

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Carolyn Burke Collection on Mina Loy and Lee Miller

YCAL MSS 778



by Alison Clemens

2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 778

CREATOR: Burke, Carolyn

TITLE: Carolyn Burke Collection on Mina Loy and Lee Miller

DATES: 1904–2008

BULK DATES: 1976–2005

PHYSICAL DESCRIPTION: 8.8 linear feet (21 boxes)

LANGUAGE: English

SUMMARY: The Carolyn Burke Collection on Mina Loy and Lee Miller consists of Carolyn Burke's research files, correspondence, writings, and original documents pertaining to Mina Loy and Lee Miller. These original documents were obtained by Burke during the course of her research, primarily from Loy's daughter, Joella Haws Bayer, and Miller's son, Anthony Penrose. The 2011 acquisition includes the bulk of the collection's Mina Loy papers. This acquisition includes autograph manuscripts and fragments of writings, including the prose pieces "Alda's Beauty" and "Promised Land." Correspondence by Mina Loy and family members is especially well represented, and family photographs and records of Loy's inventions are also present. The 2012 acquisition contains 14 audiocassettes, transcripts, and notes from Burke's interviews in the late 1970s and 1980s with Loy's daughter, Joella Haws Bayer. The 2013 acquisition includes further autograph manuscripts by Loy. Manuscript fragments for Loy's "Colossus," "Psycho-Democracy," and other poems are present in this acquisition, as is correspondence, photographs, and a small amount of business records. The bulk of the 2013 acquisition, however, is Burke's research files for the Loy and Miller biographies. Original documents pertaining to Lee Miller are present in this acquisition and include a small amount of correspondence and family photographs. These items have not been separated, and are noted at the file level.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.burke>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.burke>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Adele Gutman Nathan Theatrical Collection Fund, 2011. Gift of Carolyn Burke, 2012. Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2013.

Conditions Governing Access

The materials are open for research.

Boxes 18, 19, and 20 (audiocassettes, VHS cassettes and microfilm): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 21 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Carolyn Burke Collection on Mina Loy and Lee Miller is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Carolyn Burke Collection on Mina Loy and Lee Miller. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and organization by acquisition in 2013. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to date of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous

custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Mina Loy Papers (YCAL MSS 6). Beinecke Rare Book and Manuscript Library, Yale University.

Carolyn Burke

Carolyn Burke is a biographer, art critic, and academic. She was born in Sydney, Australia and has taught in American and Australian universities, including the University of California Santa Cruz, Princeton University, the University of California Davis, the University of Western Sydney, and New South Wales University. Burke has written biographies of Mina Loy, Lee Miller, and Edith Piaf. In the course of writing biographies for Loy and Miller, Burke compiled research files comprising both original documents from her subjects, as well as her research work.

Mina Loy

Mina Loy (1882-1966) was a modernist poet whose work expanded technical boundaries and concerned oppression of women, and a playwright, actress, and designer.

Lee Miller

Lee Miller (1907-1977) was a war correspondent during the Second World War, and a photographer and fashion model.

Scope and Contents

The Carolyn Burke Collection on Mina Loy and Lee Miller consists of Carolyn Burke's research files, correspondence, writings, and original documents pertaining to Mina Loy and Lee Miller. These original documents were obtained by Burke during the course of her research, primarily from Loy's daughter, Joella Haweis Bayer, and Miller's son, Anthony Penrose.

The 2011 acquisition includes the bulk of the collection's Mina Loy papers. This acquisition includes original manuscripts and fragments of various writings, including the prose pieces *Alda's Beauty* and *Promised Land*. Correspondence by Mina Loy and family members is especially well represented, and family photographs and records of Loy's inventions are also present.

The 2012 acquisition contains 14 audiocassettes, transcripts, and notes from Burke's interviews with Loy's daughter, Joella Haweis Bayer.

The 2013 acquisition includes further original documents by Loy. Manuscript fragments for Loy's "Colossus," "Psycho-Democracy," and other poems are present in this acquisition, as is correspondence, photographs, and a small amount of business records. The bulk of the 2013 acquisition, however, is Burke's research files for the Loy and Miller biographies. Original documents pertaining to Lee Miller are present in this acquisition and include a small amount of correspondence and family photographs. These items have not been separated, and are noted at the file level. Audiovisual material from the 2013 acquisition has been separated to the Audiovisual Material series.

Arrangement

Organized into three groupings: December 2011 Acquisition, January 2012 Acquisition, and July 2013 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

December 2011 Acquisition

0.42 linear feet (1 box)

The December 2011 acquisition includes Mina Loy papers from the collection of Carolyn Burke, including manuscripts and fragments of various writings, such as *Alda's Beauty* and *Promised Land*. Correspondence of Mina Loy and associated family members, family photographs, and records of Loy's inventions are also present in the acquisition.

Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Adele Gutman Nathan Theatrical Collection Fund, 2011.

Organized under three headings: Writings, Correspondence, and Other Papers.

| | | |
|-----|---|--------------------------|
| | Writings | |
| b.1 | Alda's Beauty, autograph manuscript | 1916-1916 |
| b.1 | Promised Land, autograph manuscript | 1937-1937 |
| | Correspondence | |
| | Arranged alphabetically. | |
| b.1 | Bayer, Joella to Mina Loy and Fabienne Loy | 1917-1948 |
| b.1 | Bayer, Joella to Mina Loy | 1926-1936 |
| b.1 | Defries, Amelia to Stephen Haweis | circa 1912-1913 |
| b.1 | Defries, Amelia to Stephen Haweis, with research notes by Carolyn Burke | circa 1912-1913 |
| b.1 | Harter, Ethel | circa 1933-1934 |
| b.1 | Levy, Julien and Edgar to Joella Bayer | 1951-1956, 1967 |
| b.1 | Levy, Julien to Mina Loy | 1927-1929 |
| b.1 | Lloyd, Fabienne to Mina Loy and Joella Bayer | circa 1935-1942 |
| b.1 | Loy, Mina to Joella Bayer and assorted others | circa 1934-1949, 1960 |
| b.1 | General correspondence | 1912-1959 |
| | Other Papers | |
| b.1 | Papers relating to Mina Loy's inventions | 1940, 1946 |

January 2012 Acquisition*0.83 linear feet (2 boxes)*

The January 2012 acquisition consists of 14 audiocassettes, transcripts, and notes from Carolyn Burke's interviews with Mina Loy's daughter, Joella Haweis Bayer.

