

Guide to the Geraldine Page Papers

YCAL MSS 774



by Beinecke staff

2007-05-21

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 774

CREATOR: Page, Geraldine

TITLE: Geraldine Page papers

DATES: 1836-1999, undated

PHYSICAL DESCRIPTION: 101.84 linear feet (133 boxes) + 1 cold storage, 1 record album storage, 2 broadside

LANGUAGE: English

SUMMARY: The papers include personal and professional correspondence, writings, scripts, photographs, legal and financial documents, production programs, personal memorabilia, artwork, audiovisual materials, press clippings, and other printed material documenting Geraldine Page's personal life and career as a stage, film, and television actress.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.page>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.page>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

November 2005 acquisition: Purchased from Angelica Page on the Eugene G. O'Neill Memorial Fund, 2005.

May 2021 acquisition: Purchased from Imaginal Life LLC on the Sinclair Lewis Fund and the Adele Gutman Nathan Theatrical Collection Fund, 2021.

June 2022 acquisition: Purchased from Imaginal Life LLC on the Sinclair Lewis Fund and the Adele Gutman Nathan Theatrical Collection Fund, 2022.

Conditions Governing Access

The materials are open for research.

Boxes 78, 87-88, 128 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 89 (Cold storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 90 (Record album): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 137 (Computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Geraldine Page Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Geraldine Page Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection is comprised of materials formerly classed as Uncat MSS 817. These materials received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical/Historical note

Geraldine Page was born in Kirksville, Missouri in 1924, and grew up in Chicago where she acted in plays with a church youth group. Following high school she studied at the Goodman Theater School for three years, and with other students from the Goodman formed a stock theater company in which she was active

for four seasons. After moving to New York in the late 1940s and working at various odd jobs, she was cast in the 1952 off-Broadway production of Tennessee Williams's *Summer and Smoke* directed by Jose Quintero. She drew wide praise for her performance, and the following year she made her Broadway debut in *Mid-Summer* by Vina Delmar. She went on to star in productions on and off-Broadway including *The Immoralist* (1954), *The Rainmaker* (1954), *Sweet Bird of Youth* (1959), *Absurd Person Singular* (1974), *Clothes for a Summer Hotel* (1980), *Agnes of God* (1982), *Vivat! Vivat! Regina!* (1985), *A Lie of the Mind* (1985,) and *Blithe Spirit* (1987). A student of Method acting, she studied at the Actor's Studio, and worked with the Mirror Repertory Company and the Sanctuary Theatre Workshop, Inc.

Page's film work included *Hondo* (1954), film versions of *Summer and Smoke* and *Sweet Bird of Youth* (1962), *The Day of the Locust* (1975), *The Pope of Greenwich Village* (1984) and *The Trip to Bountiful* (1985), for which she won the Academy Award for best actress. On television she appeared in numerous series and television movies, and won Emmy awards for *A Christmas Memory* (1966) and *The Thanksgiving Visitor* (1967), both based on stories by Truman Capote.

In addition to the awards mentioned above, Page received numerous nominations for her film and stage work and was the recipient of the Sarah Siddons Award, the British Academy Film Award, and the National Board of Review Award for Best Actress.

Page was married to the violinist Alexander Schneider from 1954 to 1957. She married the actor Rip Torn in 1963, and they had three children, Angelica, Jon and Tony. She died in New York City in 1987.

Scope and Contents

The papers include personal and professional correspondence, writings, scripts, photographs, legal and financial documents, production programs, personal memorabilia, artwork, audiovisual materials, press clippings, and other printed material documenting Geraldine Page's personal life and career as a stage, film, and television actress.

Correspondence with family members (including her parents and her husband, the actor Rip Torn), friends, and professional colleagues (including Cheryl Crawford, Elia Kazan, Sissy Spacek, and others), as well as fan mail dates from the 1920s through 1987. Scripts for stage, film, and television include annotated scripts for productions in which she performed as well as scripts sent to her and her husband for review, some accompanied by cover letters. Photographic material includes family portraits and candid photographs, head shots, and production photographs from stage and film productions including *Summer and Smoke*, *Sweet Bird of Youth*, *Agnes of God*, *The Trip to Bountiful* and others. Her work is further documented by press clippings and other printed material.

Records relating to the production of the films *Sweet Bird of Youth* and *Nasty Habits* include contracts, casting call sheets, script pages, and photographs. Also included in the papers are records regarding her work with the Actors Studio, the Poetry Center of the 92nd Street Y, The Academy of Television Arts and Sciences, The New Dramatists Committee and other organizations.

The papers also include artwork by Page and others, and personal items including address books, date books, stationery, and articles of clothing.

Arrangement

Arranged into three groupings: I. November 2005 acquisition, 1865-1999. II. May 2021 acquisition, 1836-1987, undated. III. June 2022 Acquisition, 1924 - 1986.

Collection Contents

November 2005 Acquisition, 1865-1999, undated

77.84 linear feet (88 boxes) + 1 cold storage, 1 record album storage, 1 broadside folder

Box 78 (Audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

| | Correspondence | 1933-1987 |
|-------|--|-----------|
| b. 1 | Personal correspondence and fan mail 15 Folders | 1952-1987 |
| b. 2 | Personal correspondence and fan mail 14 Folders | 1952-1975 |
| b. 3 | Personal correspondence and fan mail 15 Folders | 1952-1963 |
| b. 4 | Personal correspondence and fan mail 15 Folders | 1952-1975 |
| b. 5 | Personal correspondence and fan mail 15 Folders | 1953-1984 |
| b. 6 | Personal correspondence and fan mail 15 Folders | 1953-1984 |
| b. 7 | Personal correspondence and fan mail 15 Folders | 1952-1966 |
| b. 8 | Personal correspondence and fan mail 14 Folders | 1954-1966 |
| b. 9 | Personal correspondence and fan mail 12 Folders | 1953-1970 |
| b. 10 | Personal correspondence and fan mail 14 Folders | 1954-1976 |
| b. 11 | Personal correspondence and fan mail 13 Folders | 1941-1992 |
| b. 12 | Personal correspondence and fan mail 12 Folders | 1954-1992 |
| b. 13 | Personal correspondence and fan mail 13 Folders | 1952-1980 |
| b. 14 | Personal correspondence and fan mail 13 Folders | 1952-1970 |
| b. 15 | Personal correspondence and fan mail 10 Folders | 1933-1986 |
| b. 16 | Personal correspondence and fan mail 13 Folders | 1954-1986 |

Correspondence (continued)

| | | |
|-------|---|-----------------|
| b. 17 | Personal correspondence and fan mail <i>15 Folders</i> | 1952-1976 |
| b. 18 | Personal correspondence and fan mail <i>13 Folders</i> | 1950-1968 |
| b. 19 | Personal correspondence and fan mail <i>6 Folders</i> | 1950-1963 |
| b. 20 | Personal correspondence and fan mail <i>6 Folders</i> | 1963-1967 |
| b. 21 | Telegrams <i>16 Folders</i> Includes telegrams from Teresa Wright, Burl Ives, Franchet Tone, Deborah Kerr, Clifford Odets, John Houseman, John Frankenheimer, Billy Rose, Lee Strasberg, Jessica Tandy and Hume Cronyn, Helen Hayes, Pat Boone, Joanne Woodward and Paul Newman, Sammy Davis Jr., Vincent Sardi Jr., Jose Quintero, Ira Levin, James Earl Jones, Molly Kazan, Francis and Miles Davis, Kate Ballard, Joan Blondell and others. Many of the telegrams contain congratulatory messages regarding Page's stage performances. | 1947-1974 |
| b. 22 | Audience Review cards of <i>Toys in the Attic</i> | undated |
| b. 22 | HB Studio correspondence and printed material | 1965-1973 |
| b. 22 | Printed Material <i>3 Folders</i> Includes catalogs, magazines, and booklets. | 1956-1973 |
| b. 22 | Actors Studio <i>11 Folders</i> | 1962-1967 |
| | Scripts Includes play, television, and film scripts, and film treatments, scenarios, etc., predominantly typescript photocopies and mimeograph copies, with related correspondence. Some scripts contain annotations. | |
| b. 23 | "Acorns in Moondust," playscript, by Louis La Russo II | undated |
| b. 23 | "Adam," playscript, in three scenes by Marcia Haufrecht | 1974 |
| b. 23 | "Advance Against Royalties," playscript, by Edward Belling | |
| b. 23 | "Against Thy Neighbor," playscript, by Roger Smith | 1985 February 5 |
| b. 23 | "All Women Are One," playscript, by Ben Kerner | |
| b. 23 | "The American Experience: Program 3, The Emotional Force," television script, by Frank O'Donnell and Jack Lindhorst | 1971 November |
| b. 23 | "...And Other Fragile Things," playscript, by Geraldine Court | 1982 |
| b. 23 | "And Why the Sea is Boiling Hot," playscript, by Arnold Meyer | 1973 |
| b. 23 | "The Arbor (Three Portraits), playscript, by Jonathon Ringkamp | undated |
| b. 23 | "Art Voices in Your Alley," playscript, by "Ronald" | undated |

