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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts

CALL NUMBER: MSS 30

CREATOR: Reynolds, Joshua, Sir, 1723-1792

TITLE: Joshua Reynolds Archive

DATES: 1749-1816

PHYSICAL DESCRIPTION: 2 linear feet

LANGUAGE: English

SUMMARY: The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa ycba.mss.0030

Requesting Instructions
To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/ycba.mss.0030.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder
vol. volume

Administrative Information

Immediate Source of Acquisition
Gift of Frederick W. Hilles.

Conditions Governing Access
The materials are open for research.
Biographical / Historical

"There has never been a time when Joshua Reynolds was not regarded as one of the great men of the Enlightenment in England and a portrait and history painter of tremendous versatility, inventiveness, originality, and ambition.

Reynolds was the seventh of the ten or eleven children of a schoolmaster and his wife, both of whose families were abundant with Church of England clergymen. Showing prodigious talent as a boy, he was apprenticed for four years to the London portrait painter Thomas Hudson of Lincoln’s Inn Fields, before establishing a burgeoning portrait practice in London and Plymouth. In 1749-50, Reynolds traveled to Italy and France by way of Spain and Morocco. In Rome he copied the Old Masters, for eighteen months scouring the city’s churches’ princely art collections and working his way back across the Continent, similarly absorbing a host of artistic exempla. Upon his return to London, Reynolds resumed his portrait practice and achieved rapid commercial and critical success, although the failure of some of his experiments with certain fugitive pigments and varnishes was soon apparent.

Beginning in 1760, when he leased a large house at 47 Leicester Square, Reynolds exhibited with the Society of Artists but eventually distanced himself from the squabbles that increasingly divided the members from their committee. He also hesitated before accepting the invitation to become the first President of a rival “Academy” that was founded in 1768 with patronage of King George III. As President, Reynolds was knighted in April 1769, an honor that was not without precedent but that signaled Reynolds’s certain preeminence in the institutional art world of London. In the Discourses he delivered as President, Reynolds set out the principles to which a great national school of art should adhere, ennobled by poetry and
eloquence, intellectual dignity, and the purity of the so-called great style of Michelangelo, Raphael, and the Florentine-Roman tradition of *disegno*.

In the 1770s and 1780s, Reynolds’s portrait subjects included most of the great men and women of the age: his own good friend Dr. Samuel Johnson, the king and queen, Sir Joseph Banks, James Boswell, Oliver Goldsmith, David Garrick, and others. He created a sideline in imaginative portrait studies of children, known as “fancy pictures,” and also experimented with history painting. As Reynolds aged, he showed an increasing awareness of and interest in Dutch art and continued to be showered with honors, both domestic and foreign. In old age, the deafness he blamed on a chill he said he caught in the Sistine Chapel got worse (but that, like his harelip, was probably hereditary); in addition, his eyesight deteriorated. Although he was immensely self-important, and to that extent personally vain, in his marvelous self-portraits Reynolds freely acknowledged the existence of all three maladies, most obviously the harelip, but also his ear trumpet and spectacles, while other artists in their portraits of him rarely acknowledged their existence. After his death in 1792, Reynolds’s body was attended by ten pallbearers, among whom were three dukes, two marquesses, three earls, and a cortège of ninety-one carriages.”—Paul Mellon’s Legacy (2007).

**Frederick Whiley Hilles (1900-1975)** was a longtime professor of English at Yale University and editor of works on Samuel Johnson, James Boswell, and Joshua Reynolds. Hilles collected correspondence and other manuscript writings by James Boswell, Thomas Carlyle, Samuel Johnson, Joshua Reynolds, and members of their families. Most of this material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection ([http://hdl.handle.net/10079/fa/beinecke.hilles](http://hdl.handle.net/10079/fa/beinecke.hilles)). Hilles’s Reynolds collection was featured (along with material from other collections) in *An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds, on the two hundred and fiftieth anniversary of his birth* (Beinecke Rare Book & Manuscript Library, 1973). A portion of Hilles’s Reynolds material now forms the present collection at the Yale Center for British Art.

**Scope and Contents**

The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds. Correspondents include Francis Barton Abington, Carl Fredrik Adelcrantz, John Bacon, Joseph Banks, Edmund Burke, Sir William Hamilton, John Hely-Hutchinson, Henry Hope, Hendrik Jansen, Samuel Johnson, William Johnson, Bennet Langton, Elizabeth Montagu, Thomas Percy, William Roscoe, Charles Manners, Duke of Rutland, Richard Brinsley Sheridan, F.G. Waldron, Benjamin West, and Pieter Yver. Several of the notebooks record Reynolds’s travels on the Continent, with notes on paintings seen in France, Germany, and the Low Countries. Among the writings are Reynolds’s thoughts on blindness, fragments of his Discourses, and notes on Pliny and Johnson. Some of the material throughout the collection concerns Reynolds’s tenure as the first president of the Royal Academy.

