

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the J. D. McClatchy Papers

YCAL MSS 705



by Drew Adan and Lisa Conathan

2008

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 705

**CREATOR:** McClatchy, J. D., 1945-2018

**TITLE:** J. D. McClatchy papers

**DATES:** 1900-2012

**PHYSICAL DESCRIPTION:** 88.01 linear feet (108 boxes) + 1 art, 2 broadside folders

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, writings, photographs, personal papers, printed material, audiovisual material, memorabilia, and artwork that document the life and work of author J. D. McClatchy from his youth to the 2010s. Correspondence is both personal and professional and includes letters from Anthony Hecht, James Merrill, Robert Penn Warren, and Richard Wilbur, among many other prominent figures of 20th and 21st century American literature, as well as correspondence relating to the publication of the Yale Review. Writings include drafts, proofs, and other material documenting the works of J. D. McClatchy, as well as journals and travel notebooks. Personal papers include documents, and diaries of Mary Jane McClatchy, mother of J. D. McClatchy.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mcclatchy>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mcclatchy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from J. D. McClatchy on the Adele Gutman Nathan Theatrical Collection Fund, the Eugene G. O'Neill Memorial Fund, and the Elizabeth Wakeman Dwight Memorial Fund, 1994-2012; purchased from Chip Kidd on the Edwin J. Beinecke Book Fund, 2018; gift of J. D. McClatchy, 2012.

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### Conditions Governing Access

The materials are open for research.

Audiovisual materials in boxes 57-59, 65, 67, 103, and 106: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 72, 76, 104 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The J. D. McClatchy Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

J. D. McClatchy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Former call numbers: Uncat ZA MS 417, Uncat ZA MS 632, Uncat ZA MS 650, Uncat MSS 94, Uncat MSS 140, Uncat MSS 984, Uncat MSS 1278, Uncat MSS 1279.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, at the time of acquisition. Further processing was carried out in 2013. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

## J. D. McClatchy (1945-)

J. D. McClatchy was born in Bryn Mawr, Pennsylvania, in 1945. He was educated at Georgetown and Yale, from which he received his Ph.D. in 1974. He has published several books of poetry, including *Hazmat* (2002) which was nominated for a Pulitzer Prize, and two collections of essays. He has also written text for several operas. McClatchy teaches in the English department at Yale University and serves as editor of the *Yale Review*.

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## Scope and Contents

The collection consists of correspondence, writings, photographs, personal papers, printed material, audiovisual material, memorabilia, and artwork that document the life and work of author J. D. McClatchy from his youth to the 2010s. Correspondence is both personal and professional and includes letters from Anthony Hecht, James Merrill, Robert Penn Warren, and Richard Wilbur, among many other prominent figures of twentieth- and twenty-first-century American literature, as well as correspondence relating to the publication of the *Yale Review*. Writings include drafts, proofs, and other material documenting the works of J. D. McClatchy, as well as journals and travel notebooks. Personal papers include documents, and diaries of Mary Jane McClatchy, mother of J. D. McClatchy.

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## Arrangement

Organized into eight groupings: November 1994 Acquisition, October 1999 Acquisition, January 2000 Acquisition, August 2000 Acquisition, April 2001 Acquisition, October 2007 Acquisition, June 2012 Acquisition, and November 2012 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection was acquired in increments over time.

Researchers should note that material within each acquisition overlaps and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

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## Collection Contents

### November 1994 Acquisition, circa 1966-1993

10.83 linear feet (11 boxes)

This portion of the collection consists of correspondence, writings, personal papers, audio tapes and printed material by or relating to J. D. McClatchy. Included are letters from Alfred Corn, Thom Gunn, Anthony Hecht, Daryl Hine, Robert Penn Warren, Richard Wilbur and others; writings of J. D. McClatchy, including drafts and other material relating to *The Rest of the Way*; writings of others; and personal papers, including school papers, juvenilia and memorabilia.

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.


Former call number: Uncat ZA MS 417

Organized into six groupings: Correspondence; Writings of Others; Writings of J. D. McClatchy; Printed Material; Mentions and Memorabilia of J. D. McClatchy; and Other Papers.


#### Correspondence

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Some files are arranged chronologically; other files are arranged alphabetically by correspondent. This arrangement reflects the order in which the material was received.

b. 1	General 11 Folders	1981-1985
b. 2	General 8 Folders  Audiocassette in Box 110: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1986-1989
b. 106,  39002091244252	McClatchy / B. Goldowsky, WPBX, Southampton, NY 1 Audiocassette 00:26:20 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 July
b. 3	General 9 Folders	1989-1993
b. 4	Ashbery, John	1980-1986
b. 4	Berg, Steve	1971-1980
b. 4	Bishop, Elizabeth	1976-1978
b. 4	Brodkey, H.	1977
b. 4	Brodsky, Joseph	1993
b. 4	Brooks, Cleanth	1968-1974
b. 4	Clampitt, Amy	1986-1990

## Correspondence (continued)

b. 4	Corn, Alfred	1976-1990
b. 4	Eberhart, Richard	1981
b. 4	Elmslie, Kenward	1983-1985
b. 4	Erdrich, Dorris	1986-1988
b. 4	Feldman, Irvine	1980-1992
b. 4	Friar, Kimon	1985
b. 4	Fitzgerald, Robert	1977-1981
b. 4	Glück, Louise	1980-1987
b. 4	<a href="#">Gunn, Thom</a>	1981-1992
b. 4	Hacker, Marylin	1986-1993
b. 4	Hall, Dan <i>2 Folders</i>	1985-1993
b. 4	Hall, Donald	1983-1991
b. 4	Hecht, Anthony Includes 1 audiocassette  Audiocassettes in Box 4: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1976-1994
b. 4	L'Heureux, S. J.	1966-1971
b. 4	Heyen, William <i>2 Folders</i>	1971-1977
b. 4	Hine, Daryl	1976-1989
b. 4	Hollander, John <i>2 Folders</i>	1985-1993
b. 106,  39002091244278	John Hollander, Intro by J. D. McClatchy, Guggenheim Museum <i>1 Audiocassette 01:27:01 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.  This audiocassette is related to material titled " <a href="#">Hollander, John, 1985-1993</a> " found in Box 4, reference number 49.	1989 October 19
b. 4	Horgan, Paul	1992-1993
b. 5	Howard, Richard	1961-1994
b. 5	Hugo, Richard	1976
b. 5	Kumin, Maxine	1978-1985
b. 5	Lally, Michael	1970-1971