Scripts (continued)

| | | |
|-------|---|----------------|
| b. 23 | "Autumn's Family," playscript, by Martin Dulman | 1977 |
| b. 23 | "Bitter Winter (The Last Three Hours)," film script, by Dino Valenti and Warren Paul Langton | 1963 |
| b. 23 | "Booth is Back in Town," playscript, by Austin Pendleton | undated |
| b. 23 | "Brass Birds Don't Sing," playscript, by Samm-Art Williams | 1977 |
| b. 23 | "Brats!," film script, by Kenneth L. Hauser and Ernest Harvey | 1979 January |
| b. 23 | "The Bright and Golden Land," playscript, by Harry Granick | undated |
| b. 23 | "Caina," playscript, by Elinor Cato | 1973 September |
| b. 23 | "Canary in a Chinaberry Tree," playscript, by Jere Admire | |
| b. 23 | "Caraway," film script, by Kenneth H. Brown | |
| b. 23 | "Candaules, Commissioner," playscript, by Daniel C. Gerould | undated |
| b. 24 | "A Case of Lone Star," film script, by Kinky Friedman and Karen Hicks | 1992 |
| b. 24 | "The Cash Register," playscript, by Lawrence Roman | undated |
| b. 24 | "The Caucasian Chalk Circle," "Mother Courage and Her Children: a Chronicle of the Thirty Years' War," "Galileo," playscript, by Bertold Brecht | 1955 |
| b. 24 | "Chago," film script, by Piri Thomas | 1972 |
| b. 24 | "The Chieftain," film script, by R. Bruce Moody | 1974 |
| b. 24 | "The Chinese and Doctor Fish," playscript, by Murray Schisgal | 1969 |
| b. 24 | "The Chronicles of Bohikee Creek," playscript, by Robert Unger | undated |
| b. 24 | "Clash at Dawn," playscript, by Jack G. Platt | undated |
| b. 24 | "Close Quarters," playscript, adapted by Gilbert Lennox from the play <i>Attentat</i> by W. O. Somin | undated |
| b. 24 | "Come Dressed in Red," playscript, by Melba Thomas <i>2 Folders</i> | undated |
| b. 24 | "Come to Glory," Act II, playscript by unidentified author | undated |
| b. 24 | "Corinne," playscript, by Valgene Massey | undated |
| b. 24 | "Crabdance," playscript, by Beverley Simons | undated |
| b. 24 | "Crazy Horse Have Jennie Now," playscript, by Louis Peterson | 1972 |
| b. 24 | "Dance with a Dolly," playscript, by Jack Pulman | undated |
| b. 24 | "Dark Glasses," television script, by John A. Neufeld | undated |
| b. 24 | "Day of Atonement," playscript, by Drew Kalter | undated |
| b. 25 | "The Death and Life of Jesse James," playscript, by Len Jenkin | undated |

Scripts (continued)

| | | |
|-------|--|---------------|
| b. 25 | "The Diamond Orchid," playscript, by Jerome Lawrence and Robert E. Lee <i>3 Folders</i> | 1962 March 10 |
| b. 25 | "The Dinner Party," playscript, by Robert Anglund | 1983 |
| b. 25 | "The Dodo Bird," and "The Peddler," playscript, by Emanuel Fried | undated |
| b. 25 | "The Dream," playscript, by Leonard Speigelglass and Richard Lortz <i>2 Folders</i> | undated |
| b. 25 | "Dressed in Clean Clothes," playscript, by Louis C. Adelman | undated |
| b. 25 | "Duet," playscript, by Robert Sugarman | undated |
| b. 25 | "Dust Whirling with Dust," playscript, by Gus Weill | 1976 |
| b. 25 | "Each Meal, the Last Meal," playscript, by Said Syrafiezadeh | undated |
| b. 25 | "Eat Shit," playscript, by Jack Gelber | 1973 |
| b. 25 | "The Enormous Lie," playscript, by Alvin Aronson <i>2 Folders</i> | 1958, 1963 |
| b. 25 | "The Eve of the Green Grass," playscript, by Coleman Dowell | undated |
| b. 25 | "The Farewell Party," playscript, by Drew Kalter | 1972 |
| b. 25 | "Fathers and Sons," playscript, by Thomas Babe | 1975 |
| b. 26 | "Fearless Frank," playscript, by Andrew Davies | undated |
| b. 26 | "Film of Memory," playscript, by Paul Osborn, from the novel by Marice Druon | 1963 |
| b. 26 | "Heritage: an American Folk Tale in Two Parts," playscript, by P.J. Barry | 1967 |
| b. 26 | "Forests of the Night," playscript, by Arnold Sundgaard | undated |
| b. 26 | "Four of Them, an Evening of One Act Plays," playscript, by Michael Shurtleff | undated |
| b. 26 | "Friends," playscript, by Eugene Yanni | 1971 |
| b. 26 | "Gales in the Republic," film treatment from the original stories of B. Traven, by Elmore B. Torn and Nancy Audley <i>2 Folders</i> | 1989 |
| b. 26 | "Gentle Torture Variations," playscript, by Susan Epstein | undated |
| b. 26 | "Good-by and Keep Cold," playscript, by John Ford Noonan | undated |
| b. 26 | "The Gingerbread Boys," film script, by Rudolph Caringi | 1976 |
| b. 26 | "The Happy Bar," playscript, by Kenneth H. Brown | undated |
| b. 26 | "Hedda," playscript, by Edwin Corley | undated |
| b. 26 | "Henhouse," playscript, by Bo Brinkman | 1985 |
| b. 26 | "Herbert's Jumping Off Place," playscript | undated |

Scripts (continued)

| | | |
|-------|---|----------------|
| b. 26 | "High Flying Bird," film script, by Milton Moses Ginsberg | 1974 |
| b. 26 | "Homage to Franz Liszt," film script by T. Louis Hammann | undated |
| b. 26 | "The Hunting Party," playscript, by Thomas Bernhard | 1979 |
| b. 26 | "The Hill Wife," television script, by Alfred Brenner | 1957 April 2 |
| b. 26 | "A Husband, a Wife, and a Friend," playscript, by George Furth | undated |
| b. 26 | "If You Love Me," television script, by Fitzroy Davis | undated |
| b. 27 | "I'm Waiting," film script, by Sam Reese <i>2 Folders</i> | 1976 |
| b. 27 | "Incommunicado," playscript, by Tom Dulack | undated |
| b. 27 | "The Indian Fighters," playscript, by Horton Foote | undated |
| b. 27 | "The Inseparables," playscript, by Harry Granick | undated |
| b. 27 | "Joe Figaro's Wedding," playscript, by Michael Zwerin | undated |
| b. 27 | "The Joy Addict," playscript, by Jay Zimmet | undated |
| b. 27 | "Karl and Arthur," playscript, by Michael Blankfort and Bernard Wolfe | 1975 |
| b. 27 | "The Kids," playscript, by Charles Best | undated |
| b. 27 | "King Saul," playscript, by David R. Slavitt | undated |
| b. 27 | "L. A. Under Siege, playscript, by Mayo Simon | undated |
| b. 27 | "La Loca," playscript, by Ernesto Fuentes <i>2 Folders</i> | 1959 |
| b. 27 | "The Last Choctaw," film script, by H. H. Madsen | undated |
| b. 27 | "The Light of Life," playscript, by William Packard | 1981 |
| b. 27 | "Like a Garden of Flowers," playscript, by B. J. Roseman | 1963 June 3 |
| b. 27 | "Living," playscript, by Kate Archer | 1976 |
| b. 27 | "The Livingroom," playscript, by Pedro Juan Pietri | |
| b. 27 | "The Lonely Passion of Judith Hearne," playscript, by Brian Moore <i>3 Folders</i> | 1957-1959 |
| b. 28 | "Love Gotta' Come By Saturday Night," playscript, by Ronnie Paris | 1969 September |
| b. 28 | "Madam and the Clown," typescript by Alan Yermanov | undated |
| b. 28 | "Mae West 101, or The Honor of Love," playscript, by Eva Coss | undated |
| b. 28 | "Mary Todd Lincoln," playscript, by M. David Samples | undated |
| b. 28 | "Medea," film script by Paul Mason, adapted from the play by Robinson Jeffers | undated |

Scripts (continued)

| | | |
|-------|---|---------------|
| b. 28 | "The Meeting," and "Cruising Speed 600 Miles an Hour," playscripts, by Anna Marie Barlow | undated |
| b. 28 | "The Melancholy Momzer," playscript, by Louis C. Adelman | undated |
| b. 28 | "Mercy Me," playscript, by Jean Reavey | 1967 |
| b. 28 | "Minetti, a Portrait of the Artist as an Old Man," playscript, by Thomas Bernhard | undated |
| b. 28 | "Mr. and Mrs. Television," playscript, by Alfred L. Howard | 1955 June 8 |
| b. 28 | "The Moments of the Wandering Jew," playscript, by David Cole | undated |
| b. 28 | "A Month in the Country," playscript | undated |
| b. 28 | "A Mountain Sleep," playscript, by Edwin Corley | undated |
| b. 28 | "A Mountain of Sundays," playscript, by George and Mary Uhrig | undated |
| b. 28 | "The Mute Who Sang," playscript | undated |
| b. 28 | "Murphy," film script, by William Maidment, adapted from the novel <i>The Last Free Man</i> | 1976 |
| b. 28 | "The Name of the Game, a Sister from Napoli," film script by Peter Allan Fields and Stanley Adams and George F. Slavin | 1970 |
| b. 28 | "The Natural Look," playscript, by Lee Thune | undated |
| b. 28 | "The New Montana," playscript, by Lucille Hauser | 1981, 1983 |
| b. 28 | "Nightwind," playscript, by Ugo Betti, translated from the Italian by A. William Packer | 1945, undated |
| b. 28 | "The Ninth Configuration," film script, by William Peter Blatty | 1975, May |
| b. 28 | "The Nixon Quartet," playscript, by Eric Bentley | 1974 |
| b. 29 | "Notebook of Trigorin", playscript, by Tennessee Williams, a free adaptation of "The Seagull", by Anton Chekov, photocopy | 1981 |
| b. 29 | "Nobody Hears a Broken Drum," playscript, by Jason Miller | undated |
| b. 29 | "Nuts," playscript, by Tom Popor | undated |
| b. 29 | "On the Edge," film script, by Victor B. Miller, adapted from <i>The Desert</i> , by Allen Wheelis | undated |
| b. 29 | "Once Upon Some Trifling Trystings," typescript, by Lynn Applegate | undated |
| b. 29 | "One Eyed King," playscript, by Carlos Fuentes, photocopy | undated |
| b. 29 | "The Operators," television script, by Leonard Abrams, Tim Burns and Lindzee Smith | undated |
| b. 29 | "Other Voyages On a City Street," playscript, by Mary Gannon | undated |
| b. 29 | "Outside Children," film script, by Ben Kerner | 1969 |