**Bibliography**


**Arrangement**

The collection is arranged into four series: I. Correspondence; II. Commonplace books, notebooks, and diaries; III. Writings; and IV. Miscellaneous.
## Collection Contents

### Series I: Correspondence

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1749 December 10</td>
<td>Letter to Miss Weston. Written from Port Mahon, Minorca. Concerning his voyage to Italy. Ingamells no. 5.</td>
</tr>
<tr>
<td>1769 March 28</td>
<td>Letter to the Honorable William Hamilton at Naples. Regarding the establishment of the Royal Academy, of which Sir Joshua Reynolds has the honor of being president. Ingamells no. 21.</td>
</tr>
<tr>
<td>between 1769 and 1777 May 26</td>
<td>Letter to Frances Abington at Pallmall. Accepting an invitation. Ingamells no. 231.</td>
</tr>
</tbody>
</table>
b. 1, f. Reynolds 4  Letter to Sir Joshua Reynolds and his nieces  
*1 page; 7 x 10 cm.*  
Montagu, Elizabeth Robinson, 1718-1800  
Written from Hill Street. Dinner invitation for 7 January 1777.

**Genres / Formats:**  
Correspondence

**Names:**  
Montagu, Elizabeth Robinson, 1718-1800 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

---

b. 1, f. Reynolds 5  Letter to the Reverend Thomas Percy  
*1 page; 19 x 16 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Requesting Thomas Percy’s aid on behalf of a relative of Jane [Mrs. Edmund] Burke. Ingamells no. 60.

**Genres / Formats:**  
Correspondence

**Names:**  
Burke, Jane Mary Nugent, 1734-1812  
Percy, Thomas, 1729-1811 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

---

b. 1, f. Reynolds 6  Letter to John Hely-Hutchinson  
*2 pages; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Addressed to the Secretary of State in Ireland. Letter of recommendation for a young painter, William Doughty, a pupil of Reynolds, who wishes to spend a few months in Ireland. Ingamells no. 90.

**Genres / Formats:**  
Correspondence

**Names:**  
Doughty, William, 1757-1780 or 2  
Hely-Hutchinson, John, 1724-1794 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

---

b. 1, f. Reynolds 7  Letter to Sir Joshua Reynolds  
*1 page; 8 x 11 cm.*  
Johnson, Samuel, 1709-1784  
Sending him, presumably, his lives of Denham, Butler, and Waller, specially bound to be read by friends.

**Genres / Formats:**  
Correspondence

**Names:**  
Johnson, Samuel, 1709-1784 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
b. 1, f. Reynolds 8  Letter to William Johnson  
4 pages; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Apologizing to his nephew for his tardiness in writing, and wishing him success in India. Ingamells no. 91.

Genres / Formats:  
Correspondence

Names:  
Johnson, William, d. 1779 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. 1, f. Reynolds 9  Letter to Edmund Burke  
4 pages; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from Rotterdam. Includes impression of paintings by Rubens, with description of Rotterdam and surrounding countryside. Ingamells no. 95.

Geographic Names:  
Rotterdam (Netherlands) -- Description and travel

Genres / Formats:  
Correspondence

Names:  
Burke, Edmund, 1729-1797 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Rubens, Peter Paul, 1577-1640

b. 1, f. Reynolds 10  Letter to Sir Joshua Reynolds at London  
3 pages; 24 x 19 cm.  
Yver, P. (Pieter), 1712-1787  
Written from Amsterdam. An agent in Amsterdam, Yver, reports to Sir Joshua Reynolds on certain paintings he has purchased for him. Signed Pierre Yver.

Genres / Formats:  
Correspondence

Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Yver, P. (Pieter), 1712-1787 -- Correspondence
<table>
<thead>
<tr>
<th>Series</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1, f. Reynolds 11 | 1781 October 5 | Letter to Sir Joshua Reynolds  
3 pages, 24 x 20 cm.  
Hope, Henry, 1735 or 6-1811  
Written from Amsterdam. Concerning the shipping of pictures purchased for Sir Joshua Reynolds by Pieter Yver.  
Genres / Formats:  
Correspondence  
Names:  
Hope, Henry, 1735 or 6-1811 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Yver, P. (Pieter), 1712-1787 |
| b. 1, f. Reynolds 12 | 1783 January 19 | Letter to William Johnson  
2 pages, 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Introducing the young artist, Mr. Meyer, and mentioning the "violent inflammation in his [own] eye." Notes Miss Theophilia Palmer’s marriage to Robert Gwatin. Ingamells no. 108.  
Genres / Formats:  
Correspondence  
Names:  
Gwatin, Theophilia Palmer, 1757-1848  
Johnson, William, d. 1779 -- Correspondence  
Meyer, Jeremiah, 1735-1789  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence |
| b. 1, f. Reynolds 13 | 1783 February 19 | Letter to Sir Joshua Reynolds  
2 pages, 26 x 21 cm.  
Johnson, Samuel, 1709-1784  
Genres / Formats:  
Correspondence  
Names:  
Dufresnoy, Charles-Alphonse, 1611-1668  
Johnson, Samuel, 1709-1784 -- Correspondence  
Mason, William, 1725-1797  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence |
<table>
<thead>
<tr>
<th>b. 1, f. Reynolds</th>
<th>Letter to Sir Joshua Reynolds</th>
<th>1784 September 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>3 pages; 24 x 19 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rutland, Charles Manners, Duke of, 1754-1787</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hoping to promote Joseph Palmer, Sir Joshua Reynolds’ nephew.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Congratulating Sir Joshua on his new appointment as principal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>painter to the King.</td>
<td></td>
</tr>
</tbody>
</table>

