

Guide to the Susan Stewart Papers

YCAL MSS 714



by Beinecke staff

December 2019

P. O. Box 208330
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 714

CREATOR: Stewart, Susan, 1952-

TITLE: Susan Stewart papers

DATES: circa 1965-2012

PHYSICAL DESCRIPTION: 45.88 linear feet (49 boxes + 4 broadsides)

LANGUAGE: English

SUMMARY: Writings, correspondence, journals, datebooks, notebooks, teaching materials, printed materials, awards, artwork, and audiovisual materials by, to, or relating to poet Susan Stewart.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sstewart>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sstewart>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund and the Ezra Pound Archive Fund, 2013.

Conditions Governing Access

This collection is open for research.

Box 52 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 53 (email): Restricted until 2038. For further information consult the appropriate curator.

Digital files (email correspondence): ✂ Restricted until 2038. For further information consult the appropriate curator.

Conditions Governing Use

The Susan Stewart Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Online access or distribution of paper correspondence prohibited until 2038; this material may not be photographed in the reading room.

Preferred Citation

Susan Stewart Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Susan Stewart

Susan Stewart (born 1952) is an American poet, literary critic, and translator.

Scope and Contents

Writings, correspondence, journals, datebooks, notebooks, teaching materials, printed materials, awards, artwork, and audiovisual materials by, to, or relating to poet Susan Stewart.

Arrangement

Organized into fourteen series: I. Correspondence. II. Writings. III. Writings of others. IV. Publishing papers. V. Teaching papers. VI. Fellowships, grants, and awards. VII. Conferences, seminars, scholarships, and

lectures. VIII. Journals and notebooks. IX. Photographs. X. Travel papers. XI. Other papers. XII. Printed materials. XIII. Audiovisual materials. XIV. Computer media.

Collection Contents

Series I: Correspondence

General correspondence

b. 1	Abrahams, Roger D. to Candinas, Pia
b. 2	Cardinal, Roger to Clunas, Craig
b. 3	Cohen, Jeffrey to Hanson, Valerie
b. 4	Hare, Peter to Marcus, Greil
b. 5	Marder, Daniel to Rasula, Jed
b. 6	Rawson, Robert to Saint-Amour, Paul
b. 7	Salisbury, Stephan to Willis, Elizabeth
b. 8	Wilner, Eleanor to Zwicky, Jan, unidentified correspondence

Ian Hamilton Finlay correspondence

Stewart wrote "Garden Agon," [On Ian Hamilton Finlay's "Little Sparta"] published in *Representations* (1998, #62). Reprinted in *Space, Site, Intervention: Situating Installation Art*, edited Erika Suderburg (University of Minnesota Press, 2000), and Stewart's *The Open Studio: Essays in Art and Aesthetics* (University of Chicago, 2005) as "Garden Agon: Ian Hamilton Finlay's Little Sparta, 1993-97." In addition to research and manuscripts there is Stewart's correspondence with Finlay.

b. 8	Correspondence
b. 8	Correspondence with Gavin Keeney
b. 8	Correspondence primarily regarding Garden Agon article
b. 8	Photographs
b. 8	Slides
b. 8	Assorted papers
b. 8	Garden Agon Manuscript <i>6 Folders</i>
b. 8	Garden Agon Manuscript Proof
b. 8	Research <i>2 Folders</i>
b. 8	Research – by Finlay
b. 8	Research – Notes for Gardens and Wars <i>2 Folders</i>
b. 8	Research notes

Ann Hamilton correspondence

Ann Hamilton correspondence (continued)

