

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Leo Stein Collection

YCAL MSS 78



by Timothy Young

August 1996

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Associated Materials .....	4
LEO STEIN (1872-1947) .....	4
Scope and Contents .....	5
Collection Contents .....	7
Series I: Correspondence, 1892-1950 .....	7
OUTGOING .....	7
INCOMING .....	8
THIRD PARTY .....	11
Series II: Notebooks and Journals, 1920-1944 .....	13
NOTEBOOKS .....	13
JOURNALS .....	14
Series III: Writings, 1910-1950 .....	15
WRITINGS OF LEO STEIN .....	15
WRITINGS OF OTHERS .....	17
Series IV: Personal Papers, 1898-1946 .....	19
Series V: Photographs, 1910-1947 .....	20
Series VI: Artwork by Leo Stein, n.d. ....	21
FIGURE SKETCHES .....	21
OIL PAINTINGS ON CANVAS .....	21
OIL PAINTINGS ON BOARD .....	24
NOTEBOOK SKETCHES .....	24
OIL ON BOARD FROM THE COLLECTION OF MRS. JULIUS W. CONE .....	24
OIL ON BOARD FROM THE COLLECTION OF MRS. SHELDON KECK .....	25
Oversize, n.d. ....	26
PHOTOGRAPHS .....	26
Selected Search Terms .....	27

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 78

**CREATOR:** Stein, Leo, 1872-1947

**TITLE:** Leo Stein Collection

**DATES:** 1892-1950

**PHYSICAL DESCRIPTION:** 19.25 linear feet (22 boxes) + 56 broadside folders

**LANGUAGE:** English

**SUMMARY:** The Leo Stein Collection contains manuscripts of writings by Stein, letters from such persons as: Bernard Berenson, Mabel Dodge Luhan and Maurice Sterne, personal papers, photographs, and artworks (mainly by Stein), which document the life of Leo Stein, an artist and writer.

Many letters to Leo Stein for the period before 1913 can be found in the Gertrude Stein and Alice B. Toklas Papers, YCAL MSS 76, also owned by the Beinecke Rare Book and Manuscript Library.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.leostein>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.leostein>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

The Leo Stein Collection was acquired over several years, principally as a bequest of the estate of Leo and Nina Stein, given in 1960 through Joseph Solomon, literary executor for Leo Stein. However, many items had been given to the Yale Collection of American Literature by various parties in the years preceding. Subsequent gifts, particularly from Stein family members, completed this assemblage.

---

## Conditions Governing Access

The materials are open for research.

---

## Conditions Governing Use

The Leo Stein Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Leo Stein Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Associated Materials

Correspondence received by Leo Stein before 1913 can be found in the [Gertrude Stein and Alice B. Toklas Papers, YCAL MSS 76](#).

---

## LEO STEIN (1872-1947)

Leo Stein was born in Allegheny, Pennsylvania, in 1872, the fourth surviving child in the family of Daniel and Amelia Stein. In 1874, his sister, Gertrude, was born. Due to the changing fortunes of the family and the difference in ages between siblings, Leo and Gertrude came, in a sense, to raise each other, their own fates linked for several decades. [A timeline provided in the Gertrude Stein and Alice B. Toklas Papers pinpoints significant events in their lives.] In brief, Leo attended Harvard for several years, took a trip around the world with his cousin Fred Stein in 1895, and matriculated to Johns Hopkins along with Gertrude, where he was awarded a bachelor of arts degree in 1898. The two established housekeeping in Paris in 1903 at 27 Rue de Fleurus, by which time Leo had happened upon a vocation. He began to paint and continued until his death producing landscapes and nudes. These early years in Paris were spent acquiring paintings, as well. Gertrude and Leo collected works by the then little-known artists Pablo Picasso, Henri Matisse, and Paul Cezanne.

The first ten years in Paris were busy and fruitful, with Leo pursuing his art and Gertrude her writing. They both fell in love. Leo with Nina Auzias, an artist's model, and Gertrude with Alice B. Toklas, a fellow expatriate from California. These changes in their lives, however, were what helped to precipitate their eventual break. Perhaps due to Leo's jealousy over Alice, perhaps due to Gertrude's frustration at Leo's dismissal of her work, in 1913, when the two were on either side of 40, they parted for good. Leo took Nina to live with him in Settignano, Italy, and Gertrude remained in Paris on the Rue de Fleurus with Alice. Leo wrote occasionally to Gertrude, usually to clarify matters of their estates, but the acrimonious rift would never be healed.

Leo spent several years in North America during World War I, separated from Nina. He continued to paint, and to write critically about art, but his principal interest in these later years was psychoanalysis. He would spend significant amounts of time, money, and energy during the subsequent decades undergoing intense Freudian therapy to undo the burdensome neuroses he described so often in letters to friends. He finally married Nina in 1921, and sold the bulk of his art collection to the American collector Albert Barnes in the 1920s. In 1927, he published a collection of his critical writings on art as *The A-B-C of Aesthetics*. He continued writing over the next two decades, proposing to collect more of his essays which brought together his ruminations on aesthetics, metaphysics, philosophy, and psychoanalysis. In 1947, he brought out this compilation as *Appreciation: Painting, Poetry and Prose*. He had just begun to receive laudatory critical reviews of the book when he was informed that his ongoing stomach problems were caused by cancer. He died on July 29, 1947, barely one year later than his sister Gertrude had died, and of the same

ailment that had killed her. He was survived only by his wife Nina, who lived on in Settignano for two years until committing suicide in 1949.

Leo's cousin Fred Stein, along with several friends, gathered together a selection of Leo Stein's letters and writings as a tribute to him. They were published in 1950 as *Journey Into the Self*.

---

## Scope and Contents

The Leo Stein Collection contains manuscripts, letters, and artworks by Leo Stein, which document his life and work, principally in the latter part of his life. The collection spans the years 1892-1950.

