

Guide to the Edmund White Papers

YCAL MSS 808



by Beinecke staff

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 808

CREATOR: White, Edmund, 1940-

TITLE: Edmund White papers

DATES: circa 1905-2016

PHYSICAL DESCRIPTION: 80.02 linear feet (98 boxes)

LANGUAGE: English

SUMMARY: Includes personal and professional correspondence, manuscripts, research files, biographical material, financial papers, photographs, slides, audio visual material, ephemera.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.whitee>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.whitee>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Acquired primarily from Edmund White by gift and purchase, 1991-2018.

Conditions Governing Access

The materials are open for research.

Boxes 25, 34, 41, 53, 61, 64, 80-81, and 96-97 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 54, 73, 82 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Edmund White Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Edmund White Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing in 2014, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call numbers: Uncat MSS 23, Uncat MSS 124, Uncat ZA MS 190, Uncat MSS 198, Uncat MSS 203, Uncat ZA MS 240, Uncat ZA MS 287, Uncat ZA MS 292, Uncat ZA MS 308, Uncat ZA MS 405, Uncat ZA MS 416, Uncat ZA MS 439, Uncat ZA MS 465, Uncat ZA MS 520, Uncat MSS 560, Uncat ZA MS 577, Uncat ZA MS 590, Uncat MSS 735, Uncat MSS 778, Uncat MSS 913, Uncat Mss 999, Uncat Za File 336, Uncat Za File 372.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Edmund White (1940-)

Edmund White (1940-), American novelist, memoirist, and essayist. White was affiliated with a literary group known as the Violet Quill, whose seven members are regarded as one of the strongest collective voices of the gay male experience in the post-Stonewall era.

Scope and Contents

The Edmund White Papers provide insight into the professional and personal life of Edmund White, an American novelist, memoirist, and essayist, and are comprised of correspondence, drafts of writings, research files, personal papers, financial papers, photographs, slides, audiovisual material, computer media, and ephemera.

Arrangement

Organized into twenty-seven groupings: I. July 1991 Acquisition. II. September 1991 Acquisition. III. May 1993 Acquisition. IV. August 1993 Acquisition. V. August 1993 Acquisition. VI. June 1994 Acquisition. VII. September 1994 Acquisition. VIII. December 1994 Acquisition. IX. April 1995 Acquisition. X. May 1995 Acquisition. XI. June 1995 Acquisition. XII. November 1995 Acquisition. XIII. December 1996 Acquisition. XIX. January 1997 Acquisition. XV. October 1998 Acquisition. XVI. October 1998 Acquisition. XVII. April 2001 Acquisition. XVIII. November 2001 Acquisition. XIX. September 2003 Acquisition. XX. December 2004 Acquisition. XXI. April 2005 Acquisition. XXII. December 2006 Acquisition. XXIII. November 2007 Acquisition. XXIV. January 2011 Acquisition. XXV. November 2013 Acquisition. XXVI. Materials from Unidentified Acquisitions. XXVII. February 2018 Acquisition.

Collection Contents

Series I: July 1991 acquisition

24.92 linear feet (27 boxes)

[Series I, Correspondence](#), contains alphabetically arranged correspondence, including a number of folders of letters from Delilah White. Other major correspondents include Alfred Corn, Christopher Cox, David Kalstone, Stanley Redfern, and Marilyn Schaefer.

[Series II, Writings](#), is contained in Boxes 3-19 and arranged alphabetically by title. It includes manuscripts and typescripts for *The Beautiful Room is Empty*, *A Boy's Own Story*, and *Nocturne for the King of Naples*, as well as manuscripts for several unpublished early works, among them "Private Disquisitions" and "An Amorous History of Youth." There are also manuscripts, typescripts and printed copies of many shorter works, articles, and reviews by White, as well as extensive research files for *States of Desire*.

[Series III, Financial Papers](#), fills Boxes 20-22 and contains cancelled checks, checkbooks, tax returns, and various bills and receipts. Box 23 houses [Series IV, Clippings](#), which is divided into two sections: "Interviews" and "Clippings about Edmund White." [Series V, Personal Papers](#), contains two folders of juvenilia, a diary, school papers, awards and memorabilia. [Photographs, Series VI](#), contains portraits of Edmund White, his family, and friends, and includes a Robert Mapplethorpe photograph of White with Truman Capote. [Oversize](#) material is located in Boxes 26-29.

Former call number: Uncat ZA MS 240.

