

# Guide to the Mary Hunter Wolf Papers

YCAL MSS 716



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
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**CALL NUMBER:** YCAL MSS 716

**CREATOR:** Wolf, Mary Hunter, 1904-2000

**TITLE:** Mary Hunter Wolf papers

**DATES:** 1867-1999

**PHYSICAL DESCRIPTION:** 51.5 linear feet (81 boxes) + 1 broadside.

**LANGUAGE:** English

**SUMMARY:** The papers contain correspondence, writings, financial records, audiovisual material, photographs, printed material, personal papers, scripts, scrapbooks and other material that document Mary Hunter Wolf's career as an actor, director, and theater educator. Correspondence, printed material, project files, and other material document Wolf's work with the Center for Theatre Techniques in Education (CTTE) and other educational theater projects. Also documented are her activities with the American Actors Company, the American Shakespeare Festival Theatre and Academy, the Society of Stage Directors and Choreographers, and other organizations as well as her professional associations with Agnes De Mille, Katherine Dunham, Horton Foote, Jerome Robbins, Andrius Jilinsky and others. Files relating to her direction of stage productions of *The Respectful Prostitute*, *Only the Heart*, *Out of Dust*, *Ballet Ballads*, *Musical Americana*, *Carib Song*, *Great to be Alive!* and others are also included in the collection. Personal papers include correspondence, greeting cards, photographs, and academic, legal, and financial records.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wolfm>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wolfm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Mary Hunter Wolf, 1996-1999.

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### Conditions Governing Access

The materials are open for research.

Boxes 35, 53, 55, 63, 64, 76, 81 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Mary Hunter Wolf Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Mary Hunter Wolf Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, at or around the time of acquisition. The collection is comprised of material formerly classed as: Uncat ZA MS 519, Uncat ZA MS 546, Uncat ZA MS 614, Uncat ZA MS 607, and Uncat MSS 88. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition. Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

The abbreviations MHW (Mary Hunter Wolf) and CTTE (Center for Theater Techniques in Education) are used within the Collection Contents list.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Mary Hunter Wolf (1904-2000)

Mary Hunter Wolf was born in Bakersfield, California in 1904, and moved with her family to Hollywood in 1906. She graduated from Hollywood High School in 1922, and attended Wellesley College before

moving to Santa Fe, New Mexico, where she met Lynn Riggs, Sinclair Lewis, and Willa Cather. After developing an early interest in the performing arts she directed pageants at Wellesley and in Santa Fe, and organized a dance concert for the choreographer Agnes De Mille, a Hollywood friend. In 1928, she enrolled in the University of Chicago and became involved in Chicago's Cube Theatre where she directed several productions. Cast as Marge in the radio show *Easy Aces* in 1931, she moved with the show to New York and remained with the program until it was cancelled in 1945. Over the next thirty years she studied with former members of the Moscow Art Theatre and taught at Tamara Daykarhanova's School for the Stage; established the American Actors Company with Andrius Jilinsky; co-founded the American Theatre Wing Professional School; and directed numerous stage and radio productions in New York (on and off-Broadway), Chicago, Washington, D.C., Dallas, and Westport, Connecticut. Included in her productions were *Only the Heart* (her Broadway debut in 1944), *Carib Song* (with Katherine Dunham in 1945), *Ballet Ballads* (1948) and numerous others. In 1953, she was named executive director of the American Shakespeare Festival Theatre and Academy (ASFTA) in Stratford, Connecticut, and during the next twenty years she worked as the company's associate producer, director of development, and consultant for planning. After working on educational outreach programs for the ASFTA for several years, in 1970 Wolf was named director of educational projects, and founded the Center for Theatre Techniques in Education (CTTE). With the CTTE she developed educational programs that were incorporated into Connecticut public school curriculums. Wolf was active in the Society of Stage Directors and Choreographers in various capacities from 1967 to 1988, and served on several Connecticut arts councils and commissions. Her marriages to John F. Sullivan and Herman Wolf ended in divorce. She retired to Anchorage, Alaska in 1992, and died in Hamden, Connecticut in 2000.

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## Scope and Contents

The collection contains correspondence, writings, financial records, audiotapes, photographs, printed material, personal papers, scripts, scrapbooks, and other material that document Mary Hunter Wolf's career as an actor, director, and leader in educational theater. Correspondence, printed material, project files, and other material documents Wolf's work with the Center for Theatre Techniques in Education (CTTE) and other educational theater projects. Also documented are her activities with the American Actors Company, the American Shakespeare Festival Theatre and Academy, the Society of Stage Directors and Choreographers, and other organizations as well as her professional associations with Agnes De Mille, Katherine Dunham, Horton Foote, Jerome Robbins, Andrius Jilinsky and others. Files relating to her direction of stage productions of *The Respectful Prostitute*, *Only the Heart*, *Out of Dust*, *Ballet Ballads*, *Musical Americana*, *Carib Song*, *Great to Be Alive!* and others are also included in the collection. Personal papers include correspondence, greeting cards, photographs, Hollywood High School and Columbia University records, and legal and financial records.

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## Arrangement

Organized into six groupings: I. June 1996 Acquisition. II. March 1997 Acquisition. III. December 1997 Acquisition. IV. February 1999 Acquisition. V. March 1999 Acquisition. VI. December 2000 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

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## Collection Contents

### 1: June 1996 Acquisition, 1867–1996

46.26 linear feet (69 boxes)

This acquisition contains audiotapes, correspondence, financial papers, notes, personal papers, photographs, printed material, scripts, scrapbooks, writings, and ephemera by or relating to Mary Hunter Wolf. Includes files relating to the American Actors Company, The American Shakespeare Festival Theatre and Academy, and the Center for Theatre Techniques in Education (CTTE); audiotapes of interviews with Mary Hunter Wolf and others; and scripts, poetry and biographical material by others.

Gift of Mary Hunter Wolf.

Former call number: Uncat ZA MS 519.