The collection is housed in 22 boxes and 56 broadside folders, and is organized into six series: *Correspondence*, *Notebooks*, *Writings*, *Personal Papers*, *Photographs*, and *Artworks*. Box 22 contains *Oversize* material.

[Series I, Correspondence](#), is divided into three subseries: Outgoing, Incoming, and Third-Party. The Outgoing series contains mainly original letters donated by recipients, though a number of carbons retained by Leo Stein are found here as well. Among the persons included in both the Outgoing and the Incoming subseries are Leo's wife, Nina Auzias Stein, family members such as Fred Stein and Howard and Bird Sternberger Gans, Leo's college friend, Mabel Foote Weeks, Otakar Coubine [Kubin], a fellow painter he encouraged, George Boas, Bernard Berenson, Hiram Haydn, and Miriam and Joe Price. Among the other items of correspondence in the Incoming section are letters Leo Stein received concerning aesthetics and psychoanalysis from fellow writers: Adolphe Basler, Trigant Burrow, John Dewey, Manuel Komroff, R. C. Trevelyan, and about art in general from artists and collectors: Albert Barnes, Edward Bruce, Leon Kroll. Included here are letters from many of his friends, such as Norman Douglas, Mabel Dodge Luhan, Daniel and Roselle Mebane, James and Conevah Osgood, Morgan Russell, and Adele Wolman. This subseries includes letters received by Nina Stein and by Chantal Quenneville, hence the dates extending through 1949.

The Third Party correspondence pertains mainly to the settling of Leo Stein's estate and the publication of *Journey Into the Self*, as seen in letters between Fred Stein, Hiram Haydn, Nina Stein, and Chantal Quenneville (a long-time friend of Nina Stein's). A typescript of Fred Stein's memoir of traveling around the world with Leo Stein in 1896 is included with the letters from Fred Stein to Hiram Haydn.

[Series II, Notebooks and Journals](#), begins with a group of holograph notebooks which served all purposes for Stein: notepad, sketchbook, commonplace book, and letter-pad. They are organized according to a numbering system apparently ascribed when they were used in the preparation of *Journey Into the Self*. The material in these notebooks is free-form. Though many jottings take the shape of essays, there is no distinct relation between these sketchy notes and the drafts of writings in Series III. The three journals which follow are more clearly identifiable as records of daily events during the Second World War. (The existence or whereabouts of other journals is not known.)

[Series III, Writings](#), is composed principally of the writings of Leo Stein although Writings of Others are also present. Stein's writings include titled manuscripts, including ones for which titles could be assigned, as well as numerous folders of untitled manuscripts and fragments. Among the titled manuscripts are draft materials for *Appreciation: Poetry, Painting and Prose* and *Journey into the Self* (gathered posthumously). The only distinct evidence of *The A B C of Aesthetics* is a selection of reviews, though parts which made up this collection may well be found here under other titles. Many other articles for such publications as *The New Republic* are present in typescript or printed versions. The untitled manuscripts and fragments are filed at the end of the series in no particular order, as none could be determined. The majority of these untitled pieces deal with the recurrent themes of aesthetics, art and psychoanalysis. Among the Writings of Others are several printed pieces on art and a collection of various manuscripts by Nina Stein.

[Series IV, Personal Papers](#), includes a group of clippings about Gertrude Stein, annotated by Leo, Leo's diploma from Johns Hopkins, and receipts for artwork by Otakar Coubine.

[Series V, Photographs](#), principally contains prints of Leo and Nina Stein and several of their friends. Included here are a series of snapshots apparently taken during a visit to Mabel Dodge Luhan's home in Taos, as well as a number of prints of artworks, mainly by Edward Bruce.

[Series VI, Artwork by Leo Stein](#), gathers together the principal body of his output. Drawn from the Stein estate and from several gifts, this series is divided into groups by format and subject. The majority is arranged in the order in which they were inventoried during a campus-wide fine art survey conducted in the early 1980s by Yale Art Gallery staff, as evidenced by inventory numbers affixed to the canvases or boards. (The two exceptions to this being the paintings received from Cone and Keck, which were not inventoried and are arranged in the order they were received.) Central subjects tend to be landscapes (most likely of the Italian hills around Settignano) and studies of female nudes. The oil paintings on canvas had been removed from their stretchers by the time the collection was processed in 1995.

The single item in the [Oversize](#) section is a photograph from Series V.

---

## Collection Contents

### Series I: Correspondence, 1892-1950

2.25 linear feet (5 boxes)

Series I, *Correspondence*, is organized into three subseries. Incoming and Outgoing are arranged alphabetically by name of correspondent. Third-Party, arranged alphabetically by author.

#### OUTGOING

b. 1, f. 1	Berenson, Bernard	n.d.
b. 1, f. 2	Boas, George H.	1924-28
b. 1, f. 3-4	Coubine, Otakar Includes: typescript carbon of "Coubine" (1927)	1926-47
b. 1, f. 5	Gallinaro [?], Dr.	ca. 1947
b. 1, f. 6	Gans, Bird Sternberger	1895
b. 1, f. 7	Gans, Howard	1945-46, n.d.
b. 1, f. 8	Haggood, Hutchins	n.d.
b. 1, f. 9	Haydn, Hiram	1947 Jul 21
b. 1, f. 10	Kallen, [Horace?] [draft]	[ca. 1927]
b. 1, f. 11	[Komroff?], Manuel  Kubin, Otakar <a href="#">See: Coubine, Box 1, folder 3</a>	1946 Sep 23
b. 1, f. 12	Pach, [Walter] [draft]	1929 Dec 4
b. 1, f. 13	Price, Miriam and Joe	1925, 1945
b. 1, f. 14	Quenneville, Chantal	1935, 1945
b. 1, f. 15	Russell, Bertrand [draft]	n.d.
b. 1, f. 16-25	Stein, Fred Includes: postscripts by GS (1892)	1892-1947
b. 1, f. 26-30	Stein, Nina Auzias	1909-1914
b. 2, f. 31-45	Stein, Nina Auzias	1915-1946, n.d.
b. 2, f. 46	Stein, Michael	1892-1914, n.d.
b. 2, f. 47	Stein, Sarah [and Michael]	1895-96