Gift of Carolyn Burke, 2012.

Box 19 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Interviews with Joella Bayer

Box 19: Use of original audiocassettes is restricted. Reference copies may be requested. Consult Access Services for further information.

| | | |
|-------------------------------|---|-----------------|
| b. 19 | Audiocassette tapes | 1978-1981, 1989 |
| b. 19, ■■■■ 39002137135043 | Bayer, J., #1 <i>1 Audiocassette 01:01:27 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. There is a gap in the audio from about 36:08-37:31. [Aviary] Aviary ycalmss077839002137135043aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 February |
| b. 19, ■■■■ 39002137135050 | Bayer, Joella, #1 <i>1 Audiocassette 01:02:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. There is a gap in the audio from 36:50-38:10. [Aviary] Aviary ycalmss077839002137135050aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 February |
| b. 19, ■■■■ 39002137135076 | Bayer, Joella, #3, side 1 <i>1 Audiocassette 00:52:00 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. The tape speed gradually increases from the start of the tape until about 17:05. There is a gap in the audio from about 19:19-20:18. Static and speed fluctuations are present. [Aviary] Aviary ycalmss077839002137135076aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 February |
| b. 19, ■■■■ 39002137135092 | Bayer, J., #2 <i>1 Audiocassette 01:02:08 Duration (HH:MM:SS.mmm)</i> Static is on the tape. Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135092aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 February |

Interviews with Joella Bayer > Audiocassette tapes (continued)

| | | |
|-------------------------------|---|------------------------|
| b. 19, ■■■■ 39002137135084 | Bayer, J., #3 <i>1 Audiocassette 00:51:23 Duration (HH:MM:SS.mmm)</i> Speed fluctuations can be heard. Static and high background noise are present. Audio, at times, sounds hollow or unclear. There is a gap in the audio from about 19:07-20:05. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135084aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 February |
| b. 19, ■■■■ 39002137135100 | Bayer, J., #4 <i>1 Audiocassette 01:24:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135100aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 December 15-16 |
| b. 19, ■■■■ 39002137135118 | Bayer, J. #4 <i>1 Audiocassette 01:24:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] Aviary ycalmss077839002137135118aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 December 15-16 |
| b. 19, ■■■■ 39002137135126 | Bayer, J., #5 <i>1 Audiocassette 01:08:12 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135126aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 April 18-19 |
| b. 19, ■■■■ 39002137135142 | Bayer, Joella, #6, tape 1 <i>1 Audiocassette 01:45:17 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135142aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989 June 8 |
| b. 19, ■■■■ 39002137135159 | Bayer, J., #6, 1ST TAPE <i>1 Audiocassette 01:44:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135159aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989 June |
| b. 19, ■■■■ 39002137135167 | Bayer, J., #7 <i>1 Audiocassette 01:02:32 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at tiems. Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135167aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989 June 10 |

Interviews with Joella Bayer > Audiocassette tapes (continued)

| | | |
|-------------------------------|---|-----------------|
| b. 19, ■■■■ 39002137135175 | Bayer, Jo, #7, Montecito 2 <i>1 Audiocassette 01:03:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. [Aviary] Aviary ycalmss077839002137135175aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989 June 10 |
| b. 2 | Notes from Joella Bayer | 1979-1991 |
| b. 2 | Notes by Carolyn Burke | 1978-1981, 1989 |
| b. 2 | Transcripts | 1978-1981, 1989 |

July 2013 Acquisition*7.5 linear feet (18 boxes)*

The July 2013 acquisition contains original documents by Mina Loy and Lee Miller. Manuscript fragments for Loy's "Colossus," "Psycho-Democracy," and other poems are present in this acquisition, as is correspondence, photographs, and a small volume of business records. The bulk of the acquisition, however, consists of Carolyn Burke's research files for the Loy and Miller biographies. Original documents pertaining to Lee Miller are included in the research files and include a small amount of correspondence and family photographs. These items have not been separated, and are noted at the file level.

Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2013.

This portion of the collection is organized into four series: Mina Loy Papers, Carolyn Burke Research Files on Mina Loy, Carolyn Burke Research Files on Lee Miller, and Audiovisual Material.

Mina Loy Papers

Writings

| | | |
|------|--|-------------|
| b. 3 | "Also this ivy," autograph manuscript | undated |
| b. 3 | Colossus, autograph manuscript fragments | undated |
| b. 3 | "Psycho-Democracy," autograph manuscript fragment | 1919-1919 |
| b. 3 | "Repassed Platform," typescript | undated |
| b. 3 | Unidentified typescript by Loy and Andre Germain about Arthur Craven, torn in half | circa 1920s |

Correspondence

| | | |
|------|--|-----------------|
| b. 3 | Family | 1911-1949 |
| b. 3 | Family, Aspen | 1958-1965 |
| b. 3 | Grandjean, Nelly to Arthur Craven and Mina Loy | circa 1911-1912 |
| b. 3 | Lindsay, Robert | circa 1957 |
| b. 3 | Loy, Mina to Joella Bayer and Julien Levy | circa 1950-1954 |

Other Papers

| | | |
|------|-----------------------------|-----------------|
| b. 3 | Photographs | circa 1905-1988 |
| b. 3 | Business Files | 1929, undated |

Carolyn Burke Research Files on Mina Loy

This series contains Carolyn Burke's research files compiled in the course of researching and writing her biography of Mina Loy, *Becoming Modern*. Folder titles were taken from those supplied by Burke, and folders have been left in the order in which they arrived at the library.

The research files typically contain Burke's notes and duplications of original material. Any original documents pertaining to Mina Loy have been noted at the folder level.

