

Guide to the Lee Wilson Dodd Papers

YCAL MSS 695



by Lisa Conathan

2013

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Lee Wilson Dodd	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Writings, 1904-1934	5
Series II: Other Papers, 1902-1932	8
Selected Search Terms	9

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 695

CREATOR: Dodd, Lee Wilson, 1879-1933

TITLE: Lee Wilson Dodd papers

DATES: 1902-1934

PHYSICAL DESCRIPTION: 2.51 linear feet (7 boxes)

LANGUAGE: English

SUMMARY: The collection consists of material created by and relating to Lee Wilson Dodd, documenting his career as a playwright and author of fiction. The bulk of the collection consists of drafts and circulating versions of playscripts and other writings by Dodd (including a draft of a single novel, *Mouse*). Also included are two folders of correspondence, one folder of playbills, and one folder of photographic negatives.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.doddlw>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.doddlw>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Jack Crawford, 1952, and Alan Dodd, 1953.

Conditions Governing Use

The Lee Wilson Dodd Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lee Wilson Dodd Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. This collection received a basic level of processing, including rehousing and minimal organization, in 2013. Information included in the Description of Papers note and Collection Contents section is drawn from existing catalog cards. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Lee Wilson Dodd

Lee Wilson Dodd (1879-1933), Yale College 1899, Law School 1902, American playwright and author of fiction.

Scope and Contents

The collection consists of material created by and relating to Lee Wilson Dodd, documenting his career as a playwright and author of fiction. The bulk of the collection consists of drafts and circulating versions of playscripts and other writings by Dodd (including a draft of a single novel, *Mouse*). Also included are two folders of correspondence, one folder of playbills, and one folder of photographic negatives.

Arrangement

Organized into two series: I. Writings, 1904-1934. II. Other Papers, 1902-1932.

Collection Contents

Series I: Writings, 1904-1934

2.3 linear feet (6 boxes)

Series I consists of drafts and circulating versions of writings of Lee Wilson Dodd, including plays (full scripts and scenarios), essays and short stories.

Arranged alphabetically. Poems, notes, and two untitled play scenarios are filed at the end of the sequence.

b. 1, f. 1-2	<i>The Antagonist</i> (playscript), typescript and carbon	undated
b. 1, f. 3	<i>Artie's Mothers</i> (playscript), typescript	undated
b. 1, f. 4	<i>At Home</i> (playscript), typescript carbon	undated
b. 1, f. 5	<i>The Better Place</i> (short story), typescript	undated
b. 1, f. 6	<i>The Boy and the Book</i> (playscript), typescript	undated
b. 1, f. 7	<i>Brown Stone Boyhood</i> (short story), typescript, corrected	undated
b. 1, f. 8	<i>The Changelings</i> (playscript), typescript carbon	undated
b. 1, f. 9	<i>Enderby's Quest</i> (short story), autograph manuscript	undated
b. 1, f. 10	<i>Fair Weather Sailors</i> (short story), typescript	undated
b. 1, f. 11	<i>Fifty and Twenty-five</i> (playscript), typescript	undated
b. 1, f. 12	<i>Finishing Fanny</i> (playscript), typescript	undated
b. 1, f. 13	<i>Great and Little Things</i> (short story), typescript	undated
b. 1, f. 14	<i>Haunted</i> (short story), typescript	undated
b. 1, f. 15	<i>The Honorary Member</i> (short story), typescript	undated
b. 1, f. 16	<i>Insane Angels</i> (essay), typescript and related correspondence	1934, undated
	<i>The Joy Ride</i> See: <i>The Reckless Age</i>	
b. 1, f. 17	<i>It's a Small World</i> (playscript), typescript	undated
b. 2, f. 18-19	<i>Lavengro</i> (playscript), autograph manuscript and typescript carbon	undated
b. 2, f. 20	<i>The Lien of Life</i> (playscript), typescript	undated
b. 2, f. 21	<i>The Living Dead</i> (playscript), typescript carbon	undated
b. 2, f. 22	<i>The Man Question</i> (playscript), typescript carbon	1924
b. 2, f. 23	<i>Merrymount</i> (opera libretto), typescript, with accompanying correspondence	1911, 1919
b. 2, f. 24	<i>Modesty</i> (playscript), by Paul Hervieu, translated by Lee Wilson Dodd, typescript	undated