## Correspondence (continued)

b. 5	Malone, Michael	1986-1991
b. 5	McCarthy, Mary	1985
b. 5	McCourt, James	1980-1993
b. 5	Meredith, William	1976-1983
b. 5	Merwin, W.S.	1976-1993
b. 5	Meyer, Thomas <i>2 Folders</i>	1978-1985
b. 5	Monette, Paul <i>2 Folders</i>	1973-1987
b. 5	Morgan, Fred	1980-1981
b. 5	Moss, Howard	1979-1986
b. 5	Oates, J. C.	1986-1994
b. 5	Pinsky, Robert	1978-1991
b. 5	Reed, Jeremy	1987-1991
b. 5	Rich, Adrienne	1976-1989
b. 5	Rorem, Ned <i>3 Folders</i>	1988-1994
b. 5	Salter, Mary Jo	1979-1993
b. 5	Schuman, William	1988-1990
b. 5	Schuyler, James	1984-1990
b. 5	Shaw, R. B.	1982-1993
b. 5	Snodgrass, W. D.	1973-1993
b. 5	Sondheim, Stephen	1990-1994
b. 6	Strand, Mark	1975-1988
b. 6	van Duyn, Mona	1974-1991
b. 6	Warren, Robert Penn	1976-1990
b. 6	White, Edmund	1979-1990
b. 6	Wilbur, Richard	1981-1991
b. 6	Williams, Charles	1971-1980
b. 6	Williams, Jonathan	1977-1984
b. 6	Wright, Charles	1976-1990



## Correspondence (continued)

b. 6	Miscellaneous <i>9 Folders</i>	circa 1960-1990
b. 7	Miscellaneous <i>8 Folders</i>	circa 1960-1990
Writings of Others		
b. 7	"Thermos" by Unidentified author, and "Redemption" by John Peck	1980
b. 7	"Amphitryon", script translated by Richard Wilbur	undated
b. 7	"Tom's Book of Sonnets"	undated
b. 7	"God's Creatures" and "The Rebirth of Venus", poems by Mary Jo Salter	1986
b. 7	"The First Hour of Night" by Fred Bidart	1989
b. 7	Untitled work, Chapter five	1992
b. 7	The Gettysburg Review	1989
b. 7	"Tongues on Trees" by Alfred Corn and John Gundelfinger	undated
Writings of J. D. McClatchy		
b. 7	"Rest of the Way" <i>2 Folders</i>	undated
b. 7	"Question of Taste"	undated
b. 7	"After a Poet's Reading"	1990 May 29
b. 7	Washington Post, Book World and various printed materials	1990 -1991
b. 7	"Stars Principal" <i>2 Folders</i>	undated
b. 8	"White Paper"	undated
b. 8	"Vuelta", flyers, and correspondence	1988-1989
b. 8	Hollander interview	undated
b. 8	Charles Wright Interview	1988
b. 8	Knopf catalogue, Rest of the Way	1990
b. 8	"Rest of the Way"	1990
b. 8	Travels abroad notebook	undated
b. 8	Notebooks	undated
b. 8	Hecht interview and incoming correspondence	1985-1987
b. 8	Miscellaneous notes, drafts, and correspondence	undated
b. 8	Narrative/Descriptive in Kalston MS	1988

## Writings of J. D. McClatchy (continued)

b. 8	Unknown Essays <i>2 Folders</i>	undated
b. 8	Southern Cross	undated
b. 8	Orations and narratives	undated
b. 8	Poetry, drafts	undated
b. 8	Thomas Snapp correspondence	1970-1971
b. 8	The New Republic	1972 April 8
b. 8	Various drafts and notes <i>2 Folders</i>	undated
b. 8	Notebook	undated
b. 9	Poems and short stories <i>5 Folders</i>	undated
b. 9	Yale faculty poets flyers	1993
b. 9	"Blood Hot and Personal: Tradition of Contemporary Confession Poetry"	undated
b. 9	Poems for John Hollander	undated
b. 9	"White Paper"	undated
b. 9	"My Mammogram"	undated
b. 9	Worksheet and choral composition	1994
b. 9	"Rest of the Way"	undated
b. 9	"Love Alone" by Paul Monette, typescript	undated
b. 9	"Stars Principal", typescript and dead matter	undated
b. 9	Notebooks	undated
Clippings and Memorabilia Includes clippings, literary journals, diplomas, varsity letter, and audiocassettes. Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 10	Clippings and Memorabilia <i>16 Folders</i> <i>16 folders</i> Audiocassettes in Box 110: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 106, ■■■■ 39002091244146	Anne Sexton <i>1 Audiocassette 01:49:49 Duration (HH:MM:SS.mmm)</i> A high background noise can be heard on the tape.	1973 July 3
b. 106, ■■■■ 39002091244153	Poetry Center, Marianne Moore <i>1 Audiocassette 01:16:10 Duration (HH:MM:SS.mmm)</i>	1987 November 16

## Clippings and Memorabilia (continued)

b. 106, ■■■■ 39002091244161	J. D. McClatchy / WPBX <i>1 Audiocassette 00:24:34 Duration (HH:MM:SS.mmm)</i>	1988 July 22
b. 106, ■■■■ 39002091244179	Sexton: Radcliffe Institute <i>1 Audiocassette 00:31:51 Duration (HH:MM:SS.mmm)</i> The program can only be heard on the right channel from about 20 seconds until 31:20. High background noise can be heard on the tape. The program is distorted at times. The program ends abruptly.	1962 February 13
b. 106, ■■■■ 39002091244187	Anne Sexton <i>1 Audiocassette 01:12:37 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape.	1973 September 23
b. 106, ■■■■ 39002091244195	Anne Sexton <i>1 Audiocassette 00:31:07 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. High background noise can be heard on the tape. Left channel recorded slightly lower than the right one.	1973 July 3
Other Papers		
b. 11 (Oversize)	"A Question of Taste" (opera in one act)	undated
b. 11 (Oversize)	Yale poets flyer	1991
b. 11 (Oversize)	The Hoya (2 volumes)	1966-1967

**October 1999 Acquisition, 1972-1995, undated***0.21 linear feet (1 box)*

This portion of the collection consists of letters from James Ingram Merrill, with poems, photographs and printed material.