Audiovisual material from Burke's research on Mina Loy has been separated to the Audiovisual Material series.

| | | |
|------|---|------------------|
| b. 4 | Abbott, Bernice: Letter and interview | 1978-1978 |
| b. 4 | Correspondence regarding David Mann show | 1959-1959 |
| b. 4 | Aspen to Denver | 1977, 1988 |
| b. 4 | Guggenheim, Peggy | undated |
| b. 4 | Vail, Lawrence and Sinbad | 1968, 1985 |
| b. 4 | Bunting, Basil | 1978, 1980, 1998 |
| b. 4 | Cornell, Joseph | 1979, 1980 |
| b. 4 | Independents and Louis Eilshemius | 1917, 1979 |
| b. 4 | London: Women artists | undated |
| b. 4 | Art school, London: General documents | undated |
| b. 4 | London 1982 notes, bibliography, and research | 1980, 1982 |
| b. 4 | Duchamp and New York Dada | 1980-1987 |
| b. 4 | Art schools, fashions, and Royal Academy | circa 1980-1999 |
| b. 4 | English art scene in the 1890s and 1914 | 1980-1980 |
| b. 4 | Mensendieck | 1987-1987 |
| b. 4 | London: Girls' education from 1880 to 1900 | 1984-1984 |
| b. 4 | Bodley Gallery invitation | 1959-1959 |
| b. 4 | Haweis family | 1967, undated |
| b. 4 | Jews | undated |
| b. 4 | London streets, geography, and Mina Loy's houses | 1982-1982 |
| b. 4 | <i>The Peep of Day</i> | undated |
| b. 4 | 1880-1900 London: General social history | 1981, undated |
| b. 4 | Haweis, Stephen and Rodin | 1987, 1990 |
| b. 5 | Haweis, Stephen: Columbia research | undated |

Carolyn Burke Research Files on Mina Loy (continued)

| | | |
|------|---|---------------|
| b. 5 | Haweis, Stephen: Chronology | 1991, 1993 |
| b. 5 | Stieglitz, Alfred and <i>Camera Work</i> : "Aphorisms on Futurism" | undated |
| b. 5 | Manuscript poems in 1940s | undated |
| b. 5 | <i>Contact Collection of Contemporary Writers</i> (1925) and "Anglo-Mongrels and the Rose" II | undated |
| b. 5 | "Lunar Baedeker" (1923) | undated |
| b. 5 | "International Psycho-Democracy" (1918-1919) | undated |
| b. 5 | Loy, Mina: <i>Modern Poetry</i> , <i>Charm</i> (1925) | undated |
| b. 5 | Male mods. [?] regarding Marianne Moore and Mina Loy | undated |
| b. 5 | <i>Trend</i> | undated |
| b. 5 | Burke, Carolyn: "Rediscovering Mina Loy" | 1979-1979 |
| b. 5 | Burke, Carolyn: "Mina Loy" for <i>The Gender of Modernism</i> | 1989-1989 |
| b. 5 | Burke, Carolyn: Virginia Woolf and Mina Loy text and notes | undated |
| b. 5 | Beinecke records | 1977-1990 |
| b. 5 | <i>International</i> | undated |
| b. 5 | Kreymborg, Alfred and <i>Others</i> | undated |
| b. 5 | <i>Others</i> | undated |
| b. 5 | <i>New Age</i> | undated |
| b. 5 | <i>Charm</i> | undated |
| b. 5 | <i>Little Review</i> | undated |
| b. 5 | <i>Transatlantic Review</i> | undated |
| b. 5 | <i>Contact</i> | undated |
| b. 5 | <i>Playboy</i> | undated |
| b. 5 | Bouche, Louis and Belmaison | undated |
| b. 5 | Barnes, Djuna in New York from 1915-1917 | undated |
| b. 5 | 1920s: <i>Poetry</i> , <i>New Age</i> , <i>Dial</i> | undated |
| b. 5 | Loy, Mina in <i>The Evening Sun</i> | 1917-1917 |
| b. 5 | Loy, Mina: Addresses | 1977, undated |
| b. 5 | Loy, Mina: Chronologies from 1920s to 1935 | undated |
| b. 5 | Baker, Elizabeth for <i>Art in America</i> on Frances Simpson Stevens | 1991-1993 |
| b. 5 | Stevens, Frances Simpson | 1980-1992 |

Carolyn Burke Research Files on Mina Loy (continued)

| | | |
|------|---|------------------------|
| b. 6 | <i>Dial</i> and Scofield Thayer | undated |
| b. 6 | <i>Evening Sun</i> (Winter 1916-1917) | undated |
| b. 6 | New York 1915: Reviews of Mina Loy and others | undated |
| b. 6 | Varise, Louise Norton: Interview | 1982-1982 |
| b. 6 | Wood, Beatrice | 1978, 1998 |
| b. 6 | Salon d'Automne, <i>Gazette des Beaux-Arts</i> | 1904-1923 |
| b. 6 | <i>Blind Man</i> and "O Marcel" | undated |
| b. 6 | Oelze, Richard | 1991, undated |
| b. 6 | Merton, Thomas | undated |
| b. 6 | Christian Science research and Mina Loy | 1990-1990 |
| b. 6 | Barnes, Djuna: Letters | undated |
| b. 6 | de Gramont, Elisabeth and Carol Guddal | 1988-1988 |
| b. 6 | Poesie-Peinture | undated |
| b. 6 | Barnes, Djuna in Paris: Texts | undated |
| b. 6 | Bibliotheque Doucet and Natalie Barney | 1977-1977 |
| b. 6 | Barney, Natalie | circa 1920, undated |
| b. 6 | David, Hermine | undated |
| b. 6 | Bryher, Winifred | 1962-1962 |
| b. 6 | Pascin, Jules | undated |
| b. 6 | McAlman, Robert on Mina Loy | undated |
| b. 6 | Pound, Ezra: Paris | undated |
| b. 6 | Man Ray and Mina Loy | 1989-1989 |
| b. 6 | Wyndham, Lewis and "The Starry Sky" | undated |
| b. 6 | Paris in the 1920s | circa 1978 |
| b. 6 | Joyce, James and <i>Ulysses</i> | undated |
| b. 6 | Wilde, Oscar | undated |
| b. 6 | Brancusi, Constantin ("Brancusi's Golden Bird") | undated |
| b. 6 | New York <i>Evening Sun</i> (1916) | undated |
| b. 6 | New York <i>Evening Sun</i> and Don Marquis (1915-1916) | undated |
| b. 6 | Loy, Mina: Exhibition at Julien Levy Gallery (1933) photographs and reviews | undated |