Scripts (continued)

| | | |
|-------|---|-----------------|
| b. 29 | "Overnight," playscript, by William Inge, photocopy | undated |
| b. 29 | "The Passionate Guests," playscript, by John Aristos | undated |
| b. 29 | "People Kill People, Sometimes," television script, by S. Lee Pogostin | 1959 August 19 |
| b. 29 | "The People vs. Inez Garcia," playscript, by Rena Down | 1975 |
| b. 29 | "Philoctetes 11," playscript, by Robert Lesser | undated |
| b. 29 | "The Philosophy of Socrates Smith," typescript, edited by L. Elwin Page | undated |
| b. 29 | "The Place Where We Were Born," playscript, by Ettore Rella | undated |
| b. 29 | "Playback," film script, by Fred Barron | 1976 |
| b. 29 | "A Present From Your Old Man," playscript, by Walter Crittenden | undated |
| b. 30 | "Primal Urge," film script, by Peter A. Beltz and John Clayton | 1990 August |
| b. 30 | "Princess Grace and the Fazzaris," playscript, by Marc Alan Zagoren | 1978 |
| b. 30 | "The Pocket Watch," playscript, by Alvin Aronson | 1956 |
| b. 30 | "Quantum Dog in a Deep Blue Jaguar," playscript, by Stephen J. Goldberg | 1994 |
| b. 30 | "Quote, Unquote," playscript, by Ben Starr | undated |
| b. 30 | "A Rain of Ashes," film script, by John Peacock and John Veltri | 1965 |
| b. 30 | "A Recent Killing," playscript, by Leroy Jones | undated |
| b. 30 | "Red River, Red Rover," playscript, by Ken McGuire | undated |
| b. 30 | "Reunion," film script, by Sharon Spitz and Joe Giannone | 1985 |
| b. 30 | "Ricky Lee," playscript, by Roger Smith | undated |
| b. 30 | "Risking," film script, by Dorothy Ames | 1982 |
| b. 30 | "Robocop 3," film script, by Frank Miller and Fred Dekker | 1991 January 28 |
| b. 30 | "Rocky Mountain Fever," film script, by W. W. Red Lewis | undated |
| b. 30 | "September Equinox," playscript, by Roger-Marius Carre | undated |
| b. 30 | "The Shanglers," playscript, by Betsy Julia Robinson | 1976 August |
| b. 30 | "This Side of the Door," playscript, a "Stanley Award Play," | 1913 July 13 |
| b. 30 | "The Silent Partner," playscript, by Clifford Odets | undated |
| b. 31 | "Sister," playscript, by Glenn Allen Smith | undated |
| b. 31 | "The Skinwearers," playscript, by Joel Friedman | undated |
| b. 31 | "Song for October," playscript, by Robert Hill | undated |
| b. 31 | "Sorrel's Own," film script, by Douglas Camfield | undated |

Scripts (continued)

| | | |
|-------|---|---------------|
| b. 31 | "Splendid Rebel," film script, by Ernest A. Joselovitz | 1974, 1976 |
| b. 31 | <i>A Streetcar named Desire</i> by Tennessee Williams, photocopy of published script (2 copies) <i>2 Folders</i> | undated |
| b. 31 | "The Saddest Summer of Samuel's," playscript, by J. P. Donleavy | undated |
| b. 31 | "Switzerland," film script, by T. H. Elmore | |
| b. 31 | "The Tall Green Grass," playscript, by Louis C. Adelman | undated |
| b. 31 | "Tatiana Golikova is Real," playscript, by Kaye Kynion | undated |
| b. 31 | "The Thousand Guns of Justin Malloy," film script, by Elliot Monet | undated |
| b. 31 | "This is My Story/This is Mine," playscript, by Shirley Lauro | 1978 |
| b. 31 | "Three Houses on Craven Run," film script, by Ben Canfield | undated |
| b. 31 | "The Three Sisters," playscript, by Anton Chekhov | undated |
| b. 31 | "Three Sisters," playscript, photocopy | undated |
| b. 31 | "Three to Tango," playscript, by L. Hauser | undated |
| b. 32 | "The Tree," film script, by Robert Guenete | undated |
| b. 32 | "The Tumbleweed Wagon," film script, by Russ Marker | 1989 March 29 |
| b. 32 | "The Uninvited," motion picture treatment by Charles Trischmann | 1976 |
| b. 32 | "Up and Down," "In and out," playscripts, by James Luczak | 1981 August |
| b. 32 | "War in Heaven," playscript, by Philip Barry | undated |
| b. 32 | "Wasn't it a Lovely Funeral," motion picture treatment, by Richard Sanders Rosenthal | undated |
| b. 32 | "Waiting for Henry Plummer," playscript, by E. P. Conkle | undated |
| b. 32 | Walter's Waste," playscript, by Will Allen | 1972 |
| b. 32 | "Where the Green Banans Grow," playscript | undated |
| b. 32 | "Where's Annie?," typescript <i>2 Folders</i> | undated |
| b. 32 | "Within Dark Rooms," playscript, by Sal Messina | undated |
| b. 32 | "Wooing Miss Swarz," playscript, by Jay Zimmet | undated |
| b. 32 | "Works and Days," film script, by Rudy Caringi <i>2 Folders</i> | 1974 |
| b. 32 | "A World Where Boredom Reigns," playscript, by Edouard Pailleron | 1985 |
| b. 32 | "The Yellow Dog Contract," film script, by Edward Setrakian | 1979 |

Scripts (continued)

| | | |
|-------|---|----------------|
| b. 32 | Untitled scripts <i>5 Folders</i> | undated |
| b. 33 | Untitled scripts <i>7 Folders</i> | undated |
| b. 33 | Untitled writings <i>3 Folders</i> | undated |
| b. 33 | Production photographs of Geraldine Page from the stage production <i>Clothes for a Summer Hotel</i> <i>7 Folders</i> | 1983 |
| b. 34 | Production photographs of Geraldine Page from plays and films, also includes publicity photographs. <i>11 Folders</i> | undated |
| b. 35 | Personal correspondence with Robert Casper <i>10 Folders</i> | 1953-1964 |
| b. 35 | Personal correspondence with family, friends and associates <i>9 Folders</i> Includes clippings, photographs and ephemera | 1952-1986 |
| b. 36 | Personal correspondence with family and associates <i>8 Folders</i> | 1912-1964 |
| b. 36 | Personal papers, family history and photographs <i>7 Folders</i> | 1917-1958 |
| b. 36 | Velvet box Birth announcement for Geraldine Page removed from box and placed with personal papers. | undated |
| b. 37 | Personal papers <i>19 Folders</i> Includes correspondence, clippings, photographs, memorabilia, maps, postcards, travel papers, financial records, notes and printed materials by or about Geraldine Page. | 1953-1976 |
| b. 38 | Photographs from stage, motion picture, and television performances, and autographed photographs and related fan letters <i>47 Folders</i> Includes photographs of Page from stage productions including <i>Absurd Person Singular</i> , <i>Agnes of God</i> , and from films including <i>Dear Heart</i> , <i>The Happiest Millionaire</i> , <i>Interiors</i> , <i>Pete n' Tillie</i> , <i>Sweet Bird of Youth</i> , <i>Whatever Happened to Aunt Alice</i> , <i>Summer and Smoke</i> , and <i>You're a Big Boy Now</i> , and from television shows including <i>Hawaii 5-0</i> , <i>Rod Serling's Night Gallery</i> , HBO's <i>The Hitchhiker</i> . Other photographs include publicity photographs by Roy Schatt and Vivienne London; photographs of Page with Rip Torn and with others; and awards ceremony and candid backstage photographs. | 1950-1983 |
| b. 38 | Pencil drawing of Geraldine Page by Selene F[?] | 1982 October 9 |

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|-------|---|-----------|
| b. 39 | Personal papers <i>19 Folders</i> Includes correspondence regarding The Poetry Center of 92nd Street Y, The Academy of Television Arts and Sciences, The New Dramatists Committee, and other organizations; and ticket stubs, partial scripts, household papers, and printed materials. | 1958-1985 |
| b. 39 | Address and phone numbers, notes | undated |
| b. 39 | Passports | 1953-1986 |
| b. 39 | Business cards | undated |
| b. 39 | Architectural blueprints for a residence | undated |
| b. 39 | Instruction manuals | |
| b. 39 | Legal papers | 1982 |
| b. 40 | Financial records <i>13 Folders</i> | 1964-1984 |
| b. 40 | Clippings <i>10 Folders</i> Includes correspondence, reviews and clippings related to Geraldine Page's acting career. | 1956-1964 |
| b. 41 | Clippings <i>34 Folders</i> | 1950-1967 |
| b. 42 | Personal correspondence and fan mail <i>17 Folders</i> | 1953-1987 |
| b. 43 | Personal correspondence and fan mail <i>15 Folders</i> | 1948-1986 |
| b. 44 | Personal correspondence and fan mail <i>14 Folders</i> | 1952-1986 |
| b. 45 | Personal correspondence and fan mail <i>6 Folders</i> | 1957-1992 |
| b. 45 | Miscellaneous papers and clippings <i>5 Folders</i> | 1955-1974 |
| b. 45 | Acting excercises, etc. <i>2 Folders</i> | 1945-1973 |
| b. 45 | Family photographs | undated |
| b. 45 | Scrapbook and related material <i>2 Folders</i> | 1963-1965 |
| b. 45 | Play and film title Index card file | undated |
| b. 46 | <i>Absurd Person Singular</i> , notebook | undated |
| b. 46 | <i>Summer and Smoke</i> , notebook | undated |