*Genres / Formats:* Correspondence

*Names:* Palmer, Joseph, 1749-1829
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence

<table>
<thead>
<tr>
<th>b. 1, f. Reynolds</th>
<th>Letter to William Roscoe</th>
<th>1784 October 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>1 page; 23 x 19 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Referring to the portrait of Colonel Tarleton. Ingamells no. 127.</td>
<td></td>
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</tbody>
</table>

*Genres / Formats:* Correspondence

*Names:* Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Roscoe, William, 1753-1831 -- Correspondence
Tarleton, Lieutenant-General (Banastre), 1754-1833

<table>
<thead>
<tr>
<th>b. 1, f. Reynolds</th>
<th>Letter to Cunynham at Lille</th>
<th>1785 November 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>3 pages; 24 x 19 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Written from London. Concerning two paintings by Rubens which</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds wishes to buy. Addressed to “Monsieur Cunynham, at</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lille,” Ingamells no. 146. Ingamells identifies the recipient as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>possibly William Burton Cunyngham (1733-1796); previously</td>
<td></td>
</tr>
<tr>
<td></td>
<td>identified as Edmund Francis Cunningham.</td>
<td></td>
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*Genres / Formats:* Correspondence

*Names:* Cunyngham, William Burton, 1732 or 3-1796 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Rubens, Peter Paul, 1577-1640
<table>
<thead>
<tr>
<th>b. 1, f. Reynolds 17</th>
<th>Letter to Francis Godolphin Waldron</th>
<th>1785 November 5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 page; 23 x 19 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td>Written from Leicester Fields. Concerning a picture of Milton. “Sir Joshua Reynolds presents his compliments to Mr. Waldron...” Ingamells no. 145.</td>
<td></td>
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<tr>
<td>Genres / Formats:</td>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Milton, John, 1608-1674</td>
<td></td>
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<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Waldron, F. G. (Francis Godolphin), 1744-1818</td>
<td>Correspondence</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>b. 1, f. Reynolds 18</th>
<th>Letter to the Earl of Upper Ossory</th>
<th>1786 July 10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 pages; 24 x 19 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td>Written from London. Offering to trade Gainsborough’s “Girl with Pigs” for a damaged “Venus and Adonis” copied by Titian. Ingamells no. 153.</td>
<td></td>
<td></td>
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<tr>
<td>Genres / Formats:</td>
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<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Gainsborough, Thomas, 1727-1788</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Titian, circa 1488-1576</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper Ossory, John Fitzpatrick, Earl of, 1745-1818</td>
<td>Correspondence</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 1, f. Reynolds 19</th>
<th>Letter to Sir George Beaumont at Tunbridge Wells</th>
<th>1786 August 23</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 pages; 30 x 21 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td>Written from London. Hastily telling him of paintings to see while in the Low Countries. Ingamells no. 156.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Beaumont, George Howland, Sir, 1753-1827</td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>
b. 1, f. Reynolds  
20a  Letter to Henri Jansen  
3 pages; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Sending Jansen “all the Discourses since the year 1776.” Expressing his appreciation for Jansen’s translation of his Discourses into French. Ingamells no. 161.  
On same sheet as Reynolds 20b: Jansen’s letter to Reynolds from Paris, October 10, 1786.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
1786 October 2

b. 1, f. Reynolds  
20b  Letter to Sir Joshua Reynolds  
2 pages; 23 x 19 cm.  
Jansen, Hendrik, 1741-1812  
First draft (?) of Jansen’s response to Reynolds’ letter of October 2, 1786. Written on same sheet as Reynolds 20a.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
1786 October 10

b. 1, f. Reynolds  
21b  Letter to Henri Jansen  
1 page; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Sending him a copy of the thirteenth Discourse, just published. Jansen was translating the Discourses into French. Ingamells no. 167.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
1787 January 10

b. 1, f. Reynolds  
22  [no item]
| Page | Letter to Benet Langton  
1 page; 21 x 17 cm. | 1787 August 31 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Sending him a present in pottles for the Langton children. Ingamells no. 174.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats: Correspondence.</td>
<td></td>
</tr>
</tbody>
</table>
|      | Names: Langton, Benet, 1737-1801 -- Correspondence  
      | Reynolds, Joshua, Sir, 1723-1792 -- Correspondence |

| Page | Letter to Joseph Palmer  
3 pages; 24 x 19 cm. | 1787 December 7 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Offering condolences on the death of Palmer’s patron, the Duke of Rutland, and giving further advice on the subject of patrons. Ingamells no. 179.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats: Correspondence.</td>
<td></td>
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</tbody>
</table>
|      | Names: Palmer, Joseph, 1749-1829 -- Correspondence  
      | Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
      | Rutland, Charles Manners, Duke of, 1754-1787 |

| Page | Letter to Richard Brinsley Sheridan  
3 pages; 24 x 19 cm. | 1790 January 20 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Presenting to him the portrait of Mrs. Sheridan as St. Cecilia, “the best picture I ever painted.” Ingamells no. 191.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats: Correspondence.</td>
<td></td>
</tr>
</tbody>
</table>
|      | Names: Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
      | Sheridan, Elizabeth Ann, 1754-1792  
      | Sheridan, Richard Brinsley, 1751-1816 -- Correspondence |