Former call number: Uncat ZA MS 632

b. 12	Letters from James Ingram Merrill <i>20 Folders</i>	1972-1995, undated
b. 12	Manuscript items removed from printed material	1982

**January 2000 Acquisition, 1982-1993***0.63 linear feet (2 boxes)*

This portion of the collection consists of letters from James Ingram Merrill, Helen Plummer, David Jackson, Peter Hooten, and others; poems by James Merrill, and two audio tapes.

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat ZA MS 650

Organized under two headings: Correspondence and Other Papers.

## Correspondence

Some files are arranged alphabetically by correspondent. General files are arranged as a group at the end. This arrangement reflects the order in which the material was received.

b. 13	Friar, Kimon	1986
b. 13	Jackson, David	1976-1985
b. 13	Hooten, Peter	1985-1997
b. 13	Howard, Richard	July 2
b. 13	Plummer, Helen	1982
b. 13	de Zogheb, Bernard	1985-1993
b. 13	Yenser, Stephen	1983, 1995
b. 13	General <i>20 Folders</i>	1972-1991
b. 14	General <i>5 Folders</i>	1973-1994, undated

## Other Papers

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 14	Miscellaneous Poems	undated
b. 106, ■■■■ 39002091243809	The Academy of American Poets, James Merrill: Education of the Poet, introduced by Rachel Hadas, Solomon R. Guggenheim Museum <i>1 Audiocassette 00:59:08 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard on the tape. Audiocassettes in Box 110: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1988 April 12

Other Papers (continued)

b. 106, ■■■■  
39002091243817

A Memorial Tribute to David Kalstone, New York Public Library  
*1 Audiotape 01:01:40 Duration (HH:MM:SS.mmm)*

1986 September  
20

Included in the tribute: J. D. McClatchy, Richard Poirier, Maxine Groffsky,  
Edmund White, Alec Treuhaft, Charles Kalstone, Alfred Corn, and James  
Merrill.

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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**August 2000 Acquisition, 1992**

1 painting, framed, 87 x 79 cm

This portion of the collection consists of a framed oil painting (Portrait of J. D. McClatchy).

Former call number: Uncat MSS 94

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b. 105 (Art)	Portrait of J. D. McClatchy, oil painting	1992
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**April 2001 Acquisition, circa 1995-2000***17.5 linear feet (19 boxes)*

This portion of the collection consists of general correspondence, *Yale Review* correspondence, drafts and other material relating to writings of J. D. McClatchy, printed material and other papers by or relating to J. D. McClatchy.

Box 33: Restricted material. Consult the appropriate curator for further information.

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number Uncat MSS 140

Organized under two headings: Correspondence and Other Papers

## Correspondence

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 15	Correspondence, incoming <i>14 Folders</i>	1992-1995
b. 16	Correspondence, incoming <i>13 Folders</i>	1995-1998
b. 17	Correspondence, incoming <i>13 Folders</i>	1997-1999
b. 18	Correspondence, incoming <i>4 Folders</i>	1999
b. 18	Personal correspondence, incoming <i>16 Folders</i>	1996-2000
b. 19	Personal correspondence, incoming <i>6 Folders</i>	1996-1998
b. 19	Personal correspondence and <i>Yale Review</i> correspondence, incoming <i>13 Folders</i>	1996-2000
b. 20	Personal correspondence and <i>Yale Review</i> correspondence, incoming <i>4 Folders</i>	1997-1999
b. 20	<i>Yale Review</i> correspondence, incoming <i>14 Folders</i>	1992-2000
b. 21	<i>Yale Review</i> correspondence, incoming <i>20 Folders</i>	1992-2000
b. 22	<i>Yale Review</i> correspondence, incoming <i>16 Folders</i> Includes 1 audiocassette	1998-2000

Audiocassette in Box 22: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.



## Correspondence (continued)

b. 106, ■■■■ 39002091243791	<i>Yale Review</i> correspondence, NY and company, J. D. McClatchy <i>1 Audiocassette 00:20:09 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 May 6
b. 23	<i>Yale Review</i> correspondence, incoming <i>4 Folders</i>	1998
b. 23	Academy of American Poets correspondence, incoming <i>16 Folders</i>	1998-2000
b. 24	Academy of American Poets correspondence, incoming <i>4 Folders</i>	1996-1998
b. 24	Academy of American Poets correspondence and business correspondence, incoming <i>25 Folders</i>	1973-2000
Other Papers		
b. 25	"Horace"	undated
b. 25	"Anthem"	undated
b. 25	Untitled poem	undated
b. 25	"Magnificat"	undated
b. 25	Musical scores	undated
b. 25	Published works	1970-1974
b. 25	Chapter XI	undated
b. 25	"Setting the Other Free" New Yorker <i>2 Folders</i>	1995
b. 25	"Two Deaths, Two Lives" <i>2 Folders</i>	2000
b. 25	James Merrill	undated
b. 25	"My Fountain Pen"	undated
b. 25	Bound writings	undated
b. 25	Introduction to the Magic Flute	undated
b. 25	Address book and notepad	undated
b. 25	Calendar	1986
b. 25	Miscellaneous notes and poems	undated
b. 25	"Glanum"	undated
b. 25	"Fado"	undated
b. 25	"Two Deaths, Two Lives"	undated

