

# Guide to the New Dramatists Records

YCAL MSS 690



2007-05-15

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Separated Materials .....	4
New Dramatists, Inc. ....	5
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: Script Library, 1931-1985 .....	6
Series II: Administrative Files, 1949-1996 .....	46
Selected Search Terms .....	141

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 690

**CREATOR:** New Dramatists, Inc

**TITLE:** New Dramatists records

**DATES:** 1931-1996

**PHYSICAL DESCRIPTION:** 153.75 linear feet (132 boxes + 12 broadside folders)

**LANGUAGE:** English

**SUMMARY:** The records date from the organization's founding in 1949 and include administrative correspondence, application files, financial and fund-raising records, internal reports, audio recordings and transcripts of guest lectures and craft discussions, audio recordings of board meetings and play readings, photographs, scrapbooks holding clippings about the organization, artwork and production materials for New Dramatists newsletters and publications, and other files related to the group's management and activities, including the ScriptShare program. Prominent in the collection are more than seven hundred play and screenplay scripts which formed a script library at the New Dramatists' office. They include drafts and final scripts by playwrights Robert Anderson, James Baldwin, Sydney Chandler, James Leo Herlihy, Romulus Linney, John McGowan, Lanford Wilson, and John Wolfson, among others, some of which are annotated with production notes. Unique to the collection are a group of whimsical doodles created by theatre celebrities and a set of autographed sign-in boards from the New Dramatists' annual spring luncheons (1980-1996). With the exception of one play script from 1931, the records primarily date from the organization's founding in 1949 through the 1988-1989 season.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.newdramatists>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.newdramatists>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

 item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from New Dramatists, Inc., on the Eugene G. O'Neill Memorial Fund, 1999.

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### Conditions Governing Access

The materials are open for research.

Box 128: Restricted until 2050. For further information consult the appropriate curator.

Boxes 129-132 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The New Dramatists Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

New Dramatists Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The New Dramatists Records were inventoried and listed in 2013 with only minimal reorganization of the play scripts in Series I (to incorporate random scripts found in Series II and to establish authors for previously unidentified scripts), and to segregate the audiovisual materials at the end of the collection. Otherwise, the files were left in the order in which they were packed in the New Dramatists offices prior to being transferred to the library with no attempt made to determine which office the files might have come from.

This collection includes materials previously identified by the following call numbers: Uncat ZA MS 599 and Uncat ZA MS 605

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### Separated Materials

Mary K. Frank's personal scrapbook documenting her production of two Alan Paton plays in 1956 and 1964 was also received with the New Dramatists Records; it was cataloged separately in 2013.

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## **New Dramatists, Inc.**

New Dramatists, Inc., was founded in New York in 1949 by Michaela O'Harra in association with Howard Lindsay, Richard Rodgers, Russel Crouse, Oscar Hammerstein II, John Golden, Moss Hart, Maxwell Anderson, John Wharton, Robert E. Sherwood and Elmer Rice. The organization has since its beginning awarded seven-year resident fellowships to playwrights enabling them to use dedicated writing and performance spaces to develop their scripts through readings and workshops, with the encouragement and assistance of fellow playwrights, directors, stage managers, professional actors, and the New Dramatists support staff. Among the administrators of the organization were Thomas G. Dunn, director from 1981-1990, and Susan Gregg, director-in-residence and, later, director of script development and marketing.

For further information, see the organization's website, <http://newdramatists.org/>.

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## **Scope and Contents**

The records include administrative correspondence, application files, financial and fund-raising records, internal reports, audio recordings and transcripts of guest lectures and craft discussions, audio recordings of board meetings and play readings, photographs, scrapbooks holding clippings about the organization, artwork and production materials for New Dramatists newsletters and publications, and other files related to the group's management and activities, including the ScriptShare program. Prominent in the collection are more than seven hundred play and screenplay scripts which formed a script library at the New Dramatists' office. These include drafts and final scripts by playwrights Robert Anderson, James Baldwin, Sydney Chandler, James Leo Herlihy, Romulus Linney, John McGowan, Lanford Wilson, and John Wolfson, among others, some of which are annotated with production notes. Unique to the collection are a group of whimsical cartoons and doodles created by theatre celebrities and a set of autographed sign-in boards from the New Dramatists' annual spring luncheons (1980-1996). With the exception of one play script from 1931, the records primarily date from the organization's founding in 1949 through the 1988-1989 season.

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## **Arrangement**

Organized into two series: I. Script Library, 1931-1985. II. Administrative Files, 1949-1996.

## Collection Contents

### Series I: Script Library, 1931-1985

39.17 linear feet (32 boxes)

The series holds more than seven hundred play and screenplay scripts by authors affiliated with New Dramatists. The material once formed a script library which was available for use by the public as well as by the organization's staff and fellows.

Arranged alphabetically by author.

	Anonymous	
b. 1	One and Only	undated
	Abuba, Ernest	
b. 1	An American Story	1978
	Adams, James and Jova, Henri	
b. 1	Fly by Night (musical)	1956
	Adams, James	
b. 1	Swamp Song (play with music)	1958
	Adelman, Louis	
b. 1	Coke Night on the Corner (2 copies)	1952
	Aldrich, Keith	
b. 1	Free the Mountain Lion	undated
	Anderson, Eric	
b. 1	Bad Guys	1982
b. 1	Only Connect (3 copies)	1982
	Anderson, Robert	
b. 1	Free and Clear (2 copies)	undated
b. 1	Love Revisited	undated
b. 1	Silent Night, Lonely Night	undated
	Anderson, Walt	
b. 1	Leaf in the Wind	undated
	Andrews, William	
b. 1	The Undressing of a Nude	1976-1977
	Appell, Don	

## Appell, Don (continued)

b. 1	Lullaby (Manuscript)	1953
b. 1	Lullaby (Published)	
	Appleman, H. A.	
b. 1	Accounting for Murder	undated
	Appleman, Herbert	
b. 1	The Fortune Hunters	1972
b. 1	Heyday (musical)	1972
b. 1	A Terrible Saint	1970
	Apstein, Theodore	
b. 1	Illusion	1952
	Armstrong Jr., Robert	
b. 1	Move Back the Stars	undated
	Aulicino, Armand	
b. 2	The Family Circle	undated
b. 2	The Portable Street	undated
	Baldwin, Edward and Fedoroff, Alexander	
	People in Glass Houses	
	See: Fedoroff, Alexander, Box 9	
	Baldwin, James	
b. 2	The Amen Corner (2 copies)	undated
	Baldwin, Joseph	
b. 2	Bronson Leaf	1957
b. 2	A Cry of Stones	1956
b. 2	State University	undated
	Balf, Miriam and Rubio, Emery	
	The Jewelry of Dale	
	See: Rubio, Emery, Box 25	
	Barlow, Anna Marie	
b. 2	The Bicycle Riders	undated
b. 2	Cold Christmas	undated
b. 2	Ferryboat	undated

## Barlow, Anna Marie (continued)

b. 2	Hunky Dory Book by Anna Marie Barlow; Music by Charles Strouse; Lyrics by Lee Adams (musical)	1974
b. 2	The Meeting	undated
b. 2	The PH Deed	undated
b. 2	Wind Chimes	undated
Barrows, Robert Guy		
b. 2	A Beast in the Forests	undated
b. 2	Bivouac at Lucca	undated
b. 2	A Coin to Cross Acheron	1957
b. 2	The Enemy Way	1956
b. 2	Honkytonk on a Paper Piano	undated
Baumbach, Jonathan		
b. 2	A Longer Age Endure	undated
Bell, Neal		
b. 2	Raw Youth	1984
Bellak, George		
b. 2	The Troublemakers	undated
b. 2	The Victim	undated
Belville, Lance		
b. 2	Plain Hearts	1983
b. 2	Scott and Zelda: The Beautiful Fools	1982
Bennet Jr., Walter Allen		
b. 2	Ties That Bind	1984
Berg, Barry		
b. 3	Kindly Observe the People	undated
b. 3	The Man Who Drew Circles	undated
b. 3	Nightlight	undated
b. 3	Toussaint	1972
Best, Charles		
b. 3	Gordon Reilly	undated
b. 3	The Kids	undated



## Best, Charles (continued)

b. 3	Love Discovered	undated
b. 3	The Natives by Moonlight	undated
b. 3	The Postal Urge (rough draft)	undated
b. 3	Revolt of the Goslings (original version)	undated
b. 3	Sam Saved From Success	undated
b. 3	Sharks (act 1-rough draft)	1972
b. 3	Suspicious People	undated
b. 3	A Young Man's Guide to the Upper Air (3 plays-Escape of the Salesman, Goodbye Klapp, Another Part of the Sofa)	undated
Bettenbender, John		
b. 3	Heir of the Serpent	1950
b. 3	Ride a Cock Horse	1958
Biel, Nicholas		
b. 3	Gone for a Soldier	undated
b. 3	Sound of the Goose	undated
Bigelow, Otis		
b. 3	The Lion and the Unicorn	undated
b. 3	My Fair Lady	undated
Birnkrantz, Samuel		
b. 3	The Little Gondola	undated
Blessing, Lee		
b. 3	War of the Roses	undated
Bosley, James		
b. 3	Fun	undated
Bovasso, Julie		
b. 3	Gloria and Esperanza	undated
Breen, Edward		
b. 4	Grenade	undated
b. 4	The Trouble with Emily	undated
Brewster, Townsend		
b. 4	The Cable	undated

Bromberg, Conrad		
b. 4	A Life in the Family	undated
b. 4	A Round Trip to America	undated
Bronner, Edwin		
b. 4	The Air-Conditioned Jungle	undated
b. 4	Ghost Story	undated
Brown Kenneth		
b. 4	The Happy Bar	undated
b. 4	Three Dreams from Dell's Couch	undated
Bullins, Ed		
b. 4	A Son; Come Home; The Man Who Dug Fish (3 plays)	undated
b. 4	Goin' a Buffalo	1966
b. 4	The Duplex	undated
Burgie, Irving and Mitchell, Loften		
	Ballad for Bimshire	
	See: Mitchell, Loften, Box 22	
Burton, Russell		
b. 4	The Man who Lost his Skis	undated
Burston, Bud and Sherman, Allan		
	The Golden Touch	
	See: Sherman, Allan, Box 26	
Caldwell, Joseph		
b. 4	Clay for the Statues of Saints	undated
Capotorto, Carl		
b. 4	A Child's Tale	1985
b. 4	Mitzi's Glory	1984
Carlino, Lewis John		
b. 4	The Exercise	undated
b. 4	High Sign	undated
b. 4	The Mechanic (screenplay)	1968
b. 4	Seconds (screenplay)	1964

## Carlino, Lewis John (continued)

b. 4	Telemachus	undated
	Carter, Robert A.	
b. 4	The King is in His Counting House	1959
b. 4	Bughouse Square	1962
b. 4	In the Aquarium	1961
	Cascio, Anna Theresa	
b. 4	Strega or the Witch	1983
	Caton, Michael	
b. 4	At the River	1978
	Censabella, Laura Maria	
b. 4	Jazz Wives Jazz Lives	1985
	Chandler, Sydney	
b. 5	Bridge Into Night	undated
b. 5	The Witness	1963
b. 5	Somewhere a Voice is Calling	undated
b. 5	The Last Hours are for Joy	1959
b. 5	Games Played While Waiting	1956
b. 5	The Rape of Summer	1959
b. 5	The Rain is Killing the Summer	1958
b. 5	A Psalm for Fat Tuesdays	1956
b. 5	Pleasure City, Thy Muddy Waters	1957
b. 5	Werner	1962
b. 5	The Photographers	1963
b. 5	The One-Eyed Man is King	1958
b. 5	A Long Way From Home	1957
b. 5	Legend	undated
b. 5	The Survivors of Summer	1958
	Chekhov, Anton	
b. 5	The Three Sisters	undated
	Child, Nellise	

## Child, Nellise (continued)

b. 5	Happy Ending	undated
b. 5	Gwennit the First	undated
b. 5	Bird of Time	undated
b. 5	House of Shame	undated
b. 5	Judith	undated
Childress, Alice		
b. 5	Man Bearing a Pitcher	undated
b. 5	Mojo	1970
b. 5	More than a Notion	undated
b. 5	So Early Monday Morning	undated
b. 5	Trouble in Mind	undated
b. 5	Wedding Band	undated
b. 5	Young Martin Luther King (musical)	undated
Cizmar, Paula and Gower, Douglas		
b. 5	Tough Girls (screenplay)	1984
Clarke, David Ulysses		
b. 5	Amnesia, the Beautiful	1978
b. 5	Never a Snug Harbor	1973
b. 6	Natural Causes	1976
b. 6	Mrs. Fiske	1977
b. 6	Matrix	1976
b. 6	Remarkable Anna	1979
b. 6	Lunatics	undated
Clarke, William Kendall		
b. 6	The General Comes Home	undated
Cobin, Harold		
b. 6	Annie's Son	1954
b. 6	Annie's Corner	1952
Cohen, Bennett		
b. 6	American Music	1984

	Cohen, Edward M.	
b. 6	The Last Stage of Labor	undated
b. 6	The Complaint Department Closes at Five	undated
	Coleman, Val	
b. 6	The Devil's Harp	1957
	Comorthoon, James	
b. 6	Intercession	undated
b. 6	Every Other Evil	undated
b. 6	And I Detest My Sins	undated
	Congdon, Constance	
b. 6	The State of the Unions: Sunday Morning	1984
	Cooper, Mae and Klein, Grace	
b. 6	Maggie	undated
b. 6	The Tender Green	undated
	Cornish, Roger	
b. 6	Thaw: A Russian Melodrama	undated
	Coudert, Jo	
b. 6	Duncan	undated
b. 6	Homebodies (musical)	undated
b. 6	Knight and Squire and their Ladies	1964
b. 6	The Nearest Way	undated
b. 6	Richard Comes Wednesday	undated
	Coudert, Jo and Heldt, Marion	
b. 6	The Rock Chimney	undated
	Cowen, Ron	
b. 6	Summertree	undated
b. 6	Valentine's Day (musical)	1970
	Coyle, J. J.	
b. 7	Land Where Our Fathers Died (3 Plays) Country, Family, and God	undated
	Craig Jr., Richy and McGowan, John	

## Craig Jr., Richy and McGowan, John (continued)

Pardon Me! (act one)  
See: McGowan, John, Box 21

	Crane, Burton	
b. 7	Stage-Stricken	1953
	Daglish, Robert	
b. 7	If I Live	undated
	Daugherty, Mick	
b. 7	Joy	undated
b. 7	Mano de Lobo	undated
b. 7	The Vicar	undated
	Davidson, Madeline	
b. 7	Ancestor Figures	undated
b. 7	The China Dog	undated
b. 7	A Foreign Sky	undated
	Davis, Allen	
b. 7	Birth	undated
b. 7	Bull Fight Cow	undated
b. 7	Hooks and I's	undated
b. 7	The House of Solomon	undated
b. 7	The Rag Doll	undated
b. 7	Where are All the Pompom Girls?	undated
b. 7	Where the Green Bananas Grow	1967
b. 7	A Whiff of Sulphur	undated
	Dearborn, Elwyn	
b. 7	East Side Gladiator	undated
	Dee, Peter	
b. 7	Daughter of a Traveling Lady	1967
b. 7	Filigree People (2 copies)	1981
b. 7	The Fred and Ginger Contest (2 copies) (musical)	1983
b. 7	Goddesses	1982

## Dee, Peter (continued)

b. 7	Jacinta	1982
b. 7	Jacinta	1984
b. 7	Martinique (2 copies)	1982
b. 7	Midnight Piano	1984
b. 8	Quartet (3 copies)	1982
b. 8	A Sea of White Horses (2 copies)	1976
b. 8	Steal Prometheus	undated
b. 8	When the Kids Are Away (2 copies)	1981
De Roo, Edward		
b. 8	The Cat's Cradle	undated
b. 8	Georgie	1956
Di Canzio, William		
b. 8	Open Heart	undated
Dickaman, Kenneth		
b. 8	Between Sunsets	1972
Dizenzo, Charles		
b. 8	Disaster Strikes the Home	1968
b. 8	The Drapes Come	undated
b. 8	An Evening with Merlin Finch	1968
b. 8	The Nixon Show	undated
Drake, Alfred		
See: Eager, Edward, Box 8		
Drexler, Rosalyn		
b. 8	The Bed Was Full	undated
b. 8	I'm the Captain	undated
b. 8	The Investigation	undated
b. 8	The Line of Least Existence	undated
b. 8	Softly, and Consider the Nearness	undated
Duane, Frank		
b. 8	Guitar	undated

## Duane, Frank (continued)

b. 8	Jimmy and the River (play with music)	1950
	Duberman, Martin	
b. 8	The Colonial Dudes	1969
b. 8	Groups	undated
b. 8	Visions of Kerouac	undated
	Duboid, Rene Daniel	
b. 8	Panic in Longueuil (2nd Draft) (3 copies)	1984
	Dundy, Elaine	
b. 8	A Death in the Country; The Drowning (2 plays)	undated
	Dunning, Philip and McGowan, John	
	The Last Song	
	See: McGowan, John, Box 21	
	Eager, Edward	
b. 8	Man, Beast and Virtue	undated
	Eager, Edward and Drake, Alfred	
b. 9	76 (musical)	undated
	Elder, Lonnie	
b. 9	Deadly Circle of Violence (teleplay)	1968
	Elman, Irving	
b. 9	The World and Arthur Jones	undated
	Elwell, Robert	
b. 9	Joshua	undated
	Epstein, David	
b. 9	Plane Down	undated
b. 9	When this Battle is Over	undated
	Eric, Elspeth	
b. 9	If You Loved Me	1952
	Erickson, David Michael	
b. 9	Last Night's Lightning	1981
	Esser, Carl	
b. 9	Neighbors (musical)	1970



	Essex, Carl Wright	
b. 9	The Audition	undated
	Essex, Harry and Ruscoll, Joseph	
	A Neighborhood Affair	undated
	See: Ruscoll, Joseph, Box 25	
	Falk, Lee	
b. 9	Happy Dollar (musical)	1949
	Fedoroff, Alexander	
b. 9	Day of Grace	undated
	Fedoroff, Alexander and Baldwin, Edward	
b. 9	People in Glass Houses (2 copies)	undated
	Fenn, John	
b. 9	A Servant's Christmas (2 copies)	1983
b. 9	The Lady Knight (2 copies)	1983
	Field, Barbara	
b. 9	The Education of Paul Bunyan	1983
b. 9	Quality Time	1984
	Fleming, Conn	
b. 9	Dinner on the Ground (3rd Draft)	undated
b. 9	Erogenous Zones; Foreign Organisms; Sexual Candidates (3 Plays)	undated
b. 9	An Untitled Play	undated
	Foote, Horton	
b. 9	The Trip to Bountiful	undated
	Foreman, Richard	
b. 9	Angel Face	undated
b. 9	Elephant Steps (musical)	undated
b. 9	Good-Bennie	1964
b. 9	Harry in Love	undated
b. 10	Trash	1970
	Foreman, Stephen H.	
b. 10	The Hunting of Pink Mountain Tinney (screenplay)	undated

## Foreman, Stephen H. (continued)

b. 10	Leave of Absence	undated
b. 10	Moonshot	1969
b. 10	Moonshot; The Reliquary of Mr. and Mrs. Potterfield; Passion Play (3 plays)	1969
b. 10	Harry in Love	undated
b. 10	Moonshot; The Reliquary of Mr. and Mrs. Potterfield (2 plays)	1969
b. 10	Resolution of Mossie Wax	undated
Foster, Gladys		
b. 10	About a House	undated
b. 10	Attention, Please!	undated
b. 10	CDX	undated
Foster, Paul		
b. 10	Elizabeth 1st	1971
b. 10	The Madonna in the Orchard	1965
Fraenkel, Helene		
b. 10	Dark Legend	1953
b. 10	Three Ring Circus	undated
Friedman, Joel		
b. 10	The Last Goodbye	1958
b. 10	Mr. and Mrs. Lyman	undated
b. 10	You Can Always Do Business with Sylvia	undated
Funt, Julian		
b. 10	Child of Grace	undated
Gagliano, Frank		
b. 10	The City Scene (2 Plays: Conerico Was Here to Stay, Paradise Gardens East)	1965
b. 10	The Commedia World of Lafcadio B (2 copies)	undated
b. 10	Conerico Was Here to Stay	1965
b. 10	Congo Square (2 copies) (musical)	undated
b. 10	Father Uxbridge Wants to Marry	undated
b. 10	Night of the Dunce (2 copies)	undated
b. 10	The Nine Pickups of Jeremy Chester	1969

## Gagliano, Frank (continued)

b. 10	Paradise Gardens East	1965
b. 10	The Private Eye of Hiram Bodoni	1969, undated
b. 10	The Resurrection of Jackie Cramer (musical)	undated
b. 10	The Total Immersion of Madeleine Favorini	1983
Gallagher, Mary		
b. 10	Baseball Sketch	undated
b. 10	Buddies	undated
Garrison, John		
b. 11	My Dear Descendant	1950
Gelber, Jack		
b. 11	The Connection	1957
Gerber, Ella and Richardson, Howard		
The Idols and the Prey		
See: Richardson, Howard, Box 25		
Gerolmo, Frank M.		
b. 11	Dealer's Choice	undated
b. 11	Magio's Cigar Store	undated
Gibson, William		
b. 11	A Cry of Players	1954
b. 11	Dinny and the Witches	1953
Gilsenan, Nancy Paul		
b. 11	Beloved Sissy	undated
Giunta, Aldo		
b. 11	La Salon	undated
b. 11	The Legacies of Blood	undated
b. 11	Observer's Notes on the Production of "The Little Foxes" at Lincoln Center	undated
b. 11	The Partnership (3 copies)	undated
b. 11	The Pink Palace	undated
Goforth, Frances and Richardson, Howard		
Off the Record		
See: Richardson, Howard, Box 25		

Goldemberg, Rose Leiman		
b. 11	Love One Another	undated
b. 11	Marching as to War	1972
b. 11	The Rabinowitz Gambit	undated
b. 11	Rites of Passage	undated
Golder, Michael		
b. 11	The Square Root of Three	1984
Goldman, James and Goldman, William		
b. 11	Blood, Sweat, and Stanley Poole	undated
Goldman, James		
b. 11	For Love Alone	1959
b. 11	Juan	1957
b. 12	Step Right Up	1955
b. 12	They Might Be Giants	1962
b. 12	Time and Time Again	1956
b. 12	Two N's for Nonsense	undated
Goldman, William		
Blood, Sweat, and Stanley Poole		
See: Goldman, James, Box 11		
Goldsmith, Gloria		
b. 12	Friday Dinner on Middle Neck Road	undated
Gordon, George N. and Saffron, Robert		
Cellini Came from My Town		
See: Saffron, Robert, Box 25		
Gordon, Richard		
b. 12	The Bulldog and the Bear	1983
Granick, Harry		
b. 12	Adam Keller	undated
b. 12	The Guilty	undated
b. 12	Witches' Sabbath	undated
Gray, Simon		

## Gray, Simon (continued)

b. 12	The Common Pursuit	undated
	Graves, Will	
b. 12	Harmony House	undated
	Green, William M. and Turner, Dennis	
b. 12	Nell (musical)	undated
	Greenberg, Edward	
b. 12	In the Beginning	undated
b. 12	Ring Around the Rosy	undated
b. 12	Rosensweig, F. C.	undated
	Greendale, Alexander	
b. 12	The Castle	undated
	Greenfeld, Josh	
b. 12	Clandestine on the Morning Line	undated
b. 12	Tiger!	1953
	Greenwald, Sheila	
b. 12	The Wedding War	undated
	Gregg, Jess	
b. 12	The Outside World	undated
b. 12	Reflections in a Broken Mirror	undated
b. 12	The Ruins by Moonlight	undated
b. 12	A Sea Shell	undated
	Grinstead, Robert	
b. 12	The Gift of Mountains	undated
b. 12	Something Nice for Spring	undated
	Griscom, Lloyd and McGowan, Jack	
	Tenth Avenue	
	See: McGowan, Jack, Box 21	
	Gross, Marthe	
b. 12	Speak with Demons	undated
	Guare, John	
b. 13	A Day for Surprises	1965