Arranged in order received.

b. 1	Correspondence, flyers, brochures, clippings, writings <i>17 Folders</i> Includes Hollywood; <i>Girl of the Golden West</i> ; <i>The Respectful Prostitute</i> ; <i>The Sounding Brass</i> ; Shubert Archive; Publication; letters of recommendation; MHW--personal; Israeli High School Conference.	[circa 1944-1986]
b. 2	Correspondence, flyers, brochures, clippings, writings <i>11 Folders</i> Includes <i>The Respectful Prostitute</i> ; <i>Peter Pan</i> ; Falk Foundation; O'Keefe investors; <i>It's About Time</i> .	[circa 1944-1986]
b. 3	Correspondence, flyers, photographs, and projects <i>19 Folders</i> Includes CTTE files; Wilbur Cross High School; CTTE/Conte; Educational Center for the Arts; Area Cooperative Educational Services (Peter Yang); Connecticut Commission on the Arts; CTTE/Area Cooperative Educational Services resumes handicapped gifted; Conte 1983 budget; copies /correspondence 1980; 1983 correspondence (carbons); Gesell Institute/Galland; Dramatech; CTTE Summary for J. Eddy; Project Discover; The Corporation Papers; CTTE Minutes; Theatre Today lecture series--North Haven Library; Museum of the American Theater; <i>The Respectful Prostitute</i> ; University of Chicago candidates; Conte Arts Library; Conte Press clippings; Ben Page Theater/Drama creativity.	[circa 1975-1987]
b. 4	Correspondence, flyers, and projects <i>8 Folders</i> Includes CTTE financial statements; CTTE public relations; Conte resource Pact; Mike Nichols article; comprehensive Arts program; Museum of American Theatre; Gifted and Talented --clearinghouse; MHW correspondence.	1982-1989, undated
b. 5	Business and project files, clippings, brochures, correspondence <i>19 Folders</i> Includes City Spirit Artists, Inc.; Arts Connection; Leadership Training Institute (LTI); Title III Book; Ben Page; Foundations Information/Application; <i>Out of My House</i> ; Project Histories with funding given to J. Eddy; Sponsor campaign.	[circa 1970-1985]

b. 6	Business and project files, correspondence <i>6 Folders</i> Includes Revue miscellaneous business; investors B file; investors C file; professional dates-material used; CTTE; sample evaluation form.	1951, undated
b. 7	Correspondence, receipts <i>12 Folders</i> Includes Humanities 1978; Final education program; George Wesley Richmond; Current Theatre News; Title III Book-semi final sections; articles; final evaluation Parents Encourage the Gifted; Conte Arts Magnet School.	[circa 1951-1982]
b. 8	Correspondence, clippings, receipts <i>6 Folders</i> Includes <i>Musical Americana</i>	1951-1954
b. 9	Flyers, writings, correspondence, clippings, photographs <i>18 Folders</i> Includes American Actors Company; New Haven Board of Education; New Haven Public Schools; Company general information; special education requests for proposals, handicapped and gifted; State Task Force--gifted and talented; Stratford Public Schools.	[circa 1941-1987]
b. 10	Flyers and writings <i>3 Folders</i>	undated
b. 11	Correspondence, receipts, booklets, writings <i>18 Folders</i> Includes <i>The Liar</i> ; <i>Mid-Passage</i> --Sundgard; American Actors Company; Art History, Audio-Visual; <i>Mrs. Gibbons Boys</i> , unproduced plays inactive; Christmas lists--1950.	[circa 1949-1985]
b. 12	Correspondence, receipts, booklets, writings <i>7 Folders</i> Includes MCA Incorporation; CTTE current; OUA/DATA's Connecticut Foundation Directory, etc.	1943-1978, undated
b. 13	Writings, correspondence, business papers, booklets, contracts, musical scores <i>23 Folders</i> Includes Wharton Dance; <i>The Tinder Box</i> ; <i>Come Back, Little Sheba</i> ; <i>Peg O'My Heart</i> ; Sundgaard; Bijou addresses; <i>Only the Heart</i> ; contracts.	[circa 1943-1984]
b. 14	Clippings, advertisements, booklets; musical scores; scripts <i>18 Folders</i> Also stored in: Box 63 Includes Jerome Robbins; Oral--Mystic State Gifted Center; Sartre; Junius Eddy; National Business Consortium gifted and talented.	[circa 1935-1984]
b. 15	Advertisements, booklets, clippings, correspondence, business papers, folders of scripts <i>17 Folders</i> Also stored in: Box 63 Includes <i>Answer These</i> ; Theater catalogues; Auto; 1983 tax statements; Prudential Bache; Wolf; Title VII; Colloquium--Houston.	[circa 1930-1992]

b. 16	Correspondence, clippings, scripts, business papers, music scores <i>16 Folders</i> Also stored in: Box 63 Includes Columbus Project; American Legend -1940; Junius Eddy report; fundraising; extra press clippings.	[circa 1940-1990]
b. 17	Scripts, writings, correspondence, academic planner; clippings, booklets <i>23 Folders</i> Includes unused material--revue; reading, Compton; Virginia Gordoni; American Shakespeare Festival Theatre--old; Appliances--guarantees, instructions, etc.; Fitelson & Lesky; divorce papers.	[circa 1947-1989]
b. 18	Photograph and artworks <i>6 Folders</i>	1981, undated
b. 19	Correspondence, writings, clippings, programs, flyers, scripts <i>10 Folders</i> Includes Theater information; American Actors Company; Miscellaneous; <i>You Touched Me</i> ; William Wolf school file, 1964-1965; Texas.	[circa 1941-1992]
b. 20	Correspondence, writings, clippings, production programs, flyers, scripts <i>4 Folders</i> Includes Mississippi summer project; <i>Far Smiling Land</i> by Andrew Jones; American Actors Company.	1941-1964, undated
b. 21	Correspondence, business papers, scripts, clippings, booklets <i>12 Folders</i> Also stored in: Box 64 Includes Theatre in education; family and personal; American Shakespeare Festival Theatre and Academy; tax 1964; Rosenbaum; personal correspondence; David Wolf, Louise Wolf, others; Calvin Taylor/Torrance.	[circa 1955-1984]
b. 22	Booklets, business papers, correspondence; writings; clippings; booklets; scripts <i>21 Folders</i> Includes Barbara Kolb; obituaries; press (urban, rural); <i>Out of Dust</i> ; <i>A Musical Play</i> .	[circa 1948-1992]
b. 23	Scripts, writings, programs, clippings, photographs, correspondence, business papers, booklets <i>14 Folders</i> Includes gifted and talented reimbursement forms; Community Children and Family Services; CTTE copies; MHW.	[circa 1947-1992]
b. 24	Writings, programs, clippings, correspondence, business papers <i>8 Folders</i> Includes CTTE; American Shakespeare Festival Theatre; Paris.	1978-1988, undated
b. 25	Scripts, financial papers and receipts, advertisements, correspondence, clippings, pamphlets, photographs, writings <i>12 Folders</i> Includes <i>Ballet Ballads</i> ; <i>Carib Song</i> ; <i>Respectful Prostitute</i> ; Frank Hauser; board meeting; personal correspondence.	[circa 1941-1972]