Purchased from Edmund White on the Edwin J. Beinecke Book Fund, 1991.

Organized into six series: Correspondence, Writings, Financial Papers, Clippings, Personal Papers, and Photographs.

| | | |
|-----|--|--------------------|
| | Correspondence | 1905-90 |
| | Series I, <i>Correspondence</i> , is arranged alphabetically by author. Unidentified correspondence is found at the end of the series. | |
| b.1 | "A" general | 1977-1982 |
| b.1 | Altman, Dennis | 1979-1991 |
| b.1 | "Andrew" | 1978 November 10 |
| b.1 | Ashbery, John | 1972 July 14 |
| b.1 | "B" general | 1974-1989, undated |
| b.1 | Barbedette, Gilles | 1980-1982, undated |
| b.1 | Bartlett, Neil | 1988, undated |
| b.1 | Bernstein, Leonard | undated |
| b.1 | Booth, Simon | 1988-1989 |
| b.1 | Brainard, Joe <i>2 Folders</i> | 1978-1981, undated |

Correspondence (continued)

| | | |
|-----|--|-----------------------|
| b.1 | Brann-Hainett Agency | 1970-1979 |
| b.1 | Burch, Charles and Pat | 1970-1987 |
| b.1 | "C" general | 1973-1988, undated |
| b.1 | Corn, Alfred | 1970-1988, undated |
| b.1 | Corn, Alfred and Ann Jones | 1967-1971 |
| b.1 | Cox, Christopher | 1978 |
| b.1 | "D" general | 1970-1988, undated |
| b.1 | Dowell, Coleman | 1979, 1983 |
| b.1 | Dureau, George | undated |
| b.1 | "E" general | 1979-1988, undated |
| b.1 | Enigenberg, Chad | 1981 |
| b.1 | "F" general | 1973-1989, undated |
| b.1 | Fleming, Keith | undated |
| b.1 | Fleming, Margaret | 1970, undated |
| b.1 | Foucault, Michel | 1981 |
| b.1 | "G" general | 1969-1989, undated |
| b.1 | Garber, Eric (Andrew Holleran) | 1979 |
| b.1 | Gluck, Robert | 1987 |
| b.1 | Grey, John <i>2 Folders</i> | 1969-1980, undated |
| b.1 | "H" general | 1960-1990, undated |
| b.1 | Howard, Richard | undated |
| b.1 | "I" general | 1977-1989 |
| b.1 | "J" general | 1969-1987 |
| b.1 | John Wiley and Sons, Inc. | 1975-1977 |
| b.1 | "Julie" | 1959, undated |

Correspondence (continued)

| | | |
|-----|--------------------------------------|-----------------------|
| b.1 | "K" general | 1955-1989, undated |
| b.1 | Kalstone, David <i>2 Folders</i> | 1971-1981, undated |
| b.1 | Karlinsky, Simon <i>3 Folders</i> | 1973-1988, undated |
| b.1 | Kaye, Richard | 1980 |
| b.1 | Kiley, William | 1978 |
| b.1 | Klappert, Peter | 1973-1887 |
| b.1 | Kramer, Larry | 1978 September 11 |
| b.1 | "L" general | 1975-1989, undated |
| b.1 | "M" general | 1971-1990, undated |
| b.1 | McClatchy, J. D. | 1977-1989, undated |
| b.1 | McDermott, Keith | 1978-1979, undated |
| b.1 | Merrill, James (and David Jackson) | 1973-1989 |
| b.1 | Mortimer, Penelope | 1973-1988 |
| b.2 | "N" general | 1977-1989, undated |
| b.2 | Nabokov, Vladimir | 1973-1974 |
| b.2 | "O" general | 1980-1989, undated |
| b.2 | "P" general | 1976-1989, undated |
| b.2 | Picano, Felice | 1979-1988, undated |
| b.2 | Pounder, Robert | 1979 |
| b.2 | Preston, John | 1980, 1988 |
| b.2 | Purcell, John | 1983-1988, undated |
| b.2 | "Q" general | 1978 |
| b.2 | "R" general | 1970-1989, undated |