## Guare, John (continued)

b. 13	To Wally Pantoni, We Leave a Credenza	1965
	Hailey, Oliver	
b. 13	Child's Play	undated
b. 13	First One Asleep, Whistle	undated
b. 13	Hey You, Light Man!	undated
b. 13	Love...Love...Love	undated
b. 13	The Picture	undated
b. 13	Who's Happy Now?	undated
	Hamburger, Richard	
b. 13	Family Face	1984
	Hammil, Joel	
b. 13	The Amiable Devil	undated
b. 13	The Salt Box	undated
	Harrington, Laura	
b. 13	The Listener	1983
	Harris, Andrew B.	
b. 13	Tausk	1971
	Harvey, James	
b. 13	The Night Brigid Mullaney Left Home	undated
b. 13	The Ocean Out Front	undated
	Hauptman, William	
b. 13	The Durango Flash (2nd Draft)	1977
	Haussamen, Crane	
b. 13	Abide with Me	undated
	Havoc, June	
b. 13	I, Said the Fly	1972
	Helfer, Richard	
b. 13	A Dream of Freedom	undated
	Hennefeld, Edmund B.	
b. 13	Darkness Called Night	undated

## Hennefeld, Edmund B. (continued)

b. 13	The Glass Hill	undated
b. 13	Winter Harvest	undated
	Herlihy, James Leo and Noble, William	
b. 13	Blue Denim	undated
	Herlihy, James Leo	
b. 13	Moon in Capricorn	1950
	Higley, Philo	
b. 14	The Flying Shadow	undated
b. 14	The Princess Incident	1954
	Hillard, Shirley	
b. 14	The Mole (2 copies)	1984
	Hirson, Roger O.	
b. 14	Untitled Musical Based on Hobson's Choice (musical)	undated
b. 14	Walking Happy (musical)	undated
b. 14	WW II & ½ (2 Plays-A Wicked, Wicked Woman; Someone's Been Sleeping in My Bed)	undated
	Horovitz, Israel	
b. 14	Line	undated
b. 14	The World's Greatest Play	1968
	Howard, David	
b. 14	Boy Wonder	undated
	Hubbard, Haver	
b. 14	As the Wind Blows	undated
	Huganir, Elma	
b. 14	Ceremony of Innocence	1951
	Jeffries, Elizabeth	
b. 14	Half the World is a Bride	undated
	Johnson, Cindy Lou	
b. 14	Moonya	1983
	Jones, Kit	
b. 14	The Beholder	1968

## Jones, Kit (continued)

b. 14	Have Ya Seen Sean	undated
b. 14	The Legacy	undated
b. 14	The Tripple Bed (screenplay)	1976
b. 14	The Watch Pit	undated
Kagan, Diane		
b. 14	Marvelous Brown	1978
Kagan, Diane and Petrides, Avra		
b. 14	Phoebus	undated
b. 14	Three Piece Band	undated
Kapner, Irving		
b. 14	The Morning of Our Years	undated
b. 14	One of the Family	undated
Karchmer, Sylvan		
b. 14	The Honest Heart...The Knowing Head	undated
b. 14	The Rose Garden	undated
b. 14	A World of Flowers	undated
Kelman, Kenneth		
b. 14	Expiration (Simple Play #1)	1974
b. 14	Morality	1971
b. 14	Scenes from Vampire Life	1973
Kerman, Sheppard		
b. 14	The Cut of the Ax	undated
b. 15	The Dark and the Day	undated
b. 15	Players on the Beach	undated
Khan, Faizul R. A.		
b. 15	The Shanty (2 copies)	1978
Kierland, Joseph Scott		
b. 15	Drum-Taps	undated
Kierland, Jospeh Scott		
b. 15	The Egyptian Affair	undated



## Kierland, Josphe Scott (continued)

b. 15	Hocus-Pocus	undated
b. 15	Playsongs	undated
b. 15	Sunday	undated
	Killens, John Oliver and Mitchell, Lofton	
	Ballad of the Winter Soldiers	
	See: Mitchell, Lofton, Box 22	
	Kinerk, Robert	
b. 15	Deutschland	undated
	Klein, Grace and Cooper, Mae	
	Maggie	
	See: Cooper, Mae, Box 6	
	Kliewer, Warren	
b. 15	The Berserkers	1975
b. 15	The Booth Brothers	1975
b. 15	Half Horse, Half Cockeyed Alligator	1974
b. 15	A Lean and Hungry Priest (musical)	1973
b. 15	The Museum of Old Tyme Life	1979
b. 15	The Two Marys	1975
	Kramm, Joseph	
b. 15	The Shrike (2 copies)	1950
	Kuner, M. C.	
b. 15	Crown of Choice	1951
	Lapica, Ray	
b. 15	The Broken String	1953
	Lee, Leslie E.	
b. 15	Between Now and Then	1974
b. 15	The Dead Autumn's Soul	1974
b. 15	Killing Time	1977
b. 15	Voices	1975
	Lee, Leslie R.	
b. 15	The War Party	undated

Lemay, Harding		
b. 16	From a Dark Land	undated
b. 16	The Heir-Apparent	undated
b. 16	How I Became a Writer	1980
b. 16	The Joslyn Circle	undated
b. 16	The Little Birds Fly	undated
b. 16	The Off Season	undated
b. 16	Return Upriver (3rd Draft)	undated
b. 16	Shelter (musical)	undated
b. 16	The Wind that Blows	undated
Lessing, Norman		
b. 16	Citizen	undated
Levi, Stephen		
b. 16	Je t'aime, Jessica	undated
b. 16	The Offering	undated
b. 16	Today's Special, or Bombs on the ½-Shell (1st Draft)	1985
Lewis, A. A.		
b. 16	A Beautiful Friendship	undated
b. 16	Diplomatic Relations	undated
Lewis, Alfred Allen		
b. 16	For Art's Sake (musical)	undated
Lewis, Allan		
b. 16	The Coral Beads	undated
Linney, Romulus		
b. 16	April Snow	undated
b. 16	The Captivity of Pixie Shedman	1981
b. 16	Childe Byron (manuscript)	1977
b. 16	Childe Byron (published) (2 copies)	1981
b. 16	Democracy of Esther (6 copies)	undated
b. 17	F. M.	1984

## Linney, Romulus (continued)

b. 17	Gardens of Eden (2 copies)	1982
b. 17	Laughing Stock (3 copies)	1984
b. 17	The Love Suicide at Schofield Barracks (3 copies)	undated
b. 17	Old Man Joseph & his Family	1978
b. 17	Pops (5 copies)	undated
b. 17	Sand Mountain (3 copies)	1985
b. 17	Tennessee (2 copies)	1980
b. 17	2 Legends-Soul of a Tree; Why the Lord Come to Sand Mountain (3 copies)	undated
b. 17	A Woman without a Name (3 copies)	undated
Lipp, Frieda		
b. 17	A Nestless Bird	1972
b. 17	The Party	1971
b. 17	We Can't Imagine	1971
b. 17	The Wolves and the Lambs	undated
b. 17	Worlds	1970
Lippa, Louisa		
b. 18	Children	1958
b. 18	Clytemnestra	1958
b. 18	A House Remember	1956
Litz, Robert		
b. 18	Great Divide	undated
Locke, Sam		
b. 18	Wine at the Wedding	undated
Lord, Robert		
b. 18	Balance of Payments	undated
b. 18	Bert and Maisy (2 copies)	1984 Nov 10
b. 18	China Wars	undated
b. 18	Country Cops	1986 Jan 1
b. 18	Country Cops	1986 Jul 1
b. 18	Country Cops or Sharp or The Miller Murder Mystery (2 copies)	1985

## Lord, Robert (continued)

b. 18	It Isn't Cricket (2 copies)	undated
b. 18	A Kite Play (High as a Kite)	undated
b. 18	The Most Valued Player	undated
b. 18	The Traveling Squirrel	1985
b. 18	The Traveling Squirrel-Tails of Manhattan	1986 May 20
b. 18	The Traveling Squirrel-Tails of Manhattan	1986 Aug 18
Lowy, Bonnie Blue		
b. 18	The Half Lit World of a Later Day Homer	undated
b. 18	A Lifetime Policy	undated
b. 18	N, My Name is Nicki	undated
b. 18	The Survivors	1966
Lynch, Martin		
b. 19	Minstrel Boys (5 copies)	undated
Mabley, Edward H.		
b. 19	Bon Voyage (musical)	undated
b. 19	Dick Whittington and His Cat (symphonic story)	1966
b. 19	Doubleplay	undated
b. 19	I Have a Dream (cantata)	1967
b. 19	The Mermaid in Lock #7 (musical)	1958
b. 19	Lyrics from various plays	undated
Mabley, Edward and Roos, Joanna		
b. 19	Borderline of Fear	undated
b. 19	Red Sky at Morning	undated
b. 19	The Twin Musicals (The Ascent of George W. Turtchell; No More Lovin') (musical)	undated
Mack, C. K.		
b. 19	Esther	1972
b. 19	The Family House	undated
b. 19	Names, Numbers, and Other War Games	undated
b. 19	A Safe Place	undated
b. 19	The Survival Games	undated

	Maher, Joseph	
b. 19	Dance for Me, Simeon	undated
	Mamis, Jacob Enoch	
b. 19	<a href="#">A Cup for Elijah</a>	undated
b. 19	<a href="#">Who is This Guy Called God?</a>	undated
	Mamis, Justin E.	
b. 19	<a href="#">Apples and Innocence</a>	undated
b. 19	<a href="#">He'll Be Me</a>	undated
b. 19	<a href="#">The Oldest Profession</a>	undated
b. 19	<a href="#">The Winning of the West</a>	undated
	Manning, Phelps	
b. 19	The Sea Serpent	undated
b. 20	The Death Wail of Mrs. Francis; McCafferty Smith & Silent Partner (2 plays)	undated
	Marmorstein, Malcolm	
b. 20	Keep the Pastrami Hot	undated
b. 20	Ninnyhammers	undated
b. 20	Will the Real Jesus Christ Please Stand Up?	undated
	Martell, H. A. See: Appleman, H. A.	
	Mason, Cliff	
b. 20	Gabriel (The Story of a Slave Rebellion)	undated
b. 20	The Greatest Black Writer Who Ever Lived	1976
b. 20	Jimmy X (The Story of a Young Boy)	1969
b. 20	Midnight Special	1971
b. 20	Midnight Special-Notes	undated
b. 20	Sister Sadie	undated
b. 20	The Trial of Denmark Vessey	1974
	Masteroff, Joe	
	Cabaret (second version)(musical) See: Welcome to Berlin	
b. 20	The Exorcist	undated

## Masteroff, Joe (continued)

b. 20	The Lexington Avenue Entrance	1955 Nov 17
b. 20	Millions of George	1953
b. 20	Run of the Play	undated
b. 20	She Loves Me! (screenplay, musical) Screenplay, Musical	1970 Nov 20
b. 20	60-Girls-60 (1st Draft)	undated
b. 20	Welcome to Berlin (1st Draft) (musical)	undated
Max, Jerome		
b. 20	The Furthestmost Finger of Fillmore	1964 Aug
b. 20	Hough in Blazes	undated
b. 20	One of Us Has Been Ignited	undated
b. 20	What Color Goes with Brown	1964
McGee, James		
b. 20	The Temptation of Maggy Haggerty (play with music)	1951
McGhee-Anderson, Kathleen		
b. 20	Oak and Ivy	1985
McGlown, Jerry		
b. 20	The Quiet in the Land	1984
McGowan, John		
b. 20	The Dear Old Public	undated
b. 20	Fireworks in the Sun	undated
b. 21	The Miracle of Scraggly Top	1949
b. 21	No Return	undated
b. 21	None but Madmen	undated
b. 21	Of All Things (Act One) (musical)	1931 May 6
b. 21	Say When (musical)	undated
b. 21	The Swordsman of Sutton Place	1949
b. 21	Tenth Avenue (written with Lloyd Griscom)	undated
b. 21	Better 'N Gold (musical)	undated
b. 21	Excess Baggage	undated

## McGowan, John (continued)

b. 21	Flowers for the Victim	1954
b. 21	Like Most Ladies	undated
b. 21	McKenna (short story)	undated
b. 21	Move Over, Baby	undated
b. 21	No Kid!	undated
b. 21	The Parade Passes	undated
b. 21	The Primrose Touch (outline)	undated
b. 21	Singin' the Blues (musical)	undated
b. 21	Total Strangers (Act One)	undated
b. 21	You Can Go to Heaven (story)	undated
McGowan, John and Dunning, Philip		
b. 21	The Last Song	undated
McGowan, John and Craig Jr., Richy		
b. 21	Pardon Me! (Act One)	undated
McKinney, Gene		
b. 21	A Different Drummer (2 copies)	1955
McLiam, John		
b. 21	The Sin of Pat Muldoon	undated
Meredith, Kevin		
b. 21	The Man with the Graph Shaped Like Your Stomach	1983
Meyer, Fred		
b. 21	The Days of the Fair	undated
b. 21	Perfect Prince (musical)	1957 Jun 1
b. 21	Scandalous Acts	undated
Michaels, Sidney		
b. 21	The Elizabethans	1972
Miller, Maureen		
b. 21	Fake Out	undated
Miller, Sigmund		
b. 21	One Bright Day	undated

	Misrock, Henry	
b. 21	God Had 7 Days	undated
	Mitchell, Lofton and Burgie, Irving	
b. 21	Ballad for Bimshire (musical)	1964
	Mitchell, Lofton and Killens, John Oliver	
b. 22	Ballad of the Winter Soldiers	undated
	Mitchell, Lofton	
b. 22	City Called Harlem	undated
b. 22	Gypsy Story	undated
b. 22	Star of the Morning	1961
b. 22	Tell Pharaoh	undated
	Mollison, A. P.	
b. 22	Ami, Go Home	1955
b. 22	Around Her Little Finger	1955
b. 22	Edge of the Roof	1953
b. 22	Lisa and the Lord	1953
b. 22	Molka and the Commissar or Head Over Heart	1954
b. 22	With Adjoining Cell	1954
	Monjo, F. N.	
b. 22	The Vision; Grandfathers; The Bear (3 plays)	undated
b. 22	Untitled	undated
b. 22	You Been a Good Old Wagon, Mamma Hespers, But You Done Broke Down	undated
	Moore, Thomas F.	
b. 22	The Merry Chase	undated
	Morris, Edmund	
b. 22	The Wooden Dish	undated
	Morton, Frederic	
b. 22	Love in an Album	undated
	Mosier, Frank Moffett	
b. 22	Christine Fonnegra	1958



## Mosier, Frank Moffett (continued)

b. 22	The First Big River	undated
b. 22	King for a Day	undated
b. 22	The Naked Truth	undated
b. 22	Two by Four-Come Up and See My Casserole; The Eagle and the Rock	undated
b. 22	The Winter Soldier	undated
Muller, Romeo		
b. 22	Angel, with the Big, Big Ears	1954
b. 22	Cedar Hill Park	undated
b. 22	A Diamond Studded Kreplach (play with music) See also: ...Like Wonderful	
b. 22	The Great Git-Away	1955
b. 22	...Like Wonderful (play with music) See also: A Diamond Studded Kreplach	
b. 22	Pop Goes the Weasel	undated
Newman, Paul S.		
b. 23	The Coffee Bean	undated
Noble, William		
	Blue Denim See: Herlihy, James Leo, Box 13	
b. 23	Starfish	1954
Noel, Maurice		
b. 23	Girl of the Golden West	undated
O'Connell, Francis		
b. 23	But Two Can	1982
O'Donnell, Gene		
b. 23	The Long Whistle	1952 Dec
b. 23	Run, David	1953
O'Neill, Frances		
b. 23	Ball of Fire	undated
O'Reilly, Michael		
b. 23	Dance for a Naked Lady	undated

## O'Reilly, Michael (continued)

b. 23	Dinner at the Ambassador's	1972
b. 23	Mad on 42nd Street (screenplay)	1974
	O'Sullivan, Eugene and Sherman, Allan	
	The Happy Medium	
	See: Sherman, Allan, Box 26	
	Orlock, John	
b. 23	Revolution of the Heavenly Orbs	undated
	Owens, Rochelle	
b. 23	Futz	undated
	Parchman, William E.	
b. 23	Flower Pots on a Window Sill	undated
b. 23	The Great Easter Egg Hunt	undated
b. 23	Needmore	undated
b. 23	Oh, the King of the Hill is Down	undated
b. 23	Once in Arcadia	undated
b. 23	The Party (play with music)	undated
b. 23	Play	undated
b. 23	The Prize in the Cracker Jack Box	undated
b. 23	Rosedew and Sin	undated
b. 23	Score One (screenplay)	undated
b. 23	Mary Hamilton; Mocking Bird (2 plays)	undated
b. 23	Villon	undated
	Perkins, Aveline	
b. 23	The Ghost Children	undated
b. 23	His Wife Hath Learned to Kiss	undated
	Perkins, Aveline and Perkins, Toby	
b. 23	The Iron Coronet	1951
	Peters, Paul	
b. 24	The Age of the Fish	1951
b. 24	Thursday's Child (2 copies)	undated

	Peterson, Don	
b. 24	The Enemy is Dead	1968
b. 24	The Teacher's Meeting	undated
	Petrides, Avra	
	Phoebus	
	See: Kagan, Diane, Box 14	
b. 24	Soft Shoulders	undated
	Three Piece Band	
	See: Kagan, Diane, Box 14	
	Pielmeier, John	
b. 24	Jass	1985
	Pierson, Kenn	
b. 24	The Spirit of Saint Louis (2 copies)	1981
	Pittman, Arthur	
b. 24	Change	undated
b. 24	Happiness (A Small Adjustment)	undated
b. 24	Notes from a New York Pawnshop	undated
b. 24	Practical	undated
	Radano, Gene	
b. 24	The Apple Doesn't Fall	undated
b. 24	The Deadlock	undated
b. 24	Even the Window is Gone	undated
b. 24	Fly Away He Flew	undated
b. 24	The Fourth Nail	undated
b. 24	The Mute Who Sang	undated
b. 24	The Tow Line	undated
b. 24	The World is Yours	undated
	Ramsey, Peter	
b. 24	Three Acts of Charity	undated
	Raskin, Eugene	
b. 24	Amata	undated

## Raskin, Eugene (continued)

b. 24	The Old Friend	undated
b. 24	One's a Crowd	1953
b. 24	Mama Doll (monologue)	undated
b. 24	Onward, Viking!	undated
Rayfiel, David		
b. 25	P.S. 193	undated
Raynor, Sally		
b. 25	Cry Uncle	undated
b. 25	Perhaps Pandora	undated
Reines, Bernard		
b. 25	The Country Gentleman	undated
Richardson, Howard and Gerber, Ella		
b. 25	The Idols and the Prey	undated
Richards, Howard and Goforth, Frances		
b. 25	Off the Record	1952
Ridgley, Harry		
b. 25	The Angry Apes	undated
b. 25	Shivaree	undated
Rieser, Allen		
b. 25	Untitled	undated
Robertson, Milton		
b. 25	A Rainbow at Home	1953
b. 25	Seven Day Wonder (musical)	undated
Robins, Sam		
b. 25	The Wooden Pillow	undated
Romulus, Linney		
b. 25	The Captivity of Pixie Shedman	1981
Roos, Joanna		
b. 25	Among Ourselves	undated
Roos, Joanna and Mabley, Edward		

## Roos, Joanna and Mabley, Edward (continued)

Borderline of Fear, Red Sky at Morning, The Twin Musicals (3 plays)

See: Mabley, Edward, Box 19

	Rosa, Ben	
b. 25	Obtuse Triangle	1971
	Ross, Sam	
b. 25	The Deal	1956
b. 25	He Ran All the Way	1954
	Rotenberg, Susan	
b. 25	Madie Ain't (musical)	1975
	Rubin, Mann	
b. 25	The Trees of Promise	undated
	Rubio, Emery and Balf, Miriam	
b. 25	The Jeweler of Dale	undated
	Rudd, Enid	
b. 25	The Ashes of Mrs. Reasoner	undated
b. 25	Does Anybody Here Do the Peabody?	undated
b. 25	What Do I Do About Hemingway?	undated
	Rukeyser, Muriel	
b. 25	Houdini	undated
	Ruscoll, Joseph and Essex, Harry	
b. 25	A Neighborhood Affair	undated
	Ryan, Elaine	
b. 25	Lydia	undated
	Sack, Louis	
b. 25	Blast Furnace	undated
b. 25	Carnival in Silhouette	undated
	Saffron, Robert and Gordon, George N.	
b. 25	Cellini Came from My Town (teleplay)	undated
	Saffron, Robert	
b. 26	The Magnificent Macinnes	undated
	Savarese, Julia	

## Savarese, Julia (continued)

b. 26	Child's Play (2 copies)	undated
b. 26	Rosie	undated
	Savcool, John K.	
b. 26	Ondine	undated
	Scarborough, Janeice	
b. 26	Trinity Site	1985
	Schochen, Seyril	
b. 26	Afternoon at the Shore	undated
b. 26	Blue Island	undated
b. 26	The Moon Besieged	1962 Apr 1
	Schoenwater, Sydney	
b. 26	The Golden Egg	undated
b. 26	The House of Hartman	undated
	Schnee, Thelma	
b. 26	Bedlam	1949
	Scott, J. J.	
b. 26	Ride the Cockhorse	undated
	Scott, Joseph	
b. 26	Amarantha	undated
b. 26	The Minotaur	undated
b. 26	The Snow of Southern Summer	undated
b. 26	Sunday	undated
	Selden, George	
b. 26	The Genie of Sutton Place (screenplay)	1962 Jan 21
	Seven, Marilyn	
b. 26	Double Dutch (2 copies)	1981
	Shanley, John Patrick	
b. 26	The Dreamer Examines His Pillow	1985
	Sherman, Allan and Burtson, Bud	
b. 26	The Golden Touch (musical)	undated

	Sherman, Allan and O'Sullivan, Eugene	
b. 26	The Happy Medium	1952
	Sherry, John	
b. 26	Abraham's Ghost	undated
	Sherry, John	
b. 26	The Gunshot	undated
	Shurtleff, Michael	
b. 26	Call Me By My Rightful Name	1961
b. 26	Stella and the City Man	undated
b. 27	Sweet Lunacy	undated
	Smickes, Seymour	
b. 27	Seven Days of Mourning	undated
	Sipherd, Ray	
b. 27	Joy to the World	undated
	Smith, Conrad Sutton	
b. 27	Silence is Golden	1957
	Smith, George Alan	
b. 27	The Comic Strip	undated
b. 27	The White Steeple	undated
	Snider, Richard	
b. 27	The Fife Played the Fool	1950
	Snyder, William	
b. 27	The Days and Nights of Beebee Fenstermaker	1962
	Stanley, Michael	
b. 27	The Myrmidon or The Scapegoat	1951
	Stark, Sheldon	
b. 27	Time of Storm	1954
	Staten, P. S.	
b. 27	Heartland	undated
	Staten, Pat	