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|-------|--|--------------|
| b. 46 | <i>Summer and Smoke</i> , production call sheet | 1960 |
| b. 46 | <i>The Trip to Bountiful</i> movie booklet, printed | circa 1985 |
| b. 46 | "Captain Jack: a Tale of a Modern Pirate," by Jonathan Torn, autograph manuscript | circa 1979 |
| b. 46 | "Gertrude," notes, written in ledger | undated |
| b. 46 | Cash ledger, with loose notes | undated |
| b. 46 | Notebook 4 Folders | undated |
| b. 46 | Birthday book | undated |
| b. 46 | Datebooks 3 Folders | 1954-1959 |
| b. 46 | Address books 7 Folders | undated |
| b. 47 | Address books 4 Folders | undated |
| b. 47 | Telephone number books 2 Folders | undated |
| b. 47 | Royal Shakespeare Company Calendar | 1981 |
| b. 47 | "Portrait of Regina," from <i>The Little Foxes</i> by Victor P?, painting on wood | 1968 July 12 |
| b. 47 | Small framed oil painting | undated |
| b. 47 | Scrapbook containing vintage Thanksgiving and other holiday greeting cards and postcards | circa 1908 |
| b. 47 | Vintage greeting cards 3 Folders | undated |
| b. 47 | Greeting cards and postcards (blank) 5 Folders | undated |
| b. 48 | Greeting cards and postcards (blank) 10 Folders | undated |
| b. 48 | Stationery | undated |
| b. 48 | Personalized stationery of Geraldine Page 4 Folders | undated |
| b. 48 | Personalized stationery of Terry Southern and Rip Torn's ship, "The Bay O' Peeg" | undated |
| b. 49 | Stationery, blank envelopes, pads, and notepaper 4 Folders | undated |
| b. 49 | "Directory of the Bank St. School," printed material | undated |

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|-------|---|---------|
| b. 49 | Printed material <i>12 Folders</i> Printed material consists of instruction manuals, magazines, catalogs and books | undated |
| b. 49 | "The Child Stars," by Norman J. Zierold, proof | 1965 |
| b. 49 | International Thread Company sample book, color card 53 | undated |
| b. 49 | "Pente, the Classic Game of Skill," game | undated |
| b. 49 | Nylon stocking product information, package cards | undated |
| b. 50 | Small picture frames, empty | undated |
| b. 50 | Table picture frame | undated |
| b. 50 | Baggage check stubs, shoulder patch, broken leather clasp, decorative billfold | undated |
| b. 50 | Locks of hair in 2 envelopes | undated |
| b. 50 | Decorative small brass plate | undated |
| b. 50 | Unidentified wooden object | undated |
| b. 50 | Stamps, business cards, notes, and loose rolodex cards | undated |
| b. 50 | Roliflex camera case | undated |
| b. 50 | Postage stamp collection <i>3 Folders</i> | undated |
| | Production programs from Broadway, off-Broadway, summer stock, and touring productions primarily those in which Page appeared | |
| b. 51 | <i>Absurd Person Singular</i> <i>4 Folders</i> | 1974 |
| b. 51 | <i>Agnes of God</i> <i>2 Folders</i> | 1974 |
| b. 51 | <i>Angela</i> | 1969 |
| b. 51 | <i>Blithe Spirit</i> | 1987 |
| b. 51 | <i>Black Comedy</i> <i>8 Folders</i> | 1967 |
| b. 51 | <i>Clarence</i> | 1985 |
| b. 51 | <i>Clothes for a Summer Hotel</i> | 1980 |
| b. 51 | <i>Curtain Time</i> | 1957 |
| b. 52 | <i>Desire Under the Elms</i> | 1956 |
| b. 52 | <i>The Empress</i> | 1955 |
| b. 52 | <i>The Great Indoors</i> | 1966 |

Production programs from Broadway, off-Broadway, summer stock, a [...] (continued)

| | | |
|-------|---|-----------|
| b. 52 | <i>Hedda Gabler</i> | 1955 |
| b. 52 | <i>The Immoralist</i> | 1956 |
| b. 52 | <i>The Inheritors</i> | undated |
| b. 52 | <i>The Inkeeper</i> | 1956 |
| b. 52 | <i>The Little Foxes</i> | 1968 |
| b. 52 | <i>Lookaway</i> | 1973 |
| b. 52 | <i>Midsummer</i> | 1953 |
| b. 52 | <i>Mixed Couples</i> | 1980 |
| b. 52 | <i>Month in the Country</i> | 1956 |
| b. 52 | <i>Peanut Butter Sandwiches and Dreams</i> | 1954 |
| b. 52 | <i>P. S. I Love You</i> | 1964 |
| b. 52 | <i>The Rainmaker</i> | 1955 |
| b. 52 | <i>Separate Tables</i> 3 Folders | 1957-1958 |
| b. 52 | <i>Strange Interlude</i> | 1963 |
| b. 52 | <i>A Streetcar Named Desire</i> | 1974 |
| b. 52 | <i>Sweet Bird of Youth</i> 3 Folders | 1959 |
| b. 53 | Stage production programs 21 Folders | 1950-1986 |
| b. 54 | Stage production programs, heralds, and other promotional material 14 Folders | 1953-1981 |
| b. 54 | Printed material 6 Folders Consists of brochures, production programs, catalogs, books and magazines. | 1955-1992 |
| b. 55 | Photographs 6 Folders Includes photographs of Geraldine Page, John Wayne, and others from the filming of <i>Hondo</i> ; stage production photographs; and portraits and candid snapshots of Page, family, friends, and associates. | 1954-1980 |
| b. 56 | Photographs 13 Folders Includes photographs from Page's films <i>Beguiled</i> , <i>Interiors</i> , <i>Hondo</i> , <i>Honkey Tonk Freeway</i> , <i>The Trip to Bountiful</i> , <i>Summer and Smoke</i> , <i>Sweet Bird of Youth</i> ; stage productions <i>Agnes of God</i> and <i>Sweet Bird of Youth</i> ; publicity portraits of Geraldine Page and of Rip Torn, and candid snapshots of Page with family, friends, and associates. | 1942-1985 |

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|-------|---|-------------------|
| b. 57 | Photographs 16 Folders Includes photographs from Page's films <i>Interiors</i> , <i>The Trip to Bountiful</i> , <i>Summer and Smoke</i> , <i>Sweet Bird of Youth</i> , <i>The Happiest Millionaire</i> ; stage productions <i>Agnes of God</i> , <i>Sweet Bird of Youth</i> , <i>The Top Banana</i> ; and publicity portraits and candid snapshots of Page, family, friends and associates. | 1950-1985 |
| b. 58 | Clippings from the American Press Clipping Service 14 Folders | 1955-1978 |
| b. 59 | Clippings 9 Folders | 1962-1968 |
| b. 59 | Rip Torn memorabilia and papers 5 Folders Includes clippings, production programs, memorabilia, and legal and financial papers pertaining to The Sanctuary Theatre Workshop, Inc. | 1963-1990 |
| b. 60 | Writings, notes and notebooks by Geraldine Page 12 Folders Also includes some correspondence. | 1967-1980 |
| b. 60 | Personal correspondence "A" - "H" 5 Folders Includes correspondence with friends and colleagues. | 1953-1960 |
| b. 61 | Personal correspondence "K" - "Z" 11 Folders | 1953-1962 |
| | Scripts Includes play, television and film scripts, and treatments, scenarios, etc., some of which are annotated and/or accompanied by correspondence. | |
| b. 61 | "Absurd Person Singular," playscript by Alan Ayckbourn | undated |
| b. 61 | "All the President's Men," film script by William Goldman | 1975 July 11 |
| b. 61 | "Alone," television script by Loring Mandel | undated |
| b. 61 | "Angela," playscript by Sumner Arthur Long 3 Folders | 1968 |
| b. 61 | "Anna Christie," by Eugene O'Neil, printed version | undated |
| b. 61 | "Arethusa," television script by Halsted Welles for <i>Ghost Story</i> | 1972 September 27 |
| b. 61 | "The Assassins," film script by John Stix and Gary Soulsman | undated |
| b. 61 | "Betrayed," television script by Bill Stratton produced for <i>Medical Center</i> | 1972 July 24 |
| b. 61 | <i>The Biggest Thief in Town</i> , playscript by Dalton Trumbo (New York: Dramatists Play Service) | 1949 |
| b. 61 | "Black Comedy," playscript by Alexander H. Cohen | undated |
| b. 61 | "Blind Ambition," Part I, television scripts by Stanley R. Greenberg | 1978 |

Scripts (continued)

| | | |
|-------|---|-----------------|
| b. 62 | "Blind Ambition," Parts 2-4, television scripts by Stanley R. Greenberg <i>3 Folders</i> | 1978 |
| b. 62 | "Blues for Mr. Charlie," playscript by James Baldwin | undated |
| b. 62 | "Coma," film script by Michael Crichton | 1977 May 2 |
| b. 62 | "The Creditors: A Tragic Comedy," playscript by Palaemona Morner and R. Spacek. A modern translation based on August Strindberg | 1977 March 23 |
| b. 62 | "The Dance of Death," film script by August Strindberg | 1967 |
| b. 62 | "Death Hits the Jackpot," television script by Jeffrey Bloom | 1991 June 26 |
| b. 62 | "Dubliners," film script, draft | undated |
| b. 62 | "The Enormous Lie," playscript by Alvin Aronson | 1958 July |
| b. 62 | "Fire and Ice," television script by Richard Fielder | undated |
| b. 62 | "The First Day," film script by Roger O. Hirson | 1962 April 16 |
| b. 62 | "Flynt and Brimstone," playscript by Terry Southern | undated |
| b. 62 | "The Glass Menagerie," playscript by Tennessee Williams | undated |
| b. 62 | "Go See," playscripts by Norris Church Mailer <i>3 Folders</i> | 1987-1989 |
| b. 62 | "Hedda," playscript by Edwin Corley based on Henrik Ibsen's <i>Hedda Gabler</i> | undated |
| b. 62 | "The Immoralist," by Ruth and Augustus Goetz | 1944 |
| b. 63 | "In the Summerhouse," film script by Nora Johnson | undated |
| b. 63 | "The Innkeepers," playscript by Theodore Apstein <i>2 Folders</i> | undated |
| b. 63 | "Invitation to a March," playscript by Arthur Laurents | undated |
| b. 63 | "Kingdom of Earth," playscript by Tennessee Williams | 1967 June |
| b. 63 | <i>The Little Foxes</i> , by Lillian Hellman (New York: Dramatists Play Service) (2 copies) | 1967 |
| b. 63 | "Look Away," playscript by Jerome Kilty, annotated by Page <i>2 Folders</i> | 1972, undated |
| b. 63 | "Look Homeward Angel," "a new musical," playscript by Gary Geld and Peter Udell | 1974 January 15 |
| b. 63 | <i>Madwoman of Chailot</i> , playscript by Jean Giraudoux (New York: Dramatists Play Service) (2 copies) | 1974 |
| b. 63 | "Mame," film script by Leonard Girshe | 1970 |
| b. 63 | "A Marriage Proposal" and "The Bear," television scripts by Anton Chekov <i>3 Folders</i> | undated |

