

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the A. Poulin Papers and BOA Editions Records

YCAL MSS 635



by Beinecke staff

2007-05-16

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
A. Poulin (1938-1996) .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
1: July 1988 Acquisition, 1956-1986 .....	6
Correspondence and Manuscripts .....	6
Audiovisual Material .....	31
2: September 1993 Acquisition, 1960-1991 .....	45
3: May 1997 Acquisition, 1951-1996 .....	57
Selected Search Terms .....	83

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 635

**CREATOR:** Poulin, A., Jr., 1938-1996

**TITLE:** A. Poulin papers and BOA Editions records

**DATES:** 1951-1996

**PHYSICAL DESCRIPTION:** 136.34 linear feet (134 boxes)

**LANGUAGE:** English

**SUMMARY:** The A. Poulin Papers and BOA Editions Records provide evidence of the personal and professional life of American poet A. Poulin and the publishing company he founded, BOA Editions. The papers document Poulin's career as a poet, editor, translator, and publisher and consist of correspondence, manuscripts, books, business papers, photographs, videotapes, computer disks, and printed material concerning BOA Editions. Correspondents include Graywolf Press, Lucille Clifton, Anne Hebert, David Ignatow, Li-Young Lee, John Logan, Peter Makuck, Bertrand Mathieu, Anthony Piccione, Katerina Angelake-Rouk, Louis Simpson, and W. D. Snodgrass, among others. The archive provides evidence of the founding and early work of BOA Editions and sheds light into the American not-for-profit publishing industry in the later twentieth-century.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.poulinboa>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.poulinboa>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
■■■■    item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from James S. Jaffe on the Edwin J. Beinecke Book Fund and Eugene G. O'Neill Memorial Fund, 1988, 1993, and 1997.

---

### Conditions Governing Access

The materials are open for research.

Boxes 9, 38-39, 79, 83, 111, 126, 133, and 134 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 37 and 84 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 132 (computer disks): Original computer disks are restricted. Copies of electronic files are available through Access Services.

---

### Conditions Governing Use

The A. Poulin Papers and BOA Editions Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

A. Poulin Papers and BOA Editions Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2012.

The collection is comprised of material formerly classed as: Uncat ZA MS 69, Uncat ZA MS 297, and Uncat ZA MS 528. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection such as donor lists and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## A. Poulin (1938-1996)

Al Poulin, American poet, editor, translator, and publisher, was born in Lisbon, Maine in 1938.

Poulin attended St. Francis College in Maine where he received a B.A. in 1960. He continued his studies in literature at Loyola University in Chicago, where he earned an M.A. in 1960. Poulin attended the University of Iowa between 1966 and 1968 ultimately obtaining an M.F.A. in poetry (his thesis was *In Advent: Poems and Translations*).

Poulin taught literature for a number of years, with stints at Loyola University (1960-1962), St. Francis College (1962-1964; 1968-1971), the University of Maryland (1965), and the University of New Hampshire (1965-1966). In 1971 Poulin became a Professor of English at the State University of New York at Brockport, a position he held until poor health forced his retirement.

In 1976 Poulin founded BOA Editions, an independent, non-profit literary publishing company specializing in American poetry and poetry-in-translation. Poulin appealed to his friend and colleague W. D. Snodgrass for a manuscript for BOA's first project, which resulted in *The Führer Bunker: A Cycle of Poems in Progress*.

Poulin's poetry publications include *In Advent* (1972), *Catawba: Omens, Prayers & Songs* (1977), *Widow's Taboo: Poems After the Catawba* (1977), *Nameless Garden* (1978), *Nest of Sonnets* (1985), *Momentary Order* (1987), *Cave Dwellers* (1991), and *Angels* (1994).

He also published translations of the poetry of Rainer Maria Rilke and Anne Hebert. In 1972 Poulin began editing *Contemporary American Poetry*, an anthology published by Houghton Mifflin.

Poulin was married to Basilike H. Parkas, with whom he had one daughter (Daphne). Poulin later married Elizabeth ("Boo") Poulin who he met in 1963 when teaching at the University of New Hampshire.

Poulin died at the age of fifty-eight in Brockport, New York, on June 5, 1996 of complications related to pulmonary disorders.

---

## Scope and Contents

The A. Poulin Papers and BOA Editions Records provide evidence of the personal and professional life of American poet A. Poulin and the publishing company he founded, BOA Editions. The papers document Poulin's career as a poet, editor, translator, and publisher and consist of correspondence, manuscripts, books, business papers, photographs, audiovisual material, computer disks, and printed material concerning BOA Editions. The archive provides evidence of the founding and early work of BOA Editions and sheds light into the American not-for-profit publishing industry in the later twentieth-century.

Poulin's creative life is reflected in his writings and correspondence. The papers include various drafts of his poetry and other writing projects, such as *Contemporary American Poetry*. Poulin's correspondence reflects his literary circle and work with BOA Editions, with correspondents including publisher Graywolf Press, and writers Lucille Clifton, Anne Hébert, David Ignatow, Li-Young Lee, John Logan, Peter Makuck, Bertrand Mathieu, Anthony Piccione, Katerina Anghelaki-Rooke, Louis Simpson, and W. D. Snodgrass, among others.

Poulin's personal life is recorded in his correspondence with his wife Elizabeth ("Boo") Poulin and friends.

---

## Arrangement

Organized into three groupings: I. July 1988 Acquisition, 1956-1986. II. September 1993 Acquisition, 1960-1991. III. May 1997 Acquisition, 1951-1996.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all three groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

## Collection Contents

### 1: July 1988 Acquisition, 1956-1986

44.33 linear feet (39 boxes)

Personal and professional papers of Al Poulin and BOA Editions archives.

Box 37 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 9, 38-39 (audio cassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat ZA MS 69.

This group of material is organized into two subgroups: Correspondence and Manuscripts, and Audiovisual Material.

#### Correspondence and Manuscripts

Bertrand, Mathieu

b. 1	Essay on Henry Miller	1984
b. 1	"The Charioteer," translation of Jacques Lacarrière's "L'Aurige"	1984
b. 1	Kenneth White essay	1984
b. 1	Snodgrass, W. D.: "The Führer Bunker," with related correspondence <i>5 Folders</i>	
b. 1	Stafford, William: Poetry published in "Things That Happen Where There Aren't Any People"	
b. 1	Stroud, Joseph: "Signatures," with related correspondence <i>3 Folders</i>	
b. 1	Sutter, Barton: "Cedarhome," forward by W. D. Snodgrass, with related correspondence <i>3 Folders</i>	
b. 1	Wallenstein, Barry: "Beast Is a Wolf with Brown Fire," forward by M. L. Rosenthal, with related and correspondence <i>3 Folders</i>	
b. 1	Walters, Michael: "Not Just Any Death"	
b. 1	Wendt, Ingrid: "Moving the House," forward by W. D. Snodgrass	
b. 1	Whitbread, Thomas: "Whomp and Moonshiver," forward by Richard Wilbur	
b. 1	Wilbur, Richard: "The Whale and Other Uncollected Translations"	
b. 2	Amorosi, Ray: correspondence (includes some manuscripts)	1973-1975
b. 2	Berrigan, David: correspondence and photographs	1973
b. 2	Bly, Robert: correspondence and photographs	1967-1974

## Correspondence and Manuscripts (continued)

b. 2	Bishop, Elizabeth: correspondence and photographs	1973-1974
b. 2	Carver, Leslie: correspondence	1957-1958
b. 2	Creeley, Robert: correspondence and photographs	1967-1972
b. 2	Dickey, James: correspondence and photographs	1969-1973
b. 2	Hall, Donald: correspondence	1972
b. 2	Heyen, William: correspondence and clippings	1970-1973
b. 2	Hoffman, Daniel: correspondence	1974
b. 2	Howard, Richard: correspondence	circa 1974
b. 2	Hugo, Richard: correspondence	1973-1975
b. 2	Ignatow, David: correspondence and photographs	1973-1976
b. 2	Jacobsen, Josephine: correspondence	1972
b. 2	Kinnell, Galway: correspondence	1971-1975
b. 2	Kizer, Carolyn: correspondence	1974-1975
b. 2	Koch, Kenneth: correspondence	1969
b. 2	Kumin, Maxine: correspondence	1974-1975
b. 2	Kunitz, Stanley: correspondence	1974-1975
b. 2	Malanga, Gerard: correspondence and clippings <i>2 Folders</i>	circa 1975
b. 2	Correspondence regarding the Negro and American Quest for Identity Symposium Includes A. P. Randolph, J. H. Reed, R. McGill, Martin E. Marty, C. Mathias, J. C. Murray, J. Lewis, H. Stuard Hughes, J. Forman, J. Doar, R. Drinan, N. Cousins, H. Commager, T. Cornell, P. Cuneo, A. Chalmers, R. MacAfee Brown, B. Bettelheim, G. Baum, C. Vann Woodward, A. C. Powell, N. Podhoretz, P. Scharper, R. Shinn, B. Rustin, Father M. Louis (Thomas Merton), Lippman, R. Gay, G. Diekmann, J. Cunneen, J. Coles, P. Chapman, G. Davis, J. Burns, T. Walsh, G. Weigel, D. Thorman, S. Tupper, C. Phillips, R. W. Cromey, S. Carmichael, E. Muskie, M. L. King, L. Fiedler, L. Happersberger, R. Howes, J. O'Gara, D. Feeney, K. Stern.	1963-1964
b. 2	Correspondence regarding NYSCA (New York State Council on the Arts)	1977-1981
b. 2	Correspondence regarding Younger Poets (includes some manuscripts) <i>3 Folders</i>	1967-1972

## Correspondence and Manuscripts (continued)

b. 2	Correspondence regarding a symposium to be held in September 1973 Includes P. Rahv, B. Roethke, J. Kosinski, M. Geismar, S. Stepanchev, D. Wakoski, D. Ignatow, D. Autin, W. Packard, J. M. Brinnin, P. Booth, G. Keithley, M. L. Rosenthal, P. Klappert, J. Tate, G. Corso, C. Kizer, L. Lieberman, M. Heller, S. Plumly, M. Benedikt, F. Lima, D. Hoffman, A. Porter, S. Berg, S. Mooney, C. Van Doren, S. Spander, J. Ciardi, N. Mailer, M. McCarthy, H. Rago, L. Fiedler, J. Jacobson, G. Kinnell, W. Matthews.	1958-1976
b. 2	Miscellaneous correspondence regarding an unnamed anthology Includes W. Chaplin, J. Stroud, P. Simpson, Cynthia NB, L. Simpson, M. Piercy, M. McLure, J. Tate.	circa 1975
b. 2	Proposals for books	
b. 2	Surveys regarding Rilke book Includes Howard, Rosenthal, Kunitz, Logan, Schevill, MacLeish, Moss, Scully, Stryk, Leventov, Snodgrass, Ciardi, Kinnell, Ferlinghetti, Oates, Wilbur, Brinnin, Hall, Eberhart, Dugan, Meredith, Creeley, Bly, Warren, Dickey, Kennedy, Bishop, Wagover, Stafford, Rothenbert, Ignatow.	1974-1975
b. 2	Rich, Adrienne: correspondence	1972-1973
b. 2	Simpson, Louis: correspondence, photographs, and manuscripts (signed)	1967-1974
b. 2	Snodgrass, W. D.: correspondence	1967-1973
b. 2	Snyder, Gary: correspondence and photographs	circa 1973
b. 2	Stafford, William: correspondence	1973-1974
b. 2	Stryk, Lucien: correspondence	1972-1976
b. 2	Tate, Allen: correspondence	1974
b. 2	Vendler, Helen: correspondence	1974-1975
b. 2	Warren, Robert Penn: correspondence	1973
b. 2	Waters, Michael: correspondence	1974-1976
b. 2	Wilbur, Richard: correspondence and photographs	1969-1974
b. 2	Wright, James: correspondence and photographs	1969-1970
BOA Editions		
Correspondence		
b. 3	Board of Advisors <i>2 Folders</i>	1978 June-July
b. 3	NYSCA, general	
b. 3	Poets interested in cooperative	
b. 3	Responses from editors and bookstores	
b. 3	Responses from professionals (regarding prospectus)	



## Correspondence and Manuscripts &gt; BOA Editions &gt; Correspondence (continued)

b. 3	Other publishers	
b. 3	Early prospectus	
b. 3	Financial statements <i>3 Folders</i>	1978-1981
b. 3	Invoices <i>2 Folders</i>	1977-1982
b. 3	Ledger: checking account	1978-1979
b. 3	Lists of review copies sent out (regarding Snodgrass' <i>The Führer Bunker</i> and Sutter's <i>Cedarhome</i> , etc.)	
b. 3	List of reviewers and individuals to receive complimentary copies	
b. 3	Promotion: Daniela Gioseffi	
b. 3	Prospectus	
b. 3	Receptions	
b. 3	Rejections <i>9 Folders</i>	1977-1982
b. 3	Summary prospectus	
b. 3	BOA Incorporation: correspondence and related documents	
	Poulin, Al	
b. 3	Awards correspondence and miscellaneous	
b. 3	Correspondence regarding Gotham Reception, City College of New York	circa 1978
b. 3	Correspondence regarding Liftbridge Party, April 1975	circa 1975
b. 3	Correspondence regarding Panel on Alternative Publishers - National Book Awards Week	
b. 3	Correspondence regarding Visual Studies Workshop and miscellaneous	
b. 3	Miscellaneous correspondence Includes correspondence regarding COSMEP, Kruchkow, et. al., NYSCA.	1978 September
b. 3	Panel on Alternative Publishers - National Book Awards Week	
b. 4	Bell, Marvin: "The Escape Into You"	
b. 4	Berg, Stephen: correspondence	
b. 4	Bobbs-Merrill Co., Inc: correspondence	
b. 4	Carroll, Paul: correspondence	
b. 4	Dacey, Philip: correspondence and manuscripts	

## Correspondence and Manuscripts (continued)

b. 4	Haas, Robert: correspondence and manuscripts	
b. 4	Harper, Michael: correspondence and manuscripts	
b. 4	Heyen, William: "Noise in the Trees: Poems of Long Island," manuscript signed with inscription	
b. 4	Houghton-Mifflin Company: correspondence	1970-1973
b. 4	Klappert, Peter: correspondence	
b. 4	Knoepfle, John: manuscripts	
b. 4	Kuzma, Greg: correspondence	
b. 4	Lux, Thomas: manuscripts	
b. 4	Orr, Gregory: manuscripts	
	Poulin, Al	
b. 4	Correspondence regarding Poulin's translations of Anne Hébert's poetry	
b. 4	Correspondence regarding readings	1972-1973
b. 4	Correspondence regarding Spring 1973 Poetry Symposium <i>2 Folders</i>	1972-1973
b. 4	Manuscripts <i>3 Folders</i>	1971 November - 1972 May
b. 4	Miscellaneous correspondence <i>8 Folders</i>	1968-1980
b. 4	Translation of works by Gatien Lapointe	
b. 4	Oates, Joyce Carol: correspondence	
b. 4	Simic, Charles: correspondence and manuscripts	
	Simpson, Peter	
b. 4	"A Sound Departure," manuscript with inscription and cover letter	
b. 4	Correspondence	
b. 4	Starbuck, George: correspondence	
b. 5	Ellipse: correspondence	1974-1976
b. 5	Galassi, Jonathan: correspondence regarding Poulin's translations of Rilke's sonnets and elegies	circa 1976
b. 5	Graywolf Press: correspondence	
	Poulin, Al	
b. 5	American novel lectures	circa 1968-1969

## Correspondence and Manuscripts &gt; Poulin, AI (continued)

b. 5	Contemporary American Poetry, revised. Prospectus and other business related documents	
b. 5	Contemporary American Poetry, revised, 1973. The notebooks of David Ignatow, revised, 1974	1973-1974
b. 5	Correspondence regarding Gerber, Philip ("Gerbergate")	
b. 5	Correspondence regarding personal publications and rejections <i>3 Folders</i>	1970-1976
b. 5	Correspondence regarding readings	
b. 5	Correspondence regarding Rilke translation, reviews	circa 1978
b. 5	Correspondence with publishers	circa 1979
b. 5	"The Elephant's Womb: A Bestiary of the Will," manuscripts <i>4 Folders</i>	1972
b. 5	"I Belong to the Earth: Ode to the Saint Lawrence," by Gatien Lapointe, translation	1973 May 6
b. 5	Manuscripts for reviews and essays, including some related correspondence	
b. 5	Miscellany found loose in box	
b. 5	Plath essay	1973
b. 5	Poetry by Saint-Denys-Garneau, translated by Poulin	1973
b. 5	Poetry, unfinished / abandoned poems	circa 1974
b. 5	Poetry <i>4 Folders</i>	1974 April - 1978 June
b. 5	"The Duino Elegies," by Rainer Maria Rilke, translation	
b. 5	"The Duino Elegies," and "Sonnets to Orpheus," revisions, preface, notes, commentaries on revisions <i>2 Folders</i>	
b. 5	"The Roses," and "The Windows," by Rainer Maria Rilke, translation	
b. 5	"The Widow's Taboo: Poems after the Catawba" <i>4 Folders</i>	
b. 5	Worksheets, manuscripts, abandoned poems	circa 1964-1965
b. 6	"Duino Elegies and The Sonnets to Orpheus," typescripts and proofs <i>12 Folders</i>	circa 1976
b. 6	"The American Folk Scene," by AI Poulin and David Turk <i>3 Folders</i>	1968
b. 6	Workshop (info)	
b. 6	Poetry writing, Summer 1967, Iowa	1967

## Correspondence and Manuscripts (continued)

b. 6	International Writing Program manuscripts	
b. 6	Workshop poets, summer 1966-1967 <i>3 Folders</i>	1966-1967
b. 7	Berg, Stephen: "O I'm a Human Being: Versions of Eskimo," typescript copy, signed	
b. 7	Evangelatos, Kostantinos: correspondence	circa 1984
b. 7	Friar, Kimon: correspondence	circa 1984
b. 7	Galassi, Jonathan: "Eugenio Montale: Xenia," typescript with reader's comments	
b. 7	Graywolf Press / Walker Swenson Book Typographers: correspondence	
b. 7	Houghton-Mifflin Company: correspondence Includes some Poulin / R. Creeley correspondence.	
b. 7	Islands and Continents: correspondence	
b. 7	Logan, John: correspondence and "Ballet for Ear"	
b. 7	MacLeish, Archibald: correspondence	
b. 7	Mason, David: "Looking in All the Rooms, a chapbook on progress," manuscript and correspondence	
	Poulin, Al	
b. 7	"The Astonishment of Origins: French Sequences," by Rainer Maria Rilke, translation	
b. 7	Contemporary American Poetry, unbound	
b. 7	Correspondence: drafts of letters to miscellaneous correspondents <i>2 Folders</i>	1983 November - 1984 December
b. 7	Correspondence regarding miscellaneous publications	circa 1983
b. 7	Correspondence regarding Philip Gerber ("Gerbergate")	
b. 7	Correspondence regarding readings	circa 1983
b. 7	Grants: applications and reports <i>2 Folders</i>	circa 1984
b. 7	Manuscripts	1984
b. 7	Medical expenses and claims	1982-1983
b. 7	"The Migration of Powers," manuscripts with reader's notes and comments <i>4 Folders</i>	1983 August 25
b. 7	Correspondence <i>4 Folders</i>	circa 1984

