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Beinecke Rare Book and Manuscript Library

# Guide to the Gertrude Stein and Alice B. Toklas Collection

YCAL MSS 77



by Timothy G. Young

August 1996

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 77

**CREATOR:** Stein, Gertrude, 1874-1946

**TITLE:** Gertrude Stein and Alice B. Toklas collection

**DATES:** 1901-1987

**PHYSICAL DESCRIPTION:** 24.41 linear feet (45 boxes) + 3 art, 4 broadside

**LANGUAGE:** English

**SUMMARY:** The Gertrude Stein and Alice B. Toklas Collection contains manuscripts, letters, photographs, clippings, artworks, and research materials relating to the life and work of Gertrude Stein and her companion, Alice B. Toklas gathered during the years following Stein's death to supplement the Gertrude Stein and Alice B. Toklas Papers (YCAL MSS 76). Items from such friends and admirers as Elizabeth Fuller Chapman, Doda Conrad, Clement Hurd, Samuel Steward, and Donald Sutherland complement the original group of Stein papers.

Series I, Writings, includes drafts of works by Stein and several posthumously published items, along with a group of writings by Alice B. Toklas. Series II, Correspondence, contains long runs of letters from Stein to: Edward Aswell, Henry Phelan Gibb, William Garland Rogers, Samuel Steward, Donald Sutherland, and Virgil Thomson, all of which were acquired from the original recipients and several outgoing letters from Gertrude Stein and from Alice Toklas.

Series III, Other Papers, contains research materials from Stein scholars, files from the Atlantic Monthly concerning their publication of Stein's work, several musical settings of Stein works, and Doda Conrad's files concerning a fund for Alice Toklas.

Series IV and V contain Printed Materials and Series VI contains Photographs, some of Stein and Toklas, but principally of artworks owned by Stein and of posthumous productions of Stein plays.

Series VII and VIII (Artworks and Objects), includes a collage painting by Pablo Picasso and a number of paintings by Sir Francis Rose. Series IX, Film and Sound Recordings, contains a film of Stein and Toklas at the Hotel Pernollet in Belley France around 1927 and several audio recordings of Stein readings her works.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steincol>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steincol>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder
- item barcode

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## Administrative Information

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### Immediate Source of Acquisition

The Collection was acquired through gifts and purchases from various sources, in many cases friends and contemporaries of Stein and Toklas, to complement the Gertrude Stein and Alice B. Toklas Papers (YCAL MSS 76).

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### Conditions Governing Access

The materials are open for research.

HSR (videocassettes) and motion picture film in cold storage: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 44(audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Gertrude Stein and Alice B. Toklas Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Gertrude Stein and Alice B. Toklas Collection, Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

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### Associated Materials

In years past, A number of items by or relating to Stein in other collections held by the library were interfiled into the Gertrude Stein Collection to facilitate research. In the course of processing, these have been returned to their collections of origin. For example, letters from Alice Toklas to Pavel Tchelitchev have been returned to the Tchelitchev Papers, a separate group of material in the Yale Collection of American Literature. Repatriated material once filed with the Stein/Toklas Collection can be found in the papers of:

Isabel Wilder

Henry McBride

Robert Haas

To research Stein material in these collections, please consult the catalogs (for both printed and manuscript material) and finding aids for archival material. In addition to the items listed under Series IX, *Film & Sound Recordings*, there are two items that were purchased by the Historical Sound Recordings department which may have mistakenly been cited by researchers in the past as being part of the Stein Collection. These are:

"Gertrude Stein Reads" containing the Making of Americans Parts 1 & 2, A Valentine to Sherwood Anderson, If I told him, Matisse [alternate recording], and Madame Recamier. (One double-sided 12" 33-1/3 RPM disc. Pressed by Caedmon in 1956.) and "Spoken Arts Treasury of 100 Modern American Poets" vol. 1. Includes Stein reading: She bowed to her brother, Georges Hugnet, Fifteenth of November, and Portrait of Christian Bérard. (One double-sided 12" 33-1/3 RPM disc. Pressed by Spoken Arts.)

See also: [The Gertrude Stein and Alice B. Toklas Papers \(YCAL MSS 76\)](#) and the [Leo Stein Collection \(YCAL MSS 78\)](#).

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## GERTRUDE STEIN (1874-1946) AND ALICE B. TOKLAS (1877-1967)

A biographical timeline is provided in the register for the Gertrude Stein and Alice B. Toklas Papers (YCAL MSS 76).

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### Scope and Contents

The Gertrude Stein and Alice B. Toklas Collection consists of manuscripts, letters, photographs, printed materials, and art and objects by and about Stein and Toklas. The Collection spans the years 1901-1987.

The Collection is housed in 39 boxes and consists of nine series: *Writings*, *Correspondence*, *Other Papers*, *Photographs*, *Pre-1946 Printed Material*, *Post-1946 Printed Material*, *Artworks*, *Objects*, and *Film & Sound Recordings*. Boxes 37-40 contain *Oversize* material.

[Series I, Writings](#), consists of three subseries: Gertrude Stein Bibliography, Posthumous Appearances of Stein Works, and Writings of Alice B. Toklas. The Gertrude Stein Bibliography contains several holograph and typescript versions of published Stein writings, most of which are copies that Stein sent to friends. Also present are materials used in the publication of Stein's works, such as the page proof for the Banyan Press edition of *Blood on the Dining Room Floor*, the setting typescript for *Brewsie and Willie*, the setting typescripts and proof pages for *Last Operas and Plays* and *Selected Writings*, both published posthumously, and the page proofs for the original edition of *Operas and Plays*, with corrections by Stein. A nearly complete history of two editions of *The World is Round* can be found here, each of them including original illustrations by Clement Hurd.

Posthumous Appearances of Stein Works contains printed items in magazines and reviews collected by the library. Writings of Alice B. Toklas consists chiefly of printed versions of excerpts from two of her books and of several articles written during the 1950s. *What is Remembered* is present in a proof stage.

[Series II, Correspondence](#), is divided into four subseries: Gertrude Stein - Outgoing, Gertrude Stein - Incoming, Alice B. Toklas - Outgoing, and Third-Party. Letters from Gertrude Stein (Gertrude Stein - Outgoing) comprise the largest group. Donated in most cases by the recipient, these groups of letters complement many of those found in the Stein/Toklas Papers. An extensive group of letters to Virgil Thomson makes up much of this sub-series. In addition, there are substantial runs of letters to Edward Aswell, William Cook, Max Ewing, Henry Phelan Gibb, Bobsy Chapman, Lindley Williams Hubbell, Grant Richards, William Garland Rogers, William P. Sears, Jr., Julian and Rosellen Stein, Samuel Steward, Donald Sutherland, Ellen Alix Taylor, Mabel Foote Weeks, and Wendell Wilcox. A few letters to Stein, which somehow were passed along to other parties, are to be found in the subseries: Gertrude Stein - Incoming.

The subseries Alice B. Toklas - Outgoing is made up of letters by Alice Toklas written to a variety of friends during the two decades following Gertrude Stein's death. Her notes to old and young correspondents record her trials and triumphs as she continued to work on Gertrude's behalf. Third-Party Letters, which close out this series, for the most part document the publication of works by or about Gertrude Stein.

[Series III, Other Papers](#), includes several reminiscences of Gertrude and Alice, by Arthur Lachman, by William Garland Rogers, and by Dilkusha Rohan, musical settings of Stein (or Stein-inspired) works by Richard Banks, by Johnny Fig, and by Ned Rorem, and working notes for books, plays and documentaries about Stein, by such writers and artists as Perry Miller Adato, Nancy Cole, Ulla Dydo, Linda Simon, and Elizabeth Sprigge. Among the most extensive holdings in this series are three unique groups of material. The editorial office files from the Atlantic Monthly from 1919-1942 include letters from and to Stein and copies of several of her submissions. This is the one instance in both the Collection and the Papers (besides the appearance of a few proof states of manuscripts) of a publisher's archive of Stein material. Letters and documents gathered by Doda Conrad describe his somewhat successful efforts to establish a living trust fund for the welfare of Alice Toklas as she became enfeebled in the mid-1960s. Researchers interested in Stein's texts will find the transcriptions made by Leon Katz of Stein's studies for the Making of Americans (originals located in the Stein papers) with explanatory notes by Katz.

[Series IV, Photographs](#), contains a number of snapshots of Gertrude Stein and Alice B. Toklas, photos of artwork owned by Stein of Stein exhibitions, and a number of shots taken during the 1940s and 1950s of stage productions of Stein plays.

Series V and VI gather together all of the miscellaneous printed material about Stein acquired by the library during the decades following her death. The material in [Series V, Pre-1946 Printed Material](#), contains ephemera given to Stein. [Series VI, Post-1946 Printed Material](#), gathers together items which document the fortunes of Stein's friends and the appearances of her posthumous writings. A few items in this series, do, indeed, date from before 1946. However, these tend to be clippings that were received from third parties in groups of principally post-1946 material. The three boxes containing issues of magazines and printed items with mentions of Gertrude Stein are arranged in alphabetical order by name of publication.

[Series VII, Artworks](#), and [Series VIII, Objects](#), consist of paintings, sketches, and memorabilia given by friends and admirers of Stein and Toklas. These include several items by Sir Francis Rose, an oil painting by Camille Lane, and a mixed media painting by Pablo Picasso.

