

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Elizabeth Hacker Valentine Louden Papers

YCAL MSS 706



by Beinecke staff

February 2013

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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 706

CREATOR: Valentine, Elizabeth H.

TITLE: Elizabeth Hacker Valentine Louden papers

DATES: 1836–1967

BULK DATES: 1887–1967

PHYSICAL DESCRIPTION: 2.42 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The Elizabeth Hacker Valentine Louden Papers consist of diaries, photographs, a scrapbook, correspondence, clippings, playbills, a portrait painting of Louden, and other printed material, regarding the personal and professional life of American actress Elizabeth Hacker Valentine Louden.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.louden>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.louden>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Bradford S. Lamb, 2007.

Conditions Governing Access

The materials are open for research.

Oversize box 3 contains Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Elizabeth Hacker Valentine Louden Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Elizabeth Hacker Valentine Louden Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2013.

The collection is comprised of material formerly classed as: Uncat MSS 927.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Elizabeth Hacker Valentine Louden (1877-1971)

Elizabeth Hacker Valentine Louden, American actress. Louden was born in Brooklyn on March 16, 1877, attended Cornell University, and married Irishman Thomas Louden in 1911. She was active in the suffrage movement during the 1910s, while still appearing on stage regularly, often in Shakespearean roles. She had small parts in film roles between 1939 and 1965. She died on July 23, 1971 in Westerly, Rhode Island.

Scope and Contents

The Elizabeth Hacker Valentine Louden Papers consist of diaries, photographs, a scrapbook, correspondence, clippings, playbills, a framed portrait painting, and other printed material, regarding the personal and professional life of American actress Elizabeth Hacker Valentine Louden.

Arrangement

Organized into four series: I. Diaries, 1932, 1950-1955. II. Photographs, 1887-circa 1965. III. Other Papers, 1912-1962. IV. Printed Material, 1836, 1897-1967.

Collection Contents

Series I: Diaries, 1932, 1950-1955

6 Folders

Contains personal diaries kept by Loudon.

b. 1, f. 1-6

Six diaries

1932, 1950-1955

Series II: Photographs, 1887-circa 1965*15 Folders*

b. 1, f. 7-16	Photographs of Louden, her family, theater productions, and snapshots of travel	1887-circa 1965
	Photographs of Louden and theater productions Stored in: Oversize Box 3 Folders 31-33	undated
b. 1, f. 17	Photograph case	undated
b. 1, f. 18	Scrapbook of photographs, clippings, and a program Contains photographs portraying theater productions, clippings of theater reviews, and a program for <i>The Rose and the Ring</i> by the Sage Dramatic Club	1900-1908

Series III: Other Papers, 1912-1962, undated*4 Folders*

Contains correspondence between Louden and various individuals. Included among the correspondence are photographs and printed material. Also included are two writings on Germany by Garrett Stearly and Nan Stearly.

b. 2, f. 19	"Professional correspondence, Elizabeth Valentine" Contains correspondence with various individuals and printed material regarding Louden's acting career	1912-1948, undated
b. 2, f. 20	Correspondence with various individuals Includes photographs and printed material	1926-1962, undated
b. 2, f. 21	"Confidential Report from Germany" by Garrett Stearly, typescript; and "Notes on Germany: The New Year 1949" by Nan Stearly, typescript carbon	1949, undated
	Painted portrait of Louden, framed Stored in: Restricted Fragile Oversize Box 4 Folder 35	undated

Series IV: Printed Material, 1836, 1897–1967, undated*10 Folders*

Contains clippings, playbills, and an issue of the magazine *Promenade*, relating to Loudon's acting career. The books belonged to Loudon and often contain inscriptions of ownership. Also included is an empty leather book holder.

b. 2, f. 22	Clippings	1914-1967, undated
b. 2, f. 23	Playbills	1900-1947
	Clippings Stored in: Oversize Box 3 Folder 34	1911, undated
b. 2, f. 24	<i>Science and Health with Key to the Scriptures</i> (The Christian Science Publishing Society)	undated
b. 2, f. 25	<i>The Plays of Shakespeare</i> (Doubleday and McClure Co., 1897)	1897
b. 2, f. 26	<i>Quotations from the British Poets: Being a Pocket Directory of Their Most Admired Passages</i> (Charles Wells, 1836)	1836
b. 2, f. 27	<i>The Temple Shakespeare</i>	1913
b. 2, f. 28	<i>Shakespeare's Comedy of Much Ado About Nothing</i> (J. M. Dent)	undated
b. 2, f. 29	<i>Promenade</i>	1947 January
b. 2, f. 30	One empty leather book holder	undated

Oversize Material

b. 3, f. 31-33	Photographs of Louden and theater productions Oversize box 3 contains Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	undated
b. 3, f. 34	Clippings Oversize box 3 contains Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1911, undated
b. 4, f. 35	Painted portrait of Louden, framed Restricted fragile material.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actresses -- United States
Motion picture actors and actresses -- United States
Theater -- United States

Genres / Formats

Diaries
Oil paintings (visual works)
Photograph albums
Photographic prints
Playbills
Theater programs

Occupations

Actresses -- United States -- 20th Century

Names

Valentine, Elizabeth H.