## Staten, Pat (continued)

b. 27	The Scholar	undated
b. 27	Twister	1981
Stavis, Barrie		
b. 27	The Man Who Never Died	1959
Stein, Sol		
b. 27	The Illegitimist	1954
b. 27	Napoleon	1952
b. 27	The Trouble with Shakespeare	1961
Stevens, Cass		
b. 27	The Small Woman	undated
Stevenson, Florence		
b. 27	The Chronicle of Nine	1953
b. 27	Dark Odyssey	1956
b. 27	The Key	1956
b. 27	Pleasure Dome	1954
b. 27	The Queen's Pawn	1957
b. 27	Strumpet in Satin	1953
b. 27	Three	1957
b. 27	Witness	undated
Stovall, Miriam		
b. 27	An Owl in a Chinaberry Tree	undated
Symington, Donald		
b. 27	Family Affair	undated
b. 28	The Golden Carpet	undated
Targovnick, Herbert		
b. 28	The Man of Action	undated
b. 28	Song of Songs	1952
Tarrant, John		
b. 28	The Happy Porpoise	undated
b. 28	Summer Night	undated



## Tarrant, John (continued)

b. 28	The Trappers and the Trapped (1st Draft)	undated
Taub, Harold Jaedicker		
b. 28	Denny Malone (musical)	undated
b. 28	Four Lives	1949
Terpiloff, Anthony		
b. 28	Completely Foolproof (teleplay)	1964 Aug 4
b. 28	God is a Clown	1958
b. 28	No Sometime Thing	undated
b. 28	Spirit of the Dead Watches	1958
b. 28	Those Rotten Golden Apples	undated
Terry, Megan		
b. 28	Hothouse	undated
b. 28	Jack-Jack (musical)	undated
b. 28	The People vs. Ranchman	undated
Thom, Robert		
b. 28	Carnation, Lily, Lily, Rose	undated
b. 28	The Minotaur	undated
b. 28	Sailing to Byzantium	undated
b. 28	The Sun-Dial	undated
Thompson, Carole Leslie		
b. 28	I'd Go to Heaven If I Was Good	1970
b. 28	The Leftovers	undated
Thompson, Eric		
b. 28	Artists for the Revolution	undated
b. 28	Atheist in a Foxhole	undated
b. 28	Babylon	undated
b. 28	Brooklyn Bridge (Act One)	undated
b. 28	The Enchanted Hudson	undated
b. 28	Young Fellow-My-Lad	undated
Toscan, Richard		

## Toscan, Richard (continued)

b. 28	Just Another Country Song (1st draft)	1985 Apr 2
	Trainer, David	
b. 28	Skipping	undated
	Turner, Dennis	
b. 29	Give My Regards to Broadway	undated
	Nell (musical) See: Green, William, Box 12	
b. 29	The Rapists	undated
	Vall, Seymour	
b. 29	The Long Long Rope	undated
b. 29	The Reluctant Messiah	undated
b. 29	Take the Devil's Hand	undated
	Vane, N. Thaddeus	
b. 29	The Moon is a Clock	undated
	Vaughan, Stuart	
b. 29	Assassination, 1865	undated
b. 29	Favorites	1977
b. 29	Ghost Dance	1972
b. 29	Just Off Park	1978
b. 29	Untitled	undated
b. 29	Veil of Infamy	1974
	Von Hartz, John	
b. 29	The Beach Children	undated
b. 29	Mothers and Daughters	undated
b. 29	The New Man	undated
b. 29	Slum Love	undated
	Von Klemm, V. Allen	
b. 29	Always the Running	1953
	Wallsten, Robert	
b. 29	A Play About Lovers	undated

	Waters, Marianne	
b. 29	The Swan Boat	undated
	Weil, Raymond	
b. 29	Come Down, Daniel	1951
b. 29	Comeuppance	undated
	Weiner, Leslie	
b. 29	Arrival of Buyers	1952
b. 29	Jolly Jolly Sixpence	1954
	Weinstein, Arnold	
b. 29	The Party	1963
	Welles, Violet	
b. 29	Aun	undated
b. 30	The Girl	undated
b. 30	The Spring Affair	undated
b. 30	The Witch of the Wilderness	undated
	Wexler, Norman	
b. 30	Lovers in the Act	undated
b. 30	Private Opening	undated
b. 30	Red's My Color, What's Yours?	undated
b. 30	Rich on a Monday	undated
b. 30	Take Another Thousand, It's Cheap	undated
	Wiggam, Lionel	
b. 30	Bang	undated
b. 30	Inside Emily Payne	undated
b. 30	Siren Song	undated
	Wilk, Max	
b. 30	Cloud Seven	1958
b. 30	These are the Jokes	1987 Sep
b. 30	These are the Jokes	1987 Feb
	Williams, Bryan	

## Williams, Bryan (continued)

b. 30	In this Fallen City	1985
	Wilson, August	
b. 30	Joe Turner's Come and Gone	undated
	Wilson, Lanford	
b. 30	Angels Fall	1983
b. 30	Fifth of July	1978
b. 30	Lemon Sky (Manuscript)	undated
b. 30	Lemon Sky (Published)	1970
b. 30	Serenading Louie	1984
b. 30	Summer and Smoke (opera)	undated
	Winters, Marian	
b. 30	All is Bright	undated
b. 30	Breadwinner	undated
b. 30	E. R.	undated
b. 30	Getting There Soon	undated
b. 30	The Tour	undated
	Wolfson, John	
b. 30	April	undated
b. 31	The Blood of the Caesars	1973
b. 31	Brother Lorenzo	1964
b. 31	Call Off the Hunt	undated
b. 31	The Calm before the Bomb	1967
b. 31	Casanova (musical)	1977
b. 31	Deep Six the Briefcase	1973
b. 31	Flight 901	1970
b. 31	The Inn at Lydda	1973
b. 31	Jimmy Paradise	1964
b. 31	The Love-Death of Madam Babinsky	1972
b. 31	A Midsummer Night's Trip	1967
b. 31	Mother Hump	1964

## Wolfson, John (continued)

b. 31	Poison Ivy	1963
b. 31	Syndrome Shift	1966
	Wren, Scott Christopher	
b. 31	Einstein in Ixtlan	1981
	Wright, Elizabeth McFadden	
b. 31	The Wolf Has Eaten Grandmother	undated
	Wyman, Joel	
b. 31	The Old Crow Said	undated
	Yalowitz, Dena Reichel	
b. 31	Jacob Cohen	1953 Jan 12
b. 31	The Torque	1953 Aug 17
	Yarema, Neil	
b. 31	Bad News (screenplay)	undated
b. 31	End Not My Song Before I Sing	undated
b. 31	A Mad Theatre for Madmen	undated
b. 31	The Quiet Weekend of Delbert Moss (screenplay)	1971 Feb
b. 31	Rampart Street (musical)	undated
b. 31	Route 40	undated
b. 31	"Say, What?"	undated
b. 32	Smartass	undated
b. 32	Travelin' West (screenplay)	undated
	Yaven, Mitchell	
b. 32	Bystanders	1979
b. 32	Koetfire	undated
	Yellen, Sherman	
b. 32	Rex (musical)	undated
b. 32	Time Out of Marble	undated

**Series II: Administrative Files, 1949-1996***114.58 linear feet (100 boxes + 12 broadside folders)*

The records include administrative correspondence, application files, financial and fund-raising records, internal reports, audio recordings and transcripts of guest lectures and craft discussions, audio recordings of board meetings and play readings, photographs, scrapbooks holding clippings about the organization, artwork and production materials for New Dramatists newsletters and publications, and other files related to the group's management and activities. Audiovisual materials, group of doodles created by theatre celebrities, and a set of autographed sign-in boards from the New Dramatists' annual spring luncheons are filed at the end of the series. The records primarily date from the organization's founding in 1949 through the 1988-1989 season.

Box 128: Restricted until 2050. For further information consult the appropriate curator.

Box 129 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 130-132 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

The arrangement of the files in this series reflects the order in which the material was packed up in the New Dramatists offices in 1998; most of the files are roughly in chronological order.

## Lectures

## Anderson, Robert

b. 33	Lecture number 1	undated
b. 33	Lecture number 2	undated
b. 33	Lecture number 3 (part II)	undated
Baker, Paul		
b. 33	Golden Theatre	1960 April 26
Beaufort, John		
b. 33	Lecture for the New Dramatists' Committee	undated
Bentley, Eric		
b. 33	Helen Hayes Theatre	1958 December 2
b. 33	Golden Theatre	1960 May 19
Burrows, Abe		
b. 33	Morosco Theatre (2 copies)	1959 May 21
Burrows, Abe, Crouse, Russel and Lindsay, Howard		
b. 33	A New Dramatists craft discussion	1957 January 21
Canfield, F. Curtis		
b. 33	The Irish Theatre	1959 October 23

## Lectures (continued)

	Chapman, Robert	
b. 33	Golden Theatre	1960 February 18
	Clurman, Harold	
b. 33	Helen Hayes Theatre, Phoenix Theatre, Coronet Theatre	1958-1959, undated
	Drayton, Mary	
b. 33	A New Dramatists craft discussion	1956 March 5
	Foon, Dennis	
b. 33	Zaydok	1988 May 23
	Ferguson, Francis	
b. 33	Morosco Theatre	1959 January 6
	Gassner, John	
b. 33	Morosco Theatre	1958, 1959
	Hart, Moss	
b. 33	A New Dramatists Craft Discussion (2 copies)	1956 October 4
b. 33	Golden Theatre	1959 December 3
	Hayward, Leland	
b. 33	Belasco Theatre	1961 January 31
	Hellman, Lillian	
b. 33	Coronet Theatre (2 copies)	1958 November 18
	Houghton, Norris	
b. 33	Morosco Theatre	1959 January 27
	Kazan, Elia	
b. 33	A New Dramatists craft discussion (2 copies)	1955 November 7
b. 33	A New Dramatists craft discussion	1957 April 9
	Kramm, Joseph	
b. 33	A New Dramatists craft discussion	1957 February 27
	Kronenberger	
b. 33	The Restoration	undated

## Lectures (continued)

	Lindsay, Howard	
b. 33	Tennessee Williams and some New Dramatists	1951 February 8
b. 33	Belasco Theatre	1961 January 31
	Logan, Joshua	
b. 33	Joshua Logan and some New Dramatists	undated
b. 33	Craft discussion with New Dramatists (2 copies)	undated
	Mielziner, Jo	
b. 33	Morosco Theatre	1958 February 12
	Miller, Arthur	
b. 33	A New Dramatists craft discussion	1956 February 27
	St. Denis, Michel	
b. 33	Helen Hayes Theatre (2 copies)	1959 March 31
b. 33	Morosco Theatre (3 copies)	1959 November 19
	Schneider, Alan	
b. 33	Golden Theatre	1960 March 29
	Van Druten, John	
b. 33	Speech (2 complete copies and 1 partial copy)	undated
	Whitehead, Robert	
b. 33	Golden Theatre	undated
	Young, Stark	
b. 33	Morosco Theatre (2 copies)	1959 May 7
b. 34	Luncheon invitation list	undated
b. 34	New Dramatists contact information	undated
b. 34	Bank deposit forms	undated
b. 34	Sardi's luncheon extra lists	April 14
b. 34	Correspondence literary agents committee	undated
b. 34	Barlow, Anna Marie	undated
b. 34	Membership	undated
b. 34	Correspondence	1966 June
	Literary Agents Committee	



## Literary Agents Committee (continued)

b. 34	Boettcher, Henry	1962
b. 34	Brown, Kay	1962
b. 34	Cohen, Janet	1961-1962
b. 34	Degener, Claire	1962
b. 34	Freedman, Harold	1961-1962
b. 34	Harvey, Helen	1961-1962
b. 34	Howell, Miriam	1961-1962
b. 34	Kroll, Lucy	1961-1962
b. 34	McCall, Monica	1961-1962
b. 34	Phelps, Jack	1962
b. 34	Roberts, Flora	1961-1962
b. 34	Roberts, Janet	1961-1962
b. 34	Salisbury, Leah	1961-1962
b. 34	Schulberg, Mrs. Budd	1961-1962
b. 34	Williams, Annie Laurie	1961-1962
b. 34	Thank you letters to producers	1963
b. 34	Correspondence (general)	1962
b. 34	Workshop letters- actors	1952-1954
b. 34	Macy's	1973
b. 34	Correspondence and budget information	undated
b. 34	Insurance- claims, etc.	undated
b. 34	Tax exemption- federal and state annual reports	undated
b. 35	Luncheons <i>6 Folders</i>	1963-1982
b. 35	New York State Council on the Arts	1975-1976
b. 35	O'Neill Luncheon	1972 November 14
b. 35	A Little Night Music	undated
b. 35	Fund raising contributions	undated
b. 35	Lecture pitch- fund raising	undated
b. 35	Fund raising reports	1974

b. 35	Lists for the 1968 campaign	undated
b. 35	Letters with contributions	1962
b. 35	Grant information	1983
b. 35	Industry- Backstage fund raising luncheon	1961 February 9
b. 35	Benefit performance of "Coco"	1969 November 13
b. 35	Benefit performance of "The Lion in Winter"	1968 November 3
b. 35	Luncheon follow-up	1963
b. 35	Industry drive	1972
b. 35	Fund raising drive	1978
b. 35	Benefit performance of "On the Town"	1971 October 28
b. 35	Tony parties	undated
b. 35	Industry drive (past)	undated
b. 35	Benefit performance of "Mack and Mabel"	1974 October 22
b. 35	Fund for the Republic material	undated
b. 35	Foundations contributing more than ten thousand dollars to the performing arts	1959-1960
b. 36	Ford Foundation programs	1957-1958
b. 36	Rockefeller reports	1954
b. 36	Benefit preview of "The Rothschilds" <i>3 Folders</i>	1970 October 7
b. 36	Fund raising reports	1974-1976
b. 36	Industry drive	1985 June 30
b. 36	Fund raising reports	1969-1974
b. 36	Parties	1951-1952
b. 36	Frank, Mary K. (gift and party)	1969 May 12
b. 36	Luncheon	1969
b. 36	Benefit performance of "Coco"	1969
b. 36	Letters from the 1970 campaign	1970
	Ford Foundation	
b. 36	Correspondence	undated
b. 36	Bills	undated

## Ford Foundation (continued)

b. 36	Director-observer project	1958 June
b. 36	Miscellaneous correspondence	undated
b. 36	Ford fund presentation	undated
b. 36	Foundation presentation	undated
b. 36	Fund raising drive	1961-1962
b. 36	List of contributors interested in playwrights and new plays	undated
b. 36	Lorelei advertisement in Variety	1973 May 16
b. 36	Benefit committee	1974
b. 36	Industry drive	1975
b. 36	Lists	undated
b. 36	Fund raising results	1961
b. 36	Industry drive letter	1962-1966
b. 36	An hour with the New Dramatists	1971
b. 36	Benefit performance of "The Lion in Winter"	undated
b. 37	Theatre benefit supper arrangements	1974 October
b. 37	Theatre benefit program	1974 October
b. 37	Freddy Lazarus contributors	1987
b. 37	"The Warm Peninsula" Benefit	1959
b. 37	Benefit	1959
b. 37	Matching gifts	undated
b. 37	Fund-raising reports	1971-1975
b. 37	Theatre benefit correspondence	1974 October
b. 37	Theatre benefit committee lists	1974 October
b. 37	Theatre benefit printed materials	1974 October
b. 37	New York State Council on the Arts	1976-1977
b. 37	National Endowment for the Arts <i>9 Folders</i>	1969-1976
b. 37	Solicitation	1959 December
b. 37	Luncheons <i>4 Folders</i>	1979-1980
b. 37	Luncheon categories	1971

b. 37	Luncheon program	1966
b. 37	Fund for the Republic presentation	1959 September
b. 37	Fund for the Republic correspondence	undated
b. 37	Ford and Rockefeller financial reports	
b. 37	Rockefeller fund grant	
b. 37	Theatre Launching	1965 November
b. 37	Theatre Guild mailing	undated
b. 37	Film showing- women's committee	1963 January 22
	Financial Records	
b. 38	Monthly reports	1984 June 30
b. 38	Mortgage & loan	
b. 38	Social security mix-up	1982-1983
b. 38	NY telephone deposit	1983
b. 38	Payroll taxes	1979-1981
b. 38	Petro Fuel	1981
	Insurance	
b. 38	State insurance fund	1984
b. 38	De Witt Stern, Gutmann & Co., Inc.	1983
b. 38	Umbrella and excess liability	1980-1981
b. 38	Workmen's compensation	1980-1984
b. 38	Disability	1980-1983
b. 38	Comprehensive business	1980-1984
b. 38	General <i>2 Folders</i>	1977-1984
b. 38	Seaman's Bank for Savings	1977-1980
b. 38	Stock	1969-1981
b. 38	6 month statement/ balance sheets	1983
b. 38	Theft	1983 July 24
b. 38	TDF loan	1981-1982
b. 38	Treasury bills	1981-1982
b. 38	Inheritances	1982

## Financial Records (continued)

b. 38	Form 2758	1980-1981
b. 38	General cinema stock	1983-1984
b. 38	990 forms & tax exempt forms	1988
b. 38	Form 990	1971
b. 38	Financial information	undated
b. 38	Form 497- charities registration	1971-1983
b. 38	Con Edison deposit	1980-1984
b. 38	Citibank <i>2 Folders</i>	1984
b. 38	Chemical Bank	1981
b. 38	Census	1982
b. 38	Building appraisal	1980-1984
b. 38	Activities	1973-1974
b. 38	Loan sources	undated
b. 38	Administrative fund raising	1984
b. 38	Artist services	1982-1984
b. 38	Literary services department	1984
b. 38	Program department	1983-1984
b. 38	Arnold Weissberger - Tony Awards	1970-1971
b. 38	Benefit performances	1974
b. 38	Unions	undated
b. 38	Swann's Way	1969
b. 38	Benefit lists	1968-1971
b. 38	Entertainers lists & letters	1972
b. 38	Fund raising	1961-1974
b. 38	American Metal Climax Foundation, Inc.	1973
b. 38	Contributions (board, etc.)	1979-1983
b. 38	Play of the Month Guild - fund raising	1961
b. 38	Benefit performance of "The Warm Peninsula"	1951-1959
b. 38	Luncheon	1961 April 14
b. 38	Invitation list	undated

## Financial Records (continued)

b. 38	Cocktail party	1962 March 16
b. 39	Monthly taxes - federal, state, and city <i>3 Folders</i>	1971
b. 39	New York City real estate taxes	1974
b. 39	Monthly financial summaries	1971-1972
b. 39	Tax exemption	undated
b. 39	Insurance	1957-1958
b. 39	Financial statement	1957-1958
b. 39	Circulation	1957-1958
b. 39	Blue Cross	1957
b. 39	Irving Trust Company	1960-1962
b. 39	Chase Manhattan Bank- Play of the Month Club	1967 June 1
b. 39	New York state taxes	1960-1970
b. 39	New York income taxes	1966-1970
b. 39	Paid bills	1970
b. 39	Rockefeller correspondence	1954
b. 39	Post office paper	undated
b. 39	Monthly financial statements	1976
b. 39	Yearly budgets	1969-1975
b. 39	Monthly financial reports	1973
b. 39	Finances- budgets	1951-1954
b. 39	New Dramatists' lending fund (Society of Author's Representatives)	1953
b. 39	Cancelled checks	1958
b. 39	General account	1970
b. 39	Cancelled checks	1957-1958
b. 39	Petty cash	1957-1958
b. 39	Receipts	1957-1958
b. 39	U.S. Internal Revenue- 990-A	1957
b. 39	Employer's quarterly federal tax return <i>2 Folders</i>	1957-1958
b. 39	New play circulation (bank statements) <i>2 Folders</i>	1955

## Financial Records (continued)

b. 39	Deposits	1957-1958
b. 40	Manager's signatory to basic agreement	1946
b. 40	Plan for playwrights	undated
b. 40	Admission	1950-1978
b. 40	Procedures	1950's
b. 40	Form letters	1949-1951
b. 40	Miscellaneous	undated
b. 40	Program Reports	undated
b. 40	"The Lion and the Unicorn"	1952
b. 40	"The Trouble-Makers"	1952
b. 40	Script Reports	1950-1951
b. 40	Workshop correspondence	1951
b. 40	Budgets	1949-1951
b. 40	Probationary group	undated
b. 40	Starfish	1952
b. 40	Foundations	undated
b. 40	Correspondence with the Stage Manager's Club	1950
b. 40	National drama fraternities and sororities almanac	1951
b. 40	"Palm Garden"	1952
b. 40	Circulation	undated
b. 40	Forms	1951-1952
b. 40	Office expenses - NDC account	1952
b. 40	Actors	undated
b. 40	Golden, John - correspondence	1951-1957
b. 40	Activities reports to Rockefeller Foundation	undated
b. 40	N. D. C. properties	1953
b. 40	Contribution	before 1955
b. 40	Theatre collection	undated
b. 40	Rehearsed reading of "Southern Comfort"	1953
b. 40	Staged showing of "Lisa and the Lord"	1953

## Financial Records (continued)

b. 40	"Does the Hawk Fly"	undated
b. 40	"Half the World is a Bride"	1953
b. 40	"Day of Grace"	1953
b. 40	Publicity clippings	undated
b. 40	"The Long Whistle"	undated
b. 40	Dramatists Guild correspondence	up to 1953
b. 40	Transcriptions from tapes	undated
b. 40	Fund-raising certificates	1953
b. 40	Lindsay, Howard	1951-1954
b. 40	Edison Voicewriter advertisement	undated
b. 40	Activities report on the plan for playwrights	1953-1954
b. 40	Staged Reading of "Lisa and the Lord"	1953
b. 40	"Red Sky at Morning"	1953
b. 40	"Tiger!"	1953
b. 40	"Speak with Demons"	1953
b. 40	"The Midnight Cry"	1953
b. 40	Financial statement (3 copies)	1953 May 31
b. 40	"Denny Malone"	1953
b. 40	Rehearsed reading of "Happy Ending"	1953
b. 40	Rehearsed reading of "The Bride Cried"	1953
b. 40	"Citizen"	1953
b. 40	Correspondence from O'Harra, Michaela	1954
b. 40	Children's consent forms	undated
b. 40	Financial Report	1953-1954
b. 40	"The White Steeple"	1954
b. 40	Workshop maintenance	1954-1955
b. 40	Petty cash	1954-1955
b. 40	Production observations	1952-1955
b. 40	Craft discussion	1956
b. 40	Completed sounding panels	1954



## Financial Records (continued)

b. 40	"God had Seven Days"	1954
b. 40	Garfunkel, Benjamin J.	1954
b. 40	Membership corporation law section 46 annual report	1954-1955
b. 41	"The Fish are Dying in the Sea"	1954
b. 41	"Love in an Album"	1954
b. 41	"The Coffee Bean"	1954
b. 41	Second rehearsed reading of "The World is Yours"	1954
b. 41	"East Side Gladiator"	1954
b. 41	"A Neighborhood Affair"	1954 May
b. 41	"The Lexington Avenue Entrance"	1954
b. 41	Rehearsed Reading "There's Always Bosc"	1955 June
b. 41	"The Illegitimist"	1959
b. 41	Elinor Morgenthau New Dramatists workshop financial statement (5 copies)	1954 May 31
b. 41	"The Outside World"	1954
b. 41	"Ceremony of Innocence"	1954
b. 41	Circulation report, ozalid	1954-1955
b. 41	"Willie's Fall"	undated
b. 41	"The Princess Incident"	undated
b. 41	Elinor Morgenthau New Dramatists workshop account	1954
b. 41	Carl Zimmerle "Sea, Salt, and Sand"	1954
b. 41	Proposals for workshop activities and Partisan Review	1954
b. 41	List of New Dramatists plays	undated
b. 41	Drama Guild lists	1954
b. 41	Workshop background information	undated
b. 41	Rockefeller Foundation	1954
b. 41	General correspondence	1954
b. 41	Thornton Wilder letter	1957 April 2
b. 41	Press releases	undated
b. 41	Producers correspondence	1954
b. 41	Publicity	1955