[Series IX, Film & Sound Recordings](#), contains one film taken by Julian Stein in approximately 1927 showing Gertrude and Alice at the Hotel Pernollet in Belley, France, as well as views of Michael Stein's home. The sound recordings include an interview with and readings by Stein recorded during her American tour in 1934-35. (Use copies for all the sound recordings are available at the Historical Sound Recordings department of Sterling Library.)

Reference prints for artworks and objects in box 36 have been made to facilitate access to images of these materials.

The [oversize](#) section contains items cross-referenced from series I, III, IV, and VI. Oversize artworks and objects have been provided with appropriate housing, as indicated in Series VII and VIII.



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## Collection Contents

### Series I: Writings, 1910-1985

3 linear feet (8 boxes)

Series I, *Writings*, is organized into three sections, each of which are arranged alphabetically by title of writing.

#### GERTRUDE STEIN BIBLIOGRAPHY

And so. To change so

b. 1, f. 1	Typescript	[1924]
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A Ballad

b. 1, f. 2	Holograph MS Inscribed to Frank Gervasi [1944?] Sep	n.d.
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La Baronne Pierlot

	Typescript <a href="#">See: Series II, Correspondence, GERTRUDE STEIN - OUTGOING, William Garland Rogers, Box 10, folder 142</a>	n.d.
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Blood on the Dining Room Floor

b. 1, f. 3	Page proof (1st gathering) for Banyan Press edition	1948
b. 1, f. 4	Unbound set of signatures for Banyan Press edition	1948

Brewsie and Willie

b. 1, f. 5	Setting typescript of American edition, corrected (with cover page from plate proof)	1946 Jan
b. 1, f. 6	Adaptation by Jean Cluff for the Columbia Workshop, typescript mimeograph	1946
b. 1, f. 7	Adaptation by Ellen Violett and Lisabeth Blake "for Touring Players, Inc.," typescript carbon	1951
b. 1, f. 8	Adaptation by Ellen Violett: "Touring Players, Inc. Television Adaptation" typescript	1951

Capital Capitals

b. 1, f. 9	Mimeograph copy	n.d.
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Cezanne

	Typescript carbon <a href="#">See: Series III, Other Papers - ATLANTIC MONTHLY FILES, Box 15, folder 246</a>	1927
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Composition as Explanation

## GERTRUDE STEIN BIBLIOGRAPHY &gt; Composition as Explanation (continued)

b. 1, f. 10	First proof for Hogarth Press edition, corrected	1926 Aug 3
	Four Proteges	
b. 1, f. 11	Typescript carbon, corrected	n.d.
	Four Saints in Three Acts	
b. 1, f. 12	Typescript carbon	[1934]
b. 1, f. 13	Program: Hartford premiere, annotated with clippings	1934
b. 1, f. 14	Program: New York City	1934
b. 1, f. 15	Advertising flyer with article by Stark Young Accompanied by clipping for 1934 and 1952 productions	1934
	France and the Eiffel Tower	
b. 1, f. 16	Holograph MS	n.d.
	Frost	
b. 1, f. 17	Typescript carbon, corrected	n.d.
	Geography and Plays	
b. 1, f. 18	Order form	1922
	Hail and Farewell!	
b. 1, f. 19	Typescript, corrected	1946
	Harold Loeb	
b. 1, f. 20	Holograph MS (in hand of ABT) Inscribed to HL by GS	n.d.
	Harriet [Making Plans]	
b. 1, f. 21	Typescript, corrected	[1910]
	Introduction to Francis Rose	
b. 1, f. 22	Printed version with exhibition catalog Signed by Gertrude Stein	1944
	Ireland	
	Typescript carbon	1919
	<a href="#">See: Series III, Other Papers - ATLANTIC MONTHLY FILES, Box 15, folder 245</a>	
	Keys to a Closet [and] A Book... [full titles: Keys to a Closet [and] A Book concluding with as a wife has a cow]	
b. 1, f. 23	Page proofs, corrected	n.d.

## GERTRUDE STEIN BIBLIOGRAPHY (continued)

	Last Operas and Plays	
b. 2, f. 24-29	Setting typescript, corrected by Jeanette Fellheimer Includes corrected pages from 1932 editions of Operas and Plays	1949
b. 3, f. 30	Galley proof, corrected by Carl Van Vechten and William Raney	1949
	Letter to Rousseau Voorhies	
	Printed version, <i>Chicago Sunday Magazine of Books</i> , with letter from Norman Holmes Pearson to "Gilbert" <a href="#">See: Oversize, Box 37, folder 579</a>	1946 Sep 8
	Life and Death of Juan Gris	
b. 3, f. 31	Printed version: exhibition catalog, Paris	1938
	Madame de Clermont-Tonnerre	
b. 3, f. 32	Holograph MS In hand of ABT and GS	n.d.
	Mi-careme	
b. 3, f. 33	Typescript copy, corrected	[1912]
	Miss Furr and Miss Skeene	
b. 3, f. 34	Typescript carbon, corrected	n.d.
	Mrs. Reynolds	
	Holograph fragment <a href="#">See: Series II, Correspondence, GERTRUDE STEIN - OUTGOING, Julian Sawyer, Box 10, folder 147</a>	
	Monsieur Vollard et Cezanne	
b. 3, f. 35	Typescript carbon copy	n.d.
	Moral Tales of 1920 and 1921	
	Typescript <a href="#">See: Series II, Correspondence - THIRD-PARTY - Eugene P. Ullman, Box 14, folder 240</a>	n.d.
	The Mother of Us All	
b. 3, f. 36	Order form for Music Press edition	1947
	Nadelman	
b. 3, f. 37	Typescript carbon copy	n.d.
	Operas and Plays	

## GERTRUDE STEIN BIBLIOGRAPHY &gt; Operas and Plays (continued)

b. 3, f. 38-40	First and second page proofs, corrected by GS and signed by Maurice Darantiere <a href="#">See also: Last Operas and Plays, Box 2, folder 24</a>	1932
Picasso		
b. 3, f. 41	Advertisement and order form	n.d.
The Revery of the Zionist		
	Typescript carbon <a href="#">See: Series III, Other Papers - ATLANTIC MONTHLY FILES, Box 15, folder 245</a>	1919
Selected Writings		
b. 4, f. 42-47	Printer's setting copy	1946
b. 4, f. 48	Galley proof, corrected	1946
b. 5, f. 49	Page proofs, corrected	1946
b. 5, f. 50	Plate proofs	1946
Things As They Are		
b. 6, f. 51	Unbound set of signatures for Banyan Press edition	1950
To do: Alphabets and Birthdays		
b. 6, f. 52	Typescript copy, corrected [incomplete]	n.d.
To Kitty or Kate Buss		
	Typescript <a href="#">See: Series II, Correspondence, GERTRUDE STEIN - OUTGOING, Kate Buss, Box 9, folder 104</a>	n.d.
Two Women		
b. 6, f. 53	Typescript carbon copy, corrected	n.d.
What Are Masterpieces		
b. 6, f. 54	Advertising flyer	[1940]
What Does She See When She Shuts Her Eyes		
	Typescript, corrected <a href="#">See: Series III, Other Papers - ATLANTIC MONTHLY FILES, Box 15, folder 249</a>	n.d.
Why I Like Detective Stories		
	Printed version, <i>Harper's Bazaar</i> , <a href="#">See: Series II, Correspondence, GERTRUDE STEIN - OUTGOING, Samuel Steward, Box 11, folder 155</a>	1937 Nov

## GERTRUDE STEIN BIBLIOGRAPHY (continued)

William P. Sears, Jr.

Holograph manuscript

[See: Series II, Correspondence, GERTRUDE STEIN - OUTGOING, William P. Sears, Jr., Box 10, folder 149](#)

## The World is Round

b. 6, f. 55	Typescript, corrected Includes letter from the Baroness D'Aiguy to William R. Scott, Inc., 1939 May 22, and photograph of Rose D'Aiguy	1939
	W.R. Scott edition, 1939 Illustrated by Clement Hurd	
b. 6, f. 56	Page proofs (text only), incomplete	[1939]
b. 6, f. 57	Layout dummy for illustrations with proof of text pasted on	[1939]
b. 6, f. 58	Pencil sketches for advertising material	[1939]
b. 6, f. 59	Rough pencil sketches for illustrations	[1939]
b. 6, f. 60-61	Tempera drafts of illustrations with page numbers	[1939]
b. 6, f. 62-63	Tempera drafts of illustrations for chapter divisions marked "Sketches sent to Miss Stein"	[1939]
b. 6, f. 64-68	Final tempera illustrations	[1939]
b. 6, f. 69	Color page proof of illustrations: pages 4, 23, and 33	[1939]
b. 6, f. 70	Advertising flyer	[1939]
	Young Scott Books edition, 1966 Illustrated by Clement Hurd	
b. 6, f. 71	Layout dummy for illustrations with text pasted on (one page)	[ca. 1964]
b. 6, f. 72	Galley proof (one page)	1964 Oct 14
	Rough pencil sketches for illustrations <a href="#">See: Oversize, Box 37, folders 580-582</a>	[ca. 1964]
	Linoleum print drafts of illustrations <a href="#">See: Oversize, Box 37, folders 583-609</a>	[ca. 1964]
	Final linoleum color studies and separations <a href="#">See: Oversize, Box 38, folders 610-633</a>	[ca. 1964]
	Yes is For a Very Young Man	
b. 6, f. 73	Typescript, corrected [by Alice Toklas?] of earlier version entitled "In Savoie"/ "In Savoy"	n.d.
b. 6, f. 74	Typescript and carbon, corrected by GS	n.d.

