

Guide to the Marjorie Content Papers and Photographs

YCAL MSS 648



by Molly Wheeler

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 648

CREATOR: Content, Marjorie, 1895-1984

TITLE: Marjorie Content papers and photographs

DATES: 1908–1996

PHYSICAL DESCRIPTION: 3.42 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: The Marjorie Content Papers and Photographs include correspondence, writings, printed material, and photographs that document the personal and professional life of American photographer Marjorie Content.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.content>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.content>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from J. Howard Woolmer Rare Books and Susan Sandberg on the Elizabeth Wakeman Dwight Memorial, 1999 and from Jill Quasha on the Eugene G. O'Neill Memorial Funds, 2001.

Conditions Governing Access

The materials are open for research.

Box 5 (film negatives): Restricted fragile material. Corresponding photograph prints are in Box 4.

Conditions Governing Use

The Marjorie Content Papers and Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Marjorie Content Papers and Photographs. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2012.

The collection is comprised of material formerly classed as: Uncat ZA MS 621 and Uncat MSS 103. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

"The Story of the Armory Show," by Walt Kuhn was identified as missing from the papers during 2012 processing.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Marjorie Content (1895–1984)

Marjorie Content, American photographer.

Scope and Contents

The Marjorie Content Papers and Photographs include correspondence, writings, printed material, and photographs that document the personal and professional life of American photographer Marjorie Content.

Arrangement

Organized into two groupings: I. May 1999 Acquisition. II. January 2001 Acquisition.

Collection Contents

1: May 1999 Acquisition, 1921-1993

2 linear feet (2 boxes)

Contains correspondence, writings, printed material, and photographs by, to, or relating to Marjorie Content. Includes letters from Alfred Stieglitz, Georgia O'Keeffe and others, notes on her husband Jean Toomer, and theater programs.

Former call number: Uncat ZA MS 621

Organized into two series: Correspondence and Other Papers.

Correspondence

b.1	Anderson, Maxwell	undated
b.1	Babione, Alexandra and Robert C.	1975-1979
b.1	Beetle, Dottie	1938 November 7
b.1	Boyle, Kay	1967-1993
b.1	Callaway Editions	1981-1984
b.1	Carr, Michael Carmichael	1922, undated
b.1	Carr, Michael Carmichael (photocopies)	undated
b.1	Coomaraswamy, Ananda	1959 June 8
b.1	Eldridge, Michael and Cynthia Kerman	1983
b.1	Esherick, Wharton	1937-1963
b.1	Forrester, Besty and Bobby	1952, undated
b.1	Grant, Kenneth Gordon	1938-1982, undated
b.1	Gunn, Marian	1961-1980
b.1	Hampton, Druska	1924, undated
b.1	India Journal [empty]	
b.1	India trip	1939
b.1	Jenks, Jo Ben-Shmuel	1964-1974
b.1	Loeb, Harold	1925-1974
b.1	Loeb, James	1960-1964
b.1	Unsorted correspondence 2 Folders	1921-1984
b.1	Mowbray-Clarke, Helen Bothwell Horgan	1921-1962

Correspondence (continued)

b.1	O'Keeffe, Georgia	1933-1987, undated
b.1	Patel, M. S.	1967-1971
b.1	Poor, Bessie Breuer	1935-1975
b.1	Putnam, Wallace	1951-1978, undated
b.1	Ridge, Lola	1935-1941
b.1	Robus, Hugo	1939-1964
b.1	Robus, Hugo [Roberta (Bobbi) K. Tarbell]	1978-1980
b.1	Sandberg, Eric and Trish	1962-1976
b.1	Sandberg, Keith and Nan	1961-1962
b.1	Sandberg, Michael	1959-1980
b.1	Sandberg, Susan <i>9 Folders</i>	1931-1982
b.1	Stieglitz, Alfred	1920-1924
b.1	Toomer, Jean	1967-1996
b.1	"Toomer Papers"	1984-1986
b.1	Toomer, Marjorie Content <i>2 Folders</i>	1905-1983
b.1	United States. Department of the Interior. Office of Indian Affairs	1933-1935
b.1	Weniger, Maria	1935-1959
Other Papers		
b.2	"American Indians"	1958, undated
b.2	"Background "	1983, undated
b.2	"Barn remodeling 1955"	1955-1979
b.2	"Clippings, etc."	1911-1984
b.2	"Clippings, personal"	1960-1974
b.2	"The Gold Finch"	1914
b.2	"Interview with Rick Howe"	1984 May 24
b.2	"Journal of Voyage" <i>6 Folders</i>	undated
b.2	"Life with Jean Toomer"	undated

Other Papers (continued)

b.2	MCT Includes typescript drafts of writings, early journal of Content's, and photographs	
b.2	"Mill House Notes. 'Psychotic Journal'"	1936-1946
b.2	"Miscellaneous thoughts and quotes"	1936, undated
b.2	"Notebook"	1942, undated
b.2	Notes	undated
b.2	"Georgia O'Keeffe"	1980-1981, undated
b.2	Printed material <i>2 Folders</i>	1908-1919
b.2	Theatrical "career" including material on Theatre Guild, Special Matinees, The Miracle, and Sunwise Turn	1922-1974

2: January 2001 Acquisition, 1939, undated*1 linear foot (3 boxes)*

Former call number: Uncat MSS 103

Contains photographs of members of the Toomer family and photographs from Content's travel to India.