## Financial Records (continued)

b. 41	Second Rehearsed Reading of "Lexington Avenue Entrance"	1955
b. 41	Complete revised proposal, ozalid	1955-1956
b. 41	Second circulation bulletin	undated
b. 41	New York State Department of Social Welfare	undated
b. 41	First rehearsed reading of "The Moon is a Clock"	1955
b. 41	"The Gift of Mountains"	undated
b. 41	Miscellaneous workshop papers	undated
b. 41	Financial report (includes photographs)	1955-1956
b. 41	Council meetings	1955-1957
b. 41	Newsletters <i>2 Folders</i>	1955
b. 41	Special documents	1956
b. 41	Second rehearsed reading of "Suspicious People" <i>2 Folders</i>	1955
b. 41	"Cold Christmas" <i>2 Folders</i>	1955
b. 41	Rehearsed reading of "Dog Days in Autumn"	undated
b. 41	"Friday's Child"	1955
b. 41	"O'Malley the Duck"	1955
b. 41	"Lydia Pinkham"	undated
b. 41	"The Castle"	1955
b. 41	"Sailing to Byzantium"	1955
b. 41	"The World is Yours"	1955
b. 41	Rehearsed reading of "The Old Crow Said"	1955
b. 41	"This Here Emerson" <i>2 Folders</i>	1955
b. 41	"Bad Angels"	1955
b. 41	New Dramatists Committee, Inc. and Elinor Morgenthau - New Dramatists workshop	1955 May 31
b. 41	Blue Cross- Blue Shield information	1955
b. 41	Form letters- extra copies	1955-1956
b. 41	General correspondence	1955-1956
b. 41	Financial report	1955-1956

## Financial Records (continued)

b. 42	Recommended plays- evaluations and synopses	undated
b. 42	Forms	1955-1956
b. 42	Proposals	1955-1956
b. 42	New Dramatists Committee, Inc. and Elinor Morgenthau - New Dramatists workshop	1956 May 31
b. 42	Pending	undated
b. 42	Craft discussion with Howard Bay, typescript first draft	undated
b. 42	First rehearsed reading of "Dark Odyssey"	1957
b. 42	Production observation	1956-1957
b. 42	First rehearsed reading of "The Velvet Cage"	undated
b. 42	Special account	1956
b. 42	Statements and checks	1956
b. 42	First rehearsed reading of "Take the Devil's Hand"	1956
b. 42	Correspondence, New Dramatists board of directors	1956-1959
b. 42	First rehearsed reading of "A Father and Everything"	1956
b. 42	First rehearsed reading of "Abracadabra"	1956
b. 42	VIP list	undated
b. 42	First rehearsed reading of "An Owl in a Chinaberry Tree"	undated
b. 42	Members bulletins	1955-1956
b. 42	"Birds Still Ring"	1956
b. 42	First rehearsed reading of "The China Dog"	1956
b. 42	First rehearsed reading of "The Small Woman"	1956
b. 42	Rockefeller Foundation - budget, etc. <i>2 Folders</i>	1958
b. 42	Chamberlain	undated
b. 42	General correspondence	1956-1957
b. 42	Telegrams	1956
b. 42	Treasurers report	1956-1957
b. 42	Second rehearsed reading of "The Queens Pawn"	1956
b. 42	Invitation lists for rehearsed readings	1956
b. 42	Workshop prospectus	undated

## Financial Records (continued)

b. 42	Completed readings	1956-1957
b. 42	Recommended plays - Ford Foundation	1956
b. 42	Rockefeller Foundation- playwright observer - Comorthoon, James	undated
b. 42	"Time is a Thief"	1956
b. 42	First rehearsed reading of "The Deal"	undated
b. 42	"God is a Clown" (not completed)	undated
b. 42	Faith for Today	undated
b. 42	Publicity	1955-1956
b. 42	Fund for the Republic grant application	1956
b. 42	New Dramatists Committee, Inc. and Elinor Morgenthau - New Dramatists workshop	1957 May 31
b. 42	Ford Foundation material	1957
b. 42	Petty cash	1956-1957
b. 42	Proposals	1957
b. 42	Morgenthau family finances	undated
b. 42	Statements and checks	1956-1957
b. 42	Council meetings	1957-1958
b. 42	Rockefeller Foundation grant application	1957
b. 42	Completed panels	1955-1956
b. 43	Completed panels	1957-1958
b. 43	First rehearsed reading of "The Johnson House"	undated
b. 43	First rehearsed reading of "Carnation, Lily, Lily, Rose"	undated
b. 43	Ticket Requests	1957-1958
b. 43	Thank you notes	1957-1958
b. 43	Theatre admissions	1957-1958
b. 43	Rehearsed reading of the third act of "Taffy"	1957-1958
b. 43	Rehearsed reading of "The Great Git-away"	1957-1958
b. 43	First rehearsed reading of "The Little Gondola"	1957
b. 43	First rehearsed reading of "The Boy on the Beach"	1957
b. 43	First rehearsed reading of "A Coin to Cross Acheron"	undated
b. 43	Rockefeller Foundation correspondence	1957-1958

## Financial Records (continued)

b. 43	Activities report	1957-1958
b. 43	Miscellaneous foundation applications	undated
b. 43	Craft discussions	undated
b. 43	First rehearsed reading of "Pop Goes the Weasel"	1957
b. 43	Plays seen (includes playbills)	1957-1958
b. 43	"The Limbo Kid" by Downing, Robert	1957
b. 43	"Reap the Whirlwind" by Stovall, Miriam	undated
b. 43	Press releases	1956-1957
b. 43	Report of the executive director	1957-1958
b. 43	First rehearsed reading of "Taffy"	1957
b. 43	Reheard reading of "Ride a Cock Horse"	undated
b. 43	First rehearsed reading of "A Psalm for Fat Tuesday"	1957
b. 43	New York Summer Shakespeare Festival	undated
b. 43	Production observance reports <i>2 Folders</i>	undated
b. 43	Play circulation	undated
b. 43	Financial correspondence	1958
	Requests for nomination to Ford Foundation program for playwrights	
b. 43	Fellows, Hugh	1958
b. 43	Haggerty, Bruce	1958
b. 43	Hasapes, Theodore	1958
b. 43	Kramer, Muriel E.	1958
b. 43	Kitt, Henry S.	1958
b. 43	King, Roy	1958
b. 43	Kelly, John Barry	1958
b. 43	Keating, Aurel	1958
b. 43	Katz, Robert	1958
b. 43	Karlen, Stymean	1958
b. 43	Hubler, Richard	1958
b. 43	Hoopes, William (David Garney)	1958
b. 43	Hilliard, Robert L.	1958

Financial Records > Requests for nomination to Ford Foundation program for playwright [...]  
(continued)

b. 43	Hepburn, Dick	1958
b. 43	Hennefeld, Edmund B.	1958
b. 43	Heinberg, Paul	1958
b. 43	Hect, Paul P.	1958
b. 43	Proposed plans	1958-1959
b. 43	Rehearsed reading of "Juan"	1958
b. 43	Rehearsed reading of "Children"	1958
b. 43	Rehearsed reading of "God is a Clown"	undated
b. 43	Morgenthau correspondence	1953-1958
b. 43	Rockefeller Foundation correspondence	1957-1959
b. 43	Publicity	undated
b. 43	Director observers	1958-1959
b. 43	Rockefeller lecture project correspondence	1958-1959
b. 43	Rehearsed reading of "The Towline"	undated
b. 43	Rehearsed reading of "The Ghost Children" <i>2 Folders</i>	undated
b. 43	Rehearsed reading of "Dance to the El"	1958
b. 43	First rehearsed reading of "Guitar"	undated
b. 43	Rehearsed reading of "Oh, What a Beautiful City!"	undated
b. 43	Rehearsed readings of three one act plays	undated
b. 43	Inge, William correspondence	1958
b. 44	Production observance	1958-1960
b. 44	Shanta transportation	1957-1958
b. 44	Progress reports	1958-1959
b. 44	Rockefeller lecture project	undated
b. 44	Craft discussion	undated
b. 44	Executive directors report	1958-1959
b. 44	Egan, Jenny (Phoenix Theatre)	1959-1960
b. 44	Rehearsed reading of "A Thousand Clowns"	undated
b. 44	Publicity	1959
b. 44	Rehearsed reading of "Friday Dinner on Middle Neck Road"	undated

## Financial Records (continued)

	Workshop scenes	
b. 44	"Houdini"	1959
b. 44	"The Kids"	1959
b. 44	"The Black Velvet Ribbon"	1959
b. 44	"The Middle of the Air"	1959
b. 44	"The Dirty Saint"	1959
b. 44	Petty Cash	1959
b. 44	Contributions to New Dramatists services	1959-1962
b. 44	Proposals	1959-1960
b. 44	Rockefeller Foundation correspondence	1959
b. 44	Bills paid	1959-1960
b. 44	Todd, Dr. Harold J. correspondence	1958-1959
b. 44	Finance contributions	1958
b. 44	Production observer's report	undated
b. 44	Report to the judging panel of plays not recommended	1959
b. 44	Rehearsed reading of "The Night Bridgid Mullaney Left Home"	1959
b. 44	Rockefeller Foundation	1960
b. 44	Past director observers considered	1958-1961
b. 44	Telegrams and letters sent for immediate fund	1960
b. 44	Chairmanship acceptance letter	undated
b. 44	American National Theatre Academy	1960
b. 44	Celebrity tables	undated
b. 44	Rehearsed reading of "Crisis"	1961
b. 44	Forms - sample file	1961
b. 44	Rehearsed readings	1961
b. 44	Rehearsed reading of "Two by Four"	1961
b. 44	Rehearsed reading of "Legend"	1961
b. 44	Plan for playwrights	undated
b. 44	Rehearsed reading of "Nest of Echoes"	1961
b. 44	Plays produced and honors won	1961

## Financial Records (continued)

b. 44	Ground rules from panelists	undated
b. 44	Script list	undated
b. 44	Ford Foundation - director observer- Graham, Kenneth	1960
b. 44	Tobin mailing	1962
b. 44	Re-evaluation committee	1961
b. 44	Observerships	1962
	Ford Foundation - director observer	
b. 44	Goff, Lewin	1960
b. 44	Foley, Lee	1960
b. 44	Carrol, Vinnette	1960
b. 44	Altman, Richard	1960
b. 44	de Liagre, Mrs. Alfred	1960
b. 44	Executive director's report	1958-1961
b. 44	Insurance	1955-1957
b. 44	Report on "Romulus" (James, Luther)	undated
b. 44	Reports	undated
b. 44	Mottel, Syeus correspondence	1962
b. 44	Schochen, Seyril correspondence	1961
b. 44	Rockefeller Foundation - Playwright observer- Stokes, Narda	undated
b. 44	Workshop - theatre	1961
b. 44	Studio rental - general correspondence	1960-1961
b. 45	Mitchell, Loftin - correspondence	undated
b. 45	Playwright observers	undated
b. 45	Lindsay, Howard - correspondence	1961
b. 45	Kelly, Nancy - correspondence	1961
b. 45	Miscellaneous files and correspondence	undated
b. 45	Institute for Advanced Studies in the Theatre Arts	1961
b. 45	General correspondence	1961-1962
b. 45	Re-evaluation	1961
b. 45	Thank you letters	1961



## Financial Records (continued)

b. 45	Samples, M. David - correspondence	1961
b. 45	Miscellaneous notes and files	undated
b. 45	Ford Foundation - director observer - Wilson, Robert Nyde	1961
b. 45	Ulmer, John - correspondence	1961
b. 45	Wishy, Joseph - correspondence	1961
b. 45	Sullivan, Roger - correspondence	1961
b. 45	Report of director- observer Wilson, Robert Hyde ("Mary, Mary")	1961
b. 45	Director- observer program inquiries	1961-1962
b. 45	Donor lists	1961
b. 45	Applicants for workshop directors <i>2 Folders</i>	1961-1962
b. 45	Director requests	1960-1961
b. 45	New York State Council on the Arts correspondence	1965
b. 45	Newsletter	1961
b. 45	Scene workshop "Tandem"	1961
b. 45	Outgoing correspondence <i>2 Folders</i>	1961 October and November
b. 45	Workshop productions	1962-1965
b. 45	Panels	1962-1963
b. 45	Panels- theatre professionals	1962
b. 45	"Aun"	1962
b. 45	Workshop expenses	1962
b. 45	Workshop programs and company	1962
	Workshop plays	
b. 45	"He'll Be Me" by Mamis, Justin	1962
b. 45	"Richard Comes Wednesday" by Couder, Jo	1962
b. 45	"Postlude and Snowangel" by Carlino, Lewis John	1962
b. 45	"Teufelmann's Inn" by Sherry, John	1962
b. 45	"Don Juan on West Fourth Street" by Goldsmith, Gloria	1962
b. 45	"The Dispossessed" by Friedman, Joel J.	1962
b. 45	"The Emperor of Biloxi" by Sipherd, Ray	1962

## Financial Records &gt; Workshop plays (continued)

b. 45	"High Sign" by Carlino, Lewis John	1962
b. 45	"The Phonograph" by Mitchell, Lofton	1962
b. 45	Workshop financial reports	1962
b. 45	Outgoing correspondence <i>12 Folders</i>	1962 January- June
b. 45	Panels	1962
b. 45	Nominations for the executive committee	undated
b. 45	Thank you letters	1962-1963
b. 45	Morrison, Jack - correspondence	1961-1962
b. 45	Morgan, David N. - correspondence	1961
b. 45	Rockefeller Foundation report	1962
b. 45	Budgets	1961-1962
b. 45	Copyright forms	undated
b. 45	Planning committee minutes	1962
b. 45	Sinclair, Michael - correspondence	1961-1962
b. 45	Junquera, Victor	1961-1962
b. 45	Wood, Audrey - correspondence	1962
b. 45	Testimonial letters from New Dramatists	undated
b. 45	Miscellaneous correspondence	1962
b. 45	Lecture series correspondence	1962
b. 45	Tape library (partial listing)	undated
b. 45	Bentley tape introduction	undated
b. 45	Witt, Peter and ARA	undated
b. 45	Craft discussions	1962-1965
b. 45	Newsletter	1962
b. 45	Press Agents	1962
b. 45	Boettcher, Henry - correspondence	1962
b. 45	Craft discussion (book)	1962 Fall
b. 45	Space	1961-1962
	Rehearsed readings	
b. 45	"Look at my Man" by Lemay, Harding	1963

## Financial Records &gt; Rehearsed readings (continued)

b. 45	"A Young Man's Guide to the Upper Air" by Best, Charles	1963
b. 45	"Once in Arcadia" and "Flower Pots on a Windowsill" by Parchman, William	1963
b. 45	"The Apple Doesn't Fall" by Radano, Gene	1963
b. 45	"The Ruins By Moonlight"	1963
b. 45	"Telemachus" by Carlino, Lewis John	1963
b. 45	Panels	1963-1967
b. 45	Institute for Advanced Studies in the Theatre Arts correspondence	1962-1965
b. 45	Rehearsed reading of "Wedding Band" and "The Wings of Time" by Alice Childress	1963
b. 46	Acting classes - observers	1963-1964
b. 46	Playwriting content	1963
b. 46	Contributions	1963
b. 46	General correspondence <i>9 Folders</i>	1963
b. 46	Industry campaign	1963
b. 46	Actors fund project	1964
	Rehearsed readings	
b. 46	"The Gentle Art of Making Enemies" by Friedman, Joel	1964
b. 46	"From a Dark Land" by Lemay, Harding	1964
b. 46	"The Minotaur" by Scott, Joe	1964
b. 46	"Better Love Next Time" by Kalcheim, Lee	1964
b. 46	"Ride the Cock Horse" by Scott, Joe	1964
b. 46	"Viazemsky" by Terpiloff, Tony	1964
b. 46	"A Cup of Elijah" by Mamis, Justin	1964
b. 46	"Nathan Weinstein's Daughter" by Rayfiel, David	1964
b. 46	"Does a Tiger Wear a Necktie?" by Petersen, Don	1964
b. 46	"Q for Quasimodo" by Yablonsky, Harold	1964
b. 46	"The Artists", "Spit in the Ocean", and "A Limb of Snow" by Barlow, Anna Marie	1964
b. 46	Miscellaneous theatre notes	1965-1966
b. 46	Observers	1964

## Financial Records (continued)

b. 46	Newsletters	1964-1966
b. 46	Directors correspondence	1962-1964
b. 46	General correspondence <i>12 Folders</i>	1964
	Rehearsed readings	
b. 46	"Husbands and Wives" by Pittman, Arthur	1965
b. 46	"The Mute Who Sang" by Radano, Gene	1965
b. 46	"A Week from Today" by Wexler, Norman	1965
b. 46	"The Drapes Come" by Dizenzo, Charles	1965
b. 46	"Overture" by Kalcheim, Lee	1965
b. 46	"Better Love Next Time" by Kalcheim, Lee	1965
b. 46	"Home by Hollywood" by Hailey, Oliver	1965
b. 46	"The Girl" by Welles, Violet	1965
b. 46	"The Bed Was Full" by Drexler, Rosalyn	1965
b. 46	"Class in America" and "A Sacrament" by Pittman, Arthur	1965
b. 46	"Animal" and "The Picture" by Hailey, Oliver	1965
b. 46	"Kissin' Rattlesnakes Can Be Fun" by Elder, Lonne	1965
b. 46	General correspondence <i>12 Folders</i>	1965
b. 47	Craft discussions - ideas	1964-1965
b. 47	Stage manager notes	undated
b. 47	Studio notes	undated
b. 47	New York State Council on the Arts annual report	1965
b. 47	Theatre notes	1965-1966
b. 47	Craft discussions	1965-1966
b. 47	Programs and companies	1965-1967
	Rehearsed readings	
b. 47	"Cherry Soda Water" by Levi, Stephen	1966
b. 47	"The Exiles" by Kalcheim, Lee	1966
b. 47	"The Surprise Party" by Kalcheim, Lee	1966
b. 47	"Deadlock" by Radano, Gene	1966

## Financial Records &gt; Rehearsed readings (continued)

b. 47	"The Peace Creeps" by Wolfson, John	1966
b. 47	"Johnny No Trump" by Mercier, Mary	1966
b. 47	"Villon" by Parchman, William	1966
b. 47	"Seven Million Listeners Can't Be Wrong" by Kalcheim, Lee	1966
b. 47	"The Investigation" and "Hot Buttered Roll" by Drexler, Rosalyn	1966
b. 47	"I Ran into this Zulu" by Marmorstein, Malcolm	1966
b. 47	"Fat Rubinstein" by Foreman, Richard	1966
b. 47	"Nero" by Dizenzo, Charles	1966
b. 47	"Prunella and Blurr" by Max, Jerome	1966
b. 47	"Needmore" and "Needmore's Mother" by Parchman, Bill	1966
b. 47	"Apples and Innocence" by Mamis, Justin	1966
b. 47	"Mr. and Mrs. Lyman" by Friedman, Joel	1966
b. 47	"The Little Birds Fly" by Lamay, Harding	1966
b. 47	"Who's Happy Now" by Hailey, Oliver	1966
b. 47	"What Color Goes with Brown" by Max, Jerry	1966
b. 47	General correspondence 12 Folders	1966
b. 47	"The Caucasian Chalk Circle" by Brecht, Bertolt	1966
b. 47	Leases	1965-1966
b. 47	University of Michigan correspondence	1966
b. 47	Photographers	1966
b. 47	Playwrights, group theatres, etc.	1966
b. 47	Paul, Weiss, Rifkind, Wharton & Garrison	1962-1966
b. 47	Executive committee meeting	1962-1965
b. 47	Boston University correspondence	1966
b. 47	WNET Channel 13 correspondence	1966
b. 47	Production observers	1962-1966
b. 47	General correspondence	1966
b. 47	Directors lists and visits	1966
b. 47	Assorted reviews	1966
b. 47	Observerships	1967

## Financial Records (continued)

b. 47	General correspondence <i>8 Folders</i>	1967
b. 47	Cash receipts	1953-1967
b. 47	Observership appeal	1967
b. 47	Theatre admissions	1967-1968
b. 47	New playwrights catalogue volume III	undated
b. 47	"Keep Tightly Closed in a Cool Dark Place" by Terry, Megan	1967
b. 47	Workshop activities	1969-1974
b. 47	Leases	1963-1969
b. 48	Panels	1968-1969
b. 48	Loessin, Ed - correspondence	1958-1960
b. 48	"Sister Sadie and the Sons of Sam" by Mason, Clifford	1968
b. 48	General correspondence <i>2 Folders</i>	1968 July and April
b. 48	Mason, Clifford - notes	1968-1972
b. 48	Productions by New Dramatists for annual activities report	1967-1968
b. 48	Arts of the Theatre Foundation correspondence	1969-1980
b. 48	Workshops	1968-1969
b. 48	Theatre admissions	1968-1969
b. 48	Real estate taxes	1969
b. 48	General correspondence <i>4 Folders</i>	1969 September-November
b. 48	Proposals	1951-1969
b. 48	New Dramatists Committee letter	1969
b. 48	End of year mailing	1969
b. 48	Script reading project	1970
b. 48	Drama Guild quarterly piece	1970
b. 48	New York State Council on the Arts grant	1970
b. 48	Contributions of \$100 and over made to the New Dramatists Committee	1969-1970
b. 48	New Dramatists Committee, Inc. cash budget	1970-1971
b. 48	Report to the judging panel of plays not recommended	undated

## Financial Records (continued)

b. 48	General correspondence <i>3 Folders</i>	1970 January- March
b. 48	"Angels"	1971
b. 48	Tax information	1975
b. 48	Progress reports	1971
b. 48	General correspondence	1971 July- August
b. 48	Theatre admissions	1972-1973
b. 48	Membership meeting	1971
b. 48	Theatre admissions	1970-1971
b. 48	New York State Council on the Arts	1971-1972
b. 48	Newsletters	1969-1970
b. 48	Angel mailing	1971
b. 48	Script reading project	1971-1976
b. 48	Osborne, Betty	1972
b. 48	Fund drive	1972
b. 48	New York State Council on the Arts	1972-1974
b. 48	Mini-benefit #1 "Beggar's Opera"	1972
b. 48	Jerome Foundation, Inc.	1972-1979
b. 48	Progress report	1972
b. 48	Benefit ticket sales	1973
b. 48	Company Theatre Foundation	1972
b. 48	National Theatre Institute	undated
b. 48	General correspondence	1972 June
b. 48	Activities report	1973-1974
b. 48	Benefit information	undated
b. 49	Greenberg, Edward	1973
b. 49	"Scrambled Eggs"	1973
b. 49	"Elagabalus"	1973
b. 49	"Hello, I Love You"	1973
b. 49	"The Family House"	1973

## Financial Records (continued)

b. 49	"Birth"	1973
b. 49	"Rosensweig F. C."	1973
b. 49	"All is Bright"	1973
b. 49	"Babylon"	1973
b. 49	Program guidelines	1973
b. 49	"I'd Go to Heaven if I Was Good"	1973
b. 49	"Yucca Flats"	1973
b. 49	"The Partnership"	1973
b. 49	"American Glands"	1973
b. 49	"Nestless Bird"	1973
b. 49	General correspondence <i>7 Folders</i>	1973
b. 49	Meeting notes	1974
b. 49	Printed materials of New Dramatists	undated
b. 49	Re-evaluation	1974-1975
b. 49	Contact sheets	1974-1976
b. 49	"The Beach Children"	1974
b. 49	"200 Years of American Furniture"	1974
b. 49	"In the Dark" and "Soft Shoulders"	1974
b. 49	"Veil of Infamy"	1974
b. 49	"Trial of Denmark Vesey"	1974
b. 49	"The War Party"	1974
b. 49	"The Rapists"	1974
b. 49	"The Rabinowitz Gambit"	1974
b. 49	"The Off-Season"	1974
b. 49	"The Salty Dog Saga"	1974
b. 49	"The Inn at Lydda"	1974
b. 49	"Love One Another"	1974
b. 49	"The Rag Doll"	1974
b. 49	"A Safe Place" <i>2 Folders</i>	1974