*The Mortgage Maker*See: *Speed*

b. 2, f. 25	<i>Mother Earth</i> (playscript), typescript	1924
b. 2, f. 26	<i>Mouse</i> (novel), typescript	undated
b. 2, f. 27	<i>Mrs. Beltenham's Archangel</i> (playscript), typescript carbon	undated
b. 2, f. 28	<i>The Old Gods</i> (playscript), typescript, corrected	undated
b. 2, f. 29	<i>Pat and Mouse</i> (playscript), typescript	undated
b. 3, f. 30	<i>Peace and Quiet</i> (playscript), typescript carbon	undated
b. 3, f. 31	<i>Perfect Philistine</i> (playscript), typescript	undated
b. 3, f. 32	<i>The Play</i> (playscript), typescript	undated
b. 3, f. 33	<i>Poet and Cavalier</i> (playscript), typescript	undated
b. 3, f. 34-39	<i>The Reckless Age</i> (playscript), six versions, autograph manuscript and typescript	1911-1913, undated
b. 4, f. 40-41	<i>Saving Judy</i> (playscript), two versions, typescript carbon	undated
b. 4, f. 42	<i>Saying and Doing</i> (essay), typescript carbon	circa 1904
b. 4, f. 43-44	<i>Seeing Red with Ronny</i> (playscript), two versions, typescript	undated
b. 4, f. 45	<i>Sheep in Wolves' Clothing</i> (playscript), typescript	undated
b. 4, f. 46	<i>The Slender Silence</i> (playscript), typescript	undated
b. 4, f. 47	<i>Some Thoughts on Democratic Art</i> (essay), autograph manuscript	1904
b. 4, f. 48-49	<i>Speed</i> (playscript), typescript and carbon	1910
b. 4, f. 50-53	<i>A Stranger in the House</i> (playscript), four versions, typescript and carbon	1925, undated
b. 5, f. 54	<i>Strenuous</i> (playscript), typescript	undated
b. 5, f. 55	<i>A Strong Man's House</i> (playscript), two versions, typescript carbon	undated
b. 5, f. 56	<i>Things Are Seldom So Nice</i> (short story), typescript	undated
b. 5, f. 57	<i>The Three Worlds</i> (playscript), typescript	undated
b. 5, f. 58	<i>The Tight Rope Lady</i> (playscript), typescript	undated
b. 5, f. 59	<i>Tired</i> (playscript), typescript carbon	undated
b. 5, f. 60	<i>Tullia of Aragon</i> (scenario), typescript carbon	undated
b. 5, f. 61-62	<i>The Vision of Tristram Dane</i> (playscript), autograph manuscript and typescript	undated
b. 5, f. 63	<i>The Wander Wraith</i> (poem), typescript carbon	circa 1904

b. 5, f. 64-65	Poems, autograph manuscript and typescript	1914-1933, undated
b. 5, f. 66	Poems, clippings	1919-1932
b. 6, f. 67	Notebook	undated
b. 6, f. 68	Notes and fragments of writings, autograph manuscript and typescript	undated
b. 6, f. 69	"Scenario of a play in four acts," typescript	undated
b. 6, f. 70	"Scenario of a new play," typescript carbon	undated

Series II: Other Papers, 1902-1932*0.21 linear feet (1 box)*

Series II consists of correspondence, printed ephemera, and photographic negatives.

Organized by type of material.

b. 7, f. 71	Letters to Jack Crawford	1902-1905
b. 7, f. 72	Correspondence, chiefly relating to <i>Golden Complex</i> and <i>Book of Susan</i>	1920-1932
b. 7, f. 73	Printed ephemera: playbills and one publisher's announcement	1929, undated
	Photographic negatives	1920s
	Photographs consist of landscapes and portraits of unidentified people, some of which appear to be in Mexico and Cuba.	
	Original nitrate negatives were discarded in 2023 in accordance with Yale University policy. Digital surrogates are available.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century
Dramatists, American -- 20th Century
Novelists, American -- 20th Century

Genres / Formats

Negatives (photographic)
Playbills

Occupations

Authors -- United States -- 20th Century
Dramatists -- United States -- 20th Century
Novelists -- United States -- 20th Century

Names

Dodd, Lee Wilson, 1879-1933