

# Guide to the Brendan Gill Papers

YCAL MSS 791



by Beinecke staff

2007-05-21

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Brendan Gill (1914-1997) .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
October 2002 Acquisition, 1862-1999 .....	6
Selected Search Terms .....	18

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 791

**CREATOR:** Gill, Brendan, 1914-1997

**TITLE:** Brendan Gill papers

**DATES:** 1862-1999

**BULK DATES:** 1940-1998

**PHYSICAL DESCRIPTION:** 28.17 linear feet (37 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains correspondence, writings, and personal papers relating to Brendan Gill, a staff writer at The New Yorker magazine from the late 1930s through the 1990s. In addition to professional correspondence, there are letters between Gill and his wife Anne Barnard and other family members. Writings include materials relating to Gill's shorter works, written for The New Yorker and other magazines, and to several of his books, including two early novels, *The Trouble of One House* (1950) and *The Day the Money Stopped* (1957), a memoir, *Here at the New Yorker* (1975), and biographical works, *Tallulah* (1972), *Lindbergh Alone* (1980), and *Many Masks* (1987). Materials include drafts, proofs, research materials, artwork and photographs relating to works, and clippings (reviews). The collection also contains a considerable amount of personal and family records, including diaries, passports, photograph albums, and scrapbooks.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gill>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gill>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of the estate of Brendan Gill, 2002.

---

### Conditions Governing Access

The materials are open for research.

Box 2 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

---

### Conditions Governing Use

The Brendan Gill Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Brendan Gill Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

The finding aid for this collection is compiled from a preliminary list created at or around the time of receipt by the library. The preliminary list was migrated to comply with current archival descriptive standards in 2007-2008. As part of the migration, modifications were made to the formatting of the list; however, the content of the list was neither modified nor verified.

In 2013 minor revisions, including the addition of dates, were made to the list.

Former call number: Uncat MSS 395.

---

## Brendan Gill (1914-1997)

Born in Hartford, Connecticut, Gill attended the Kingswood-Oxford School before graduating from Yale University in 1936. After graduating, Gill joined the staff of *The New Yorker*, where he worked for more than 60 years. In addition to his contributions to the magazine, he also wrote film and drama criticism and authored 15 books, including a memoir, *Here at the New Yorker* (1975), about his years at the magazine. Gill was also an advocate for architectural preservation and the visual arts.

---

## Scope and Contents

The collection contains correspondence, writings, and personal papers relating to Brendan Gill, a staff writer at *The New Yorker* magazine from the late 1930s through the 1990s. In addition to professional

correspondence, there are letters between Gill and his wife Anne Barnard, with whom he had several children, and other family members. Writings include materials relating to Gill's shorter works, written for *The New Yorker* and other magazines, and to several of his books, including two early novels, *The Trouble of One House* (1950) and *The Day the Money Stopped* (1957), the memoir, *Here at the New Yorker* (1975), and biographical works, *Tallulah* (1972), *Lindbergh Alone* (1980), and *Many Masks* (1987). Materials include drafts, proofs, research materials, artwork and photographs relating to works, and clippings (reviews). The collection also contains a considerable amount of personal and family records, including diaries, passports, photograph albums, and scrapbooks.

---

## Arrangement

Files are not arranged in any particular order.

## Collection Contents

### October 2002 Acquisition, 1862-1999

28.17 linear feet (37 boxes)

The October 2002 Acquisition contains correspondence, writings, and personal papers. In addition to professional correspondence, there are letters between Gill and his wife Ann Barnard, with whom he had several children, and other family members. Writings include materials relating to Gill's shorter works, written for *The New Yorker* and other magazines, and to several of his books, including the two early novels, *The Trouble on One House* (1950) and *The Day the Money Stopped* (1957), the memoir, *Here at the New Yorker* (1975), and the biographical works, *Tallulah* (1972), *Lindbergh Alone* (1980), and *Many Masks* (1987). Materials include drafts, proofs, research materials, artwork and photographs relating to works, and clippings (reviews). The acquisition also contains a considerable amount of personal and family records, including diaries, passports, photograph albums, and scrapbooks.