Scripts (continued)

| | | |
|-------|--|-------------------|
| b. 63 | "Miss Julie," playscript [by August Strindberg], "Sanctuary Theatre's translation" | |
| b. 63 | "Miss Moffat," musical playscript by Albert Hague and Emlyn Williams | 1973 |
| b. 63 | "Mixed Couples," playscript by James Prideaux | 1980 May 1 |
| b. 63 | "Most Wanted: The Dutchman," television script by Stephen Kandel <i>2 Folders</i> | 1976 |
| b. 63 | "A Mother's Tale," typescript by James Agee | 1970 |
| b. 64 | "Old Man," television script by Horton Foote for <i>Playhouse 90</i> | 1958 September 12 |
| b. 64 | "The Out-Of-Towners," film script by Tad Mosel <i>3 Folders</i> | 1963 August 6 |
| b. 64 | "People Are Living There," playscript by Athol Fugard | undated |
| b. 64 | "People Kill People Sometimes," television script by S. Lee Pogostin <i>2 Folders</i> | 1959 August |
| b. 64 | "Portrait of a Murderer," television script by Leslie Stevens for <i>Playhouse 90</i> . | 1958 February 9 |
| b. 64 | "The Rainmaker," playscript by Richard Nash <i>2 Folders</i> | undated |
| b. 64 | "Red Dirt," film script by Terry Southern | 1977 November 22 |
| b. 64 | "Reflections in a Golden Eye," film script by Chapman Mortimer | undated |
| b. 64 | "Seduced," playscript by Sam Shepard | undated |
| b. 64 | "A Small Rebellion," television play by S. Lee Pogostin | 1965 May 28 |
| b. 64 | "Something For Joey," film script by Jerry McNeely | 1976 November 2 |
| b. 64 | "Something in the Woodwork," television script by Rod Serling from a story by R. Chetwynd-Hayes, produced for <i>Night Gallery</i> | 1972 June 22 |
| b. 64 | "Strange Interlude," act one, play script by Eugene O'Neil | undated |
| b. 64 | "Summer and Smoke," film script by James Poe <i>2 Folders</i> | 1960 -1961 |
| b. 65 | "Summer and Smoke," film script <i>3 Folders</i> | 1960-1961 |
| b. 65 | <i>Summer and Smoke</i> , playscript by Tennessee Williams (New York: Dramatists Play Service) | 1950 |
| b. 65 | "Sweet Bird of Youth," playscript by Tennessee Williams <i>2 Folders</i> | 1958, undated |
| b. 65 | "The Thanksgiving Visitor," typescript narrative and film script by Truman Capote, photocopies | undated |

Scripts (continued)

| | | |
|-------|---|-------------------|
| b. 65 | "This Music Crept by Me Upon the Waters," playscript by Archibald MacLeish | |
| b. 65 | "Toys in the Attic," revised film script pages | 1962 October 22 |
| b. 65 | "The Trip to Bountiful," film script by Horton Foote <i>2 Folders</i> | 1985 |
| b. 65 | "Two-Character Play," playscript by Tennessee Williams <i>2 Folders</i> | 1967 January 20 |
| b. 65 | "Two for the Seesaw," playscript by William Gibson | 1956 |
| b. 65 | "Vivat! Vivat Regina!," playscript by Robert Bolt | undated |
| b. 65 | "Whatever Happened to Aunt Alice," film script | 1968 August 30 |
| b. 65 | "The White Lies," playscript by Peter Shaffer <i>2 Folders</i> | undated |
| b. 65 | "Wire," libretto by Hayden Wayne | undated |
| b. 65 | "With Reason to Suspect," film script by Lucretia Baxter and Alan Lansburg | 1992 |
| b. 65 | Untitled Sam Shepard play | circa 1984 |
| | Scripts Includes play, television and film scripts, and treatments, scenarios, etc., some of which are annotated and/or accompanied by correspondence. | 1978 December 13 |
| b. 66 | "The American War Mothers," playscript by Roma Greth | undated |
| b. 66 | "Anthem Street," playscript by Don Donnellan | undated |
| b. 66 | "As the Free Bird Flyeth to Heaven," playscript by Margaret Power | 1972 |
| b. 66 | "Birthday," film script by unidentified author | undated |
| b. 66 | "Cantelope, an Entertainment," playscript by Jay Zimmel | undated |
| b. 66 | "Coastline," playscript by Frank Ripley | 1962 |
| b. 66 | "Come to Glory," playscript by George Oppenheimer | undated |
| b. 66 | "Damien," playscript by Aldrich Morris | undated |
| b. 66 | "Dean," playscript by Hylan Kurneth | 1978 September 30 |
| b. 66 | "Dr. Feelgood," playscript by Alvin Aronson | undated |
| b. 66 | "The Duel," playscript by Jack Dell based on the novel by Anton Chekhov | undated |
| b. 66 | "Every Man Since Adam," typescript | 1960 |
| b. 66 | "G Flat," playscript by Alonzo Levister | undated |
| b. 66 | "Forest Burials," film script by Michael Ceraso | 1979 July |

Scripts (continued)

| | | |
|-------|--|---------------------|
| b. 66 | "Fit to be Tied," film script by Rudi Caringi | 1973 |
| b. 66 | "The Floor of Heaven," playscript by Frank Tuttle and Allan Gruener | undated |
| b. 66 | "High on Pilot's Bluff," playscript by Dick Hepburn | 1971 |
| b. 66 | "House of Shame," playscript by Nellise Child | undated |
| b. 66 | "House of the Blue Leaves," playscript by John Guare | 1965 |
| b. 66 | "In Dark Places," playscript by Richard Posner | undated |
| b. 66 | "The Jew Who Defended Hitler," playscript by Larry Weinberg | 1974 |
| b. 67 | "Khepera," film script by Stephen and Robert Jaffe | undated |
| b. 67 | "Lady Brimstone," film script by Lawrence Schwab, William Edwards, and Michael Plant | undated |
| b. 67 | "La Fiesta," playscript by Ernesto Fuentes | undated |
| b. 67 | "Landscape with Red Barn," playscript by Irene Kittle Kamp | 1971 |
| b. 67 | "Laurette," playscript by Stanley Young | undated |
| b. 67 | "A Little Something Before You Go," playscript by Herbert Schapiro | undated |
| b. 67 | "Memories," film treatment by Edward Murphy | undated |
| b. 67 | "The Neon Ceiling," film script by Carol Sobieski | undated |
| b. 67 | "Nighthawks," playscript by Alvin Aronson | 1965 May |
| b. 67 | "Nineteen For Frankie," film script by Carl Methfessel and Bill Creston | 1979 |
| b. 67 | "Octette Bridge Club," playscript by P. J. Barry | 1984 |
| b. 67 | "Overtime," film script by Phillip F. Messina | 1975 |
| b. 67 | "Past Tense," playscript by Jack Zeman | 1978 December 13 |
| b. 67 | "Play with a Dead Boy," playscript by Howard Richardson | undated |
| b. 67 | "Rebel Women," playscript by Thomas Babe | 1975 |
| b. 67 | "A Safe He Can't Open," playscript by C. B. Coleman | undated |
| b. 67 | "Sailing to Byzantium," playscript by Robert Thom | 1966 |
| b. 67 | "The Savage Eye," film treatment | |
| b. 67 | "Sidney and the Werewolf's Widow," playscript by Bill Manhoff | undated |
| b. 67 | "Some Men Need Help," playscript by John Ford Noonan | 1982 |
| b. 67 | "Subplot," film script by Edward Murphy | undated |
| b. 68 | "The Sudden End of Cinquefoil," playscript by Dick Hepburn | undated |

Scripts (continued)

| | | |
|-------|---|---------|
| b. 68 | "Tales of the Borderland," film script by Sidney Brammer | 1999 |
| b. 68 | "Teaser," film script | undated |
| b. 68 | "Toilers of the Sea," film script by Jay Raskin and Jan Pieter Welt | 1978 |
| b. 68 | "Touch Light," playscript by Louis C. Adelman | undated |
| b. 68 | "Turnkey," playscript by Richard W. Harris | 1978 |
| b. 68 | "When We Dead Awaken," playscript by Henrik Ibsen | undated |
| b. 68 | "Who Says There Has to be a Happy Ending," playscript by Cary Cohen | 1979 |
| b. 68 | "The Winter Soldier," playscript by Frank Mosier | 1966 |
| b. 68 | "Wolfes," film treatment by Thomas Schamoni | undated |
| b. 68 | "Works and Days," film script by Rudi Caringi | 1974 |
| b. 68 | "Woyzeck," film script by Georg Buchner | undated |
| b. 68 | Untitled scripts, revision pages, etc. <i>5 Folders</i> | undated |

Correspondence

Includes letters, notes, cards, and invitations from friends, family, and colleagues.

| | | |
|-------|---|---------------|
| b. 69 | Bancroft, Ann | 1959 May 25 |
| b. 69 | Booth, Shirley | 1959 March |
| b. 69 | Bush, Barbara | 1980 December |
| b. 69 | Carlisle, Kitty (Mrs. Moss Hart) | 1964 January |
| b. 69 | Crawford, Cheryl | 1960-1962 |
| b. 69 | Crawford, Joan | 1963-1965 |
| b. 69 | Disney, Walt | 1966 |
| b. 69 | Douglas, Kirk | undated |
| b. 69 | Ford, Glenn | 1963 |
| b. 69 | Harvey, Lawrence | 1960 December |
| b. 69 | Hellman, Lillian | 1955 January |
| b. 69 | Johnson, The President and Mrs. Lyndon B. Johnson | 1967 |
| b. 69 | Jones, Jennifer | 1954 |
| b. 69 | Kazan, Elia | 1958-1963 |
| b. 69 | Kennedy, The President and Mrs. John F. Kennedy | 1962 April |
| b. 69 | Landau, Martin and Barbara Bain | 1956 |