| Page | Letter to Mrs. ?  
1 page; 17 x 13 cm. | 1929 July |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Written from Frampton Court, Dorchester. Presenting the letter written by Sir Joshua Reynolds to Richard Brinsley Sheridan, January 20, 1790.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats: Correspondence.</td>
<td></td>
</tr>
</tbody>
</table>
|      | Names: Reynolds, Joshua, Sir, 1723-1792  
      | Sheridan, A. B. -- Correspondence  
<pre><code>  | Sheridan, Richard Brinsley, 1751-1816 -- Correspondence |
</code></pre>
<table>
<thead>
<tr>
<th>b. 1, f. Reynolds 27</th>
<th>Letter to John Bacon</th>
<th>1790 January</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 pages ; 20 x 16 cm. Reynolds, Joshua, Sir, 1723-1792</td>
<td>A note concerning the quarrel that led to Sir Joshua Reynolds’ resignation from the Royal Academy. Ingamells no. 192.</td>
<td></td>
</tr>
</tbody>
</table>

**Genres / Formats:**
- Correspondence

**Corporate Body:**
- Royal Academy of Arts (Great Britain)

**Names:**
- Bacon, John, 1740-1799 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

<table>
<thead>
<tr>
<th>b. 1, f. Reynolds 28</th>
<th>Letter to Bishop Percy</th>
<th>1790 March 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 page ; 30 x 24 cm. Reynolds, Joshua, Sir, 1723-1792</td>
<td>Written from Leicester Fields. A brief note accompanying Boswell’s letter of the day before, mentioning his failing eyesight. Verso: Clipping of a short biography of Reynolds. With a stipple engraving of Reynolds by H. Meyer, after M. Haughton (from the original painted by Reynolds himself). Ingamells no. 198.</td>
<td></td>
</tr>
</tbody>
</table>

**Genres / Formats:**
- Correspondence
- Engravings (prints)

**Names:**
- Haughton, Moses, 1773-1849
- Meyer, Henry, 17827-1847
- Percy, Thomas, 1729-1811 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

<table>
<thead>
<tr>
<th>b. 1, f. Reynolds 29</th>
<th>Letter to Mr. West</th>
<th>[1790] April 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 page ; 23 x 19 cm. West, Benjamin, 1738-1820 , artist Reynolds, Joshua, Sir, 1723-1792</td>
<td>Offering to send his coach if West wishes to accompany him to see the drawings in the collection of Mr. Hankey. Ingamells no. 200.</td>
<td></td>
</tr>
</tbody>
</table>

**Verso:** graphite sketch by West (23 x 26 cm).

**Genres / Formats:**
- Correspondence
- Graphite drawings

**Names:**
- Hankey, Thomas, d. 1793
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- West, Benjamin, 1738-1820 -- Correspondence
### b. 1, f. Reynolds 30
**Letter to the Countess of Ossory**  
*2 pages; 24 x 20 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Letter of thanks for the hand-embroidered waistcoat. Ingamells no. 211.

**Genres / Formats:**  
Correspondence

**Subjects:**  
Clothing and dress

**Names:**  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Upper Ossory, Anne Liddell FitzRoy FitzPatrick, countess of, 1737 or 1738-1804 -- Correspondence

#### 1791 January 1

### b. 1, f. Reynolds 31
**Letter to Sir Joseph Banks, Bart**  
*1 page; 20 x 17 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Asking him as chairman of the committee to call a meeting concerning the monument to be erected to Dr. Johnson. Ingamells no. 215.

**Genres / Formats:**  
Correspondence

**Names:**  
Banks, Joseph, 1743-1820 -- Correspondence  
Johnson, Samuel, 1709-1784  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

#### 1791 March 15

### b. 1, f. Reynolds 32
**Letter to Sir Joshua Reynolds**  
*3 pages; 20 x 17 cm.*  
Adelcrantz, Carl Fredrik, 1716-1796  
Written from Stockholm. Requesting that de Breda, now in London, be permitted to paint for the Swedish Academy a portrait of Sir Joshua Reynolds, “the most celebrated artist of this century.”

**Genres / Formats:**  
Correspondence

**Names:**  
Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence  
Breda, C. F. von (Carl Fredrik), 1759-1818  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

#### 1791 May 10
<table>
<thead>
<tr>
<th>Series</th>
<th>Date</th>
<th>Description</th>
<th>Names</th>
<th>Genres / Formats</th>
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</thead>
<tbody>
<tr>
<td>b. 1, f. Reynolds 49</td>
<td>1781 July 21</td>
<td>Letter to Frances Reynolds <a href="#">2 pages; 16 x 10 cm.</a> Johnson, Samuel, 1709-1784</td>
<td>Offering criticism on the writings of Frances Reynolds (sister of Joshua Reynolds).</td>
<td>Correspondence</td>
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<tr>
<td>b. 1, f. Reynolds 50</td>
<td>1783 October 1</td>
<td>Letter to Frances Reynolds <a href="#">1 page; 30 x 23 cm.</a> Johnson, Samuel, 1709-1784</td>
<td>Complaining of illness and solitude, and speaking of the comfort of having Frances Reynolds near. Mounted verso: “I have the honour to be/Sir/Your most Obedient and/most humble Servant/Howe.”</td>
<td>Correspondence</td>
</tr>
<tr>
<td>b. 1, f. Reynolds 51</td>
<td>1783 December 8</td>
<td>Letter to Frances Reynolds <a href="#">1 page; 22 x 12 cm.</a> Johnson, Samuel, 1709-1784</td>
<td>Dinner invitation.</td>
<td>Correspondence</td>
</tr>
<tr>
<td>b. 1, f. Reynolds 54</td>
<td>1790 December 13</td>
<td>Letter (initialled “CB”) to Miss Burney, at Queen’s House <a href="#">6 pages; 23 x 19 cm.</a> Burney, Charles, 1726-1814</td>
<td>Letter written to his daughter, Frances, after hearing Sir Joshua Reynolds deliver his final Discourse at the Royal Academy.</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>