## Correspondence and Manuscripts &gt; Poulin, AI (continued)

b. 7	Correspondence regarding Snodgrass, Levertal, Snyder, Wilbur, Mathieu, and Lowell	
b. 7	Notebook, manuscript pages ripped from spiral	circa 1971-1972
b. 7	Notes for Introduction to Poetry, miscellaneous book ideas	
b. 7	Notes on French Canadian Poets and miscellaneous documents	
b. 7	Plans and correspondence: European trips	1982-1983
b. 7	Proposals and notes: "Modern American Poets" and "Young American Poets"	
b. 7	Sexton, Anne: "The Awful Rowing Toward God," typescript copy, signed	
b. 7	Sexton, Anne: correspondence and "The Death Notebooks," typescript copy, signed	
b. 7	Shapiro, David: "A Man Holding an Acoustic Panel," typescript copy, signed	
b. 7	SUNY/ Buffalo: correspondence regarding resumption of graduate studies at SUNY Buffalo	
b. 8	Anderson, John: correspondence, manuscripts and photographs	
b. 8	Ashbery, John: correspondence	
b. 8	Bell, Marvin: correspondence	circa 1971-1976
b. 8	Berg, Steve: correspondence	circa 1972-1976
b. 8	Bolduc, Marcel	
b. 8	Cross, Michael: manuscripts	
b. 8	De Turk, David and Rae: correspondence, manuscripts	
b. 8	Dugan, Alan: correspondence	
b. 8	Duncan, Robert: correspondence	
b. 8	Eberhart, Richard: correspondence and manuscripts	
b. 8	Engle, Paul: correspondence and vitae	
b. 8	Everson, William (Brother Antonius): correspondence, biographical information	
b. 8	Ferlinghetti, Lawrence: correspondence, photographs	
b. 8	Fiction International: correspondence	
b. 8	Fiore, Peter: correspondence and manuscripts	
b. 8	Floyd, David: correspondence	
b. 8	Gaulin, Michel: correspondence	
b. 8	Ginsberg, Allen: correspondence and photographs	

## Correspondence and Manuscripts (continued)

b. 8	Lachance, Paul: correspondence	
b. 8	Lapointe, Gatien: correspondence, manuscripts	
b. 8	Laughlin, James: correspondence Includes correspondence regarding Ezra Pound's visit to Brockport.	
b. 8	Levertov, Denise: correspondence and photographs	
b. 8	Makuck, Pete and Jim Hart: correspondence and manuscripts	
b. 8	Margolin, Michael: manuscripts	
b. 8	Matthews, William: correspondence, publications	
b. 8	Mazzaro, Jerome: correspondence	
b. 8	Meredith, William: correspondence	
b. 8	Merwin, W. S. (William Stanley): correspondence, photograph	
b. 8	Mills, Ralph J.: correspondence	
	Poulin, Al	
b. 8	Applications for grants	circa 1981
b. 8	Biographical information	
b. 8	Correspondence regarding "The American Folk Scene"	
b. 8	Correspondence regarding "Contemporary American Poetry"	
b. 8	Correspondence regarding Elizabeth (Mrs. Alfred / Betty / Boo) Poulin	
b. 8	Correspondence regarding job applications to various universities	
b. 8	Correspondence regarding publications	1967-1968
b. 8	Lapointe, Gatien: translations of his poetry by Al Poulin	
b. 8	Powers, Dee: correspondence	
b. 8	Rosenau, Ruth: correspondence	
b. 8	St. Francis College: correspondence	1967-1968
b. 8	Stokes, Terry: correspondence, photographs, publications	
b. 8	Strand, Mark: correspondence, copies of manuscripts (signed)	
b. 8	Today (National Catholic Magazine): correspondence and manuscripts by Poulin	
b. 8	University of Iowa: correspondence and contracts	circa 1965-1967
b. 8	Williams, C. K.: correspondence	
b. 9	Anghelaki-Rooke, Katerina: "Beings and Things On Their Own," proofs	

## Correspondence and Manuscripts (continued)

## BOA Editions

b. 9	Anghelaki-Rooke, Katerina: invitations to a poetry reading	
b. 9	Correspondence and manuscripts: rejections <i>2 Folders</i>	1985-1986
b. 9	Poulin, Al: "A Nest of Sonnets," signed copies and advertising material <i>2 Folders</i>	
b. 9	Review copy forms	
b. 9	Friar, Kimon: correspondence	
Kizer, Carolyn		
b. 9	Correspondence to, from, and about <i>2 Folders</i>	
b. 39,  39002091395682	"Studs Terkel with Carolyn Kizer," interview <i>1 Audiocassette 00:53:27 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or thin. <a href="#">[Aviary] ycalmss063539002091395682a.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1985 October 31
b. 9	Makuck, Peter: correspondence, publication	
b. 9	Mathieu, Bertrand: "Henry Miller's Divine Comedy," corrected proofs (copy) with correspondence	
Poulin, Al		
b. 9	Appointment book	1980
b. 9	Correspondence with "BOA Poets"	1982-1985
b. 9	Correspondence regarding "Isabella Gardner: The Complete Poems," ed. A. Poulin	
b. 9	Simpson, Louis: correspondence	
Snodgrass, W. D.		
b. 9	Correspondence, manuscripts <i>2 Folders</i>	
b. 9	"Remains," proofs and related correspondence	
b. 9	Whitbread, Thomas: correspondence	
b. 9	Wilbur, Richard: correspondence to and from, correspondence regarding reprinting a Wilbur translation	
b. 9	Mathieu, Bertrand: correspondence and manuscripts	
b. 10	Anderson, Jon: "Death and Friends," folded and gathered sheets	
b. 10	Gaulin, Michel: correspondence	

## Correspondence and Manuscripts (continued)

b. 10	Hébert, Anne: correspondence, typescript of some of Poulin's translations	circa 1983
b. 10	Lewisohn, James: poetry (miscellaneous) and attached letter	
b. 10	Makuck, Peter: "The Whiting and Other Poems," typescript and attached letter	
Poulin, Al		
b. 10	American Folksong Revival, photographs and related documents	
b. 10	"Angelic Order," typescript	1976
b. 10	"Begin Again," drafts <i>4 Folders</i>	1972-1976
b. 10	"Contemporary American Poetry," typescript	
b. 10	Correspondence regarding Anne Hébert <i>2 Folders</i>	
b. 10	Correspondence regarding "Elegies" (translations of Rilke)	
b. 10	Correspondence regarding "In Advent: Poems"	1961-1971
b. 10	"Duino Elegies and The Sonnets to Orpheus," proofs <i>3 Folders</i>	
b. 10	"The Elephant's Womb: A Bestiary of the Will," drafts <i>4 Folders</i>	circa 1976
b. 10	Poems <i>2 Folders</i>	1974 July 27 - 1974 August 3
b. 10	Revised poems and translations	circa 1976
b. 10	Rilke: French poems, translated by A. Poulin <i>2 Folders</i>	circa 1975
b. 10	Rilke reviews	circa 1978
b. 10	"Sonnets to Orpheus," drafts and revisions <i>2 Folders</i>	1976
Amorosi, Ray		
b. 11	"A Generous Will," typescript (copy)	
b. 11	"Marie Guadellajo," typescript (copy)	
b. 11	"Panic's Tattoo," typescript	
b. 11	Berg, Stephen: "The Red, Red Moon," typescript, signed	
b. 11	Clancy, John D. (John Dennis) : correspondence	
b. 11	Matura, M. Cantius: "Introduction a la Theologie de la Liturgie," typescript	
Poulin, Al		



## Correspondence and Manuscripts &gt; Poulin, AI (continued)

b. 11	Correspondence regarding Harold Slocum	
b. 11	Correspondence regarding Kathy Mezei	
b. 11	Essays, published and unpublished, typescript and photocopies	1966-1968
b. 11	Miscellaneous correspondence <i>4 Folders</i>	circa 1975-1978
b. 11	Offprints: Fiore, Gaulin, Flood	
b. 11	Poetry manuscripts and miscellaneous	1974 May
b. 11	"Poets on Videotape," proofs. Introduction to "Younger Poets," selection for APR II CAP and Ignatow's "Notebooks," notes for review	
b. 11	Prose worksheets	1960-1962
b. 11	Publicity <i>2 Folders</i>	circa 1974
b. 11	Responses to "Contemporary American Poetry"	
b. 11	Articles, broadsides, etc. for Folk book	
b. 11	"In Advent," stencils	
b. 12	Miller, Henry: correspondence	
b. 12	Mills, Ralph J., Jr.: correspondence <i>5 Folders</i>	
b. 12	Piccione, Anthony: correspondence with and regarding <i>2 Folders</i>	
b. 12	Rosenthal, M. L.: correspondence	
b. 12	Simpson, Louis: correspondence	
b. 12	Snodgrass, W. D.: correspondence <i>4 Folders</i>	
b. 12	Stafford, William: correspondence <i>3 Folders</i>	
	Stroud, Joseph	
b. 12	Correspondence	
b. 12	"Signatures," typescript	
b. 12	Sutter, Barton: correspondence <i>2 Folders</i>	
b. 12	Waters, Michael: correspondence	
b. 12	Wendt, Ingrid: correspondence, "Moving the House," typescript	
b. 12	Wallenstein, Barry: correspondence, including Julien Alberts correspondence	circa 1983

## Correspondence and Manuscripts (continued)

b. 13	Amorosi, Ray: manuscripts, correspondence	
b. 13	Chaplin, William: "Essay son John Logan," typescript	
b. 13	Fiore, Peter: "Be-Bop," typescript, correspondence	
b. 13	Levertov, Denise: "Oblique Prayers," uncorrected galleys	
b. 13	Lieberman, Laurence: manuscripts, reprints	
b. 13	Matthews, William: manuscripts, correspondence	
	Poulin, Al	
b. 13	"American Poetry Review," appearances	
b. 13	"Contemporary American Poetry," manuscripts <i>2 Folders</i>	
b. 13	"Contemporary American Poetry," original prospectus	
b. 13	"Contemporary American Poetry: The Radical Tradition," typescript and related typescripts	
b. 13	Correspondence and manuscripts: Makuck and Fiore	
b. 13	Correspondence regarding Europe trip	1983
b. 13	Correspondence regarding Saint Francis College	
b. 13	Correspondence related to and with Younger Poets <i>3 Folders</i>	
b. 13	Essays	
b. 13	"Franny and Zooey," play adaptation by A. Poulin, typescript	1961
b. 13	"From Natty Bumppo to Alexander Mundy: The Implications of a Folk Hero's Transformation," typescript	
b. 13	Haydn interview	
b. 13	Hébert, Anne: Poems, translated by A. Poulin, typescript (copy)	
b. 13	Hébert essay, typescript (copy)	
b. 13	"In Search of an American Catholic Literature," typescripts <i>2 Folders</i>	
b. 13	[Marie?], manuscript and notes	
b. 13	Miscellaneous correspondence <i>2 Folders</i>	circa 1983
b. 13	Notes on poets, typescript	
b. 13	Poems, duplicates	
b. 13	"Poets and Critics"	

## Correspondence and Manuscripts &gt; Poulin, AI (continued)

b. 13	Reviews	
b. 13	Rilke, Rainer Maria: "Duino Elegies and the Sonnets to Orpheus," translation by A. Poulin, typescripts	
b. 13	Rilke, Rainer Maria: "Sketches and Fragments" and "From the French Notebooks of Rainer Maria Rilke," translation by A. Poulin	
b. 13	"Saul-Saul," manuscript, typescript and notes	
	Berg, Stephen	
b. 14	Correspondence	circa 1978
b. 14	"O I'm a Human Being: Versions of Eskimo and Tungit Songs," typescript	
b. 14	Bly, Robert: correspondence, includes William Lane correspondence	
	BOA Editions	
b. 14	Miscellaneous correspondence <i>4 Folders</i>	circa 1980-1982
b. 14	Rejections: letters and manuscripts <i>6 Folders</i>	
b. 14	Cairns, Scott: "The Borrowed House," typescript (copy)	
b. 14	Claire, William: correspondence	
b. 14	Dickey, James: correspondence	circa 1981
b. 14	Gay, K. C.: correspondence	
b. 14	Stone, Alan: "Love-In the Pentagon," (BOA reject)	
b. 14	Guiney, Louise Imogen: "Canisy," by Jean Follain, translation by Guiney	
b. 14	Kinnell, Galway: correspondence	circa 1981
b. 14	Laughlin, James: correspondence	
b. 14	Logan, John: correspondence and manuscripts <i>4 Folders</i>	circa 1979-1983
b. 14	Lyons, Nathan: correspondence	
b. 14	Malanga, Gerard: correspondence	
b. 14	Mathieu, Bertrand: "Dion Nittis and the 'Something' That's Missing," typescript and correspondence	
b. 14	McClatchy, J. D. (Sandy): correspondence	
b. 14	Neale, Vicki L. (Vicki Lewis): correspondence, illustrations for W. D. Snodgrass' "The Führer Bunker"	
	Piccione, Anthony	

## Correspondence and Manuscripts &gt; Piccione, Anthony (continued)

b. 14	"Nearing Land: Notes from Steerage," typescript, signed	
b. 14	"Walls for my People," typescript, signed, with accompanying autograph note	
	Poulin, Al	
b. 14	Correspondence regarding W. D. Snodgrass' "The Führer Bunker"	
b. 14	Miscellaneous correspondence	circa 1979
b. 14	Rioff, Suzanne Berger: correspondence	circa 1981
b. 14	Sackheim, Eric: correspondence	circa 1981
b. 14	Searle, Leroy: "Minotaur," typescript (copy)	
b. 14	Sexton, Anne: correspondence, manuscript (uncollected poems) Includes Linda Sexton correspondence.	
b. 14	Johnson, Judith Emlin: correspondence	circa 1981
b. 15	Flaherty, Doug: correspondence, manuscripts	
b. 15	Gauthier, Claude: miscellaneous	
b. 15	The Griffin	1958-1962
b. 15	Harvard Divinity School: Roman Catholic - Protestant Colloquium program	
b. 15	Loyola University: "The Needs and Images of Man," program	
b. 15	Maine Commission on the Arts and Humanities: "Prize Poems 1970"	
b. 15	Piccione, Anthony: book review, inscribed reprint	
	Poulin, Al	
b. 15	Applications for grants	1980-1981
b. 15	Correspondence, manuscripts	
b. 15	Correspondence regarding Philip Gerber ("Gerbergate") <i>2 Folders</i>	
b. 15	Medical records	1974-1976
b. 15	Miscellaneous correspondence <i>2 Folders</i>	
b. 15	MOTUS yearbooks <i>2 Folders</i>	1963, 1968
b. 16	Friar, Kimon: correspondence	1981-1983
b. 16	Kayalis, Takis: "Widow's Taboo," typescript	
b. 16	Logan, John: "A Ballet for the Ear," edited by A. Poulin, typescript	

## Correspondence and Manuscripts (continued)

b. 16	Plante, David: correspondence	
	Poulin, Al	
b. 16	"Contemporary American Poetry," unbound <i>2 Folders</i>	
b. 16	Correspondence regarding trip to Greece	1980-1981
b. 16	Miscellaneous correspondence <i>6 Folders</i>	1982-1983
b. 16	"A Momentary Order," typescript	
b. 16	"Poem on a Photograph of a Young Painter," manuscript	
b. 16	Rilke, Rainer Maria: "The Astonishment of Origins," translation by A. Poulin, typescripts <i>2 Folders</i>	
b. 16	Rilke, Rainer Maria: "Journals and Fragments," translation by A. Poulin, manuscript	
b. 16	Rilke, Rainer Maria: "Orchards," translation by A. Poulin, typescripts, galleys, and correspondence <i>5 Folders</i>	
b. 16	Rilke, Rainer Maria: "Saltimbanques," translation by A. Poulin, manuscript	
b. 17	Aridjis, Homero: correspondence Includes Eliot Weinberger correspondence.	circa 1983
	BOA Editions	
b. 17	Advertising material: primarily book catalogues, reviews <i>3 Folders</i>	
b. 17	Catalogue and prospectus	1977-1980
b. 17	Correspondence regarding pamphlet series	
b. 17	Correspondence regarding Theodore Stephanides' "Erotocritos"	
b. 17	Correspondence regarding W. D. Snodgrass' "The Führer Bunker"	
b. 17	Miscellaneous promotional material and reviews <i>2 Folders</i>	
b. 17	Reviews	
b. 17	Signed cards (miscellaneous)	
b. 17	Byrne, Edward: signed cards ("Explorers")	
b. 17	Gardner, Isabella: "That Was Then," cover proofs	
b. 17	Kizer, Carolyn: "Yin," cover proofs	

## Correspondence and Manuscripts (continued)

b. 17	[Levertov?], Denise: correspondence	
b. 17	Piccione, Anthony: "Anchor Dragging," promotional cards	
b. 17	Rosenthal, M. L.: "She," promotional cards <i>2 Folders</i>	
b. 17	Schaeffer, Susan: correspondence, photographs	
b. 17	Simpson, Louis: correspondence	1981-1983
b. 17	Snodgrass, W. D.: "The Führer Bunker," promotional cards	
b. 17	Sutter, Barton: "Cedarhome," promotional cards	
b. 17	Whitbread, Thomas: correspondence	
b. 17	Wilbur, Richard: correspondence	
b. 18	Evangelatos, Constantinos: correspondence	
b. 18	Graywolf Press: correspondence <i>3 Folders</i>	
b. 18	Houghton-Mifflin Co.: correspondence	
b. 18	Lee, Li-Young: correspondence, manuscripts	
b. 18	Liveright Publishing Corporation: correspondence	
b. 18	Mathieu, Bertrand: correspondence, translations of Rimbaud and Cendrars	
	Poulin, Al	
b. 18	Book ideas and correspondence	circa 1979
b. 18	"Cave Dwellers," typescript, notes	
b. 18	Correspondence: get well cards	1974
b. 18	Correspondence regarding job inquiries	
b. 18	Correspondence regarding publications and rejections	
b. 18	Correspondence regarding readings	1971-1972
b. 18	Correspondence regarding Rilke's French poems	
b. 18	Correspondence with publishers	
b. 18	Hébert, Anne: "Poems," translation by A. Poulin, typescript	
b. 18	List of books purchased	1969 January - 1971 July
b. 18	Manuscripts	1967 January - 1967 April
b. 18	Miscellaneous correspondence	circa 1983

## Correspondence and Manuscripts &gt; Poulin, AI (continued)

b. 18	Rilke, Rainer Maria: "Saltimbanques," translation by A. Poulin, unbound copy, signed	
b. 18	Science fiction, notes for a class on	
b. 18	"The Widow's Taboo," correspondence and typescript	
b. 18	Waters, Michael: correspondence, manuscripts	circa 1974
b. 18	Wright, Franz: correspondence	
b. 19	Amorosi, Ray: correspondence	circa 1974
	Bell, Marvin	
b. 19	Correspondence	
b. 19	"The Escape Into You," typescript (copy), correspondence	
b. 19	E.P. Dutton & Co., Inc.: correspondence	1968-1973
b. 19	Glück, Louise: correspondence and manuscripts	
b. 19	Kaufman, Shirley: correspondence and manuscripts	
	Koch, Kenneth	
b. 19	Interview by David Shapiro Includes Koch's corrections and comments, a letter from Shapiro regarding the interview, and letters from Koch regarding the interview and "Making In All Its Forms."	
b. 19	"The Pleasures of Peace," typescript (copy)	
b. 19	Lewisohn, James: correspondence	circa 1974
b. 19	Lieberman, Laurence: correspondence	circa 1974
b. 19	Logan, John: "The Zig-Zag Walls," typescript with comments by Walter Arnold, Logan's editor at E. P. Dutton	
b. 19	Nemerov, Howard: correspondence and manuscripts	
b. 19	Philips, Louis: "How Do You Dial a Crocodile?," inscribed	
b. 19	Plumly, Stanley: correspondence	
	Poulin, AI	
b. 19	American novel lectures	circa 1968-1969
b. 19	Correspondence regarding "Choice: A Gathering of New American Poets"	
b. 19	Correspondence regarding "Making In All Its Forms"	
b. 19	"F-C Translations"	
b. 19	Fiction	circa 1956-197?