Correspondence (continued)

| | | |
|-------|--|---------------------|
| b. 69 | Lockhart, June | 1954 December |
| b. 69 | Lord, Jack | 1977 August |
| b. 69 | March, Frederick | 1959 March |
| b. 69 | Mason, Marsha | 1984 |
| b. 69 | Mastersen, Peter | 1985 February |
| b. 69 | McGavin, Darren | undated |
| b. 69 | Newman, Mr and Mrs. (Paul Newman and Joanne Woodward) | 1968 January 8 |
| b. 69 | Odets, Clifford | 1952 July 11 |
| b. 69 | Papp, Joseph | 1968 |
| b. 69 | Peppard, George | 1959 March |
| b. 69 | Rigg, Diana | 1980 |
| b. 69 | Rose, Billy | 1953, 1954 |
| b. 69 | Ross, Lillian | 1963 January |
| b. 69 | Schlesinger, John | 1973 April 16 |
| b. 69 | Spacek, Sissy | 1969 December 13 |
| b. 69 | St. John, Mary | 1953 |
| b. 69 | Torn, Rip | 1957-1960 |
| b. 69 | Warhold, Andy Signed form letter on <i>Interview</i> letterhead. | undated |
| b. 69 | Wayne, John | 1967 |
| b. 69 | Williams, Tennessee Floral gift enclosure cards. | undated |
| b. 69 | Unsorted Correspondence <i>12 Folders</i> | 1953-1985 |
| b. 70 | Papers relating to the production of the film "The Abbess," aka <i>Nasty Habits</i> . including casting call sheets, script amendments, correspondence, and other material <i>2 Folders</i> | 1976 |
| b. 70 | "The Abbess," film script by Robert Enders <i>2 Folders</i> | 1976 September |
| b. 70 | Bon voyage card inscribed with signatures | undated |
| b. 70 | <i>Day of the Locust</i> press Information from Paramount Pictures | 1974 |
| b. 70 | <i>Sweet Bird of Youth</i> promotional materials and photographs | undated |

| | | |
|-------|---|---------------------|
| b. 70 | Sweet Bird of Youth contracts, casting call sheets, script pages, and photographs 2 Folders | 1976 |
| b. 70 | "Come to Glory," playscript by George Oppenheimer | undated |
| b. 70 | "Johnny Bear," film script by Thomas Steinbeck | undated |
| b. 70 | "People Kill People Sometimes," playscript by S. Lee Pogostin | undated |
| b. 70 | "The River," film script by Robert Jiras | undated |
| b. 70 | "Splendid's," translation of playscript by Jean Genet | 1995 |
| b. 70 | "Strays," film script by Nelson Mazarío | undated |
| b. 70 | "Trials of Robin Marcato," playscript by Lonnie Levister | 1987 |
| b. 70 | "The Two-Character Play," by Tennessee Williams | 1970 August |
| b. 70 | "The Umbrella," playscript by Bertrand Castelli | 1961 December 18 |
| b. 70 | <i>Woyzeck: A Reconstruction</i> , including playscript by George Buchner, photocopy of publication by unidentified publisher | undated |
| b. 70 | "The Dawn of Consciousness," typescript novel, annotated 2 Folders | undated |
| b. 71 | Handkerchief/scarf | undated |
| b. 71 | Shoes 4 Folders | |
| b. 72 | Shoes 3 Folders | undated |
| b. 72 | Purple velvet cloth | undated |
| b. 72 | White bow | undated |
| b. 73 | Clippings 17 Folders Includes loose newspaper and magazine clippings and a scrapbook pertaining to Geraldine Page's work on stage and film. | 1953-1982 |
| b. 74 | Printed material 17 Folders Includes brochures, magazines, journals, catalogs and books | 1906-1985 |
| b. 75 | Photographs, negatives, slides, and transparencies 11 Folders | |
| b. 75 | Framed photographs 4 Folders | |
| b. 75 | Printed photograph of Laurette Taylor inscribed to Page | undated |

| | | |
|------------------------------|--|---------------------|
| b. 75 | Artwork by Geraldine Page and others <i>10 Folders</i> Includes pencil and ink drawing/sketches. | undated |
| b. 76 | Artwork by Geraldine Page and others <i>14 Folders</i> | undated |
| b. 77 | Cosmetic cases, memento boxes, 4 pairs of sunglasses | undated |
| b. 78 | Audiocassettes Includes some audio recordings made by Page, and commercially published music. Empty cases include Rachmaninoff, Puccini, and The Police. Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information. | |
| b. 78, ■■■ 39002104611810 | "The Trials of Robin Marcato" by Alonzo Levister <i>1 Audiocassette 00:44:56 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard. [Aviary] ycalmss077439002104611810a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1986 September 9 |
| b. 78, ■■■ 39002104611828 | "Direct" <i>1 Audiocassette 01:03:32 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static, clicks and pops can be heard. Audio, at times, sounds unclear or hollow. The program ends abruptly. [Aviary] ycalmss077439002104611828a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78, ■■■ 39002104611836 | "Golden Memories" <i>1 Audiocassette 00:31:59 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. There are multiple silences recorded from 07:22-28:36 and 30:09-31:25. High background noise can be heard. [Aviary] ycalmss077439002104611836a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78, ■■■ 39002104611844 | Untitled <i>1 Audiocassette 01:05:01 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss077439002104611844a.u.mp3 This audiocassette contains a mix of music including songs from Billy Joel and Aerosmith. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78, ■■■ 39002104611851 | "Great Expectations", 14 <i>1 Audiocassette 00:46:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss077439002104611851a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audiocassettes (continued)

| | | |
|-------------------------------|---|---------|
| b. 78, IIII 39002104611869 | <p>Untitled</p> <p><i>1 Audiocassette 00:08:45 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard.</p> <p>[Aviary] ycalmss077439002104611869a.u.mp3</p> <p>The tape consists of someone playing such songs as "Aquarius/Let the Sunshine In" and Carole King's "It's Too Late" on the piano. The last minute of the tape consists of someone singing along to "The Logical Song" by Supertramp.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 78, IIII 39002104611877 | <p>"Piano music"</p> <p><i>1 Audiocassette 00:22:37 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times.</p> <p>[Aviary] ycalmss077439002104611877.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 78, IIII 39002104611885 | <p>Untitled</p> <p><i>1 Audiocassette 01:12:45 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very low level. High background noise can be heard. The program is distorted at times. The right channel was recorded at a lower level. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss077439002104611885a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 78, IIII 39002104611893 | <p>"Act II"</p> <p><i>1 Audiocassette 00:45:56 Duration (HH:MM:SS.mmm)</i></p> <p>The program sounds low on the right channel. High background noise can be heard. The program is distorted at times.</p> <p>[Aviary] ycalmss077439002104611893.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 78, IIII 39002104611901 | <p>Untitled</p> <p><i>1 Audiocassette 00:30:17 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard. The program is distorted at times. Static can be heard.</p> <p>[Aviary] ycalmss077439002104611901a.u.mp3</p> <p>Contents include phone messages recorded on an answering machine.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 78, IIII 39002104611919 | <p>Untitled</p> <p><i>1 Audiocassette 01:01:59 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times. Static can be heard.</p> <p>[Aviary] ycalmss077439002104611919.u.mp3</p> <p>Contents include a mix of instrumental music</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Audiocassettes (continued)

| | | |
|-------------------------------|--|-----------------|
| b. 78, ■■■■ 39002104611927 | Untitled <i>1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] ycalmss077439002104611927a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78, ■■■■ 39002104611935 | "Geraldine Page Delineation Mix" <i>1 Audiocassette 01:03:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio in the right channel is recorded at a lower level. The program ends abruptly. [Aviary] ycalmss077439002104611935a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1983 January 19 |
| b. 78, ■■■■ 39002104611943 | "Wire" by Hayden Wayne <i>1 Audiocassette 01:16:33 Duration (HH:MM:SS.mmm)</i> Audio in the left channel was recorded at a lower level. The program is distorted at times. [Aviary] ycalmss077439002104611943a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78, ■■■■ 39002104611950 | "Rainey Haines", Hayden Wayne <i>1 Audiocassette 00:14:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss077439002104611950.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78 | "Blue Danube" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78 | James Galway, "Mozart: The Two Flute Concertos and Andante, K. 315" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 |
| b. 78 | Andrés Segovia-Reveries <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 |
| b. 78 | "Chopin: Piano Concerto No. 2" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1972 |

Audiocassettes (continued)

| | | |
|-------------------------------|--|---------|
| b. 78 | "Tchaikovsky: Symphony No. 5 in K Minor, Op. 64" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78 | "Grieg/Rachmaninoff: Philippe Entremont, Piano" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1973 |
| b. 78 | "Eugene Fodor Plays Fritz Kreisler" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 |
| b. 78, ■■■■ 39002104611968 | "La Boheme"; "Beethoven" <i>1 Audiocassette 01:30:58 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss077439002104611968a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Static can be heard. Audio, at times, sounds hollow or unclear. The program ends abruptly. | undated |
| b. 78, ■■■■ 39002104611976 | "EGBDF" <i>1 Audiocassette</i> This tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78 | The Who, "My Generation" <i>1 Audiocassette</i> This is a commerical audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78 | "Dvorák: Symphony No. 9" <i>1 Audiocassette</i> This is a commerical audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 78, ■■■■ 39002141190240 | French-Geraldine <i>1 Audiocassette</i> | undated |
| b. 78, ■■■■ 39002141190257 | Interviews <i>1 Audiocassette</i> | undated |
| b. 79 | Miscellaneous personal items including magnifying glass, keys on a chain, etc. | undated |