## Financial Records (continued)

b. 49	"Leave of Absence"	1974
b. 49	"Give My Regards to Broadway"	1974
b. 49	"The Deadlock"	1974
b. 49	"The Shaft of Love" <i>2 Folders</i>	1974
b. 49	New York State Board of Social Welfare - notice of proposed rule making	1974
b. 49	Membership lists	1974
b. 49	Twenty-fifth anniversary celebration	1974 April 26
b. 49	"Amoureuse"	1975
b. 49	"Between Now and Then"	1975
b. 49	"Nightlight"	1975
b. 49	"Breadwinner"	1975
b. 49	"Carnival Dreams"	1975
b. 49	"Esther"	1975
b. 49	"Cakes with the Wine"	1975
b. 49	"The Pink Palace"	1975
b. 49	New Dramatists members (draft)	1950-1975
b. 49	"The Inn at Lydda"	1975
b. 49	Benefit luncheon	1976
b. 49	Rules and regulations	undated
b. 49	Newsletters	1971
b. 49	Special evenings: friends and board	1975
b. 49	Engler, Ms.	1975-1978
b. 49	Cash disbursements	1974
b. 49	Billy Rose Theatre Books Collection	1975-1976
b. 49	Broadway Show League	1976
b. 49	Membership lists	1952-1977
b. 49	National Endowment for the Arts grant	1976-1977
b. 49	Renovations	undated
b. 49	Newsletter	1977

## Financial Records (continued)

b. 49	"Firstborn" and "The Cold Wind and the Warm" production observance reports	undated
b. 50	Financial records <i>6 Folders</i>	undated
b. 50	Ford Foundation account	undated
b. 50	Lindsay & Crouse Studio	undated
b. 50	Cash disbursement	1976 May 31
b. 50	Artist reimbursement	1983-1984
b. 50	Audit	1983
b. 50	Service contracts	1982-1984
b. 50	Blue Cross Blue Shield	1982-1984
b. 50	Checks <i>3 Folders</i>	undated
b. 50	Petty cash	1983
b. 51	Revised proposals	1955-1956
b. 51	Bills paid	1957
b. 51	Financial records	undated
b. 51	Dunn, Tom - expenses	1983
b. 51	Budget	1962
b. 51	Receipts, checks, and deposit slips <i>3 Folders</i>	undated
b. 51	Prager, June - expenses	1983 June 30
b. 51	Expense reports	1982
b. 51	Artists fees (children)	1982-1983
b. 51	Panelists' honorariums (Prager)	1982
b. 51	Readers' fee (Prager)	1982
b. 51	New Dramatists Committee special account	1954-1955
b. 51	Paid bills <i>3 Folders</i>	1969-1971
b. 52	Publicity	1969
b. 52	Budget	1971-1972
b. 52	Report on fund raising campaign	1971
b. 52	Weissberger memo	1971

## Financial Records (continued)

b. 52	Budget	1972-1973
b. 52	Financial statements	1972-1973
b. 52	New York State Council on the Arts <i>2 Folders</i>	1972-1974
b. 52	Re-evaluation	1973
b. 52	Composers, and lyricists	1972
b. 52	Industry chairman Prince, Harold	1972
b. 52	Rehearsed readings	1972
b. 52	Theatre owners	undated
b. 52	Critics	undated
b. 52	Playwrights	undated
b. 52	Summer theatres	undated
b. 52	Directors and choreographers	1972
b. 52	Benefit performance of "A Little Night Music"	1972
b. 52	Press agents	1972
b. 52	Suppliers	1972
b. 52	Accountants	1972
b. 52	Producers	1972
b. 52	Publishers	1972
b. 52	Designers	1972
b. 52	Regional theatres	1972
b. 52	General correspondence <i>2 Folders</i>	1972 January and March
b. 52	Request for assistance from New York State Council on the Arts	1972-1973
b. 52	Financial records	1977
b. 52	Script log	undated
b. 52	Year-end letter	1977
b. 52	Fund-raising records	1977
b. 52	Cash disbursements	1977
b. 52	Last foundations	undated
b. 52	New York State Council on the Arts	1977-1978

## Financial Records (continued)

b. 52	Executive committee	undated
b. 52	National Endowment for the Arts	1977-1978
b. 52	Directors	1978
b. 52	Miscellaneous files	undated
b. 53	Miscellaneous correspondence	1982-1983
b. 53	Long-range plan meetings	1982
b. 53	Admission letters: artistic directors	1982
b. 53	O'Neill theatre contact list	undated
b. 53	The Playwrights Center	undated
b. 53	Press releases	1982-1983
b. 53	Re-evaluation schedules	undated
b. 53	Cast contact sheet	1982
b. 53	Readings schedule and attendance	1982-1983
b. 53	Artistic directors	1982-1983
b. 53	Memory letters	1982
b. 53	Computers	1982
b. 53	Membership bulletins	1980-1981
b. 53	Financial records	1981-1982
b. 53	ScriptShare marketing: regional theatres	undated
b. 53	Audits	1980-1981
b. 53	Off Off Broadway Alliance labels	1981
b. 53	Playbill award	1981
b. 53	Proposal back-up	1981
b. 53	Third stage	1980-1981
b. 53	Programs for readings	undated
b. 53	Admission letters: playwrights	1981
b. 53	Backer's audition	undated
b. 53	Admissions: records of finalists	1980
b. 53	Archives	1980
b. 53	Luncheon celebrities	1980

## Financial Records (continued)

b. 53	Programs	1980-1981
b. 53	Theatre Profiles volume 4	1979
b. 53	Friends <i>2 Folders</i>	1979-1980
b. 53	Cash disbursement journals	1979
b. 53	Equity	undated
b. 53	National Endowment for the Arts literature	1979-1980
b. 53	Membership lists	1979
b. 53	National Endowment for the Arts	1978-1979
b. 53	Statements	1979-1980
b. 53	Re-evaluations	1978
b. 53	New York State Council on the Arts	1978-1979
b. 54	Dave's stuff	undated
b. 54	Children	undated
b. 54	Long range plan	1984
b. 54	Generals	1984
b. 54	University of Miami <i>2 Folders</i>	1984
b. 54	Workshops	undated
b. 54	Press releases	1984
b. 54	Readings	1984
b. 54	ScriptShare	1984
b. 54	Directors	1983
b. 54	Writers Executive Committee	1983-1984
b. 54	Mercantile Library of the City of New York	1982
b. 54	Press, agents	undated
b. 54	Staff and board	1982-1983
b. 54	ScriptShare scene night	undated
b. 54	Non-performance workshop	undated
b. 54	Cast contact sheet for "Welcome to Sodom and Gomorrah"	undated
b. 54	McDonalds	undated

## Financial Records (continued)

b. 54	Cast contact sheets for "No More Summers", "Gym Rats", and "The Bulldog and the Bear" <i>3 Folders</i>	undated
b. 54	January project	1983
b. 54	General auditions	1983 September
b. 54	Actor presentations and design portfolio review for the League of Professional Theatre Training Programs	1983
b. 54	Contributors	1984
b. 54	Weekend retreat	1983
b. 54	Budget	undated
b. 54	Internship forms	undated
b. 54	Readings	1983-1988
b. 54	Member bulletins	1983
b. 54	Public relations: general	1983
b. 54	Wylie, Stephen	1983-1984
b. 54	Admissions	1983 Fall
b. 54	Celebrity bios	undated
b. 54	Off Off Broadway Alliance	undated
b. 54	Member's activities	1983
b. 54	Admissions	1979-1983
b. 54	Readings	undated
b. 54	Contact information	undated
b. 54	Alliance of Resident Theatres	1983
b. 54	Production	1983-1984
b. 54	General auditions	1982 September
b. 54	Cast contact sheets	undated
b. 54	List of actors	undated
b. 55	Stage manager	1984
b. 55	First stage - exchanges	
b. 55	Musical theatre general auditions	undated
b. 55	"We Do It All for You"	undated
b. 55	Old audition schedules	1982-1984

## Financial Records (continued)

b. 55	Alumni news	1984
b. 55	Playwright's platform "Boston"	undated
b. 55	Intern program	1985
b. 55	Alumni column	1983-1984
b. 55	Alumni information	1983-1984
b. 55	Intern development	undated
b. 55	Internship information	1985-1986
b. 55	State of the union - budgets, etc.	1985
b. 55	Seventh heaven	1985
b. 55	Library	undated
b. 55	Readings: printing estimates	1983-1984
b. 55	Member's bulletin	1983-1984
b. 55	Internships	undated
b. 55	Mailing list additions	undated
b. 55	Expect to join	undated
b. 55	Apple computer proposal	undated
b. 55	Archive newsletters	undated
b. 55	Admissions <i>4 Folders</i>	undated
b. 56	Staff and board	1984-1985
b. 56	General auditions	1984 September
b. 56	Survey of archival material with photographs of building	1984
b. 56	Actor presentations and design portfolio review for the League of Professional Theatre Training Programs	1984
b. 56	Classes	1983-1984
b. 56	State of the union	undated
b. 56	Radio and television	1984-1987
b. 56	New York Theatre Studio	undated
b. 56	Aspen Playwrights Conference	undated
b. 56	Producers	1984
b. 56	Press forms	1985

## Financial Records (continued)

b. 56	General auditions	1985 January
b. 56	Members' bulletin	1985 December
b. 56	Auditions	1985
b. 56	Opera workshop	1985
b. 56	ScriptShare <i>2 Folders</i>	1985
b. 56	Therriault, Daniel	undated
b. 56	"Not Showing" by Ryan, James	1985
b. 56	"Red Storm Flower" by Shanley, John Patrick	undated
b. 56	Members - Marsha Norman speech	1985
b. 56	Newsletter	1985
b. 56	List of residencies awarded to the members of New Dramatists	1985 March
b. 56	ScriptShare letters to file	1985
b. 56	ScriptShare responses	undated
b. 56	Levi, Stephen	1985
b. 56	Press	1985
b. 56	Members - class flyers	undated
b. 56	Press correspondence	1985
b. 56	Press releases rough draft	1985
b. 56	Admissions - requests to send	1985
b. 56	Admissions - rejection letters	1985
b. 56	Production	undated
b. 56	Members' activities	1985 Summer
b. 56	Ballots and surveys	undated
b. 56	Budget comparisons	1986-1988
b. 56	Mailing list - actors	undated
b. 56	Information for the bulletin	undated
b. 56	Bulletin	1985 September
b. 56	Stage director applications	undated
b. 56	Members - activity sheets	undated
b. 56	ScriptShare - agent updated	1985



## Financial Records (continued)

b. 56	ScriptShare - scripts owned	1985
b. 56	Press - Bainum, Mibs	1983
b. 56	Press - lists	undated
b. 56	Press - activities	undated
b. 56	Newsletter	1985 September
b. 57	Admissions - rejection letters	1982-1983
b. 57	National Endowment for the Arts	undated
b. 57	Press plan	1985
b. 57	No publication drafts	undated
b. 57	Miscellaneous correspondence	1985
b. 57	Bowne, Alan	undated
b. 57	Applicants	1985
b. 57	Material for board	1985
b. 57	Playwright profiles	1985
b. 57	Press	undated
b. 57	Playbill for "True West" by Shepard, Sam	1985
b. 57	Members' bulletin	undated
b. 57	Northlight Theatre	undated
b. 57	Members' bulletin	1985-1985
b. 57	Plays for ScriptShare	undated
b. 57	Writers' Executive Committee <i>2 Folders</i>	1984-1985
b. 57	Members' bulletin	1986 May
b. 57	Playwriting class	1986-1987
b. 57	Cristina Crawford Foundation	1986
b. 57	"Celebrity Doodles, Drawings & Designs" auction	1986
b. 57	Literary managers	undated
b. 57	Clemson University	1986
b. 57	Membership bulletin	1986 January
b. 57	Actor presentations and design portfolio review for the League of Professional Theatre Training Programs	1986

## Financial Records (continued)

b. 57	Staged readings	1986
b. 57	Members' bulletin <i>2 Folders</i>	1986
b. 57	General auditions	1986 Fall
b. 57	Finalists	1985
b. 57	Artist's fellowship guidelines	1987-1988
b. 57	Internship information and application <i>2 Folders</i>	undated
b. 57	Internship contacts and information sent	1987 Summer
b. 57	Internship packet	1987
b. 57	Illinois Arts Council	1987
b. 57	Press lists	undated
b. 57	Temple University actor presentations	undated
b. 57	Production	undated
b. 57	Lettering	undated
b. 57	General auditions - time slots	undated
b. 57	ScriptShare	undated
b. 57	Writers Executive Committee minutes	1985 October 3
b. 57	Members' bulletin	1985 October
b. 58	Lost members	undated
b. 58	Applications <i>22 Folders</i>	1950-1956
b. 59	Applications <i>49 Folders</i>	1957-1963
b. 60	Applications <i>37 Folders</i>	1964-1970
b. 61	Applications <i>39 Folders</i>	1971-1976
b. 62	Applications <i>27 Folders</i>	1977-1983
b. 63	New Dramatists Admissions Committee report <i>7 Folders</i>	1983
b. 63	Admission materials <i>14 Folders</i>	1982-1983

## Financial Records (continued)

b. 64	Admission materials <i>16 Folders</i>	1984
b. 65	Admission materials <i>2 Folders</i>	1984
b. 65	"Final Coronation" by Gallardo	undated
b. 65	"Everybody Knows My Business" by Gallardo, Yolanda and Edward	undated
b. 65	"Bernie" by Gallardo, Edward	undated
b. 65	"Florida Girls" by Fitz-Hasty, Nancy (3 copies) <i>2 Folders</i>	1981
b. 65	"Alice and Fred" by Ellentuck, Dan <i>2 Folders</i>	1983-1984
b. 65	"The Wonderful Tower of Humber Lavoignet" by Alvarez, Lynne	1984
b. 65	"Sweet Dreams" by Hill, David J.	1981
b. 65	"Lucian's Woods" by Hill, David J.	1982
b. 65	"Swop" Jenkins, Ken	1981
b. 65	"Waltz on a Merry-Go-Round" by Gallardo, Edward	undated
b. 65	"Winterfire" by Gilhooley, Jack	1982
b. 65	"Carrie and Nell..." by Dunn, Thomas G.	1983
b. 65	"Cheat" by Harrington, Laura	1984
b. 66	Drawer lists	undated
b. 66	Members guide to New Dramatists	undated
b. 66	Staff and board	1983-1984
b. 66	Actor's biographies	undated
b. 66	"Slidescape" by Bigham, Abra (2 copies) <i>2 Folders</i>	1981
b. 66	"Fat Fell Down" by Ellentuck, Dan	1978
b. 66	"Alice and Fred" by Ellentuck, Dan (2 copies) <i>2 Folders</i>	1983
b. 66	"Blood an' Kin" (working title) by Bigham, Abra	1984 November
b. 66	"Indiscretions" by Hill, David J.	1983
b. 66	"Town Portrait" by Hill, David J.	1980
b. 66	"Forklift" by Hobson, Richard	undated
b. 66	"Overland Rooms" by Hobson, Richard	undated

## Financial Records (continued)

b. 66	"Memphis Is Gone" by Hobson, Richard	undated
b. 66	Directors <i>6 Folders</i>	undated
b. 66	Exchanges <i>6 Folders</i>	1983-1986
b. 66	IBM copier usage cards	1984
b. 66	Long range planning committee	1984
b. 67	Celebrity doodles auction cards	1982 December 6
b. 67	Contact cards	undated
b. 67	Receipts <i>7 Folders</i>	undated
b. 68	Receipts <i>8 Folders</i>	undated
b. 68	Petty cash	1980
b. 68	McDonald's <i>6 Folders</i>	1986-1987
b. 68	Celebrity doodle auction	1983
b. 69	Taxes	1987
b. 69	National Endowment for the Arts challenge grant	1986
b. 69	Bank statements	1988-1990
b. 69	Petty cash <i>2 Folders</i>	1980's
b. 69	Checks and bank statements <i>4 Folders</i>	1981-1987
b. 70	Applications <i>19 Folders</i>	1951-1972
b. 71	Applications <i>17 Folders</i>	1966-1976
b. 72	Applications <i>20 Folders</i>	1950-1981
b. 72	General ledger	1974
b. 73	Dunn, Thomas G. correspondence <i>9 Folders</i>	1985-1988
b. 73	Royalty payments	1985

## Financial Records (continued)

b. 73	Financial statements <i>4 Folders</i>	1984-1990
b. 73	Contact sheets	1987-1988
b. 74	Ledger	1975-1979
b. 74	Shows	1988
b. 74	Lorraine Hansberry Project	1983
b. 74	Hal Prince luncheon	1988 May 10
b. 74	Applications <i>3 Folders</i>	1959-1973
b. 74	Financial reports	1956-1960
b. 74	Payroll cards <i>2 Folders</i>	1979
b. 74	Cash disbursements journal	1980
b. 74	Unidentified play	undated
b. 74	Audits	1958-1963
b. 74	Telephone logs and bills	1982-1985
b. 75	Telephone logs and bills <i>2 Folders</i>	1982-1985
b. 75	Cancelled checks <i>4 Folders</i>	1970s-1986
b. 76	Petty Cash	1982
b. 76	Deposit slips <i>2 Folders</i>	1970's-1980's
b. 76	Applications <i>13 Folders</i>	1950-1979
b. 77	Applications <i>17 Folders</i>	1950-1979
b. 78	Applications <i>7 Folders</i>	1950-1979
b. 78	Cancelled checks <i>6 Folders</i>	1984
b. 79	Cancelled checks <i>5 Folders</i>	1984-1986
b. 79	Executive director	1987
b. 79	Literary expenses	1987

## Financial Records (continued)

b. 79	Workshop expenses	1987
b. 79	Actor's expenses	1987
b. 80	Printed ephemera and playbills <i>8 Folders</i>	1983-1985
b. 81	Printed ephemera and playbills <i>4 Folders</i>	1984-1986
b. 81	Industry drive	1983-1984
b. 82	Wagener, Terri	1980-1986
b. 82	L.A. Stage Company	1980-1984
b. 82	Hippodrome Theatre	1981-1984
b. 82	Los Angeles Public Theatre	1981-1984
b. 82	The Next Theatre Company	1982-1983
b. 82	Burnham Theatre Guild	1982-1983
b. 82	Trinity Square Repertory Company	1982-1984
b. 82	The Landers Theatre	1982-1984
b. 82	Playwrights' Workshop Montreal	1982-1984
b. 82	Milwaukee Repertory Theatre	1982-1985
b. 82	University of Nevada at Las Vegas	1982-1985
b. 82	The University of Alabama Theatre	1982-1985
b. 82	Theatre Memphis	1982-1985
b. 82	Remains Theatre	1982-1985
b. 82	Empire State Institute for the Performing Arts	1982-1986
b. 82	Connecticut Theatre	1982-1983
b. 82	The Independent Eye	1983-1984
b. 82	Geva Theatre	1984-1986
b. 82	Invisible Theatre	1983-1984
b. 82	Academy Theatre	1983
b. 82	Topel & Associates	1983-1984
b. 82	The Road Company	1983-1984
b. 82	Kalamazoo Civic Players	1983-1984
b. 82	The Iris Group	1983-1984

## Financial Records (continued)

b. 82	Irondale Ensemble Project	1983-1984
b. 82	Great North American History	1983-1984
b. 82	University of Minnesota	1983-1984
b. 82	Actors for Themselves	1983-1984
b. 82	Brass Tacks	1983-1984
b. 82	Pasadena Playhouse	1983-1984
b. 82	Center Stage, Hunterdon Arts Center	1983-1984
b. 82	Cherub's Guild	1983-1984
b. 82	Caldwell Playhouse	1983-1984
b. 82	ScriptShare	1986
b. 82	Pheasant Run Theatre	1983-1985
b. 82	Old Globe Theatre	1983-1985
b. 82	Waterloo Community Playhouse	1983-1985
b. 82	Illusion Theatre	1983-1985
b. 82	Asolo State Theatre	1983-1985
b. 82	Ithaca College	1983-1985
b. 82	The Empty Space	1983-1985
b. 83	Pennsylvania Stage	1983-1986
b. 83	Boarshead Theatre	1983-1986
b. 83	Denver Center Productions	1983-1986
b. 83	Philadelphia Drama Guild	1983-1986
b. 83	Alliance Theatre Company	1983-1986
b. 83	Seattle Children's Theatre	1984
b. 83	Kenyon Festival Theatre	1984
b. 83	Jomandi	1984
b. 83	MCH Theatre	1984
b. 83	Metropolitan Repertory Company	1984
b. 83	Coconut Grove Playhouse	1984
b. 83	Oregon Shakespeare	1984
b. 83	Norman Twain Productions	1984-1985

## Financial Records (continued)

b. 83	Force Ten Productions, Inc.	1984-1985
b. 83	Lindsey Enterprises	1984-1985
b. 83	University of Miami	1984-1985
b. 83	St. Ann Center	1984-1986
b. 83	Arena Stage	1984-1986
b. 83	City Players of St. Louis	1984-1986
b. 83	WPA Theatre	1984-1986
b. 83	Main Street Theatre	1984-1986
b. 83	The Repertory Theatre of St. Louis	1984-1986
b. 83	Virginia Museum Theatre	1985
b. 83	Humboldt State University	1985
b. 83	The Foundry Theatre Company	1985
b. 83	Stormfield Theatre Company	1985
b. 83	Blackhawk Enterprises, Inc.	1985-1986
b. 83	Wheaton College	1985-1986
b. 83	The Whole Theatre	1985-1986
b. 83	Missouri Repertory Theatre	1985-1986
b. 83	Stage #1	1985-1986
b. 83	Scholastic, Inc.	1985-1986
b. 83	Chappaqua Drama Group	1985-1986
b. 83	Media Ventures	1985-1986
b. 83	Doodles auction	undated
b. 83	On Stage	1989
b. 83	Artwork - copies of doodles	undated
b. 83	Anderson, Robert	1983
b. 83	Xerox playbill	undated
b. 83	Programs for playwrights	1981
b. 83	Twenty-ninth anniversary luncheon	1978 May 5
b. 83	Annual luncheon <i>10 Folders</i>	1979-1990
b. 83	The Living Theatre	1959-1960



## Financial Records (continued)

b. 83	Workshop staging of "Down on the Farm"	1972
b. 83	The plan for playwrights	1955
b. 84	On Stage	1986
b. 84	Annual luncheon <i>2 Folders</i>	1984-1989
b. 84	Board meeting tapes	1985-1986
	Press	
b. 84	Tear sheets	1950s
b. 84	Press releases	1985-1987
b. 84	Press - doodles auction	1984
b. 84	Stagearts Theatre Company	1984
b. 84	Press and reviews <i>5 Folders</i>	1986-1987
b. 84	Literary managers and dramaturgs	1984
b. 84	UPS	1986
b. 84	Newsletter #3	1986-1987
b. 84	Old newsletter materials	undated
b. 84	Miscellaneous press materials	undated
b. 84	Newsletter publication information	undated
b. 84	Shanley, John Patrick	undated
b. 84	McIntyre, Dennis	1979-1987
b. 84	Hill, David J.	1979-1986
b. 84	Schenkar, Joan	undated
b. 84	Shanley, John Patrick	1984-1985
b. 84	Steinbach, Victor	undated
b. 84	Sweet, Jeffrey	1983-1985
b. 84	Therriault, Daniel	1986
b. 84	Wagner, Terri	1984
b. 84	Wilson, August <i>2 Folders</i>	1986-1987
b. 84	Wellman, John	1984
b. 84	Yoshimura, Jim	1984