## Other Papers (continued)

b. 25	"Ouija"	undated
b. 25	"Penis"	undated
b. 25	Essay- James Dickey	1999
b. 25	Essay- Longfellow	undated
b. 25	"Voice of a Poet" <i>3 Folders</i>	undated
b. 25	"Glanum"	undated
b. 25	Miscellaneous poems <i>3 Folders</i>	undated
b. 25	Poems and correspondence	undated
b. 25	"Ode"	undated
b. 25	Notes and drafts of poems, autograph	undated
b. 25	Drafts of "My Early Hearts"	undated
b. 25	"Ten Commandments"	undated
b. 25	The W. H. Auden Society Newsletter	1999 November
b. 25	"Ten Commandments"	undated
b. 25	Miscellaneous poems and notes	undated
b. 25	"My Early Hearts"	1996 June 17
b. 25	Translation of "The Magic Flute"	1999-2000
b. 25	"Lexington Avenue Subway, 1941"	undated
b. 25	Poem for John Peradotto	undated
b. 25	"Elbows"	undated
b. 25	"Two Deaths"	1999
b. 26	"The Voice of the Poet" and birthday poems for Richard Wilbur	undated
b. 26	"Ten Commandments" <i>2 Folders</i>	undated
b. 26	"The Folding Cliffs" by W.S. Merwin	1997
b. 26	"Twenty Questions"	undated
b. 26	Miscellaneous poems	undated
b. 26	Notebooks <i>2 Folders</i>	undated
b. 26	James Merrill	undated

## Other Papers (continued)

b. 26	Calendars <i>8 Folders</i>	1984-1995
b. 27	Calendars <i>4 Folders</i>	1990-1999
b. 27	The American Academy of Arts and Letters annual ceremonial invitation	1999
b. 27	"Just Let Me Say This About That"	1997
b. 27	Biographical piece	undated
b. 27	Miscellaneous poems	undated
b. 27	"The Dialogue of Desire and Guilt"	undated
b. 27	Printed ephemera	undated
b. 27	"What They Left Behind"	undated
b. 27	"William Schuman: A Reminiscence"	undated
b. 27	Review of "Flight Among the Tombs" by Anthony Hecht	undated
b. 27	Essay on Robert Penn Warren	undated
b. 27	"A Birthday Poem for Chip"	1997
b. 27	"On Thornton Wilder"	undated
b. 27	"Tattoos"	undated
b. 27	"Ten Commandments"	1997
b. 27	"Aden"	undated
b. 27	Untitled poems <i>2 Folders</i>	1997
b. 27	Notes	undated
b. 27	"Fado"	undated
b. 27	"Cloudstar"	undated
b. 27	Untitled poems <i>2 Folders</i>	undated
b. 27	"Ouija"	undated
b. 27	Interview	undated
b. 27	Miscellaneous poems	undated
b. 27	Tribute to James Merrill	undated
b. 27	Miscellaneous essays and letters	undated
b. 27	Introduction to "A Tribute to W. H. Auden"	1991

## Other Papers (continued)

b. 27	"A Picture of Us"	undated
b. 27	"Ouija"	undated
b. 27	"Under Hydra"	undated
b. 27	Miscellaneous reviews and notes	undated
b. 27	"The Voice of the Poet"	undated
b. 27	Notebooks <i>2 Folders</i>	undated
b. 27	Miscellaneous poems, correspondence, and notes	undated
b. 27	WNYC contract	1994
b. 27	James Merrill	undated
b. 27	Miscellaneous poems	undated
b. 27	"Tea with the Local Saint"	undated
b. 27	"Betrayal"	undated
b. 27	"Proust in Bed"	undated
b. 27	"In the Spirit"	undated
b. 27	"Mario and the Magician"	1990
b. 27	"Anatomies of Melancholy"	undated
b. 27	Miscellaneous poems and notes <i>2 Folders</i>	undated
b. 27	Speech	undated
b. 28	Miscellaneous printed material, clippings, and correspondence <i>18 Folders</i>	undated
b. 29	Miscellaneous printed material, clippings, and correspondence <i>14 Folders</i>	undated
b. 30	Miscellaneous printed material, clippings, and correspondence <i>23 Folders</i>	undated
b. 31	Miscellaneous printed material, clippings, and correspondence <i>15 Folders</i>	undated
b. 32 (oversize)	Poster for Borders	undated
b. 33	Essays	undated

**October 2007 Acquisition, 1987-2006***36 linear feet (40 boxes)*

This portion of the collection consists of correspondence; printed material, including magazines, newspapers and other printed material containing references to J. D. McClatchy; writings; financial papers, personal papers; computer disks; and other papers.

Box 72: Restricted fragile material. Consult the appropriate curator for further information.

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 984

Organized under five headings: Correspondence; Mentions of J. D. McClatchy; Opera; Poetry, Book Projects, and Other Writings; and Other Papers.

## Correspondence

Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.



Arranged chronologically, based on the order in which the material was received.

b. 34	General <i>35 Folders</i>	2001
b. 35	General <i>31 Folders</i>	2001
b. 36	General <i>24 Folders</i>	2001
b. 37	General <i>49 Folders</i>	2002
b. 38	General <i>41 Folders</i>	2002
b. 39	General <i>14 Folders</i>	2003
b. 40	General <i>16 Folders</i> Includes 1 audiocassette  Audiocassette in Box 40: Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	2003-2004
b. 41	General <i>15 Folders</i>	2004
b. 42	General <i>19 Folders</i>	2005
b. 43	General <i>21 Folders</i>	2005-2006
b. 44	General <i>24 Folders</i>	2006

## Correspondence (continued)

b. 106, ■■■■ 39002091243825	Allan Gurganus reading, "He's at the Office", from "Best American Stories, 2000" <i>1 Audiocassette 01:27:19 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. A message on the audiocassette reads: Dear Chip and Sandy. Love at Christmas 2000, Allan.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 December
	Mentions of J. D. McClatchy Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 45	Mentions of J. D. McClatchy <i>28 Folders</i> Includes 1 compact disc	
b. 46	Mentions of J. D. McClatchy <i>26 Folders</i> Also stored in: Oversize, Box 70. Audiocassettes in Box 110: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	2001-2002
b. 106, ■■■■ 39002091244211	Recorded <i>1 Audiocassette 00:55:04 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and static can be heard on the tape. The program is distorted at times. An operatic performance can be heard on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 106, ■■■■ 39002091244229	Rachel Hadas, WNYC <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 106, ■■■■ 39002091244237	McClatchy on Millay <i>1 Audiocassette 01:01:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 January 17
b. 106, ■■■■ 39002091244245	NY and Company <i>1 Audiocassette 00:18:24 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 April 10
b. 47	Mentions of J. D. McClatchy <i>37 Folders</i>	2003
b. 48	Mentions of J. D. McClatchy <i>28 Folders</i> Also stored in: Oversize, Box 70.	2003-2004
b. 49	Mentions of J. D. McClatchy <i>30 Folders</i>	2004-2005