## OUTGOING (continued)

b. 2, f. 48	Stein, S. Mr. and Mrs.	1895-96
b. 3, f. 49	Sterne, Maurice	[ca. 1938-39]
b. 3, f. 50	Time Magazine [draft]	n.d.
b. 3, f. 51-59	Weeks, Mabel Foote	1900-1947, n.d.
b. 3, f. 60	Uncle Sol	1895 Aug 17
b. 3, f. 61	Unidentified [fragment]	n.d.
INCOMING		
b. 3, f. 62	"A" general	n.d.
b. 3, f. 63	Adler, Mortimer J.	[1927?]
b. 3, f. 64	Asch, Nathan	1924 May 12
b. 3, f. 65	Auzias, Paul	1947 Jul
b. 3, f. 66	"B" general	1933-47
b. 3, f. 67	Barnes, Albert	1924-25
b. 3, f. 68	Basler, Adolphe	1926-34, n.d.
b. 3, f. 69	Berenson, Bernard Berenson, Mary	1928-47, n.d.
b. 3, f. 70	Boas, George	1927[?]-47, n.d.
b. 3, f. 71	Boni and Liveright	1927, 1930
b. 3, f. 72	Bruce, Edward Bruce, Peggy Includes: letters to Leo and Nina	1926-49, n.d.
b. 3, f. 73	Bruin, Maloney-Louise Includes: letters to Leo and Nina	n.d.
b. 3, f. 74	Burrow, Trigant Includes: typescript of "Psychoanalysis Psychoanalyzed"	1925-47
b. 3, f. 75-77	Coubine, Otakar Coubine, Bertha	1926-49, n.d.
b. 4, f. 78	"D" general	1921-47, n.d.
b. 4, f. 79	Dewey, John Includes: drafts of letter from LS	1925-26
b. 4, f. 80	Douglas, Norman	1922-46, n.d.
b. 4, f. 81	"F" general	1945-47
b. 4, f. 82	[Forman, J---?]	1934-35, n.d.



## INCOMING (continued)

b. 4, f. 83	Frank, Waldo	1928, n.d.
b. 4, f. 84	Gans, Howard Gans, Bird Sternberger	1932-46
b. 4, f. 85	Ghyka, C. Y.	n.d.
b. 4, f. 86	Hackett, Francis	1917 Oct 26
b. 4, f. 87	Hallowell, Robert	1926, n.d.
b. 4, f. 88	Hapgood, Hutchins	1941 Jan 11
b. 4, f. 89	Harris, Marjorie	1930 May 11
b. 4, f. 90	Hartley, Marsden	n.d.
b. 4, f. 91	Haydn, Hiram	1946-49
b. 4, f. 92	"J-K" general	1931, 1933, n.d.
b. 4, f. 93	Jones, Howard Mumford	1928
b. 4, f. 94	Kallen, Horace	1928 Jun 27
b. 4, f. 95	Keyser, Ebb	1921, 1927
b. 4, f. 96	Komroff, Manuel	1927-35
b. 4, f. 97	Kroll, Leon	1926, 1936, n.d.
	Kubin, Otakar <a href="#">See: Coubine</a>	
b. 4, f. 98	"L" general	1932, 1947
b. 4, f. 99	Lawrence, D. H.	n.d.
b. 4, f. 100	Luhan, Mabel Dodge	[1911-35?]
b. 4, f. 101	"M" general	1924, 1947, n.d.
b. 4, f. 102	Mebane, Daniel Mebane, Roselle	1930-45, n.d.
b. 4, f. 103	Montale, Eugenio Includes: letter from EM to <i>The New Yorker</i> and from <i>The New Yorker</i> to LS	1935 Mar
b. 4, f. 104	Neumann, J. B.	1929-33
b. 4, f. 105	Nichols, Herbert	1928 Dec
b. 4, f. 106	Norman, Dorothy	1946 Sep 2
b. 4, f. 107	Oppenheimer, Ben	1945, 1947
b. 4, f. 108	Osgood, James Osgood, Conevah [?]	1931-47, n.d.
b. 4, f. 109	Pach, Walter	1929, 1932
b. 4, f. 110	Paget, Violet [Vernon Lee]	1920 Apr 24

## INCOMING (continued)

b. 4, f. 111	Perry, Ralph Barton	1928 Jan 24
b. 4, f. 112	Price, Miriam Sutro Price, Joe	1947-49, n.d.
b. 4, f. 113	Purmann, Hans	1945, 1947, n.d.
b. 4, f. 114	Raffel, Dan Raffel, Gertrude Includes: transcriptions of diary entries (1884)	1945-48
b. 4, f. 115	Rigby, Elizabeth	1947
b. 4, f. 116	Russell, Morgan	1934-47
b. 4, f. 117	Sandburg, Carl	1926 Jun 7
b. 4, f. 118	Sargent, Porter	1947
b. 4, f. 119	Simonson, Lee	1933, 1947, n.d.
b. 4, f. 120	Smith, Logan Pearsall	1938 Apr 7
b. 5, f. 121-122	Stein, Fred Includes: drafts of letters by LS and letters to and from Nina Stein	1926-49
b. 5, f. 123	Stein, Nina Auzias	1910-47
b. 5, f. 124	Stein, Rose Ellen	1945-46
b. 5, f. 125	Stein, Sarah	1935, 1947
b. 5, f. 126-127	Sterne, Maurice	1903-38, n.d.
b. 5, f. 128	[Sterne?], May	n.d.
b. 5, f. 129	Stieglitz, Alfred	1928, 1945
b. 5, f. 130	"T" general	1934, 1947
b. 5, f. 131	Tennyson, Hallam (1921- )	1945, n.d.
b. 5, f. 132	Titterton, W.R.	1905-07, n.d.
b. 5, f. 133	Trench, Herbert Includes: Holograph and typescript poems by HT	1920-21, n.d.
b. 5, f. 134	Trevelyan, R.C.	1920-47
b. 5, f. 135	Uhde, Wilhelm	n.d.
b. 5, f. 136	"W-Z" general	1945-46, n.d.
b. 5, f. 137	Weeks, Mabel Foote	1930-48, n.d.
b. 5, f. 138	Whitehouse, Joyce	n.d.
b. 5, f. 139	Wolman, Adele Includes: letter from LS (n.d.)	1934-49, n.d.