Names:
- Johnson, Samuel, 1709-1784 -- Correspondence
- Reynolds, Frances, 1729-1807 -- Correspondence

Genres / Formats:
- Correspondence

Corporate Body:
- Royal Academy of Arts (Great Britain)
| b. 1, f. Reynolds | Letter to Mrs. Johnson, at Torrington, Devon  
| 57a | 2 pages ; 26 x 21 cm. |
| Reynolds, Frances, 1729-1807  
Written in London. Requesting personal information and important dates in the life of their brother, Sir Joshua Reynolds, on behalf of the biographer, Edmund Malone. With this is bound Elizabeth Johnson's letter to Frances Reynolds, 4 December 1796. |
| 1796 December 1 |
| Genres / Formats:  
Correspondence |
| Names:  
Johnson, Elizabeth, 1721-1798 -- Correspondence  
Malone, Edmond, 1741-1812  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 |

| b. 1, f. Reynolds | Letter to Edward (sic) Malone Esq. at Queen Anne Street East  
| 57b | 4 pages ; 26 x 21 cm. |
| Reynolds, Frances, 1729-1807  
Inviting Edmund Malone to call in order that he might ask further questions concerning the biography of Sir Joshua Reynolds. Cased with Frances Reynolds’ letter to Mrs. Johnson, at Torrington, Devon and Elizabeth Johnson's letter to Frances Reynolds. |
| [1796] December 8 |
| Genres / Formats:  
Correspondence |
| Names:  
Malone, Edmond, 1741-1812 -- Correspondence  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 |

| b. 1, f. Reynolds | Letter to Frances Reynolds  
| 57c | 1 page ; 26 x 21 cm. |
| Johnson, Elizabeth, 1721-1798  
Apparently the text or first draft of a response to her sister. Additional script in same hand exists at bottom of sheet and is dated 15 December. Bound with Frances Reynolds’ letter to Mrs. Johnson, at Torrington, Devon. |
| 1796 December 4 |
| Genres / Formats:  
Correspondence |
| Names:  
Johnson, Elizabeth, 1721-1798 -- Correspondence  
Malone, Edmond, 1741-1812  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 |
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<th>Date</th>
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<tr>
<td>b. 1, f. Reynolds 64</td>
<td>Letter to Edmund Burke, Edmund Malone, and Philip Metcalfe 4 pages; 23 x 19 cm. Macartney, George Macartney, Earl, 1737-1806 Written from Curzon Street. Declining the invitation to Sir Joshua Reynolds’ funeral.</td>
<td>1792 March 2</td>
</tr>
<tr>
<td>b. 1, f. Reynolds 65</td>
<td>Letter to Sir Joshua Reynolds, at Leicester Square 2 pages; 24 x 19 cm. Chambers, William, Sir, 1723-1796 Written from Whilton Place. Concerning Sir William Chalmers.</td>
<td>1790 October 18</td>
</tr>
<tr>
<td>b. 1, f. Reynolds 66</td>
<td>Letter to Sir Joshua Reynolds</td>
<td></td>
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<tr>
<td>---------------------</td>
<td>--------------------------------</td>
<td></td>
</tr>
<tr>
<td>1 page; 24 x 19 cm.</td>
<td>Complaining about expensive presents offered by Sir William Hamilton to the Royal Academy.</td>
<td></td>
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</table>

Genres / Formats:
Correspondence

Names:
Chambers, William, Sir, 1723-1796 -- Correspondence
Hamilton, William, 1751-1801
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Corporate Body:
Royal Academy of Arts (Great Britain)
**Series II: Commonplace books, notebooks, and diaries**