Carolyn Burke Research Files on Mina Loy (continued)

| | | |
|------|--|---------------------|
| b. 6 | Brown, Susan: Correspondence regarding Mina Loy and "Jaded Flowers" | 1978-1978 |
| b. 6 | Paris: Mina Loy's bottle collection | 1972-1972 |
| b. 6 | Loy, Mina: Lampshades | undated |
| b. 6 | Laughlin, James: Letters from Mina Loy This folder contains one autograph manuscript letter from Mina Loy to James Laughlin, as well as photocopies of letters. | circa 1950, 1990 |
| b. 6 | Levy, Julien | 1932, 1977-1981 |
| b. 7 | Aziz and Nimet | undated |
| b. 7 | Loy, Mina: Lamps photographs | circa 1920, undated |
| b. 7 | Loy, Mina: Paintings and constructions | undated |
| b. 7 | Laughlin, James: Correspondence | 1979, 1990 |
| b. 7 | Loy, Mina: Literary correspondence from Aspen Folder includes two autograph manuscript letters by Mina Loy; one is to Djuna Barnes. Folder also contains copies of letters to Loy from the researcher James Mechem and from her friend Robert Vas Dias and a letter from the curator of the Poetry/Rare Books Collection at the State University of New York at Buffalo to Carolyn Burke. | 1981, undated |
| b. 7 | Bayer, Joella: Letter and drawing of Costa San Giorgio | 1980-1980 |
| b. 7 | Williams, Jonathan: Correspondence Folder includes one autograph manuscript letter from Mina Loy to Jonathan Williams, with photocopies of other letters. | 1958, 1969, undated |
| b. 7 | Loy, Mina: Correspondence from the Bowery (1949-1954) | undated |
| b. 7 | Creeley, Robert: Correspondence | 1980-1980 |
| b. 7 | Nicholson, Nigel: Correspondence | 1982-1982 |
| b. 7 | Bowles, Paul: Correspondence | 1981-1981 |
| b. 7 | Grosser, Maurice: Correspondence | 1981-1981 |
| b. 7 | Marinetti, Luce: Correspondence | 1985-1985 |
| b. 7 | Levy, Julien: Correspondence | 1976, 1978 |
| b. 7 | Cody, Morrill: Correspondence | 1978-1978 |
| b. 7 | Roditi, Edouard: Correspondence | 1976-1976 |
| b. 7 | Johnson, Diane: Correspondence | undated |
| b. 7 | Josephson, Matthew: Correspondence | 1977-1977 |
| b. 7 | Wood, Beatrice: Correspondence | 1978-1978 |

Carolyn Burke Research Files on Mina Loy (continued)

| | | |
|------|--|-----------------|
| b. 7 | Bunting, Basil: Correspondence | 1980–1980 |
| b. 7 | Killian, Kevin: Correspondence | 1987–1989 |
| b. 7 | Boyle, Kay: Correspondence | 1976–1978 |
| b. 7 | Thompson, Virgil: Correspondence | 1976–1976 |
| b. 7 | Bayer, Joella: Correspondence | 1976–1991 |
| b. 7 | Benedict, Fabienne [Fabienne Lloyd]: Correspondence and interviews | 1976–1993 |
| b. 7 | Willis, Patricia: Correspondence and notes on Mina Loy and Marianne Moore | 1988–1993 |
| b. 7 | Fraser, Kathleen: Correspondence | 1991–1993 |
| b. 7 | Ostriker, Alicia: Correspondence | 1993, undated |
| b. 7 | Conover, Robert: Correspondence | 1981–1996 |
| b. 7 | Fitch, Noel Riley: Correspondence | 1978–1985 |
| b. 7 | Rexroth, Kenneth: Interview notes | 1977–1977 |
| b. 7 | Paris interviews: Virgil Thompson, Charles Henri Ford, and others | 1977, 1982 |
| b. 7 | Burke, Carolyn: Correspondence | 1976–1979 |
| b. 7 | Januzzi, Marisa: Correspondence | 1991–1994 |
| b. 7 | Sawelson-Gorse, Naomi: Correspondence | 1986–1991 |
| b. 7 | Hartigan, Lynda: Correspondence | 1979–1995 |
| b. 7 | Naumann, Francis: Correspondence | 1978–1979, 1989 |
| b. 7 | de Lanux, Eyre: Correspondence | 1979–1979 |
| b. 7 | Kouidis, Margaret: Correspondence | 1989–1991 |
| b. 7 | Josephson, Matthew: Correspondence and interview | 1978, undated |
| b. 7 | Lynes, George Platt | 1991, undated |
| b. 7 | Watson, Steven: Correspondence | 1989–1992 |
| b. 8 | Burke, Carolyn: Correspondence to be refiled | 1977–1997 |
| b. 8 | Philadelphia: Arensberg Collection and New York | 1979–1986 |
| b. 8 | Levy, Julien to Mina Loy Folder includes three typed letters, signed, from Julien Levy to Mina Loy, and photocopies of other letters. | circa 1959 |
| b. 8 | Levy, Julien and Joella Bayer: Marriage certificate | 1977–1977 |
| b. 8 | Mason, Audrey (Bryan): Correspondence | 1978–1989 |
| b. 8 | Bayer, Joella: Family legal documents | 1927, undated |

Carolyn Burke Research Files on Mina Loy (continued)

| | | |
|------|--|------------------------|
| b. 8 | Lowy family birth certificates and Sigmund Lowy will | 1977-1989 |
| b. 8 | Loy, Mina: Records, documents, and addresses | undated |
| b. 8 | Loy, Mina: Rue du Colisee boutique | 1977-1977 |
| b. 8 | Interviews | 1977-1982 |
| b. 8 | Thompson, Virgil: Interviews | 1977-1977 |
| b. 8 | Williams, William Carlos | 1979-1979 |
| b. 8 | Jacobs, Roz: "Christ on a clothesline" interview | 1989-1989 |
| b. 8 | Laughlin, Clarence John: Correspondence and interview | 1981-1993 |
| b. 8 | Sproat, Elaine and Lola Ridge: Correspondence | 1977-1978 |
| b. 8 | Archives and research letters | 1978-1989 |
| b. 8 | Bayer, Javan and Jerrola Levy | 1982-1989 |
| b. 8 | Vas Dias, Robert: Correspondence regarding Paul Blackburn Mina Loy tape | 1980-1993 |
| b. 8 | Loy, Mina: Drawings and photographs | 1987, undated |
| b. 8 | <i>New Yorker</i> with Carolyn Burke's translation of Arthur Craven | 1997-1997 |
| b. 8 | Roche, Juliette | 1977-1977 |
| b. 8 | Loy, Mina: Galleries and painting | undated |
| b. 8 | <i>Mina and Colossus: A New Musical</i> Includes audio CD and programs for Mina & Colossus: A New Musical | 1998-1998 |
| b. 8 | Boffin, Hilda: Correspondence | 1999-2000 |
| b. 8 | Logue, Antonia | 1999-1999 |
| b. 8 | Beach, Sylvia: Archives at Firestone Library | undated |
| b. 8 | Rosenbach: Marianne Moore correspondence | undated |
| b. 9 | Craig, Gordon and Martin Shaw | 1981, 1988, undated |
| b. 9 | <i>Lacerba</i> | undated |
| b. 9 | Futuriste: Expo and chronology | 1986-1990 |
| b. 9 | Futurism: Feminism | 1986-1990 |
| b. 9 | Italia futurista notes | undated |
| b. 9 | Papini, Giovanni and Futurism in Florence | undated |
| b. 9 | Papini, Giovanni: Texts | undated |
| b. 9 | Herron, George D. | undated |