## Correspondence and Manuscripts &gt; Poulin, AI (continued)

b. 19	Hébert, Anne: "Uncollected Poems," translation by A. Poulin, manuscript	
b. 19	Miscellaneous correspondence <i>5 Folders</i>	circa 1973-1974
b. 19	Correspondence with publishers	circa 1975
b. 19	Correspondence with various individuals at SUNY / Brockport	
b. 19	Miscellaneous manuscripts, dates uncertain	
b. 19	Miscellaneous unpublished essays	circa 1960
b. 19	"A Momentary Order"	1978
b. 19	Rexroth, Kenneth: correspondence	
b. 19	Rosenthal, M. L.: correspondence	
b. 19	Rothenberg, Jerome: correspondence	
b. 19	Rutsala, Vern : correspondence	
b. 19	Schmitz, Dennis: correspondence and manuscripts	
b. 19	Shapiro, David: correspondence	circa 1974
b. 19	Stokes, Terry: correspondence	circa 1974
b. 19	Wagner, Linda: "The Assassination of Linda Wagner," bound typescript and correspondence	
b. 20	Aridjis, Homero: comments on	
b. 20	Byrne, Edward: correspondence Includes correspondence with John Ashbery.	
b. 20	Eberhart, Richard: correspondence and manuscripts	
b. 20	Gardner, Isabella: correspondence <i>2 Folders</i>	circa 1981
b. 20	Gioseffi, Daniela: correspondence <i>6 Folders</i>	circa 1978-1983
b. 20	Hall, Donald: correspondence <i>4 Folders</i>	1978-1983
b. 20	Ignatow, David: correspondence <i>2 Folders</i>	1979-1983
b. 20	Lane, William: "Catch Up Later," typescript, forward by Robert Bly; correspondence. Includes correspondence with Robert Bly.	
b. 20	MacLeish, Archibald: correspondence	circa 1982



## Correspondence and Manuscripts (continued)

b. 20	Makuck, Peter: correspondence <i>2 Folders</i>	1983-1984
b. 20	Mathieu, Bertrand: correspondence <i>11 Folders</i>	circa 1970-1984
b. 20	Poulin, Al: correspondence regarding "Duino Elegies and Sonnets to Orpheus," reviews	
b. 20	Schaeffer, Susan Fromberg: correspondence, "Alphabet for the Lost Years," typescript, inscribed	
b. 20	Sexton, Anne: correspondence, published poetry, reviews	
b. 21	Bierman, Larry: correspondence	
b. 21	Ferlinghetti, Lawrence: "Open Eye, Open Mind," uncorrected proofs, photographs	
	Poulin, Al	
b. 21	Address book	
b. 21	"Contemporary American Poetry," manuscripts, notes, unbound copy, and miscellaneous material <i>5 Folders</i>	
b. 21	Correspondence regarding poetry festival	1974
b. 21	Hébert, Anne: "Poems," translation by A. Poulin, promotional material	
b. 21	Miscellaneous correspondence <i>4 Folders</i>	1972-1978
b. 21	Rilke, Rainer Maria: "The Astonishment of Origins," translation by A. Poulin, proofs	
b. 21	Rilke, Rainer Maria: "Duino Elegies and the Sonnets to Orpheus," translation by A. Poulin, promotional material, uncorrected proofs <i>2 Folders</i>	
b. 21	Rilke, Rainer Maria: "French Poems," translation by A. Poulin, typescript	
b. 21	Rilke, Rainer Maria: translations by A. Poulin, manuscript and typescript	
b. 21	Selective Service System: correspondence	
b. 22	Center: NYSCA Applic. <i>2 Folders</i>	1980-1981
b. 22	Center budgets	1980
b. 22	Center reports	1980
b. 22	NYSCA	1979
b. 22	Summer book fair	
b. 22	Explore Latin America	1979

## Correspondence and Manuscripts (continued)

b. 22	Book fair info	
b. 22	Symposium plans	
b. 22	Board of Directors	
b. 22	NYSCA	1980
b. 22	Center budgets	1980-1981
b. 22	New York Writes	
b. 22	[Unidentified folder]	
b. 22	Community programs	1979
b. 22	NYSCA task force	
b. 22	Center reports	1980
b. 22	Upstate conference	
b. 22	NEA: general information	
b. 22	Center budgets	1980-1981
b. 22	Center programs	1980-1981
b. 22	Center checkbook	1980
b. 22	Translation Workshop	
b. 22	Stafford residency	
b. 22	Symposium funding	
b. 22	Social charities registration	
b. 22	Poetry & Sense of Place	1979
b. 22	Women and Literature	1979
b. 22	Center: NYSCA Applic.	1979-1980
b. 22	Fund-raising consultants	1979
b. 22	Educational programs	1979
b. 22	TNYSLC: Interim Report	1979 October
b. 22	NY Council on Humanities	
b. 22	Foundation information	
b. 22	Laughlin Award	
b. 22	Symp. / Book Fair	1980
b. 22	NEA	

## Correspondence and Manuscripts (continued)

b. 22	Board Meeting: agenda / minutes	
b. 22	Incorporation	
b. 22	Upstate Plans	
b. 22	Center: checkbook	1979
b. 22	Center: cancelled checks	
b. 23	Manuscripts and versions <i>12 Folders</i>	1961-1971, undated
b. 24	Making In All Its Forms, proofs and related material <i>4 Folders</i>	
b. 24	Contemporary American Poetry, proofs and related material <i>3 Folders</i>	
b. 25	[Contemporary American Poetry?] <i>4 Folders</i>	
b. 25	Poems: extra and/or revised copies, manuscripts	
b. 25	In Advent, manuscripts <i>2 Folders</i>	
b. 25	Houghton-Mifflin promotional material	
b. 25	BOA Editions: financial records	
b. 25	"A Momentary Order," manuscript	1978
b. 25	"The Singers," manuscript	1977 June - 1978 August 11
b. 25	Manuscripts <i>6 Folders</i>	1972, 1978-1980
b. 25	"Nameless Gardens"	
b. 26	In Advent, galleys <i>3 Folders</i>	
b. 26	Unpublished essays, manuscripts	
b. 26	"Those Who Choose Life"	
b. 26	Making In All Its Forms <i>2 Folders</i>	
b. 26	"Mary Hartman"	
b. 26	Anne Hébert translations	
b. 26	"Duino Elegies," final version / revisions	1976 March 1
b. 26	"Baudelaire Journal"	1980 July 19

## Correspondence and Manuscripts (continued)

b. 26	Rilke: Taxes and Quatrains	
b. 26	Rilke: Orchards	
b. 26	Contemporary American Poets IV, correspondence with poets <i>3 Folders</i>	
b. 27	Aridjis, Homero	
b. 27	Byrne, Edward	
b. 27	Friar, Kimon	
b. 27	Gardner, Isabella <i>2 Folders</i>	
b. 27	Gioseffi, Daniela <i>2 Folders</i>	
b. 27	Hall, Donald: "The Toy Bone"	
b. 27	Ignatow, David	
b. 27	Logan, John <i>3 Folders</i>	
b. 27	Tribute to Logan book	
b. 27	Makuck, Peter, including "Where We Live" <i>3 Folders</i>	
b. 27	Mathieu, Bertrand <i>3 Folders</i>	
b. 27	Mills, Ralph J., Jr. <i>3 Folders</i>	
b. 27	Piccione, Arthur: "Anchor Dragging" <i>2 Folders</i>	
b. 27	Rosenthal, M. L.	
b. 27	Simpson, Louis: "People Live Here" <i>2 Folders</i>	
b. 28	School papers, essays, and plays <i>37 Folders</i>	
b. 29	BOA Editions material related to NEA and NYSCA, financial records, and rejects <i>12 Folders</i>	circa 1982-1984
b. 29	In Advent, typescript (copies)	
b. 30	Unidentified manuscripts <i>15 Folders</i>	circa 1961-1971
b. 31	Cendrars Xmas Stories	

## Correspondence and Manuscripts (continued)

b. 31	"Where We Live," corrected galleys	
b. 31	"The Whale," corrected galleys	
b. 31	"Signatures," corrected galleys	
b. 31	"Whomp & Moonshiver," corrected galleys	
b. 31	"That Was Then," uncorrected galleys	
b. 31	Schaeffer	
b. 31	Stone, Alan: "Verlaine: Women and Men," translation	1978
b. 31	"Erotocritos," translation <i>4 Folders</i>	
b. 31	Kizer, Carolyn: "Yin," typescripts and proofs <i>6 Folders</i>	
b. 31	Poulin, A.: "A Momentary Order," typescript	
b. 31	Simpson, Louis: "People Live Here," typescripts and proofs <i>3 Folders</i>	
b. 31	Friar	
b. 31	J. Tsatos	
b. 31	Manuscripts <i>2 Folders</i>	
b. 31	Poems - Duplicates	
b. 32	Contemporary American Poets, 3rd edition, drafts, deleted material, and galleys <i>11 Folders</i>	circa 1979
b. 33	American Poetry Review: correspondence	1982
b. 33	"Baudelaire's Intimate Journals," first and second versions	
b. 33	CAP/YAP Questionnaires	
b. 33	Contemporary American Poetry IV: correspondence with photographers	
b. 33	Contemporary American Poetry IV: correspondence with publishers	
b. 33	Graywolf Press: correspondence <i>2 Folders</i>	1981-1982
b. 33	Harper, Michael: "Healing Songs for the Inner Ear"	
b. 33	Kayalis, Takis: correspondence and essays <i>4 Folders</i>	1982-1983
b. 33	Logan, John: correspondence and poems <i>2 Folders</i>	

## Correspondence and Manuscripts (continued)

b. 33	Poulin, Al: correspondence <i>4 Folders</i>	1983-1984
b. 33	Sadowick, Douglas: dissertation, poems, prose	
b. 33	Schultz, Philip: "Deep Within the Ravine"	
b. 33	Simpson, Louis: Interview with	
b. 33	Stern, Gerald: "Paradise Poems"	
b. 33	Publications and rejections	1982
b. 33	Houghton Mifflin Trade correspondence	1982
b. 33	Inquiries to publishers <i>2 Folders</i>	1981-1982
b. 33	Readings	1982
b. 33	Magazine rejections/acceptance	1982
b. 33	HMC	1981
b. 33	Agents	1981
b. 33	Notes for essays, lectures, reviews	
b. 34	Versions, typescripts <i>2 Folders</i>	
b. 34	Printed material <i>2 Folders</i>	
b. 34	Contemporary American poetry IV, Notes on Poets	
b. 34	Symposium - speeches only / bibliography	1963
b. 34	Integrated Core Program	
b. 34	Idea for Symposium	
b. 34	SFC Programs	
b. 34	Symposium - Publicity	1964
b. 34	Books for symposium	
b. 34	Symposium correspondence	1964
b. 34	Symposium - open plans	
b. 34	Symposium manuscript	1963
b. 34	Symposium protest	
b. 34	Al Theroux	
b. 34	Analysis	

## Correspondence and Manuscripts (continued)

b. 34	Edward Jellow	
b. 35	Ignatow, David: "The Notebooks of David Ignatow," proof (copy)	
b. 35	Logan, John and Caplin, Bill: "Dialogues on Literature and Psychology" from taped conversations	1972
Poulin, Al		
b. 35	Rilke, Rainer Maria: "The Astonishment of Origins," H. B.'s comments, and other translations by Poulin <i>2 Folders</i>	
b. 35	Contemporary American Poetry, galley proofs and cover proofs <i>5 Folders</i>	
b. 35	Printed material <i>2 Folders</i>	
b. 35	Wilbur, Richard: "Walking to Sleep," uncorrected proofs	
b. 36	Unsorted material	
Audiovisual Material		
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
Reel-to-reel Tapes		
Box 37: Restricted Fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 37, ■■■■ 39002091397068	"A. Poulin, D. Sherwood, J. Logan" (1 of 3 reels) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:31:05 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397068.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, ■■■■ 39002091397076	"A. Poulin, D. Sherwood, J. Logan" (2 of 3 reels) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:50:48 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397076.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, ■■■■ 39002091397084	"A. Poulin, D. Sherwood, J. Logan" (3 of 3 reels) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:49:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise are present. Static can be heard. <a href="#">[Aviary] ycalmss063539002091397084.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; Reel-to-reel Tapes (continued)

b. 37, ■■■■ 39002091397092	<p>"John Logan"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:44:28 Duration (HH:MM:SS.mmm)</i>  A low level of audio is present in the left channel from 00:09:29-00:10:07. The program is distorted at times. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss063539002091397092.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397118	<p>"T. S. Eliot, The Waste Land"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:03:36 Duration (HH:MM:SS.mmm)</i>  Static and cross talk are present. The program is distorted at times. High amounts of buzz and background noise are present.  <a href="#">[Aviary] ycalmss063539002091397118a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397100	<p>"T. S. Eliot, The Four Quartets"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:09:06 Duration (HH:MM:SS.mmm)</i>  Static and high background noise are present. Volume and speed fluctuate on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397100a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397126	<p>"Reel #1: Paul Chapman and Father Cantius"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:05:42 Duration (HH:MM:SS.mmm)</i>  The program was recorded at a very low level. High amounts of hiss are present. There is a gap in the audio from 00:08:21-00:08:50.  <a href="#">[Aviary] ycalmss063539002091397126.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397134	<p>"Reel #2: Protestant Cath. Dialogue", panel discussions  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:09:42 Duration (HH:MM:SS.mmm)</i>  Static can be heard.  <a href="#">[Aviary] ycalmss063539002091397134.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397142	<p>"Reel #4: Father Honan (all) and Ed Gargan (beginning)"  <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:05:45 Duration (HH:MM:SS.mmm)</i>  High amounts of hiss are present.  <a href="#">[Aviary] ycalmss063539002091397142.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## Audiovisual Material &gt; Reel-to-reel Tapes (continued)

b. 37, ■■■■ 39002091397217	<p>"Reel #5: Ed Gargan (conclusion) and Mon. Eve Panel (1st part)"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:25 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very low level. High amounts of hiss and static can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397217.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397209	<p>"Reel #6: Christianity &amp; History Panel"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:54:07 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and high amounts of hiss are present.  <a href="#">[Aviary] ycalmss06353900209139720901.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397191	<p>"Reel #7: John Logan"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:39:59 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss and background noise can be heard. Static is present. The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397191.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397159	<p>"Reel #8: Modern Xian Lit Panel"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:08:15 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss are present. The program is distorted at times. Two programs play at different speeds simultaneously from 00:03:10-00:09:55.  <a href="#">[Aviary] ycalmss06353900209139715901.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397167	<p>"Reel #9"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:54:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very low level. High amounts of hiss are on the tape.  <a href="#">[Aviary] ycalmss063539002091397167.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397175	<p>"Reel #11: The Christian in Society, Walsh, Thorman"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:59:56 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss are present.  <a href="#">[Aviary] ycalmss063539002091397175.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Material &gt; Reel-to-reel Tapes (continued)

b. 37, ■■■■ 39002091397183	<p>"Reel # 12: Thorman (2), Panel"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:02:13 Duration (HH:MM:SS.mmm)</i>          High amounts of hiss are present. High amounts of hum can be heard.  <a href="#">[Aviary] ycalmss063539002091397183.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397381	<p>"Claude Gauthier: 1. Marie Noël, 2. Christmas Tree"  <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:06:20 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397381.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 August 25
b. 37, ■■■■ 39002091397050	<p>"Cohen New York?"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:58:30 Duration (HH:MM:SS.mmm)</i>          The program was recorded at a very low level. High amounts of hiss are present.  <a href="#">[Aviary] ycalmss063539002091397050.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091397399	<p>"Fr. Cansius Matura"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:25:56 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise and hum are present. Static can be heard.  <a href="#">[Aviary] ycalmss063539002091397399a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1962 November 23
b. 37, ■■■■ 39002091397357	<p>"The Writers Workshop w/ Galway Kinnell" (1 of 2 reels)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:30:45 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High amounts of buzz and static are present. There is a gap in the audio from 00:18:21-00:18:55.  <a href="#">[Aviary] ycalmss063539002091397357a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 November 5
b. 37, ■■■■ 39002091397365	<p>"The Writers Workshop w/ Galway Kinnell" (2 of 2 reels)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:48:50 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High amounts of hum are present.  <a href="#">[Aviary] ycalmss063539002091397365.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 November 5

