

Guide to the Leslie Marmon Silko Papers

YCAL MSS 637



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 637

CREATOR: Silko, Leslie Marmon, 1948-

TITLE: Leslie Marmon Silko papers

DATES: 1971-2004

PHYSICAL DESCRIPTION: 36.48 linear feet (45 boxes)

LANGUAGE: English

SUMMARY: Papers consist of writings, research material, and audiovisual material documenting Leslie Marmon Silko's literary activity and output since the early 1970s. Writings in the collection include drafts and proofs for most of Silko's major works, the three novels Ceremony (1977), Almanac of the Dead (1991), and Gardens in the Dunes (2000), the poetry and short story collections, Laguna Woman (1974), Storyteller (1981), Sacred Water (1994), and Rain (1996), and the essays Yellow Woman and the Beauty of the Spirit (1997). In addition to other shorter and untitled works, there are clippings, photographs, personal papers, and correspondence. Audiovisual material in the collection consists chiefly of 35mm film for projects identified as Telarana and Arrowboy.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.silko>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.silko>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Acquired through various purchases, 1992-2004.

Conditions Governing Access

The materials are open for research.

Boxes 27-44 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Leslie Marmon Silko Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Leslie Marmon Silko Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat ZA MS 231, Uncat ZA MS 232, Uncat ZA MS 233, Uncat ZA MS 234, Uncat MSS 156, and Uncat MSS 705.

Leslie Marmon Silko (1948-)

Leslie Marmon Silko was born in 1948 in Albuquerque, New Mexico, raised on the Laguna Pueblo Reservation, New Mexico, and educated at the University of New Mexico. She is the author of novels, poetry and short story collections, and other works, and the recipient of numerous awards, including the National Endowment for the Arts and poetry award (1974), Pushcart Prize for poetry (1977), and John D. and Catherine T. MacArthur Foundation grant (1981).

Biographical information taken from "Leslie Silko." *Encyclopedia of World Biography*. Detroit: Gale, 1998. *Gale Biography In Context*. Web. 3 Oct. 2012.

Scope and Contents

The papers consist of writings, research material, and audiovisual material documenting Leslie Marmon Silko's literary activity and output since the early 1970s. Writings in the collection include drafts and proofs for most of Silko's major works, the three novels *Ceremony* (1977), *Almanac of the Dead* (1991) and *Gardens in the Dunes* (2000), the poetry and short story collections, *Laguna Woman* (1974), *Storyteller* (1981), *Sacred Water* (1994), and *Rain* (1996), and the essays *Yellow Woman and the Beauty of the Spirit* (1997). In addition to other shorter and untitled works, there are clippings, photographs, personal papers, and correspondence. Audiovisual materials in the collection consist chiefly of 35mm film for projects identified as "Telarana" and "Arrowboy."

Arrangement

Organized chronologically by acquisition into six groupings: May 1992 Acquisition, 1971-1980. June 1992 Acquisition, 1974, undated. July 1992 Acquisition, undated. August 1992 Acquisition, 1978-1981. July 2001 Acquisition, 1996-1999. August 2004 Acquisition, 1977-2004.

Collection Contents

May 1992 Acquisition, 1971-1980

0.42 linear feet (1 box)

This acquisition contains drafts of writings and notes relating to Silko's first novel *Ceremony* (1977), the collections *Laguna Woman* (1974) and *Storyteller* (1981), the essays *Yellow Woman and the Beauty of the Spirit* (1997), and other work.

Former call number: Uncat ZA MS 232.

Purchased from Ken Lopez Bookseller on the Sinclair Lewis Fund.

b.1	<i>Ceremony</i> , autograph manuscript and typescript	undated
b.1	<i>Laguna Women</i> , typescript, photocopy and printed version	1971-1973
b.1	"Tony's Story", "Yellow Woman", "Storyteller", "Uncle Tony's Goat," typescript, corrected	undated
b.1	<i>Storyteller</i> , drafts, autograph manuscript and typescript	1978
b.1	"The Storyteller's Escape," drafts, autograph manuscript and typescript	1977-1979
b.1	Poetry, typescript and printed version	1974-1977
b.1	"The Dangerous Age", "Green Bicycle", "Bitter Water", "Journey", "The Sun People," typescript	undated
b.1	"Coyote Holds a Full House In His Hand", "A Geronimo Story", "Lullaby", "The Man Who Sends Rain Clouds", typescripts	1974-1980, undated
b.1	[<i>Yellow Woman</i>], [Julian and Lena], typescript, corrected	undated
b.1	"Coyote Sits With a Full House In His Hands," typescript with autograph corrections	1979 August
b.1	"Returning," typescript with autograph corrections	undated

June 1992 Acquisition, 1974, undated*0.21 linear feet (1 box)*

This acquisition contains additional drafts for the novel *Ceremony* (1977) and other short and untitled works.