Oversize

| | | |
|------------------|--|-----------------|
| b. 80 (Oversize) | Geraldine Page, photographs 2 Folders | circa 1962 |
| b. 80 (Oversize) | Photograph of a child | undated |
| b. 80 (Oversize) | Photographs of children, a man and a night scene, inscribed by Genen Smith 4 Folders | circa 1955 |
| b. 80 (Oversize) | Issue of <i>Derrière Le Miroir</i> (Paris: Éditions Pierre A Feu) featuring the artwork of Saul Steinberg | 1953 April |
| b. 80 (Oversize) | Three drawings, two sketches, one watercolor | undated |
| b. 80 (Oversize) | Oil paintings on canvas board, unsigned 4 Folders | undated |
| b. 80 (Oversize) | Children's paper doll pieces and a game board | undated |
| b. 81 (Oversize) | Photographs of Page from stage and film, including <i>The Beguiled</i>,; publicity portraits; and group photographs 6 Folders | 1950-1986 |
| b. 82 (Oversize) | Photographs of Page from stage and film 3 Folders | 1932-1985 |
| b. 82 (Oversize) | Issue of <i>Esquire</i> magazine featuring article on <i>Sweet Bird of Youth</i> by Tennessee Williams (2 copies) | 1959 April |
| b. 82 (Oversize) | <i>Show Magazine</i> | 1961 October |
| b. 82 (Oversize) | <i>Life</i> magazine issue | 1969 October 17 |
| b. 82 (Oversize) | "Miss Moffat," vocal score by Emlyn Williams and Albert Hague | 1973 |
| b. 83 (Oversize) | <i>Journal des Demoiselles</i> , color plate mounted on board and calendar portfolio | 1865, 1960 |
| b. 83 (Oversize) | <i>Collier's</i> magazine issue | 1956 March 16 |
| b. 83 (Oversize) | <i>The Theatre Illustrated Magazine of Dramatic and Musical Art</i> , Vol. VI. no. 65 | 1906 July |
| b. 83 (Oversize) | <i>The Daily News</i> issue (2 copies) | 1987 June 15 |
| b. 83 (Oversize) | <i>The New York Times</i> issue (2 copies) | 1987 June 15 |
| b. 83 (Oversize) | <i>The New York Post</i> issue (2 copies) | 1987 June 15 |
| b. 83 (Oversize) | Clippings 3 Folders | undated |
| b. 84 (Oversize) | Memorabilia Includes fan, cloth doll, padded satin hanger, toy and game pieces, costume jewelry, sewing materials, and keys with hotel tags. | undated |
| b. 85 (Oversize) | Scrapbook containing photograph and clippings relating to Page | 1958-1969 |
| b. 86 | <i>Christmas Memories</i> , framed drawing | 1966 |

| | | |
|------------------------------|--|-----------|
| b. 87, ■■■ 39002102369981 | "Wuthering Heights (1939), The Divorce of Lady X (1938), Beat the Devil (1953)" YCALMSS774_0001 1 Videocassette (VHS) 03:18:40 Duration (HH:MM:SS.mmm) Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 88, ■■■ 39002104611984 | Untitled 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:26:06 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss077439002104611984.u.mp3 Various content heard on the tape including the voices of Geraldine Page and Rip Torn's young children in the year 1968. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 88, ■■■ 39002104611992 | "Gerry, Go-Go, [Brosly?], Rip" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:06:01 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. A high amount of hum and static can be heard. The program is distorted at times. [Aviary] ycalmss077439002104611992.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 88, ■■■ 39002104612008 | Home movie, "Torn" 1 Film Cartridge (Super 8) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1976 |
| b. 89 (Cold Storage) | Film 00:10:13 Duration (HH:MM:SS.mmm) (116mm film) No audio. Slight snow effect on the film. Pinkish hue visible due to likely color fading. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated |
| | Record Albums Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | |
| b. 90 (Record Album Storage) | Steve Elliot, <i>X-Mas 1972</i> , Madala publishing, inscribed by Elliot to Page. (17" record album) | 1972 |
| b. 90 (Record Album Storage) | <i>Summer and Smoke</i> , La Gondrina, Presenting Miss Geraldine Page, 1 side, Paramount Pictures Music Department (112" record album) | undated |
| b. 90 (Record Album Storage) | Laurette Taylor, <i>Peg O' My Heart</i> , Decca recording. (112" record album) | 1950 |
| b. 90 (Record Album Storage) | "Last Final Session of the Actor's Studio, June 1961 with comments by Lee Strasberg" (2 12" record albums) | 1961 June |
| b. 91 (Broadside) | Pencil drawings | undated |

May 2021 Acquisition, 1836-1987, undated*23.17 linear feet (39 boxes)*

Purchased from Imaginal Life LLC on the Sinclair Lewis Fund and the Adele Gutman Nathan Theatrical Collection Fund, 2021.

Box 128 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged into seven series: I. Scripts and production materials, circa 1948-1987, undated. II. Correspondence, 1956 - 1987. III. Theater group records, 1955-1986, undated. IV. Photographs, 1952-1986, undated. V. Personal papers, 1836-1986, undated. VI. Printed materials, 1932-1986, undated. VII. Audiocassettes, 1978-1982, undated.

| | | |
|-------|--|-----------------------------|
| | Scripts and production materials <i>6.5 linear feet (12 boxes)</i> Contains scripts, production materials, and related materials from theatrical productions involving Geraldine Page. | circa 1948-1987, undated |
| b. 92 | Absurd person singular This file contains a script. | undated |
| b. 92 | Agnes of God <i>3 Folders</i> These files contain diaries. | 1982-1984 |
| b. 92 | Agnes of God <i>2 Folders</i> These files contain scripts. | 1978 |
| b. 92 | Agnes of God This file contains correspondence, contract, and printed material. | 1982-1984 |
| b. 93 | Agnes of God <i>3 Folders</i> These files contain photographs, artwork, programs, and correspondence. | 1982-1984 |
| b. 93 | Angela This file contains a script. | undated |
| b. 93 | Black comedy VI This file contains a diary. | no year September 11 |
| b. 93 | Blithe spirit This file contains a script and programs. | 1968, 1987 |
| b. 93 | Blue and the gray This file contains a script and production material. | 1981 |
| b. 93 | Bride | 1983 |
| b. 94 | Broadway, Broadway This file contains a script. | undated |

Scripts and production materials (continued)

| | | |
|-------|---|-----------------|
| b. 94 | Clothes for a summer hotel <i>2 Folders</i> These folders contain a script, diary, and program. | 1980, undated |
| b. 94 | Clotilde <i>2 Folders</i> These files contain scripts. | undated |
| b. 94 | Dollmaker This file contains a script. | 1983 |
| b. 94 | Dottie This file contains a script. | 1985 |
| b. 95 | Eulah This file contains a script. | 1985 |
| b. 95 | Harry's war This file contains a script. | 1979 |
| b. 95 | Homecoming This file contains a script. | 1986 |
| b. 95 | I'm dancing as fast as I can This file contains a script. | 1981 |
| b. 95 | Inside out This file contains a script. | 1977 |
| b. 95 | Interiors <i>3 Folders</i> These files contain a script, photographs, programs, and correspondence. | 1977-1979 |
| b. 96 | Julia II This file contains a script. | undated |
| b. 96 | Lie of the mind This file contains a script with related correspondence. | 1985-1986 |
| b. 96 | Little foxes This file contains a diary. | no year July 12 |
| b. 96 | Master Pierre Patelin This file contains a script. | undated |
| b. 96 | Mixed couples This file contains a script. | 1980 |
| b. 96 | Parade <i>2 Folders</i> These file contain a script and production material. | 1983 |

Scripts and production materials (continued)

| | | |
|--------|---|-------------------------------------|
| b. 96 | Pope of Greenwich Village This file contains a script. | 1983 |
| b. 96 | Salonika This file contains a script. | 1984 |
| b. 97 | Something for Joey This file contains a script. | undated |
| b. 97 | Sorry, wrong number This file contains a script. | 1948 November 18 |
| b. 97 | Sweet bird of youth This file contains a diary. | no year June 5- no year August 5 |
| b. 97 | Trip to Bountiful <i>4 Folders</i> These files contain scripts, production material, printed material, and correspondence. | 1985-1986 |
| b. 98 | What a kingdom it was This file contains a script. | undated |
| b. 98 | White nights <i>3 Folders</i> These files contain scripts. | 1984 |
| b. 98 | Widow Claire <i>2 Folders</i> These files contain scripts. | undated |
| b. 98 | Wuthering Heights This file contains a script. | 1978 |
| b. 98 | You're a big boy now! This file contains a script. | undated |
| b. 99 | Untitled scripts <i>2 Folders</i> These files contain scripts. | undated |
| b. 100 | Contracts This file contains contracts and legal papers. | 1980-1987 |
| b. 100 | James Dean <i>6 Folders</i> These files contain materials relating to James Dean and the James Dean foundation including correspondence, photographs, printed material, a ribbon, and a copy of the script for The Immortalist. | 1955-1985 |

Scripts and production materials (continued)

| | | |
|--------|---|-----------------------|
| b. 100 | Production materials <i>2 Folders</i> These files contain schedules, call sheets, box office statements and other papers relating to various productions. | 1952-1986 |
| b. 101 | Production materials <i>2 Folders</i> These files contain production materials including schedules, call sheets, stationary and other papers relating to various productions. | circa 1980-1985 |
| b. 127 | Agnes of God goblet | 1982 |
| b. 127 | Tor award | 1983 |
| b. 129 | Chair back This file contains the upper portion of Geraldine Page's cast chair from an unidentified production. | undated |
| | Correspondence <i>2.75 linear feet (7 boxes)</i> Contains extensive correspondence written or received by Geraldine Page. | 1956-1987 |
| b. 102 | Correspondence <i>6 Folders</i> | 1956-1987 |
| b. 103 | Correspondence <i>6 Folders</i> | 1962-1986 |
| b. 104 | Correspondence <i>7 Folders</i> | 1956-1987 |
| b. 105 | Correspondence <i>6 Folders</i> | 1956-1987 |
| b. 106 | Correspondence <i>6 Folders</i> | 1956-1987 |
| b. 107 | Correspondence <i>6 Folders</i> | 1956-1987 |
| b. 108 | Correspondence <i>4 Folders</i> | 1956-1987 |
| | Theater group records <i>1.5 linear feet (4 boxes)</i> Contains correspondence, ephemera, clippings, and other materials related to theatrical companies that Geraldine Page worked with during the course of her career. Page's husband, the actor Rip Torn, shared many of these affiliations and his name is mentioned in some of the materials. | 1955-1986, undated |
| b. 109 | Mirror Repertory Theatre <i>10 Folders</i> These files contain photographs, printed material, correspondence, production materials, and scripts. | 1983-1986, undated |