## Audiovisual Material &gt; Reel-to-reel Tapes (continued)

b. 37, [REDACTED] 39002091397340	<p>"Dr. Hodgekinson"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:12:50 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static and high background noise can be heard. High amounts of hiss are present. Left channel audio only from 00:12:07-00:12:31.  <a href="#">[Aviary] ycalmss063539002091397340a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1967 February 13
b. 37, [REDACTED] 39002091397332	<p>"Background music for 'For the Time Being'"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:45:38 Duration (HH:MM:SS.mmm)</i>          Static, clicks and pops are on the tape. High frequency noise is present. The program is distorted at times. There is a slight echo at the end.  <a href="#">[Aviary] ycalmss063539002091397332.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, [REDACTED] 39002091397266	<p>"Sides I &amp; II - Claude Gauthier, interviewed by Al Poulin in French. Side II - after Gauthier, interview with Msgr. Prosper Durand"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:01:50 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Speed fluctuations are on the tape. High background noise is present.  <a href="#">[Aviary] ycalmss063539002091397266a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1962 November 24
b. 37, [REDACTED] 39002091397258	<p>"Creative Writing Series: A. Poulin, Jr."  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:25 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High amounts of hiss and static are present.  <a href="#">[Aviary] ycalmss063539002091397258.u.mp3</a>          There is a list of contents included with this audiotape reel. They are included below.          Creative Writing Series          1. Quotes from Mark Twain          2. Santora - New Poems          3. Professor Poems          3a. Fear Survey Poems          3b. Movie Poems          4. Angelic Poems          5. Fish          6. Paratrooper          7. Bombadair          8. This - Tomorrow - Today Poems          9. Flute Making          10. On His Unborn Child          11. Script Prospective          12. Front Parlor          13. To My Brother          14. The Dream</p>	1970 October 26

## Audiovisual Material &gt; Reel-to-reel Tapes (continued)

b. 37, [REDACTED] 39002091397241	<p>"Kenneth Koch Interview, David Shapiro, England"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:29:44 Duration (HH:MM:SS.mmm)</i>            Cross talk and high amounts of hum are present. High background noise can be heard. Speed fluctuations are on the tape. The program is distorted at times. There are gaps in the audio from 01:09:06-01:09:32 and 05:24:38-05:25:14.  <a href="#">[Aviary] ycalmss063539002091397241a01.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, [REDACTED] 39002091397233	<p>"Robert Bly Reading of Poetry"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:30:31 Duration (HH:MM:SS.mmm)</i>            High amounts of hum are present. The program is distorted at times. Low levels of audio from 00:17:07-00:24:42.  <a href="#">[Aviary] ycalmss063539002091397233a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, [REDACTED] 39002091397225	<p>"Al Poulin Reading His Own Poetry, Clarke College, Dubuque, Iowa"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:01:13 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High amounts of hum are present. Static is present.  <a href="#">[Aviary] ycalmss063539002091397225.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970 February 19
b. 37, [REDACTED] 39002091397324	<p>"706 - A. Poulin, Jr. CWS, 14. My Dream - Part II, 15. In Advent"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:02 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High amounts of hum and static are on the tape.  <a href="#">[Aviary] ycalmss063539002091397324.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970 October 26
b. 37, [REDACTED] 39002091397316	<p>"Poulin and David DeTurk", radio program, 1st master  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:37 Duration (HH:MM:SS.mmm)</i>            Clicks, pops, and static are present. The program is distorted at times. High amounts of hiss are present.  <a href="#">[Aviary] ycalmss06353900209139731601.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, [REDACTED] 39002091397274	<p>"SFC Presents: Development Program, Father Clarence, Father Donald, Father Frederick, [Jim?] Wells" / "Town + Gown"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:46:21 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High amounts of hiss are on the tape.  <a href="#">[Aviary] ycalmss063539002091397274.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1962 December 14

## Audiovisual Material &gt; Reel-to-reel Tapes (continued)

b. 37, [REDACTED] 39002091397308	<p>"Saint Francis Promo Tape"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:06:22 Duration (HH:MM:SS.mmm)</i>          There is a gap in the audio from 00:04:53-00:06:13.  <a href="#">[Aviary] ycalmss063539002091397308a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, [REDACTED] 39002091397373	<p>"Love. Saint Francis Presents" symposium  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:33 Duration (HH:MM:SS.mmm)</i>          The program was recorded at a very low level. High amounts of hiss and static are present.  <a href="#">[Aviary] ycalmss063539002091397373.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	March 23
b. 37, [REDACTED] 39002091397290	<p>"Saint Francis Presents Symposium"  <i>1 Audiotape Reel 00:04:42 Duration (HH:MM:SS.mmm)</i>          Static can be heard.  <a href="#">[Aviary] ycalmss063539002091397290.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, [REDACTED] 39002091397282	<p>"Saint Francis College Presents"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:12:46 Duration (HH:MM:SS.mmm)</i>          The program was recorded at a very low level for the first 57 minute. High amounts of hiss are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397282a01.u.mp3</a></p>	undated
b. 37, [REDACTED] 39002091397407	<p>MaGill Concert student interviews  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:35 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397407a.u.mp3</a>          Contents of this audiotape reel are listed below.           Side I / Side II              Jo Berman              Anna and Kate McGarigle              Roger Missenbaum              Ralph Rossman           Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Material &gt; Reel-to-reel Tapes (continued)

b. 37, ■■■■ 39002091397415	<p>"Claude Gauthier" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:13:34 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss063539002091397415.u.mp3</a></p> <p>A list of this audiotape reel's contents are listed below. Narration by Mr. Hoffman.</p> <p style="padding-left: 40px;">Schoenberg: Fourth Movement, "Sonnet of Petrarca" from Serenade, op. 24 Schoenberg: Canon "The Parting of the Ways", op. 28 #1 Varese: Poem Electronique</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
Audiocassettes		
Boxes 38-39: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 38, ■■■■ 39002091397449	<p>Anderson, Jon 1 Audiocassette 00:30:34 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397449.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, ■■■■ 39002091397456	<p>Ashbery, John (1 of 2) 1 Audiocassette 01:04:00 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio is unbalanced. There is a gap in the audio from about 00:23-01:02. <a href="#">[Aviary] ycalmss063539002091397456a.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1972 November 27
b. 38, ■■■■ 39002091397464	<p>Ashbery, John (2 of 2) 1 Audiocassette 01:01:21 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397464a.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1972 November 27
b. 38, ■■■■ 39002091397472	<p>Bly, Robert, #2 1 Audiocassette 01:38:15 Duration (HH:MM:SS.mmm) There are multiple gaps on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397472a.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, ■■■■ 39002091397480	<p>Creeley, Robert, Brockport Writers Forum, #2 1 Audiocassette 00:58:15 Duration (HH:MM:SS.mmm) Audio, at times sounds hollow or thin. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss063539002091397480.u.mp3</a></p> <p>57:40</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1973 April 2

## Audiovisual Material &gt; Audiocassettes (continued)

b. 38, [REDACTED] 39002091397498	Dickey reading (1 of 2) <i>1 Audiocassette 01:09:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds unbalanced for the last nine minutes of the program. <a href="#">[Aviary] ycalmss063539002091397498a.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, [REDACTED] 39002091397506	Dickey interview (2 of 2) <i>1 Audiocassette 00:58:15 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397506.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, [REDACTED] 39002091397514	Engle, Paul (1 of 2) <i>1 Audiocassette 00:59:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. <a href="#">[Aviary] ycalmss063539002091397514.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1973 January 22
b. 38, [REDACTED] 39002091397522	Engle, Paul (2 of 2) <i>1 Audiocassette 00:59:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss063539002091397522.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, [REDACTED] 39002091397530	Everson interview <i>1 Audiocassette 01:00:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397530.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, [REDACTED] 39002091397548	Ferlinghetti reading (1 of 3) <i>1 Audiocassette 01:03:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or thin. <a href="#">[Aviary] ycalmss063539002091397548a.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, [REDACTED] 39002091397563	Ferlinghetti reading, tape 2 (2 of 3) <i>1 Audiocassette 00:29:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or thinn. <a href="#">[Aviary] ycalmss063539002091397563.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; Audiocassettes (continued)

b. 38, [REDACTED] 39002091397555	<p>Ferlinghetti interview (3 of 3)  <i>1 Audiocassette 01:02:51 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss063539002091397555a.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, [REDACTED] 39002091397571	<p>Ginsberg (1 of 2)  <i>1 Audiocassette 01:00:12 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or thin.  <a href="#">[Aviary] ycalmss063539002091397571.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, [REDACTED] 39002091397589	<p>Ginsberg (2 of 2)  <i>1 Audiocassette 00:59:34 Duration (HH:MM:SS.mmm)</i>  Static can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397589.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, [REDACTED] 39002091397597	<p>Hayden, Robert, Writers Forum (1 of 2)  <i>1 Audiocassette 00:57:53 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or thin.  <a href="#">[Aviary] ycalmss063539002091397597a.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, [REDACTED] 39002091397605	<p>Hayden, Robert (2 of 2)  <i>1 Audiocassette 00:59:10 Duration (HH:MM:SS.mmm)</i>  Program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397605.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, [REDACTED] 39002091397613	<p>Hoffman, Daniel  <i>1 Audiocassette 01:00:53 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio is unbalanced.  <a href="#">[Aviary] ycalmss063539002091397613.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, [REDACTED] 39002091397621	<p>Hugo, Richard (1 of 2)  <i>1 Audiocassette 01:00:24 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] ycalmss063539002091397621.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1974 October 16



## Audiovisual Material &gt; Audiocassettes (continued)

b. 38, ■■■■ 39002091397639	Hugo, Richard reading "Letter to John Logan" (2 of 2) <i>1 Audiocassette 00:03:10 Duration (HH:MM:SS.mmm)</i> The left channel of audio is recorded at a lower level beginning at about 01:01. <a href="#">[Aviary] ycalmss063539002091397639.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■■ 39002091397654	Ignatow, David <i>1 Audiocassette 01:00:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is on the tape. <a href="#">[Aviary] ycalmss063539002091397654.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■■ 39002091397647	Jong, Erica <i>1 Audiocassette 01:00:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397647.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■■ 39002091397662	Kunitz, Stanley <i>1 Audiocassette 01:01:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397662a.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1974 December 12
b. 38, ■■■■ 39002091397670	Levertov <i>1 Audiocassette 02:00:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or thin. The program is distorted at times. There is silence on the tape from 00:21-00:43. The program from about 01:00:07 until the end was reversed. <a href="#">[Aviary] ycalmss063539002091397670a.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■■ 39002091397688	Logan, Writers Forum <i>1 Audiocassette 00:29:48 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. Audio is unbalanced. The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397688.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■■ 39002091397696	Malanga, Gerard <i>1 Audiocassette 00:58:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397696.u.mp3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; Audiocassettes (continued)

b. 38, ■■■■ 39002091397704	<p>Matthews, William</p> <p><i>1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is a warble in the program from about 59:43 until the end.</p> <p><a href="#">[Aviary] ycalmss063539002091397704.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, ■■■■ 39002091397712	<p>Plumly, Stanley</p> <p><i>1 Audiocassette 00:30:14 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times. Audio is unbalanced.</p> <p><a href="#">[Aviary] ycalmss063539002091397712.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, ■■■■ 39002091397720	<p>Poulin, Al, University of Athens (1 of 3)</p> <p><i>1 Audiocassette 01:05:59 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very high level. The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or thin.</p> <p><a href="#">[Aviary] ycalmss063539002091397720a.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 38, ■■■■ 39002091397738	<p>Poulin, Al readings (2 of 3)</p> <p><i>1 Audiocassette 01:12:51 Duration (HH:MM:SS.mmm)</i></p> <p>Static is on the tape. The program is distorted at times. Speed fluctuations are present.</p> <p><a href="#">[Aviary] ycalmss063539002091397738a.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1974 February 9
b. 38, ■■■■ 39002091397746	<p>Poulin, Al, poems in Greek (3 of 3)</p> <p><i>1 Audiocassette 00:56:32 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present.</p> <p><a href="#">[Aviary] ycalmss063539002091397746a.u.mp3</a></p> <p>A list of contents is included below.</p> <p>Side 1 / Side 2</p> <ul style="list-style-type: none"> <li>The Widow's Taboo</li> <li>Figures in a Stranger's Dream</li> <li>The Nameless Garden</li> <li>Takis' poems in Greek</li> </ul> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November 23
b. 38, ■■■■ 39002091397753	<p>Reed, Ishmael</p> <p><i>1 Audiocassette 00:49:08 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is an echo in the audio. There is a warble heard during the program.</p> <p><a href="#">[Aviary] ycalmss063539002091397753.u.mp3</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Material &gt; Audiocassettes (continued)

b. 38, ■■■ 39002091397761	Rich, Andrienne <i>1 Audiocassette 01:00:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss063539002091397761.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■ 39002091397779	Rothenberg <i>1 Audiocassette 01:00:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss063539002091397779.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, ■■■ 39002091398991	Sexton interview <i>1 Audiocassette 01:00:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091398991.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, ■■■ 39002091399007	Simpson, Louis <i>1 Audiocassette 01:01:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. <a href="#">[Aviary] ycalmss063539002091399007a.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1974 April 3
b. 39, ■■■ 39002091399015	Snodgrass <i>1 Audiocassette 01:07:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or thin. <a href="#">[Aviary] ycalmss063539002091399015a.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975 March 20
b. 39, ■■■ 39002091399023	Snyder, Gary <i>1 Audiocassette 00:57:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss063539002091399023a.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, ■■■ 39002091399031	Strand, Mark interview <i>1 Audiocassette 01:01:42 Duration (HH:MM:SS.mmm)</i> The program is distorted. <a href="#">[Aviary] ycalmss063539002091399031a.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, ■■■ 39002091399049	Schaeffer, Susan Fromberg <i>1 Audiocassette 00:59:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091399049.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; Audiocassettes (continued)

b. 39, IIII 39002091399056	Tate, James <i>1 Audiocassette 01:00:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss063539002091399056.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, IIII 39002091399072	Wilbur interview <i>1 Audiocassette 00:59:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio is unbalanced in the last 30 minutes of the program. <a href="#">[Aviary] ycalmss063539002091399072a.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, IIII 39002091399064	Williams, C. K. <i>1 Audiocassette 00:27:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss063539002091399064.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

**2: September 1993 Acquisition, 1960-1991***52.46 linear feet (49 boxes)*

Books, manuscripts, correspondence and other papers relating to Al Poulin and BOA Editions.

Boxes 79, 83 (audio and video cassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 84 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat ZA MS 297.

Arranged in no particular order.

b. 40	Correspondence <i>6 Folders</i>	circa 1988-1989
b. 40	Crucifix on wood and velvet mount	
b. 40	Evangelatos, C.: correspondence	
b. 40	Grant applications	
b. 40	F-C course & applications to NEH et al.	
b. 40	Unidentified personal papers	
b. 40	AMCAP	
b. 40	CORA	
b. 40	Baudelaire: Paris Spleen	
b. 40	Cave Dwellers	
b. 40	Unread manuscripts	
b. 40	UNE Honorary Degree	
b. 40	A. Poulin, Professor of English, Annual Report	1981-1982
b. 41	Letters from Poulin to Alice Poulin <i>7 Folders</i>	circa 1975-1989
b. 41	School papers, notes, reading lists, etc. <i>20 Folders</i>	circa 1960
b. 42	School papers, notes, reading lists, etc. <i>11 Folders</i>	circa 1960-1969
b. 42	BOA Editions Archive: promotional material, correspondence, manuscripts and proofs <i>6 Folders</i>	
b. 43	Logan, John: "A Street Named Joy," typescript (copy)	
b. 43	Logan, John: "Uncollected Poems," typescript	

b. 43	BOA Editions: Rejects <i>6 Folders</i>	1990-1991
b. 43	Printed material <i>9 Folders</i>	
b. 44	Printed material <i>2 Folders</i>	
b. 44	BOA Poets	
b. 44	Anghelaki-Rooke, Katerina: "Beings and Things On Their Own," correspondence, manuscripts and proofs <i>3 Folders</i>	1986
b. 44	Lee, Li-Young: manuscripts and proofs <i>2 Folders</i>	
b. 44	Piccione, Anthony: "Seeing It Was So," correspondence, manuscripts and proofs <i>6 Folders</i>	circa 1986
b. 44	Tremblay, Bill: "Duhamel," correspondence, manuscripts and proofs <i>3 Folders</i>	circa 1986
b. 45	Crosby, William H.: "The Flowers of Evil and Paris Spleen," by Charles Baudelaire, translation; manuscript, proofs, and printed version <i>11 Folders</i>	
b. 45	Mathieu, Bertrand: "A Season In Hell and Illuminations," by Charles Baudelaire, translation; proofs and printed version <i>4 Folders</i>	
b. 46	Gardner, Isabella	
b. 46	Makuck: Novel	
b. 46	Lee, Li-Young: "Furious Versions"	
b. 46	Logan: Copyright / books	
b. 46	"John Logan: The Collected Poems," proof copy <i>4 Folders</i>	
b. 46	Friar, Kimon and Myrsiades, Kostas, eds.: "Yannis Ritsos: Selected Poems," bound proof	
b. 46	Laux, Dorianne: "How Far You Go?," typescript	
b. 46	Boa Editions: rejects <i>4 Folders</i>	1989
b. 47	BOA Editions: checks, receipts, and other financial records <i>45 Folders</i>	1987-1988
b. 47	BOA Editions: rejects	1988
b. 47	Friar Kimon: "Takís Varvitsiotis: The Eye in the Mirror"	
b. 47	Crow, Mary: "Homecoming"	

b. 47	Clifton, Lucille: "Next," boards	
b. 47	Poulin, Al: "Anne Hébert: Selected Poems," translation, proofs <i>4 Folders</i>	
b. 48	Cheimōnas, Giōrgos: manuscripts	
b. 48	Mathieu, Bertrand	
b. 48	Kizer, Carolyn	
b. 48	Unidentified manuscript	
b. 48	Schwartz, Delmore: "Shenandoah and Other Verse Plays," proof	
b. 48	Crosby, William H.: "The Flowers of Evil and Paris Spleen," by Charles Baudelaire, translation, proofs <i>6 Folders</i>	
b. 48	Earth, Air, Fire & Water: Poems Selected by Frances McCullough, revised edition	1989
b. 48	Moyers: The Power of the Word, promotional material	
b. 49	Plutzik: correspondence and manuscripts	
b. 49	BOA Authors: correspondence and manuscripts	
b. 49	Makuck, Peter: correspondence and manuscripts	
b. 49	<a href="#">Hébert, Anne: correspondence and promotional material</a>	
b. 49	Di Pasquale, Emanuel: correspondence, manuscripts and proofs	
b. 49	Clifton, Lucille: correspondence and proofs	
b. 49	Patrick, William B.: "Roxa," boards and spine sampling <i>3 Folders</i>	1989
b. 49	BOA Editions: rejects <i>3 Folders</i>	1989
b. 49	Crow, Mary: "Borders," manuscripts and proofs	1989
b. 49	New Worlds of Literature, Jerome Beaty and J. Paul Hunter, eds.	1989
b. 49	BOA Editions: magazines for review <i>3 Folders</i>	
b. 50	Anghelaki-Rooke, Katerina: correspondence and manuscripts	
b. 50	Clifton, Lucille: "Good Woman," manuscripts and proofs <i>2 Folders</i>	
b. 50	Friar, Kimon: correspondence	
b. 50	Lee, Li-Young: correspondence	
b. 50	Logan, John: manuscripts	