Former call number: Uncat MSS 395.

Gift of the estate of Brendan Gill, 2002.

Boxes 2 and 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b.1	Letters from Anne Gill to her parents <i>8 Folders</i> Includes letters from Brendan Gill	1930-1940, undated
b.1	Letters from Dr. M. H. Gill and Elizabeth	1936-1937
b.1	Letters from Tom Gill, aunt Elizabeth, and others	1952-1992
b.1	Letters from Kate Gill to her parents	1969-1970
b.1	Letters to Holly Gill	1959-1974, undated
b.1	Family letters	1938-1996, undated
b.1	Family memorabilia	1955-1976, undated
b.1	Letters to Anne and Brendan Gill <i>2 Folders</i>	1935-1998, undated
b.1	Anne and Brendan Gill's 60th anniversary <i>2 Folders</i>	1996 June
b.2	Family photographs <i>24 Folders</i>	1957-1999
b.2	Drawing of Brendan Gill	1957-1996, undated
b.2	Tallulah Bankhead recordings Box 2 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

b. 2	<i>Here at the New Yorker</i> , artwork	undated
b. 2	Unidentified photograph negative, "Job No. 182724"	undated
b. 3	"The Kennedy Center"	1980, undated
	<i>The New Yorker</i> , page proofs Stored in: Box 35 (Oversize)	1945 April 2
b. 3	<i>Here at the New Yorker</i> , captions	undated
b. 3	"Historical Introduction"	1978, undated
b. 3	"Notes for <i>Here at the New Yorker</i> "	undated
b. 3	Unsorted writings <i>11 Folders</i> Also stored in: Box 35 (Oversize)	1945-1982, undated
b. 3	"Albert Memorial"	undated
b. 3	Notes for articles and books Also stored in: Box 35 (Oversize)	undated
b. 3	Poems	undated
b. 3	Book reviews	undated
b. 3	<i>Many Masks</i> <i>8 Folders</i>	undated
b. 3	Notes for articles and books	undated
b. 4	Letters from Anne Gill to Frank Barnard <i>5 Folders</i>	1944-1977, undated
b. 4	Letters from Anne Gill to her parents <i>4 Folders</i>	1936-1938
b. 4	Name badge	undated
b. 4	Anne Gill's plays <i>4 Folders</i>	undated
b. 4	Anne Gill's notebooks <i>6 Folders</i>	1968-1999, undated
b. 4	Sarah Lawrence memorabilia <i>4 Folders</i> Also stored in: Box 35 (Oversize)	1931-1969, undated
b. 4	"A. B. Gill Story"	undated
b. 4	Writings by Anne Gill	undated
b. 4	<a href="#">"Church E. Gates - Great Uncle of Anne Barnard Gill: Army Papers"</a>	1862-1864
b. 4	Anne Gill manuscript and correspondence	1992, undated

b. 5	"The Abandoned" 5 Folders	undated
b. 5	"Family Matters" 2 Folders	undated
b. 5	"Ways of Loving"	undated
b. 5	Scrapbook	1962
b. 5	"The Unheralded Boy"	undated
b. 6	60th anniversary cards to the Gills 3 Folders	1996 June
b. 6	Condolence cards sent to Anne Gill 6 Folders	1997-1998
b. 6	Anne Barnard Gill funeral program	1999 December 22
b. 6	Norfolk Library memorial program	1998 January 3
b. 6	Correspondence: Emma Bowen	1963-1965, undated
b. 6	Directions with map	undated
b. 6	Family trip to Europe, ephemera	1957-1958, undated
b. 6	Artwork	1978
b. 6	Photographs	undated
b. 6	<i>The New Yorker</i> , cover	1970 May 23
b. 6	Family memorabilia	1994 July 4
b. 6	"The Morrows" 2 Folders	undated
b. 6	Notebooks 2 Folders	undated
b. 6	Unsorted writings 4 Folders	1968-1984, undated
b. 6	<i>Cole</i> , Chapter 1	undated
b. 7	Unsorted writings 4 Folders Also stored in: Box 35 (Oversize)	1959-1984
b. 7	<i>Here at the New Yorker</i> , typescripts 6 Folders	1978, undated
b. 7	Photographs	undated