Former call number: Uncat ZA MS 233.

Purchased from Ken Lopez Bookseller on the Eugene G. O'Neill Memorial Fund.

b. 2	<i>Ceremony</i> , typescript with autograph corrections	1974 April 8
b. 2	Untitled work, autograph manuscript	undated
b. 2	"The Railroad", "Christmas", untitled works, typescript	undated
b. 2	Untitled work, typescript and autograph manuscript <i>2 Folders</i>	undated
b. 2	<i>Ceremony</i> : preface, typescript with autograph corrections	undated
b. 2	Ad Hoc Committee of Law Students memorandum	undated
b. 2	Untitled work, typescript	undated

July 1992 Acquisition, undated

0.63 linear feet (2 boxes)

This acquisition contains drafts and proofs of Silko's first novel, *Ceremony* (1977), including: the publisher's master, typescript, with corrections by Silko and [Richard Seaver?]; the editor's copy, typescript, photocopy and original, with corrections and annotations by Silko and Richard Seaver; and galley proofs, with corrections by Silko.

Former call number: Uncat ZA MS 231.

Purchased from Ken Lopez Bookseller on the Eugene G. O'Neill Memorial Fund.

b. 3	<i>Ceremony</i> , editor's copy, typescript with autograph corrections	undated
b. 3	<i>Ceremony</i> , galley proofs	undated
b. 4	<i>Ceremony</i> , typescript with autograph corrections	undated

August 1992 Acquisition, 1978-1981*0.21 linear feet (1 box)*

This acquisition contains drafts of the collection *Storyteller* (1981), including pages deleted from the manuscript before publication, and "Estoyehmut and the Kunidyeyah," as well as one typed letter signed from Silko to "Jeanette."

Former call number: Uncat ZA MS 234.

Purchased from Joseph the Provider, Bookseller, on the Library Associates Endowment Fund.

b. 5	"Estoyehmuut and the Kunideeyah (Arrowboy and the Destroyers)," typescript	1978 November
b. 5	Typed letter signed from Leslie Silko to Jeanette	1980 February 12
b. 5	<i>Storyteller</i> , typescript	[1981]

July 2001 Acquisition, 1996-1999

0.42 linear feet (1 box)

This acquisition contains material relating to the novel *Gardens in the Dunes* (2000), including first and revised drafts and the advance uncorrected proof.

Former call number: Uncat MSS 156.

Purchased from Ken Lopez Bookseller on the Danford N. Barney, Jr. Fund.

b. 6	<i>Gardens in the Dunes</i> , typescript, first draft 2 Folders	1996
b. 6	<i>Gardens in the Dunes</i> , typescript, revised draft 6 Folders	1997
b. 6	<i>Gardens in the Dunes</i> , advance proof	1999

August 2004 Acquisition, 1977-2004*34.59 linear feet (37 boxes)*

Writings and Related Papers features research material, drafts, proofs, and other materials relating to many of Silko's major works dating from the late 1970s. Works represented include: the novels *Almanac of the Dead* (1991) and *Gardens in the Dunes* (2000); the collections *Storyteller* (1980), *Sacred Water* (1994), and *Rain* (1996); the film "Arrowboy and the Witches"; the essays *Yellow Woman and a Beauty of the Spirit* (1997); and various shorter works. The subgroup also contains a small amount of other material, including personal papers, artwork, and correspondence.

Audiovisual material consists chiefly of 35mm film for the projected trilogy of films, originally entitled "Stolen Rain," for which the film "Arrowboy and the Witches" was completed.

Former call number: Uncat MSS 705.

Purchased from Ken Lopez Bookseller on the Sinclair Lewis Fund.

Boxes 27-44 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information

Organized into two subgroups for Writings and Related Papers and Audiovisual Material.

Writings and Related Papers

b. 7	MSS: "Storyteller" original source materials and early drafts and revisions, approx. 150pp	1980-1981
b. 7	MSS: "Storyteller" photocopy or original typewritten manuscript with corrections and publisher's directions 2873-4-pp	1980-1981
b. 7	MSS: "Storyteller" set of page proofs with final corrections	1980-1981
b. 7	MSS: "Storyteller": set of page proofs with corrections and original photograph of the Laguna pueblo with cropping instructions	undated
b. 7	MSS: "Almanac of the Dead" marked set of galleys marked "1st setting" with author's and editor's changes in red and blue pencil 716pp <i>6 Folders</i>	1991
b. 7	MSS: "Almanac of the Dead" <i>7 Folders</i>	undated
b. 7	MSS: "Almanac of the Dead": publisher's copy of the final manuscript with corrections with cover letter dated 11/9/92 729pp <i>2 Folders</i>	1991-1992
b. 8	MSS: "Almanac of the Dead": publisher's copy of the final manuscript with corrections with cover letter dated 11/9/92 729pp (continued) <i>5 Folders</i>	1991-1992
b. 8	MSS: "Almanac of the Dead": final (clean galley proofs) 763 pp <i>8 Folders</i>	1991
b. 8	MSS: "Almanac of the Dead": final page proof with corrections. approx. 60 pp	1992
b. 8	MSS: "Almanac of the Dead": early typescript of the second half of the novel roughly covering pages 338-1111 <i>6 Folders</i>	1985-1989