## Financial Records &gt; Press (continued)

b. 84	Zigun, Dick	1982-1984
b. 84	Miscellaneous press materials	undated
b. 84	Members activities updates	1984
b. 84	Television and film activities of members	1985
b. 84	Original press book	1983-1984
b. 84	Miscellaneous press materials	undated
b. 85	Harrington, Laura	1985
b. 85	Heifner, Jack	1985
b. 85	Jones, Jeffrey	1982-1985
b. 85	Kesselman, Wendy	1985-1986
b. 85	Kramer, Sherry	1982
b. 85	Linney, Romulus	1965-1982
b. 85	Lord, Robert	1985
b. 85	Maguire, Matt	1984
b. 85	Mann, Emily	1984-1985
b. 85	McIntyre, Daniel	1984-1985
b. 85	McLaughlin, Ellen	1986 May
b. 85	Nassivera, John	1983-1985
b. 85	Nicholson, James	1980-1987
b. 85	Olive, John	1981-1985
b. 85	Overmeyer, Eric	1985-1986
b. 85	Pielmeier, John	1982-1985
b. 85	Pietri, Pedro Juan	1984-1985
b. 85	Rosen, Sheldon	undated
b. 85	Gray, Amlin	1984-1985
b. 85	Giardina, Anthony	1983
b. 85	Gallagher, Mary	1980-1982
b. 85	Edwards, Gus	undated
b. 85	Dresser, Richard	1983
b. 85	Davis, Russel	undated

## Financial Records &gt; Press (continued)

b. 85	D'Andrea, Paul	1982-1985
b. 85	Congdon, Connie	1984
b. 85	Carter, Steve	1982-1983
b. 85	Bowne, Alan	1986-1987
b. 85	Alvarez, Lynne	undated
ScriptShare program		
b. 85	Correspondence <i>15 Folders</i>	
b. 85	Brittan, Robert	1984
b. 85	Newsletters	1986
b. 85	Readings <i>2 Folders</i>	1983-1984
b. 85	Gilhooley, Jack	1984
b. 85	Jones, Jeff	1984
b. 85	Kramer, Sherry	1984
b. 85	Cattaneo, Ann	1984
b. 85	Gallagher, Mary	1984
b. 85	Zigun, Dick	1984
b. 85	Becker, Alma	1984
b. 85	Theatre lists	1983-1984
b. 85	Writers' fees	1983
b. 85	Script report forms	undated
b. 85	Admissions: recruitment <i>2 Folders</i>	1983 Fall
b. 85	Becker, Alma	1984
b. 85	Davis, Russell	1984
b. 85	Levi, Stephen	1984
b. 85	Maloney, Peter	1984
b. 85	Postcard lists <i>2 Folders</i>	undated
b. 85	Subscription information	1986-1987
b. 85	Weidner timelines	undated

## Financial Records (continued)

b. 85	Miscellaneous lists and correspondence	undated
b. 85	Periodicals	1987
b. 85	Literary department explanations	undated
b. 85	Library <i>3 Folders</i>	undated
b. 85	Graphics	undated
b. 85	Playbill - Stein	undated
b. 85	Contact sheets <i>2 Folders</i>	undated
b. 85	McDonald's Literary Achievement Award <i>5 Folders</i>	1986
b. 85	Reader's Agreement	undated
b. 86	McDonald's award ceremony	1986
b. 86	Applicant script log	undated
b. 86	Correspondence	1970-1971
b. 86	Correspondence <i>8 Folders</i>	1981-1982
b. 86	Luncheon and drive <i>3 Folders</i>	1976
b. 86	Correspondence <i>2 Folders</i>	1984
b. 87	Industry drive <i>2 Folders</i>	1986
b. 87	Correspondence <i>13 Folders</i>	1983-1989
b. 88	Correspondence	1982-1983
b. 88	Newsletters (Readings)	1985-1987
b. 88	Long range plan	1988-1991
b. 88	National Endowment for the Arts <i>4 Folders</i>	1986-1988
b. 88	Composer-librettist studio	undated
b. 88	Postcards (masters)	undated
b. 88	Testimonials	1990
b. 88	Development letters	undated

## Financial Records (continued)

b. 88	"Max Ehrenheart" by McGraw, Kathleen Patricia	1989
b. 88	"What's on the Rail for the Lizard" by Nkosi, K. M.	1986
b. 88	"Two Below" by Robertson, George	undated
b. 88	ScriptShare catalogue	1987-1988
b. 88	"Stephen Fetchit: Uncle Tom, or Black Film Pioneer?" by Brown, Michael Henry	undated
b. 88	Bulletins <i>14 Folders</i>	1985-1989
b. 88	Lorraine Hansberry Gold Award	1983
b. 88	Executive committee minutes	1983-1984
b. 88	Actor lists	1983-1984
b. 89	Kanin, Garson - stationery and signatures	undated
b. 89	"Creditors" playbill	1992
b. 89	Kazan, Elia - craft discussion	1955
b. 89	Staged reading of "Last Night's Lightning" by Erickson, David M.	1981
b. 89	John Drew theatre project	1990
b. 89	Monologue project	1986
b. 89	One-act festival	1984
b. 89	Jordan, June (NYSCA writer in residence)	undated
b. 89	Cast contact sheet	1986
b. 89	Contribution receipts	undated
b. 89	Printed scripts	undated
b. 89	Playbills	undated
b. 89	Luncheon playbills	1986-1988
b. 89	New Dramatist flyers	undated
b. 89	Mailgrams	1988-1899
b. 89	Miscellaneous New Dramatists printed material	1981-1987
b. 89	Staff lists	1983-1987
b. 89	New York State Council on the Arts <i>10 Folders</i>	1982-1989
b. 89	Doodles	1983
b. 89	Publicity	1984

## Financial Records (continued)

b. 89	ScriptShare materials	undated
b. 89	On Stage	1989
b. 89	Monologue book - proofs	undated
b. 89	Readings photos	undated
b. 89	Press book	1988-1989
b. 90	Insurance	undated
b. 90	ScriptShare catalogue	1988-1989
b. 90	Canada and England (miscellaneous)	undated
b. 90	Self publishing proposal	1989
b. 90	Programs for plays	1984
b. 90	Long range plan- miscellaneous	1983
b. 90	Opera exchange and workshop	1983
b. 90	Playwright Union of Canada	1982-1988
b. 90	Services available	1983
b. 90	Instruction manuals of office equipment	undated
b. 90	Theatre lists	undated
b. 90	Job information	undated
b. 90	Los Angeles/west coast New Dramatists plans	1984
b. 90	Word processor	1983-1985
b. 90	Rooftop project	undated
b. 90	Stein, Howard article	undated
b. 90	National Endowment for the Arts theatre	1984-1985
b. 90	National Endowment for the Arts opera musical	1985-1986
b. 90	Jamaica	undated
b. 90	Hansberry, Lorraine <i>2 Folders</i>	1982-1985
b. 90	Housing - New York City proposal	undated
	Tom Dunn	
b. 90	Memos <i>6 Folders</i>	1989
b. 90	Financial records	undated

## Financial Records &gt; Tom Dunn (continued)

b. 90	Correspondence	1981
b. 91	Summerfare computer Rolodex <i>2 Folders</i>	1987-1989
b. 91	Weissberger reader forms <i>7 Folders</i>	undated
b. 91	Thank you letters to script reader	undated
b. 91	Return log	undated
b. 91	Script log	1988
b. 91	Check out lists	undated
b. 91	List of playwrights	1989-1990
b. 91	Out of town reader applications	1990
b. 91	Dunn, Tom - notes	undated
b. 91	Interns contacted	1988-1989
b. 91	Fall interns	1987
b. 91	Winter interns	1987
b. 91	Intern worksheet	1985
b. 91	Employee directory	1986
b. 91	Staff biographies	1989-1990
b. 91	Staff policy booklet	undated
b. 91	Letters of agreement (employment)	1982-1984
b. 91	Job description	undated
b. 91	Public relations possibilities	undated
b. 91	Managing director	1989
b. 91	Staff lists	1987-1989
b. 91	Resumes	1989-1990
b. 91	Applications	1987-1988
b. 91	Applicants for associate director	1987
b. 91	Office manger resumes	1989
b. 91	Recommendations	1986-1989
	Internships	
b. 91	Intern miscellaneous	undated

## Financial Records &gt; Internships (continued)

b. 91	Critique file	undated
b. 91	Intern welcome letters	undated
b. 91	Intern applicants	1987-1988
b. 91	Blank intern applications	undated
b. 91	General intern information	undated
b. 91	Blank letters of agreement <i>2 Folders</i>	undated
b. 91	Intern flyer: original	1987
b. 91	Intern play evaluations	undated
b. 91	Internship information <i>3 Folders</i>	1985-1986
b. 91	Interns to be contacted	1988-1989
b. 91	Intern information and applications	undated
b. 91	Intern letter of agreement	undated
b. 91	Fall interns	1988
b. 92	Intern time sheets	undated
b. 92	Glasfeld, Andrew	1989
b. 92	Work Experience Program/ Ferrara, Jean	1988-1989
b. 92	Maldonado, Audrey	undated
b. 92	Beldner, Jeffrey Mark	undated
b. 92	Resumes	
b. 92	Cash receipts	undated
b. 92	Check stubs	undated
b. 92	Hoffman Travel Services, Inc.	1987
b. 92	Promo 87	1986
b. 92	Office supplies miscellaneous	1986
b. 92	New York Telephone bills	1986-1987
b. 92	Leslie Supply Company, Inc.	1986
b. 92	Printing, duplications, and framing	undated
b. 92	DeWitt Stern, Gutmann & Company	1987
b. 92	Xerox	1987



## Financial Records (continued)

b. 92	Audit	1986
b. 92	Postage	1987
b. 92	Travel	1987
b. 92	HYH Contracting, Inc.	1987
b. 92	Montgomery Ward	1986
b. 92	Miscellaneous taxes paid	1986
b. 92	Miscellaneous bills	1987
b. 92	Vendor billing correspondence	1987 February
b. 92	Luncheon	1987
b. 92	Village Voice/ Times	1987
b. 92	F. Weidner & Sons	1987
b. 92	S. Wolf's Sons	1987
b. 92	La Charade	undated
b. 92	Loan Agreements- not paid	
b. 92	Stanley Young Loan Fund	1983-1986
b. 92	Contemporary Office & Business Machine Co.	1987
b. 92	Dana Commercial Credit (Canon copy machine)	1987
b. 92	Digital Equipment	1987
b. 92	Discount Messenger Service.	1987
b. 92	Delson Business Systems Inc.	1987
b. 92	Drama Books	1986-1987
b. 92	Dyke's Lumber	1986-1987
b. 92	Fees, permits, and insurance	1986
b. 92	New York Telephone 974-9874	1985-1987
b. 92	New York Telephone 664-9415	1986-1987
b. 92	IND expenses	1987
b. 92	IBM	1987
b. 92	Imprint Copy Corp.	1986-1987
b. 92	Isotec	1986-1987
b. 92	Janovic Plaza	1987

## Financial Records (continued)

b. 92	J.B. Contracting Co.	1986
b. 92	Kingsmill Paper Corp.	1986
b. 92	Doodles expenses	1987
b. 92	Chowder Party	1989
b. 92	The Christina Crawford Foundation	1986
b. 92	Capital improvement	1987
b. 92	Wayne M. Cribb	1987
b. 92	Room/space rentals	1985
b. 92	Rental reports	1987
b. 92	Con Edison	1986-1987
b. 92	Cory Coffee	1986-1987
b. 92	Seventh Heaven Inc.	1987
b. 92	Allnet	1987
b. 92	Bank Statement Fund	1986
b. 92	B&S Office Supply Inc.	1986
b. 92	J.J. Bender Associates	
b. 92	Books and periodicals purchased	1986
b. 92	Ogilvy and Mather	1986
b. 92	Delinquency notice from the city collections office	1986
b. 92	Class information	1987
b. 92	Check copies <i>2 Folders</i>	1984
b. 92	Final report of cost per playwright	1985-1986
b. 92	Industry drive	1985-1986
b. 92	Xerox bill	1985
b. 92	Critics list	1980
b. 92	Financial updates	1982
b. 93	Fund raising expenses <i>2 Folders</i>	1983-1984
b. 93	Real estate taxes <i>2 Folders</i>	1984
b. 93	Phone service information	1982-1988

## Financial Records (continued)

b. 93	Journal advertising insertion order	1984 April 13
b. 93	Balance sheets	1984-1985
b. 93	General ledgers	1982
b. 93	Final report	1985-1986
b. 93	Fund and financial monthly reports	1988
b. 93	Composer- librettist	1985
b. 93	Exchanges	1986
b. 93	ADP	undated
b. 93	Court transcript	1989
b. 93	Allnet	1986-1987
b. 93	Loans to playwrights and information	1982-1986
b. 93	Doodles auction	undated
b. 93	Luncheon	1986
b. 93	Insurance	1987
b. 93	Various single purchases	1986
b. 93	Theatre Communications Group Inc.	1987-1988
b. 93	New York Telephone bill	undated
b. 93	Mileage reimbursement sheets	1987
b. 93	ScriptShare	1986-1987
b. 93	Check requests	1987
b. 93	Service Agreement with Delson Business Systems Inc.	1987
b. 93	Check copies	1986 August
b. 93	Writers' retreat	1989
b. 93	Audit/liability information	1986-1988
b. 93	Budget	1987
b. 93	Opera workshop	1987
b. 93	Bills	1982-1984
b. 93	Forms	1985
b. 93	Memos	1985
b. 93	Schiff, Harold	undated

## Financial Records (continued)

b. 93	Cash receipts	1982
b. 93	Check file	1987-1988
b. 93	Labels for over \$250 contributions	undated
b. 93	C/R Journal	1981
b. 93	Monthly reports	1982
b. 93	Cash disbursements	1982
b. 94	Cash disbursements	
b. 94	New York Telephone 757-6960	1985-1986
b. 94	SVG Computer Supplies Ltd.	1985
b. 94	Traden Stationers	1986
b. 94	Theatre Communications Group Inc.	1986
b. 94	Thico	1986
b. 94	Readings/programs and cast biographies	1985
b. 94	Triton	1986
b. 94	UPS	1986
b. 94	Village Voice	1986
b. 94	F. Weidwer & Sons	1986
b. 94	S. Wolf's Sons	1986
b. 94	Xerox (typewriter supplies)	1987
b. 94	In-kind donations	1986
b. 94	Staff meeting agenda	1986
b. 94	New York Telephone 664-9415	undated
b. 94	Nu-Way Copy Center	1985
b. 94	Office supplies miscellaneous	1986
b. 94	Pitney Bowes	1986
b. 94	Postage receipts	1986
b. 94	Quad center	1985
b. 94	Quick Quality Copies	1986
b. 94	R&M miscellaneous	1986
b. 94	The Players Club	1986

## Financial Records (continued)

b. 94	Retax	1986-1987
b. 94	Safeguard	1985-1986
b. 94	Fred M. Schildwachter & Sons, Inc.	1985
b. 94	Richard J. Sica	1986
b. 94	Silver & Sons	1986
b. 94	Star-Litho	1985
b. 94	Straight Hardware	1986
b. 94	Isotec	undated
b. 94	Joint purchasing updates	1986
b. 94	H. Jonas	1986
b. 94	Kingsmill Paper	1986
b. 94	R. Kopitchinski	1986
b. 94	Leslie Supply	1985-1986
b. 94	Menash	1986
b. 94	Miscellaneous bills	1985
b. 94	Christie Mullen	1985-1986
b. 94	National Information Data Center	undated
b. 94	The Drama Book Shop	1985-1986
b. 94	Dyke's Lumber Company	1985
b. 94	Federal Express	undated
b. 94	Herb Field Studio	1986
b. 94	Fire extinguisher service	1985
b. 94	Gestetner	1985-1986
b. 94	Hardware invoices	1985-1986
b. 94	HYH Contracting	1984-1986
b. 94	J.J. Bender Associates	1985-1986
b. 94	B.I.G. Office Supplies	1985
b. 94	Blue Cross Blue Shield 2 Folders	1985-1986
b. 94	Cam Computer Supplies	1986
b. 94	Con Edison	1986

## Financial Records (continued)

b. 94	Cory Coffee	1986
b. 94	Digital Equipment	1985-1986
b. 94	Messenger and postage bills	1985
b. 94	Do Best Printing Corporation	1985
b. 94	Schedules	1985
b. 94	Check requests	undated
b. 94	Art Flag Company	1986
b. 94	Bank statements	1987
b. 94	Publication requests	undated
b. 94	AT&T	1985-1986
b. 94	Unsorted mail	undated
b. 94	B&S Office Supply	1986
b. 94	Allnet	1985-1986
b. 95	IBM	1985-1986
b. 95	Imprint Copy Corp.	1986
b. 95	Isotec	1986
b. 95	Script readings	1985
b. 95	Luncheon expenses	1986
b. 95	Program expenses	1986
b. 95	Playwright travel	1986
b. 95	American Arts Alliance dues	1985
b. 95	In-house calendars	1986
b. 95	Billy Rose expenses	1985
b. 95	Doodle expenses	1986
b. 95	Accounts payable	1986
b. 95	Petty cash receipts	1985-1986
b. 95	Playwrights' press	1988-1989
b. 95	Script reading	1986-1987
b. 95	Rental income	1987
b. 95	Fund-raising receipts	1985-1986

## Financial Records (continued)

b. 95	Fund-raising expenses general	1986
b. 95	Thank-you letters for contributions	1985
b. 95	Industry drive	1986
b. 95	Literary expenses	1985-1986
b. 95	Executive director reimbursement requests	1986
b. 95	Typewriter inventory	1985
b. 95	Chair inventory	1986
b. 95	Teachers and expenses	1986
b. 95	Seventh heaven inventory	undated
b. 95	1099 file	1986
b. 95	Board of directors	1977-1985
b. 95	Classes	1986 spring
b. 95	Seventh heaven receipts	1986
b. 95	Class receipts	1985 fall
b. 95	Alumni	1986
b. 95	Nancy audit letters	1986
b. 95	Phone and copier bills	1986
b. 95	ScriptShare	1985
b. 95	Luncheon journal advertisers to be billed	undated
b. 95	Annual spring luncheon	undated
b. 95	Luncheon report	1986
b. 95	Bequests	1985-1986
b. 95	Classes	1985-1986
b. 95	Spring students	1986
b. 95	Luncheon committee	1988
b. 95	Luncheon thank-you letters to be done	1986
b. 95	Invitation information	1986
b. 95	National Benefit Life Insurance Company	1986
b. 95	Monologue book agreements	1987
b. 95	Balance sheets	1987-1988

## Financial Records (continued)

b. 95	General ledger	1987
b. 95	Check requests	1986-1987
b. 95	Insurance	1987
b. 95	Literary services monthly expense reports	1985-1986
b. 95	Financial statements	1985-1984
b. 95	General fund balance sheets	1984-1985
b. 95	Artist reimbursement	1987
b. 95	Taxes	1988-1989
b. 95	Bank record	1988
b. 95	Miscellaneous expenses	1989
b. 95	Petty cash	1985
b. 95	Receivables	1988
b. 95	Thomas Dunn expenses	1985
b. 95	Matching gifts	1988
b. 96	Financial information	1985-1986
b. 96	1099	1985
b. 96	Financial and bank records	1986
b. 96	Checks received <i>2 folders</i>	1986
b. 96	Financial correspondence	1986
b. 96	Taxes, unemployment, etc.	1985
b. 96	Tax records	1985-1986
b. 96	Check request forms	1985
b. 96	Receipts and records of scripts read	1984-1985
b. 96	Financial notes	undated
b. 96	Financial balance sheets	1985
b. 96	Cash disbursement journals	1984-1985
b. 96	Check requests	1984
b. 96	Cast contact sheets	1983
b. 96	Checks paid	1983
b. 96	Quarterly expense reports	1982



## Financial Records (continued)

b. 96	Artist reimbursement	1982
b. 96	Literary services monthly expenses	1983-1984
b. 96	Earned income and contributions	1983-1984
b. 96	Literary panelists fees	1984
b. 96	Woodruff, Robert	1984-1985
b. 96	Literary reimbursement	1982
b. 96	Earned income and cash contributions	1982-1983
b. 96	Artists fees	1982
b. 96	Travel expenses	1983-1984
b. 96	Unemployment files	1982-1984
b. 96	Abbott, George	1986
b. 96	Board meetings	1987
b. 96	Industry fund drive	1980
b. 96	"Dish of Salt"	1982
b. 96	National Endowment for the Arts	1979-1980
b. 96	Theatre Communications Group Inc. manager's bulletin	1985 March
b. 96	Cash receipts journal	1986
b. 97	IBM	1980
b. 97	The Howard Gilman Foundation	1982
b. 97	Complaint letters	undated
b. 97	Eugene O'Neill Theater Center	1982
b. 97	Bulletin	1986
b. 97	Taxes <i>2 Folders</i>	1987-1989
b. 97	Lawsuit and Xerox machine information	1983
b. 97	Reports	1980-1981
b. 97	Yet another copy fiasco	1985-1986
b. 97	Luncheon report	1982-184
b. 97	Printing	1983
b. 97	Long range plan	1984
b. 97	Actor expenses	1984

## Financial Records (continued)

b. 97	Composer/librettist opera studio budget	1984
b. 97	Directors payments	1984
b. 97	Industry drive status reports	1984-1985
b. 97	Lindsay and Crouse studio	undated
b. 97	Tax troubles	1984-1985
b. 97	Retax	1986-1987
b. 97	McDonald's Award	1983
b. 97	Dunhill/doodles auction	1985
b. 97	Bi-monthly newsletter request for bids	1983
b. 97	Permits	undated
b. 97	Insurance claims	1979
b. 97	Playwrights center	undated
b. 97	Contributor lists	1987
b. 97	Evaluation of New Dramatists	undated
b. 97	David Copelin receipts	undated
b. 97	Receipts for Joy Blacksmith	
b. 97	David Juare expenses	1980-1982
b. 97	Casey Childs expenses	undated
b. 97	Check copies	1982
b. 97	Seventh Heaven	undated
b. 97	New Dramatists productions	1985
b. 97	Manhattan Theatre Club financial report	1983
b. 97	Luncheon playbill advertisement rates	1983-1984
b. 97	ScriptShare	undated
b. 97	Playbill award	1982
b. 97	New York State Council on the Arts	1979-1980
b. 97	Sharfman	1978-1981
b. 97	Industry drive	1986-1987
b. 97	Budget comparison	1986-1988
b. 97	Proposals	1983-1987

## Financial Records (continued)

b. 97	ARA refreshments	1986
b. 97	Proofs	1988
b. 97	Bank statements	1985-1986
b. 97	Automatic Data Processing	1986-1987
b. 98	Artists reimbursement	1986
b. 98	Pitney Bowes	1986
b. 98	Postage receipts (United States Postal Service)	1980-1987
b. 98	Federal Express	1986
b. 98	Quick Quality Copy	1986
b. 98	Silver & Sons Hardware	1986-1987
b. 98	Straight Hardware	1986
b. 98	Safeguard	1986
b. 98	Schildwater	1987
b. 98	Richard J. Sica	1986
b. 98	Star-Litho	1986
b. 98	Traden Stationers	1986-1987
b. 98	United Parcel Service	1986
b. 98	Balance sheets <i>2 Folders</i>	1986-1987
b. 98	Chemical Bank statements	1986 July- August
b. 98	Financial journals <i>2 Folders</i>	undated
b. 98	Check log	1986
b. 98	Payment plans for money owed on missed payments	1986
b. 98	Checkbook	1977-1978
b. 98	Board committee list	undated
b. 98	Tom Dunn - director's expenses and travel	1985
b. 98	Court proceedings	undated
b. 98	Script readings	1984
b. 98	Telephone call lists	1985
b. 98	Miscellaneous correspondence	1986-1987