Correspondence (continued)

| | | |
|------|---------------------------------------|-----------------------------|
| b. 2 | Redfern, Stanley <i>2 Folders</i> | 1970-1985 |
| b. 2 | Ritterbush, Philip | 1979 |
| b. 2 | Rorem, Ned | 1979, 1981 |
| b. 2 | Ruddy, Jim | 1979, undated |
| b. 2 | "S" general | 1979-1989, undated |
| b. 2 | Schaefer, Marilyn <i>2 Folders</i> | 1961-1983, undated |
| b. 2 | Scott, Lawrence | 1961 |
| b. 2 | Stambolian, George | 1986-1988 |
| b. 2 | "Steve" | undated |
| b. 2 | Stroud, Drew | 1980, undated |
| b. 2 | "T" general | 1978-1981 |
| b. 2 | Torrespico, Laura | 1977-1981, undated |
| b. 2 | "V" general | 1978-1988, undated |
| b. 2 | Vidal, Gore | 1978 |
| b. 2 | "W" general | 1973-1988, undated |
| b. 2 | Waters, John | 1988 |
| b. 2 | Welles, Paul O' M. | 1979 |
| b. 2 | White, Delilah <i>22 Folders</i> | 1958-1990, undated |
| b. 2 | White, Edmund V. [father] | 1962-1979 |
| b. 2 | Whitmore, George | 1977-1980, undated |
| b. 2 | "X" - "Z" general | 1979-1982 |
| b. 2 | Unidentified <i>3 Folders</i> | 1905, 1970-1990, undated |

Writings

1950-92

Series II, *Writings*, is arranged alphabetically by title with the exception of Reviews. Each title is identified by type of material.

Writings by Edmund White

Writings > Writings by Edmund White (continued)

| | | |
|------|--|-----------------|
| b. 3 | "Afterword" written for <i>Delilah: A Life in Progress</i> by Delilah White, essay | 1981 |
| b. 3 | "A propos Philip Taaffe": <i>Parkett</i> 26, article | 1990 |
| b. 3 | "The Americanization of Proust": <i>Vogue</i> , article | 1984 November |
| b. 3 | "Amman of Style": <i>Vanity Fair</i> , article | 1988 January |
| | <i>The Amorous History of Our Youth</i> : novel | |
| b. 3 | Notes: holograph | undated |
| b. 3 | Typescript | undated |
| b. 3 | Typescript, carbon | undated |
| b. 3 | Fragment, typescript, carbon | undated |
| b. 3 | "The Double Session": typescript | undated |
| | <i>The Amorous History of the Gauls</i> : musical | |
| b. 3 | Outline | undated |
| b. 3 | Typescript | 1961 |
| b. 3 | "Andy Warhol": article, holograph | undated |
| b. 3 | "Andy Warhol: Repro Man": <i>Savvy Woman</i> , article | 1989 October |
| b. 3 | "Anita Brookner's <i>Brief Lives</i> ": article, holograph | undated |
| | <i>Argument for a Myth</i> : play | |
| b. 3 | Typescript, photocopy | undated |
| b. 3 | Mimeograph | undated |
| b. 3 | Copyright | 1963 October 14 |
| b. 3 | "Arthur Fiedler": <i>Time-Life Records</i> article | 1977 |
| b. 3 | "Aspects of Sexuality": essay, holograph | undated |
| | Autobiography | |
| b. 3 | Notes: holograph | undated |
| b. 3 | Holograph | undated |
| b. 3 | "Azzedine's Forbidden City": article typescript | undated |
| b. 3 | "Back to Mackinae": <i>HG</i> , article | 1990 June |
| b. 3 | "Basso Ostinato": short story, holograph | undated |
| b. 3 | "Beating the Hot Seat": <i>Saturday Review</i> , article | 1973 |
| | <i>The Beautiful Room is Empty</i> [Version I] | |

Writings > Writings by Edmund White > The Beautiful Room is Empty [Version I] (continued)