b. 50	Makuck, Peter: correspondence, manuscripts, and reprints	
b. 50	Mathieu, Bertrand: correspondence	
b. 50	Plutzik, Hyam: manuscripts, proofs, and promotional material <i>3 Folders</i>	
b. 50	Simpson, Louis: correspondence, manuscripts, and proofs <i>3 Folders</i>	
b. 50	Snodgrass, W. D.: correspondence	
b. 50	Tremblay, Bill: correspondence	
b. 50	BOA Editions: fliers	1986-1987
b. 50	BOA Editions: rejects <i>3 Folders</i>	1987
b. 51	BOA Editions: rejects <i>4 Folders</i>	1985-1987
b. 51	Books <i>11 Folders</i>	
b. 52	Contemporary American Poetry, corrected proofs, correspondence, and manuscripts <i>9 Folders</i>	circa 1990
b. 53	"John Logan: The Collected Poems," boards <i>9 Folders</i>	
b. 53	"Yannis Ritsos: Selected Poems," corrected proofs <i>6 Folders</i>	
b. 54	"Being Again," worksheets	
b. 54	Graywolf Press: correspondence	
b. 54	Hébert, Anne: correspondence and manuscripts	
b. 54	"In Advent," printed version	
b. 54	Miscellaneous correspondence	1986-1987
b. 54	"A Momentary Order," typescript and proofs <i>4 Folders</i>	
b. 54	Worksheets	
b. 55	"John Logan: Collected Poems," typescripts and proofs <i>4 Folders</i>	
b. 55	"Anne Hébert: Selected Poems," correspondence and proofs <i>2 Folders</i>	
b. 55	Simpson, Louis: correspondence and typescripts	
b. 55	Piccione, Anthony: correspondence	1988



b. 55	BOA Authors: correspondence	1988
b. 55	Di Pasquale, Emanuel: "Genesis," typescript and correspondence <i>4 Folders</i>	circa 1988
b. 55	Patrick, William: "Roxa," typescript	
b. 56	"Cave Dwellers," typescript and corrected galleys	1990
b. 56	"Contemporary American Poetry," drafts, correspondence, permissions, proofs, and printed version <i>3 Folders</i>	
b. 56	Miscellaneous correspondence	circa 1990
b. 56	Am Here Books catalogs	circa 1991
b. 56	Books <i>7 Folders</i>	
b. 57	BOA Editions: assorted promotional material	
b. 57	BOA Editions: rejects <i>3 Folders</i>	circa 1990
b. 57	Printed material <i>4 Folders</i>	
b. 57	Poulin, Al: "Anne Hébert: Selected Poems," cover proof	
b. 57	Makuck, Peter: "Sunken Lightship," corrected galleys	
b. 57	American Poetry Review: mechanicals	
b. 58	Correspondence regarding Contemporary American Poetry V, "A Momentary Order" <i>6 Folders</i>	circa 1990
b. 58	Contemporary American Poetry V, notes and revisions	
b. 59	BOA Editions: correspondence and related material <i>9 Folders</i>	
b. 60	Crosby, William H.: <i>The Flowers of Evil and Paris Spleen</i> , by Charles Baudelaire, translation, typescripts, proofs, and assorted material <i>8 Folders</i>	
b. 61	Poulin, Al: tenure materials <i>49 Folders</i>	circa 1976
b. 62	Brockport College	
b. 62	Writers Forum	
b. 62	Annual Report	1982
b. 62	Poulin, Al: tenure material	
b. 62	BOA Editions: 15th Anniversary Gala advertisement flyers	

b. 62	Rimbaud	
b. 62	Baudelaire <i>2 Folders</i>	
b. 62	Geraldine Dodge Foundation annual reports	1986, 1988
b. 62	BOA Editions: rejects <i>5 Folders</i>	1990-1991
b. 63	Books and other printed material	
b. 64	Books and other printed material	
b. 64	Correspondence, "Daphne letters, etc."	circa 1990
b. 64	Readings	
b. 64	Miscellaneous proposals	
b. 64	Correspondence	
b. 64	Essays, notes, and interviews	
b. 64	Poulin, Al: <i>A Momentary Order</i> , flyers	
b. 64	Poulin, Al: "Four Poems," reprints	
b. 65	BOA Editions: correspondence and typescripts <i>6 Folders</i>	
b. 65	BOA Editions: rejects <i>2 Folders</i>	circa 1991
b. 65	<i>John Logan: The Collected Fiction</i> , proof	
b. 65	Anghelaki-Rook, Katerina: <i>Beings and Things On Their Own</i> , printed version	
b. 66	<i>Literature: An Introduction to Reading and Writing</i> , printed version	
b. 66	BOA Editions: grant applications, reports, proposals and other documents	
b. 66	BOA Editions: rejects <i>3 Folders</i>	1988
b. 66	Yannis Ritsos: Selected Poems, drafts <i>5 Folders</i>	
b. 66	BOA Editions: correspondence <i>4 Folders</i>	
b. 67	Taxes	1984
b. 67	Graywolf and Houghton-Mifflin correspondence	
b. 67	American Poetry Book Club	
b. 67	Paul VI UN Visit	1985 October 5

b. 67	Contemporary American Poetry, advertising material	
b. 67	Correspondence	circa 1986
b. 67	"Ground Work," uncorrected proofs	
b. 67	Louisiana State University: correspondence	
b. 67	Correspondence <i>2 Folders</i>	circa 1986
b. 67	"Two Conversations with Louis Simpson"	
b. 67	Transcript of interview with Michael Harper	1985
b. 67	"Migration of Powers," typescript	
b. 67	Kayalis, Takis: correspondence and dissertation	
b. 67	Correspondence regarding publications and readings	
b. 68	<i>Hyam Plutzik: The Collected Poems</i> , proofs, boards, printed version, and advertising material <i>10 Folders</i>	
b. 68	Clifton, Lucille: <i>Next</i> , typescript and proofs	
b. 69	ICLA	
b. 69	Publications	
b. 69	BOA Editions: rejects	1984
b. 69	Poulin, Al: Will and testament, original drafts	
b. 69	Taxes <i>3 Folders</i>	1982-1983
b. 69	Correspondence <i>3 Folders</i>	circa 1985
b. 69	Calendars	
b. 70	Clifton, Lucille: <i>Next</i> and <i>Good Woman</i> , typescripts, drafts and boards <i>9 Folders</i>	
b. 70	<i>Anne Hébert: Selected Poems</i> , typescript	
b. 70	Tremblay, Bill: <i>Duhamel</i> , dust jackets	
b. 70	Suskind, Harriet: "In a Different House," typescript (copy)	
b. 70	Suskind, Harriet: "To See the Speech of Trees," typescript (copy)	
b. 70	Waters, Michael: "The Burden Lifters," typescript (copy)	
b. 71	Books and other printed material	

b. 72	Hyam Plutzik: Collected Poems, typescripts, blue sheet for dust cover, and index cards <i>2 Folders</i>	
b. 72	BOA Editions: rejects <i>8 Folders</i>	circa 1986-1987
b. 72	Lee, Li-Young: <i>Rose</i> , printed version	
b. 73	Shoaf, Diann Blakely: Hurricane Walk, typescript	
b. 73	Assorted proofs and typescripts	
b. 73	<i>Yannis Ritsos: Selected Poems</i> , bound proof	
b. 73	BOA Editions: rejects	circa 1989
b. 73	<i>Isabella Gardner: The Collected Poems</i> , manuscript and proof <i>2 Folders</i>	
b. 73	Makuck, Peter: "Backwaters," typescripts <i>2 Folders</i>	
b. 73	Peseroff, Joyce: "Darwin at the Summer House," typescript	
b. 73	BOA Editions: correspondence with authors	
b. 73	Gioseffi, Daniela: "Word Wounds, Water Flowers," typescript	
b. 73	Ledger	
b. 73	Logan, John: Fiction	
b. 74	Crow, Mary: Borders, boards	
b. 74	Gardner, Isabella: <i>That Was Then and Collected Poems</i> , typescripts and proofs <i>3 Folders</i>	
b. 74	Logan, John: correspondence regarding estate, Collected Poems typescripts and proof <i>3 Folders</i>	
b. 74	Patrick, William: <i>Roxa</i> , manuscript	
b. 74	Ritsos, Yannis: typescripts and correspondence <i>3 Folders</i>	
b. 74	Shoaf, Diann Blakely: "Hurricane Walk," typescripts	
b. 74	Wallenstein, Barry: <i>Beast Is a Wind With Brown Fire</i> , printed version	
b. 75	BOA Editions: correspondence	
b. 75	BOA Editions: subsidiary rights	
b. 75	NYSCA	1983-1984
b. 75	Makuck, Peter: "The Sunken Lightship," proofs	

b. 75	"People Live Here," corrected pages	
b. 75	Spine and cover stamps	
b. 75	Laux, Dorianne: <i>Awake</i> , proof	
b. 75	BOA Editions: rejects <i>3 Folders</i>	circa 1990
b. 75	Books	
b. 76	BOA Editions: fund-raising letters	
b. 76	BOA Editions: check stubs	
b. 76	Crow, Mary: typescripts	
b. 76	Patrick, William: <i>Roxa</i> , typescripts, proofs, printed version <i>7 Folders</i>	
b. 76	Ritsos, Yannis: typescripts, correspondence, proofs <i>4 Folders</i>	
b. 77	John XXIII newspapers	
b. 77	Ledger	
b. 77	Tremblay, Bill: <i>Duhamel</i> , typescript and proof <i>2 Folders</i>	
b. 77	Anghelaki-Rooke, Katerina: <i>Beings and Things On Their Own</i> , typescripts	
b. 77	Contemporary American Poetry, proof pages	
b. 77	Poulin, Al: "Glass Snake," postcards	
b. 77	Plutzik, Hyam: typescripts	
b. 77	Ramsey, Jerold: letters and material relating to Hyam Plutzik	
b. 77	BOA Editions: Item correspondence <i>2 Folders</i>	circa 1988
b. 77	BOA Editions: correspondence	circa 1981
b. 77	Phillips, Robert: typescript (copy)	
b. 77	Marvin, David: typescripts	
b. 77	Correspondence	circa 1988
b. 77	Patrick, William: <i>Roxa</i> , proofs	
b. 77	BOA Editions: Hellenic-American Foundation	
b. 77	Lee, Li-Young: <i>Rose</i> , typescript, boards, printed version <i>3 Folders</i>	
b. 77	BOA Editions: financial	1983

b. 78	BOA Editions: check stubs	1983-1985
b. 78	BOA Editions: receipts 3 Folders	1984-1985
b. 78	BOA Editions: rejects 4 Folders	
b. 78	BOA Editions: job applications 2 Folders	
b. 78	Costanzo, Gerald: <i>Nobody Lives on Arthur Godfrey Boulevard</i> , printed version (copy)	
b. 78	Schwartz, Delmore: <i>Shenandoah and other Verse Plays</i> , printed version (copy)	
b. 78	Shoaf, Diann Blakely: <i>Hurricane Walk</i> , boards	
b. 78	Tremblay, William: "Jane Rise," typescript	1992
b. 78	Correspondence	
b. 79	Rimbaud, Arthur: <i>A Season In Hell and Illuminations</i> , translated by Bertrand Mathieu, printed version and proof 2 Folders	
b. 79	Schwartz, Delmore: <i>Shenandoah and Other Verse Plays</i> , proof	
b. 79	BOA Editions: correspondence 5 Folders	circa 1992
b. 133	"Diana's Hair Ego: Aids Info Up Front," "Silent Echoes," "Her Giveaway: A Spiritual Journey with AIDS" YCALMSS635_0001 1 Videocassette (VHS) 00:59:21 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Contact Access Services for further information.	undated
b. 79	Books	
b. 80	BOA Editions: rejects 4 Folders	1989-1992
b. 80	BOA Editions: promotional posters	
b. 80	Logan, John: <i>John Logan: The Collected Fiction</i> , bound proof	
b. 80	Clifton, Lucille: <i>Quilting</i> , proof	
b. 80	Magazines 3 Folders	
b. 80	Collection inventory	
b. 80	Lee, Li-Young: promotional material	
b. 80	Clifton, Lucille: promotional material	
b. 80	Books	

b. 81	Logan, John: <i>John Logan: The Collected Fiction</i> , typescripts and proofs 4 Folders	
b. 81	Clifton, Lucille: <i>Quilting</i> , typescripts and proofs 6 Folders	
b. 81	Mathieu, Bertrand: correspondence 2 Folders	
b. 81	BOA Editions: rejects 7 Folders	circa 1991
b. 82	<i>Yannis Ritsos: Selected Poems, 1938-1988</i> , Kimon Friar and Kostas Myrsiades, eds., proofs 14 Folders	
b. 82	Shoaf, Diann Blakely: "Hurricane Walk," typescript	
b. 82	John Logan: <i>The Collected Poems</i> , printed version 2 Folders	
b. 83	Books	
b. 84, ■■■■ 39002091243361	Poulin lecture on Lowell & Logan, Alfred University, 10/8/85,"(audiocassette) 1 Audiocassette Use of originals restricted. Reference copies may be requested. Contact Access Services for further information.	1985 October 8
b. 84, ■■■■ 39002091243353	Fuhrer Bunker Choruses 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:25:52 Duration (HH:MM:SS.mmm) Program is distorted at times. Static and a high amount of hiss are present. <a href="#">[Aviary] ycalmss063539002091243353a.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981 March 31
b. 84, ■■■■ 39002091243379	Daphne 1 Audiocassette 00:07:34 Duration (HH:MM:SS.mmm) Program is distorted at times. A faint echo in the recording can be heard around seven minutes into the program. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. <a href="#">[Aviary] ycalmss063539002091243379a.u.mp3</a>	undated
b. 85	Anghelaki-Rooke, Katerina: <i>Beings and Things On Their Own</i> , typescript and proofs 4 Folders	
b. 85	Laux, Dorianne: <i>Awake</i> , boards	
b. 85	Lee, Li-Young: <i>Rose</i> , proofs	
b. 86	Logan, John: <i>John Logan: The Collected Fiction</i> , proofs	
b. 86	Piccione, Anthony: <i>Seeing It Was So</i> , proofs	
b. 86	Tremblay, William: <i>Duhamel</i> , typescript and proofs 2 Folders	

---

b. 87	Printed material
b. 87	Assorted cover proofs
b. 88 (Oversize)	Assorted cover designs and proofs <i>10 Folders</i>

---



**3: May 1997 Acquisition, 1951-1996***39.38 linear feet (44 boxes)*

Manuscripts and other papers relating to Al Poulin and BOA Editions, including proofs, ephemera, photographs, audiovisual material, and computer disks.

Boxes 111 and 126 (audio and video cassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 132 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Former call number Uncat ZA MS 528.

Arranged in no particular order.

b. 89	Stroud, Joseph: Below Cold Mountain, bound manuscript copy	1995 September
b. 89	Beckman, Joshua Saul: Long Live Exact Demonstration, manuscript copy	1996 February
b. 89	Parker, Alan Michael: Days Like Prose, manuscript copy	1996 January
b. 89	Smith, Yohannes Sharriff: Brand X, bound manuscript copy	1996 April
b. 89	Razier, Lucy F.: Poems for the Angels, manuscript copy	1996 April
b. 89	Axelrod, Mark R., translation: A Voyage Around My Room by Xavier de Maistre, bound manuscript copy	1996 April
b. 89	Dean, Joseph W.: Mother's Poetry, Early Settlers and Their Life on the West Texas Plains, manuscript copy	1996 April
b. 89	Wee, Rebecca Liv: Intarsia, manuscript copy	1996 March
b. 89	Brown, Stephen R.: On Rowing Boats At Night, manuscript copy	1996 April
b. 89	Keller, Tsipi, translation: Monologues and Other Poems by T. Carmi, manuscript copy	1996 May
b. 89	Carson, Meredith: Infinite Morning, bound manuscript copy	1996 February
b. 89	Frederiksen, Nancy: Dawn, manuscript copy	1996 April
b. 89	Eimers, Nancy: No Moon, manuscript copy	1996 January
b. 89	Nurkse, D. The Rules of Paradise, bound manuscript copy The Swiftness With Which Those Cities Fell, bound manuscript copy <i>2 Folders</i>	[1996]
b. 89	Maddox, Marjorie: Transplant, Transport, Transubstantiation, manuscript copy	1996 April
b. 89	Authors' submissions: miscellaneous <i>19 Folders</i>	[1995-1996]
b. 90	Kostelanetz: Wordworks, Masters <i>3 Folders</i>	undated
b. 90	Kostelanetz: Wordworks, page proofs with corrections <i>2 Folders</i>	[1993]

b. 90	BOA Writers w/ index #1	undated
b. 90	BOA Writers #2	undated
b. 90	Sutter: Book of Names, copy of galley proofs with corrections	1993
b. 90	Kostelanetz: Wordworks, masters for uncorrected proofs	[1993]
b. 90	Kostelanetz: Wordworks, corrected galley proofs	[1993]
b. 90	Wordworks, interns' original dummy, extra pages, worksheets	undated
b. 90	Kostelanetz: Wordworks, corrections	undated
b. 91	Audio CD: The Sonorous Landscape, chamber music	undated
b. 91	Voices Over Water: Poetry By D. Nurkse	1993
b. 91	BOA Editions, Ltd.: A Small Press, A World of Poetry: Checklist 1977-1990: booklet [10 copies]	[circa 1990]
b. 91	Shoaf, Diann Blakely. Not A Stranger, 2nd version, manuscript copy	undated
b. 91	Sutter: Book of Names, copy of typescript with copy editing	1993
b. 91	Sutter: Book of Names, typescript with original copy editing	1993
b. 91	Sutter: Book of Names, Galley Proofs with Corrections	1993
b. 91	Sutter: Book of Names, galley masters	undated
b. 91	Shoaf, Diann Blakely: Not A Stranger, version #1, bound manuscript copy	undated
b. 91	Piccione, Anthony: For The Kingdom, Dec. 1992, good 1st copy	undated
b. 91	Miscellaneous mailings and submissions to Al Poulin and BOA <i>10 Folders</i>	[1993-1994]
b. 91	Jauss, David: Improvising Rivers	undated
b. 91	Liu, Timothy. With Chaos in Each Kiss, manuscript copy	undated
b. 91	Staff Reports	[1993-1994]
b. 91	Contents: Addonizio, BOA poets, Non-BOA poets	undated
b. 92	NYE	undated
b. 92	Anghelaki-Rooke, Katerina: In This House, and Settling Time's Account, translation [2 manuscript copies]	[1992-1993]
b. 92	Lyon, Rick: File relating to Bell 8, submission, manuscript copy	[1994]
b. 92	Addonizio, Kim: "What Do Women Want?", broadside, hand painted	1994
b. 92	Laux, Dorianne: manuscript and submissions	[undated?]
b. 92	Kelly, Brigit: publishing material	[1994]