b. 26	Scripts, financial papers and receipts, correspondence, clippings, pamphlets, writings <i>7 Folders</i>  Includes 1966 Joseph Verner Reed--ex. file; Webster correspondence; American Shakespeare Festival Theatre act of incorporation; <i>Ballet Ballads</i> ; <i>Musical Americana</i> .	1949-1966, undated
b. 27	Clippings, correspondence, business and financial papers, booklets, production programs <i>22 Folders</i>  Includes Miscellaneous bills paid 1994; move to Anchorage; miscellaneous newspaper and magazine articles; credit card purchases; MHW correspondence 1994 Jan-Aug; archival information; Hollywood High School year book; Women in Theatre Project.	[circa 1922-1995]
b. 28	Cards, financial papers; photographs; flyers; clippings, writings, booklets, correspondence, notebook, magazine articles <i>7 Folders</i>  Includes Photographs from trip; miscellaneous photographs; <i>The Respectful Prostitute</i> ; education; Trotsky; MHW photographs; Christmas and birthday cards, 1994 Dec; tapes MHW/Bradley; Dorothy and Lillian Gish.	[circa 1987-1996]
b. 29	Correspondence, programs, writings, photographs, clippings, flyers, financial papers <i>12 Folders</i>  Includes Biography; European trip, 1971; correspondence 1992-1993; photographs from <i>Brigadoon</i> ; press and promo.; photographs from <i>Maytime</i> ; contracts and miscellaneous; American Actors Company, Anthropology; <i>Peter Pan</i> ; financial papers; American Shakespeare Theatre; financial '87- 91.	[circa 1991-1993]
b. 30	<a href="#">Photographs, correspondence, writings, clippings, maps, booklets</a> <i>6 Folders</i>  Includes <i>Great to be Alive</i> ; London and Stratford; MHW photographs; <i>Shape of Things to Come</i> ; MHW and friends--photographs; miscellaneous biographical; file--letters answered.	[circa 1935-1995]
b. 31	Clippings, correspondence, flyers, writings, booklets, programs, photographs <i>18 Folders</i>  Includes Foster Parents Plan, Inc.; MHW 1996; Sue Hill; recommendations; Kaiser ships Paramount (Wilk); travels; summer institute; biographical; 1972 Christmas cards; Mary Austin; Tennessee Williams poems, Shuku Iwasaki.	[circa 1941-1996]
b. 32	Booklets, business papers, clippings, writings, photographs, financial papers, appointment books, calendars, planners <i>9 Folders</i>  Includes Biographical; budget; American National Theatre and Academy; Valdez; Bill Wolf; Alaska; New Haven; lists; <i>Henry &amp; Sara</i> ; Arts and Humanities High School; consignments; <i>Ballet Ballads</i> .	[circa 1952-1994]
b. 33	Correspondence, writings, clippings, flyers, booklets, financial papers, scripts, planners <i>22 Folders</i>  Includes Landers; Lucy Kroll; Yale; Esther Stinemen; Barbara Smith; Santa Fe; Jerry Robbins; design; Kaiser--notes; Kaiser--correspondence; <i>Carib Song</i> ; <i>Only the Heart</i> .	[circa 1990-1995]

b. 34	<p>Programs, scripts, writings, photographs, correspondence, clippings, business papers, booklets <i>23 Folders</i></p> <p>Includes CTTE History; Katherine Dunham; DeMille; correspondence-professional; New Haven public schools; Jack Harris Bonham; biographical correspondence--T. Compton; farewell parties; breathing and vocal exercises; Whitney Center; CTTE-Betsy Ross Magnet School; MHW professional; <i>You Touched Me!</i> by Tennessee Williams and Donald Windham--"Taos version."</p>	[circa 1935-1996]
b. 35	<p>Photographs, correspondence, clippings, programs, business papers, booklets, scripts <i>28 Folders</i></p> <p>Includes CTTE Workshops; CTTE general correspondence; CTTE Coop High School; Society of State Directors and Choreographers; Nellie Kelly estate; Jilinsky musical notes; Horton Foote; James Farrell; Sharon Esdaile; <i>Shroud My Body Down</i>; Arts Division of Area Cooperative Educational Services; Arts Commission; correspondence, family; workshop file; press; American Theater Wing; books list, correspondence-Iwasaki.</p>	[circa 1946-1996]
b. 36	<p>Notecards, correspondence, writings, business papers, financial papers; photographs, clippings, booklets <i>6 Folders</i></p> <p>Also stored in: Boxes 64, 65, 66</p> <p>Includes History of American theater; NBC Television; Gift of Watercolor; MHW biography; James Joyce; notes from T. Wilder; Dallas clippings; <i>The Respectful Prostitute</i>.</p>	[circa 1941-1993]
b. 37	<p>Scripts, photographs, booklets, planners, diploma, certificates, flyers, programs, correspondence, clippings, financial papers, writings <i>15 Folders</i></p> <p>Includes Agnes De Mille; old school papers; <i>Call it a Day</i>; radio scripts; play scripts; play directed at Cyrano's Off Center Playhouse, Jerusalem High School American Advisory Board; MHW oral history tape transcriptions; MHW publicity photographs; birthday, 1993; <i>Ballet Ballads</i>.</p>	[circa 1937-1993]
b. 38	<p>Scripts, planners, memo book <i>3 Folders</i></p> <p>Includes <i>Carib Song</i>.</p>	[circa 1938-1994]
b. 39	<p>Clippings, booklets, magazines, business papers, writings, scripts, programs, receipts, financial papers, correspondence <i>10 Folders</i></p> <p>Includes American Actors Company; expenses and receipts for <i>Only the Heart</i>; draft of book, <i>Joy of Acting</i> by Andrius Jelinsky; experimental theater.</p>	[circa 1992-1994]
b. 40	<p>Clippings, booklets, college records, maps, diploma, production programs, scripts <i>10 Folders</i></p> <p>Includes Hollywood High School records; Columbia University records; <i>Henry &amp; Sara</i>.</p>	[circa 1919-1994]
b. 41	<p>Correspondence, telegrams, clippings, programs, business papers, scripts, drawings and prints, travel log, writings, notebook <i>7 Folders</i></p> <p>Includes American Actors Company; correspondence--friends; correspondence 1980, etc.; miscellaneous newspaper clippings; travel for Yale.</p>	[circa 1942-1995]