Carolyn Burke Research Files on Mina Loy (continued)

| | | |
|--|--|---------------|
| b. 9 | Sprovieri, Giuseppe: Interviews | 1985-1985 |
| b. 9 | Cook, George: Mina Loy and Futurists (1914) | undated |
| b. 9 | Burke, Carolyn: Correspondence | 1999-2004 |
| b. 9 | Burke, Carolyn: Notes on Mina Loy's correspondence | undated |
| b. 9 | Julien Levy Gallery | 1933-1933 |
| b. 9 | Beinecke Library: Finding aids and notes | 1987, undated |
| b. 9 | Le Savoureux, Madame Henri | 1977-1977 |
| <i>Becoming Modern, Notes and Related Papers</i> | | |
| b. 9 | Outline | undated |
| b. 9 | Introduction: Notes and drafts | undated |
| b. 9 | Prologue: Notes and comments | 1992, undated |
| b. 9 | Chapter 1: The Bud Beside the Rose | 1993, undated |
| b. 9 | Chapter 1: Notes and fragments | undated |
| b. 9 | Chapter 2: Art School notes | undated |
| b. 9 | Chapter 3: Munich notes | 1911, undated |
| b. 9 | Chapter 4: Manuscript and notes | undated |
| b. 9 | Chapter 5: 1904-1909 notes and scraps | 1990, undated |
| b. 9 | Chapter 6: Notes | undated |
| b. 9 | Chapter 7: Notes | undated |
| b. 9 | Chapter 8: Gordon Craig in Florence | undated |
| b. 9 | Chapters 8-9: Florence chronology notes | undated |
| b. 9 | Chapter 8: 1913-1914 notes | undated |
| b. 9 | Chapter 9: 1914-1916 notes | undated |
| b. 9 | Chapter 10: Notes | 1980, undated |
| b. 10 | Interlude: N2, Brown talk, "Love songs" | 1992-1992 |
| b. 10 | Chapter 11: Colossus notes | undated |
| b. 10 | Chapter 12: Notes | undated |
| b. 10 | Chapter 13: Notes | undated |
| b. 10 | Chapter 14: Notes | undated |
| b. 10 | Chapter 15: Notes | undated |

Carolyn Burke Research Files on Mina Loy > Becoming Modern , Notes and Related Papers (continued)

| | | |
|-------|--|---------------|
| b. 10 | Chapter 16: Being Geniuses notes | undated |
| b. 10 | Interlude II: Anglo-Mongrels notes | undated |
| b. 10 | Chapter 17: Notes | undated |
| b. 10 | Chapter 18: Notes | 1989, undated |
| b. 10 | Chapter 19: Stanton Street | 1977-1989 |
| b. 10 | Chapter 20: Aspen interviews | 1978-1988 |
| b. 10 | Stein, Gertrude (1911-1912, 1920s) | undated |
| b. 10 | Bibliography: Chapters and places | undated |
| b. 10 | Flap copy and captions | undated |
| b. 10 | Draft, typescript, corrected <i>4 Folders</i> | |
| b. 11 | Page proofs <i>4 Folders</i> | undated |

Carolyn Burke Research Files on Lee Miller

This series contains Carolyn Burke's research files compiled in the course of researching and writing her biography of Lee Miller, *Lee Miller: A Life*. Folder titles were taken from those supplied by Burke, and folders have been left in the order in which they arrived at the library.

The research files typically contain Burke's notes and duplications of original material. Any original documents pertaining to Lee Miller have been noted at the folder level.

Audiovisual material from Burke's research on Lee Miller has been separated to the Audiovisual Material series.

| | | |
|-------|---|---------------|
| b. 11 | Miller, Lee: Original documents Includes family photographs, theater programs, newspaper clippings, and other documents, "from Theodore Miller diaries." | 1907-1966 |
| b. 11 | 1960s | 1966, undated |
| b. 11 | Library at FF [?] | undated |
| b. 11 | Memorabilia | 1928, undated |
| b. 11 | Julien Levy Gallery exhibition | 1932-1932 |
| b. 11 | Miller, Erik: Photographs, copies | 1933-1933 |
| b. 11 | Withers, Audrey | 1997, undated |
| b. 11 | Chronologies | 2000-2000 |
| b. 11 | Bibliographies, general, and models | undated |
| b. 11 | Bibliographic research | 1997-2000 |