## Financial Records (continued)

b. 98	Liquor contacts	undated
b. 98	Detail reports	undated
b. 98	Party supplies	1982-1984
b. 98	Tax liability	1986
b. 98	Cash receipts and disbursements	1985
b. 98	Revenues	1985-1986
b. 98	Miscellaneous notes	undated
b. 98	1099 contracts	1985
b. 98	Miscellaneous notes, correspondence, and pamphlets <i>2 Folders</i>	undated
b. 98	Dailey report	undated
b. 98	The books	undated
b. 98	Miscellaneous notes, correspondence, and pamphlets	undated
b. 98	Vendor correspondence	1985
b. 98	Invoices	1985
b. 98	Minneapolis Playwright's Center information	undated
b. 99	Financial records <i>2 Folders</i>	undated
b. 100	Composer-librettist <i>3 Folders</i>	1987-1989
b. 100	Amoco Foundation	1989
b. 100	Business Committee for the Arts	1981-1986
b. 100	Alumni	1986
b. 100	Altman Foundation	1988
b. 100	American Arts Alliance	1988
b. 100	Department of Cultural Affairs <i>5 Folders</i>	1987-1988
b. 100	Musical theatre proposal	1983
b. 100	National Institute for Music Theater	1986-1988
b. 100	Meet the composer <i>2 Folders</i>	1987-1989
b. 100	Manhattan Community Arts Fund	undated
b. 100	Kesselring Awards Committee	1985

## Financial Records (continued)

b. 100	Script analysis	undated
b. 100	Theatre week article	1988 September
b. 100	Program reports <i>2 Folders</i>	1987-1988
b. 100	Press releases <i>4 Folders</i>	1986-1989
b. 100	New York State Council for the Arts final report	1989
b. 100	Artistic report	1988-1989
b. 100	Annual report (original)	1988-1989
b. 100	Articles and miscellany	1988-1989
b. 100	Revenue and expense analysis	1988-1989
b. 100	Press <i>9 Folders</i>	1988-1989
b. 100	Proposal schedules and charts	1989
b. 100	Financial reports	1989
b. 100	Application deadlines	1989
b. 100	Proposal out charts	1989
b. 100	General grant application	1989
b. 100	Funding leads	undated
b. 100	Foundation connections prospects	1989
b. 100	Billy Rose Fund	1985-1986
b. 100	The Heidi Chronicles Benefit	1989
b. 100	College mailing list <i>2 Folders</i>	1987
b. 101	Seminar reservations	1989 June 8
b. 101	Mark Lutwak's resume	undated
b. 101	Desktop publishing seminar <i>2 Folders</i>	1989
b. 101	"Into The Night"	1991
b. 101	Staged readings	1988-1989
b. 101	Composer/librettist	undated
b. 101	General exchange	undated
b. 101	Mortgage information	1986-1988

## Financial Records (continued)

b. 101	Board and committee files <i>49 Folders</i>	1987-1991
b. 101	General audition schedule	1984 January 11
b. 101	Programs <i>4 Folders</i>	1981-1986
b. 101	Applications for stage director	1983
b. 101	Applications for musical director <i>2 Folders</i>	1983
b. 101	Applications for composer	1983
b. 101	Applications for choreographer	1983
b. 101	Member bulletins	1987
b. 101	Opera	1985
b. 102	Alumni	1991
b. 102	100 monologues	1988
b. 102	Commissions	1989
b. 102	Opera workshop <i>2 Folders</i>	1986
b. 102	Newsletters	1989
b. 102	Admissions	1988-1989
b. 102	Opera proposal	1984
b. 102	Writer's Guild West	undated
b. 102	Composer-librettist studio	1987-1988
	Teacher applications	
b. 102	Herz, Shirley	1987-1988
b. 102	Howard, Eleanor Harris	undated
b. 102	Klein, Elaine	1988-1989
b. 102	Lafter, Alan	1987-1988
b. 102	Lawrence, Jack	1988
b. 102	Leslie, F. Andrew	1989
b. 102	Long range plan weekly time sheets	undated
b. 102	Police and insurance file	1986
b. 102	Audit materials	1988-1989

## Financial Records (continued)

b. 102	Industry drive <i>2 Folders</i>	1988
b. 102	Finances	1986
b. 102	Luncheons <i>11 Folders</i>	1986-1989
b. 102	January 14 party	1960-1961
b. 102	Sample letters	1962
b. 102	Producers project	1963-1969
b. 102	Goldman Fund-raising letter and replies	1969
b. 102	Reevaluation	1963-1966
b. 102	Board of directors	1960-1961
b. 102	New York State Council on the Arts	1962-1967
b. 102	Activity report	1960-1961
b. 102	New York State Council on the Arts grant expenses	1963-1964
b. 102	Records - music publication	1965-1972
b. 102	Theatre admissions	1969-1970
b. 102	Additional productions	1960-1961
b. 102	Alumni	undated
b. 102	History	undated
b. 103	Correspondence <i>20 Folders</i>	1967-1969
b. 103	Correspondence from the 1962 drive	1962
b. 103	Campaign	1968
b. 103	Fund drive	1961
b. 103	Industry committee	1967
b. 103	Off Broadway <i>7 Folders</i>	undated
b. 103	New York State Council on the Arts	1965-1966
b. 103	Reevaluation	1963
b. 103	Premiere productions originals	undated
b. 103	Progress reports	1970
b. 103	Reevaluation	1962

## Financial Records (continued)

b. 103	Progress reports	1968
b. 103	Reevaluation	1967
b. 103	Playwrights letters asking for money	1967-1979
b. 103	Miscellaneous files	undated
b. 103	New York Foundation	1965-1968
b. 103	Contributions	1963
b. 103	Reevaluation	1965
b. 103	Rehearsed reading of "Ride a Cockhorse"	1957-1979
b. 103	Progress reports	1964
b. 103	Warg, Rea correspondence	1961
b. 103	Whiting, B.J. correspondence	1958-1961
b. 103	Rejection letters	undated
b. 103	Memo sheet for sounding panels	undated
b. 103	Letters of application deferment	undated
b. 103	Society of Stage Directors and Choreographers, Inc.	1964
b. 103	Photographic proofs	undated
b. 103	Space planning	undated
b. 103	Rehearsed reading of "The Oldest Profession"	1965
	Rehearsed readings	
b. 104	"The Boy Who Came to Leave" by Kalcheim, Lee	1965
b. 104	"The Ceremonies in Dark Old Men" by Eldar III, Lonnie	
b. 104	"The Ocean Out Front" by Harvey, James	1965
b. 104	"Keep the Pastrami Hot" by Marmorstein, Malcolm	1965
b. 105	New play by Kalcheim, Lee	1965
b. 104	Open house	1965
b. 104	Workshop in action	1965
	Craft discussions	
b. 104	Playwright groups	1963
b. 104	Second City	
b. 104	Designers	1964



## Financial Records &gt; Craft discussions (continued)

b. 104	Small groups	1963
b. 104	Artaud, Antonin	1963
b. 104	Progress reports	1967
b. 104	Producers outside of New York	1965-1968
b. 104	Producers seeking playwrights	1964-1966
b. 104	Progress reports	1966
b. 104	Rehearsed reading of "The Gingham Dog" by Wilson, Lanford	1968
b. 104	U.S. Internal Revenue	undated
b. 104	Rockefeller lectures	1960
b. 104	New Dramatists declaration of intent	1960-1961
b. 104	Burman, Howard	1967-1969
b. 104	Correspondence <i>2 Folders</i>	1967
b. 104	Fund-raising campaign <i>2 Folders</i>	1965
b. 104	Production-observer program	undated
b. 104	Eastern States Theatre Association	1961-1962
b. 104	Activities report <i>2 Folders</i>	1960-1964
b. 104	The Rockefeller Foundation <i>2 Folders</i>	1960-1964
b. 104	Rejected director-observer grant applicants	1960-1961
b. 104	Board of directors meeting	1961
b. 104	Follow-up	undated
b. 104	New Dramatists Committee	1962-1963
	Applications	
b. 104	Unsorted applications	undated
b. 104	Alson, Sheila	1988
b. 104	Anderson, Douglas	1988
b. 104	Argers, H.V.	1988
b. 104	Atkin, Louis Phillip	1988
b. 104	Banks, Carol	1988

## Financial Records &gt; Applications (continued)

b. 104	Barone, Tracey	1988
b. 104	Bale, John	1988
b. 104	Bates, Allan	1988
b. 104	Bedford, Bonnie C.	1988
b. 104	Beim, Norman	1988
b. 104	Bennett Jr., Walter Allen	1988
b. 104	Berger, Robert	1988
b. 104	Berman, Mark	1988
b. 104	Biggs, Billy	1988
b. 104	Binkley, Doug	1988
b. 104	Bishop, Denise Collette	1988
b. 104	Bishop, Conrad and Fuller, Elizabeth	1989
b. 104	Blickley, Mark	1988
b. 104	Boylan, Daryl	1988
b. 104	Borkhuis, Charles	1988
b. 104	Broadhurst, Kent	1988
b. 104	Brody, Alan	1988
b. 104	Brown, Carlyle	1988
b. 104	Busa, Steve	1988
b. 104	Caliban, Richard	1988
b. 104	Calman, Craig	1988
b. 104	Camp, Judson	1988
b. 104	Campbell, Michael	1988
b. 104	Carter, Lonnie	1988
b. 104	Caruso, Rosemarie	1988
b. 104	Clark, Kathleen	1988
b. 104	Cohen, Alice Eve	1988
b. 104	Conger, Trista	1988
b. 104	Curran, Keith	1988
b. 104	Conrad, Hy	1988

## Financial Records &gt; Applications (continued)

b. 104	Criscione, Elaine	1988
b. 104	Curzon, Daniel	1988
b. 104	Danese, Joshua	1988
b. 104	Dinwiddie, Michael	1988
b. 104	Dishman, Madge	1988
b. 104	Duff, Michael	1988
b. 104	Egloff, Elizabeth	1988
b. 104	Eisman, Mark	1988
b. 104	Eliet, David	1988
b. 105	Faigao-Hall, Linda	1988
b. 104	Farley, Edward	1988
b. 104	Ferrero, Chuck	1988
b. 104	Formichella, Elise	1988
b. 104	France, Juliann	1988
b. 104	Francis, Veronica	1988
b. 104	Fries, Kenny	1988
b. 104	Gale, Zona	1988
b. 104	Garrett, Lillian	1988
b. 104	GeBauer, Judy	1988
b. 104	Georgans, Barbara	1988
b. 104	Graff, Stephen	1988
b. 104	Graham, Barbara	1988
b. 104	Gunderson, Joanna	1988
b. 104	Hagedorn, Jeff	1988
b. 104	Hansen, Jim	1988
b. 104	Hardison, David	1988
b. 104	Harrell, Leslie	1988
b. 104	Harta, Vincent	1988
b. 104	Hatcher, Jeffrey	1988
b. 104	Hawkins, Cheryl	1988

## Financial Records &gt; Applications (continued)

b. 104	Heefner, David	1988
b. 105	Higgins, Joanna	1988
b. 105	Himalsbach, James	1988
b. 105	Hinton, Tom	1988
b. 105	Houghton, Katherine	1988
b. 105	Howie, Diana M.	1988
b. 105	Huber, Kathleen	1988
b. 105	Humphrey, Olga	1988
b. 105	Hutzler, Laurie H.	1988
b. 105	Jensen, Julie	1988
b. 105	Johnson, Charles R.	1988
b. 105	Jones, Christopher	1988
b. 105	Jones, Thomas C.	1988
b. 105	Joselovitz, Ernest A.	1988
b. 105	Kassin, Michael	1988
b. 105	Kaufman, Lynne	1988
b. 105	Keating, Bernie	1988
b. 105	Kelleher, James N.	1988
b. 105	Kelly, Kevin	1988
b. 105	Kilburn, Aileen	1988
b. 105	Klayman, Jeff	1988
b. 105	Klein, Jon	1988
b. 105	Kraar, Adam	1988
b. 105	Kramer, Frederick	1988
b. 105	Koch, Joanne	1988
b. 105	Krauss, Kenneth	1988
b. 105	La Farge, W. E. R.	1988
b. 105	Lanci, Gabriel	1988
b. 105	Lewis, Carter	1988
b. 105	Lizardi, Joseph	1988

## Financial Records &gt; Applications (continued)

b. 105	Long, Charles C.	1988
b. 105	Lopez, Eduardo Ivan	1988
b. 105	Lovell, Glenville	1988
b. 105	Lukeman, Brenda Shoshanna	1988
b. 105	MacAdam, Will	1988
b. 105	McCarter, Orville	1988
b. 105	McClary, Thomas A.	1988
b. 105	McGravie, Annie	1988
b. 105	McGuire, Michael	1988
b. 105	Malik	1988
b. 105	Mark, David	1988
b. 105	Masterson, Kelly	1988
b. 105	Matheny, Charles	1988
b. 105	Mattair, Mims	1988
b. 105	Meredith, Kevin	1988
b. 105	Mohat, Marvel	1988
b. 105	Moore, Thomas	1988
b. 105	Morris, Sandra	1988
b. 105	Mroczka, Paul	1988
b. 105	Muschell, David	1988
b. 105	Nielson, Brenda	1988
b. 105	Noll, Robert Thomas	1988
b. 105	Olson, Donald	1988
b. 105	Pardi, Robert J.	1988
b. 105	Parry, Roberta	1988
b. 105	Patricca, Nicholas	1988
b. 105	Pazillo, Joseph J.	1988
b. 105	Pepper, Cary	1988
b. 105	Phelan, A. S.	1988
b. 105	Phillips, Mary Bracken	1988

## Financial Records &gt; Applications (continued)

b. 105	Pizzato, Mark	1988
b. 105	Pringle, P. J.	undated
b. 105	Pryor, Debbie	1988
b. 105	Radavich, David	1988
b. 105	Rael, Elisa	1988
b. 105	Rand, George I.	1988
b. 105	Rand, Harry	1988
b. 105	Ravenal, Cornelia	1988
b. 105	Reich, Brian	1988
b. 105	Renderer, Scott	1988
b. 105	Reynolds, Lillian	1988
b. 105	Rosenau, Anita H.	1988
b. 105	Ross, Douglass	1988
b. 105	Roth, S. J.	1988
b. 105	Sater, Steven	1988
b. 105	Schein, David	1988
b. 105	Schewe, Phillip F.	1988
b. 105	Schoelwer, Edward	1988
b. 105	Serena, Ellie	1988
b. 105	Sjorgen, Craig	1988
b. 105	Skolnick, Zan	1988
b. 105	Slanton, Gram	1988
b. 105	Smith-Dawson, Beverly	1988
b. 105	Snave, E (Evans Production)	1988
b. 105	Sorbello, Donna	1988
b. 105	Sterrett, Jean	1988
b. 105	Steward, Richard	1988
b. 105	Stolzer, Alan	1988
b. 105	Stone, Forrest	1988
b. 105	Sulsona, Mike	1988

## Financial Records &gt; Applications (continued)

b. 105	Swansen, Larry	1988
b. 105	Tammany, Susan	1988
b. 105	Taav, Michael	1988
b. 105	Tavel, Ronald	1988
b. 105	Timm, Frederick	1988
b. 105	Torres, Sandra	1988
b. 105	Turner, Jeffrey Howard	1988
b. 105	Vago, Sandra Marie	1988
b. 105	Vincent, Paul	1988
b. 105	Vosburgh, Susan	1988
b. 105	Wadud, Ali	1988
b. 105	Ware, Elliott Anthony	1988
b. 105	Waxberg, Charles	1988
b. 105	Weitzner, Kobi	1988
b. 105	Werboff, Paula	1988
b. 105	Williams, John-Michael Young Bear	1988
b. 105	Witten, Matthew	1988
b. 105	Wolpe, David	1988
b. 105	Worsley, Dale	1988
b. 105	Zuk, Tom	1988
b. 105	Activities reports	undated
b. 105	Financial statements and applications	undated
b. 105	Pamphlets and photograph	undated
b. 105	O'Harra	undated
b. 105	Craft discussions	1957-1958
b. 105	Member's guide	undated
b. 105	"Marvelous Times" by Brown, Michael	1988
b. 105	Printed material and correspondence	1980
b. 106	York, Y.	undated
b. 106	"Love-Shorts" by Tudisco, Joseph	undated

## Financial Records (continued)

b. 106	Corrigan, Pat	undated
b. 106	Rosen, Sheldon	undated
b. 106	Nagy, Phyllis	undated
b. 106	Alvarez, Lynne	undated
b. 106	Childs, Casey	undated
b. 106	Bosakowski, Phil	undated
b. 106	Applications	1987
b. 106	Contact information cards <i>6 Folders</i>	undated
b. 107	Activities <i>18 Folders</i>	1949-1958
b. 108	Activities <i>15 Folders</i>	1959-1961
b. 109	Activities	1962-1969
b. 110	Activities <i>13 Folders</i>	1970-1972
b. 111	Activities <i>16 Folders</i>	1973-1989
b. 112	Luncheon lists	1971
b. 112	Miscellaneous financial papers	1971
b. 112	Theatre admissions	1971-1972
b. 112	Industry drives and luncheons <i>14 Folders</i>	1972-1977
b. 113	Industry drives and luncheons <i>14 Folders</i>	1981-1987
b. 113	Lazarus fund <i>3 Folders</i>	1987-1988
b. 114	Playbill magazine	1949-1963
b. 115	Playbill magazine	1960-1980
b. 116	Letter from Crouse, Russel	undated
b. 116	Letter from Roosevelt, Eleanor	1961
b. 116	Letters from Marx, Groucho	1969
b. 116	A talk on playwriting by Lindsay, Howard	1942
b. 116	Incoming correspondence for O'Harra, Michaela	1951-1953



## Financial Records (continued)

b. 116	Testimonial correspondence	1949-1969
b. 116	Original papers for exhibit	1949-1961
b. 116	Letter from Inge, William	1966
b. 116	"The Amen Corner" by Baldwin, James (2 copies)	undated
b. 116	Letters to John Golden	1940-1950
b. 116	Sidney Lumet testimonial	1969
b. 116	Proposed plans	1957-1958
b. 116	Celebrity doodle auction	1987
b. 116	Elia Kazan craft discussion - transcript	1955 November 7
b. 116	Howard Lindsay craft discussion - transcript	1956 January 12
b. 116	Arthur Miller craft discussion - transcript	1956 February 27
b. 116	"A History and Evaluation of the New Dramatists Committee"; dissertation by Howard Vincent Burman <i>2 Folders</i>	1971
b. 116	Brief programs descriptions	undated
b. 116	Scrapbooks <i>2 Folders</i>	undated
b. 117	Donor cards	undated
b. 117	Photographs <i>6 Folders</i>	undated
b. 118	Contact sheets <i>9 Folders</i>	1978-1987
b. 118	Mailing lists/ labels	undated
b. 118	Mailing lists <i>4 Folders</i>	undated
	Celebrity doodles	
b. 119	Orbach, Jerry	undated
b. 119	Asner, Ed	1984
b. 119	Wallach, Eli	undated
b. 119	Havoc, June	1969 April 25
b. 119	Tiegs, Cheryl	undated
b. 119	Piggot-Smith, Tim	undated

## Financial Records &gt; Celebrity doodles (continued)

b. 119	Harris, Ed	1990 September 11
b. 119	Ferrer, Jose	1988
b. 119	Tyzach, Margaret	undated
b. 119	Raphael, Sally Jessy	1990 November 3
b. 119	Mazursky, Paul	1991
b. 119	Fitzgerald, Geraldine	undated
b. 119	Henley, Beth	1992
b. 119	Klugman, Jack	undated
b. 119	Plimpton, George	1991
b. 119	Powell, Jane	1991
b. 119	Lemmon, Jack	undated
b. 119	Copeland, Joan	1991
b. 119	Curtin, Jane	undated
b. 119	Nichols, Peter	undated
b. 119	Weaver, Fritz	1988
b. 119	Rowlands, Gena	1990
b. 119	Vaccaro, Brenda	undated
b. 119	Gifford, Kathie Lee	1988
b. 119	Gifford, Frank	undated
b. 119	Sahl, Mort	undated
b. 119	Zimbalist, Stephanie	undated
b. 119	Collins, Judy	undated
b. 119	Shields, Brooke	undated
b. 119	Shanley, John Patrick	undated
b. 119	Adams, Mason	undated
b. 119	Randall, Tony	undated
b. 119	Matthau, Walter	1971
b. 120 (Oversize)	Hasen, Irwin (framed)	1981
b. 120 (Oversize)	Howes, Sally Ann (framed)	1983

## Financial Records &gt; Celebrity doodles (continued)

b. 121 (Oversize)	von Furstenberg, Betsy	undated
b. 121 (Oversize)	Minnelli, Liza and Rivera, Chita	1984
b. 121 (Oversize)	Loudon, Dorothy	1984
b. 121 (Oversize)	Lawrence, Carol and Kert, Larry	undated
b. 121 (Oversize)	Moody, Ron	1984
b. 121 (Oversize)	Jacobi	1961
b. 121 (Oversize)	Luncheon journal mechanicals	1986
b. 121 (Oversize)	Playbill mechanicals	undated
b. 121 (Oversize)	"Readings" mechanicals	1981 Fall
b. 121 (Oversize)	Other mechanicals	1982
b. 121 (Oversize)	40th Anniversary postcard mechanicals	1989
b. 122 (Oversize)	Mechanicals for luncheons advertisements <i>4 Folders</i>	undated
b. 123 (Oversize)	Newsletter mechanicals <i>2 Folders</i>	undated
b. 123 (Oversize)	Luncheon program mechanicals	1986
b. 124 (Oversize)	Luncheon program mechanicals <i>5 Folders</i>	1980-1989
b. 125 (Oversize)	Scrapbook	1960-1968
b. 126 (Oversize)	Scrapbooks <i>2 Folders</i>	1961-1973
b. 127 (Oversize)	"Readings" mechanicals	1985
b. 128	Restricted material Restricted until 2050. For further information consult the appropriate curator.	undated

## Audiovisual Material

Boxes 129-132 contain audiovisual material. Restricted fragile material. Reference copies may be requested. Consult access services for further information.

New Dramatists Committee, Playwrights Lecture Series (sound recordings)

Box 129 contains audiotape reels and audio belts (Dictabelt). Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.