Writings and Related Papers (continued)

b. 8	MSS: "Almanac of the Dead": miscellaneous section drafts and notes with corrections	1985-1989
b. 9	RESEARCH MATERIALS: magazine and newspaper articles re: political background of "Almanac of the Dead" <i>6 Folders</i>	1985-1989
b. 9	RESEARCH MATERIALS: magazine and newspaper articles re: political background of "Almanac of the Dead" <i>3 Folders</i>	1985-1989
b. 9	RESEARCH MATERIALS (publications): magazine and newspaper articles re: political background of "Almanac of the Dead" Includes: "Revolution in Peru"; "Stake"; "Companero"; "Red Flag"; "Revolution"; "La Roca" etc.	1985-1989
b. 9	ORIGINAL ARTWORK: "Dream," five watercolor landscape sketches with dream notes re: the Inner Book of "Almanac of the Dead"	1984
b. 9	MSS: "Almanac of the Dead" 3pp	[1985]
b. 9	MSS: "Almanac of the Dead" (a.k.a. "The Opal" a.k.a. "Burning Cities") 4pp	1984
b. 9	"Almanac of the Dead" Loose notes, clippings and excerpts (dealing with code, meaning, prophecy and revolution) approx. 20pp	[1983]
b. 9	RESEARCH MATERIAL: Miscellaneous publications re: political background of "Almanac of the Dead", plus notes and (5" x 5") ink drawing	[1986-1987]
b. 9	FAMILY DOCUMENTS: Health care forms and application	1986
b. 9	Three-page typed letter signed from Penelope Reedy (editor the "The Redneck Review of Literature" in Fairfield, ID), 3pp	1987 April 1
b. 9	"Year of the Native American," celebration at Pembroke State University, P.R. materials	1986 November
b. 9	MISCELLANEOUS: One folder containing one stray poem by "mjk" and one greeting card	1980
b. 10	MSS "Almanac of the Dead": clean "red dot" typescript which led to final typed draft (by typist Mamie Hicks) (in three parts) 1421pp <i>3 Folders</i>	1990-1991
b. 10	MSS: "Almanac of the Dead": "Residue from the making of the final draft": miscellaneous section drafts and chapters (approx. 1500 pages) of material not used in final version, plus misc. notes and research materials approx. 1500pp <i>6 Folders</i>	1986-1990
b. 11	MSS: "Almanac of the Dead": "Residue from the making of the final draft": miscellaneous section drafts and chapters (approx. 1500 pages) of material not used in final version, plus misc. notes and research materials approx. 1500pp (continued) <i>6 Folders</i>	1986-1990

Writings and Related Papers (continued)

b. 11	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): final pilot script dated November, 1979 adapted for film by Leslie Marmon Silko and Dennis W. Carr, plus appendices, resumes and Xeroxes of location photographs 16778-79-pp	1979
b. 11	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): one black notebook of financial records and project summary, plus one small bundle of receipts <i>2 Folders</i>	[1982]
b. 11	MSS: "Gardens in the Dunes": progressive manuscript chapter drafts of the first half of the book, running from 1995 through 1998 approx. 2000pp <i>5 Folders</i>	1995-1998
b. 12	MSS: "Gardens in the Dunes": progressive manuscript chapter drafts of the first half of the book, running from 1995 through 1998 approx. 2000pp <i>20 Folders</i>	1995-1998
b. 12	"Gardens in the Dunes": research material	undated
b. 13	MSS: "Almanac of the Dead": early original typescript with corrections of the first half of the novel entitled "rewrite begins October 20, 1987" running into "August 1988" page drafts with numbered pages 461pp <i>3 Folders</i>	1987-1988
b. 13	"Almanac of the Dead": early original typescript with corrections of pages 101-405 dated 1/8/88 304pp <i>2 Folders</i>	1988
b. 13	"Almanac of the Dead": miscellaneous section drafts from first half of the novel with corrections dated from 1987 and 1988 approx. 200pp <i>2 Folders</i>	1987-1988
b. 13	MSS: "Almanac of the Dead": early original typescript with corrections of pages 672-1758 dated starting from 11/15/88 through 10/11/89 and miscellaneous section drafts dating from 1987 through 1990 approx. 1800pp <i>7 Folders</i>	1987-1990
b. 14	MSS: "Almanac of the Dead": miscellaneous section drafts dating from 1987 through 1990 approx. 800pp <i>6 Folders</i>	1987-1990
b. 14	MSS: "Almanac of the Dead": final author's page proofs with corrections, plus cover letter from Simon & Schuster dated 12/3/92 and maps 1441133-134-pp <i>5 Folders</i>	1991-1992
b. 14	MSS: "Almanac of the Dead": partial page proofs with corrections, plus cover letter from Simon & Schuster dated 12/3/92 and maps 65136-pp	1991
b. 14	MSS: "Almanac of the Dead": miscellaneous "raw" autograph manuscript and typewritten page and section drafts, most with heavy corrections and amendments, some dating back to 1984, approx. 500pp <i>3 Folders</i>	[1984-1989]

