
World's Columbian Exposition (1893 Chicago, Ill.)

Contributors

Newell, Peter, 1862-1924
Baker, A. Z. (Alfred Zantzinger), 1870-1940
Bradley, Frances Sage, 1862-1949
Hofer, Philip, 1898-1984
Jackson, William Henry, 1843-1942
Karig, Walter, 1898-1956
McCormick, Howard, 1875-1943
Newell, Clendenon Sheaf, 1892-1918
Smith, Charles Edward