## GERTRUDE STEIN BIBLIOGRAPHY &gt; Yes is For a Very Young Man (continued)

b. 6, f. 75	Typescript carbon copy	n.d.
b. 6, f. 76	Program for production at Pasadena Playhouse	1946 Mar 13
b. 6, f. 77	Mimeograph script for Biarritz American University production	n.d.
POSTHUMOUS APPEARANCES OF STEIN WORKS		
Everybody's Autobiography		
b. 7, f. 78	Excerpt concerning A Wedding Bouquet, printed version, <i>About the House</i>	1964
From Dark to Day		
b. 7, f. 79	French translation (as "Des jours sombres aux jours de lumière"), printed version, <i>Le Promeneur</i>	1985 Dec
How Could They Marry Her		
b. 7, f. 80	Printed version, <i>Envoy</i>	1951 Jan
I Like American and American		
b. 7, f. 81	Printed version, '47	1947 Oct
Introduction to Elie Lascaux		
b. 7, f. 82	Printed version, exhibition catalog	1951
Introduction to Francis Rose		
b. 7, f. 83	Printed version, exhibition catalog, New York City	1947
Is Dead		
b. 7, f. 84	Printed version, <i>Occident</i>	1949
Ladies' Voices		
b. 7, f. 85	French translation (as "Voix des Femmes"), printed version, <i>in'hui</i>	1978
Lipschitz [and] Francis Picabia		
b. 7, f. 86	French translations, printed version, <i>Art Press</i>	1980
A Patriotic Leading		
b. 7, f. 87	Printed version, <i>Time</i>	1946 Nov 11
Raoul Dufy		
b. 7, f. 88	Offprint from <i>Les Arts Plastique</i> Inscribed from Alice Toklas to Carl Van Vechten	[1949]
b. 7, f. 89	Printed version, <i>Les Arts Plastique</i>	1949 Nov
Reflections on the Atomic Bomb [with Sonnets That Please (IV)]		

## POSTHUMOUS APPEARANCES OF STEIN WORKS &gt; Reflections on the Atomic Bomb (continued)

b. 7, f. 90	Printed versions, <i>Yale Poetry Review</i>	1947
	Rich and Poor in English	
b. 7, f. 91	Printed version with parallel French translation, <i>Le Nouveau Commerce</i>	1982
	Sonnets That Please (IV)	
	<a href="#">See: Reflections on the Atomic Bomb, Box 7, folder 89</a>	
WRITINGS OF ALICE B. TOKLAS		
	The Alice B. Toklas Cookbook	
b. 8, f. 92	Printed excerpt entitled "Secrets of French Cooking," <i>House Beautiful</i>	1954 Nov
	Fifty Years of French Fashion	
b. 8, f. 93	Printed version, <i>Atlantic</i>	1958 Jun
	Food, Artists, and the Baroness	
b. 8, f. 94	Printed version, <i>Vogue</i>	1950 Mar 1
	Quatre Saints en Trois Actes, [memoir]	
b. 8, f. 95	Printed version, <i>Preuves</i>	1952 May
	Staying on Alone	
b. 8, f. 96	Advance publicity package of nine letters by ABT, photocopy	[1973]
	They Who Came to Paris	
b. 8, f. 97	Printed version, <i>New York Times Book Review</i>	1950 Aug 6
	What is Remembered	
b. 8, f. 98	Uncorrected proofs	1963
	Printed excerpt entitled "Brilliant Wonderland of Alice B. Toklas," <i>Life International</i>	1963 Mar 25
	<a href="#">See: Oversize, Box 38, folder 634</a>	

**Series II: Correspondence, 1901-1977***2.5 linear feet (6 boxes)*Series II, *Correspondence*, is organized into four sections, which are arranged alphabetically.

## GERTRUDE STEIN - OUTGOING

b. 9, f. 99	Abdy, Robert and Diana Includes one letter from ABT and explanatory note from Ulla Dydo	1936, 1938, n.d.
b. 9, f. 100	Aswell, Edward Includes typescript of letter from EA to GS, 1933	1933-37
b. 9, f. 101	Benno, Benjamin	[1937-38]
b. 9, f. 102	Bradley, William Includes typescript copy of telegram from WB to GS	1931-32
b. 9, f. 103	Brewer, Joseph	[1928, 1935?]
b. 9, f. 104	Buss, Kate Includes typescript carbon of To Kitty or Kate Buss	[1933, 1937, n.d.]
b. 9, f. 105	Cerf, Bennett Includes letter from BC to Harrison Steeves, 1941 Jul 3, forwarding the letter from GS	[1941]
b. 9, f. 106-110	Chapman, Elizabeth Fuller ("Bobsy") Includes typescript statement by GS on Sir Francis Rose, 1934, letter from Francis Picabia to GS, 1935, and transcriptions by Carl Van Vechten	1934-46
b. 9, f. 111	Coburn, Alvin Langdon Includes transcript	1913-14
b. 9, f. 112	Cone, Etta	1922-24, n.d.
b. 9, f. 113	Cook, William	1934-46, n.d.
b. 9, f. 114	Crawford, Dorothy From ABT	1935 Feb 6
b. 9, f. 115	Crowninshield, Frank	[1934?], n.d.
b. 9, f. 116	Douglas, Mrs. One letter from ABT	1934
b. 9, f. 117	Draper, Muriel Also addressed to Max Ewing	[1925?]
b. 9, f. 118	Ehrman, Lillian May	1935 Aug 7
b. 9, f. 119	Elkus, Charles De Young, Mrs. From ABT	[1910 Jul 7?]



## GERTRUDE STEIN - OUTGOING (continued)

b. 9, f. 120	Ewing, Max <a href="#">See also: Muriel Draper, Box 9, folder 117</a>	1925-33, n.d.
b. 9, f. 121	Fish, Marjorie E.	1934 Jun 23
b. 9, f. 122	Fisher, Annie	[1925 May?]
b. 9, f. 123	Frank, Ellen [Ellen Bloom] Includes clipping about GS appearance at the University of Chicago, 1935 Mar 8	1935
b. 9, f. 124-125	Gibb, Henry Phelan Includes copy of letter from HPG to G. B. Shaw, 1931, from Brian Rhys to GS, 1934 May 20, and from Sylvia Meech to GS, 1934 May  Goodspeed, "Bobsy" <a href="#">See: Chapman, Elizabeth Fuller ("Bobsy"), Box 9, folder 106-110</a>	1913-36
b. 9, f. 126	Gorer, Geoffrey	[1926?]
b. 10, f. 127	Hasselriis, Mark Includes printed copy of Petits poemes: Pour un livre de lecture inscribed to MH by GS and transcriptions of letters from MH to his family, 1945	1946 Jan 20
b. 10, f. 128-129	Hubbell, Lindley Williams	1928-41
b. 10, f. 130	Hurd, Clement	1939-40
b. 10, f. 131	James, David	n.d.
b. 10, f. 132	Johnson, Lamont and Toni Merrill Johnson  Keogh, Andrew <a href="#">See: Yale University Library, Box 12, folder 183</a>	1945-46
b. 10, f. 133	Knollenberg, Bernhard Includes transcriptions of some letters	1941
b. 10, f. 134	Levy, Harriet	[ca. 1910-28]
b. 10, f. 135	Loeb, Harold Includes carbons of letters from HL to GS	1922
b. 10, f. 136	Lutz, Mark From ABT	1934-35
b. 10, f. 136a	Lynes, George Platt	1925-34
b. 10, f. 137	Maurer, Alfred M. ("Alfy")	1924 Mar 2
b. 10, f. 138	Morris, G.L.K. One letter by ABT	[1932?-39?]
b. 10, f. 139	Richards, Grant Includes transcriptions	1911-14