## INCOMING (continued)

b. 5, f. 140	Unidentified "Ben"	1933 Sep 15
b. 5, f. 141	Unidentified "Laura"	n.d.
THIRD PARTY		
b. 5, f. 142	Aldred, Anderson to Mabel Dodge Luhan	1917 Nov 13
b. 5, f. 143	Blevins, Robert L. to <i>American Scholar</i>	1947 Jul 9
b. 5, f. 144	Boni & Liveright to Richard Guggenheimer	1935 Mar 26
b. 5, f. 145	Braxton, Lina to C.G. Paulding	1947 Sep 30
b. 5, f. 146	Bruce, Margaret to Fred Stein	1949 May 10
b. 5, f. 147	Fuller, Edmund to Hiram Haydn	1949 Jul 5
b. 5, f. 148	Greenleigh, Arthur to American Joint Distribution Committee, New York	1944 Dec 10
b. 5, f. 149	Guggenheimer, Richard to Fred Stein Includes: typescript carbon of response from FS	1948 Jul
b. 5, f. 150	Haydn, Hiram to Chantal Quenneville	1949
b. 5, f. 151	Preble, Gertrude [sec'y to Fred Stein] to Chantal Quenneville	1950 Dec 13
b. 5, f. 152	Quenneville, Chantal to Fred Stein Includes: typescript carbons of replies from FS and letter from FS to Edmund Fuller	1949
b. 5, f. 153	S., Gustina to Nina Stein	1949, n.d.
b. 5, f. 154	Spiegelberg, George to Fred Stein Includes: typescript carbon of response from FS	1948 Oct
b. 5, f. 155	Stein, Fred to George Boar	1947 Apr 7
b. 5, f. 156	Stein, Fred to Hiram Haydn Includes: typescript of memoir of Leo Stein by FS	1948-49
b. 5, f. 157	Stein, Fred to Henry C. Kleeman	1947 Jun 3
b. 5, f. 158	Stein, Fred to Oliviero Olivieri	1947 Jan
b. 5, f. 159	Stein, Fred to Walter Pach	1947 May 28
b. 5, f. 160	Stein, Fred to Chantal Quenneville	1948-50
b. 5, f. 161	Stein, Nina to Paul [Auzias?]	1947 Nov 24
b. 5, f. 162	Stein, Nina to Hiram Haydn	1948 Jun 7
b. 5, f. 163	Stein, Nina to Maria [draft]	1948 Feb 16
b. 5, f. 164	[Stein, Nina?] to Mr. Parsons [draft]	1947 Sep

## THIRD PARTY (continued)

b. 5, f. 165	Stein, Nina to Chantal Quenneville [photocopies]	1949
b. 5, f. 166	Stein, Nina to Fred Stein Includes: typescript carbon of responses by FS	1947-49
b. 5, f. 167	Stein, Maurice to Fred Stein Includes: typescript carbon of response from FS	1949
b. 5, f. 168	Strasser, Arthur to Fred Stein Includes: typescript carbon of response from FS	1946 Sep

**Series II: Notebooks and Journals, 1920-1944***1.5 linear feet (4 boxes)*

Series II, *Notebooks and Journals*, is organized into two subseries. Notebooks are arranged numerically, followed by unnumbered items which are arranged alphabetically. Journals are arranged chronologically.

## NOTEBOOKS

b. 6, f. 169	[#1]: "Aphorisms" [on art, morality and psychology]	n.d.
b. 6, f. 170	[#2]: [notes for chapters on Matisse and Picasso]	n.d.
b. 6, f. 171	[#3]: [notes re: emotion, instinct, and aesthetics; sketches]	n.d.
b. 6, f. 172	[#4]: "Poems" and "APHS" [aphorisms, notes on literature; draft of letter to "Ben"]	n.d.
b. 6, f. 173	[#5]: [notes re: painters, philosophers, and aesthetics]	n.d.
b. 6, f. 174	[#6]: [notes re: belief, instinct, knowledge; draft of letter to Mabel Weeks?]	n.d.
b. 6, f. 175	[#7]: [notes re: time and space, sexual neuroses, art; sketches]	n.d.
b. 6, f. 176	[#9]: "Book" [notes re: aesthetics; draft of letter to Mr. Rosenfarb; sketches]	n.d.
b. 6, f. 177	[#10]: "Quotations and Notes Vol II" [also includes poems, clippings, and aphorisms]	n.d.
b. 7, f. 178	[#11]: "Wm. James" [notes]	n.d.
b. 7, f. 179	"James II" [notes re: William James; list of book titles]	n.d.
b. 7, f. 180	[#12]: "Fragments" [notes re: art and philosophy; sketches]	n.d.
b. 7, f. 181	[#13]: "T III" [chapters re: self-consciousness and art]	n.d.
b. 7, f. 182	[#14]: [aphorisms and quotations; photostat of letter from Allen S. Weller to Howard Gans, 1945 Apr 20]	n.d.
b. 7, f. 183	[#15]: "Text Vol. I" [notes re: psychology and sexual neuroses, sketches, anecdotes; draft of cable to Nina Stein]	n.d.
b. 7, f. 184	[#16]: "Sketch of an Aesthetics" [chapters for a book]	n.d.
b. 7, f. 185	[#17]: "Quotations, Prose, and Poetry" [aphorisms, draft of letter, clippings, sketches]	ca. 1940-41
b. 8, f. 186	"1 P.A." [journal entries re: psychoanalysis and sexual neuroses]	1920 Jan
b. 8, f. 187	"1929" [notes re: the self, the real, knowledge]	[1929?]
b. 8, f. 188	"4" [journal entries re: psychoanalysis and sexual neuroses]	[1920?]
b. 8, f. 189	"Esthetics" [notes re: aesthetics; journal entries re: psychoanalysis]	1920 Jan-Feb
b. 8, f. 190	"Text, the Real" [notes re: knowledge, the real, aesthetics]	n.d.
b. 8, f. 191	[missing cover--beginning "Incipit Vita Nuova" - journal entries re: psychoanalysis and philosophy]	1929