b. 7	<i>Here at the New Yorker</i> , notebooks 4 Folders	undated
b. 8	Chain link purse	undated
b. 8	Notebook	undated
b. 8	Unsorted writings 14 Folders	1915-1973, undated
b. 8	Photographs for books 2 Folders Also stored in: Box 35 (Oversize)	1901-1976, undated
b. 8	Financial material	1928-1953
b. 8	CAL letters pre-1930	1920-1939
b. 9	Unsorted writings 27 Folders Also stored in: Box 35 (Oversize)	1931-1997, undated
b. 10	Unsorted writings 7 Folders	1950-1971, undated
b. 10	Bio	undated
b. 10	Reviews of Gill's work, articles 19 Folders Also stored in: Box 35 (Oversize)	1970-1989, undated
b. 10	Memos 7 Folders Also stored in: Box 35 (Oversize)	1925-1991
b. 10	Appearances 2 Folders Also stored in: Box 35 (Oversize)	1975-1989
b. 10	Mentioned	1980-1988
b. 10	"On Architecture, Historic Preservation, Quoted, Appearances, Panel Member" Also stored in: Box 35 (Oversize)	1970-1990
b. 10	Clippings about or related to Gill 12 Folders Also stored in: Box 35 (Oversize)	1971-1990
b. 10	Various & sundry	1971-1994, undated
b. 10	<i>Tallulah</i> Also stored in: Box 35 (Oversize)	1972-1973
b. 11	"Family Matters" 6 Folders	undated
b. 11	<i>The Day the Money Stopped</i> 2 Folders	undated

b. 11	"The Laurel Tree" 2 Folders	undated
b. 11	Unsorted writings 5 Folders Also stored in: Box 35 (Oversize)	1949-1957, undated
b. 11	<i>Lindbergh Alone</i> , responses 2 Folders	1971-1978, undated
b. 12	Unsorted writings	undated
b. 12	Stanford White material 14 Folders Also stored in: Box 35 (Oversize)	1883-1906, undated
b. 12	Notebook	undated
b. 12	Research material re. architecture	1973-1981
b. 13	Anne Gill's diaries 17 Folders	1932-1999
b. 14	Clippings re Gill and his work 8 Folders Also stored in: Box 35 (Oversize)	1968-1990
b. 14	<i>Many Masks</i> 2 Folders	undated
b. 14	Scrapbooks	undated
b. 14	"Naturally One Wants to be a Star"	undated
b. 14	<i>The Day the Money Stopped</i>	undated
b. 14	"Family Matters"	undated
b. 14	"La Belle"	undated
b. 14	"The Unheralded Boy"	undated
b. 14	Family photograph album	1964
b. 15	Magazines featuring work by Gill 18 Folders	1972-1995
b. 15	Anne Gill's desk calendars 2 Folders	1974-1988
b. 16	Papers relating to "Cole" 2 Folders	1971, undated
b. 16	Talk by Gill	1976
b. 16	"U.S. Custom House on Bowling Green"	1976
b. 16	<i>Tallulah</i> 2 Folders	undated