Carolyn Burke Research Files on Lee Miller (continued)

| | | |
|-------|---|---------------|
| b. 11 | Sontag, Susan: "Regarding the Pain of Others" | 2003-2003 |
| b. 11 | Mayor Gallery | 1999-1999 |
| b. 11 | Reviews of resources | 1990-1999 |
| b. 11 | Sexually transmitted diseases | 1999-1999 |
| b. 11 | Trauma | 1999-2002 |
| b. 12 | Miller, Lee: Reproduced interviews | undated |
| b. 12 | Miller, Lee: Interview with Ona Munsen | 1946-1946 |
| b. 12 | Critical studies of Lee Miller's photographs | 1999-1999 |
| b. 12 | National Public Radio tapes, transcripts | 1989-1989 |
| b. 12 | British Broadcasting Corporation (BBC) documentary | 2001-2001 |
| b. 12 | Miller, Lee: Exhibition reviews | 1989-1990 |
| b. 12 | Miller, Lee: Birth certificate, copy | 1965-1965 |
| b. 12 | Miller, Florence | 2000, undated |
| b. 12 | Miller, Lee: Father/daughter relationship | 1997, undated |
| b. 12 | Miller, Lee and Man Ray: Solarization | undated |
| b. 12 | New York from 1926 to 1927 | 1996, undated |
| b. 12 | Notes on Lee Miller's 1926-1927 diary | undated |
| b. 12 | Vassar | undated |
| b. 12 | Cornell, Joseph | 1978, 1999 |
| b. 12 | Treillard, Lucien: Interviews | 1998-2000 |
| b. 12 | Man Ray: Images | undated |
| b. 12 | Man Ray | 1998, undated |
| b. 12 | Victor Considerant apartment | 1999 |
| b. 12 | <i>Blood of a Poet</i> | undated |
| b. 12 | Von Salta, Mary Anita Loos | 1999-1999 |
| b. 12 | Blitz | undated |
| b. 12 | Steichen, Edward | 2000, undated |
| b. 12 | Kotex and early modeling of 1927-1928 | undated |
| b. 12 | Women and Surrealism: Interview with Francine du Plessix Gray | 1996-1996 |
| b. 12 | Frogue | 1998-1998 |

Carolyn Burke Research Files on Lee Miller (continued)

| | | |
|-------|---|------------------------|
| b. 12 | Hoyningen-Huene, George | undated |
| b. 12 | Horst, Horst P. | 1996-1997 |
| b. 12 | Man Ray: Electricite | 2000-2001, undated |
| b. 12 | New York studies from 1932-1934 | undated |
| b. 12 | <i>Four Saints</i> | 2000-2000 |
| b. 12 | Picasso, Pablo in the 1950s | undated |
| b. 12 | Penrose, Tony: Birth | undated |
| b. 12 | Penrose, Roland: Wedding in 1947 | undated |
| b. 12 | Beaton, Cecil | undated |
| b. 12 | <i>Vogue</i> (UK) and Clifford Coffin | 1997, undated |
| b. 12 | Holocaust photography research | 1996, 1999, undated |
| b. 12 | Liberated Paris: Conditions and <i>Vogue</i> people | 1942-1942 |
| b. 12 | Levy, Julien and Joseph Cornell | 1993-1998 |
| b. 12 | Penrose, Roland | 1995-1998 |
| b. 12 | Summer of 1937 and Pablo Picasso | undated |
| b. 13 | Picasso Museum: Lee Miller, Roland Penrose, and Pablo Picasso | undated |
| b. 13 | Picasso, Pablo and Lee Miller | 1998, undated |
| b. 13 | Miller, Lee: St. Malo | undated |
| b. 13 | Agar, Eileen | undated |
| b. 13 | Egypt: Interviews | 1996-2002 |
| b. 13 | Roumette, Sylvain: Film and interviews | undated |
| b. 13 | Balmory, Marie: Interviews | 1998-1998 |
| b. 13 | Miller family: Interviews and correspondence | 1992-1999 |
| b. 13 | Poughkeepsie | 1997, undated |
| b. 13 | Bardavon and Jesse Effron | 1994-1999 |
| b. 13 | Poughkeepsie: Carolyn Burke trip | 1998-1998 |
| b. 13 | Poughkeepsie: Carolyn Burke trip | 1999-1999 |
| b. 13 | Feierabend, Miriam "Minnow" | 1999-1999 |
| b. 13 | Miller, Erik | 1992, 1998 |

Carolyn Burke Research Files on Lee Miller (continued)

| | | |
|-------|--|------------------------|
| b. 13 | Miller, John | 1996–1999 |
| b. 13 | Ramm, Tanja and Margit Rowell | 1997–2000 |
| b. 13 | de l'Ecotais, Emmanuelle: Man Ray and Lee Miller | 1999–2000 |
| b. 13 | Lieberman, Alexander and Francine du Plessix Gray | 1996–1996 |
| b. 13 | Leivick, Jody: Kodak and stereoscope | 2000–2000 |
| b. 13 | Jacobs, Lisa | 1997–1997 |
| b. 13 | Foresta, Merry: Man Ray, Lee Miller, and Seabrook | 1999–2000 |
| b. 13 | Abbott, Bernice | 1978–2001 |
| b. 13 | New York interviews, transcribed | 1998–2000 |
| b. 13 | Penrose, Tony | 1999–1999 |
| b. 13 | Richardson, John | 1999–1999 |
| b. 13 | Scherman, David | 1996–2001 |
| b. 13 | Hamilton, Nina and Auxiliary Territorial Service (ATS) | 1985, 1997, undated |
| b. 13 | Miller, Lee: War photography | 2000, undated |
| b. 13 | Scherman, David: Family | 1996–1999 |
| b. 13 | Perrussel, Raymond | 2001–2001 |
| b. 13 | Charles-Roux, Edmonde and Doctor Dubourg | 1998–2002 |
| b. 14 | Dunn, Warren: Interview and 42nd Division at Dachau | 1999–1999 |
| b. 14 | Riordan, Tom and Dan Dougherty and Felix Sparks on the 45th Division at Dachau | 1995–2002 |
| b. 14 | Messinesi, Despina and Rosamund Bernier on Suisse Post-War | 1996–1998 |
| b. 14 | Dachau: Arie van Soest and Jacques Hindermeyer | 1996, undated |
| b. 14 | Miller, Lee: Recipes | undated |
| b. 14 | Dachau: History and bibliography | undated |
| b. 14 | Liberators of Dachau and Buchenwald | undated |
| b. 14 | Interviews | 1996, 1999, 2001 |
| b. 14 | Paris: Interviews | 1996–2001 |
| b. 14 | Hare, David | 2001–2002 |
| b. 14 | Burke, Carolyn: Correspondence | 1997, 2004 |
| b. 14 | Jacobs, Lisa | 1997, 1999 |