## Mentions of J. D. McClatchy (continued)

b. 50	Mentions of J. D. McClatchy <i>30 Folders</i>	2005-2006
b. 51	Mentions of J. D. McClatchy <i>24 Folders</i>	2006
Opera		
Box 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 51	"1984" <i>15 Folders</i>	2000-2007
b. 52	"1984" <i>30 Folders</i>	2000-2007
b. 53	"Question of Taste"	1987-1997
b. 106,  39002091244203	"Emmeline" <i>1 Audiocassette 02:03:34 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 July 27
b. 103	"Emmeline" (compact discs)	
b. 53	"Emmeline" <i>13 Folders</i> Audiovisual material in Box 110: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1992-1998
b. 54	"Emmeline" <i>17 Folders</i> Also stored in: Oversize, Box 69.	1993-1998
b. 55	"Grendel" <i>29 Folders</i> Also stored in: Oversize, Box 69.	2004-2006
b. 56	"Orpheus Descending" <i>30 Folders</i> Also stored in: Oversize, Box 69. There is an audiocassette related to this material that can be found in <a href="#">Box 110</a> .	1993-1997
b. 106,  39002091244286	Lady arias from "Orpheus Descending" <i>1 Audiocassette 00:23:34 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to material titled <a href="#">"Orpheus Descending", 1993-1997</a> found in Box 56, reference number 412.	undated

## Opera (continued)

b. 57	<p>"Our Town" 36 Folders Also stored in: Oversize, Box 69. Includes 4 video discs and 2 compact discs</p> <p>Audiovisual material in Box 57: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	2003-2007
b. 58	<p>"The Magic Flute" 31 Folders Includes 3 compact discs</p> <p>Compact discs in Box 58: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	2004-2007
b. 59	<p>"The Magic Flute" 18 Folders Includes 1 VHS videocassette</p> <p>Videocassette in Box 59: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	2005-2007
b. 59, ■■■■ 39002102370278	<p>"Mystery tape" YCALMSS705_0004 1 Videocassette (VHS) 03:27:04 Duration (HH:MM:SS.mmm) The tape consists of poor, grainy video of an opera. The words "archive tape" appears throughout the video.</p>	undated
b. 59	<p>"Miss Lonelyhearts" 16 Folders</p>	2002-2007
b. 60	<p>"Miss Lonelyhearts" 14 Folders Also stored in: Oversize, Boxes 69 and 70. Includes 5 compact discs</p> <p>Compact discs in Box 60: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>	2002-2006
b. 60	<p>"Mario and the Magician" 5 Folders Also stored in: Oversize, Box 69. There is an audiocassette related to this material that can be found in <a href="#">Box 110</a>.</p>	1989-2004
b. 106, ■■■■ 39002091243775	<p>"Mario and the Magician", Brooklyn College Opera Theater (audiocassette) 1 Audiocassette 01:07:16 Duration (HH:MM:SS.mmm) Box 110 contains audiovisual material. Restricted fragile. Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to folders of material titled <a href="#">Mario and the Magician</a> found in Box 60, reference number 437.</p>	undated

Poetry, Book Projects, and Other Writings



## Poetry, Book Projects, and Other Writings (continued)

b. 61	<i>Hazmat</i> 15 Folders Also stored in: Oversize, Box 68.	2002
b. 62	<i>Division of Spoils</i>	2000
b. 62	<i>Vintage Book of Contemporary World Poetry</i>	undated
b. 62	New York Community Trust	1995-2000
b. 62	<i>Twenty Questions</i> 2 Folders	1997-1998
b. 62	<i>Ten Commandments</i> 3 Folders	1997-1999
b. 62	Reviews 4 Folders	1997-1998
b. 62	<i>Horace, the Odes</i> 10 Folders	2001-2002
b. 63	<i>Horace, the Odes</i> 9 Folders	2000-2002
b. 63	Notebook, Yale University Honorary Degrees 3 Folders	2006
b. 63	Notebook, Thornton Wilder: Collected Plays and Writings on Theater	undated
b. 63	Thornton Wilder: Collected Plays and Writings on Theater	2005
b. 64	Thornton Wilder: Collected Plays and Writings on Theater 7 Folders	2005-2006
b. 64	The Library of America: Thornton Wilder writings 3 Folders	undated
b. 64	Thornton Wilder Society documents 4 Folders	2000-2001
b. 65, ■■■■ 39002102370138	McClatchy lecture on American Writers at Home, given at the Garden Conservancy, broadcast on A&E book program YCALMSS705_0001 1 Videocassette (VHS) 06:06:12 Duration (HH:MM:SS.mmm) Note from the desk of J.D. McClatchy: My lecture on "American Writers at Home", given at the Garden Conservancy, broadcast on A + E book program. Videocassettes in Box 65: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 65, ■■■■ 39002102370146	2000 Governor's Gold Medal for the Arts ceremony, Goodspeed Opera House, Haddam, CT YCALMSS705_0002 1 Videocassette (VHS) 03:39:18 Duration (HH:MM:SS.mmm) Note from J.D. McClatchy included reads: I was given the 2000 governor's Gold Medal for the Arts. This tape is the ceremony (at the Goodspeed Opera House, Haddam) including my speech.	2000

## Poetry, Book Projects, and Other Writings (continued)

b. 65, ■■■■ 39002102370153	The Academy of American Poets presents: "The Poet's View: W. S. Merwin, John Ashbery, and Anthony Hecht" YCALMSS705_0003 <i>1 Videocassette (VHS) 00:58:50 Duration (HH:MM:SS.mmm)</i> McClatchy was the consultant for the series and appeared as an interviewer on the Asbery film	2003
b. 65	Genealogical material relating to the Simpson family	undated
b. 65	Book Projects - Files, Reviews, Manuscripts <i>12 Folders</i>	1990-2002
	Bright Pages - Correspondence, Editorial Matter, etc.	
b. 66	Knowles, John	1999-2000
b. 66	Shapiro, Harvey	2000-2001
b. 66	Massie, Robert K.	2000
b. 73	Sandy, Stephen	1999
b. 66	Slavitt, David	2000
b. 73	Kramer, Larry	2000
b. 66	Wolfe, Tom	1999-2000
b. 66	Trillin, Calvin	2000
b. 66	Strand, Mark	undated
b. 66	Guare, John	1999-2000
b. 66	Matthews, William	2000
b. 66	Lahr, John	2000
b. 66	McGuane, Thomas	2000
b. 66	Trudeau, Garry	2000
b. 66	Hirson, David	1999-2000
b. 73	Alexander, Elizabeth	undated
b. 66	Buckley, Wililam F.	1999-2000
b. 66	Epstein, Leslie	1995-2000
b. 66	Gurney, A. R.	1999
b. 66	Mathiessen, Peter	1999-2000
b. 66	Monette, Paul	undated
b. 66	Tilghman, Christopher	undated
b. 66	Fagles, Robert	2000