b. 16	"Meeting Mr. Ives"	undated
b. 16	<i>The Day the Money Stopped</i> 2 Folders Also stored in: Box 36 (Oversize)	1957-1958
b. 16	<i>New Yorker</i> articles, proofs	1990
b. 16	<i>Lindbergh Alone</i> , production material 2 Folders	1977
b. 16	<i>Dorothy Parker</i>	undated
b. 16	"The Malcontents"	undated
b. 16	"The Laurel Tree"	undated
b. 16	The Abandoned ( <i>The Trouble with One House</i> ) 2 Folders	undated
b. 16	"Stanford White" 3 Folders	undated
b. 16	Notes relating to Brendan Gill's memories of Elizabeth 2 Folders	undated
b. 16	Awards and presentations	1986-1995, undated
b. 17	Family photographs 15 Folders	1938-1998, undated
b. 18	Financial and business papers 9 Folders Also stored in: Box 36 (Oversize)	1973-1982
b. 18	Century Association material	1948-1973
b. 18	Victorian Society material	1973 March
b. 18	The Municipal Art Society	1972-1980, undated
b. 18	"Behind the Lines," script for T.V.	1973 November
b. 18	Clippings and reviews	undated
b. 18	Victor Gallancz	1956
b. 18	Clippings 2 Folders Also stored in: Box 36 (Oversize)	1957-1990, undated
b. 18	Salzburg seminar material	1974-1980, undated
b. 18	The Whitney Museum material	1978-1982
b. 18	Broadcasted presentations	1980

b. 18	<i>Lindbergh Alone</i>	1976, undated
b. 18	"Happy Times"	1973, undated
b. 18	Landmarks Conservancy material	1972-1982
b. 18	"Wooings"	1946-1980
b. 18	Letters to Brendan Gill <i>13 Folders</i> Also stored in: Box 36 (Oversize)	1943-1996, undated
b. 18	Gill's responses to letters <i>3 Folders</i>	1959-1989
b. 18	Meaningful checks	1945-1951
b. 19	Thank you letters to Brendan Gill	1977-1981, undated
b. 19	<i>Lindbergh Alone</i>	undated
b. 19	Mobile broadcast commentary <i>3 Folders</i>	1979-1980
b. 19	Miscellaneous material <i>4 Folders</i>	1978-1981, undated
b. 19	Clippings re. architectural preservation Also Stored in: Box 36 (Oversize)	1974-1979
b. 19	Architectural preservation material <i>2 Folders</i>	1973-1981
b. 19	Letters to Gill <i>4 Folders</i> Also stored in: Box 36 (Oversize)	1975-1981
b. 19	Miscellaneous material <i>2 Folders</i>	1976-1981
b. 19	<i>Tallulah</i> , excerpts	undated
b. 19	Photographs for books	undated
b. 19	Salzburg seminar material	undated
b. 20	"Fat Girl," screenplay	undated
b. 20	"Family Matters"	undated
b. 20	"Laurel Tree"	undated
b. 20	Photographs of Ireland	undated
b. 20	Post-war architecture	undated
b. 20	War with Truman (CIA)	undated

b. 20	Travel, post-war	undated
b. 20	Colorado Springs	undated
b. 20	Som.	undated
	<i>The Trouble of One House</i> , reviews Stored in: Box 36 (Oversize)	1950
b. 20	<i>The Trouble of One House</i> , manuscript	undated
b. 20	"Edited Copy"	undated
b. 20	Miscellaneous material	undated
b. 20	Edited copy of <i>Tallulah</i> 3 Folders Also stored in: Box 36 (Oversize)	undated
b. 21	<a href="#">Letters to Lucy Gates, the grandmother of Anne Barnard Gill</a> 3 Folders	1862-1865
b. 21	Letters from Frank Edward Barnard 5 Folders	1946-1980
b. 21	Letters to Arthur Knox re: Henry James 2 Folders	1941-1957, undated
b. 21	Anne Gill's family photographs	1918, undated
b. 21	Letters to Anne Barnard Gill and Frank Edward Barnard re: Death of Madeline Wemple Barnard 4 Folders	1946-1948, undated
b. 21	Letters from Brendan Gill to Frank Edward Barnard	1948-1960
b. 21	Anne Barnard letters from Smith	1934-1936
b. 21	Letters from Anne Gill to and from her mother	1945, undated
b. 21	Letters to Madelaine Wemple Barnard	1914-1915, undated
b. 22	Notebooks, diaries, calendars 15 Folders	1942-1984, undated
b. 22	Passports 9 Folders	1955-1985
b. 22	Skull and Bones album	1936
b. 23	<i>Here at the New Yorker</i> 7 Folders	undated
b. 23	"Fat Girl" 2 Folders	1970
b. 23	Unsorted writings 18 Folders	1979, undated