Writings and Related Papers (continued)

b. 15	MSS: "Almanac of the Dead": miscellaneous "raw" autograph manuscript and typewritten page and section drafts, most with heavy corrections and emendations, some dating back to 1984, approx. 500pp <i>4 Folders</i>	[1984-1989]
b. 15	RESEARCH MATERIALS: newspaper clippings and other research re: "Almanac of the Dead" <i>4 Folders</i>	1984-1988
b. 15	MSS: "Almanac of the Dead": miscellaneous "raw" autograph manuscript and typewritten notes approx. 500pp <i>2 Folders</i>	[1984-1989]
b. 15	Miscellaneous personal papers, correspondence, notes, etc.	[1980s]
b. 15	MSS: "Gardens in the Dunes": original autograph manuscript notes and drafts approx. 150 pp <i>2 Folders</i>	[1995-1998]
b. 15	"Gardens in the Dunes": original typescript (part one of two parts) on heavy glossy paper with minor corrections and page numbering in felt-tip pen (pages 1-495) 495pp <i>3 Folders</i>	[1998]
b. 16	MSS: "Gardens in the Dunes": original typescript (part two of two parts) on heavy glossy paper with minor corrections and page numbering in felt-tip pen (pages 503-785) 282pp <i>2 Folders</i>	[1998]
b. 16	"Gardens in the Dunes": revised typescript with many corrections in colored ink 790pp <i>5 Folders</i>	[1998]
b. 16	"Gardens in the Dunes": publisher's corrected manuscript with corrections in red ink and red pencil and publisher's letter dated 4/1/99 746pp <i>5 Folders</i>	1999
b. 16	"Gardens in the Dunes": autograph manuscript and typewritten corrections, ink drawings, plus correspondence with editor Michael Korda at Simon & Schuster	undated
b. 16	MSS: "Gardens in the Dunes" <i>5 Folders</i>	1996
b. 17	MSS: "Gardens in the Dunes" (continued) <i>4 Folders</i>	1996
b. 17	"Gardens in the Dunes": two handmade notebooks entitled "Notes on Rain-making" with autograph manuscript notes and collage elements	1996
b. 17	Photocopies re: "Gardens in the Dunes" book	1996
b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): ringbound script with corrections 62pp	1981
b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): early loose-leaf script in red folder with corrections dated July 28, 1980 approx. 60pp	1980

Writings and Related Papers (continued)

b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): original autograph manuscript and typewritten draft introductions approx. 20pp	[1980]
b. 17	MSS: "Arrow boy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): original bound script with pasted-in and autograph manuscript corrections 62pp	[1980]
b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): original dialogue script with corrections dated November, 1981 unpg.	1981
b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): photocopy of stray sound effects cue sheet approx. 10pp	[1981]
b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): photographs of actors and location shots	[1981]
b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): notes, proposals, script drafts and synopsis approx. 50pp	[1980-1981]
b. 17	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): early draft of the script with heavy corrections (in red ringbound notebook) 44190-191-pp	[1980-1981]
b. 17	MSS: "Sacred Water": prospectus and rough autograph manuscript approx. 20pp	1993
b. 17	MSS: "Sacred Water": two original signed mockups with photographs and holograph, hand-colored page layouts with two holograph sheets of explanatory notes dated 7/7/04	1993-2004
b. 17	MSS: "Sacred Water": nine (9) variant original signed mockups with photographs and hand colored page layouts	1993
b. 17	MSS: "Rain": galley of text for Whitney Museum book with photographs of Silko's father, Lee H. Marmon with cover letters from 1995 32196-pp	1995-1996
b. 17	MSS: "Mural's Demise": photographic documentation and newspaper clippings re: large mural that Leslie Marmon Silko painted in Tucson, AZ in 1988	1988-1990
b. 17	ORIGINAL ARTWORK: "Mural": original outlines and sketches for Silko's mural, plus photographs	1988
b. 17	Photographs, and small sketchbook re: mural	1988
b. 18	MSS: "Almanac of the Dead": early manuscript draft materials of Parts Four, Five and Six, plus outlines, drawings and two original pieces of artwork (in black spring sheet holder) approx. 120pp	[1991]
b. 18	MSS: "Almanac of the Dead": miscellaneous loose notes and newspaper clippings (including "So Who Owns Death TV?" stickers)	[1991]
b. 18	"Almanac of the Dead": autograph manuscript notes, research materials and "Road Map of the 4th Dimension" re: "Almanac of the Dead"	undated