Carolyn Burke Research Files on Lee Miller (continued)

| | | |
|-------|---|---------------|
| b. 14 | Burke, Carolyn: Correspondence in United States | 1992-1999 |
| b. 14 | Burke, Carolyn: Correspondence in United Kingdom | 1996-2002 |
| b. 14 | Interviews in United States | 1996-1999 |
| b. 14 | Carrington, Leonora | 1999-2001 |
| b. 14 | Gascoyne, David and English Surrealists | 1997, undated |
| b. 14 | Morris, John G. | 1998, undated |
| b. 14 | Deriaz, Diane | 1988, undated |
| b. 14 | Carrington, Leonora | 1999-1999 |
| b. 14 | Tanning, Dorothea | 1997-2005 |
| b. 14 | Miller, Theodore: Photographs, Poughkeepsie, and Trish Taylor | undated |
| b. 14 | Miller family photographs, duplicates | undated |
| b. 14 | Balmory, Marie | 1998-1998 |
| b. 14 | Photographs of Lee Miller, duplicates | 1975-2004 |
| b. 15 | Penrose, Tony: Interviews | 1992-1999 |
| b. 15 | Bourgin, Si: Regarding photographs | 2004-2004 |
| b. 15 | Roumette, Sylvain | 1997-1997 |
| b. 15 | Carson, Josephine | 2000, undated |
| b. 15 | Fraser, Kathleen | 1991-1998 |
| b. 15 | Miller, Lee: Photographs in museum collections and Renee Devine | 2001-2001 |
| b. 15 | Miller, Lee: Exhibitions | 1990-2008 |
| b. 15 | Getty Research Institute | 2000-2000 |
| b. 15 | Tate notes | 1996-1996 |
| b. 15 | Miller, Lee: Aesthetic and Juno Gemes | undated |
| b. 15 | <i>Picture Post</i> (1940-1950) | 1999, undated |
| b. 15 | Cookery of the 1950s | 1952, undated |
| b. 15 | Miller, Lee: Vogue lists | 1998, undated |
| b. 15 | <i>Minotaure</i> | undated |
| b. 15 | Scherman, David and <i>Life</i> | undated |
| b. 15 | Miller, Lee: Photograph sales | 1996, 2004 |
| b. 15 | Miller, Lee: "What They See in Cinema" (1956) | undated |

Carolyn Burke Research Files on Lee Miller (continued)

Lee Miller: A Life, Notes and Related Papers

| | | |
|-------|--|------------------------------|
| b. 15 | Illustrations: Chapters 1-3 | undated |
| b. 15 | Illustrations: Chapters 4-6 | undated |
| b. 15 | Illustrations: Chapters 7-9 | undated |
| b. 15 | Illustrations: Chapters 11-13 | undated |
| b. 15 | Illustrations: Chapters 14-16 | undated |
| b. 15 | Illustrations: Chapters 17-18 | undated |
| b. 15 | Illustrations in text: Personal | 2004 |
| b. 15 | Chapter titles | undated |
| b. 15 | Introduction | undated |
| b. 16 | Chapters 1-3: Text and notes | 1919, 2000, undated |
| b. 16 | Chapter 4: New York 1926-1929 notes | 1999-2000, undated |
| b. 16 | Chapter 5: Notes and text | 1997-2000, undated |
| b. 16 | Chapters 6-7: Notes | 1992-2000, undated |
| b. 16 | Chapters 11-13: Notes | 1942-1943, 2000, undated |
| b. 16 | Chapter 13: Margaret Bourke-White and Lee Miller German pictures | undated |
| b. 16 | Chapters 14-16: Notes Includes notes for associated chapters, as well as two typed letters, signed, from Julien Levy to Joella Bayer about Lee Miller and Roland Penrose, dated 1961. | 1961, 1998-2003, undated |
| b. 16 | Chapters 17-18: Notes Includes notes for associated chapters, as well as an autograph letter, signed from Lee Miller to Theodore Miller, dated 1970. | 1970, 2000- 2003, undated |
| b. 16 | Afterword | undated |
| b. 16 | Acknowledgements | undated |
| b. 16 | Insert 1: Paris, New York, and Egypt | undated |
| b. 16 | Insert 2: War | undated |
| b. 16 | Insert 3: Portraits | undated |
| b. 16 | Bibliography | 2004, undated |
| b. 16 | Copied notes and Knopf form | 2004, undated |

Carolyn Burke Research Files on Lee Miller > Lee Miller: A Life , Notes and Related Papers (continued)

| | | |
|-------|---|-----------|
| b. 16 | Flap copy and insert layouts | 2005–2005 |
| b. 17 | Chapters 1-3: Page proofs | 2005–2005 |
| b. 17 | Chapters 3-7: Page proofs | 2005–2005 |
| b. 17 | Chapters 8-12: Page proofs | 2005–2005 |
| b. 17 | Chapters 13-17: Page proofs | 2005–2005 |
| b. 17 | Chapter 18, Appendix, Notes, and Acknowledgments: Page proofs | 2005–2005 |
| b. 17 | Index: Notes and typescript | undated |
| b. 17 | Chapters 1-4: Typescript, corrected | undated |
| b. 17 | Chapters 5-9: Typescript, corrected | undated |
| b. 17 | Chapters 10-14: Typescript, corrected | undated |
| b. 17 | Chapters 15-18 and Acknowledgment: Typescript, corrected | undated |
| b. 17 | Notes: Typescript, corrected | undated |

Audiovisual Material

Box 18 (videocassettes and microfilm): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 19 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 20 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Mina Loy

| | | |
|-------------------------------|---|-----------------------|
| b. 17 | Interviews for <i>Becoming Modern</i> 5 audiocassette tapes. | 1977-1978, undated |
| b. 19, ■■■■ 39002137135183 | Le Savoureux, Madame Henri 1 Audiocassette 00:53:55 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135183aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 June 7 |
| b. 19, ■■■■ 39002137135191 | Blackburn, Paul, new version, Part I 1 Audiocassette 00:56:17 Duration (HH:MM:SS.mmm) High amounts of hiss and hum are present. The program is distorted at times. The program is muffled. Audio, at times, sounds hollow or unclear. Static is present. [Aviary] Aviary ycalmss077839002137135191aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audiovisual Material > Mina Loy > Interviews for Becoming Modern (continued)