## NOTEBOOKS (continued)

b. 8, f. 192	[notes re: art, philosophy, science and efficiency]	n.d.
b. 8, f. 193	[notes re: magic, the self, the real; sketches]	n.d.
b. 9, f. 194	[fragment re: Mary Calkins, identification, intelligence]	n.d.
b. 9, f. 195	[fragment re: philosophy]	n.d.

## JOURNALS

b. 9, f. 196	[Journal; includes entries in another hand]	1941
b. 9, f. 197	[Journal]	1942-44
b. 9, f. 198	"During the War"	1944

**Series III: Writings, 1910-1950***1.25 linear feet (3 boxes)*

Series III, *Writings*, is organized into two subseries. Writings of Leo Stein are arranged alphabetically by title. Writings of Others is arranged alphabetically by name.

## WRITINGS OF LEO STEIN

b. 10, f. 199-200	<i>The A B C of Aesthetics</i> , reviews Includes printed versions of Leo Stein letters to <i>The New Republic</i> and review by Hans C. Syz, typescript carbon, corrected, and review by unidentified [in German], typescript carbon, corrected	1927-28
b. 10, f. 201	[Account of his early friendship and travel with Fred M. Stein], typescript	n.d.
b. 10, f. 202	Albert Ryder, printed version, corrected, [ <i>The New Republic?</i> ]	[1918 Apr 7?]
<i>Appreciation: Poetry, Painting and Prose</i>		
b. 10, f. 203-204	Typescript corrected	n.d.
b. 10, f. 205	Foreword, typescript corrected	n.d.
b. 10, f. 206	[fragments], typescript corrected	n.d.
b. 10, f. 207	Reviews [includes printed version of Leo Stein letter to <i>Time</i> ]	1947
b. 10, f. 208	The Arch in New York City, printed version, corrected, <i>The New Republic</i>	1919 Jan 11
b. 10, f. 209	[Art], typescript carbon, corrected	n.d.
b. 10, f. 210	Art and Mysticism, typescript corrected	n.d.
b. 10, f. 211	Art and Society, printed version, <i>The New Republic</i>	1914 Apr 26
b. 10, f. 212	Art and the Frame, printed version, annotated, <i>The New Republic</i>	1926 Mar 24
b. 10, f. 213	The Defeat of John Ruskin, printed version, corrected, <i>The New Republic</i>	1919 Feb 8
b. 10, f. 214	The Defense of the Self, typescript	n.d.
b. 10, f. 215	Degas and the Draughtsmanship, printed version, corrected, <i>The New Republic</i>	1917 Nov 3
b. 10, f. 216	Dewey. Quest for Certainty, holograph notes	n.d.
b. 10, f. 217	Distortion, typescript carbon, corrected	n.d.
b. 10, f. 218	[Education, some thoughts on], typescript corrected	[1910?]
b. 10, f. 219	Identity and Object, typescript, annotated	n.d.
b. 10, f. 220	Integrity and Integration, printed version, <i>The New Republic</i>	1926 Apr 7
b. 10, f. 221	[Introduction to exhibition of paintings by Robert Hallowell], printed versions	1925
<i>Journey Into the Self</i>		

## WRITINGS OF LEO STEIN &gt; Journey Into the Self (continued)

b. 10, f. 222	[Anecdote printed in <i>Journey Into the Self</i> ], holograph fragments	n.d.
b. 10, f. 223	[typescript of letter about Gertrude Stein printed in <i>Journey Into the Self</i> ]	n.d.
b. 10, f. 224	[typescript of letters from LS to Mabel Foote Weeks printed in <i>Journey Into the Self?</i> ]	1910, 1913
b. 10, f. 225	Reviews	1950
b. 10, f. 226	Judgments of Taste and Judgements of the Agreeable, typescript, corrected	n.d.
b. 10, f. 227	Knowing and Feeling, printed versions, corrected, unidentified publications	1926 Mar 17
b. 10, f. 228	[Lecture for the New School for Social Research?], typescript carbon	n.d.
b. 10, f. 229	[Lecture I at the New School for Social Research?], typescript carbon	n.d.
b. 10, f. 230	[Lecture II at the New School for Social Research?], typescript carbon Includes: flyers and announcement	n.d.
b. 10, f. 231	Mabel Dodge Hodge Podge, holograph	n.d.
b. 10, f. 232	Masterpieces [and related chapters], holograph, corrected	n.d.
b. 11, f. 233	Meanings [or Art and the Modern World], printed version with notes, unidentified publications	1917
b. 11, f. 234	[Monuments, letter on], holograph	n.d.
b. 11, f. 235	Norman Douglas, D.H. Lawrence, and M.M., typescript, corrected	n.d.
b. 11, f. 236	A Note on Art [Introduction to a catalogue of an exhibition of paintings by Edward Bruce], printed version	1926
b. 11, f. 237	On Present Discontents, typescript, corrected	n.d.
b. 11, f. 238	On Teaching Art and Letters, printed version, corrected, <i>The New Republic</i>	1926 Mar 3
b. 11, f. 239	The Painting of Arthur B. Davies, printed version, corrected, <i>The New Republic</i>	1918 Jan 19
b. 11, f. 240	Personality and Identification, printed version, corrected, <i>The New Republic</i>	1926 Mar 31
b. 11, f. 241	Poems	n.d.
b. 11, f. 242	Poetry and Prose, typescript, corrected	n.d.
b. 11, f. 243	Practice--Nirvana, Chapter II, typescript, corrected	n.d.
b. 11, f. 244	The Primitive and the Grotesque [introduction to an exhibition catalogue by Annette Rosenshine] Includes: clippings and photographs of sculptures	1925
b. 11, f. 245	Psychology Art and Betting, typescript fragment	n.d.
b. 11, f. 246	Radio Talk--Mr. Leo Stein, typescript, corrected, and typescript carbon, corrected	n.d.