<table>
<thead>
<tr>
<th>vol.</th>
<th>Reynolds 33</th>
<th>Commonplace book: given to young Reynolds by his father</th>
<th>circa 1730-1741</th>
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<tr>
<td></td>
<td></td>
<td>90 leaves; 21 x 17 cm.</td>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td></td>
<td>Contains records copied from the family Bible and quotations from his reading. The latest date in the book is a year after Reynolds went to London to study under Thomas Hudson.</td>
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<td><strong>Genres / Formats:</strong></td>
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<td>Commonplace books</td>
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<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Hudson, Thomas, 1701-1779</td>
<td></td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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<thead>
<tr>
<th>vol.</th>
<th>Reynolds 34</th>
<th>Commonplace book</th>
<th>circa 1753-1760</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>88 leaves; 21 x 17 cm.</td>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<td></td>
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<td>Contains extracts from his reading (chiefly Pope and Shakespeare) and rough drafts of projected essays on painting.</td>
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<td><strong>Names:</strong></td>
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<td>Pope, Alexander, 1688-1744</td>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<td></td>
<td>Shakespeare, William, 1564-1616</td>
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<th>vol.</th>
<th>Reynolds 35</th>
<th>Notebook</th>
<th>1773</th>
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<tr>
<td></td>
<td></td>
<td>44 leaves; 19 x 13 cm.</td>
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<td></td>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td></td>
<td>Lists people and houses to be seen in Paris, and pictures that he examined, chiefly those at the Hotel de Thiers that Catherine the Great was about to buy.</td>
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<tr>
<td></td>
<td></td>
<td><strong>This notebook is the subject of:</strong> Frederick W. Hilles, “Sir Joshua and the Hotel de Thiers,” Gazette des beaux-arts (Oct. 1969): 201-210.</td>
<td></td>
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<td></td>
<td>Paris (France) -- Description and travel</td>
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<td><strong>Genres / Formats:</strong></td>
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<td>Notebooks</td>
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<td><strong>Subjects:</strong></td>
<td></td>
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<td></td>
<td></td>
<td>Painting, European</td>
<td></td>
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<td></td>
<td><strong>Names:</strong></td>
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<td></td>
<td></td>
<td>Catherine, Empress of Russia, II, 1729-1796</td>
<td></td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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</tbody>
</table>
### vol. Reynolds 36

**Travelling memorandum book**

85 leaves; 12 x 9 cm.

Reynolds, Joshua, Sir, 1723-1792

Brief notes made on his first trip to Brussels. Also on microfilm.

**Geographic Names:**

- Brussels (Belgium)

**Genres / Formats:**

- Diaries

**Names:**

- Reynolds, Joshua, Sir, 1723-1792 -- Diaries

### vol. Reynolds 37

**Notebook**

97 leaves; 23 x 21 cm.

Reynolds, Joshua, Sir, 1723-1792

Notes on paintings seen in Antwerp. In a pocket are business cards issued by picture dealers. Cased with Reynolds 38.

**Subjects:**

- Painting, European

**Genres / Formats:**

- Notebooks

**Geographic Names:**

- Antwerp (Belgium) -- Description and travel

### vol. Reynolds 38

**Diary**

130 leaves (2 loose leaves); 23 x 21 cm.

Reynolds, Joshua, Sir, 1723-1792

Inscribed: “A Painter's Journal through Flanders, Brabant, Holland, and part of Germany. June 24, 1781.” Cased with Reynolds 37.

**Geographic Names:**

- Belgium -- Description and travel
- Germany -- Description and travel
- Netherlands -- Description and travel

**Genres / Formats:**

- Diaries

**Names:**

- Reynolds, Joshua, Sir, 1723-1792 -- Diaries
<table>
<thead>
<tr>
<th>vol. Reynolds 39</th>
<th>Notebook</th>
<th>1785</th>
</tr>
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<tbody>
<tr>
<td>39</td>
<td>20 leaves; 16 x 11 cm.</td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Brief notes on pictures at St. Omers, Lisle, Tournay, Brussels, Mecklin, and Calais.</td>
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<tr>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<table>
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<tr>
<th>vol. Reynolds 40</th>
<th>Sketchbook formerly attributed to Sir Joshua Reynolds</th>
<th>late 18th century</th>
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<tr>
<td>40</td>
<td>41 leaves; 21 x 17 cm.</td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Sketchbook including sketches once believed to be in preparation for <em>Mrs. Siddons as Tragic Muse</em>.</td>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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</tbody>
</table>
Series III: Writings

b. 1, f. Reynolds 41

Thoughts on blindness
2 pages; 32 x 20 cm.
Reynolds, Joshua, Sir, 1723-1792

A description in Reynolds’ hand of his sensations when his sight was impaired. Including two newsprint biographies of the artist and handwritten notation: “Autograph of Sir Joshua Reynolds---of J. Waller Fleet St 1876.”

Subjects:
Blindness

Names:
Reynolds, Joshua, Sir, 1723-1792

b. 1, f. Reynolds 42

Fragments of Discourses and lecture
11 fragments
Northcote, James, 1746-1831
Reynolds, Joshua, Sir, 1723-1792

Includes handwritten annotations by James Northcote verifying the hand of Sir Joshua Reynolds.

b. 1, f. Reynolds 43

Draft dedication for Art of painting
2 pages; 33 x 20 cm.
Reynolds, Joshua, Sir, 1723-1792


Names:
Dufresnoy, Charles-Alphonse, 1611-1668
Mason, William, 1725-1797

b. 1, f. Reynolds 44

Draft on Reynolds’ collection of Old Masters
2 pages; 24 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792

Rough draft of a portion of catalogue for Reynolds’ exhibition of his collection of Old Masters in the spring of 1791. [Appears to be a draft for a paragraph which was published in the Morning Chronicle, Fri., April 22, 1791.]

Names:
Reynolds, Joshua, Sir, 1723-1792

b. 1, f. Reynolds 45

Notes on Pliny
4 pages; 19 x 15 cm.
Reynolds, Joshua, Sir, 1723-1792

Notes on Melmoth’s translation of Pliny’s letters, made in 1750 on the trip to Italy.