b. 92	Kelly, Brigit: manuscript copies of Song (orig. and corrected 2nd version) <i>2 Folders</i>	1994 March
b. 92	Lee, Li-Young: submission and manuscript copy	[1990-1994]
b. 92	"Fagan, Cathy": Moving and St Rage, typescript and correspondence	1995 March
b. 92	Fritz, Andrew: Peacocks in America, typescript	undated
b. 92	Keener, LuAnn: Homeland, typescript	1995 February
b. 92	Oness, Chad: Not Grace Exactly, typescript	1995 February
b. 92	Merrin, Jeredith: two typescripts, correspondence	1994-1995
b. 92	Hendricks, Brent: The Superbeautiful Clash of Selves, typescript	1995 February
b. 92	Beggs, Marck L.: The Air Ballooned with Arias, typescript	1995 January
b. 92	Szporluk, Larissa: Prowler's Universe, typescript <i>2 Folders</i>	1995-1996
b. 92	Cording, Robert: Heavy Grace, typescript	1995 July
b. 92	Hamill, Paul: The Middle Distance Runner, typescript	1995 February
b. 93	Business correspondence: submissions <i>20 Folders</i>	1993-1995
b. 93	Correspondence	1995
b. 93	Authors' submissions: miscellaneous <i>6 Folders</i>	1995
b. 93	Bedient, Cal: Candy Necklace, bound manuscript copy	undated
b. 93	Van Winkel, Nance: After A Spell, manuscript copy	[1994-1995]
b. 93	Hopper, John: The Ympes of Wanton Youthe: Poems 1963-1993: bound manuscript copy, submission for BOA Publication	1994
b. 93	Turczyn, Christine: The Bright Colors Of Hunger, submission, dissertation, manuscript copy	1995
b. 93	Marcus, Peter: Dark Remedies, bound manuscript copy	1995 May
b. 93	Soviero, Marcelle M.: The Body That Wants, manuscript copy	1995 June
b. 93	Crosby, William: files and records	[1991-1994]
b. 93	SPD Complete Catalog and Prentice Hall Annotated Teacher's Edition: sample selections, literature	1994
b. 93	Snodgrass	undated
b. 94	Staff Reports <i>2 Folders</i>	[1992-1993]

b. 94	Addonizio: page proofs, manuscript copy of <i>The Philosopher's Club: Poems</i> by Kim Addonizio	1994
b. 94	BOA Editions Ltd.: 15th anniversary catalog w/ new titles, backlists, and listing of new poets [13 copies]	1992
b. 94	Lyon, Rick: Bell 8, page proofs, manuscript copy, in env. titled "Lyon Boards"	1994
b. 94	BOA Stationery Samples	undated
b. 94	Mathieu, Bertrand: miscellaneous files	undated
b. 94	Bly, Robert: miscellaneous files, including manuscript copy of <i>Gratitude to Old Teachers: Poems</i> by Robert Bly	[1993]
b. 94	Marketing materials <i>6 Folders</i> 1-2: Marketing Revision Materials and Info. Lila Wallace Applications. Paper. 1991-1992 3: CLMP: The Council of Literary Magazines and Publishers. 4: Marketing Plan info., financial statements. 1989-1995 5: CLMP Consultants: 82 pp. 6: Timeline, 1990-1991	[1989-1995]
b. 94	Miscellaneous: pamphlet and correspondence	[1993]
b. 94	Lyon, Rick. Bell 8: <i>Poems</i> by Rick Lyon, manuscript copy "Archive: Bell 8: Extra sheets"	1994
b. 94	BOA Files: news from BOA Editions and miscellaneous reviews [2 sets] <i>7 Folders</i>	1992-1994
b. 95	Bly Miscellaneous: typescript copy. Al's computer script of <i>Gratitude to Old Teachers</i> [Poems by Robert Bly]	1993
b. 95	Miscellaneous correspondence: including "Misc. BOA Rochester" and "Laux Misc."	[1993-1994]
b. 95	Laux, Dorianne: <i>What We Carry</i> , typescript copy and galley proofs <i>3 Folders</i>	[1994]
b. 95	Bly miscellaneous and Snodgrass miscellaneous materials	[1993-1994]
b. 95	Lyon typescript copy and Williams foreword original. Also includes miscellaneous corresp.	[1993-1994]
b. 95	"What We Carry Cover proofs; Bell 8 Misc.; Hébert/Addonizio Misc."	[1993-1994]
b. 95	Cendrars, Blaise/Mathieu, Bertrand. <i>XMas at the Four Corners of the Earth</i> : uncorrected proofs [w/ front cover]	1994
b. 95	Bell 8 Galley Proofs	1994 May
b. 95	Nye, Naomi Shihab: <i>Red Suitcase</i> , bound manuscript copy	undated
b. 95	Laux: <i>What We Carry</i> , page proofs, manuscript copy	1994

b. 95	Hébert: Day Has No Equal But Night, uncorrected proofs <i>2 Folders</i>	1994
b. 95	Butler, G. Larry: Here Lies Madness, bound manuscript copy	undated
b. 95	Account Master Insurance Program: application, BOA insurance policy in envelope marked "Old BOA Insurance Policies"	1994
b. 95	Irwin, Mark: Quick, Now, Always, photograph; (2) Diskettes for The Quicken Tree (removed from folder)  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.  Available through Access Services:  1997.ycal.0521-a.0008: Quicken Tree  1997.ycal.0521-a.0009: Quicken Tree	undated
b. 95	Irwin, Mark: Quick, Now, Always, 3 bound copies, uncorrected proofs	[1995-1996]
b. 95	Fall 1995 BOA catalogue; miscellaneous book covers	undated
b. 95	Miscellaneous correspondence	[1993-1995]
b. 95	Irwin, Mark: Quick, Now, Always, sample layout pages, 1 hard copy w/ corrections, 1 set of galleys <i>2 Folders</i>	[1996]
b. 95	Irwin, Mark: "Cover Photos for Quick, Now, Always" [2 folders]; 2nd folder reads, "Quick, Now, Always/ Final 10/21/95"	1995-1996
b. 95	Irwin, Mark: Quick, Now, Always, various versions, edited manuscript copies, including authors' suggestions <i>5 Folders</i>	[1996]
b. 95	Sample book covers, authors' notes <i>2 Folders</i>	undated
b. 96	1 pg. email message from Gerhard Lenski to BOA Editions	1996 January
b. 96	2 more folders w/ miscellaneous materials	[1996]
b. 96	Crow, Mary: I Have Tasted the Apple, miscellaneous correspondence, galleys, book covers <i>3 Folders</i>	[1996]
b. 96	Crow, Mary: I Have Tasted the Apple, various editions, manuscript copies <i>5 Folders</i>	[1996]
b. 96	Crow, Mary: I Have Tasted the Apple, galleys. In envelope titled, "5th Febr."	1996
b. 96	Inez, Colette: Statement for Mary Crow's Collection of Poems, "I Have Tasted the Apple"	1995 December
b. 96	Crow, Mary: I Have Tasted the Apple, master copy for printer <i>2 Folders</i>	1996

b. 96	Crow, Mary: I Have Tasted the Apple, master copy submitted to Al Poulin <i>2 Folders</i>	1996
b. 96	Heyen, William: Crazy Horse in Stillness, submission, typescript: reading copy	undated
b. 96	Newsletters from BOA Editions	undated
b. 96	Miscellaneous greeting cards, brochures, correspondence	1994-1996
b. 96	Correspondence: various correspondents and submissions <i>17 Folders</i>	1993-1996
b. 96	Maclean, Robert: Correspondence and various submissions, typescripts and manuscripts <i>3 Folders</i>	1996 January
b. 96	Greene, Jeffrey: American Spirituals, typescript and correspondence	1996 February
b. 97	Smith, R. Lester: Ducks in a Row, published, bound copy	1996 February
b. 97	Heyen, William: Crazy Horse in Stillness, miscellaneous business papers, galleys, book covers <i>2 Folders</i>	1995 September
b. 97	Makuck, Peter: Against Distance, typescript and correspondence	1995 December
b. 97	Bond, Bruce: Radiography, typescript and correspondence	undated
b. 97	Gonzalez, Ray: The Heat of Arrivals, original typescript	undated
b. 97	Clifton, Lucille: The Terrible Stories, corrected page proofs, correspondence <i>2 Folders</i>	1995 August-October
b. 97	Bosselaar, Laure-Anne: The Hour Between Dog and Wolf, typescript	undated
b. 97	Personal Correspondence to Al and Boo Poulin <i>5 Folders</i>	1991-1996 January
b. 98	"Box 4, Poulin Archives": personal correspondence <i>2 Folders</i>	1991-1996
b. 98	"Miscellaneous Correspondence/Poulin Archives/Box 4" <i>2 Folders</i>	1990-1995
b. 98	NON-BOA Poets	1991-1996
b. 98	Hébert, Anne: Day Has No Equal but Night, galleys	1994
b. 98	Published copy of Mid-American Review: poetry anthology	1995
b. 98	Miscellaneous: 10 photographed drawings	[1973]
b. 98	Poetry by Al Poulin: poems, correspondence, clippings, copies of originals, newsletter	1977-1995
b. 98	St Francis College Alumni Directory; Memorial service program for Sister Lillian Allard	1977-1994
b. 98	The Cantos by Ezra Pound; Ezra Pound's Interview	1988

b. 98	Poulin, Al, translation: Free Hands, typescript	undated
b. 98	Laughlin, James: biographical information	1989-1990
b. 98	Quarterly Review of Literature	undated
b. 98	A. Poulin, Jr.: Curriculum Vitae	undated
b. 98	Choice: correspondence	1977 May-September
b. 98	Poulin, Al, Jr.: A Nest of Sonnets, published copy	1985
b. 98	Poulin, Al, Jr.: The Village Idiot- Scenes from an Imaginary Autobiography, corrected typescript	undated
b. 98	Poulin, Al, Jr.: The Platea, typescript	undated
b. 98	Huff, Steven: I'm Only Saying, typescript	undated
b. 98	Rilke, Rainer Maria: The Duino Elegies, translated by Al Poulin, Jr., clippings, typescripts <i>6 Folders</i>	1973 September-October
b. 98	Florist's cards	undated
b. 99	Nordhaus, Jean: The Porcelain Apes of Moses Mendelssohn, typescript, biographical info	1995 December
b. 99	Wachsteter, Gregory Alan: A Slight Crack in Sanity, typescript	undated
b. 99	Dixon, K. Reynolds: Digital Projection, typescript	1996 January
b. 99	Dings, Fred: Roses, Coals, typescript	1996 January
b. 99	Mnookin, Wendy: Do You Love Me Now?, typescript	1995 January
b. 99	Keplinger, David: Arabesque, typescript	1996 January
b. 99	Scates, Maxine: Forgiveness, typescript	1995 August
b. 99	Dixon, K. Reynolds: Collection of Poems, typescript	1995 September
b. 99	Whitney, J.D.: Collection of Poems	1995 September
b. 99	Spence, Michael: Adam Chooses, typescript	1995 September
b. 99	Gibson, Becky Gould: Body of the Goddess, typescript	1995 September
b. 99	Young, Brian: He'll, typescript	1995 September
b. 99	Watson, J.C.: Collection of poems, typescript	undated
b. 99	Waldner, Liz: Collection of poems, list of presentations and publications	1995 November
b. 99	Ashwander, D.S.: Selected Letters, published copy	1990
b. 99	Murabito, Stephen: The Oswego Fugues, typescript <i>3 Folders</i>	1995 June

b. 99	Berryhill, Michael: Athena's Garden and Other Poems 1968-1995, typescript	1995 November
b. 99	Chase, Karen: The ABC of What I've Been Called, typescript	[undated]
b. 99	Neumeyer, Peter F: Collection of Poems, typescript	1995 September
b. 99	Morales, Harry: List of Poems of Mario Benedetti, biographical info	1994 November
b. 99	Cox, Mark: The Chair of Forgetfulness, typescript, list of poetry published	1995 October
b. 99	Maher, Adrienne: Lighter than Air, typescript	1995 November
b. 99	Jasper, Matt: Collection of Poems, typescript	undated
b. 99	Crosby, William H.: The Poems of Catullus, typescript <i>3 Folders</i>	undated
b. 99	Heyen, William: Crazy Horse in Stillness, corrected galleys <i>4 Folders</i>	1995 September
b. 99	Heyen, William: Crazy Horse in Stillness, page proofs, corrected	1996
b. 99	Addonizio, Kim: Jimmy and Rita, typescript	undated
b. 99	The Southern Review	1994
b. 99	Miscellaneous: correspondence and authors' submissions <i>4 Folders</i>	1994-1996, undated
b. 100	BOA Editions: History/Overview 1976-1983	[circa 1983]
b. 100	BOA Editions: History/Overview 1977-1985	[circa 1985]
b. 100	Irwin, Mark: Quick, Now, Always, galleys, 2nd Copy	1996
b. 100	Museum Pieces. Poems on Painting and Sculpture, typescript <i>2 Folders</i>	undated
b. 100	Irwin, Mark: Correspondence; Quick, Now, Always, typescript	undated
b. 100	Biespiel, David: On Earth as in Heaven, typescript <i>3 Folders</i>	1988 January
b. 100	Le Six Juin 1944-Jour-J: Les Mots et les Choses, Bertrand Mathieu; Final Critical Responses to BOA's Recommendations: manuscript	1994
b. 100	Foerster, Richard: miscellaneous materials; various materials; miscellaneous folder	[1992-1995]
b. 100	Minnesota Calls: Magazine: Nov/Dec 1993 issue; Jan/Feb 1994 issue; Barton/Sutter reception itinerary	1993-1994
b. 100	Miscellaneous: correspondence; clippings; booklet of poems by G. de la Vega; copy of Poet Lore; copy of Webster Review; authors' submissions; book reviews; managing editor's report. <i>4 Folders</i>	
b. 100	Crosby, William H.: Miscellaneous correspondence <i>2 Folders</i>	[1994-1995]



b. 100	CAP VI page proofs <i>17 Folders</i>	1995 August
b. 101	CAP VI: permissions to reprint <i>5 Folders</i>	1995 August
b. 101	CAP VI fees <i>3 Folders</i>	1995 August
b. 101	Ignatow, David: Sunlight: A Sequence for My Daughter 1979, Hall, Donald: The Toy Bone, book cover, North Atlantic Review: A Literary Guide to the City of Light. Special Section: Poems Toward the Millennium	1979-1995, undated
b. 101	BOA Editions Necessary Voices: BOA Poets Read/ '94 [~20 copies]	undated
b. 101	BOA Editions: catalogue and prospectus	1977-1980
b. 101	Assorted proofs <i>2 Folders</i>	
b. 101	Collection of Poems: broadside, printed	undated
b. 101	Logan, John: Collected Fiction, book cover <i>2 Folders</i>	undated
b. 101	Hébert, Anne: Selected Poems, book cover	undated
b. 101	Laux, Dorianne: Awake, two bookcards	undated
b. 101	Makuck, Peter: The Sunken Lightship, bookcard	undated
b. 101	Piccione, Anthony: Anchor Dragging, bookcover	undated
b. 101	Laux, Dorianne: What We Carry and other poems, galley proof, page samples	1994
b. 101	West, Deb: fax cover letter to Stern, Gerald	undated
b. 101	Snodgrass, W.D.: Remains, bookcover	undated
b. 101	Lyon, Rick: Bell 8, Bookcover	undated
b. 101	Byrne, Edward: Along the Dark Shore, bookcover	undated
b. 101	Laux, Dorianne: What We Carry and other poems, galley proof, page samples <i>3 Folders</i>	1994
b. 102	Cendrars, Blaise: Christmas at the Four Corners of the Earth, translation by Mathieu, Bertrand: galley proof <i>8 Folders</i>	1994
b. 102	Bly, Robert: Gratitude to Old Teachers, typescript and two published booklets	1993
b. 102	Lyon, Rick: Bell 8, typescript <i>4 Folders</i>	
b. 102	Kostelanetz: Wordworks, miscellaneous papers	1993-1994
b. 102	Kenvin, Natalie: Bruise Theory, bound manuscript copies <i>3 Folders</i>	circa 1993

b. 102	Doud, William E.: play manuscript	1994 April
b. 102	Huff, Steve, correspondence re Christmas at the Four Corners of the Earth by Blaise Cendrars; manuscript copy <i>3 Folders</i>	1993-1994
b. 102	"Letters"; correspondence with BOA poets	1992-1993
b. 102	Sutter: includes bound manuscript copy (uncorrected proofs) of The Book of Names by Barton Sutter	1993
b. 102	Sutter: correspondence with BOA	1993
b. 102	Frauhammer correspondence re Hébert	1993
b. 102	Addonizio: author slips, correspondence, miscellaneous	circa 1993-1994
b. 102	Booksleeves for Contemporary American Poetry, Ed. by A. Poulin, Jr., 6th ed.	undated
b. 102	Cover art: author photo, William Heyen	undated
b. 102	Brochures for Contemporary American Poetry 6th ed.	1996
b. 102	Parallels: Artists/ Poets by Midmarch Arts Press: collection of poetry	undated
b. 102	Miscellaneous note and pamphlet	undated
b. 102	Folder with materials that "Have been logged in Review Journal 2 DBase/12/1/94"	1994 December
b. 102	Book, Consortium: book sales and distribution: Spring and Summer 1996	[1996]
b. 103	Enriching Our Lives: Poetry Lessons for Adult Literacy Teachers and Tutors	1995
b. 103	Addonizio, Kim: The Philosopher's Club, bound manuscript copy	undated
b. 103	Lyon, Rick: Bell 8, bound manuscript copy	undated
b. 103	Heyen, William: Crazy Horse in Stillness, poem, manuscript, galleys, and hard copy for printer <i>3 Folders</i>	1996
b. 103	Heyen, William: Crazy Horse in Stillness, uncorrected index	undated
b. 103	Snodgrass, W. D.: The Führer Bunker: The Complete Cycle: Poems. Page proofs	1995
b. 103	Frauhammer/Huff correspondence/Heyen page proofs, miscellaneous	[circa 1995]
b. 103	Consortium: Book Sales and Distribution, Inc.: info. packet	1993-1995
b. 103	Calyx: A Journal of Art and Literature by Women; BOA Advertisements and ad info for Archive	undated
b. 103	Cendrars, Blaise: page proofs, 2 bound copies, 1 unbound copy of Christmas at the Four Corners of the Earth	1994
b. 103	Frauhammer/Huff correspondence, Snodgrass c.v., Francille Rusan Wilson c.v. and essay, "This Past was Waiting for Me When I Came" and other miscellaneous correspondence	1994-1995