b. 42	Correspondence, clippings, financial papers, programs, Socialist Party membership card and booklet, music, writings, booklets <i>14 Folders</i> Includes Christmas 1994; Socialist Party; American Actors Company; professional correspondence 1994; friends correspondence 1994; Connecticut Gifted and Talented; family correspondence, 1994; June Degnen 1994; CTTE.	[circa 1949-1995]
b. 43	Correspondence, financial papers, booklets, notecards, music, address books, notebooks, planners, clippings <i>18 Folders</i> Includes Christmas and addresses; music book; Christmas cards 1995; Christmas mail; letters concerning <i>Ballet Ballads</i> ; New Stages etc.; American Shakespeare Theatre; library list of books disposed of in Hartford before coming to Alaska; Yale.	[circa 1992-1995]
b. 44	Ledgers, notebooks, booklets, periodicals, acting exercises; programs, correspondence, financial papers, photographs <i>19 Folders</i> Includes Photographs--Spain.	[circa 1937-1989]
b. 45	Journal, printed material <i>3 Folders</i>	1941-1987, undated
b. 46	Correspondence, certificate, clippings, conference booklets, photographs, business and financial papers, scripts, writings <i>21 Folders</i> Includes; Paris Review; T. Williams; Title III book manuscript; Margaret Coate-1981 (CTTE).	[circa 1937-1996]
b. 47	Correspondence, clippings, booklets, production programs, financial papers <i>10 Folders</i> Includes MHW biography; autographs and letters; Jerry Robbins; <i>Great to be Alive</i> ; Press--MHW; personal; publicity clippings; personal clippings; taxes 1992/travel; personal publicity--old; American Actors Company--taxes.	[circa 1926-1996]
b. 48	Booklets, correspondence, programs, clippings, theater exercises, scripts <i>5 Folders</i> Includes General information on gifted and talented; Israel Arts and Sciences Academy.	[circa 1938-1990]
b. 49	Planners, interviews, correspondence, scripts, research descriptions, financial papers, writings <i>6 Folders</i> Includes MHW productions; material on Katherine Dunham and <i>Dances of Haiti</i> ; Frances Dunham; Hollywood; book publishers; doctoral thesis on Horton Foote by Crystal Lea Brian; MHW interview transcript.	[circa 1940-1996]
b. 50	Photographs, notebooks, certificate and drawing <i>14 Folders</i> Also stored in: Box 65	[circa 1972-1991]
b. 51	Photographs <i>12 Folders</i>	1990; undated

b. 52	Photographs, Christmas cards, slides, Puck magazine, passports; audiocassette <i>23 Folders</i> Includes Socialist Party; friends' correspondence; American Actors Company; Governor's inaugural ball, 1948; MHW radio interview, April 1995. Use of original audiotape is restricted. Reference copies may be requested. Consult Access Services for further information.	[circa 1890-1995]
b. 53,  39002102370294	New Haven Symphony Orchestra by CPTV with introduction by Walt Monteith YCALMSS716_0001 <i>1 Videocassette (U-matic) 01:01:10 Duration (HH:MM:SS.mmm)</i> Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	1986 February 26
b. 54	Interviews, chronology, transcripts, newsletters, flyers, financial and business papers, clippings, correspondence, advertisements, writings, calendars, programs <i>3 Folders</i> Includes "For Patricia Willis"; Alaska newspaper clippings; <i>Only the Heart</i> .	[circa 1956-1996]
b. 55	Envelope, photographs, medals, negatives, slides; dissertation on Mary Hunter Wolf <i>10 Folders</i>	[circa 1991-1994]
b. 56	Family portraits Includes daguerrotype and framed photographs.	1867, undated
b. 57	Family portraits Includes daguerrotype, tintype and framed photograph.	undated
b. 58	Certificate, Life magazine, pages of old scrapbook, clippings, programs <i>2 Folders</i>	[circa 1948-1991]
	Personal objects	[circa 1896-1901]
b. 59	Fabric belt with buckle; envelope containing 2 locks of braided hair and ribbon; vanity mirror and small vanity jar; wedding keepsake book; baby bonnet and lace collar; handkerchiefs	
b. 59a	Box of beads with pocketknife and inscribed ring; masonic pin; 2 metal mesh purses; miniature axe pin; button hook	
b. 60	Scrapbook containing clippings, periodicals, photographs, programs	[circa 1938-1942]
b. 61	Scrapbook containing newsletter, telegrams, correspondence, clippings	[circa 1948-1949]
b. 62	Two scrapbooks containing flyers, booklet, programs, magazine, clippings; one scrapbook concerns <i>Only the Heart</i> <i>2 Folders</i>	[circa 1944-1950]
	Audiocassettes Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information	[circa 1979-1988]