Names:
Melmoth, William, 1710?-1799
Pliny, the Younger
| b. 1, f. Reynolds 46 | Notes on Johnson’s *Lives of the poets*  
3 pages; 33 x 21 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Notes on Johnson’s *Lives of the Poets*, made after Johnson’s death, and used when Reynolds was revising his *Discourses* for the collected edition. Discovered with Boswell Papers in a stable loft at Malahide Castle.  
Names:  
Johnson, Samuel, 1709-1784 | between 1784 and 1792 |
|---|---|---|
| b. 1, f. Reynolds 47 | Receipt for portraits of the Marquis of Granby  
1 page; 34 x 23 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Genres / Formats:  
Receipts (financial records)  
Names:  
Granby, John Manners, Marquis of, 1721-1770  
Reynolds, Joshua, Sir, 1723-1792 | 1762 January 27 |
### Series IV: Miscellaneous

#### b. 1, f. Reynolds 48

**“Epistle to Sir Joshua Reynolds & Co.”**

3 pages; 33 x 20 cm.

Barnard, Thomas, 1728-1806

A reply in verse to a remark made by Johnson.

**Names:**
- Barnard, Thomas, 1728-1806
- Johnson, Samuel, 1709-1784
- Reynolds, Joshua, Sir, 1723-1792

**Date:** 1775 December

#### 4 vol. Reynolds 52

**Letters to William Johnson, in India**

192 pages; 25 x 21 cm.

Palmer, Mary

Series of bound letters; including handwritten descriptions of these twenty five letters by a relative of Mary Palmer (sister of Sir Joshua Reynolds), and typewritten description of the same on letterhead of Hamill & Barker, 230 North Michigan Ave., Chicago.

**Genres / Formats:**
- Correspondence

**Names:**
- Johnson, William, d. 1779 -- Correspondence
- Palmer, Mary -- Correspondence

**Date:** 1781-1792

#### b. 1, f. Reynolds 53

**Heights of members of the Royal Academy Club**

1 page; 30 x 18 cm.

Farington, Joseph, 1747-1821

The list includes the names of 28 club members, but heights are recorded for five only: Reynolds, Sir William Chambers, John Singleton Copley, John Webber, and Ozias Humphry.

**Corporate Body:**
- Royal Academy of Arts (Great Britain)

**Names:**
- Farington, Joseph, 1747-1821

**Date:** 1787 November 23

#### 6 vol. Reynolds 55

**Obituary of Sir Joshua Reynolds**

4 pages; 39 x 25 cm.

Burke, Edmund, 1729-1797

Obituary written in JR’s home immediately following his death. Typewritten transcription included.

**Genres / Formats:**
- Obituaries

**Names:**
- Reynolds, Joshua, Sir, 1723-1792

**Date:** 1792 February 24
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
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</table>
| b. 1, f. Reynolds 56 | Copy of speech delivered to the Royal Academy, 28 February 1792 | 4 pages; 25 x 20 cm.  
West, Benjamin, 1738-1820  
Speech delivered to the Royal Academy at a special meeting held after Reynolds’ death.  
Genres / Formats:  
Orations  
Corporate Body:  
Royal Academy of Arts (Great Britain)  
Names:  
Reynolds, Joshua, Sir, 1723-1792 |
| b. 1, f. Reynolds 58 | Humorous verses | 1 page; 24 x 20 cm.  
Garrick, David, 1717-1779  
Verses entitled “Merry and Wise” written when Beauclerk forgot an invitation he had extended to Reynolds, Barnard, and Garrick, probably in 1775.  
Names:  
Barnard, Thomas, 1728-1806  
Beauclerk, Topham, 1739-1780 -- Correspondence  
Garrick, David, 1717-1779  
Reynolds, Joshua, Sir, 1723-1792 |
| b. 1, f. Reynolds 59 | Manuscript copy of “Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze” | 4 pages; 31 x 19 cm.  
Giuseppe Pelli’s copy of Baretti’s printed pamphlet Baretti critical of Siries [see Reynolds 60, below].  
Names:  
Baretti, Giuseppe, 1719-1789  
Pelli Bencivenni, Giuseppe, 1729-1808  
Reynolds, Joshua, Sir, 1723-1792 |
<table>
<thead>
<tr>
<th>Series</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| IV | b. 1, f. Reynolds 60 | “Lettera scritta da Giuseppe Baretti a Luigi Siers a Firenze”  
4 pages; 24 x 17 cm.  
Baretti, Giuseppe, 1719-1789  
In this privately printed pamphlet Baretti criticizes Siers for editing and publishing Baretti’s translation of the first seven of Sir Joshua Reynolds’ Discourses (Delle arti del disegno. Firenze, 1778) without mentioning Baretti’s name in the publication, and for altering the text. Distributed gratis throughout Italy, particularly in Tuscany (cf. Hilles, p. 54). Discussion of this pamphlet and an English translation appear in Hilles, F.W. Literary career of Sir Joshua Reynolds (1936 ed.), p. 51-59. This copy is addressed in manuscript (and was evidently mailed to) Giuseppe Pelli, director of the Royal Art Gallery in Florence. |
| | b. 1, f. Reynolds 61 | Johnson and Garrick (Not Published). London, Printed by Nichols, Son, and Bentley...1816  
15 pages; 23 x 15 cm.  
Reynolds, Joshua, Sir, 1723-1792  
“The following jeu d’esprit was written by Sir Joshua Reynolds to illustrate a remark which he made, ‘That Dr. Johnson considered Garrick as his property, and would suffer anyone to praise or abuse him but himself.’ In the first of these supposed dialogues, Sir Joshua himself, by high encomiums upon Garrick, is represented as drawing down upon him Johnson’s censure; in the second, Mr. Gibbon, by taking the opposite side, calls forth his praise.”—Title page verso. |
| | b. 1, f. Reynolds 63 | Invitation to Sir Joshua Reynolds’ funeral at the Royal Academy  
1 page; 11 x 15 cm.  
Genres / Formats:  
Invitations  
Corporate Body:  
Royal Academy of Arts (Great Britain)  
Names:  
Reynolds, Joshua, Sir, 1723-1792 |