## GERTRUDE STEIN - OUTGOING (continued)

b. 10, f. 140-145	Rogers, William Garland Includes typescript of La Baronne Pierlot	1934-46
b. 10, f. 146	Sanders, F.J.M.	1927 Jan 13
b. 10, f. 147	Sawyer, Julian Includes transcriptions and manuscript fragment of Mrs. Reynolds by GS	1941, 1945
b. 10, f. 148	Schiddel, Edmund	1934 Apr 5
b. 10, f. 149-150	Sears, William P., Jr. Includes holograph of poem William P. Sears, Jr. on letter of [1939 Oct?]	1936-41
b. 10, f. 151	Staton, Harry P.	[ca. 1934-35]
b. 11, f. 152-153	Stein, Julian and Rosellen	[1929]-45
b. 11, f. 154-155	Steward, Samuel Includes Why I Like Detective Stories, printed version from <i>Harper's Bazaar</i> , 1937 Nov	1933-45
b. 11, f. 156	Sutherland, Donald Includes note from DS explaining GS references to Katherine Anne Porter	1934-46
b. 11, f. 157	Sweet, Clyde Robert Includes notes about letters by CRS and letter of introduction for CRS to Marie Laurencin by GS	1945-46
	Tanner, Allen <a href="#">See: Pavel Tchelitchew, Box 11, folder 159a</a>	
b. 11, f. 158	Taylor, Ellen Alix DuPoy	[1929-45]
b. 11, f. 159	Taylor, Prentiss Includes notes by PT and transcript of journal entry by PT and letter from PT to GS, 1935	1935, 1938
b. 11, f. 159a	Tchelitchew, Pavel Includes letters also addressed to Allen Tanner	1926-31, n.d.
b. 11, f. 160-166	Thomson, Virgil	1927-29
b. 12, f. 167-176	Thomson, Virgil Includes letter from Jo Davidson to GS, 1928 and from the BBC to GS, 1938	1929-46
b. 12, f. 177	Weeks, Mabel Foote (From GS and Leo Stein)	1901-[25?]
b. 12, f. 178	White, Max	1934, n.d.
b. 12, f. 179	Whitehead, William	1945-46
b. 12, f. 180-181	Wilcox, Wendell	1936-46
b. 12, f. 182	Willis, Malcolm	1936 Feb 8

## GERTRUDE STEIN - OUTGOING (continued)

b. 12, f. 183	Yale University Library Letter of 1937 Nov 23 is in the hand of Thornton Wilder with transcription and cover letter from TW, 1938 Feb 2	1937, 1945
b. 12, f. 184	Unidentified (photocopy)	n.d.
GERTRUDE STEIN - INCOMING		
	BBC [British Broadcasting Corporation] <a href="#">See: GERTRUDE STEIN - OUTGOING, Virgil Thomson, Box 12, folder 175</a>	1938
	Davidson, Jo <a href="#">See: GERTRUDE STEIN - OUTGOING, Virgil Thomson, Box 11, folder 163</a>	1928
b. 12, f. 185	Gorer, Geoffrey	1926 Nov 20
	Meech, Sylvia <a href="#">See: GERTRUDE STEIN - OUTGOING, Henry Phelan Gibb, Box 9, folder 125</a>	1934 May
	Picabia, Francis <a href="#">See: GERTRUDE STEIN - OUTGOING, Elizabeth Fuller ("Bobsy") Chapman, Box 9, folder 107</a>	1935
b. 12, f. 186	Picasso, Pablo, with note from Jacob Moses to Richard Moses	[1910 Aug?]
	Rhys, Brian <a href="#">See: GERTRUDE STEIN - OUTGOING, Henry Phelan Gibb, Box 9, folder 125</a>	1934 May 20
ALICE B. TOKLAS - OUTGOING		
b. 12, f. 187	Brewer, Joseph	1955-58
b. 12, f. 188-189	Campbell, Sandy and Donald Windham	1961-66
b. 12, f. 190	Clifford, William	1947-48
b. 12, f. 191	Cook, William and Jeanne	1946-55
b. 12, f. 192	Dana, Richard	1948 Mar 3
b. 13, f. 193	[Daniel-Rops, Mr. and Mrs.] Includes note about letter by Joan Chapman	1947 Aug 29
b. 13, f. 194	Davidson, Alexander, Jr.	1951 Feb 27
b. 13, f. 195	[Ericsson, Paul]	1955 Nov 6
b. 13, f. 196-97	Fourcade, Xavier and Eugene Taylor	1957-62
b. 13, f. 198	Hansen, Agnes Camilla and Elizabeth Hansen ["Lilyana"] Includes notes by EH	1926?, 1947-63
b. 13, f. 199	Hubbell, Lindley Williams	1950 Jan 1
b. 13, f. 200	Jackson, David	1961 May 25

## ALICE B. TOKLAS - OUTGOING (continued)

b. 13, f. 201-206	Knapik, Harold and Virginia	1950-65, n.d.
b. 13, f. 207	Levy, Harriet	1946, 1947
b. 13, f. 208	Loos, Anita Includes envelope dated 1957 (from ABT to AL)	1963, 1964
b. 13, f. 209	Lutz, Mark	1946-63
b. 13, f. 210	Merrill, James	1953-64
b. 13, f. 211	Plummer, Hellen	1951 Dec 30
b. 13, f. 212	Rambo, Christopher (photocopy) Includes 2 photographs: Annette Rosenshine, 1897 and ABT and Harriet Levy, 1909	1948 Jun 30
	Raney, William <a href="#">See: William Garland Rogers, Box 13, folder 213</a>	1948 Jun 2
b. 13, f. 213-214	Rogers, William Garland and Mildred Weston Rogers Includes letter from ABT to William Raney forwarded to WGR, 1948 Jun 2	1947-[62]
b. 14, f. 215	Rosenshine, Annette (photostat)	1957 Jan 16
b. 14, f. 216-220	Sutherland, Donald and Gilberte	1947-67
b. 14, f. 221	Taylor, Ellen Alix DuPoy	1946-51
b. 14, f. 222	Taylor, Prentiss with transcription and note by PT	1946 Nov 4
	Taylor, Eugene <a href="#">See: Xavier Fourcade, Box 13, folder 196</a>	
b. 14, f. 223	Weeks, Mabel	1946 Aug 22
	Windham, Donald <a href="#">See: Sandy Campbell, Box 12, folder 188</a>	
b. 14, f. 224-225	Whitehead, Mr. and Mrs. William	1945-66
THIRD-PARTY		
b. 14, f. 226	Barry, Joseph, to <i>Harper's Magazine</i> Includes response from <i>Harper's</i>	1947-48
b. 14, f. 227	Beauvoir, Simone de, to Edward Burns	1977 Mar 31
b. 14, f. 228	Berman, Eugene, to James R. Mellow	1972
b. 14, f. 229	Clark, Dorothy S., to Harriet	1934 Mar 24
b. 14, f. 230	Flanner, Janet, to Edward Burns	1973 Jan 28
b. 14, f. 231	Gallup, Donald, to Geoffrey Gorer	1952 Sep 4

## THIRD-PARTY (continued)

b. 14, f. 232	Haas, Robert, to William P. Sears, Jr.	1940, n.d.
b. 14, f. 233	Hellman, Lillian, to Edward Burns	1977 Apr 5
b. 14, f. 234	Macdonald-Wright, Stanton, to James Mellow	1971
b. 14, f. 235	Poe, Edgar Allen [lawyer], to Porter and Porter [Law firm]	1958, 1961
b. 14, f. 236	Porter, Katherine Anne, to Joseph Barry	1948 Jun 17
b. 14, f. 237	Rohan, Dilkusha, to Mr. Jeffries	1963 Nov 6
b. 14, f. 238	Thomson, Virgil, to William P. Sears, Jr.	1944 Jan 31
b. 14, f. 239	Trampert, Lucette and Pierre Demarne, to Unknown (wedding invitation)	[1952]
b. 14, f. 240	Ullman, Eugene P. - Open letter to Julian Sawyer Includes on verso a typescript of Moral Tales of 1920 and 1921	1948 May 20
b. 14, f. 241	White, Max, to Liveright (Publisher), draft (photocopy) Includes explanatory note addressed to Donald Gallup	1974 Nov
b. 14, f. 242	Unidentified correspondents	n.d.

**Series III: Other Papers, 1919-1985***1.5 linear feet (4 boxes)*Series III, *Other Papers*, is arranged alphabetically by name of donor or source.

## ADATO, PERRY MILLER

- |                   |  |      |
|-------------------|--|------|
| b. 15, f. 243-244 | Transcripts of filmed interviews for NET program on Gertrude Stein [incomplete]<br>Includes: Virgil Thomson, Janet Flanner, Maurice Grosser, Jacques Lipchitz, Pierre Balmain and Joseph Barry | 1970 |
|-------------------|--|------|

## ATLANTIC MONTHLY FILES

- |                   |  |         |
|-------------------|--|---------|
| b. 15, f. 245-249 | Correspondence with and about Gertrude Stein, some enclosing manuscripts of writings by GS<br>Correspondents include: Ellery Sedwick, Bennett Cerf, Ted Weeks, Chester Kerr, Margot Johnson, William Bradley, Joseph Barber, Jr., J. Connolly, A. Mervyn Davies and Alfred Harcourt.<br><br>Includes drafts of several letters by GS<br><br>Enclosed manuscripts include: Ireland [Typescript carbon, 1919], The Revery of the Zionist [Typescript carbon, 1919], Cezanne [Typescript carbon, 1927], What Does She See When She Shuts Her Eyes [Typescript, corrected, n.d.] | 1919-42 |
|-------------------|--|---------|

- |               |  |               |
|---------------|--|---------------|
| b. 15, f. 250 | Readers' comments on Gertrude Stein<br>Includes letter from B.F. Skinner [1934 Feb 8], carbon of letter from Edward Aswell to Alden James [1934 Sep], carbon of letter from Alden James to Edward Aswell [1934 Sep], and letter from Joseph Jastrow [1934] | 1925-34, n.d. |
|---------------|--|---------------|