## Audiocassettes (continued)

b. 63, ■■■ 39002099367683	Selected Poems 1930-1982 by Peggy Pond Church, Sante Fe, NM <i>1 Audiocassette 00:59:45 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Dropouts in the audio can be heard. Static is present.	1982
b. 63, ■■■ 39002099367691	Gato [?] AM... <i>1 Audiocassette 00:48:35 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and dropouts in the audio can be heard. High background noise is present. Audio is unbalanced. The program is distorted at times. Includes notes from taped lectures, Chapel Hill	1981 June 22
b. 63, ■■■ 39002099367709	CTTE [board] meeting <i>1 Audiocassette 01:02:33 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise can be heard. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.	1983 February 4
b. 63, ■■■ 39002099367717	Theater Tech. 1st program <i>1 Audiocassette 01:33:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Dropouts in the audio can be heard. The right channel audio cuts in and out during the last 47 minutes of the program. High amounts of buzz are present. An echo can be heard in the audio.	undated
b. 63, ■■■ 39002099367725	Clemente GIT interviews <i>1 Audiocassette 01:02:05 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.	1980 April 15-17
b. 63, ■■■ 39002099367733	Crashow - Ridgefield <i>1 Audiocassette 00:14:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Volume fluctuations are present in the audio. The program is unintelligible at times. High amounts of hiss are present.	1988 April 13
b. 63, ■■■ 39002099367741	[Kaplan?] - Wed. <i>1 Audiocassette 01:02:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.	undated
b. 63, ■■■ 39002099367758	Wolf 1 / Wolf 2 <i>1 Audiocassette 01:02:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is muffled.	1987 November 11
b. 63, ■■■ 39002099367766	D/T Arts Pilot, Ginny Bales, History of Pop, Music I, Wolcott Tech <i>1 Audiocassette 00:49:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and speed fluctuations are present. The program is distorted at times.	1985 November 29

## Audiocassettes (continued)

b. 63, ■■■■ 39002099367774	D/T Arts Pilot, Wolcott Tech, Bob Eberle - Acoustics <i>1 Audiocassette 01:31:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. Dropouts in the audio are present. The program is distorted at times.	1985 November 5
b. 63, ■■■■ 39002099367782	[Mary Hunter Wolf] tells AM, Chapel Hill <i>1 Audiocassette 01:02:08 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present.	1981 June 22
b. 63, ■■■■ 39002099367790	Physical Skills of the Actor - Rob Rhys, Dale Place, Kaynor Tech, Waterbury <i>1 Audiocassette 00:37:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio can be heard. The program is in silence from 00:32:27-00:33:22.	1978 October 19
b. 63, ■■■■ 39002099367808	D/T Arts Pilot, Tom Devino-percussion, Andress Jannson-woodwinds and acoustics <i>1 Audiocassette 01:32:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Static can be heard.	1985 November 25
b. 63, ■■■■ 39002099367816	Wesleyan U., AM and afternoon <i>1 Audiocassette 01:31:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. Dropouts in the audio can be heard. The program is distorted at times. Speed fluctuations are present. Gradual speed increases are present during the program.	undated
b. 63, ■■■■ 39002099367824	Paul [Torvreull?],...IRVS intro...move like Houston <i>1 Audiocassette 00:56:12 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.	undated
b. 63, ■■■■ 39002099367832	Shakespeare + All That Jazz, Cleo Laine - John Dankworth / Shakespeare + All That Jazz conclusion, Cleo Laine live at Carnegie Hall <i>1 Audiocassette 00:59:38 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.	undated
b. 63, ■■■■ 39002099367840	CTTE Board Meeting <i>1 Audiocassette 01:31:42 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static is present.	1983 February 4
b. 63, ■■■■ 39002099367857	Board CTTE (side 3) <i>1 Audiocassette 00:23:35 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. High background noise is present. The program is distorted at times.	undated
b. 63, ■■■■ 39002099367865	Art Studies <i>1 Audiocassette 00:06:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and gradual speed increases are present. Audio, at times, sounds hollow or unclear. Audio,	1979 August 14

## Audiocassettes (continued)

b. 63, ■■■■ 39002099367873	[?] workshops and CTTE <i>1 Audiocassette 00:45:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. Gradual speed increases can be heard.	undated
b. 63, ■■■■ 39002099367881	J. Lobell <i>1 Audiocassette 00:56:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of buzz and background noise are present. The program is distorted at times. Static and dropouts in the audio are present. The program was recorded at a very high level. High amounts of hum are present.	undated
b. 63, ■■■■ 39002099367899	Rollo May - Creativity Lecture #1 <i>1 Audiocassette 01:25:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hum are present. Dropouts in the audio can be heard. High background noise is present. There is a gap in the content from 00:30:11-00:30:52.	undated
b. 63, ■■■■ 39002099367907	Rollo May - Creativity Lecture #2 <i>1 Audiocassette 01:16:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise can be heard. The program was recorded at a very high level. Static is present. There is a gap in content from 01:02:19-01:02:26.	undated
b. 63, ■■■■ 39002099367915	"William Shakespeare: A Portrait in Sound", NPR <i>1 Audiocassette 01:55:23 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high amounts of hiss are present. There is a warble in the audio. The program is distorted at times. stereo	undated
b. 63, ■■■■ 39002099367923	Conversations with Will - 38:30 <i>1 Audiocassette 00:44:31 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. High background noise is present.	undated
b. 63, ■■■■ 39002099367931	Mary Hunter Wolf #9 <i>1 Audiocassette 01:03:05 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High background noise is present. The program is distorted at times. Dropouts in the audio are present.	1988 February 15
b. 63, ■■■■ 39002099367964	Mary Hunter Wolf #9 (side 3) / Mary Hunter Wolf #10 (side 1) <i>1 Audiocassette 01:03:09 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and static are present. The program is distorted at times. Dropouts in the audio are present. High background noise can be heard. Audio, at times, sounds hollow or unclear.	1988 February 15-25
b. 63, ■■■■ 39002099367949	Mary Wolf: 3rd Session, Wellesley - Santa Fe <i>1 Audiocassette 01:02:05 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.	1987 December 17
b. 63, ■■■■ 39002099367956	Mary Wolf: 4th Session, Chicago <i>1 Audiocassette 00:57:42 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of hiss can be heard.	1988 January 7