b. 8	Correspondence <i>4 Folders</i>	
b. 8	Correspondence – Cards	
b. 8	Tropos – Manuscript	
b. 41	Tropos - notes	
b. 8	Photographs Including images of Susan Stewart "taken in fall 1999 in Alfred, New York, with Ann Hamilton and made by placing a pinhole camera in the mouth's cavity and opening the lips to expose the film to light." Photographs from this series were used for Stewart's Poetry and the Fate of the Senses.	
b. 8	Slides	
b. 8	Announcements and handouts <i>2 Folders</i>	
b. 8	Assorted papers relatın to Ann Hamilton	
b. 41	Original artworks 2 original prototypes, 1980s–2012, and 2 paper hand/masks "from the end of the year."	1980s–2012
b. 42 (Broadside)	Seattle poster	
Robert Pogue Harrison correspondence		
b. 9	Correspondence <i>2 Folders</i>	
b. 9	Correspondence – Email <i>5 Folders</i>	
b. 9	Manuscripts <i>4 Folders</i>	
b. 9	"How to Read a Poem" – syllabus and readings	
b. 9	Articles about Robert Pogue Harrison	
Edward Hirsch correspondence		
b. 9	Correspondence <i>6 Folders</i>	1977-2008
b. 9	Postcards and cards	1978-1997
b. 9	From Susan Stewart	1970s?
b. 9	Manuscript – The Dark Sun	
b. 9	Manuscript – Divorce: Twelve Prologues to a Story / For Charles Baxter	
b. 9	Manuscript – Fairy Tale for a Whore	
b. 9	Manuscript – The Imaginary Peasant – Grant Proposal	

Edward Hirsch correspondence (continued)

b. 9	Manuscript - Loose Poetry
b. 9	Manuscript - Songs and Voices
b. 9	Manuscript - Wild Gratitude
b. 9	Manuscript - A Wild Journey to Bedlam
b. 9	Assorted papers

Susan Howe correspondence

b. 10	Correspondence <i>11 Folders</i>	1988-2011
b. 10	Correspondence - emails <i>3 Folders</i>	
b. 10	Manuscript - Bed Hangings	
b. 10	Manuscript - Pierce-Arrow	
b. 10	Manuscript - Spontaneous Particulars of Sound	
b. 10	Manuscript - That This	

George McFadden correspondence

b. 10	Correspondence <i>18 Folders</i>	1983-2004
b. 10	Manuscripts <i>4 Folders</i>	

Series II: Writings

b. 11	Acoustical Prehistory of Poetry by Brunella Antomarini to Freedom from Imagination	
b. 12	Games From Children – The American Poetry Review to Love Lessons by Alda Merini – Translation by Susan Stewart	
b. 13	Making and Doing – Harryette Mullen (proof) to The Poem of the Mind	
b. 14	Poetry and Thinking Symposium Notes to Still Thoughts on Moving Images	
b. 15	Tacita Dean/Hugh Lane Gallery to 20th and 21st century Italian poems in translation, Assorted	
b. 16	Andromache (Euripides) Translation by Susan Stewart. Including correspondence and drafts.	circa 1999–2001
b. 17	Columbarium	
b. 18	The Open Studio: Essays on Art and Aesthetics	
b. 19	The Poet's Freedom: A Notebook on Making	
b. 44 (Oversize)	The Poet's Freedom: A Notebook on Making - drafts	
b. 20	Poetry and the Fate of the Senses	
b. 21	Poetry and the Fate of the Senses	
b. 22	Red Rover	
b. 23	The Reprisal: A Novel (Laudomia Bonanni) Translation by Susan Stewart and Sarah Teardo.	
b. 24	Theme of Farewell and After-Poems Poems of Milo De Angelis. Edited and translated by Susan Stewart and Patrizio Ceccagnoli.	
b. 43	Miscellaneous writings	
b. 45 (Broadside)	The Elements - Flow from the Sacrifice of Water	
b. 47 (Oversize)	The Elements - lithographs, drafts, page proofs, Josephine Miles	

Series III: Writings of others

b. 25 Acker to Hazzard

b. 26 Heller-Roazen to Kendon

b. 27 Kirkbride to Kinsella

b. 28 Harrison, Robert Pogue

b. 29 Hearne, Vicki

b. 30 Kinsella to Terranove

b. 31 Thompson to Zullino

Series IV: Publishing papers

Publishing papers consist of correspondence, contracts, agreements, permissions, and other papers relating to the publication of Stewart's poetry and articles in books, journals, and other media. Also includes rejection letters, related clippings and ephemera, reviews, publicity, flyers, posters, and invitations.

b. 31 Publishing papers
 15 Folders

b. 48 (Oversize) Flyers, announcements, and publicity posters

Series V: Teaching papers, 1991-2012

Teaching papers consists of syllabi, notes, and other papers documenting Stewart's teaching work at universities including Columbia University, George Mason University, Johns Hopkins University, Princeton University, Stanford University, Temple University, University of California, Berkeley, and University of Pennsylvania.