b. 23	Reviews	undated
b. 23	Miscellaneous material	undated
b. 24	Unsorted writings	undated
b. 24	<i>Here at the New Yorker</i> , artwork 6 Folders	undated
b. 23	Barry	undated
b. 24	"Articles, Photo (T.H.E.), Biography, Educational"	1921-1938, undated
b. 24	"The Malcontents"	undated
b. 24	<i>The Trouble of One House</i>	undated
b. 24	Letters from Anne Gill and Brendan Gill	1950-1996, undated
b. 24	Letters from Brendan Gill to Frank Barnard	1951-1977, undated
b. 24	Letters from Brendan Gill to Anne Gill	1937-1995
b. 24	Brendan Gill's diary (photocopy)	1941-1943
b. 24	Anne Gill's diary, 1954 (photocopy)	1916, 1954
b. 25	Unsorted writings 5 Folders	undated
	<i>The Trouble of One House</i> , page proofs Stored in: Box 36 (Oversize)	undated
b. 25	<i>Lindbergh Alone</i> , photographs	undated
b. 26	Philip Barry original material 2 Folders	1921-1949, undated
b. 26	Photograph of Cole Porter	1971
b. 25	Magazines featuring Gill's work 4 Folders	1975-1994
b. 26	Tributes, honors, obituaries 12 Folders Also stored in: Box 36 (Oversize)	1978-1998, undated
b. 27	Joseph Campbell material	1989, undated
b. 27	<i>New York Times</i>	1998
b. 27	Philip Barry original material	undated
b. 27	<i>New Yorker</i> photographs and cartoons	undated
b. 27	Mounted photograph with notes	undated

b. 27	<i>New Yorker</i> 2 Folders	1980-1981
b. 27	Reporter at Large	1981 September 28
b. 27	Photographs	undated
b. 28 (Oversize)	<i>New York Times</i> 3 Folders	1997 December
b. 29 (Oversize)	Framed material	undated
b. 29 (Oversize)	Honorary membership, The American Institute of Architects	1978
b. 30 (Oversize)	<i>Here at the New Yorker</i> , cover art	undated
b. 30 (Oversize)	Early land records of the Gill house	1901-1978
b. 30 (Oversize)	Description of Golf Course Creation for Placemats designed by Rosemary Gill	undated
b. 30 (Oversize)	<i>The Saturday Evening Post</i>	1941 August 9
b. 30 (Oversize)	Articles about Gill	1997-1998
b. 30 (Oversize)	Framed material	1993, undated
b. 31 (Oversize)	Photograph album	undated
b. 31 (Oversize)	Photograph album, "The Gills, Norfolk, CT"	1982
b. 32 (Oversize)	Photograph album, "The Gills"	1980
b. 32 (Oversize)	Photograph album, "The Gills, Norfolk, CT"	1985
b. 33 (Oversize)	Scrapbook	1956, undated
b. 34 (Oversize)	Philip Barry original material	1957, undated
b. 34 (Oversize)	Paintings and photographs 3 Folders	undated
b. 34 (Oversize)	Photograph, "Return from Wedding"	1929
b. 35 (Oversize)	<i>The New Yorker</i> , page proofs	1945 April 2
b. 35 (Oversize)	Unsorted writings	1945-1982, undated
b. 35 (Oversize)	Notes for Gill's articles and books	undated
b. 35 (Oversize)	Sarah Lawrence memorabilia	1931-1969, undated
b. 35 (Oversize)	Unsorted writings	1959-1984
b. 35 (Oversize)	Photographs for books	1901-1976, undated