## WRITINGS OF LEO STEIN (continued)

b. 11, f. 247	Rembrandt's Etchings in the Public Library, printed version, corrected	1918 Mar 2
b. 11, f. 248	Renoir, typescript carbon, corrected [in French]	n.d.
b. 11, f. 249	Renoir and the Impressionists, printed version, corrected, <i>The New Republic</i>	1929 Mar 30
b. 11, f. 250	Review of Aesthetic Experiences by Lawrence Buermeyer, typescript carbon, corrected	n.d.
b. 11, f. 251	Review of Aesthetic Experiences by Lawrence Buermeyer, printed version, <i>The New Republic</i>	1926 Mar 17
b. 11, f. 252	Review of "Beyond Architecture," printed version, corrected, <i>Journal of the American Institute of Architects</i>	ca. 1918
b. 11, f. 253	The Revolt of the Poets, typescript carbon, corrected	n.d.
b. 11, f. 254	Rhythm and Affirmation, holograph	n.d.
b. 11, f. 255	Ritual and Reality, draft [titled Enlightenment and Integration], typescript carbon, corrected	n.d.
b. 11, f. 256	Ritual and Reality, printed version, corrected, <i>The American Scholar</i>	1947 Spring
b. 11, f. 257	Ritual and Reality, offprints from <i>The American Scholar</i>	1947
b. 11, f. 258	Ritual and Reality, proof of letter to the editor by Frank Pierce Jones, <i>The American Scholar</i>	1947 Apr 16
b. 11, f. 259	The Seesaw of Sympathy, typescript	n.d.
b. 11, f. 260	Sex fundamentals, holograph fragment	n.d.
b. 11, f. 261	Snob into Society, holograph, corrected	n.d.
b. 11, f. 262	Tradition and Art, printed version, <i>The Arts</i>	1925 May
b. 11, f. 263	Truth and Civilization, typescript	n.d.
b. 11, f. 264	[Wells, H.G.], typescript carbon	n.d.
b. 11, f. 265	William James, typescript carbon	n.d.
b. 11, f. 266	William James and the Individual [letter to the editor], printed version, corrected, <i>The New Republic</i>	1926 Sep 15
b. 11, f. 267	Zuloaga, printed version, <i>The New Republic</i>	1916 Dec 23
b. 11, f. 268-294	Untitled	n.d.
b. 12, f. 295-324	Untitled	n.d.
b. 12, f. 325-328	Fragments	n.d.
b. 12, f. 329	Wrappers	n.d.
WRITINGS OF OTHERS		
b. 12, f. 330	Aiken, Conrad, "A Basis for Criticism," printed version, <i>The New Republic</i>	1923 Apr 11

## WRITINGS OF OTHERS (continued)

b. 12, f. 331	Aldred, Anderson, "Divisations", typescript corrected	n.d.
b. 12, f. 332	Besson, George, "Renoir à Cagnes," printed version in unidentified publication	n.d.
b. 12, f. 333	Corneau, Eugène, "L'Exposition Coubine à la Galerie Bernheim-Jeune," typescript carbon, corrected	n.d.
b. 12, f. 334	Luhan, Mabel Dodge, essays Includes: "Gurdjieff Says," typescript, corrected; <i>Intimate Memories</i> forward, typescript, corrected, "Native Air," printed version, <i>The New Republic</i> ; "Tension & Morality," typescript	1925-26, n.d.
b. 12, f. 335	Stein, Nina, manuscripts, typescript and holograph	n.d.
b. 12, f. 336	Weeks, Mabel F., forward to <i>Journey into the Self</i> , typescript, corrected	n.d.
b. 12, f. 337	unidentified holograph fragment [re: Renoir]	n.d.
b. 12, f. 338	Poems by unidentified	1943-44

**Series IV: Personal Papers, 1898-1946***0.25 linear feet (1 box)*Series IV, *Personal Papers*, is arranged alphabetically.

Clippings		
b. 13, f. 339	Bruce, Edward	1929-30, n.d.
b. 13, f. 340-341	Stein, Gertrude [collected by Leo Stein, including 2 annotated by LS?, printed copies of "American" series by GS, and exhibit catalog containing "Introduction to the catalogue of an exhibition in London of Sir Francis Rose's pictures"]	1933-46
b. 13, f. 342	Stein, Leo	1927-47
b. 13, f. 343	Diploma--Johns Hopkins University	1898 Jun 14
b. 13, f. 344	Exhibition Catalog: Edward Bruce	1929
b. 13, f. 345	Exhibition Catalog: Models for a Monument to the Pioneer Woman	1927
b. 13, f. 346	Exhibition Catalog: Leo Stein paintings, Società Leonardo da Vinci, Florence [posthumous]	n.d.
b. 13, f. 347	Inventories and Receipts for artwork by Otakar Coubine	1928-32, n.d.
b. 13, f. 348	<i>New Republic</i> [mentioning Gertrude Stein]	1922 Nov 29
b. 13, f. 349	<a href="#">Power of attorney documents by Nina Stein for Howard Gans</a>	1933