Writings and Related Papers (continued)

b. 18	"Almanac of the Dead": autograph manuscript notes, drawings, research materials re: philosophical underpinnings of "Almanac of the Dead" (Wittgenstein, D. T. Suzuki, Ernst Cassirer, Fukuoka, etc.)	[1991]
b. 18	"Almanac of the Dead": Editor's notes, queries, etc. re: copy editing	[1990-1991]
b. 18	"Almanac of the Dead": Structure revisions and some deleted pages	[1991]
b. 18	"Storyteller": autograph manuscript and typewritten notes toward a "Storyteller" film, including Coyote stories and poems	[1979]
b. 18	"Storyteller": "1974, A St. Patrick's Day Cocktail Party in Anchorage, Alaska: typewritten draft toward a "Storyteller" film 31pp	[1979]
b. 18	"Storyteller": photocopies	[1979]
b. 18	"Storyteller": autograph manuscript notes and outlines	[1979-1980]
b. 18	"Storyteller": "Coyote": autograph manuscript and typewritten Coyote stories and poems from "Storyteller" and elsewhere Includes: "Coyote and the Yellow Spotted Snake"; "Coyote and the Cedar Bird Ladies"; "Coyote and Skeleton Fixer"; "Coyote and His Daughters"; "Coyote Races Frog"; "Coyote Holds a Full House in His Hand" etc.	undated
b. 18	"The She-Bear and the Hunter": three variant manuscripts (one signed), 4pp	undated
b. 18	Original ARTWORK: "The She-Bear and the Hunter": original ink drawing ("The Bear") and photocopies	1987
b. 18	"The South Corner of Time": original typewritten draft of this poem with holograph corrections and one sheet of three small holograph poems (NOT "Almanac" material) 5pp	undated
b. 18	ORIGINAL ARTWORK: original drawings and photographs, plus photocopies approx. 20pp	undated
b. 18	"Dream Notes": autograph manuscript dream notes, plus photograph approx. 20pp	undated
b. 18	"International Scene": autograph manuscript poetic notes 1pp	undated
b. 18	MSS: "Lucy Lippard leads the vanguard...": untitled manuscript with heavy corrections re: Lucy Lippard and photography 5pp	undated
b. 18	MSS: "What is Landscape?": original typewritten ("raw") drafts and revisions with heavy corrections with cover letters from George F. Thompson approx. 12pp	1984-1986
b. 18	MSS: "The day of his funeral": untitled manuscript of autograph manuscript and typewritten notes and misc. research materials re: physics and space/time relationships approx. 12pp	1984-1986
b. 18	ORIGINAL ARTWORK: original color drawings, plus photocopies 2 Folders	undated
b. 18	ORIGINAL ARTWORK: original hand-colored photocopies of photographs approx. 20pp	undated

Writings and Related Papers (continued)

b. 18	ORIGINAL ARTWORK: reproductions of photographs of desert landscapes (used for "An Essay on Rocks" in "Yellow Woman and a Beauty of the Spirit") approx. 40pp	[1996]
b. 18	MSS: "The Old Man Who Died Twice": autograph manuscript of variant version of "Arrowboy and the Kunideeyah" (10pp plus five pages of original hand-colored artwork) 10224-225-pp	undated
b. 18	"The Serpent": miscellaneous original typewritten and autograph manuscript page drafts and original artwork re: "Almanac of the Dead" and "Coronado and the Gran Chichimeca" film project with Marlon Brando approx. 40pp	undated
b. 18	"Yellow Woman and a Beauty of the Spirit (1)": copy-edited manuscript of the Spirit with correspondence between Silko and editor Gypsy da Silva (Simon and Schuster) 136pp	1995
b. 18	"Yellow Woman and a Beauty of the Spirit:" early collection of essays of the Spirit drafts (Incomplete, some not used) with correspondence dating from 1993 and 1994 approx. 120pp	1993-1994
b. 18	"Almanac of the Dead": Original hand-colored "map" outline with characters and places, plus photocopies of newspaper articles	[1991]
b. 18	MSS: "Ceremony": partial script of this proposed film idea, plus correspondence 21231-232-pp	1989-1990
b. 18	Review of "Sacred Water" book 2pp	1993
b. 18	Stray letter from John F. Beck of Black Elk Productions re: Brando film project, "Coronado and the Gran Chichimeca" 2pp	1977
b. 18	MSS: "Flatfoot" by Jeff Smith: computer printout of this manuscript sent to Silko (approx. 100 pp, unpg.)	1987
b. 18	Original letters, aerogrammes and poems from poet James Wright to Leslie Marmon Silko, plus the original lace itself, which became "The Delicacy and Strength of Lace" book	1978-1980
b. 18	MSS: "The Delicacy and Strength of Lace: Letters between Leslie Marmon Silko and James Arlington Wrights:" typescript 106pp	undated
b. 18	Miscellaneous correspondence	undated
b. 19	MSS: "Gardens in the Dunes" <i>12 Folders</i>	undated
b. 19	MSS: "Ceremony": One large group of the earliest drafts and notes with heavy corrections dated July, 1975, approx. 500pp <i>2 Folders</i>	1975 July
b. 20	MSS: "Ceremony": One large group of the earliest drafts and notes with heavy corrections dated July, 1975, approx. 500pp (continued) <i>3 Folders</i>	1975 July
b. 21	MSS: "Garden in the Dunes": group of misc. page drafts	undated