b. 103	Consortium Book Sales and Distribution. New Titles: Fall and Winter/95/96	1995-1996
b. 103	Consortium Book Sales and Distribution. New and Complete Titles Catalog: Spring and Summer 1994	1994
b. 103	Knott, Bill: manuscript copy, The Quicken Tree: Poems	1995
b. 103	Knott corrections: The Quicken Tree: Poems, manuscript copies, corrected proofs <i>2 Folders</i>	1995
b. 103	Knott, Bill: manuscript copy, corrections for The Quicken Tree, poems	1995
b. 103	Knott, Bill: The Quicken Tree, uncorrected proofs w/ scanned cover pages	[circa 1995]
b. 104	Knott, Bill: The Quicken Tree, various materials regarding enclosed manuscript copy	circa 1995
b. 104	Heyen, William: Crazy Horse in Stillness, Poems, bound copy, uncorrected Proofs	1996
b. 104	Blank BOA checks, brochures for BOA Editions, Ltd., Fall/Winter 1994, New Titles and Complete Backlist (6 copies), and Lannan Literary Videos Catalog	1995, undated
b. 104	Heyen Final/BOA Editions/Crazy Horse <i>12 Folders</i>	1996
b. 104	Patrick, William B.: These Upraised Hands: Poems. Galleys/1st corrected copy <i>2 Folders</i>	1995
b. 104	Patrick, William B.: Patrick's Corrections <i>2 Folders</i>	1995
b. 104	Patrick, William B: These Upraised Hands: Poems. Galleys/ 2nd copy <i>2 Folders</i>	1995
b. 104	Knott, Bill: The Quicken Tree, a Book of Poems. Uncorrected Proofs <i>3 Folders</i>	undated
b. 104	Letters/Correspondence re Knott, The Quicken Tree	1995
b. 104	Knott: The Quicken Tree, production materials and other miscellaneous	undated
b. 104	Lake Affect Magazine Winter 1994, miscellaneous scanned cover pages, miscellaneous correspondence	undated
b. 104	Knott, Bill: The Quicken Tree, book mockup	1995 January 8
b. 104	News from BOA Editions Ltd.: reviews	1995 September-November
b. 104	Piccione, Anthony: For The Kingdom, manuscript copy	1992 October
b. 104	Nye, Naomi Shihab: Red Suitcase, Poems, manuscript copy	1994
b. 104	Kenvin, Natalie: Bruise Theory, uncorrected proofs <i>2 Folders</i>	undated
b. 104	Various book sleeves, miscellaneous	undated

b. 104	Patrick, William B.: These Upraised Hands, Book sleeve and manuscript galleys <i>2 Folders</i>	1995
b. 104	Patrick, William B.: These Upraised Hands, page proofs and photographic materials for cover illustration	1995
b. 104	X-ray of skull: Not used for Snodgrass	undated
b. 105	"CAP VI. HMC. Correspondence"	1990-1995
b. 105	"[Al's copies of] New Poems [for CAP VI; Contents New and Old]"	undated
b. 105	"Reader's Reports/CAP and Questionnaire/ Suggestions/Reviews for Editor/Poulin" Two separate files in folder.	[1992-1994]
b. 105	CAP Photo/miscellaneous Notes	[1990-1995]
b. 105	New Poets	undated
b. 105	Revised notes and biblios./Completed biblios/NOTES/CAP VI/The Big Guy's Copies (AI)	undated
b. 105	CAP V Galleys	circa 1991
b. 105	Newspaper: Lewiston Journal/Magazine Section; news clippings; Report and Recommendations, December 1, 1970 (w/ A. Poulin, Chairman)	1964, 1970 December
b. 105	Bills, receipts <i>3 Folders</i>	undated
b. 105	Autograph book	undated
b. 105	St. Bernadette School: memory book	undated
b. 105	Award notice to Al Poulin from St. Francis College, Office of the Dean	undated
b. 105	Diploma, Al Poulin, from St. Bernadette School.	1951 June 17
b. 105	Cover for diploma, Al Poulin, from Eymard Preparatory Seminary, Class of 1955	1955
b. 105	Cover for diploma and Program for Ninety-Second Annual Commencement of Loyola University	1962 June 7
b. 106	Id. card from the University of Iowa (MFA in English)	1968 June 7
b. 106	Box of namecards and 4-bk boxed set; St. Andrew Daily Missal	undated
b. 106	Envelope, Shell Oil, checks and receipts	1969
b. 106	SFC Check Stubs 1968. Checking Account Deposit Slips.	undated
b. 106	Various labeled envelopes with corresponding deposits, bills and receipts <i>2 Folders</i>	[1969-1970]
b. 106	Envelope from the Durham Trust Co. (statements of accounts); bills and receipts	[1965-1966]
b. 106	Envelope from the First National Bank, statements, bills and receipts	[1968]

b. 106	Labeled envelopes with corresponding bills and receipts <i>8 Folders</i>	[1965-1970]
b. 107	Labeled envelopes with corresponding bills and receipts <i>4 Folders</i>	[1965-1970]
b. 107	Second envelope from the Durham Trust Co.	[1966]
b. 107	Envelope, "TAX 1968" including various folders: books and magazines, electricity, miscellaneous royalties, etc. <i>3 Folders</i>	[1968]
b. 107	Labeled envelopes <i>3 Folders</i>	[1966-1968]
b. 107	Miscellaneous personal correspondence and other various miscellaneous material <i>5 Folders</i>	1966-1968; undated
b. 107	Bills and receipts <i>3 Folders</i>	[1966-1970]
b. 108	Correspondence and other various miscellaneous material <i>11 Folders</i>	[1964-1968]
b. 108	Third Durham Trust Co. envelope	[1965-1966]
b. 108	Travel information, and related papers <i>2 Folders</i>	[1964-1967; undated]
b. 108	Rejections and various submissions <i>9 Folders</i>	[1992-1993]
b. 109	Rejections and various submissions <i>12 Folders</i>	[1992-1993]
b. 109	News clippings, articles, reviews, etc. including the Jul/Aug '92 American Poetry Review	1992
b. 109	Magazines, poetry reviews: CONTACT/II Spring '92 and POETRY April '92	1992
b. 109	Magazines, poetry reviews: DAKA Magazine Sep '91 and Multicultural Rvw. Apr '92	[1991-1992]
b. 109	News clippings, articles, reviews, etc. including Poetry Flash May '92	[1991-1992]
b. 109	Tar River Poetry: 2 issues. Fall '91, Spring '92	[1991-1992]
b. 109	MD (Medical Directors Magazine): 2 issues. Nov '91; Publisher's Weekly: 1 issue. Jun '92	[1991-1992]
b. 109	DAKA Magazine: 2 issues. Summer '91; MD: 1 issue. Sep '92.	[1991-1992]
b. 109	Various submissions <i>5 Folders</i>	[1994-1995]
b. 109	Hébert: Day Has No Equal But Night, Galley pages and thumbnail.	undated
b. 109	Kostelanetz: Wordworks, Extra type.	undated

b. 109	Hébert: Day Has No Equal But Night, Galley Proofs <i>2 Folders</i>	[1994]
b. 109	Sample book cover for Barton Sutter's The Book of Names: New and Selected Poems	undated
b. 110	Addonizio: The Philosopher's Club, uncorrected proofs and K.A.'s corrections <i>4 Folders</i>	[1993-1994]
b. 110	Addonizio: copy edited manuscript	undated
b. 110	Addonizio: The Philosopher's Club, page proofs	[1993]
b. 110	Addonizio: The Philosopher's Club, uncorrected proofs	[1994]
b. 110	Nye manuscript: corrected. Red Suitcase. Photo ready master	[1994]
b. 110	Nye: Red Suitcase, uncorrected galleys	[1994]
b. 110	Nye: Red Suitcase, etc. 3 corrected proofs: Al's hand. Naomi's hand with letter, BOA copy <i>3 Folders</i>	[1994]
b. 110	Nye: Red Suitcase, uncorrected galleys	[1994]
b. 110	Meyer, Michael: Poetry: An Introduction published by Bedford Bks of St. Martin's Press, Boston.	1995
b. 110	Authors' submissions and correspondence <i>12 Folders</i>	[1994-1995]
b. 110	Mattawa, Khaled A.: Ismailia Eclipse, bound manuscript copy	undated
b. 110	Hales, Corrine: Approaching Intimacy, manuscript copy	undated
b. 110	Slavitt, David R.: Sixty Psalms of David, bound manuscript copy	1994
b. 110	Dassanowsky-Harris, Robert: Telegrams from the Metropole: Collected Poetry 1980-1995, bound manuscript copy	1995
b. 111	Kremers, Carolyn: A Moose Must Get Very Close, manuscript copy	1995
b. 111	Barnstone, Willis <i>2 Folders</i> Folder 1: 2 chapbooks, bound manuscript copies, Grim Book: Poems and Diary of a Dog: 101 Solitudes Folder 2: 1 chapbook, bound manuscript copy: The Secret Reader: 5 Histories: 501 Sonnets	1994, undated
b. 134	Rick Lyon: WTNH-TV 8 news story YCALMSS635_0002 <i>1 Videocassette (VHS) 00:04:26 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copy may be requested. Contact Access Services for further information.	1994 September
b. 111	The Griffin: Vol. 42, No. 8, June '92	1992 June

b. 111	Drake, Barbara: Writing Poetry: 2nd edition, published by Harcourt Brace College Publishers	1994
b. 111	Hopkins, Lee Bennett: Hand in Hand: An American History through Poetry	1994
b. 111	BOA Editions, Ltd.: Checklist 1977-1990	[1990]
b. 111	Miller, Jane: Working Time: Essays on Poetry, Culture, and Travel	1992
b. 111	Norton, Spring 1995 [catalogue of titles/booklist]	1994
b. 111	Duhamel, Denise: It's My Body [chapbook] and various writings and submissions	[1992-1993]
b. 111	Shoaf, Diann Blakely: Not A Stranger, Version #1, 1993	1993
b. 111	Kelly, Brigit Pegeen: Song: Poems, page proofs, manuscript copy	1995
b. 111	Paola, Suzanne: Various manuscripts	[1991-1992]
b. 111	Patrick, William: Family Stories: A Series of Poems	undated
b. 111	BOA Editions Ltd: Christmas Party invitations	1994 December
b. 111	Mead, Jane: House of Poured-Out Waters	1994
b. 111	Patrick, William: 18 Monologues: Poems and Dreams When We're Not Asleep <i>2 Folders</i>	1994
b. 111	Book Sales and Distribution: Consortium Spring and Summer '95: New Titles Catalog	[1995]
b. 112	Snodgrass, W.D.: The Führer Bunker: The Complete Cycle: Poems. Uncorrected proofs, manuscript copy	1995
b. 112	Rejected manuscript and folder with empty envelope	1994
b. 112	Personal correspondence, miscellaneous <i>2 Folders</i>	[1993-1994]
b. 112	Kostelanetz: Wordworks: Poems Selected and New; Page proofs, manuscript copy	[1992-1993]
b. 112	BOA: '93 Mailing Log	[1992-1993]
b. 112	Nye: Red Suitcase materials <i>4 Folders</i> Folder 1: 3 computer diskettes (removed); author photo Folder 2: Red Suitcase: Poems, manuscript copy Folder 3: book covers, miscellaneous Folder 4: Red Suitcase: Poems, manuscript copy	1994
b. 112	Folder entitled, "California," miscellaneous	[1992]
b. 112	Cover art, various photographic versions	undated
b. 112	Various manuscript materials, miscellaneous	[1994]

b. 112	Various submissions and related correspondence <i>4 Folders</i>	[1990-1992]
b. 112	Sutter, Barton; Lee, Li-Young: various materials <i>4 Folders</i>	[1989-1996]
b. 113	Addonizio, Kim; Shoaf, Diann Blakely: various materials <i>5 Folders</i>	[1991-1993]
b. 113	Lyon, Rick; Costanzo, Gerald: various materials <i>4 Folders</i>	[1991-1993]
b. 113	Hébert, Anne: Day Has No Equal But Night, various materials <i>2 Folders</i>	[1994]
b. 113	Authors' submissions, correspondence <i>6 Folders</i>	[1993]
b. 113	Bond, Bruce: Feast of the Seven Sorrows, bound manuscript copy	undated
b. 113	Mozon, Nadine: Serendipity, bound manuscript copy	1993 October
b. 113	Author's submissions, correspondence <i>9 Folders</i>	[1992-1993]
b. 113	Kleinschmidt, Edward: Testacoda, manuscript copy	undated
b. 113	Kleinschmidt, Edward: Speed of Life, manuscript copy	undated
b. 113	Chin, Marilyn: The Phoenix Gone, The Terrace Empty, bound manuscript copy	[1992 September]
b. 113	Duhamel, Denise: Girl Soldier, manuscript copy	undated
b. 114	Nguyen Khac Truong: The Plot of Land with Many Ghosts and Plenty of People, translation by Phan Thanh Hao and Sarah Bales, bound manuscript copy	1992
b. 114	Personal correspondence, miscellaneous <i>2 Folders</i>	[1985-1993]
b. 114	Newspaper, Pacific Sun, with article on Dorianne Laux	1993 December
b. 114	Hébert, Anne: Day Has No Equal But Night: Poems, translation by A. Poulin, Jr., signed manuscript copy	[1993]
b. 114	Hébert: Various materials	undated
b. 114	Mailers: Sutton cover, Lyon Bell 8 cover	undated
b. 114	Snodgrass, W.D.: The Führer Bunker: bound manuscript copies <i>2 Folders</i>	undated
b. 114	Snodgrass, W.D.: Each in His Season, typescript, manuscript copy	undated
b. 114	Weekly World News, August 1994 issue	1994 August
b. 114	BOA mailings, including The Griffin News from BOA Editions, Ltd.	undated
b. 114	Various BOA mailings and publications	undated



b. 114	"Rejections Box 30"	[1994]
b. 114	Various submissions, correspondence <i>23 Folders</i>	[1989-1994]
b. 115	Bhanu Kapil: Prose-poetry from <i>Le Livre Pour Toi</i> by Marguerite Burnat-Provins, manuscript copy	undated
b. 115	Harrison, Jeffrey: <i>Brief History of an Atlas</i> , manuscript copy	1994
b. 115	Breskin, David: <i>Fresh Kills</i> , manuscript copy	1994 August
b. 115	Mock, Jeff: <i>The Body of Losses and Lives</i>	1994 March
b. 115	Hill, Perrie: <i>Echoes over Water</i> , manuscript copy	[1994?]
b. 115	Snodgrass, W.D.: <i>The Führer Bunker</i> , bound manuscript copies <i>3 Folders</i>	undated
b. 115	Snodgrass: <i>The Führer Bunker</i> , various materials <i>8 Folders</i>	1995
b. 115	Snodgrass: <i>The Führer Bunker</i> , cover proofs	[1995]
b. 115	Foerster, Richard and Snodgrass, W.D.: various manuscript materials <i>5 Folders</i>	undated
b. 115	Snodgrass: Envelope titled, "BOA BOYZ": "Al's corrections/ Corrected pages only"	1995
b. 115	BOA Führer Bunker cover design. X-Ray	[1995 January]
b. 115	Snodgrass, W. D.: <i>The Führer Bunker: The Complete Cycle</i> <i>4 Folders</i>	[1995]
b. 115	News From BOA Editions Ltd. BOA Reviews <i>5 Folders</i>	[1994-1995]
b. 116	Addonizio: <i>The Philosopher's Club</i> , bound manuscript copy	undated
b. 116	Lyon, Rick: <i>Bell 8</i> , bound manuscript copy	undated
b. 116	Cendrars, Blaise: <i>Christmas at the Four Corners of the Earth</i> , translation by Bertrand Mathieu, bound manuscript copy	1994
b. 116	Kostelanetz, Richard: <i>Wordworks: Poems Selected and New</i> , bound manuscript copy	1993 November
b. 116	Snodgrass, W. D. In envelope entitled, "Song" <i>The Führer Bunker: The Complete Cycle</i> , manuscript copy <i>4 Folders</i>	1995
b. 116	Nye, Naomi Shihab: various materials including uncorrected proofs <i>2 Folders</i>	1994-1995
b. 116	Kelly, Brigit Pegeen: various materials including uncorrected proofs <i>2 Folders</i>	1994-1995

b. 116	Various authors' materials, including page proofs and manuscript copy of Dorianne Laux's <i>What We Carry</i> ; poems by Peter Makuck; Anne Hébert, <i>Day Has No Equal...</i>	[1993]
b. 116	Makuck, Peter: <i>Worldwise</i> by Catlight, manuscript copy	[1994 December]
b. 116	Slavitt, David: Essay, "The Year in Poetry, 1994"	[1995 June]
b. 116	Issue of <i>Minnesota Monthly</i> Feb 1995 and poetry fliers	[1995 February]
b. 116	Lannan Foundation info.	undated
b. 116	Envelope from "JMS Enterprises, Inc.," back labeled "Rejections" <i>2 Folders</i>	[1993 August]
b. 116	Levy, Robert J.: <i>In the Century of Small Gestures</i> , bound manuscript copy	undated
b. 116	Lopez, Sam: Draft of 1st or 2nd novel, <i>Something Called Honor</i> , selections	undated
b. 116	Minerd, Jeff: <i>Don't Save Grandpa and Other Stories</i> , unbound manuscript copy	1991 May
b. 116	Anghelaki-Rooke, Katerina: <i>In This House</i> , selections, unbound manuscript copy	undated
b. 116	Lee, Li-Young: First Draft of Autobiography, Aug 1991, unbound manuscript copy	1991 August
b. 116	Schwartz, Delmore: <i>Shenandoah and Other Verse Plays</i> , bound manuscript copy	[1992]
b. 116	Masters/Archive. <i>Bly Gratitude Masters</i>	[1993]
b. 117	Page proofs for Schwartz, Delmore: <i>Shenandoah and Other Verse Plays</i> , unbound manuscript copy	1992
b. 117	Patrick, William: <i>Hurry Back to Memphis, A Scenario and Brand New Me, A Screenplay</i> [2 manuscript copies, 1 unbound, 1 bound]	undated
b. 117	Various miscellaneous correspondence, selections of poems and Snodgrass, W. D.: <i>Each in His Season, Poems</i> , unbound manuscript copy	undated
b. 117	Various authors' submissions <i>7 Folders</i>	[1992-1993; undated]
b. 117	Various authors' submissions, miscellaneous author photos, BOA correspondence <i>20 Folders</i>	[1994-1995]
b. 117	Brooks, Gwendolyn: miscellaneous BOA correspondence, various materials	[1994-1995]
b. 117	Bell, Marvin: miscellaneous BOA correspondence	[1994-1995]
b. 117	Dove, Rita: manuscript of poems from <i>Mother Love</i> , including publishing and repro. contract <i>2 Folders</i>	[1994-1995]
b. 117	Bly, Robert: miscellaneous BOA correspondence	[1994-1995]
b. 117	Stryk, Lucien: miscellaneous BOA correspondence; <i>Letters to a Stranger: Poems</i> by Thomas James, bound manuscript copy	[1994-1995]; [circa 1973]