**Series V: Photographs, 1910-1947***0.5 linear feet (1 box)*Series V, *Photographs*, is arranged alphabetically.

b. 14, f. 350	Friends Includes: Mr. and Mrs. Edward Bruce, Rudolf Levy, and [Renoir?]	n.d.
b. 14, f. 351-352	Luhan, Mabel Dodge Series of photographs picturing Mabel Dodge Luhan's home in Taos, along with scenes of New Mexico and Arizona.	n.d.
b. 14, f. 353-355	Paintings Artworks by Edward Bruce and by [Henri Matisse?]	n.d.
b. 14, f. 356	Places Includes 27 Rue de Fleurus and unidentified hilltop city	n.d.
b. 14, f. 357	Stein, Leo	1927-28, n.d.
b. 14, f. 358	Stein, Leo and Nina - snapshots	1914, 1922, n.d.
b. 14, f. 359	Stein, Leo and Nina - series in Settignano	ca. 1946-47
b. 14, f. 360	Stein, Leo - with friends Includes: Mr. and Mrs. Edward Bruce, Otakar Coubine, and Rudolf Levy	n.d.
b. 14, f. 361	Stein, Nina	1910?, n.d.
	Unidentified (woman reading book and two poses of woman with young boy) <a href="#">See: Oversize, Box 22, folder 500</a>	n.d.

**Series VI: Artwork by Leo Stein, n.d.***12 linear feet (7 boxes)*

Series VI, *Artwork by Leo Stein*, is organized into sections by format or subject. Works are listed according to the order assigned by the 1980 Yale Art Gallery survey, except for the Cone and Keck gifts, which are listed in the order received. The oil paintings on canvas were removed from their stretchers and are stored flat in folders.

## FIGURE SKETCHES

b. 15, f. 362	Pencil and watercolor sketches	n.d.
---------------	--------------------------------	------

## OIL PAINTINGS ON CANVAS

b. bsd, folder 363	[Nude woman seated on bed]	n.d.
--------------------	----------------------------	------

b. bsd, folder 364	[Flowers in vase]	n.d.
--------------------	-------------------	------

b. bsd, folder 365	[Nude on stool] [on edge of canvas: "nu assis en toilette"]	n.d.
--------------------	--	------

b. bsd, folder 366	[Nude with flower] [on edge of canvas: "nu à la rose"]	n.d.
--------------------	---	------

b. bsd, folder 367	[Nude (Suzanne)]	n.d.
--------------------	------------------	------

b. bsd, folder 368	[Vase of flowers]	n.d.
--------------------	-------------------	------

b. bsd, folder 369	[Vase of flowers]	n.d.
--------------------	-------------------	------

b. bsd, folder 370	[Vase of flowers]	n.d.
--------------------	-------------------	------

b. bsd, folder 371	[Standing nude]	n.d.
--------------------	-----------------	------

b. bsd, folder 372	[Seated nude]	n.d.
--------------------	---------------	------

b. 15, f. 373	[Still life - vase with flowers]	n.d.
---------------	----------------------------------	------

b. 15, f. 374	[Head of a woman] [on edge of canvas: "tete de femme"]	n.d.
---------------	---	------

b. 15, f. 375	[Street scene]	n.d.
---------------	----------------	------

b. bsd, folder 376	[Landscape]	n.d.
--------------------	-------------	------

b. bsd, folder 377	[Seated nude] [on edge of canvas: "femme et étoffe"]	n.d.
--------------------	---	------

b. 15, f. 378	[Still life with fruit]	n.d.
---------------	-------------------------	------

b. 15, f. 379	[Standing nude - rear view]	n.d.
---------------	-----------------------------	------

b. 15, f. 380	[Still life]	n.d.
---------------	--------------	------

b. 15, f. 381	[Sleeping nude]	n.d.
---------------	-----------------	------

b. 15, f. 382	[Reclining nude]	n.d.
---------------	------------------	------

## OIL PAINTINGS ON CANVAS (continued)

b. bsd, folder 383	[Seated man with cane] [on edge of canvas: "vieux assis"]	n.d.
b. bsd, folder 384	[Standing nude]	n.d.
b. bsd, folder 385	[Seated woman] [on edge of woman: "Anne"]	n.d.
b. bsd, folder 386	[Seated woman reading] [on edge of painting: "femme assise, jupe noir, vu au dos"]	n.d.
b. 15, f. 387	[Portrait of a woman]	n.d.
b. 15, f. 388	[Portrait of a woman]	n.d.
b. 15, f. 389	[Portrait of a woman]	n.d.
b. 15, f. 390	[Portrait of a woman]	n.d.
b. 15, f. 391	[Vase with flowers - still life]	n.d.
b. 15, f. 392	[Still life]	n.d.
b. 15, f. 393	[Portrait of a woman]	n.d.
b. bsd, folder 394	[Seated man]	n.d.
b. bsd, folder 395	[Street scene]	n.d.
b. bsd, folder 396	[Portrait of a woman]	n.d.
b. bsd, folder 397	[Still life with bust and statuette]	n.d.
b. bsd, folder 398	<a href="#">[Landscape]</a>	n.d.
b. bsd, folder 399	<a href="#">[Landscape]</a>	n.d.
b. 15, f. 400	[Landscape]	n.d.
b. bsd, folder 401	[Landscape]	n.d.
b. bsd, folder 402	[Landscape]	n.d.
b. bsd, folder 403	[Portrait of old man]	n.d.
b. bsd, folder 404	[Portrait of old man]	n.d.
b. bsd, folder 405	[Portrait of old man]	n.d.
b. bsd, folder 406	[Portrait of woman]	n.d.
b. bsd, folder 407	[Portrait of woman]	n.d.