## BANKS, RICHARD

- |               |  |           |
|---------------|--|-----------|
| b. 16, f. 251 | Musical settings of works by Gertrude Stein: Songs From the First Reader, Sonnets That Please, and Subject- Cases, sheet music, holograph mimeograph | [1953]-54 |
|---------------|--|-----------|

## BARLOW, SAMUEL LATHAM

- |               |  |      |
|---------------|--|------|
| b. 16, f. 252 | "Ave Dione: A Tribute," drafts, typescript and carbon, corrected | n.d. |
|---------------|--|------|

## BARNEY, NATALIE CLIFFORD

- |               |   |        |
|---------------|---|--------|
| b. 16, f. 253 | Foreword to <i>As Fine as Melanctha</i> [Yale Edition, 1954], typescript carbon, corrected [2 copies] | [1954] |
|---------------|---|--------|

## BERMAN, EUGENE

- |               |                                      |      |
|---------------|--------------------------------------|------|
| b. 16, f. 254 | Program and postcards for exhibition | 1947 |
|---------------|--------------------------------------|------|

## BYRNSIDE, RONALD

- |  |  |      |
|--|--|------|
|  | "The Garden," [cantata score], photocopy, corrected<br><a href="#">See: Oversize, Box 39, folder 635</a> | 1959 |
|--|--|------|

## COLE, NANCY

## COLE, NANCY (continued)

b. 16, f. 255	"Gertrude Stein's Gertrude Stein" BBC broadcast, script, mimeograph, corrected	1969
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## CONRAD, DODA

[Files concerning fund for Alice B. Toklas]

## Correspondence

b. 16, f. 256	Azam, D. A.	1965, n.d.
b. 16, f. 257	Burns, Edward	1969-76
b. 16, f. 258	Barry, Joseph	1965 Jan 26
b. 16, f. 259	Chapman, Elizabeth Fuller ("Bobsy")	1964-65
b. 16, f. 260	Flanner, Janet	1964-67, n.d.
b. 16, f. 261	Harrison, Gilbert	1966 Aug
b. 16, f. 262	Kahnweiler, Daniel-Henry	1964 Sep
b. 16, f. 263	Picasso, Jacqueline	1964 Sep 9
b. 16, f. 264	Sutherland, Donald	1968 Mar 17
b. 16, f. 265	Taylor, Redvers	1966, n.d.
b. 16, f. 266	Thomson, Virgil	1964-66
b. 16, f. 267	Toklas, Alice To Doda Conrad and Marya Freund	1959-63, n.d.
b. 16, f. 268	Wilder, Isabel	1965, 1967
b. 16, f. 269	Wilder, Thornton	1965, 1967
b. 16, f. 270	Winant, Francine	1965 Jan 15
b. 16, f. 271-274	Legal and literary correspondence	1964-75
b. 16, f. 275	Wills	1948, 1961, n.d.
b. 16, f. 276-278	Financial papers	1964-69
b. 16, f. 279	Clippings	1963-69

## COX, KENYON

b. 16, f. 280	"The 'Modern' Spirit in Art," typescript carbon, corrected	n.d.
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## DYDO, ULLA

b. 16, f. 281	Research material gathered concerning Gertrude Stein at the Marine Biological Laboratory, Woods Hole, MA, 1893 Includes photocopies of photographs of GS, photocopy of directory of students, and photocopy of letter to UD from Marine Biological Laboratory, 1983 Nov 4	n.d.
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	FIG, JOHNNY	
b. 16, f. 282	"A Rose is a Rose," sheet music, photocopy	1953
	HARRISON, GILBERT A.	
	90th birthday book of Alice B. Toklas mixed media - bound volume (in full blue leather) including photographs of ABT, members of her family, and apartment at 5 rue Christine. Decorated by Robert Osborn, with calligraphy by John Malcolm Brinnin. ABT died before the book could be presented to her. <a href="#">See: Oversize, Box 39, folder 636</a>	1967
	KATZ, LEON	
b. 17, f. 283-290	Transcriptions of Gertrude Stein's studies for <i>The Making of Americans</i> , typescript photocopies, corrected	[1979]
	LACHMAN, ARTHUR	
b. 17, f. 291	"Gertrude Stein as I Knew Her", typescript	n.d.
	MARTIN, VERNON	
	"Ladies' Voices, a dramatic opera," [score], photocopy, corrected <a href="#">See: Oversize, Box 39, folder 637</a>	1955
	PADGETTE, PAUL	
b. 17, f. 292	Introduction to exhibit of Stein material prepared by Padgette, typescript mimeograph (with photocopies of clippings and an invitation) <a href="#">See also: Series IV, Photographs - exhibitions, Box 19, folders 326-327, and Series IX. Film and Sound Recordings</a>	1964
b. 17, f. 293	Letters to the editor of <i>California Living</i> , photocopy, with copy of printed letter	1971
	PIVANO, FERNANDA DI	
b. 17, f. 293a	"Gertrude Stein, Pionera di un Secolo," galley proof (from <i>Il Pensiero Critico</i> )	1952 Mar
b. 17, f. 294	"Introduzione a uno studio su Gertrude Stein," typescript carbon, corrected, galley proof and printed version (in <i>La Rassegna d'Italia</i> )	1948
	REED, JOSEPH	
b. 18, f. 295	"A Gertrude Stein Alphabet," photograph of one section	n.d.
	ROGERS, WILLIAM GARLAND	
b. 18, f. 296-299	<i>When This You See Remember Me</i> , setting typescript	1948
	ROHAN, DILKUSHA	
b. 18, f. 300	Holograph notes for "The Last Time I Saw Alice" and for a biography of Con Markiewicz and other writings Includes letter from Lori Masterson to Edward Burns, [1979] Jan 18	n.d.



ROREM, NED		
b. 18, f. 301	Musical setting of "I am Rose," holograph and printed version (2 copies)	1955, [1963]
	Broadside - facsimile of holograph page of "I am Rose" <a href="#">See: Oversize, Box 39, folder 638</a>	1955 Sep 29
SAWYER, JULIAN		
b. 18, f. 301a	Directions for a one-man, surréaliste production of "Four Saints in Three Acts," typescript Includes: Letter from JS to Norman Holmes Pearson, 1940	1934
SCHOOL FOR THE PERFORMING ARTS, AMSTERDAM - MIME DEPARTMENT		
b. film, f. 302	"Yes is for a Very Young Man" performance videotape Video-bcn (1-inch) tape of performance directed by Tom Jansen and Wilbert Bank, produced by Paul Arthur van Dijk. Accompanied by booklet of descriptive material	1985
b. 45	Papers relating to "Yes is for a Very Young Man" performance Gift of Paul Arthur Van Dijk. Former call number: Za St34 +H9864 2	1985
SIMON, LINDA		
b. 18, f. 303-305	Research files on Gertrude Stein's American tour, 1934-35 Includes letters from various libraries, most accompanied by photocopies of articles; loose photocopies of articles; and letters from Tess Croger and Frederick Hand concerning their memories of GS	1975
SPRIGGE, ELIZABETH		
b. 18, f. 306-307	"Journal in search of Gertrude Stein," TS carbon, corrected	[1954-55?]
STEIGER, ROBERT		
b. 18, f. 308	Pages from a diary recording visit by GS and ABT to a gallery	[1935?]
SUTHERLAND, DONALD		
b. 18, f. 309	"The Meaning of Poetry Now," offprint	[1952]
b. 18, f. 310	The Writing of Gertrude Stein, typescript carbon, corrected by ABT Includes letter from Donald Sutherland to ABT, 1956 Jun 8	n.d.
THOMSON, VIRGIL		
b. 18, f. 311	Preface to <i>Bee Time Vine</i> [Yale Edition, 1953], typescript, corrected	[1953]
TOKLAS, ALICE B.		
b. 18, f. 312	Will - 2 versions, photocopies	1959, 1963
VAN VECHTEN, CARL		

## VAN VECHTEN, CARL (continued)

b. 18, f. 313	Gertrude Stein memorial program, New York, May 22, 1947 Includes drafts of comments by CVV, drafts of notes about GS by CVV (dating from 1914), typescript fragment <i>The Mother of Us All</i> , annotated, statement about GS by Lise DeHarme, short bibliography on GS and autographed program	1947
b. 18, f. 313a	Introduction to "Last Operas and Plays", notes, typescript and holograph	n.d.
<i>THE WIDENING CIRCLE</i>		
b. 18, f. 314	Bibliographic records for special issue on Gertrude Stein, Fall 1973 Includes correspondence with contributors, photocopy of mock-up of proof pages, corrected, and printed version	1972-74
UNIDENTIFIED		
b. 18, f. 315	"Slide-drums and slide-trombones," typescript carbon	n.d.
b. 18, f. 316	[EMPTY FOLDER]	
b. 18, f. 317	Map of Père Lachaise cemetery with location of Gertrude Stein's grave marked	[1948]

**Series IV: Photographs, 1918-1976***0.75 linear feet (2 boxes)*Series IV, *Photographs*, is divided into four sections.