b. 117	Williams, C. K.: New Poems, repro. dupes., unbound manuscript copy, and BOA correspondence	[1994-1995]
b. 117	Wright, Charles: 2 unbound manuscript copies. Chickamauga	1994 July 11
b. 118	Stern, Gerald: selections from manuscript entitled Odd Mercy, unbound manuscript copy and BOA correspondence	[1994-1995]
b. 118	Simpson, Louis: BOA correspondence and unbound manuscript copy, New Poems	[1994]
b. 118	Piercy, Marge and Snodgrass, W. D.: BOA correspondence	[1994-1995]
b. 118	Nye, Naomi Shihab: selections, unbound manuscript copy, Apr 1995 and BOA correspondence	[1995]
b. 118	Rich, Adrienne: BOA correspondence and selections, unbound manuscript copy	[1994-1995]
b. 118	Merwin, William S.: BOA correspondence and The Vixen, unbound manuscript copy	undated
b. 118	Manuscript packet, with beginning sheet titled, "Books by James Merrill"	[1995]
b. 118	Matthews, William: BOA correspondence and selections, unbound manuscript copy from Time and Money	[1994-1995]
b. 118	Leverlov, Denise: BOA correspondence	[1994-1995]
b. 118	Various authors' submissions and BOA correspondence <i>10 Folders</i>	[1994-1995]
b. 118	Kinnell, Galway: BOA correspondence; unbound manuscript copy, Imperfect Thirst	[1994-1995]
b. 118	Hogan, Linda: BOA correspondence, article "Hearing Voices" in The Writer on her Work, other related papers; author photo <i>3 Folders</i>	[1994-1995]
b. 118	Ignatow, David: BOA correspondence, poetry selections, and untitled bound manuscript copy	[1994-1995]
b. 118	Bly, Robert: Meditations on the Insatiable Soul: Poems, unbound manuscript copy	[1994]
b. 118	Ferlinghetti and Ginsberg, BOA correspondence	[1994]
b. 118	Harper, Michael S. BOA correspondence and Honorable Amendments: Poems, bound manuscript copy c. 1995	[1995]
b. 118	Hass, Robert. BOA correspondence and poetry selections, unbound manuscript copy <i>2 Folders</i>	[1994-1995]
b. 118	Kenvin, Natalie: BOA correspondence and uncorrected proofs for Bruise Theory: Poems	[1994-1995]
b. 118	Knott, Bill: Book mockup of The Quicken Tree: Poems and BOA correspondence	[1994-1995]
b. 118	Patrick, William: Uncorrected proofs for These Upraised Hands: Poems and 2 unbound manuscript copies, Who All Killed Cock Robin: A Play	[1995]
b. 118	Pamphlet on SpaceArc, various inquiries, submissions and BOA correspondence	[1994-1995]

b. 119	Kenvin, Natalie: Bruise Theory, copy- edited manuscript copy	[1992-1993]
b. 119	Knott, Bill: The Quicken Tree, 2 copies, uncorrected proofs; 1 edited manuscript copy	[1995]
b. 119	Shoaf, Diann Blakely: unbound manuscript copy of Not A Stranger	[1995]
b. 119	Issue of The Bloomsbury Review	1995 July/ August
b. 119	Patrick, William: These Upraised Hands: Poems, unbound manuscript copy	[1995]
b. 119	Piccione, Anthony: For the Kingdom, unbound manuscript copy	1992 October
b. 119	Di Pasquale, Emanuel: Di Pasquale manuscripts: rejected	1994 September
b. 119	Envelope entitled, "Takes '94" including BOA pamphlets, checklists, backlists and other related publications	[1994]
b. 119	Envelope entitled, "Staff Reports"	[1994-1995]
b. 119	Ward, Thom: A Little Crazier Than the Maples, unbound manuscript copy	[1994]
b. 119	Various authors' submissions, miscellaneous correspondence <i>5 Folders</i>	[1993-1995]
b. 119	Personal correspondence	[1992-1997?]
b. 119	Various authors' submissions <i>6 Folders</i>	[1994]
b. 120	Kelly, Brigit Pegeen: unbound manuscript copy of Song, uncorrected proofs <i>2 Folders</i>	[1994]
b. 120	Kelly, Brigit Pegeen: working manuscript copy	undated
b. 120	Kelly, Brigit Pegeen: unbound manuscript copy, Song: Poems	[1995]
b. 120	Kelly, Brigit Pegeen: unbound manuscript copy, Song: Poems. Foul proofs.	[1995]
b. 120	Kelly, Brigit Pegeen: unbound manuscript copy, Song: Uncorrected proofs.	[1994]
b. 120	Envelope entitled, "Permissions"	undated
b. 120	"Archive. Old Permissions materials"	undated
b. 120	Lyon, Rick: miscellaneous. Various materials relating to Bell 8	[1994-1995]
b. 120	Mostly Snodgrass, W. D.: miscellaneous	[1994]
b. 120	Miscellaneous photographs, cover art images	undated
b. 120	Snodgrass, W. D.: The Führer Bunker, final version <i>3 Folders</i>	undated
b. 120	Kelly, Brigit Pegeen: acknowledgment pages, book copy original of Song	[1994]
b. 120	Kelly, Brigit Pegeen: Song, galleys <i>2 Folders</i>	[1994]

b. 120	Appelbaum, Samuel: Enfleurage, unbound manuscript copy <i>2 Folders</i>	1994 December
b. 120	Witte, John: Yonder, unbound manuscript copy	1994 December
b. 120	Kelly, J. Patrick: The Universe Waits, unbound manuscript copy	1994 October
b. 120	Perricone, C.: Justified Lies, unbound manuscript copy	1994 September
b. 120	Willis, Dawn Diez: The Brilliance of Flesh, unbound manuscript copy	1994 December
b. 120	Hazners, Dainis: Vecama: A Journal Poem, bound manuscript copy	1994 November
b. 120	Bond, Bruce: Radiography, bound manuscript copy	1994 November
b. 120	Sorrell, J. E.: Everything, unbound manuscript copy and related materials	1994 September
b. 120	Snodgrass, W. D.: The Führer Bunker, binder notebook; bound manuscript copy; next- to-final version	1994 October
b. 121	"Snodgrass: Each in His Season. Masters Masters Masters" including final proofs; and "Snodgrass: Each in His Season. Galleys/Masters" <i>2 Folders</i>	[1993-1994?]
b. 121	Packet labeled, "Orig. ms. with comments by Poulin and resp. by Snodgrass": copy of Each in His Season	undated
b. 121	Snodgrass, W. D.: Each in His Season: Poems, uncorrected proofs	1993
b. 121	Kostelanetz, Richard: Wordworks: Poems Selected and New, 2 working manuscript copies <i>2 Folders</i>	[1992]
b. 121	Kostelanetz, Richard: Wordworks, original unbound manuscript	[undated?]
b. 121	Costanzo, Gerald: Nobody Lives on Arthur Godfrey Boulevard, bound manuscript copy	[undated]
b. 121	Lee, Li-Young: The Winged Seed: A Memoir. Autobiography, 4th version with letter	[undated]
b. 121	Kostelanetz, Richard: Wordworks: Poems Selected and New, bound manuscript copy	1993 November
b. 121	Lee, Li-Young: "R". Autobiography, 3rd version	1993 September
b. 121	Shoaf, Diann Blakely: Not A Stranger, bound manuscript copy, original version	undated
b. 121	Crosby, William H., translation: The Poems of Catullus, bound manuscript copy	[1991-1992]
b. 121	Snodgrass, W. D.: Each in His Season, manuscript copy	1993
b. 121	Snodgrass, W. D.: Each in His Season, manuscript copy. Foul galleys.	1993 May
b. 122	Laux, Dorianne: What We Carry, unbound manuscript copy and set of corrections	1993 September
b. 122	Hébert, Anne: Day Has No Equal But Night, bound manuscript copy, translated by A. Poulin, Jr.	1993
b. 122	Snodgrass, W. D.: Each in His Season, "Galley proofs, not final"	1993 April

b. 122	Snodgrass, W. D.: Each in His Season, "Gallies/Early set"	1993 December
b. 122	Snodgrass, W. D.: Each in His Season, "Typescript," copy	1993 March
b. 122	Snodgrass, W. D.: Each in His Season, "Cover and Jacket Proofs"	undated
b. 122	Snodgrass, W. D.: Each in His Season, Galley Proofs w/ corrections (Snodgrass' in red pen) Richard Foerster's in blue	[1993]
b. 122	Bly, Robert: Gratitude to Old Teachers, Assorted page proofs	undated
b. 122	Bly, Robert: Gratitude to Old Teachers, typescript from DISC (2 copies). Unbound uncorrected proof	[1993]
b. 122	Bly, Robert: Gratitude to Old Teachers, Final proofs of masters. Xerox of cover proof. Assorted extra proof pages	[1993]
b. 122	Bly, Robert: Gratitude to Old Teachers, galley proofs with corrections	[1993]
b. 122	Miscellaneous BOA correspondence and manuscript	[1992-?]
b. 122	Kenvin, Natalie: Bruise Theory, two (2) copyedited versions, unbound manuscript copies <i>2 Folders</i>	[1995]
b. 122	Kenvin, Natalie: Bruise Theory: Poems, uncorrected proofs, bound manuscript copy	1995
b. 122	Cendrars, Blaise: Christmas at the Four Corners of the Earth, translation by Bertrand Mathieu, bound manuscript copy	[1994 June]
b. 122	News from BOA Editions Ltd., Spring/ Summer 1995	[1995]
b. 122	Kenvin, Natalie: Bruise Theory, Unbound manuscript copy and corrections, miscellaneous materials relating to the manuscript	[1995]
b. 122	Kenvin, Natalie: Bruise Theory, Unbound manuscript copy. "Out sheets and foul proofs"	[1995]
b. 122	Kenvin, Natalie: Bruise Theory: Poems, Unbound manuscript copy and related materials	[1995]
b. 122	Snodgrass, W. D.: The Führer Bunker, The Complete Cycle. Unbound manuscript copy	[1995]
b. 122	Piccione, Anthony: For the Kingdom: Poems. Unbound manuscript copy with corrections	[1992 October]
b. 122	Miscellaneous correspondence with Kim Stafford (fax and letter) and bound copy of "Consortium: Book Sales and Distribution. Fall and Winter 94-95"	1994-1995
b. 123	"Halftone and C/F Bar code Negs/ BOA Editions"	[1993-1995]
b. 123	Patrick, William B.: The Island of Birds: Poems, Unbound manuscript copy	[1995]
b. 123	Piccione, Anthony: For the Kingdom: Poems, Unbound manuscript copy with envelope marked "Tony/corrections"	[1995]
b. 123	BOA Editions, Ltd. Fall/Winter 1995, New Titles and Complete Backlist	1995

b. 123	Patrick, William B.: Dreams When We're Not Asleep: Poems. Unbound manuscript copy. Knott, Bill: page proofs, manuscript copy.	undated
b. 123	Various BOA publications: New Poetry from BOA Editions, Ltd. Fall 1995 [2 copies]; BOA Fall/Winter 1994, New Titles and Complete Backlist [1 copy]	1994-1995
b. 123	Knott, Bill: The Quicken Tree: Poems. Page proofs, unbound manuscript copy	[1995]
b. 123	Color photo of Edvard Munch painting, cover art for Natalie Kenvin's Bruise Theory	undated
b. 123	Envelope entitled, "TSP and CSP and JSP"	undated
b. 123	Piccione, Anthony: For the Kingdom: Poems, Unbound manuscript copy. "Lost Foul Proofs"	[1994]
b. 123	Deming, Richard, translation: 20 Love Poems And A Song Of Despair by Pablo Neruda. Unbound manuscript copy	undated
b. 123	Miscellaneous BOA business, BOA correspondence	[1994]
b. 123	BOA business, correspondence, miscellaneous	[1994-1995]
b. 123	Addonizio, Kim: Jimmy and Rita, 1 bound, 2 unbound manuscript copies and other miscellaneous	[1995]
b. 123	Various BOA correspondence <i>3 Folders</i>	[1995]
b. 123	Empty envelope, marked "R. Lyon"	undated
b. 123	Piccione, Anthony: For the Kingdom, bound manuscript copy, uncorrected proofs, correspondence and other miscellaneous materials	[1993-1995]
b. 123	Laux, Dorianne: publications material, correspondence and other miscellaneous materials including 3 issues of "Yellow Silk" w/ reviews of Laux's work	[1994-1995]
b. 123	Envelope titled, "Cover letters from manuscripts to us-1995"	[1995]
b. 123	Wright, Terry: What the Black Box Said, bound manuscript copy	[1995 September]
b. 123	Various authors' and illustrators' submissions <i>3 Folders</i>	[1995]
b. 124	Perricone, C.: A Summer of Monkey Poems, unbound manuscript copy	[1995]
b. 124	Cirino, Leonard J.: Notes from an Off- White Room and Other Work, unbound manuscript copy	[1995 January]
b. 124	Edwards, Shirley R.: Nineteen Sixty- Four, bound manuscript copy	[1994 July]
b. 124	Di Pasquale, Emanuel: Praise for One Day, manuscript copy	[1995 June]
b. 124	Publishing notes, correspondence, and Heyen, William: Crazy Horse in Stillness, manuscript copy, c. 1996: "3/3/95 Corrected Mscpt." <i>3 Folders</i>	[1995-1996]

b. 124	Miscellaneous photographs, cover art, and related ephemera	1992-1995, undated
b. 125	Ceramic skull	undated
b. 126	Elements of Literature (first course), binder There are two audiocassettes related to this material. They can be found in box 39. The reference numbers are as follows: ff34472a223b845c5cab6912e15ddb10 and 4a463f03348df9c6b2f0868ae966434b.	1998
b. 39, ■■■■ 39002091397423	Elements of Literature (first course) (1 of 2) <i>1 Audiocassette 01:28:46 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] ycalmss063539002091397423a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a binder of material titled " <a href="#">Elements of Literature: First Course</a> " found in Box 126, reference number 1873.	1993
b. 39, ■■■■ 39002091397431	Elements of Literature (first course) (2 of 2) <i>1 Audiocassette 01:31:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss063539002091397431a.u.mp3</a> There is a list of contents included below.  Side 3 / Side 4 1. Birdfoot's Grampa 2. The Tale of Custard the Dragon 3. Daisy 4. Bats 5. Giant Thunder 6. Cat & the Weather 7. The Boy and the Wolf 8. The Lost Parrot 9. Madam and the Rent Man 10. The Pasture 11. The Flower-Fed Buffaloes 12. 4 Daughters 13. The Listeners 14. The Monkey's Paw 15. Phaethon 16. Young Ladies Don't Slay Dragons 17. Prometheus 18. Bury Me Not on the Lone Prairie 19. The Crane Wife 20. He Was a Small Child 21. "Treasure Island" (excerpt)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a binder of material titled " <a href="#">Elements of Literature: First Course</a> " found in Box 126, reference number 1873.	1993
b. 126	Elements of Literature (second course)	1998
b. 127	Freeing Eurydice a novel by Bertrand Mathieu	undated
b. 127	Job application letters and resumes to the BOA Editions Limited	1991-1992



b. 127	Miscellaneous poetry, letters and catalogs	1992
b. 128	Consortium	1994-1995
b. 128	Commonweal	1995
b. 128	Staff Reports	1994-1995
b. 128	These Upraised Hands, poems by William Patrick	1995
b. 128	Dreams When We Are Not Asleep, poems by William Patrick	1993
b. 128	The Terrible Stories, poems by Lucille Clifton	1995
b. 128	Word Wounds and Water Flowers, Poems by Daniela Gioseffi	1995
b. 128	The Quicken Tree, poems by Bill Knott	1994
b. 128	Poems by William Hayen	1994
b. 128	Changes for Piccione manuscript	undated
b. 128	For the Kingdom, writings of Anthony Piccione	1992
b. 128	The Island of Birds, poems of William Patrick	1995
b. 128	Press releases	1973-1979
b. 129	Broadside, On Hearing That My Poems Were Being Studied In a Distant Place, by Hyam Plutzik	1982
b. 129	CAP VI. Galleys/Tick offs; page proofs <i>5 Folders</i>	1995
b. 130	CAP VI. Galleys/Tick offs; page proofs <i>5 Folders</i>	1995
b. 131 (Oversize)	Poems by Diann Blakely Shoaf, and Mechanicals for Nobody Lives on Arthur Godfrey Boulevard, Poems by Gerald Costanzo	[circa 1992]
b. 131 (Oversize)	Northwest Poets and Artists Calendar	1994
b. 131 (Oversize)	Bookcovers <i>12 Folders</i>	undated
Computer media		
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.		
b. 132	Poems 1997-ycal-0521-a-0001 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

- 
- b. 132 Fuehrer Bunker final (9 files)  
1997-ycal-0521-a-0002  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 132 Feuhrer Bunker final (fonts)  
1997-ycal-0521-a-0003  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 132 For The Kingdom Piccione  
1997-ycal-0521-a-0004  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 132 Naomi's book table of contents, etc. at end of ms. Microsoftword 4.1  
1997-ycal-0521-a-0005  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 132 FONTS  
1997-ycal-0521-a-0006  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 132 MECHANICALS AND ART  
1997-ycal-0521-a-0007  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 132 QUICKEN TREE  
1997-ycal-0521-a-0008  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 132 QUICKEN TREE  
1997-ycal-0521-a-0009  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
-

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Authors and publishers -- United States  
Literature publishing -- United States  
Poets, American -- 20th Century -- Archives  
Publishers and publishing -- United States  
Small presses -- United States

### **Genres / Formats**

Audiocassettes  
Audiovisual materials  
Born digital  
Sound recordings  
Videocassettes

### **Names**

Angelakē-Rouk, Katerina, 1939-  
Clifton, Lucille, 1936-2010  
Hébert, Anne, 1916-2000  
Ignatow, David, 1914-1997  
Lee, Li-Young, 1957-  
Logan, John, 1923-1987  
Makuck, Peter, 1940-  
Mathieu, Bertrand, 1936-  
Piccione, Anthony, 1939-2001  
Poulin, A., Jr., 1938-1996  
Simpson, Louis, 1923-2012  
Snodgrass, W. D. (William De Witt), 1926-2009

### **Corporate Bodies**

BOA Editions  
Graywolf Press

### **Contributors**

Poulin, A., Jr., 1938-1996  
BOA Editions