| | | |
|-------------------------------|--|-----------------------------|
| b. 19, ■■■■ 39002137135209 | Blackburn, Paul, new version, Part II <i>1 Audiocassette 00:37:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Audio, at times, sounds hollow or unclear. High amounts of hiss and hum are present. [Aviary] Aviary ycalmss077839002137135209aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 19, ■■■■ 39002137135217 | Lindsay, Robert <i>1 Audiocassette 01:03:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations are present at the end of the tape. [Aviary] Aviary ycalmss077839002137135217aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 June 14 |
| b. 19, ■■■■ 39002137135225 | Lindsay, Robert, 3-4 <i>1 Audiocassette 00:51:47 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High background noise is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135225aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 June 14 |
| b. 18 | Italia Futurista microfilm | circa 2008 |
| b. 18 | Haweis, Stephen: Memoir microfilm | undated |
| | Lee Miller Box 18 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| b. 20, ■■■■ 39002137135233 | Omnibus-BBC, "A Profile of Lee Miller by Neville Shack"; Lee's letter to Theodore <i>1 Audiocassette 00:45:48 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. High frequency background noise is present. [Aviary] Aviary ycalmss077839002137135233aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1993 December, 1960 June |
| b. 20, ■■■■ 39002137135241 | [?] Treilland <i>1 Audiocassette 00:47:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is static on the tape. [Aviary] Aviary ycalmss077839002137135241ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 October 8 |
| b. 20, ■■■■ 39002137135258 | Lee Miller radio programs <i>1 Audiocassette 01:25:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] Aviary ycalmss077839002137135258aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989 |

Audiovisual Material > Lee Miller (continued)

| | | |
|-------------------------------------|--|------------------|
| b. 20, [REDACTED] 39002137135266 | Anne Laura Lyon <i>1 Audiocassette 00:51:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] Aviary ycalmss077839002137135266aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 |
| b. 20, [REDACTED] 39002137135274 | David E. Scherman Memorial, Wellfleet Library <i>1 Audiocassette 01:41:26 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135274aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1997 July 20 |
| b. 20, [REDACTED] 39002137135282 | Warren Dunn, Monterey <i>1 Audiocassette 01:33:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, is hollow or unclear. Static is present. [Aviary] Aviary Aviary ycalmss077839002137135282aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 June 29 |
| b. 20, [REDACTED] 39002137135290 | Claudia McNulty <i>1 Audiocassette 01:03:41 Duration (HH:MM:SS.mmm)</i> Multiple channels can be heard at the start of the tape. There are dropouts on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135290ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 20, [REDACTED] 39002137135308 | John Miller + Joanne Miller <i>1 Audiocassette 01:04:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135308aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1997 February 17 |
| b. 20, [REDACTED] 39002137135316 | Erik Miller + Mafy interview, Arcadia CA <i>1 Audiocassette 01:29:32 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135316aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 March 16 |
| b. 20, [REDACTED] 39002137135324 | Erik + Mafy Miller <i>1 Audiocassette 01:29:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135324aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 March 16 |

Audiovisual Material > Lee Miller (continued)

| | | |
|-------------------------------------|---|---------------------|
| b. 20, [REDACTED] 39002137135332 | Rosamund Bernier <i>1 Audiocassette 00:47:13 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. [Aviary] Aviary ycalmss077839002137135332ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1997 February 20 |
| b. 20, [REDACTED] 39002137135340 | Alexander Liberman <i>1 Audiocassette 00:56:31 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. There is a gap in the audio from about 04:19-17:10. The program is muffled for the last 13 minutes of the tape. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135340aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 June 14 |
| b. 20, [REDACTED] 39002137135357 | Raymond Perussel <i>1 Audiocassette 00:39:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Cross talk can be heard. [Aviary] Aviary ycalmss077839002137135357ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2001 May 22 |
| b. 20, [REDACTED] 39002137135365 | Tony Pensrose; Lee Miller, NPR <i>1 Audiocassette 00:28:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. An echo in the audio may be heard at times. [Aviary] Aviary ycalmss077839002137135365bump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989, 1997 |
| b. 20, [REDACTED] 39002137135373 | Herbert Read(?) Surrealist Object Exhib, London; Lee Miller + Roland Penrose, Ona Munsen Show, LA <i>1 Audiocassette 00:35:38 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135373aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1937, 1946 |
| b. 20, [REDACTED] 39002137135381 | John Phillips, NYC <i>1 Audiocassette 01:06:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. [Aviary] Aviary ycalmss077839002137135381aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 June 14 |
| b. 18 | Documentaries and research 4 VHS cassettes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audiovisual Material > Lee Miller > Documentaries and research (continued)

b. 18, ■■■■
 39002137137205

"The Lives of Lee Miller: A 55 Minute T. V. Documentary By
 Antony Penrose"
1 Videocassette (VHS) 00:57:01 Duration (HH:MM:SS.mmm)
 There is no HiFi audio present. Audio is not in stereo.
 Audiovisual material. Restricted fragile. Reference copies may be
 requested. Consult Access Services for further information.

undated

b. 18, ■■■■
 39002137137213

"Sylvain Roumette", Lee Miller, French version
1 Videocassette (VHS) 00:55:30 Duration (HH:MM:SS.mmm)
 Audio is not in stereo. There is no HiFi present.
[\[Aviary\] Aviary ycalmss077839002137137213ump4](#)
 Audiovisual material. Restricted fragile. Reference copies may be
 requested. Consult Access Services for further information.

undated

b. 18, ■■■■
 39002137137221

Lee Miller, "Roumette", English version
1 Videocassette (VHS) 00:55:59 Duration (HH:MM:SS.mmm)
 There is no HiFi audio present on the source. Audio is not in
 stereo.
[\[Aviary\] Aviary ycalmss077839002137137221ump4](#)
 Audiovisual material. Restricted fragile. Reference copies may be
 requested. Consult Access Services for further information.

undated

Restricted Fragile

Lee Miller

b. 21

Interviews and research
 3 3.5" floppy disks and 1 DVD.

undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- United States
Biographers
Biographers
Futurism (Art)
Futurism (Literary movement)
Photographers -- United States
Poetry, Modern -- 20th Century
Poets, English -- 20th Century
Poets, English -- 20th Century
Surrealism (Literature) -- France

Genres / Formats

Audiovisual materials
Biographies (documents)
Born digital
Sound recordings

Occupations

Artists -- United States -- 20th Century
Photographers -- United States -- 20th Century

Names

Burke, Carolyn
Loy, Mina
Miller, Lee, 1907-1977