## OIL PAINTINGS ON CANVAS (continued)

b. bsd, folder 408	[Portrait of woman]	n.d.
b. bsd, folder 409	[Portrait of woman (nude)]	n.d.
b. bsd, folder 410	[Portrait of seated woman]	n.d.
b. bsd, folder 411	[Portrait of woman]	n.d.
b. bsd, folder 412	[Reclining nude]	n.d.
b. bsd, folder 413	[Standing nude]	n.d.
b. bsd, folder 414	[Seated nude]	n.d.
b. bsd, folder 415	[Standing nude]	n.d.
b. bsd, folder 416	[Seated nude]	n.d.
b. bsd, folder 417	[Reclining nude]	n.d.
b. bsd, folder 418	[Reclining nude]	n.d.
b. bsd, folder 419	[Seated nude]	n.d.
b. bsd, folder 420	[Seated nude]	n.d.
b. bsd, folder 421	[Seated nude]	n.d.
b. bsd, folder 422	[Seated nude]	n.d.
b. bsd, folder 423	[Seated nude]	n.d.
b. bsd, folder 424	[Reclining nude]	n.d.
b. bsd, folder 425	[Seated woman]	n.d.
b. bsd, folder 426	[Seated nude]	n.d.
b. bsd, folder 427	[Reclining nude]	n.d.
b. bsd, folder 428	[Seated nude]	n.d.
b. bsd, folder 429	[Standing nude]	n.d.
b. bsd, folder 430	[Standing nude (male)]	n.d.
b. bsd, folder 431	[Seated nude]	n.d.
b. bsd, folder 432	[Seated nude]	n.d.
b. bsd, folder 433	[Seated nude]	n.d.
b. bsd, folder 434	[Two nudes]	n.d.
b. 16, f. 435-436	[Nine small paintings: 7 landscapes, 1 head of a woman, and 1 vase on a table]	n.d.

## OIL PAINTINGS ON BOARD

b. 16, f. 437	[Landscape]	n.d.
b. 16, f. 438	[Seated woman]	n.d.
b. 16, f. 439	[Seated woman]	n.d.
b. 16, f. 440	[Seated woman]	n.d.
b. 17, f. 441	<a href="#">[Landscape]</a>	n.d.
b. 17, f. 442	[Landscape]	n.d.
b. 17, f. 443	[Landscapes]	n.d.
b. 17, f. 444	[Landscape]	n.d.
b. 17, f. 445	[Landscape]	n.d.
b. 17, f. 446	[Landscape]	n.d.
b. 17, f. 447	[Landscapes]	n.d.
b. 17, f. 448	[Landscape]	n.d.
b. 17, f. 449	[Landscape]	n.d.
b. 17, f. 450	[Landscape]	n.d.
b. 17, f. 451	[Landscape]	n.d.
b. 17, f. 452	[Landscape]	n.d.
b. 17, f. 453	[Portrait of a woman]	n.d.
b. 17, f. 454	[Still Life]	n.d.
b. 17, f. 455	[Portrait of a woman]	n.d.
b. 17, f. 456	[Portrait of a woman]	n.d.
b. 17, f. 457	[Portrait of a woman]	n.d.
b. 17, f. 458	[Still life with fruit and statuette]	n.d.
b. 17, f. 459	[Reclining nude]	n.d.
b. 17, f. 460	[Reclining nude]	n.d.
b. 17, f. 461	[Portrait of a woman]	n.d.
NOTEBOOK SKETCHES		
b. 18, f. 462-476	Pencil sketches of landscapes and figures	n.d.
OIL ON BOARD FROM THE COLLECTION OF MRS. JULIUS W. CONE		
b. 19, f. 477	[Landscape]	n.d.



## OIL ON BOARD FROM THE COLLECTION OF MRS. JULIUS W. CONE (continued)

b. 19, f. 478	[Landscape]	n.d.
b. 19, f. 479	[Landscape]	n.d.
b. 19, f. 480	[Landscape]	n.d.
b. 19, f. 481	[Landscape]	n.d.
b. 19, f. 482	[Landscape]	n.d.

## OIL ON BOARD FROM THE COLLECTION OF MRS. SHELDON KECK

b. 20, f. 483	[Head of a woman]	n.d.
b. 20, f. 484	[Landscape]	n.d.
b. 20, f. 485	[Landscape]	n.d.
b. 20, f. 486	[Landscape]	n.d.
b. 20, f. 487	[Landscape]	n.d.
b. 20, f. 488	[Landscape]	n.d.
b. 20, f. 489	[Landscape]	n.d.
b. 20, f. 490	[Landscape]	n.d.
b. 21, f. 491	[Landscape]	n.d.
b. 21, f. 492	[Landscape]	n.d.
b. 21, f. 493	[Landscape]	n.d.
b. 21, f. 494	[Landscape]	n.d.
b. 21, f. 495	[Landscape]	n.d.
b. 21, f. 496	[Landscape]	n.d.
b. 21, f. 497	[Landscape]	n.d.
b. 21, f. 498	[Landscape]	n.d.
b. 21, f. 499	[Landscape]	n.d.

**Oversize, n.d.**

*1.5 linear feet (1 box)*

Oversize contains one item from Series V.

PHOTOGRAPHS

b. 22, f. 500	Unidentified (woman reading book and two poses of woman with young boy)	n.d.
---------------	---	------

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Americans -- France -- History -- 20th Century  
Art, Modern -- 20th Century  
Authors  
Authors, American -- 20th Century -- Archives  
Modernism (Art)

### Geographic Names

Paris (France) -- Intellectual life

### Genres / Formats

Photographic prints

### Occupations

Artists

### Names

Barnes, Albert C. (Albert Coombs), 1872-1951  
Berenson, Bernard, 1865-1959  
Boas, George, 1891-1980  
Burrow, Trigant, 1875-1950  
Douglas, Norman, 1868-1952  
Haydn, Hiram Collins, 1907-1973  
Komroff, Manuel, 1890-1974  
Luhan, Mabel Dodge, 1879-1962  
Stein, Gertrude, 1874-1946  
Stein, Leo, 1872-1947  
Sterne, Maurice, 1878-1957