Writings and Related Papers (continued)

b. 21	MSS: "Garden in the Dunes": group of misc. ink drawings of plants "Garden in the Dunes": "very early version" dated 5/30/95 20258-pp "Garden in the Dunes": group of misc. ink drawings with cover letter from Simon & Schuster dated 5/28/99	1995-1999
b. 21	MSS: "Garden in the Dunes": group of misc. page drafts with cover letter from Michael Korda at Simon & Schuster dated 11/13/95	1995
b. 21	Miscellaneous "Stolen Rain" material	undated
b. 21	Three original fetishes Leslie Marmon Silko created to accompany "Almanac of the Dead" with signed explanatory notes dated 7/14 (in signed box)	undated
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): ring bound script, plus production budget, project synopsis and six 8x10 glossy black and white production stills 62pp	1981
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): early bound script signed by Silko, plus approx. 100 pages of early page drafts, heavily corrected 105pp	1980
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): early script in black notebook 76pp	1980
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): original autograph manuscript and typewritten notes and drafts	1980
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): split-page script (parallel visual and audio) (approx. 50pp)	1980
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): original autograph manuscript page drafts (approx. 40pp)	1980
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrowboy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): original miscellaneous early autograph manuscript and typewritten page drafts (approx. 20pp)	1980
b. 22	MSS: "Arrowboy and the Witches" (a.k.a. "Stolen Rain" a.k.a. "Arrow boy and the Destroyers" a.k.a. "Estoyehmuut and the Kunideeyahs"): partial shooting script with corrections dated 7/28/80	1980
b. 22	MSS: "Coronado and the Gran Chichimeca" by Leslie Marmon Silko and Harry Brown: bound screenplay of this never completed film project with Marlon Brando 127pp	1977
b. 22	MSS: "Coronado and the Gran Chichimeca" by Leslie Marmon Silko and Harry Brown: early screenplay with corrections (approx. 125pp)	1977
b. 22	MSS: "Coronado and the Gran Chichimeca" by Leslie Marmon Silko and Harry Brown: early film summary/ outline with corrections, bound by metal clasp (approx. 25pp)	1977

Writings and Related Papers (continued)

b. 22	MSS: "Coronado and the Gran Chichimeca": by Leslie Marmon Silko and Harry Brown: script outline by Silko dated 8/15/71, plus correspondence and contracts with Black Elk Productions, research materials et. al. <i>2 Folders</i>	1977
b. 22	MSS: "Coronado and the Gran Chichimeca": by Leslie Marmon Silko and Harry Brown: file of outlines, autograph manuscript and typewritten notes, page drafts and research materials, et. al. <i>2 Folders</i>	1977
b. 22	MSS: "Storyteller": original autograph manuscript and typewritten notes and drafts of this script treatment (approx. 20pp)	[1982]
b. 22	MSS: "Storyteller, Sundance Institute Preproduction/June Program/Participants/1982": bound program with "Storyteller" synopsis, 38 pp	1982
b. 22	MSS: "Storyteller": original typewritten and autograph manuscript synopsis, script treatment, notes with numerous corrections 32280-281-pp	1982
b. 22	MSS: "Storyteller": treatment of a screenplay in narrative form dated 1983, plus variant drafts, revisions, notes, both autograph manuscript and typewritten 30283-284-pp	1980-1983
b. 22	MSS: "Storyteller": signed screenplay draft with corrections, plus additional notes, photographs, playbills, et al. 81286-287-pp	1982-1983
b. 22	MSS: "Storyteller": bound screenplay draft dated 6/3/82 (81 pp), plus signed treatment ("a revision of the overall structure of the 1st draft") dated 6/12/82 (23pp); plus a "Pre-History" (22pp); plus miscellaneous draft pages with changes, etc. 81289-290-pp	1982 June 3
b. 22	MSS: "Storyteller": original treatment of a screenplay in narrative form dated July, 1983 30pp	1983 July
b. 22	MSS: "Storyteller": bound revised treatment dated 6/13/82 86pp	1982 June 13
b. 23	MSS: "Almanac of the Dead" <i>15 Folders</i>	1990-1991, undated
b. 24	MSS: "Almanac of the Dead": original "typist Mamie Hicks' typed copy" including notes made in pen, 1743 pp <i>8 Folders</i>	1990-1991
b. 24	MSS: "Almanac of the Dead": early (partial) draft dated June, 1988 with almost no corrections 378 pp <i>2 Folders</i>	1988
b. 24	MSS: "Almanac of the Dead": early (partial) computer-generated draft, undated and marked "Yes" 429pp <i>2 Folders</i>	[1988-1989]
b. 24	MSS: "Almanac of the Dead": early (partial) draft "outtake" with heavy corrections approx. 15pp	1991
b. 24	MSS: "Almanac of the Dead": early (partial) draft "outtake" of pages 827-835 dated April and May, 1989 8pp	1989
b. 24	MSS: "Almanac of the Dead": early (partial) draft "outtake" of pages 877-890 dated 5/16/89 14pp	1989