## Audiocassettes (continued)

b. 63, [REDACTED] 39002099367972	One of these Humanities Workshop over Polio [?] <i>1 Audiocassette 01:09:15 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.	undated
b. 63, [REDACTED] 39002099367980	Mary Wolf #14 <i>1 Audiocassette 01:02:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear.	1988 May 17
b. 63, [REDACTED] 39002099367998	Mary Wolf #12 <i>1 Audiocassette 00:31:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program are present. Speed fluctuations can be heard.	1988 April 20
b. 63, [REDACTED] 39002099368004	Mary Hunter Wolf #13 <i>1 Audiocassette 01:02:03 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts in the audio are present.	1988 May 13
b. 63, [REDACTED] 39002099368012	Mary Hunter Wof and Crystal Brian <i>1 Audiocassette 00:46:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard. Audio, at times, sounds hollow or unclear.	1991 September 16
b. 63, [REDACTED] 39002099368020	Mary Wolf #10 (sides 2 and 3) <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.	1988 February 25
b. 63, [REDACTED] 39002099368038	Renzuli et [?] / Renzuli (stops at Torrington) <i>1 Audiocassette 01:03:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present.	1979 July 10
b. 63, [REDACTED] 39002099368046	Gifted & Talented Workshop tapes <i>1 Audiocassette 01:03:44 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear.	undated
b. 64, [REDACTED] 39002099368749	CTTE <i>1 Audiocassette 01:00:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and buzz are present. Static and dropouts in the audio are present. Speed fluctuations are present. Audio is unblanced. The program is in silence from 00:48:08-01:00:24.  This audiocassette includes written notes.	1982 October
b. 64, [REDACTED] 39002099368756	<i>Romeo &amp; Juliet</i> , Washington I + II <i>1 Audiocassette 00:59:02 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. Dropouts in the audio can be heard. Clicks and pops are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.	undated
b. 64, [REDACTED] 39002099368764	"Music Mountain", Manhattan String Quartet, Mozart Quartet K. 525, Prokofiev Ov. on Jewish Themes, MSQ... <i>1 Audiocassette 01:17:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.	1983 June 25



## Audiocassettes (continued)

b. 64, [REDACTED] 39002099368772	Leo [?] <i>1 Audiocassette 00:19:15 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program was recorded at a very low level. Audio, at times, sounds hollow or unclear. The volume shifts lower at 00:02:00.	undated
b. 64, [REDACTED] 39002099368780	K[?] contel to [?] <i>1 Audiocassette 00:18:50 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio is unbalanced. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.	undated
b. 64, [REDACTED] 39002099368798	Scott etc. [?] <i>1 Audiocassette 01:02:45 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times.	1981[?]
b. 64, [REDACTED] 39002099368806	AST [?] WTIC <i>1 Audiocassette 00:15:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Interference is present on the tape.	undated
b. 64, [REDACTED] 39002099368814	Clemente G/T interviews <i>1 Audiocassette 01:31:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.	1980 April 15-17
b. 64, [REDACTED] 39002099368822	Chapel Hill [Pato?] class <i>1 Audiocassette 01:01:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Dropouts in the audio are present. High background noise is present. There is a warble in the program.	1981 June 22
b. 64, [REDACTED] 39002099368830	Rollo May, Creativity, Lecture #3 <i>1 Audiocassette 01:28:20 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. High amounts of hum are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Fluctuations in the audio are present. There is a warble in the program.	undated
b. 64, [REDACTED] 39002099368848	Rollo May, Creativity, Lecture #4 <i>1 Audiocassette 01:26:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level.	undated
b. 64, [REDACTED] 39002099368855	Title III interview of three students (ECA, New Haven) <i>1 Audiocassette 00:56:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.	1976 November 17
b. 64, [REDACTED] 39002099368863	Update [?] <i>1 Audiocassette 01:31:40 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.	1981 May 7

## Audiocassettes (continued)

b. 64, ■■■■ 39002099368871	Mary Wolf #11 <i>1 Audiocassette 01:03:11 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. Speed fluctuations are present.	1988 April 8-12
b. 64, ■■■■ 39002099368889	Feels aft. Co[?] Resouvres <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> The program is muffled. Static and high background noise are present. The program is in silence from about 00:51:42-00:52:01. The program is distorted at times.	undated
b. 64, ■■■■ 39002099368897	[?] LTI mixed, Friday read [?] <i>1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Dropouts in the audio are present.	undated
b. 64, ■■■■ 39002099368905	Pal[?] [?] Wed / Shady Kaplan continued <i>1 Audiocassette 01:26:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Speed fluctuations are present. There is a warble in the audio. Audio, at times, sounds hollow or unclear. Static can be heard.	undated
b. 64, ■■■■ 39002099368913	Drama Tech, 2nd hour, Coordinators Meeting <i>1 Audiocassette 00:41:34 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio is unbalanced at the start of the tape. Static is present. Audio, at times, sounds hollow or unclear.	1980 June 4
b. 64, ■■■■ 39002099368921	Menpla[?] Tem. A.M., Stein Ratteson, Tape I <i>1 Audiocassette 01:01:13 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times.	1981 March 19
b. 64, ■■■■ 39002099368939	Menpla[?], Tape II <i>1 Audiocassette 01:00:25 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. There is a warble in the audio.	undated
b. 64, ■■■■ 39002099368947	Menpla[?], Tape III <i>1 Audiocassette 01:01:27 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.	undated
b. 64, ■■■■ 39002099368954	Update, teatro Wolf <i>1 Audiocassette 01:20:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static is present.	undated
b. 64, ■■■■ 39002099368962	Inter Arts, Atlanta <i>1 Audiocassette 00:31:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present.	1977 April 13