## PEOPLE AND PLACES

b. 19, f. 318	Stein, Gertrude Includes shot of Stein taken by George Platt Lynes, 1928	ca. 1918-46
b. 19, f. 319	Toklas, Alice B. Includes painting of ABT, 1976	1948-76
b. 19, f. 320	Thomson, Virgil	ca. 1925
b. 19, f. 321	Snapshots taken by Addison Metcalf Includes shots of ABT and Basket and scrap of paper [written on by Stein?]	1939, n.d.
b. 19, f. 322	Grave of Gertrude Stein in Père Lachaise cemetery, Paris	1948
	27 rue de fleur See: <a href="#">People and Places</a>	undated

## ARTWORK

b. 19, f. 323-325	Prints of photographs of artwork owned by, or featuring GS, and prints of artwork used in exhibition at the Yale University Art Gallery	n.d.
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## EXHIBITIONS

b. 19, f. 326-327	Views including: Bookstore windows, Addison Metcalf collection, and UC-Berkeley exhibition <a href="#">See also: Oversize, Box 39, folder 639</a>	1946-74
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## PRODUCTIONS OF STEIN WORKS

b. 19, f. 328	Brewsie and Willie, Touring Players photographed by Carl Van Vechten	1953
b. 19, f. 329	Faust an opera or Dr. Faustus Lights the Lights, Beaver College	n.d.
b. 19, f. 330	Faust an opera or Dr. Faustus Lights the Lights, Living Theatre photographed by Carl Van Vechten	1951
b. 19, f. 331	Faust an opera or Dr. Faustus Lights the Lights, Playhouse Repertory Company	n.d.
b. 19, f. 332	Four Saints in Three Acts [Marquee at Broadway Theatre] photographed by Carl Van Vechten	1952
b. 19, f. 333	Ladies Voices, Living Theatre, photographed by Carl Van Vechten	1951
b. 19, f. 334-337	The Mother of Us All, Brandes Matthews Theatre photographed by Carl Van Vechten	1947
b. 20, f. 338	What Happened, Randall Playhouse	1950
b. 20, f. 339	"When This You See, Remember Me"	1959

## PRODUCTIONS OF STEIN WORKS (continued)

b. 20, f. 340-342	Yes is For A Very Young Man, Princeton University	1948
b. 20, f. 343	Yes is For A Very Young Man, Interplayers (some photographs by Carl Van Vechten)	1951
b. 20, f. 344	Yes is For A Very Young Man, Northwestern University	1952
b. 20, f. 345	Yes is For A Very Young Man, Purdue Playhouse	1960
b. 20, f. 346	Yes is For A Very Young Man, London production	n.d.

**Series V: Pre-1946 Printed Material, 1934-1942***0.25 linear feet (1 box)*Series V, *Pre-1946 Printed Material*, is arranged alphabetically by type of material.

b. 21, f. 347	Announcement of publication of Gertrude Stein bibliography by Yale University Library	[1941]
b. 21, f. 348	Bibliography of Gertrude Stein: Gotham Book Mart, typescript carbon	[1935?]
b. 21, f. 349	Book catalogues listing Stein material	1934-39
b. 21, f. 350	Exhibition catalog: Wilfredo Lam, Pierre Matisse Gallery	1942 Nov 17
b. 21, f. 351	Gertrude Stein number of the <i>Academic Observer</i> of the Utica Free Academy	1937 Feb
b. 21, f. 352	Invitation to a lecture by Gertrude Stein: Plays and What They Are, New York City	[1934] Oct 30
b. 21, f. 353	Invitation to a lecture by Gertrude Stein: Columbia University Library	1935 Apr 24
b. 21, f. 354	Invitation to a lecture by Gertrude Stein, with Ticket: Richmond Academy of Arts	1935
b. 21, f. 355	News release from Harcourt and Brace quoting letters from Gertrude Stein	1935
b. 21, f. 356	Note from "d" to "brother" found in second-hand copy of <i>Four Saints in Three Acts</i>	1935

**Series VI: Post-1946 Printed Material, 1920-1987***5 linear feet (12 boxes)*

Series VI, *Printed material post-1946*, is arranged alphabetically by name or type of material, with clippings appearing first.

## About Gertrude Stein

b. 22, f. 357-367	General clippings <a href="#">See also: Oversize, Box 39, folder 640</a>	1946-84, n.d.
b. 23, f. 368	Stein and Art <a href="#">See also: Oversize, Box 39, folder 640</a>	1945-68, n.d.
b. 23, f. 369-375	Critical and Biographical <a href="#">See also: Oversize, Box 39, folder 641</a>	1946-84, n.d.
b. 23, f. 376	Cartoons and caricatures	1976-77
b. 23, f. 377	Pictures	1949-62, n.d.

## Family and Friends

b. 24, f. 378	Alfred, William	1966 Jan 12
b. 24, f. 379	Balmain, Pierre	1952 Feb 8
b. 24, f. 380	Barney, Natalie	n.d.
b. 24, f. 381	Barr, Alfred H., Jr.	1953 Dec
b. 24, f. 382	Barry, Joseph	1972 Feb
b. 24, f. 383	Bérard, Christian	1949 May 9
b. 24, f. 384	Berners, Gerald, Lord	1950 Apr 21
b. 24, f. 385	Bradley, Jenny Bradley, William	1960 Dec 11
b. 24, f. 386	Caruso, Dorothy Mrs.	1955 Dec 17
b. 24, f. 387	Cone, Claribel Cone, Etta Cone, Frederic W.	1949-63, n.d.
b. 24, f. 388-389	Davidson, Jo	1920-80, n.d.
b. 24, f. 390	Dufy, Raoul	1953 Mar 24
b. 24, f. 391	Duncan, Raymond	1966 Aug 17
b. 24, f. 392	Faj, Bernard	1951 Oct 3
b. 24, f. 393	Ferren, John	1970 Jul 26
b. 24, f. 394	Flanner, Janet	1978 Nov 8
b. 24, f. 395	Ford, Ford Madox	1971 Mar 28
b. 24, f. 396	Gallatin, A.E.	1952 Jun 17

## Family and Friends (continued)

b. 24, f. 397	Gannet, Lewis	1966 Feb 5
b. 24, f. 398	Gogarty, Oliver St. John	1957 Sep 23
b. 24, f. 399	Halsey, Sibyl (Lady Colefax)	1950 Sep 27
b. 24, f. 400	Hapgood, Hutchins Mrs.	1951 Dec 3
b. 24, f. 401	Harriman, Marie Norton Mrs.	1970 Sep 27
b. 24, f. 402	Hemingway, Ernest	1933-66
b. 24, f. 403	Hockaday, Ela	1956 Mar 28
b. 24, f. 404	Kahnweiler, Daniel-Henry II	1979 Jan 13
b. 24, f. 405	Kohn, Estelle	1955 Nov 7
b. 24, f. 406	Korzybska, Mira Edgerly	n.d.
b. 24, f. 407	Lambert, Constant	1951 Aug 22
b. 24, f. 408	Lawrence, D.H. Mrs.	1950 Nov 1
b. 24, f. 409	Lewis, Lloyd	1949 Apr 22
b. 24, f. 410	Lipchitz, Jacques	1959-73, n.d.
b. 24, f. 411	LaMotte, Ellen	1961 Mar 5
b. 24, f. 412-413	Matisse, Henri	1954-69
b. 24, f. 414	MacPherson, Kenneth	1971 Jun 18
b. 24, f. 415	Metcalf, Addison	1954-60
b. 24, f. 416	Nadelman, Elie	n.d.
b. 24, f. 417	Nadelman, Elie Mrs.	1962 Mar 2
b. 24, f. 418	Olivier, Fernande	1955 Feb 5
b. 24, f. 419	Picabia, Francis	1953 Dec 11
b. 24, f. 420	Picasso, Pablo	1946-80
b. 24, f. 421	Poe, Edgar Allen	1963 Dec 1
b. 24, f. 422	Rose, Sir Francis	1949 Jul 4
b. 24, f. 423	Sedgwick, Ellery	1960 Apr 22
b. 24, f. 424	Sitwell, Dame Edith	1959
b. 24, f. 425	Stein, Danny	1962 Mar 21, n.d.
b. 24, f. 426	Stein, Fred	1950 Apr
b. 24, f. 427	Stein, Leo	1950 Jun 27

## Family and Friends (continued)

b. 24, f. 428	Stettheimer, Florence	1973 Feb 20
b. 24, f. 429	Stieglitz, Alfred	1946 Aug 18
b. 24, f. 430	Strock, Hudson	1976 Sep 23
b. 24, f. 431-432	Thomson, Virgil	1950-82, n.d.
b. 24, f. 433-434	Toklas, Alice B. <a href="#">See also: Oversize (for scrapbook of reviews), Box 40, folder 642</a>	1954-73
b. 24, f. 435	Ullman, Alice Woods	1959 Jul 26
b. 24, f. 435	Ullman, Eugene P.	1953 Apr 21
b. 24, f. 436	Van Doren, Mark	1967 Dec 5
b. 24, f. 437	Whitehead, Alfred North	1947 Dec 31
b. 24, f. 438	Whittemore, Thomas	1950 Jun 9
Works By and About Stein		
b. 25, f. 439	Alphabets and Birthdays	1957-58
b. 25, f. 440	Anthologies	1946-62
b. 25, f. 441	Auction and Bookseller Catalogs	1949-82
b. 25, f. 442	The Autobiography of Alice B. Toklas	1955, n.d.
b. 25, f. 442a	Aux Galeries Lafayette (facsimile of offprint of review of <i>Rogue</i> in <i>The Sun</i> , 1915 Mar 21)	n.d.
b. 25, f. 443	<i>Bee Time Vine</i>	1953
b. 25, f. 444	Bilignin ceremony	1985
b. 25, f. 445	<i>Bless You All</i> Programs and sheet music, signed by composers and others, of "A Rose is a Rose"	1950
b. 25, f. 446	Blood on the Dining Room Floor	1948-53, n.d.
b. 25, f. 447-449	<i>Brewsie and Willie</i> Includes programs for stage adaptation by Ellen Violette and Lisbeth Blake (1952-56) <a href="#">See also: Oversize, Box 40, folder 643</a>	1947-78, n.d.
b. 25, f. 450	Captain Walter Arnold	1969
b. 25, f. 451	A Circular Play	1980
b. 25, f. 452	Everybody's Autobiography	1946
b. 25, f. 453	Exercise d'analyse	1984