Writings and Related Papers (continued)

b. 24	MSS: "Almanac of the Dead": early (partial) draft "outtake" of pages 1-99 labeled "Rewrite begins October 20, 1987" with heavy corrections 99pp	1987
b. 24	MSS: "Almanac of the Dead": early (partial) draft "outtake" of pages 1-44 with corrections 44pp	[1988-1989]
b. 24	MSS: "Almanac of the Dead": early (partial) draft "outtake" of "parts cannibalized for 1-91 version sent to Simon & Schuster typist" (pages 881-966) 85pp	1991
b. 24	MSS: "Almanac of the Dead": photocopy of early (partial) draft "outtake" of pages 1-47 originally labeled "Rewrite begins October 20, 1987" but re-labeled "September 1988 page order" 47pp	1988
b. 24	MSS: "Almanac of the Dead": early (partial) computer-generated draft of pages 1-128, dated "June 1988" and marked "No" 128pp	1988
b. 24	MSS: "Almanac of the Dead": early (partial) undated computer-generated draft of pages 76-100 25pp	1988
b. 24	MSS: "Almanac of the Dead": early (partial) undated draft of pages 794-857 63pp	[1988]
b. 25	MSS: "Almanac of the Dead": miscellaneous "raw" autograph manuscript and typewritten page and section drafts, most with heavy corrections and amendments, some dating back to 1984 approx. 500pp <i>3 Folders</i>	[1984-1989]
b. 25	MSS: "Almanac of the Dead": miscellaneous "raw" autograph manuscript and typewritten page and section drafts, most with heavy corrections and amendments, some dating back to 1984 approx. 500pp <i>4 Folders</i>	[1984-1989]
b. 25	MSS: "Almanac of the Dead": outline of the novel (synopsis plus chapter outlines) 10342-343-pp	[1988-1989]
b. 25	RESEARCH MATERIALS: One folder of newspaper clippings and other research re: "Almanac of the Dead"	1984-1988
b. 25	ORIGINAL ARTWORK: One folder of Leslie Marmon Silko's drawings, notes of outline "maps" of "Almanac of the Dead" in colored pen, including one large landscape drawing dated 1986	[1986-1988]
b. 25	MSS: "Almanac of the Dead": miscellaneous "raw" autograph manuscript and typewritten page and section drafts, most with heavy corrections approx. 500pp <i>5 Folders</i>	1986-1989
b. 26	MSS: "Almanac of the Dead": miscellaneous "raw" autograph manuscript and typewritten page and section drafts, most with heavy corrections, approx. 500pp (continued) <i>11 Folders</i>	1986-1989
b. 26	RESEARCH MATERIALS: newspaper clippings and other research re: "Almanac of the Dead" <i>2 Folders</i>	1984-1988
b. 26	ORIGINAL ARTWORK: Leslie Marmon Silko's drawings, notes of outline "maps" of "Almanac of the Dead" in colored pen	[1986-1988]

Writings and Related Papers (continued)

b. 26	LOOSE NOTES: One stray folder of loose notes re: "Almanac of the Dead"	[1986-1988]
b. 26	Miscellaneous correspondence, bumper stickers, greetings cards, etc.	[1986-1990]
<p>Audiovisual Material</p> <p>Boxes 27-44 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 27	"Telarana" <i>2 35mm film reels and several 35mm film rolls</i>	undated
b. 28	"Telarana" <i>(4 35mm film reels)</i>	undated
b. 29	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 30	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 31	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 32	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 33	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 34	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 35	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 36	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 37	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 38	"Telarana" <i>Several 35mm film rolls</i>	undated
b. 39	"Telarana" <i>Several 35mm film rolls</i> Two groups of films labeled: AA / 6006-6466 / Scene #26-28 / 25B-3 / AA 7006-7053, and BB 1701-2295 / Sc #38.	undated
b. 39	"Arrowboy" <i>(3 35mm film reels)</i> Each reel labeled: Telaraina / Stolen Rain / Composite 4:1, and dated either 15 March 1982 or 11 March 1982.	[1982]