Theater group records (continued)

| | | |
|--------|---|------------------------|
| b. 110 | Mirror Repertory Theatre <i>2 Folders</i> These files contain photographs, production materials, notes, and printed material. | 1983-1986 |
| b. 111 | Torn Page <i>8 Folders</i> These files contain correspondence, printed material, photographs, and production materials. | 1955-1965 |
| b. 112 | Torn Page <i>3 Folders</i> These files contain correspondence and production materials. | 1955-1965 |
| b. 112 | Torn Page/Sanctuary Theatre <i>5 Folders</i> These files contain slides, tickets, production materials, correspondence, and scripts. | 1980, 1977, undated |
| | Photographs <i>4.17 linear feet 4.17 linear feet (4 boxes) (4 boxes)</i> Contains photographs documenting Page's professional and personal life, including publicity stills from multiple theatrical productions. | 1952-1986, undated |
| b. 113 | Photographs <i>11 Folders</i> These files contain photographs of Geraldine Page and of productions. | 1952-1986, undated |
| b. 114 | Photographs <i>9 Folders</i> These files contain photographs of Geraldine Page and productions. | 1955-1986 |
| b. 114 | Family photographs | undated |
| b. 123 | Photographs This file contains a photograph album containing photographs of The Empress. | undated |
| b. 124 | Photographs <i>2 Folders</i> The files contain black and white and color photographs of Geraldine Page. | 1952-1986 |
| | Personal papers <i>3.42 linear feet (4 boxes)</i> Contains family papers, address books and rolodexes, artwork, and other papers related to Page's personal life. | 1836-1986, undated |
| b. 115 | Address book <i>2 Folders</i> | undated |
| b. 115 | Artwork <i>3 Folders</i> These files contain artwork by Geraldine Page and James Dean and notes by Geraldine Page. | undated |

Personal papers (continued)

| | | |
|--------|--|-----------------------------|
| b. 129 | Artwork This file contains two lithographs of Geraldine Page. | 1984 |
| b. 115 | Calender <i>2 Folders</i> | 1983-1984 |
| b. 129 | Certificates <i>2 Folders</i> These files contain certificates for the Theater Hall of Fame, Keens, and Rainmaker. | 1955, 1979, undated |
| b. 115 | Family papers This file contains documents relating to the Page family. | 1836-1942, undated |
| b. 115 | Michael Homa <i>4 Folders</i> These files contain biographical material, photographs, correspondence, and writings by or relating to Michael Homa. | 1979-1986, undated |
| b. 116 | Miscellaneous This file contains writings, an apartment plan, check, and prescription. | 1963-1986, undated |
| b. 116 | Passport <i>3 Folders</i> | 1976-1985 |
| b. 130 | Rolodex | undated |
| b. 130 | Rolodex | undated |
| b. 130 | Rolodex | undated |
| b. 130 | Rolodex | undated |
| b. 130 | Rolodex | undated |
| | Printed materials <i>5.5 linear feet (8 boxes)</i> Contains printed materials collected by Geraldine Page. | 1932-1986, undated |
| b. 117 | Printed materials <i>5 Folders</i> These files contains newspaper and magazine clippings, photocopies, and programs. | circa 1955-1986, undated |
| b. 118 | Printed materials <i>4 Folders</i> These files contain a magazine, newspaper clippings, and photocopies. | 1952-1986 |
| b. 119 | Printed materials <i>8 Folders</i> These files contain newspaper and magazine clippings, stationary, programs, and photocopies. | 1974-1987, undated |

Printed materials (continued)

| | | |
|--------|--|--------------------------|
| b. 120 | Printed materials <i>6 Folders</i> These files contain playbills and programs. | 1955-1985 |
| b. 121 | Printed materials <i>6 Folders</i> These files contain playbills and programs. | 1953-1985 |
| b. 122 | Printed materials <i>4 Folders</i> These files contain playbills and programs. | 1955-1986 |
| b. 125 | Printed materials <i>6 Folders</i> These files contain posters, newspapers, programs, and magazines. | 1932-1986, undated |
| b. 126 | Printed materials <i>2 Folders</i> These files contain magazines. | 1952-1984 |
| | Audiocassettes <i>1.0 linear feet (1 box)</i> Box 128 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1978-1982, undated |
| b. 128 | Theres no business like show business Glenda Jackson <i>1 Audiocassette</i> | undated |
| b. 128 | Glenda I Glenda II <i>1 Audiocassette</i> | undated |
| b. 128 | A of G <i>1 Audiocassette</i> | 1982 April 30 |
| b. 128 | Maureen Stapleton <i>1 Audiocassette</i> | undated |
| b. 128 | Dinner w//Geri <i>1 Audiocassette</i> | undated |
| b. 128 | Geraldine Page V. O. from "Clothes for a summer hotel" <i>1 Audiocassette</i> | undated |
| b. 128 | Chopin Laurette Taylor Sandy Dennis <i>1 Audiocassette</i> | 1978 April 5, undated |
| b. 128 | Glenda III Academy Awards <i>1 Audiocassette</i> | 1978 April 3 |
| b. 128 | Academy awards <i>1 Audiocassette</i> | 1980 |
| b. 128 | Academy awards <i>1 Audiocassette</i> | 1979 |
| b. 128 | Tony awards Tony awards <i>1 Audiocassette</i> | 1979 |

Audiocassettes (continued)

| | | |
|--------|---|----------------------|
| b. 128 | Geraldine Page I Geraldine Page II <i>1 Audiocassette</i> | 1978 September 16 |
| b. 128 | Aof G Agnes of God Aof G <i>1 Audiocassette</i> | 1982 April 29 |
| b. 128 | Glenda III <i>1 Audiocassette</i> | undated |
| b. 128 | G poetry Geraldine Xferd-from 1985-86 March 2021 <i>1 Audiocassette</i> Post-it note on cassette case. | undated |
| b. 128 | Ron Bishop abridged Ron Bishop abridged <i>1 Audiocassette</i> Removed from Correspondence, box 102, David Clarke letter. | undated |

June 2022 Acquisition, 1924–1986*5.00 linear feet (6 boxes) + 1 broadside*

This accession contains scripts, correspondence, printed material, photographs, realia, ephemera, and other materials related to the life and work of Geraldine Page.

Purchased from Imaginal Life LLC on the Adele Gutman Nathan Theatrical Collection Fund, 2022.

Box 137 (Computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Materials are arranged into four groupings: I. Scripts and production materials, 1961 - 1984. II. Personal papers, 1924 - 1986. III. Printed material, 1953-1986. IV. Computer media, undated.

| | Scripts and production materials | 1961–1984 |
|--------|---|---------------------|
| | The material in this series is arranged alphabetically by folder title. | |
| b. 131 | Academy of Motion Picture Arts and Sciences | undated |
| b. 131 | Actor's Studio | 1962-1964 |
| | Agnes of God | 1982 |
| b. 131 | Crucifix | undated |
| b. 131 | Diaries <i>2 Folders</i> | undated |
| b. 131 | Script | 1982 |
| b. 131 | Clothes for a summer hotel: negatives | undated |
| b. 131 | Dulcy, a comedy in three acts: script | undated |
| b. 131 | Immoralist: script | undated |
| b. 131 | Interview with Geraldine Page | undated |
| b. 131 | Lie of the mind: script | undated |
| b. 131 | Marriage proposal: script | undated |
| b. 134 | Summer and smoke: hair braid | 1961 |
| b. 132 | Sweet bird of youth June 1962: diary transcript <i>4 Folders</i> | undated |
| b. 135 | Sweet bird of youth: jewelry <i>5 Folders</i> | |
| b. 132 | Thanksgiving visitor | 1967 November 13 |
| b. 132 | White nights: miscellaneous papers <i>2 Folders</i> | 1984, undated |
| b. 132 | Unidentified page fragments and notes | undated |

| | | |
|-----------------------|---|-----------|
| | Personal papers <i>0.83 linear feet (2 boxes)</i> The material in this series is arranged alphabetically by folder title. | 1924-1986 |
| b. 132 | Correspondence | 1954-1986 |
| b. 132 | Photographs | 1967-1985 |
| b. 132 | Address book | undated |
| b. 132 | Artwork | undated |
| b. 132 | Baby book | 1924-1938 |
| b. 132 | Diary | undated |
| b. 133 | Medal | undated |
| b. 132 | Passports | 1953-1986 |
| | Printed material <i>3.75 linear feet (1 box) + 1 broadside</i> | 1953-1986 |
| b. 133 | Printed material <i>0.42 linear feet</i> | 1953-1986 |
| b. 136 (Broadside) | Toys in the Attic | 1963 |
| | Computer media <i>0.42 linear feet (1 box)</i> Box 137 (Computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 137 | Goodman Theatre School <i>1 DVD-R</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- United States
Actresses -- United States
Motion picture actors and actresses -- United States
Motion pictures -- Production and direction -- United States
Television actors and actresses -- United States
Television -- Production and direction -- United States
Theater -- United States

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Photographs -- United States -- 20th Century
Scripts (documents) -- United States -- 20th Century

Occupations

Actresses -- United States -- 20th Century

Names

Crawford, Cheryl, 1902-1986
Kazan, Elia, 1909-2003
Page, Geraldine
Spacek, Sissy, 1949-
Torn, Rip, 1931-

Corporate Body

Actors Studio (New York, N.Y.)