Poetry, Book Projects, and Other Writings > Bright Pages - Correspondence, Editorial Matter, etc.  
(continued)

b. 66	Magowan, Robin	undated
b. 66	Warren, Robert Penn	2000
b. 66	Random House contracts	undated
b. 66	Dramatist Play Service and Simon & Schuster contracts	2000
b. 66	Hersey, John	undated
b. 66	Hollander, John	undated
b. 66	Stone, Robert	2000
b. 66	Gill, Brendan	undated
b. 66	Lord, Walter	2000
b. 66	Tally, Ted	2000
b. 73	Bradley, George	undated
b. 66	Buckley, Christopher	undated
b. 73	Warren, Rosanna	2000
b. 66	Wasserstein, Wendy	undated
b. 73	Hollander, Martha	undated
b. 66	Leavitt, David	2000
b. 66	Naylor, Gloria	1999
b. 73	Romulus, Linney	2000
b. 73	Kirchwey, Karl	2000
b. 66	Lee, Chang-Rae	2000
b. 73	Logan, William	1999
b. 66	Messud, Claire	2000
b. 73	Arnold, Craig	2000
b. 73	Wetzsteon, Rachel	2000
b. 66	Edwards, Jonathan	undated
b. 66	Barlow, Joel	undated
b. 66	Trumbull, John	undated
b. 66	Dwight, Timothy	undated
b. 66	Webster, Noah	undated
b. 66	Pierpont, John	undated

Poetry, Book Projects, and Other Writings > Bright Pages - Correspondence, Editorial Matter, etc.  
(continued)

b. 66	Cooper, James Fenimore	undated
b. 66	Willis, Nathaniel Parker	undated
b. 66	Finch, Francis Miles	undated
b. 66	Day, Clarence	undated
b. 66	Johnson, Owen	undated
b. 66	Lewis, Sinclair	2000
b. 66	MacLeish, Archibald	2000
b. 66	Barry, Philip	2000
b. 66	Porter, Cole	2000
b. 66	Wilder, Thornton	2000
b. 66	Benét, Stephen Vincent	2000
b. 66	Miscellaneous correspondence, editorial matter, and notes <i>3 Folders</i>	2000
b. 67	Manuscripts, Drafts of Poems <i>5 Folders</i>	2003-2007
	American Writers at Home, Proofs Stored in: Oversize, Box 69.	
	Other Papers	
b. 67	Business and Financial Records <i>8 Folders</i>	1983-2005
b. 67	Reviews of Horace, the Odes	2004
b. 67	DVD DVD in Box 67: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	2007
b. 67	Miscellaneous James Merrill Material	2004
b. 67	Miscellaneous Teaching Material	2003
b. 67	Grendel, music <i>2 Folders</i>	undated
b. 67	Miss Lonelyhearts	undated
b. 67	Orpheus Descending	undated
b. 68	Interviews with Authors for "Paris Review" <i>3 Folders</i>	2003
b. 68	Diaries, Journals, Notebooks <i>7 Folders</i>	1991-2004

## Other Papers (continued)

b. 68	"Poets of the Civil War" <i>3 Folders</i>	undated
b. 68	Manuscripts <i>2 Folders</i>	undated
b. 68	"The Bridge of San Luis Rey" Includes 1 compact disc	2003
b. 68	Small press publications	1987, 1994
b. 68	Enda St. Vincent Millay: poems <i>2 Folders</i>	undated
b. 68	Passport and driver's license	2001
b. 71	Mold of teeth	undated
Oversize Material		
b. 69 (Oversize)	Our Town, Proofs	2004
b. 69 (Oversize)	Emmeline, Proofs	1998
b. 69 (Oversize)	<i>Hazmat</i> , Proofs	2002
b. 69 (Oversize)	Mario and the Magician, Proofs	undated
b. 69 (Oversize)	American Writers at Home, Proofs	2004
b. 70 (Oversize)	Mentions of J. D. McClatchy	2001
b. 70 (Oversize)	Mentions of J. D. McClatchy	2003
b. 70 (Oversize)	"Carmen," proofs	2000
b. 70 (Oversize)	Miss Lonelyhearts	undated
b. 70 (Oversize)	Portrait sketches	undated
Computer media		
Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.		
b. 72	Reviews (can all go) 2007-ycal-11179-0001 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 72	Letters of Recommendation Mario 2007-ycal-11179-0002 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

b. 72	Fastback 2007-ycal-11179-0003 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	DOS 3.30.05 2007-ycal-11179-0004 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	1 2007-ycal-11179-0005 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	2 2007-ycal-11179-0006 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	3 2007-ycal-11179-0007 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	4 2007-ycal-11179-0008 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	5 2007-ycal-11179-0009 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	6 Word Perfect 5.0 2007-ycal-11179-0010 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	7 2007-ycal-11179-0011 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

b. 72	8 2007-ycal-11179-0012 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	9 2007-ycal-11179-0013 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	10 2007-ycal-11179-0014 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	11 2007-ycal-11179-0015 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	McClatchy changes + Index PUP 2007-ycal-11179-0016 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	Our Town First Draft 29:11.04 2007-ycal-11179-0017 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	[no label information] 2007-ycal-11179-0018 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	HORACE INTRODUCTION AUTHOR ADDRESSES t of contents - title page 2007-ycal-11179-0019 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 72	[no label information] 2007-ycal-11179-0020 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