## Audiocassettes (continued)

b. 64, [REDACTED] 39002099368970	Sandy Rieshot on crisis in identifying gifted [material?] <i>1 Audiocassette 01:31:53 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.	undated
b. 64, [REDACTED] 39002099368988	Teen Life Conference-2 Reports <i>1 Audiocassette 00:03:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level.	1991 March 6
b. 64, [REDACTED] 39002099368996	Drama Tech, 1st hour, coordinators meeting includes discussion of MacBeth, Wilcox Tech <i>1 Audiocassette 01:01:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present during the program. Audio, at times, sounds hollow or unclear. There is a warble in the audio.	1980 June 4
b. 64, [REDACTED] 39002099369002	Wolf [?] <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. High background noise is present. Clicks and pops can be heard. High frequency noise and static are present. High levels of interference are present during the program.	1987 November 20-28
b. 64, [REDACTED] 39002099369010	<i>Who is the Gifted Child?</i> <i>1 Audiocassette 00:17:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Tones can be heard during the program. The program was recorded at a very high level.	undated
b. 64, [REDACTED] 39002099369028	#2 Update g/t <i>1 Audiocassette 01:01:48 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.	1981 May 6
b. 64, [REDACTED] 39002099369036	"Looking at Korean Culture Through Its Art", Hesung Koh etal (1 of 2) <i>1 Audiocassette 00:03:25 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is in silence from 00:00:50-00:02:51. The curriculum panel includes Mary Hunter Wolf.	1987 July 6
b. 64, [REDACTED] 39002099369044	"Looking at Korean Culture", "Korean Life Cycle", Hesung Koh etal (2 of 2) <i>1 Audiocassette 00:35:00 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present.	1987 July 6
b. 64, [REDACTED] 39002099369051	Kenneth Champlin <i>1 Audiocassette 01:03:00 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.	undated
b. 64, [REDACTED] 39002099369069	Poor tape til ?, 3 spot of A <i>1 Audiocassette 01:31:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. The program was recorded at a very low level. There is a warble in the program. Audio, at times, sounds hollow or unclear.	undated

## Audiocassettes (continued)

b. 64, ■■■■ 39002099369077	Mary Wolf - session 5 <i>1 Audiocassette 00:59:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard.	1988 January 13
b. 64, ■■■■ 39002099369085	Mary Wolf - 6th session <i>1 Audiocassette 01:03:12 Duration (HH:MM:SS.mmm)</i> High background noise and buzz are present. The program is distorted at times. Static is present.	1988 January 21
b. 64, ■■■■ 39002099369093	Mary Wolf - 7th session <i>1 Audiocassette 01:03:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio can be heard. High amounts of buzz are present.	1988 January 29
b. 64, ■■■■ 39002099369101	Mary Hunter Wolf - 8th session <i>1 Audiocassette 01:03:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of buzz are present.	1988 February 5
	Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[circa 1991-1994]
b. 81, ■■■■ 39002099368707	Mary Hunter Wolf and Crystal Brian <i>1 Audiocassette 01:30:49 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program was recorded at a very low level. A high amount of hiss is on the tape. Static can be heard. The audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September 16
b. 81, ■■■■ 39002099368715	Books sold in New Haven <i>1 Audiocassette 01:01:20 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Silence is recorded on the tape from 01:17-02:37. The right channel was recorded at a lower level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002099368723	Tamara Day [?], Memorial Gathering of Friends (1 of 2) <i>1 Audiocassette 01:01:51 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Silence is recorded on tape from 14:07-15:18. The audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 December 6
b. 81, ■■■■ 39002099368731	Tamara Day [?], Memorial Gathering of Friends (2 of 2) <i>1 Audiocassette 00:12:11 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 December 6

b. 65	American Shakespeare Festival Theatre book, music; clippings; <i>New York Times Magazine</i> 8 Folders Includes 1918--Peace; Los Angeles papers.	[circa 1918-1985]
b. 66	Musical scores, old scripts 1930s; printed material and clippings 6 Folders	1974, undated
b. 67	Printed material, musical scores; photographs 4 Folders	circa 1940-1966
b. 68	<i>The Respectful Prostitute</i> , photographs, watercolors 5 Folders	undated
b. 69 (Oversize)	Scrapbook, posters 2 Folders	undated

**2: March 1997 Acquisition, 1950–1996***0.42 linear feet (1 box)*

This acquisition includes printed material, including theatre production programs, material related to the Yale-New Haven Teachers Institute, photographs from the Dallas Starlight Operetta production of *Annie Get Your Gun*, and other productions, and "Production Script of *Ballet Ballads*."

Gift of Mary Hunter Wolf.

Former call number: Uncat ZA MS 519.

Arranged by type of material.

b. 70	Letters of James Hunter, photocopies	[1994]
b. 70	<i>Ballet Ballads</i> , script	undated
b. 70	<i>Celebration</i> by Horton Foote, photocopy	[1996]
b. 70	Unsorted photographs 2 Folders	1950, undated
b. 70	Printed material 7 Folders	1975-1995

**3: December 1997 Acquisition, 1921–1995***0.92 linear feet (3 boxes) + 1 broadside*

This acquisition includes printed material, ephemera, and a scrapbook labeled "To Mary Hunter Wolf. On the Occasion of her Move to Anchorage, Alaska" containing letters and photographs.

Gift of Mary Hunter Wolf.

Former call number: Uncat ZA MS 546.

Arranged by type of material.

b. 71	Printed material and production programs	circa 1921-1923
b. 71	Empty box labeled "J.M. Hunter letters"	undated
b. 71	Letter from Lucy	undated
b. 71	Prince William Sound Community College, Fourth Annual Theatre Conference (2 copies)	1996
b. 71	Prince William Sound Community College Award	1995 August 19
b. 72	Scrapbook	undated
b. 73 (Broadside)	<i>Carib Song</i> set design drawings	1945
b. 74	Diploma from Columbia University for Mary H. Wolf's Bachelor of Science degree Includes printed commencement address.	1945 June 5

**4: February 1999 Acquisition, 1939–1998***1.63 linear feet (3 boxes)*

This acquisition includes correspondence, writings, photographs, audiotapes, printed material, and ephemera.

Gift of Mary Hunter Wolf.

Box 76 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.



Former call number: Uncat ZA MS 614.