b. 32	Teaching papers	1991-2012
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b. 46 (Broadside)	Drawing the Line in Poetry and the Visual Arts: two 26 x 40 pieces of paper used as material samples	
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Series VI: Fellowships, grants, and awards

b. 33	Fellowships, grants, and awards	1990-2011
b. 40 (Oversize)	Diploma and awards	1990-2003
b. 49 (Oversize)	American Academy of Arts and Science award certificate	

Series VII: Conferences, seminars, scholarships, and lectures

b. 34	Conferences, seminars, scholarships, and lectures	1995-2012
b. 35	Conferences, seminars, scholarships, and lectures	1979-2012

Series VIII: Journals and notebooks

b. 36	Journals and notebooks	1976-1999
b. 37	Journals and notebooks	2000-2007
b. 38	Datebooks	1985-2011

Series IX: Photographs

b. 39 Photographs
 2 *Folders*

b. 49 (Oversize) Photographic portrait of Susan Stewart

Series X: Travel papers

b. 39	Travel - Europe	1998
b. 39	Travel - Europe	2005
b. 39	Travel - assorted <i>4 Folders</i>	

Series XI: Other papers

2 Folders

b. 39

Series XII: Printed materials

b. 39 Printed materials relating to works of others
4 Folders

b. 49 (Oversize) Announcements

b. 50 Posters
(Broadside)

Series XIII: Audiovisual materials

b. 51

Computer media

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.

-
- b. 52 GRINNELL catalogue + exhibition w/Centridge prints provisional compilation of images July 2003
2013-ycal-14-0002
1 CD-R
- Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 In Profile Mariele Neudecker Sculptural and Video Installation Works 1997-2002
2013-ycal-14-0003
1 DVD-R
- Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 SUSAN STEWART IL FRANTOIO CAPALBIO 2009
2013-ycal-14-0004
1 DVD-R
- Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 NBA VIDEO
2013-ycal-14-0005
1 DVD-R
- Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 FAVORITE POEM PROJECT Video Collection Selected for the Dodge Poetry Festival September 2002
2013-ycal-14-0006
1 DVD-R
- Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 James Primosch Songs for Adam Brian Mulligan, baritone Chicago Symphony Orchestra Sir Andrew Davis, conductor
2013-ycal-14-0007
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 Hélène Cixous reads "Promised Cities" at Slought Foundation on the occasion of Maria Chevska's "Vera's Room" October-November 2005
2013-ycal-14-0008
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 James Primosch Cinder (Susan Stewart) (1999) 1) Dawn Upshaw, soprano Gilbert Kalish, piano 2) Susan Narucki, soprano 20th Century Consort Christopher Kendall, conductor
2013-ycal-14-0009
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 POEM PRESENT Readings & Lectures 2004-2005 Susan Stewart Poetry reading November 12, 2004
2013-ycal-14-0010
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 Songs for Adam 1) Pre-concert talk 2) Performance 11/1/09 Sir Andrew Davis, conductor Chicago Symphony, Brian Mulligan, baritone
2013-ycal-14-0011
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 Stewart/Primosch: Cinder 1) Dawn Upshaw, soprano Gilbert Kalish, piano 2) Susan Narucki, soprano 20th Century Consort Christopher Kendall, conductor
2013-ycal-14-0012
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.

- b. 52 WHAT'S the WORD? A weekly radio program sponsored by The Modern Language Association of America Favorite Poems, Volume II #131 Producer - Sally Placksin © 2003 by MLA
2013-ycal-14-0013
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 POET'S CORNER TIM DONNELLY & SUSAN STEWART HOST: Fran Sanders SIGHT INTO SOUND
2013-ycal-14-0014
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 Primosch Songs for Adam Lecture and Performance
2013-ycal-14-0015
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 [no label information]
2013-ycal-14-0016
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Some digital files (email correspondence) are restricted until 2038. For further information consult the appropriate curator.
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- b. 52 [no label information]
2013-ycal-14-0001
1 Flash Drive
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
Restriction applies only to the email files on this drive, which are not to be consulted before January 1, 2038 (or Susan Stewart's death, should that be before January 1, 2038).
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Restricted email

Printed email files: Not to be consulted before January 1, 2038 (or Susan Stewart's death, should that be before January 1, 2038).

b. 53

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Translators, American -- 21st century
Women poets

Names

Stewart, Susan, 1952-