- |       |   |
|-------|---|
| b. 72 | [no label information]<br>2007-ycal-11179-0021<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |
| b. 72 | MISS LONELYHEARTS 2/11/86<br>2007-ycal-11179-0022<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information. |
| b. 72 | [no label information]<br>2007-ycal-11179-0023<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |
| b. 72 | [no label information]<br>2007-ycal-11179-0024<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |
| b. 72 | [no label information]<br>2007-ycal-11179-0025<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |
| b. 72 | [no label information]<br>2007-ycal-11179-0026<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |
| b. 72 | [no label information]<br>2007-ycal-11179-0027<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |
| b. 72 | [no label information]<br>2007-ycal-11179-0028<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |
| b. 72 | [no label information]<br>2007-ycal-11179-0029<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.    |



Computer media (continued)

b. 72 [no label information]  
2007-ycal-11179-0030  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

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b. 72 [no label information]  
2007-ycal-11179-0031  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

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b. 72 [no label information]  
2007-ycal-11179-0032  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

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**June 2012 Acquisition, circa 2004-2012***2.21 linear feet (3 boxes)*

This portion of the collection consists of correspondence, printed material, writings, page proofs, audiovisual materials, computer discs, and other papers relating to Anthony Hecht, McClatchy's role as his literary executor, and *Anthony Hecht: Selected Poems*, edited by J. D. McClatchy.

Box 76 (Computer discs): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 103 and 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 1278

b. 74	Correspondence, writings, and other papers relating to Anthony Hecht and his literary estate. <i>12 Folders</i>	circa 2004-2012
b. 75	Correspondence, writings, audiovisual material, and other papers relating to Anthony Hecht and his literary estate <i>6 Folders</i>  Boxes 103 and 106 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2004-2012
b. 103, ■■■■ 39002093672286	This Week: In Memorium YCALMSS705_0005 <i>1 Videocassette (VHS) 00:04:38 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. This videocassette has been digitized. Consult access services for further information.	2004 October 24
b. 103, ■■■■ 39002093672294	Memorial service for Anthony Hecht, Guggenheim Museum YCALMSS705_0006 <i>1 Videocassette (VHS) 01:25:42 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. This videocassette has been digitized. Consult access services for further information.	2005 January 10
b. 106, ■■■■ 39002091243783	"BBC News - Brief Lives: Anthony Hecht", The Academy of American Poets <i>1 Audiocassette 00:25:05 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. This audiocassette is being reformatted. Consult access services for further information.	undated
Computer media		
b. 76	Anthony Hecht Folger Memorial Program November 30, 2004 2012-ycal-64-0001 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 76	ANTHONY HECHT POETRY READING, SEWANEE JULY 2004 2012-ycal-64-0002 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

- b. 76                   PHOTOS OF ANTHONY HECHT FILE 1  
2012-ycal-64-0003  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 76                   PHOTOS OF ANTHONY HECHT FILE 2  
2012-ycal-64-0004  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 76                   ANTHONY HECHT POETRY READING SEWANEE 7/14/04  
2012-ycal-64-0005  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 76                   ANTHONY HECHT POETRY READING DISC 1 11/18/64  
2012-ycal-64-0006  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 76                   ANTHONY HECHT POETRY READING DISC 2 11/18/64  
2012-ycal-64-0007  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 76                   SCOTT WHEELER setting of AEH'S "Prospects"  
2012-ycal-64-0008  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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**November 2012 Acquisition, 1900-2012***20.63 linear feet (26 boxes) + 2 broadside folders*

This portion of the collection consists of correspondence, writings, subject files, family papers, photographs, printed materials, and audiovisual materials. The bulk of these papers span the years 2006-2012, with some earlier writings, family papers, and photographs. Correspondence includes *Yale Review* business and papers related to McClatchy's term as president of the American Academy of Arts and Letters. Writings include poetry, edited collections, and opera writings.

Box 103 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 104 (Electronic media): Restricted fragile material. Reference copies of electronic files may be requested. Consult access services for further information.

Former call number: Uncat MSS 1279

Organized under seven headings: Correspondence; Writings; Subject files; Family papers; Photographs; Printed materials; Audiovisual materials.

	Correspondence	2007-2012
b. 77	Invitations, thank you notes, letters to the editor of the <i>Yale Review</i> , royalty notifications, holiday greetings, business correspondence, and general correspondence <i>13 Folders</i>	2007
b. 78	Invitations, thank you notes, letters to the editor of the <i>Yale Review</i> , royalty notifications, holiday greetings, business correspondence, and general correspondence <i>4 Folders</i>	2007
b. 79	Invitations, thank you notes, postcards, general correspondence, Academy of Arts and Letters and Library of America business, enclosed poems and articles, royalties notifications, and other personal documents <i>19 Folders</i> Includes a letter from John Updike.	2008
b. 80	Invitations, thank you notes, letters to the editor of the <i>Yale Review</i> , royalty notifications, holiday greetings, business correspondence, and general correspondence <i>11 Folders</i>	2009-2010
b. 81	Invitations, thank you notes, letters to the editor of the <i>Yale Review</i> , royalty notifications, holiday greetings, business correspondence, and general correspondence <i>12 Folders</i>	2009-2010
b. 82	American Academy of Arts and Letters correspondence and other papers <i>10 Folders</i> Board correspondence includes nominations, ballots, and other business. Other material includes committee lists, notes and correspondence, general correspondence, speech notes and remarks, news clippings, and other printed material.	2009-2012
	Writings	1990s-2012