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<table>
<thead>
<tr>
<th>b. 1, f. Reynolds 67</th>
<th>Collection of autograph drafts concerning his own collection of pictures</th>
<th>circa 1790?</th>
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<td></td>
<td>7 sheets; 37 x 22 cm, and smaller.</td>
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<tr>
<td>Names:</td>
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<th>b. 1, f. Reynolds 68</th>
<th>Notes on the life of Sir Joshua Reynolds, containing an excerpt from a narrative by</th>
<th>circa 1800?</th>
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<tr>
<td></td>
<td>Anthony Pascin</td>
<td></td>
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<tr>
<td>Creator unidentified.</td>
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<td>Names:</td>
<td>Pascin, Anthony</td>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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</tbody>
</table>
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Painting, European

Geographic Names
Antwerp (Belgium) -- Description and travel
Belgium -- Description and travel
Brussels (Belgium) -- Description and travel
Germany -- Description and travel
Netherlands -- Description and travel
Paris (France) -- Description and travel
Rotterdam (Netherlands) -- Description and travel

Genres / Formats
Commonplace books
Diaries
Letters
Notebooks

Names
Abington, Frances Barton, 1737-1815 -- Correspondence
Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence
Bacon, John, 1740-1799 -- Correspondence
Banks, Joseph, 1743-1820 -- Correspondence
Beaumont, George Howland, Sir, 1753-1827
Breda, C. F. von (Carl Fredrik), 1759-1818
Burke, Edmund, 1729-1797 -- Correspondence
Burke, Jane Mary Nugent, 1734-1812
Catherine, Empress of Russia, II, 1729-1796 -- Art collections
Doughty, William, 1757-1780 or 1782
Dufresnoy, Charles-Alphonse, 1611-1668
Gainsborough, Thomas, 1727-1788
Gwatkin, Theophila Palmer, 1757-1848
Hamilton, William, 1751-1801 -- Correspondence
Haughton, Moses, 1773-1849
Hely-Hutchinson, John, 1724-1794 -- Correspondence
Hope, Henry, 1735 or 1736-1811 -- Correspondence
Hudson, Thomas, 1701-1779
Jansen, Hendrik, 1741-1812 -- Correspondence
Johnson, Samuel, 1709-1784 (Correspondence)
Johnson, William, d. 1779 -- Correspondence
Langton, Bennet, 1737-1801 -- Correspondence
Mason, William, 1725-1797
Meyer, Henry Hoppner, 1783-1847
Meyer, Jeremiah, 1735-1789
Milton, John, 1608-1674
Montagu, Elizabeth Robinson, 1718-1800 -- Correspondence
Palmer, Joseph, 1749-1829
Percy, Thomas, 1729-1811 (Correspondence)
Pope, Alexander, 1688-1744
Reynolds, Joshua, Sir, 1723-1792
Reynolds, Joshua, Sir, 1723-1792 (Correspondence)
Reynolds, Joshua, Sir, 1723-1792 (Discourses)
Reynolds, Joshua, Sir, 1723-1792 -- Diaries
Reynolds, Joshua, Sir, 1723-1792 -- Notebooks, sketchbooks, etc.
Roscoe, William, 1753-1831 -- Correspondence
Rubens, Peter Paul, 1577-1640
Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence
Shakespeare, William, 1564-1616
Sheridan, Elizabeth Ann, 1754-1792
Sheridan, Richard Brinsley, 1751-1816 -- Correspondence
Tarleton, Lieutenant-General (Banastre), 1754-1833
Titian, approximately 1488-1576
Upper Ossory, Anne Liddell FitzRoy
FitzPatrick, countess of, 1737 or 1738-1804 -- Correspondence
Upper Ossory, John Fitzpatrick, Earl of, 1745-1818
Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence
West, Benjamin, 1738-1820 -- Correspondence
Yver, P. (Pieter), 1712-1787 -- Correspondence

Corporate Body
Royal Academy of Arts (Great Britain)

Contributors
Reynolds, Joshua, Sir, 1723-1792
Hilles, Frederick W. (Frederick Whiley), 1900-1975, collector
Hope, Henry, 1735 or 1736-1811
Jansen, Hendrik, 1741-1812
Johnson, Samuel, 1709-1784
Montagu, Elizabeth Robinson, 1718-1800
Rutland, Charles Manners, Duke of, 1754-1787
West, Benjamin, 1738-1820
Yver, P. (Pieter), 1712-1787