Organized into two series: Toomer Family Photographs and "Year in India" Photographs and Film Negatives.

Toomer Family Photographs

- b. 3 [42 photographs of Jean Toomer and the Toomer family](#) undated
 5 Folders
 Many with manuscript annotations on verso.

"Year in India" Photographs and Film Negatives

Photographs and negatives are housed in numbered envelopes. Numbers preceding photograph and negative descriptions correspond to the numbers on envelopes. All photographs have corresponding negatives unless otherwise noted. Numbers following descriptions represent the numbered prints and negatives. Photographs have manuscript annotations on verso.

Box 5 (film negatives): Restricted fragile material. Corresponding photograph prints are in Box 4.

- b. 4 1: Sue and On the Farm #1-24 1939
 Seven negatives without prints: #18-24. These negatives were scanned and surrogate copies are filed with the prints.
-
- b. 4 2: On board the Queen Mary #25-25
-
- b. 4 3: London/Canterbury #36-46
 #36-37 London
 #38 Arge on train to Canterbury
 #39 etc.-Canterbury
-
- b. 4 4: Jordans #47-61
-
- b. 4 5: M. S. Balorean sailed August 4 from Southampton #62-82
 #62-67 ship
 #68-70 Arge
 #71-82 children
-
- b. 4 6: Lisbon #83-87
-
- b. 4 7: Tangiers #88-109
-
- b. 4 8: Marseilles/Gibraltar/Spanish Coast #110-114
-
- b. 4 9: Port Said #115-123
-
- b. 4 10: Suez Canal # 124-134

"Year in India" Photographs and Film Negatives (continued)

b. 4	11: Socotra Monsoon #135-138
b. 4	12: Colombo arrival Aug. 24th #139-146
b. 4	13: Colombo #147-155
b. 4	14: Galle Face
	#156-170
	#165 Arge
	#166-7-Sinhalese waiters
	#168 Kodi
	#169-70-JT
b. 4	15a: Buddhist Temples
	#171-180
	#171-172 Asokarama
	#173-180 Kelani
b. 4	15b: Perahera From a distance #181-197
b. 4	16: Perahera Nearer #198-208
b. 4	17: Perahera still closer #209-221
b. 4	18: Kandy #222-245
b. 4	19: Dhanushkopdi S. India Tirurannamalai Madras #246-260
b. 4	20: Calcutta Santiniketan #261-270
b. 4	21: Darjeeling I #271-287
b. 4	22: Darjeeling II #288-300
	Market Bldgs
	Bellevue
	Pony Women, etc.
b. 4	23: Ghoom I #301-312
b. 4	24: Ghoom II #313-326
b. 4	25: Benares #327-348
	#331-342 on the Ganges
	#343-5 Hotel Cecil
	#346-8 Snake charmer

"Year in India" Photographs and Film Negatives (continued)

b. 4	26: Sarnath Allahabad #356 #349-356
b. 4	27: At Laurie's Hotel, Agra I #357-368
	Deer
	Swimming Pool
	Anne & Arge
b. 4	28: At Laurie's Hotel, Agra II #369-382
	Elizabeth and Ayah
	Magician
	Bird Man
b. 4	29: The Taj Agra #383-395
b. 4	30: Agra Fort I #396-416 containing Golden Pavilons, views toward Taj, Mina Mosque
b. 4	31: Agra Fort II. #417-439 containing Hall of Public Audience, Mirror Palace, Big Court, Peal Mosque, Exit- JT
b. 4	32: Delhi #440-449
	#440 Diwali
	Some of Hotz collection
	#448-9 Sikh
b. 4	33: Delhi Jami Masjid #450-460
b. 4	34: Bombay #461-466
b. 4	35: Bombay Durant's Farm-#467-476
b. 4	36: Leaving Bombay on The Anyo Maru #477-485
b. 4	37: On board Anyo Maru #486-496
b. 4	38: Colombo #497-506
	Mt. Lavinia
	Munasingha
	Jacob's room Isabel Court
b. 4	39: Colombo Last Days and departure #507-521
b. 4	40: On board Conte Biancamano #522-532
b. 4	41: Singapore and 3 ??? #533-538
b. 4	42: Hong Kong and Kaoloon #539-556

"Year in India" Photographs and Film Negatives (continued)

b. 4	43: Manila #557-566
b. 4	44: Shanghai #567-574
b. 4	45: Tuata Maru #575-589
b. 4	46: Honolulu #570-599
b. 4	47: San Francisco (The mainland) #600-611 #600-607 coming in #608-611 at Susan's
b. 4	48: In Utah #612-623
b. 4	49: Mormon Tabernacle and Garfield Smelter #624-629
b. 4	50: SouthWest #630-639
b. 4	51: Taos/Santa Fe #640-654 #640-643 Taos
b. 4	52: Washington, Pa.#655
b. 5	Film negatives Box 5 (film negatives): Restricted fragile material. Corresponding photograph prints are in Box 4.
b. 6	Wooden box that originally contained photographs and negatives Restricted Fragile Restricted fragile material. Corresponding photographic prints are in Box 4. For further information consult the appropriate curator.
b. 5	Film negatives

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Photographers -- United States
Women photographers -- United States

Genres / Formats

Film negatives
Negatives
Photographic prints
Photographs -- 20th Century

Occupations

Photographers -- 20th Century -- United States

Names

Content, Marjorie, 1895-1984