Arranged by type of material.

b. 75	Unsorted correspondence <i>3 Folders</i>	1939-1997, undated
b. 75	Correspondence, photographs, and printed material <i>2 Folders</i>	1946-1992, undated
b. 75	<i>The Sagacity and Intelligence of the Horse</i>	undated
b. 75	Address book and correspondence	1955, undated
b. 75	Appointment calendars <i>2 Folders</i>	1997-1998
b. 75	Society of Stage Directors and Choreographers Includes bylaws, balance sheets, and board meeting agendas.	1996-1998
b. 75	Lecture notes and typescript essay by A. S. Moffett about Arthur Miller from the Fourth Annual Prince William Sound Community College Theatre Conference	1996
b. 75	Printed material and newspaper clippings <i>7 Folders</i>	1994-1998
b. 75	Family photographs	1959-1996, undated
b. 76, ■■■■ 39002099368590	Mary Hunter Wolf Dissertation, pages 181-224 (1 of 2) <i>1 Audiotape 01:03:00 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape.  Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, ■■■■ 39002099368608	Mary Hunter Wolf Dissertation, pages 225-289 (2 of 2) <i>1 Audiotape 01:28:09 Duration (HH:MM:SS.mmm)</i> The program begins abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



b. 76, IIII 39002099368657	<i>Newsweek Commemorative Issue: Diana</i> (1 of 2) 1 <i>Audiocassette</i>	1997
<p>Contents focus on Princess Diana of Wales.</p> <p>Manufactured by American Printing House for the Blind.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 76, IIII 39002099368665	<i>Newsweek</i> (2 of 6) 1 <i>Audiocassette</i> 04:21:49 <i>Duration (HH:MM:SS.mmm)</i>	1998 January 26
<p>The program is distorted at times. Audio fades in and out.</p> <p>Contents include allegations, leaks, gossip...Clinton's sex life.</p> <p>Manufactured by American Printing House for the Blind.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 76, IIII 39002099368624	<i>Newsweek</i> (3 of 6) 1 <i>Audiocassette</i> 04:18:03 <i>Duration (HH:MM:SS.mmm)</i>	1998 February 9
<p>The program is distorted at times. Audio fades in and out. Static can be heard on the tape.</p> <p>Contents include Stewart and Michum death, suicide...Cunanan.</p> <p>Manufactured by American Printing House for the Blind.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access services for further information.</p>		
b. 76, IIII 39002099368632	<i>Newsweek</i> (5 of 6) 1 <i>Audiocassette</i> 04:13:29 <i>Duration (HH:MM:SS.mmm)</i>	1998 July 6
<p>The program is distorted at times. Audio fades in and out at times. An audible echo can be heard at times.</p> <p>Contents include Clinton.</p> <p>Manufactured by American Printing House for the Blind.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 76, IIII 39002099368640	<i>Newsweek</i> (6 of 6) 1 <i>Audiocassette</i> 04:16:25 <i>Duration (HH:MM:SS.mmm)</i>	1998 August 17
<p>The program is distorted at times. Static can be heard. The audio fades in and out at times. There is a hum on the tape. An audible echo can be heard at times.</p> <p>Contents include: campaign reform and bombing in Kenya and Tanzania.</p> <p>Manufactured by American Printing House for the Blind.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		

b. 76,  39002099368616	<i>Newsweek</i> (4 of 6) <i>1 Audiocassette 04:24:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio fades in and out. There is an echo in the audio at times. Contents include children murders, Clinton trip to Africa, Russia...Vietnam. Manufactured by American Printing House for the Blind. Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1998 April 6
b. 76,  39002099368673	<i>Peter Pan</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:46:37 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. A high amount of buzz and hum is on the tape. Low-level cross talk can be heard at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1960 December 8
b. 77	Cosmetic powder case with mirror	undated
b. 77	Small metal box	undated
b. 77	Empty envelope	1998 November 9
b. 77	Tomato slicer, kitchen utensil in box	undated

**5: March 1999 Acquisition, 1890–1998***1.67 linear feet (3 boxes)*

This acquisition includes correspondence, writings, printed material, and photographs.

Gift of Mary Hunter Wolf.

Former call number: Uncat ZA MS 607.

Arranged by type of material.

b. 78	<a href="#">Unsorted photographs and slides</a> <i>7 Folders</i>	1890-1997, undated
b. 78	Printed material <i>2 Folders</i>	1974-1993
b. 78	"Mary Hunter Wolf: Director, Producer, Educator, Building Communities Through Theatre," dissertation by Tamara L. Compton	1992
b. 78	Unsorted correspondence <i>2 Folders</i>	1998, undated
b. 78	Notes, printed material	1998, undated
b. 78	Center for Theatre Techniques in Education Includes newspaper clippings, printed material, and typescript presentation on Andrius Jilinsky by MHW.	1971-1997
b. 79	<a href="#">Writings, photographs and other materials relating to a biography of MHW</a> <i>6 Folders</i>	1944-1998, undated
b. 80 (Oversize)	Correspondence of Mary Austin, photocopies	1919, undated
b. 80 (Oversize)	Guggenheim Magazine	1993

**6: December 2000 Acquisition, undated***0.21 linear feet (1 box)*

Purchased from Jerry Haendiges Productions on the Elizabeth Wakeman Dwight Memorial Fund, 2012.

Box 81 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 88.

b. 81, ■■■■ 39002099368681	<p><i>The Easy Aces</i> radio show, episodes 1-4 (1 of 2) undated</p> <p>1 <i>Audiocassette</i> 00:48:44 <i>Duration (HH:MM:SS.mmm)</i></p> <p>Static and buzz can be heard on the tape. The program is distorted at times.</p> <p>Mary Hunter Wolf played the role of "Marge".</p> <p>Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>
b. 81, ■■■■ 39002099368699	<p><i>The Easy Aces</i> radio show, episodes 5-8 (2 of 2) undated</p> <p>1 <i>Audiocassette</i> 00:48:22 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program begins abruptly. Static can be heard. The program is distorted at times. The left channel was recorded at a lower level. Audio is, at times, hollow or unclear.</p> <p>Mary Hunter Wolf played the role of "Marge".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Educators -- United States  
Theater -- Education  
Theater -- Production and direction -- United States  
Theater -- Study and teaching -- United States  
Theater -- United States  
Theatrical producers and directors -- United States

### **Genres / Formats**

Audiovisual materials  
Photographs

### **Occupations**

Educators -- United States -- 20th Century  
Theatrical producers and directors -- United States -- 20th Century

### **Names**

De Mille, Agnes, 1905-1993  
Dunham, Katherine, 1909-2006  
Foote, Horton, 1916-2009  
Jilinsky, Andrius  
Robbins, Jerome, 1918-1998  
Wolf, Mary Hunter, 1904-2000

### **Corporate Bodies**

American Actors Company  
American Shakespeare Festival Theatre and Academy  
Center for Theatre Techniques in Education  
Stage Directors and Choreographers Foundation