b. 35 (Oversize)	Unsorted writings	1931-1997, undated
b. 35 (Oversize)	Reviews of Gill's work, articles	1970-1989
b. 35 (Oversize)	Memos	1925-1991
b. 35 (Oversize)	Appearances	1987-1989
b. 35 (Oversize)	"On Architecture, Historic Preservation, Quoted, Appearances, Panel Member"	1970-1990
b. 35 (Oversize)	Clippings about or related to Gill	1971-1990
b. 35 (Oversize)	<i>Tallulah</i>	1972-1973
b. 35 (Oversize)	Unsorted writings <i>2 Folders</i>	1949-1957, undated
b. 35 (Oversize)	Stanford White original material	1883-1906, undated
b. 35 (Oversize)	Clippings re. Gill and his work	1968-1990
b. 36 (Oversize)	<i>The Day the Money Stopped</i>	1957-1958
b. 36 (Oversize)	Financial and business papers	1973-1982
b. 36 (Oversize)	Clippings	1957-1990, undated
b. 36 (Oversize)	Letters to Gill	1975-1996, undated
b. 36 (Oversize)	Clippings re: architectural preservation	1974-1979
b. 36 (Oversize)	Letters to Gill	1975-1981
b. 36 (Oversize)	<i>The Trouble of One House</i> , reviews	1950
b. 36 (Oversize)	<i>Tallulah</i> , corrected	undated
b. 36 (Oversize)	<i>The Trouble of One House</i> , page proofs	undated
b. 36 (Oversize)	Tributes, honors, obituaries <i>2 Folders</i>	1978-1998
b. 37, ■■■■ 39002091243296	Tallulah Bankhead <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:50 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard on the audiotape reel. Clicks and pops can also be heard. Contents of the audiotape reel are listed below.  1. Excerpt from "The Little Foxes" with Eugenia Rawls 2. "Bye Bye Blackbird"  Box 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated



b. 37, ■■■■ 39002091243304	Meeting with Mr. Ives <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:16:10 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard on the audiotape reel.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	1975 August 24
b. 37, ■■■■ 39002091243312	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:16 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37	"The Gill Family at the Geraghty's in Westport, Conn." (film)	1951 Summer
b. 37, ■■■■ 39002091243320	"Gill-Dufallo Version (Very Rare)" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:29 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, ■■■■ 39002091243338	Untitled <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i>  Box 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, ■■■■ 39002091243346	"Wasteland", B. Gill and Laurentians, tape sent to A. Gill from C. DeCarlo <i>1 Audiocassette 00:33:38 Duration (HH:MM:SS.mmm)</i>  A letter sent along with the audiocassette, dated February 28, 1998, reads: Dear Anne, By now you must have read a great number of tributes to Brendan and offers of condolence...all of them deserved. I am not remiss in not being part of that outpouring, rather I decided to wait until the initial shock was past and some measure of peace was yours. Both you and Brendan are among the fondest memories we have of our days and nights at Sarah Lawrence. To put it bluntly having the two of you about was one of the few positive aspects of my having to deal with those irksome neighbors, whom I often thought considered the college a kind of evil empire. Your friendliness and upbeat view of things was so welcome! A chance meeting of Brendan on the street or in a New York club was always such a sudden pleasure. To me his signature was that mischievous grin astride an outgoing enthusiasm. In that regard his willingness to substitute for me, on very short notice, in a performance of Anthony Burgess's musical setting of Eliot's Wasteland was typical of his generosity. That evening someone made a recording of the reading and I want you to have it. The fidelity is not the greatest but Brendan comes through just fine. I hope you and all your kids are well and that the days ahead will be good ones. Cordially, Charles.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 October

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*New Yorker (New York, N.Y. : 1925)*

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives

### **Geographic Names**

New York (N.Y.) -- Intellectual life -- 20th Century  
New York (N.Y.) -- Periodicals

### **Genres / Formats**

Photographic prints

### **Occupations**

Authors -- United States -- 20th Century

### **Names**

Bankhead, Tallulah, 1902-1968  
Barnard, Anne  
Gill, Brendan, 1914-1997  
Lindbergh, Charles A. (Charles Augustus),  
1902-1974