Audiovisual Material (continued)

b. 40, ■■■ 39002104618260	"Arrowboy (10) 'Stolen Rain' Reel 1,2,3,4,5, & 6.", master <i>1 Videocassette (U-matic) 00:59:39 Duration (HH:MM:SS.mmm)</i> [Aviary] ycal_mss_0637_39002104618260	[1982]
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 41	"Arrowboy" <i>3 35mm film reels and 1 35mm film roll</i>	[1982]
	Each larger reel labeled: Telaraina / Stolen Rain / Composite 4:1, and dated either 15 March 1982 or 11 March 1982. Smaller reel labeled 31-3 / AA / 7454 / 7507 / MCU / Grandma.	
b. 42	"Telarana" <i>(12 reel-to-reel tapes)</i>	undated
b. 42, ■■■ 39002137180114	Roll 13, virgin <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 42, ■■■ 39002137180106	Roll 14 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 42, ■■■ 39002137180122	Roll 15 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 42, ■■■ 39002137180130	Roll 16 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly.	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 42, ■■■ 39002137180148	Roll 17 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly.	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 42, ■■■ 39002137180155	Roll 18 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Audiovisual Material > "Telarana" (continued)

b. 42, [REDACTED] 39002137180163	Roll 19 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:32:15 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002137180171	Roll 20 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:22:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002137180189	Roll 21 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:17:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002137180197	Roll 22 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:31:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002137180205	Roll 23 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:31:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002137180213	Roll 24 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:12:02 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, [REDACTED] 39002137180254	David Amram, "Mixes" <i>1 Audiotape Reel ; 1/4 inch; diameter 10 1/2 inches 00:27:01 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 October 12
b. 43, [REDACTED] 39002137180247	Dave Amram, "The Stolen Rain" <i>1 Audiotape Reel ; 1/4 inch; diameter 10 1/2 inches 00:30:55 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material (continued)

b. 43, [REDACTED] 39002137180239	<p>"Stolen Rain" 1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:49:55 Duration (HH:MM:SS.mmm)</p> <p>Contents listed include: grandma</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 January 13
b. 43, [REDACTED] 39002137180221	<p>"Stolen Rain" 1 Audiotape Reel; 1/4 inch; diameter 10 1/2 inches 00:34:42 Duration (HH:MM:SS.mmm)</p> <p>Contents listed include: grandma</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 January 15
b. 44	<p>"Telarana" (14 reel-to-reel tapes)</p>	undated
b. 44, [REDACTED] 39002104619961	<p>"Stolen Rain" voice over 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:01 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times.</p> <p>A list of contents is included with this audiotape reel.</p> <ul style="list-style-type: none"> "50's D.J." Int. House "80's D.J." Cubero Store "50's" for Witch Car Off screen, boy running <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 February 11
b. 44, [REDACTED] 39002104619979	<p>Mrs. Kie v/o for opening statement 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:27 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. The program begins and ends abruptly.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 44, [REDACTED] 39002104620001	<p>Roll 1 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:20 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Speed of the audio increases and decreases throughout the program.</p> <p>Note on the reel's case reads: To: Ryder</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 44, [REDACTED] 39002104619987	<p>Roll 2, Day 2 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:56 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Speed fluctuations are present throughout the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Material > "Telarana" (continued)

b. 44, [REDACTED] 39002137180031	Roll 3, Day 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:07:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002137180015	Roll 4 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002137180023	Roll 5 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:04 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002104619995	Roll 6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:08 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002137180049	Roll 7 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:14:06 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002137180056	Roll 8 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:37 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002137180064	Roll 9 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:11:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002137180072	Roll 9 [10?] <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. Contents include: wild truck, iron gate, wind trees, brook, wallows, dripping water, wind in cottonwood Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material > "Telarana" (continued)

b. 44, [REDACTED] 39002137180080	Roll 11 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44, [REDACTED] 39002137180098	Roll 12 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Oversize		
b. 45 (Oversize)	MSS "Rain": original photographic layouts of the Whitney Museum book (three sheets) 3pp	undated
b. 45 (Oversize)	ORIGINAL ARTWORK: "Stop Police Violence": original handmade sandwich board (in two parts) against police violence in Tucson, AZ	undated
b. 45 (Oversize)	Original cover art mockup for "Garden in the Dunes"	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Native American literature

Genres / Formats

Audiovisual materials
Motion pictures (visual works)
Photographic prints

Occupations

Authors -- United States -- 20th Century

Names

Silko, Leslie Marmon, 1948-