Financial Records > Audiovisual Material > New Dramatists Committee, Playwrights Lecture Series  
(sound reco [...] (continued)

b. 129, [REDACTED] 39002091244427	<p>Stark Young, Morasco  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:05:18 Duration (HH:MM:SS.mmm)</i>            Audio distortion, hum, and hiss are present. The program starts and ends abruptly.  <a href="#">[Aviary] ycalmss069039002091244427.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959 May 7
b. 129, [REDACTED] 39002091244435	<p>Abe Burrows, Morosco Theatre  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959 May 21
b. 129, [REDACTED] 39002091244443	<p>F. Curtis Canfield, Phoenix Theatre  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            Contents are included below.</p> <p style="padding-left: 40px;">             "The Hostage", Brendan Behan              Refer Juno              Irish plays lack [?], Plot of Hostage              Walpurgisnacht (Wagner)              Behan writes in tradition of Irish theatre              1899: Formation of theatre              Summation: What each Contributed              This his Apothesis              11 [?] [?] now              French influence              language              old + new           </p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959 October 23
b. 129, [REDACTED] 39002091244450	<p>Louis Kronenberger, "The Restoraton", Ploenix Theatre  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959 November 5
b. 129, [REDACTED] 39002091244468	<p>Whitehead?, Golden Theatre  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	late 1959 or early 1960?
b. 129, [REDACTED] 39002091244476	<p>Michel Saint-Denis, Morasco Theatre  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:07 Duration (HH:MM:SS.mmm)</i>            Audio hum, hiss, and distortion are present. The program begins and ends abruptly.  <a href="#">[Aviary] ycalmss069039002091244476.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1959 November 19











Financial Records > Audiovisual Material > New Dramatists Committee, Playwrights Lecture Series  
(sound reco [...] (continued)

b. 129, ■■■■ 39002091244484	"Passion" / "Ghost Dance" [?] <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i> 7.5 ips  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 June 7-10, 1973 May 15-19
b. 129, ■■■■ 39002091244492	Jeffrey Jones, "Postcard" #1 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 January 19
b. 129, ■■■■ 39002091244500	J. Silver / New Year's / New Year's / Traffic <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i> 7.5 ips  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129, ■■■■ 39002091244518	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i>	undated
b. 129, ■■■■ 39002091244526	Donald Wollner, "Sky Blue Pink" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129, ■■■■ 39002091244534	"Ring Around the Rosy" / "A Deck" (all cues), Willowtrack Audio, NY <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i> 7.5 ips, 1/4 track, mono, contains cues 1 through 10  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129, ■■■■ 39002091244542	"Ring Around the Rosy", Creaking, Willowtrack Audio, NY <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i> 7.5 ips, 1/4 track, mono	undated
b. 129, ■■■■ 39002091244559	#1 Exposed <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i> 2-track	undated
b. 129, ■■■■ 39002091244567	Moss Hart - Stan Chervin, Act I <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129, ■■■■ 39002091244575	John Shanley, "Women of Manhattan" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 24

Financial Records > Audiovisual Material > New Dramatists Committee, Playwrights Lecture Series  
(sound reco [...]) (continued)

b. 129,  39002091244583	State of the Union <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:38:16 Duration (HH:MM:SS.mmm)</i> Fluctuation of audio levels are present. The program begins and ends abruptly. Audio distortion, hiss, and hum are present. There are gaps in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 January 23
b. 129,  39002091244591	Shirley Hillard, "The Mole" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:44:19 Duration (HH:MM:SS.mmm)</i> Fluctuation of audio levels is present. Audio distortion, hiss, and hum are present. The program starts and ends abruptly. There are gaps in the program between segments. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 15
b. 129,  39002091244609	Steinbach, "My Life in Art" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 May 6
b. 129,  39002091244617	John Pielmeier, "Haunted Lives" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:09:58 Duration (HH:MM:SS.mmm)</i> Fluctuation of audio levels are present. The program starts and ends abruptly. Audio distortion, hiss, and hum are present. There are gaps in the program between segments. <a href="#">[Aviary] ycalmss069039002091244617a.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 February 28
b. 129,  39002091244625	Untitled <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129,  39002091244633	Mac Wellman, "The Nain Rouge" / "The Distance to the Moon" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 21
b. 129,  39002091244641	Bouchard, "Pelopia's Doll" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:10:39 Duration (HH:MM:SS.mmm)</i> Gaps between segments are present in the program. Fluctuation of audio levels are present. The program starts and ends abruptly. Audio distortion, hiss, and hum are present. <a href="#">[Aviary] ycalmss069039002091244641.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 21

Financial Records > Audiovisual Material > New Dramatists Committee, Playwrights Lecture Series  
(sound reco [...]) (continued)

b. 129,  39002091244658	Chess <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129,  39002091244666	Laura Harrington, "Free Fall" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 6
b. 129,  39002091244674	Untitled <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129,  39002091244682	Untitled <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129,  39002091244690	Untitled <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129,  39002091244708	Stephen Levi, "Bombs on the Half-Shell" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October 4
b. 129,  39002091244716	Crowd Noises <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129,  39002091244724	Untitled <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129,  39002091244732	Porter, Sondheim <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:50:49 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Aviary Porter Sondheim undated</a>	undated
b. 129,  39002091244740	Figaro <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Financial Records > Audiovisual Material > New Dramatists Committee, Playwrights Lecture Series  
(sound reco [...] (continued)

b. 129, [REDACTED] 39002091244757	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129, [REDACTED] 39002091244765	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129, [REDACTED] 39002140912701	Sweet Dreams - David Hill <i>1 Audiotape Reel</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 129, [REDACTED] 39002091244781	Stark Young (Dictaphone belts) <i>1 Audio Belt</i>	1959 May 7
b. 129, [REDACTED] 39002091244773	Abe Burrows (Dictaphone belts) <i>1 Audio Belt</i>	1959 May 21
b. 129, [REDACTED] 39002091244807	F. Curtis Canfield (Dictaphone belts) <i>1 Audio Belt</i>	1959 October 23
b. 129, [REDACTED] 39002091244799	Robert Whitehead (Dictaphone belts) <i>1 Audio Belt</i>	undated
b. 129, [REDACTED] 39002091244815	Michel Saint Denis (Dictaphone belts) <i>1 Audio Belt</i>	1959 November 19
b. 131, [REDACTED] 39002102370195	"Edited Harem, 15 minutes" YCALMSS690 <i>1 Film Reel (videoreels)</i>  This item has been digitized.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 131, [REDACTED] 39002091244823	"Jay", Anthony Giardina <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:55:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static can be heard. A high amount of buzz can be heard. The audio, at times, can sound hollow or unclear. The left channel is silent from 01:28:31-01:30:01. The program ends abruptly. <a href="#">[Aviary] ycalmss069039002091244823a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 February 27



## Financial Records &gt; Audiovisual Material (continued)

b. 131, [REDACTED] 39002091244831	<p>"Mortally Fine", Bill Sibley  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:13:33 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard on the tape. The program is distorted at times. There are breakups and dropouts in the audio. The program ends abruptly.  <a href="#">[Aviary] ycalmss069039002091244831.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 February 15
b. 131, [REDACTED] 39002091244849	<p>"End of Radio" - Act I, Sherry Kramer  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            Excessive splices on this tape. It has not been digitized.</p>	1985 May 30
b. 131, [REDACTED] 39002091244856	<p>Theme from "A Summer Place"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:02:31 Duration (HH:MM:SS.mmm)</i>            Static can be heard on the tape. The program is distorted at times. An echo in the audio can be heard throughout the tape.  <a href="#">[Aviary] ycalmss069039002091244856.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 132, [REDACTED] 39002091244864	<p>Open Exec Comm  <i>1 Audiocassette 01:29:00 Duration (HH:MM:SS.mmm)</i>            A high amount of background noise can be heard on the tape. The program is distorted at times. Static can be heard on the tape.  <a href="#">[Aviary] ycalmss069039002091244864a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 June 2
b. 132, [REDACTED] 39002091244872	<p>Board Exec  <i>1 Audiocassette 00:40:05 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091244872.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 132, [REDACTED] 39002091244880	<p>Full Board Meeting, Paul Weiss  <i>1 Audiocassette 01:49:42 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091244880a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 January 22
b. 132, [REDACTED] 39002091244898	<p>Bd Exec Mtg  <i>1 Audiocassette 01:30:56 Duration (HH:MM:SS.mmm)</i>            A high amount of hum can be heard. The program is very distorted at times. A high amount of buzz can be heard. The program is unintelligible at times. The program ends abruptly.  <a href="#">[Aviary] ycalmss069039002091244898a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 November 27

## Financial Records &gt; Audiovisual Material (continued)

b. 132, [REDACTED] 39002091244906	<p>Brd Exec Comm Mtg  <i>1 Audiocassette 01:02:28 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. Static can be heard on the tape. There is high background noise on the tape. The program is distorted at times. Audio on the right channel was recorded at a lower level. Audio on the right channel is silent from 39:36-40:48.  <a href="#">[Aviary] ycalmss069039002091244906a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	December 14
b. 132, [REDACTED] 39002091244914	<p>Full Bd Mtg.  <i>1 Audiocassette 01:41:28 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape. The program begins abruptly.  <a href="#">[Aviary] ycalmss069039002091244914a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 April 9
b. 132, [REDACTED] 39002091244922	<p>Exec Board Comm  <i>1 Audiocassette 01:48:53 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091244922a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 January 20
b. 132, [REDACTED] 39002091244930	<p>George Abbott Luncheon, pre-dinner speakers  <i>1 Audiocassette 00:33:57 Duration (HH:MM:SS.mmm)</i>            The program begins abruptly.  <a href="#">[Aviary] ycalmss069039002091244930a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 May 16
b. 132, [REDACTED] 39002091244948	<p>Long-range Plan Mtg.  <i>1 Audiocassette</i>            This audiocassette is blank. It has not been digitized.</p>	1984 March 21
b. 132, [REDACTED] 39002091244955	<p>Full Board mtg. - board + writers  <i>1 Audiocassette 01:34:28 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. The program is distorted at times. High background noise can be heard.  <a href="#">[Aviary] ycalmss069039002091244955a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 January 18
b. 132, [REDACTED] 39002091244963	<p>Bd Exec. Comm Mtg. / Writers Exec, cassette #2  <i>1 Audiocassette 01:31:15 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. The program is distorted at times. High background noise can be heard on the tape.  <a href="#">[Aviary] ycalmss069039002091244963a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 January 16

## Financial Records &gt; Audiovisual Material (continued)

b. 132, [REDACTED] 39002091244971	Full Board Meeting <i>1 Audiocassette 00:46:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss069039002091244971.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 May 9
b. 132, [REDACTED] 39002091244989	Board Exec Comm <i>1 Audiocassette 01:26:56 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. High background noise can be heard on the tape. Audio on the right channel was recorded at a lower level. Audio on the right channel gradually decreases in volume over the last 40 minutes. <a href="#">[Aviary] ycalmss069039002091244989a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 February 8
b. 132, [REDACTED] 39002091244997	Bd Exec, cassette #1 <i>1 Audiocassette 01:34:40 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard on the tape. Audio on the right channel was recorded at a lower level. <a href="#">[Aviary] ycalmss069039002091244997a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 7
b. 132, [REDACTED] 39002091245002	Bd Exec Mtg., cassette #1 <i>1 Audiocassette 00:11:24 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss069039002091245002.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 7
b. 132, [REDACTED] 39002091245010	Bd meeting, New Dramatists <i>1 Audiocassette 00:54:42 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 22
b. 132, [REDACTED] 39002091245028	Bd meeting <i>1 Audiocassette 01:00:36 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static is also on the tape. A high amount of hiss can be heard. The program was recorded at a very low level at times. <a href="#">[Aviary] ycalmss069039002091245028a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 18

## Financial Records &gt; Audiovisual Material (continued)

b. 132, [REDACTED] 39002091245036	<p>Full Board mtg @ Paul Weiss  <i>1 Audiocassette 01:03:09 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio in the right channel was recorded at a lower level. High background noise can be heard on the tape. The volume decreases gradually over the course of the last 18 minutes. A high amount of hiss can also be heard over the last 18 minutes.  <a href="#">[Aviary] ycalmss069039002091245036a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 March 14
b. 132, [REDACTED] 39002091245044	<p>Board Exec Mtg, cassette #1  <i>1 Audiocassette 01:33:49 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] ycalmss069039002091245044a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 April 4
b. 132, [REDACTED] 39002091245051	<p>Board Exec Comm. Mtg.  <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly. High background noise can be heard on the tape. The audio is sometimes unclear or sounds hollow.  <a href="#">[Aviary] ycalmss069039002091245051a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 January 11
b. 132, [REDACTED] 39002091245069	<p>Exec Comm Mtg.  <i>1 Audiocassette 01:41:17 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly. High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091245069a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 December 2
b. 132, [REDACTED] 39002091245077	<p>Bd mtg  <i>1 Audiocassette 01:02:42 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091245077a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	October 22
b. 132, [REDACTED] 39002091245085	<p>Board Exec  <i>1 Audiocassette 01:29:36 Duration (HH:MM:SS.mmm)</i>  A high amount of hum can be heard. A high amount of buzz is on the tape. The program is very distorted at times. The program is unintelligible.  <a href="#">[Aviary] ycalmss069039002091245085a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 September 6

## Financial Records &gt; Audiovisual Material (continued)

b. 132, ■■■■ 39002091245093	Bd Exec Comm <i>1 Audiocassette 01:31:41 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static can be heard on the tape. The program is distorted at times. High amounts of hum and buzz are on the tape. High background noise can be heard. <a href="#">[Aviary] ycalmss069039002091245093a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October 30
b. 130, ■■■■ 39002091245531	Watts, "Calypso" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:09:52 Duration (HH:MM:SS.mmm) ( )</i> The program begins and ends abruptly. The program is distorted at times. Static can be heard. An echo can be heard, at times, in the audio. The left channel was recorded at a lower level for the first hour and five minutes. A breakup in the audio can be heard. <a href="#">[Aviary] ycalmss069039002091245531a.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245549	"Calypso", To be Recorded, Chopin #1 Concrete <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 12:04:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. Crosstalk can be heard on the tape. A speed fluctuation can be heard at about 05:07:00. A warble and speed fluctuations can be heard at about 05:07:10. Audio ends abruptly at about 05:07:02 and at the end of the tape. <a href="#">[Aviary] ycalmss06903900209124554901.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245556	"Figaro", "Romeo + Juliet" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 06:22:20 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss06903900209124555601.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245564	Noel Coward, Sym. #3, "Nutcracker" excerpts <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:51:16 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss069039002091245564a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245572	"La Triata" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:56:20 Duration (HH:MM:SS.mmm)</i> Static and a high amount of buzz can be heard. The program is distorted at times. The program begins abruptly. <a href="#">[Aviary] ycalmss069039002091245572a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Financial Records (continued)

b. 130, [REDACTED] 39002091245580	<p>Pagliacci, Anderson 3  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:13:18 Duration (HH:MM:SS.mmm)</i>            Static and a high amount of hum can be heard. The program is distorted at times. The program was recorded at a very low level. Content is unintelligible for much of the recording.  <a href="#">[Aviary] ycalmss069039002091245580a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 130, [REDACTED] 39002091245598	<p>Prologue, "Shame"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:10:54 Duration (HH:MM:SS.mmm)</i>            Clicks, pops and static can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091245598a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 130, [REDACTED] 39002091245606	<p>Recorded  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:55:49 Duration (HH:MM:SS.mmm)</i>            Static can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091245606.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 130, [REDACTED] 39002091245614	<p>"44 on 44th"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 14:09:37 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static is heard. Crosstalk is audible throughout the program. For the first two hours and 54 minutes of the tape, a second program can be heard in the background. Speed fluctuations can be heard around 25:18. The program is in silence from about 03:04:32-03:14:07. The audio drops out around 06:24:55. A second program can be heard in the background from about 06:13:34-06:43:34. From 6:43:34-07:02:34, there are multiple dropouts in the audio and the sound is muffled. The audio stops abruptly around 10:51:19. Dropouts are heard at about 10:52:45. A second program can be heard in the background. Speed fluctuations occur around 13:05:08. The program is in silence from about 13:05:08-13:52:45.  <a href="#">[Aviary] ycalmss06903900209124561401.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 January 19
b. 130, [REDACTED] 39002091245622	<p>"Aida"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:47:49 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. Static can be heard on the tape. There is a high amount of hiss. The program is distorted at times.  <a href="#">[Aviary] ycalmss069039002091245622.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Financial Records (continued)

b. 130, ■■■■ 39002091245648	Act II, Brigitte <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:38:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss069039002091245648.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245655	"I'd Go to Heaven" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 05:31:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. A high amount of hum can be heard. The program begins and ends abruptly. The beginning of the program was recorded at a very low level. There are speed fluctuations on the tape. Low-level crosstalk can be heard. High frequency background noise is also present. <a href="#">[Aviary] ycalmss06903900209124565501.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245663	Jacques Charon, Golden Theatre ? <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:19:17 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Hum and static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss069039002091245663a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 March 10
b. 130, ■■■■ 39002091245671	Production Observance Meetings <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:38:28 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static and a high amount of hum can be heard. The program is distorted at times. Previously recorded material can be heard. The recording level varies throughout the tape. <a href="#">[Aviary] ycalmss069039002091245671a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1959 April 2
b. 130, ■■■■ 39002091245689	Rigoletto <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> This tape is blank. It has not been digitized.	undated
b. 130, ■■■■ 39002091245697	Beethoven <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:01:40 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static, clicks and pops can be heard. Warbling in the audio occurs. The program is distorted at times. <a href="#">[Aviary] ycalmss069039002091245697.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Financial Records (continued)

b. 130, ■■■■ 39002091245705	George Jessel <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:57:56 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Clicks, pops and static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss069039002091245705a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245713	Manhattan Transfer Extensions <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:20:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds muffled at times. <a href="#">[Aviary] ycalmss069039002091245713a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245630	"I Dare You to Persist Me", Pedro Juan Pietri <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> Excessive splices on this tape. It has not been digitized.	1983 October 20
b. 130, ■■■■ 39002091245721	Masked Ball <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:00:42 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss069039002091245721.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245739	Reich / Debussy / Glass / Jolivet / Becker: Flute Pieces <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 08:56:24 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. The program begins and ends abruptly. There is a high amount of hum. There are breakups in the audio. Speed fluctuations are heard on the tape. Low-level crosstalk can also be heard. <a href="#">[Aviary] ycalmss06903900209124573901.u.mp3</a> Contents on this audiotape reel include: <ul style="list-style-type: none"> <li>Vermont Counterpoint</li> <li>Syrinx</li> <li>Facades</li> <li>Asceses</li> <li>Stonehenge</li> </ul> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130	Billy Joel / Vangelis / Diva / Phillip Glass <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i> This audiotape reel contains commercial pieces. It has not been digitized.	undated



## Financial Records (continued)

b. 130, ■■■■ 39002104617981	<p>Laura Cunningham, "Bang"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 04:14:32 Duration</i>  <i>(HH:MM:SS.mmm)</i>            The program is distorted at times. Static and breakups in the audio can be heard. The program ends abruptly. There are speed fluctuations on the tape. Low-level crosstalk can be heard at times. The right channel was recorded at a lower level from 06:35-56:00.  <a href="#">[Aviary] ycalmss069039002104617981a01.u.mp3</a>            Contents of this audiotape reel are included below.</p> <p>Birds            Crickets            Hernando's Hideaway            Birds            Rooster Crow            Crickets / Birds</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 April 9
b. 130	<p>Talking Heads / Scott Johnson  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            This audiotape is commercial in nature. It has not been digitized.</p>	undated
b. 130, ■■■■ 39002091245747	<p>William J. Sibley, "Mr. and Mrs. Coffee"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:33 Duration</i>  <i>(HH:MM:SS.mmm)</i>            The program is distorted at times. Audio breakups can be heard. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss069039002091245747a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 February 12
b. 130, ■■■■ 39002091245754	<p>Shostakovich, "Symphony #4"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:23:47 Duration</i>  <i>(HH:MM:SS.mmm)</i>            The program is distorted at times. Clicks, pops and breakups in audio are on the tape. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycalmss069039002091245754a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 130, ■■■■ 39002091245762	<p>Sherry Kramer, "End of Radio"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i>            Excessive splices on this tape. It has not been digitized.</p>	undated
b. 130, ■■■■ 39002091245770	<p>Romulus Linney, "Pops"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:56 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. The program is distorted at times. The program sounds muffled at times. Audio can also sound hollow or unclear.  <a href="#">[Aviary] ycalmss069039002091245770.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 January 16

## Financial Records (continued)

b. 130, ■■■■ 39002091245788	David Hill, "In September Woods" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:05:01 Duration</i> (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss069039002091245788.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October 30
b. 130, ■■■■ 39002091245796	Edie Cantor, "Collectibles" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:35:00 Duration</i> (HH:MM:SS.mmm) Clicks, pops and high background noise can be heard. There is a tone on the tape. Low-level crosstalk can be heard at times. Low-level crosstalk is present. High frequency background noise can be heard. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss06903900209124579601.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245804	Dick Zigun, "Red Letter Days" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:01 Duration</i> (HH:MM:SS.mmm) The program is distorted at times. Clicks, pops and static can be heard. The program ends abruptly. <a href="#">[Aviary] ycalmss06903900209124580401.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 December 4
b. 130, ■■■■ 39002091245812	Masked Ball <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:47:20 Duration</i> (HH:MM:SS.mmm) The program begins and ends abruptly. The program is distorted at times. Clicks, pops and static can be heard. Low-level crosstalk is present at times. <a href="#">[Aviary] ycalmss06903900209124581201.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245820	Tannhauser <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:09:19 Duration</i> (HH:MM:SS.mmm) The program is distorted at times. The program begins and ends abruptly. A high amount of hum can be heard. There are speed fluctuations on the tape. <a href="#">[Aviary] ycalmss069039002091245820a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 130, ■■■■ 39002091245838	Faust <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:57:44 Duration</i> (HH:MM:SS.mmm) Clicks, pops and static can be heard. The program is distorted at times. Previously recorded material can be heard at times. <a href="#">[Aviary] ycalmss06903900209124583801.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Financial Records (continued)

b. 130, ■■■■ 39002091245846	<p>Bill Sibley, "Define Success"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:53:16 Duration (HH:MM:SS.mmm)</i>  Clicks, pops and static can be heard. The program is distorted at times. The program ends abruptly.  <a href="#">[Aviary] ycalmss069039002091245846a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 March 30
b. 130, ■■■■ 39002091245861	<p>"Calypso"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:36:39 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly. Static, clicks and pops can be heard. The program is distorted at times. Speed fluctuations are present on the tape. Audio can only be heard in the left channel for the first five seconds of the program.  <a href="#">[Aviary] ycalmss069039002091245861.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 130, ■■■■ 39002091245853	<p>Dresser, "Better Days"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:31 Duration (HH:MM:SS.mmm)</i>  Clicks, pops and static can be heard. The program is distorted at times. A warble in the audio can be heard. Audio, at times, sounds hollow or unclear. Low-level crosstalk is present. The program ends abruptly.  <a href="#">[Aviary] ycalmss069039002091245853.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 April 17
b. 133(Broadside)	Luncheon sign-in board	1980
b. 134(Broadside)	Luncheon sign-in board	1984
b. 135 (Broadside)	Luncheon sign-in board	1986
b. 136 (Broadside)	Luncheon sign-in board	1990
b. 137 (Broadside)	Luncheon sign-in board	1991
b. 138 (Broadside)	Luncheon sign-in board	1992
b. 139 (Broadside)	Luncheon sign-in board	1993
b. 140 (Broadside)	Luncheon sign-in board	1994
b. 141 (Broadside)	Luncheon sign-in board	1994

## Financial Records (continued)

b. 142 (Broadside)	Luncheon sign-in board	1995
b. 143 (Broadside)	Luncheon sign-in board	1996
b. 144 (Broadside)	Luncheon sign-in board	1996

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Wilson, Lanford, 1937-2011  
Wolfson, John, (Playwright)

### Subjects

Dramatists -- United States -- 20th Century  
Theater -- United States

### Genres / Formats

Audiovisual materials -- United States -- 20th Century  
Mechanicals (camera-ready copy) -- United States -- 20th Century  
Photographs -- United States -- 20th Century  
Scrapbooks -- United States -- 20th Century  
Scripts (documents) -- United States -- 20th Century

### Occupations

Dramatists -- United States -- 20th Century

### Names

Anderson, Robert, 1917-2009  
Baldwin, James, 1924-1987  
Chandler, Sydney  
Dunn, Thomas G.  
Gregg, Susan, 1943-2009  
Herlihy, James Leo  
Linney, Romulus, 1930-2011  
McGowan, John, 1894-1977  
Wilson, Lanford, 1937-2011  
Wolfson, John, (Playwright)

### Corporate Body

New Dramatists, Inc

### Contributors

New Dramatists, Inc  
Anderson, Robert, 1917-2009  
Baldwin, James, 1924-1987  
Chandler, Sydney  
Herlihy, James Leo  
Linney, Romulus, 1930-2011  
McGowan, John, 1894-1977