

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the George Barr McCutcheon Collection

YCAL MSS 667



by Beinecke staff

November 2012

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 667

CREATOR: McCutcheon, George Barr, 1866-1928

TITLE: George Barr McCutcheon collection

DATES: 1876-1928

PHYSICAL DESCRIPTION: 2.59 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The George Barr McCutcheon collection contains writings and other papers relating to the popular early Twentieth-century American novelist and playwright. There are drafts and proofs for a variety of writings, including novels, plays, and articles, dating from roughly 1900 to 1925. The collection features drafts and proofs for several of McCutcheon's novels, ranging from the early *Castle Craneycrow* (1902) to the penultimate *Graustark* story, *East of the Setting Sun* (1925). Other materials include an early penmanship book, a ledger containing detailed publication and financial information on individual works by McCutcheon, and prints and plates for the limited edition *My Pictures* (1916).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mccutche>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mccutche>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchase, 1950-1982. For more information consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The George Barr McCutcheon Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Barr McCutcheon Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization upon receipt by the library. During re-processing of the collection in 2012, series were established for I. Writings and II. Other Papers and the writings and other materials were arranged alphabetically by title and material type in the Writings and Other Papers series respectively.

Former call number: Uncat Za McCutcheon.

George Barr McCutcheon (1866-1928)

George Barr McCutcheon, American novelist and playwright. McCutcheon, who also wrote under the pseudonym of Richard Greaves, was born near Lafayette, Indiana, on 26 July 1866. He was educated at Purdue University and worked as a reporter for the *Journal* (1889), columnist for the *Sunday Journal* (1890), and city editor (1893) and part-time staff member, until 1905, at the *Courier*, all in Lafayette. McCutcheon wrote more than 40 novels, a number of plays and novelettes, and several essays, and is probably best remembered for the Graustark stories. He died 23 October 1928.

Biographical information taken from "George Barr McCutcheon." *Twentieth-Century Romance and Historical Writers*. Gale, 1994. *Gale Biography In Context*. Web. 28 Nov. 2012.

Scope and Contents

The George Barr McCutcheon collection contains writings and other papers relating to the popular early Twentieth-century American novelist and playwright. There are drafts and proofs for a variety of writings, including novels, plays, and articles, dating from roughly 1900 to 1925. The collection features drafts and proofs for several of McCutcheon's novels, ranging from the early *Castle Craneycrow* (1902) to the penultimate Graustark story, *East of the Setting Sun* (1925). Other materials include an early penmanship book, a ledger containing detailed publication and financial information on individual works by McCutcheon, and prints and plates for the limited edition *My Pictures* (1916).

Arrangement

Organized into two series: I. Writings, 1897-1925. II. Other Papers, 1876-1928.

Collection Contents

Series I: Writings, 1897-1925

2.09 linear feet (6 boxes)

Series I. Writings contains drafts and proofs for a variety of writings by McCutcheon, including novels, plays, and articles, dating from roughly 1900 to 1925. The collection features drafts and proofs for several novels ranging from the early *Castle Cranecrow* (1902) to *East of the Setting Sun: A Story of Graustark* (1925).

Arranged alphabetically by title.

b. 1	"The American Novel," article, printed version, <i>The Sun</i>	1915 October 16
b. 1	[<i>Anderson Crow?</i>], galley proof	undated
b. 1	<i>Books Once Were Men</i> , article, printed version, <i>The Saturday Evening Post</i> , and case Also stored in: Oversize, Box 8	1925 September 12
b. 1	"Buck and Gagg: A Play," draft, autograph manuscript	undated
b. 2	<i>Castle Cranecrow</i> , draft, autograph manuscript, corrected	1901-1902
b. 3	<i>East of the Setting Sun: A Story of Graustark</i> , draft, autograph manuscript, corrected 3 Folders	[1923-1924]
b. 3	"For Pity's Ache: Chapter XII," draft, typescript carbon	undated
b. 3	<i>From the Housetops</i> , galley proof, corrected 2 Folders	circa 1916
b. 4	<i>From the Housetops</i> , galley proof, corrected	circa 1916
b. 4	"The Gloaming Ghosts," draft, autograph manuscript and typescript, corrected	1903
b. 4	"The Living Monument," article, printed version	undated
b. 4	"My First Party," draft, typescript	undated
	"Of What Are We Thinking," article, printed version Stored in: Oversize, Box 8	undated
b. 4	"One Score and Ten," play, galley and page proofs 2 Folders	undated
b. 4	"A Picture of You," article, printed version	1918
b. 4	<i>Quill's Window</i> , galley proof	circa 1921
b. 5	<i>Shot With Crimson</i> , page proof	circa 1918
b. 5	<i>Truxton King</i> , draft, autograph manuscript, corrected	1908
b. 5	<i>West Wind Drift</i> , galley proof	circa 1920

b. 5	"Which Twitchcomb?" drafts, autograph manuscript and typescript carbon, corrected	undated
b. 6	"The Wired End," story, printed version <i>2 Folders</i> Includes photographs and printed ephemera	1897-1918, undated

Series II: Other Papers, 1876-1928*0.42 linear feet (1 box)*

Series II. Other Papers contains an early copy or penmanship book, a ledger containing detailed publication and financial information on individual works by McCutcheon, and prints and plates for the limited edition *My Pictures* (1916).

Arranged alphabetically by material type.

b. 7	Literary ledger	circa 1928
b. 7	Manuscript fragments Also stored in: Oversize, Box 8	undated
b. 7	Penmanship book, completed in manuscript	[1876?]
b. 7	Printed ephemera Also stored in: Oversize, Box 8	1902-1916, undated
b. 7	Prints and plates for <i>My Pictures</i> <i>3 Folders</i> Also stored in: Oversize, Box 8	circa 1916

Oversize, 1916-1925*0.08 linear feet (1 box)*

b. 8	<i>Books Once Were Men</i> , article, printed version, <i>The Saturday Evening Post</i> (In Series I)	1925 September 12
b. 8	"Of What Were We Thinking," article, printed version (In Series I)	undated
b. 8	Manuscript fragment (In Series II)	undated
b. 8	Printed ephemera (In Series II)	undated
b. 8	Prints for <i>My Pictures</i> (In Series II) <i>2 Folders</i>	circa 1916

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Illustrations (layout features)

Occupations

Authors -- United States -- 20th Century

Names

McCutcheon, George Barr, 1866-1928