## Writings (continued)

b. 83	Manuscripts, related correspondence <i>13 Folders</i>	1990s-2000s
b. 84	Manuscripts, related correspondence <i>11 Folders</i>	1990s-2000s
b. 85 (Oversize)	<i>Mercury Dressing</i> 3rd pass proof	2008
b. 86	Manuscripts, related correspondence <i>7 Folders</i>	2007-2008
b. 87	Manuscripts, related correspondence and printed material <i>12 Folders</i>	2011
b. 88	Opera writings and related printed material <i>11 Folders</i> Titles include: <i>Grendel</i> , <i>The Magic Flute</i> , <i>Vincent</i> , <i>The Enchanted April</i> , <i>The Secret Agent</i> and <i>1984</i> .	2006-2011
b. 89	Opera writings and related printed material <i>3 Folders</i> Titles include: <i>Our Town</i>	2010-2012
b. 90	Opera writings <i>25 Folders</i> Drafts of <i>Seven Mozart Librettos</i> .	2010-2011
b. 91	Opera writings <i>25 Folders</i> Drafts of <i>Seven Mozart Librettos</i> .	2010-2011
	Subject files	2006-2011
b. 92	Mentions of J. D. McClatchy <i>10 Folders</i> Includes clippings, printed material, manuscripts, and correspondence.	2007
b. 93	Mentions of J. D. McClatchy <i>9 Folders</i> Includes clippings, printed material, correspondence, manuscripts, print outs, proofs for <i>James Merrill: Selected Poems</i> , and printed material.	2008
b. 94 (Oversize)	Mentions of J. D. McClatchy <i>5 Folders</i> Includes clippings and printed material.	2008-2010
b. 95	Mentions of J. D. McClatchy <i>10 Folders</i> Includes clippings, printed material, manuscripts, and correspondence.	2009-2010
b. 96	Mentions of J. D. McClatchy <i>6 Folders</i> Includes clippings, printed material, manuscripts, and correspondence.	2011
b. 97	2 graduate hoods given for advanced or honorary degrees	2006, 2011

	Family papers	1900-2009
b. 98	Family bibles <i>2 Folders</i>	1900-1916
b. 99	Mary Jane McClatchy's day books spanning more than 6 decades <i>28 Folders</i>	1947-2009
	Photographs	1900s, 1945, undated
b. 100 (Oversize)	Framed family photographs <i>3 Folders</i>	1900s, 1945
b. 101 (Broadside)	Photograph of J.D. McClatchy's father	1985
	Printed Materials	2008-2011
b. 94 (Oversize)	Posters and broadsides Includes poster for The Secret Agent, broadside, "Poetry, and broadside, "Whatever Happened to Rosie Rowe?"	2008-2011
b. 102 (Broadside)	2 copies of broadside poem, "Zion," by Robert Perkins	
	Audiovisual Materials	2007
	Box 103 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 103, ■■■■ 39002091244260	McClatchy on Opera <i>1 Audiocassette 00:58:19 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape.  A note found with this audiocassette reads: Dear Sandy, As promised, and with great appreciation. Love, Helen  Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	2007 February 28
	Computer media	
b. 104	Kay Ryan Cut 6 2012-ycal-63-0001 <i>1 DVD-RW</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 104	C.K. Williams MEL STUART PRODUCTIONS, INC. 2012-ycal-63-0002 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

- b. 104                    PATRICK ZIMMERLI PIANO TRIOS  
2012-ycal-63-0003  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    BOOSEY & HAWKES David Del Tredici A Field Manual (2008)  
2012-ycal-63-0004  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    John Ashbery Louise Glück Anthony Hecht W.S. Merwin THE ACADEMY OF  
AMERICAN POETS presents THE POET'S VIEW  
2012-ycal-63-0005  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    Flight Into Egypt Music by Roger Bourbad  
2012-ycal-63-0006  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    91.5 WUNC FM PUBLIC RADIO NC The Story with Dick Gordon March 2nd,  
2007 "Our Town-In Song"  
2012-ycal-63-0007  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC VINCENT An Opera by  
J.D. McClatchy (Librettist) Bernard Rands (Composer) World Premiere 8th  
April, 2011 David Adam Moore - Vincent Students of the I.U. Opera School  
2012-ycal-63-0008  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104                    INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC VINCENT An Opera by  
J.D. McClatchy (Librettist) Bernard Rands (Composer) World Premiere 8th  
April, 2011 David Adam Moore - Vincent Students of the I.U. Opera School  
2012-ycal-63-0009  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104                    INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC VINCENT An Opera by  
J.D. McClatchy (Librettist) Bernard Rands (Composer) World Premiere 8th  
April, 2011 David Adam Moore - Vincent Students of the I.U. Opera School  
2012-ycal-63-0010  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

## Computer media (continued)

- b. 104                    ZHIVAGO LARA FIVE SONGS  
2012-ycal-63-0011  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    Enchanted April Theme  
2012-ycal-63-0012  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104                    WHAT WAS I THINKING  
2012-ycal-63-0013  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    Pericoloso  
2012-ycal-63-0014  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 104                    Enchanted Melody  
2012-ycal-63-0015  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104                    The Enchanted April words: J.D. McClatchy music: Lucy Simon 1. What Was I  
Thinking? 2. Pericoloso 3. San Salvatore Theme (to be lyricized)  
2012-ycal-63-0016  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104                    My favorite Pair of Lovers music - Lucy Simon lyric - Steve Tesich  
2012-ycal-63-0017  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104                    Pericoloso 7/24/08  
2012-ycal-63-0018  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104                    ZHIVAGO COMPILATION 18 TRACKS  
2012-ycal-63-0019  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
-



## Computer media (continued)

- b. 104 OPERA IDAHO Act III OUR TOWN Ned Rorem October 8 & 10, 2010  
2012-ycal-63-0020  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104 OPERA IDAHO Act I OUR TOWN Ned Rorem October 8 & 10, 2010  
2012-ycal-63-0021  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104 OPERA IDAHO Act II OUR TOWN Ned Rorem October 8 & 10, 2010  
2012-ycal-63-0022  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104 Our Town #2  
2012-ycal-63-0023  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 104 Our Town #1  
2012-ycal-63-0024  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Yale Review*

### **Subjects**

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
Critics -- United States -- 20th Century -- Archives  
Librettists -- 20th Century -- Archives  
Poets, American -- 20th Century -- Archives

### **Genres / Formats**

Born digital  
Electronic documents

### **Occupations**

Authors -- United States -- 20th Century  
Critics -- United States -- 20th Century  
Librettists -- United States -- 20th Century  
Poets -- United States -- 20th Century

### **Names**

Hecht, Anthony, 1923-2004  
McClatchy, J. D., 1945-2018  
McClatchy, Mary Jane  
Merrill, James, 1926-1995  
Warren, Robert Penn, 1905-1989  
Wilbur, Richard, 1921-2017

### **Corporate Body**

Yale University. Department of English