## Works By and About Stein (continued)

b. 25, f. 454	Exhibition--Art Gallery of Ontario	1975
b. 25, f. 455	Exhibition--Bancroft Library	1974
b. 25, f. 456	Exhibition--Le Centre Culturel Americain, Paris	1965
b. 25, f. 457-458	Exhibition--Four Americans in Paris	1970-71, n.d.
b. 25, f. 459	Exhibition--Millersville State College	1974
b. 26, f. 460	Exhibition--Francis Rose	1949-80
b. 26, f. 461	Exhibitions--miscellaneous	1949-87, n.d.
b. 26, f. 462-464	Faust	1951-83, n.d.
b. 26, f. 465	Fernhurst, Q.E.D.	1973
b. 26, f. 466-467	The First Reader	1946-79, n.d.
b. 26, f. 468	The Flowers of Friendship	1953, n.d.
b. 26, f. 469	Four in America	1947, n.d.
b. 26, f. 470-473	Four Saints in Three Acts	1941-1986, n.d.
b. 27, f. 474-477	Four Saints in Three Acts Includes Italian translation of libretto	1941-1986, n.d.
b. 27, f. 478	<i>Gertrude Stein...and a Companion</i>	1983
b. 27, f. 478a	<i>Gertrude Stein's America</i>	1966
b. 27, f. 479	<i>Gertrude Stein's Gertrude Stein</i>	1965-73
b. 27, f. 480	<i>Gertrude Stein, Gertrude Stein, Gertrude Stein</i>	1979
b. 27, f. 481	"Gertrude Stein--Her Words and Her Ideas," lectures by Julian Sawyer	1947
b. 27, f. 482	<i>Gertrude Stein on Picasso</i>	1971
b. 27, f. 482a	"Gertrude Stein on Records" (promotional sheet featuring reviews of Stein recordings issued by Dorian Records)	ca. 1952
b. 27, f. 483	How Writing is Written	1974
b. 27, f. 484	I Like it to Be a Play	1968
b. 27, f. 485	Ida	1983
b. 27, f. 486	In a Garden	1949-65, n.d.
b. 27, f. 487	In Circles	1967-83
b. 27, f. 488	Ladies' Voices	1952-58

## Works By and About Stein (continued)

b. 27, f. 489-491	Last Operas and Plays posthumous reviews, clippings	1949, n.d.
b. 27, f. 492	Lectures in America	n.d.
b. 27, f. 493	Letter to Freddy	1948
b. 27, f. 494	Listen to Me	1974-80
b. 27, f. 495	Long Island University, C.W. Post Center--American Theatre Festival	1975
b. 28, f. 496	<i>Made by Two</i> <a href="#">See also: Oversize, folder 644</a>	1980
b. 28, f. 497-498	The Making of Americans	1972-83, n.d.
b. 28, f. 499	A Manoir	1977, n.d.
b. 28, f. 500	Many Many Women	1977
b. 28, f. 501	Messages. A Play.	1976
b. 28, f. 502	Mrs. Reynolds	1952-53, n.d.
b. 28, f. 503-509	The Mother of Us All	1942-87, n.d.
b. 28, f. 510	The Mother of Us All, course at University of California, Berkley	1979
b. 28, f. 511	<i>A Novel of Thank-You</i>	1958-59
b. 28, f. 512	<i>Painted Lace</i>	1955
b. 28, f. 513	A Patriotic Leading	1953
b. 28, f. 514	Photograph	1977
b. 29, f. 515	Pink Melon Joy - Gertrude Stein Out Loud	1974
b. 29, f. 516	Quod Erat Demonstrandum	1950-51
b. 29, f. 517	Say it with Flowers	1986
b. 29, f. 518	Selected Writings	1946-47, n.d.
b. 29, f. 519	"Simply Stein"	n.d.
b. 29, f. 520	Stanzas in Meditation	1956-57, n.d.
b. 29, f. 521	"Sydney Omarr's Almanac" Transcript of radio show of Gertrude Stein	1956
b. 29, f. 522	Tender Buttons	1975
b. 29, f. 523	Three Lives	1951
b. 29, f. 524	Three Sisters Who Are Not Sisters	n.d.
b. 29, f. 525	<i>Two</i>	1951-54, n.d.

## Works By and About Stein (continued)

b. 29, f. 525a	<i>Two (hitherto unpublished) Poems</i>	1948 Mar
b. 29, f. 526	UCLA Collection	1974-75
b. 29, f. 527	UCLA 100th Birthday Celebration for Gertrude Stein	1974
b. 29, f. 528	UCLA Symposium: "Concerning Gertrude Stein"	1984
b. 29, f. 529	Wars I Have Seen	1946-48
b. 29, f. 530	Washington University Celebration: "Happy Birthday Gertrude Stein!"	1975
b. 29, f. 531	A Wedding Bouquet	1949-83, n.d.
b. 29, f. 532	What Happened	1947-64, n.d.
b. 29, f. 533	<i>When This You See Remember Me</i> [book by W. G. Rogers]	n.d.
b. 29, f. 534	"When This You See Remember Me" [film by Perry Miller Adato]	1970-80
b. 29, f. 535	<i>When This You See Remember Me</i> [play]	1959, n.d.
b. 29, f. 536	<i>The Women in the Garden</i>	1982
b. 29, f. 537-538	<i>The World is Round</i> [dance opera]	1952-66, n.d.
b. 30, f. 539-552	Yes is for a Very Young Man Includes: letter to Carl Van Vechten from 48 Theater, and sheet of background music. <a href="#">See also: Oversize, Box 40, folder 645</a>	1945-84, n.d.
b. 30, f. 553	Mixed programs featuring Stein writings	1954-83, n.d.
b. 30, f. 554	Miscellaneous mentions of Gertrude Stein	1946-57, n.d.
b. 31, f. -	Issues of magazines and printed items with mentions of Gertrude Stein	ca. 1946-83
b. 32, f. -	Issues of magazines and printed items with mentions of Gertrude Stein	ca. 1946-83
b. 33, f. -	Issues of magazines and printed items with mentions of Gertrude Stein	ca. 1946-83

**Series VII: Artworks, 1914-1939***2 linear feet (1 box) + separate items*Series VII, *Artworks*, is arranged alphabetically by name of artist. Reference prints for items in this series are found following Series IX.

	BERMAN, EUGENE	
b. 34, f. 555	Trees at Bilignin ink on paper	1929
	GROSSER, MAURICE	
b. art, f. 556	Virgil Thomson oil on canvas, framed	n.d.
	HURD, CLEMENT	
b. bsd, folder 557	[wallpaper from his illustrations from Gertrude Stein's <i>The World is Round</i> ] printed paper	ca. 1939
	LANE, CAMILLE	
b. art, f. 558	Gertrude Stein and Alice B. Toklas oil on canvas, framed, signed	n.d.
	MARCOUSSIS, ANDRE	
b. art, f. 558a	[portrait of Gertrude Stein] engraving on paper, framed, signed	1934
	MILLER, LEON GORDON	
b. 34, f. 559	Gertrude Stein and Basket woodcut on paper - two impressions with presentation letters to Carl Van Vechten and Thornton Wilder	ca. 1949
	PICASSO, PABLO RUIZ	
	The painting "Still Life with Calling Card" was transferred permanently to the Yale University Art Gallery in 2019.	
	Still Life with Calling Card mixed media on paper, signed on back Formerly folder 560. See: Yale University Art Gallery, accession number 1980.130. Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.	1914
	ROSE, SIR FRANCIS CYRIL	
b. 34, f. 561	Death, or Le nouveau né ink, watercolor, and casein on paper, signed and dated	1934 Sep 18

## ROSE, SIR FRANCIS CYRIL (continued)

b. 34, f. 562	[Head of a woman] watercolor on paper, signed and dated	1933
b. 34, f. 563	[Mougins] ink and watercolor on paper, signed and dated	1933
b. 34, f. 564	[Spanish woman with still life] ink, watercolor, and casein on paper, signed and dated	1934
b. 34, f. 565	[Still life] graphite on paper, signed and dated	1933
b. 34, f. 566-566c	[Studies for Homage to Gertrude Stein] watercolor on paper	1947-48
b. bsd, folder 566	[Studies for Homage to Gertrude Stein] watercolor on paper	1947-48
b. bsd, folder 566e	[Studies for Homage to Gertrude Stein] watercolor on paper	1947-48
b. 34, f. 567	[Two heads] ink, watercolor, and casein on paper, signed and dated	1934
b. 34, f. 568	[Woman in black] ink, watercolor, and casein on paper, signed and dated	1934

**Series VIII: Objects, 1949, n.d.***1 linear foot (1 box)*



Series VIII, *Objects*, is listed by according to physical arrangement. Reference prints for items in this series are found following Series IX.

b. 35, f. 569	The Gertrude Stein mug Ceramic, manufactured by Fitz & Floyd	n.d.
b. 35, f. 570	Scarf Silk fabric with "A rose is a rose is a rose" and other Stein symbols and facsimiles of Stein handwriting designed by Francis Rose and manufactured by Aschen.	n.d.
b. 35, f. 571	Plant greens (dried) from Gertrude Stein's garden	1949
b. 35, f. 572	Lapel button: "Gertrude Stein Lives 1874-1974"	n.d.
b. 41	Buttons and beads "Gertrude Stein buttons--beads given to Isabel Wilder by Alice B. Toklas and given by Miss Wilder for YCAL." Includes a variety of buttons, a clasp, an amber pendant, and a string of blue and white beads.	

**Series IX: Film & Sound Recordings, ca. 1927-1964***(9 items)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 42	Home movie (16mm film) taken by Julian Stein of: Michael Stein's home, designed by Le Corbusier, in Garches, France; and Gertrude Stein and Alice B. Toklas at the Hotel Pernollet in Belley, France, original <i>1 Film Reel (16mm) 00:03:59 Duration (HH:MM:SS.mmm)</i> No audio. Reference copies available.	ca. 1927
b. 43	Home movie (16mm film) taken by Julian Stein of: Michael Stein's home, designed by Le Corbusier, in Garches, France; and Gertrude Stein and Alice B. Toklas at the Hotel Pernollet in Belley, France, duplicate copy <i>1 Film Reel (16mm)</i>	ca. 1927
b. HSR	Columbia University Press Contemporary Poets Series. Gertrude Stein reading: Matisse, If I Told Him, The Making of Americans, A Valentine for Sherwood Anderson, AND Selections from Madame Recamier. Three double-sided 12" 78 RPM records, credited to ERPI Picture Consultants. Recorded at Columbia University during the American tour Reference copy available at the Historical Sound Recordings department of Sterling Library	1934-35
b. HSR	"Gertrude Stein read by Gertrude Stein" The Making of Americans, A Valentine to Sherwood Anderson, If I told him, Matisse, and Selections from Madame Recamier. (reissue of ERPI recording, above). One double-sided 12" 33 RPM disc, credited to Harcourt, Brace and Company. Reference copy available at the Historical Sound Recordings department of Sterling Library	1951
b. HSR	Wars I Have Seen, read by Norma Chambers. An Isabelle Archer Dyer memorial talking book solely for the use of the blind. Recorded by the American foundation for the blind. One double-sided 78 RPM disc. Pressed by RCA Victor. (Pages 1 and 2 of "20 records" only) Reference copy available at the Historical Sound Recordings department of Sterling Library	1946
b. HSR	Alice Toklas reading from The Autobiography of Alice B. Toklas and The Alice B. Toklas Cookbook. Contents include: The Garden at Bilignin, Haschich Fudge, Before I came to Paris, AND On first meeting with Gertrude Stein. Recording made April 29, 1960. One double-sided 12" 33-1/3 RPM disc. Pressed by Verve. Reference copy available at the Historical Sound Recordings department of Sterling Library	1960

b. HSR	<p>Gertrude Stein Interviewed by William Lundell. Recorded October 12, 1934 on NBC. (Original copy of tape in storage, Two use copies available on reel-to-reel tape: One includes Gertrude Stein reading from her works - three items from the ERPI disc: Matisse, If I told him, AND A Valentine to Sherwood Anderson AND four items from a Spoken Arts recording: She bowed to her brother, Georges Hugnet, Fifteenth of November, AND Portrait of Christian Bérard. One includes a recording given by Sam Steward of Alice B. Toklas interviewed on a German television program.</p> <p>Reference copy available at the Historical Sound Recordings department of Sterling Library</p>	n.d.
b. 44,  39002137138732	<p>Interview with Paul Padgette concerning exhibition of Stein material in San Francisco</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches</i></p> <p>Reference copy available at the Historical Sound Recordings department of Sterling Library</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1964 June 17
b. 44,  39002137138740	<p>"Yes it is for a very young man"....</p> <p><i>1 Videocassette (U-matic) 00:51:33 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## **Reference Prints for Artworks and Objects**

*0.5 linear feet (1 box)*

b. 36, f. 578

Photographic prints

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**Oversize, 1946-1980**

7.5 linear feet (4 boxes)

Oversize, contains material from Series I, III, IV, and VI, arranged in series order.

## WRITINGS - GERTRUDE STEIN BIBLIOGRAPHY

## Letter to Rousseau Voorhies

b. 37, f. 579	Printed version, <i>Chicago Sunday Magazine of Books</i> [with letter from Norman Holmes Pearson to "Gilbert"]	1946 Sep 8
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## The World is Round

Young Scott Books edition, 1966, illustrated by Clement Hurd

b. 37, f. 580-582	Rough pencil sketches for illustrations	[ca. 1964]
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b. 37, f. 583-609	Linoleum print drafts of illustrations	[ca. 1964]
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b. 38, f. 610-633	Final linoleum color studies and separations	[ca. 1964]
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## WRITINGS - WRITINGS OF ALICE B. TOKLAS

## What is Remembered

b. 38, f. 634	Printed excerpt entitled "Brilliant Wonderland of Alice B. Toklas," <i>Life International</i>	1963 Mar 25
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## OTHER PAPERS

## Byrnside, Ronald

b. 39, f. 635	"The Garden," [cantata score], photocopy, corrected	1959
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## Harrison, Gilbert A.

b. 39, f. 636	90th birthday book of Alice B. Toklas mixed media - bound volume (in full blue leather) including photographs of ABT, members of her family, and apartment at 5 rue Christine. Decorated by Robert Osborn, with calligraphy by John Malcolm Brinnin. ABT died before the book could be presented to her.	1967
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## Martin, Vernon

b. 39, f. 637	"Ladies' Voices, a dramatic opera," [score], photocopy, corrected	1955
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## Rorem, Ned

b. 39, f. 638	Broadside - facsimile of holograph page of "I am Rose"	1955 Sep 29
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## PHOTOGRAPHS

b. 39, f. 638a	People and Places	undated
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b. 39, f. 639	Exhibits	1947 Jul 18
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## PRINTED MATERIAL POST-1946

## PRINTED MATERIAL POST-1946 (continued)

b. 39, f. 640	Clippings, General - about Gertrude Stein - Stein and Art	1946-70
b. 39, f. 641	Clippings - Critical and Biographical	1947, 1968
b. 40, f. 642	Clippings - Toklas, Alice B. - Scrapbook of reviews of books by ABT, compiled by Ray Lewis White	1954-63
b. 40, f. 643	Brewsie and Willie	1952 May 5
b. bsd, folder 644	Made By Two [theater poster]	1980 Mar
b. 40, f. 645	Yes is for a Very Young Man	1952

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Atlantic monthly* (Boston, Mass. : 1857)

### Subjects

American literature -- 20th Century  
Americans -- France -- History -- 20th Century  
Art, Modern -- 20th Century  
Art and literature  
Authors  
Authors, American -- 20th Century -- Archives  
Cubism and literature  
Literature, Experimental  
Modernism (Art)  
Modernism (Literature)  
Women authors, American -- 20th Century

### Geographic Names

Paris (France) -- Intellectual life

### Genres / Formats

Motion pictures (visual works)  
Paintings (visual works)  
Photographic prints  
Sound recordings

### Names

Aswell, Edward C. (Edward Campbell),  
1900-1958  
Banks, R. R. (Richard R.)  
Berman, Eugene, 1899-1972  
Burns, Edward  
Buss, Kate  
Campbell, Sandy  
Chapman, Elizabeth Fuller  
Coburn, Alvin Langdon, 1882-1966  
Cone, Etta, 1870-1949  
Conrad, Doda  
Dydo, Ulla E., 1925-  
Ewing, Max  
Fourcade, Xavier  
Gibb, Henry Phelan  
Grosser, Maurice, 1903-1986

Harrison, Gilbert A.  
Hurd, Clement, 1908-1988  
Johnson, Lamont  
Knapik, Harold, 1916-1976  
Levy, Harriet Lane  
Lutz, Mark, 1901-1969  
Merrill, James, 1926-1995  
Padgette, Paul  
Picasso, Pablo, 1881-1973  
Richards, Grant, 1872-1948  
Rogers, W. G. (William Garland), 1896-1978  
Rose, Francis, Sir, 1909-1979  
Sears, William Paul, 1902-  
Simon, Linda, 1946-  
Sprigge, Elizabeth, 1900-1974  
Stein, Gertrude, 1874-1946  
Steward, Samuel M., 1909-1993  
Sutherland, Donald, 1915-1978  
Thomson, Virgil, 1896-1989  
Toklas, Alice B., 1877-1967  
Wilcox, Wendell  
Windham, Donald