| | | |
|------|---|----------------|
| b. 3 | Outline, holograph | 1966? |
| b. 3 | Outline , typescript | 1967 January 4 |
| b. 3 | Notes, holograph <i>6 Folders</i> | 1966-1967 |
| b. 3 | Chapter I, Part 1, holograph | undated |
| b. 3 | Chapter I, Part 2, holograph | undated |
| b. 3 | Chapter I, Part 3, holograph | undated |
| b. 3 | Chapter II, Part 1, holograph | undated |
| b. 3 | Chapter II, Part 2, holograph | undated |
| b. 3 | Chapter II, Part 3; Chapter III, Part I, holograph | undated |
| b. 3 | Chapters IV, V, holograph | undated |
| b. 4 | Chapter VI, Part 1, holograph | undated |
| b. 4 | Chapter VI, Part 2, holograph | undated |
| b. 4 | Chapter VI, Part 3, holograph | undated |
| b. 4 | Chapter VII, Part 1, holograph | undated |
| b. 4 | Chapter VII, Part 2, holograph | undated |
| b. 4 | Chapter VII, Part 3, holograph | undated |
| b. 4 | Chapter VII, holograph | undated |
| b. 4 | Chapter I, typescript, corrected | undated |
| b. 4 | Chapters I-V, typescript | undated |
| b. 4 | Chapters VI-VII, typescript | undated |
| b. 4 | Chapter VIII, typescript | undated |
| b. 4 | Chapters I-III, typescript, carbon | undated |
| b. 4 | Chapter IV-V, typescript, carbon | undated |
| b. 4 | Chapter VI, typescript, carbon | undated |
| b. 4 | Chapter VII, typescript, carbon | undated |
| b. 4 | Chapter VIII, typescript, carbon | undated |
| b. 4 | "The Beautiful Room is Empty": short story, <i>The Other Persuasion</i> | 1977 |
| b. 4 | [<i>The Beautiful Room is Empty</i>]: play, typescript | undated |
| | <i>The Beautiful Room is Empty, Version II</i> | |
| b. 4 | Notes, holograph | undated |

Writings > Writings by Edmund White > The Beautiful Room is Empty , Version II (continued)

| | | |
|------|--|-----------------|
| b. 4 | Chapter I, Part 1, holograph | undated |
| b. 4 | Chapter I, Part 2, holograph | undated |
| b. 4 | Chapter II, holograph | undated |
| b. 5 | Chapter III, holograph | undated |
| b. 5 | Chapter IV, Part 1, holograph | undated |
| b. 5 | Chapter IV, Part 2, holograph | undated |
| b. 5 | Chapter V, Part 1, holograph | undated |
| b. 5 | Chapter V, Part 2, holograph | undated |
| b. 5 | Chapter VI, holograph | undated |
| b. 5 | Chapters VI-VII, holograph | undated |
| b. 5 | Chapter VIII, holograph | undated |
| b. 5 | Chapters I-III, typescript | 1988 |
| b. 5 | Chapters IV-V, typescript | 1988 |
| b. 5 | Chapters VI-VIII, typescript | 1988 |
| b. 5 | Chapter VII, typescript | undated |
| b. 5 | Chapters I-II, typescript | undated |
| b. 5 | Chapters III-IV, typescript | undated |
| b. 5 | Chapters V-VI, typescript | undated |
| b. 5 | Chapters VII-X, typescript | undated |
| b. 5 | Agreement | 1986 January 13 |
| b. 5 | French translation: notes, holograph | undated |
| b. 5 | Publicity | undated |
| b. 5 | Reviews <i>3 Folders</i> | 1988 |
| | "Beech Lane": short story | |
| b. 5 | Notes, holograph | undated |
| b. 5 | Typescript | undated |
| b. 5 | "Before the Revolution": <i>Premiere</i> article | 1989 January |
| b. 5 | "Berlin: Bright Lights, Black Leather": <i>Vogue</i> , article | 1985 October |
| b. 5 | "Billy Boy": article, typescript | undated |
| | <i>Blue Boy in Black</i> | |

Writings > Writings by Edmund White > Blue Boy in Black (continued)

| | | |
|--------------------------|--|--------------|
| b. 5 | Outline, holograph | 1961 |
| b. 5 | Typescript | undated |
| b. 5 | Memorabilia | 1961 |
| b. 5 | Copyright | 1962 July 13 |
| <i>A Boy's Own Story</i> | | |
| b. 5 | Notes, holograph | undated |
| b. 5 | Holograph 2 Folders | undated |
| b. 6 | Holograph 5 Folders | undated |
| b. 6 | Typescript, corrected 3 Folders | undated |
| b. 6 | Setting typescript, with corrections 3 Folders | 1982 |
| b. 6 | Contract | 1981 July 27 |
| b. 6 | French translation with holograph corrections, <i>Samourai</i> | 1982 January |
| b. 6 | Reviews 5 Folders | 1982-1984 |
| b. 6 | "Brahms and His Music": <i>Great Men of Music</i> , article | 1975 |
| b. 6 | "Byzantium's Hour": short story, typescript | undated |
| <i>Caracole</i> : novel | | |
| b. 6 | Notes, holograph 3 Folders | undated |
| b. 6 | Notes, typescript | undated |
| b. 6 | Chapter 1, holograph 3 Folders | undated |
| b. 6 | Part II, holograph 2 Folders | undated |
| b. 7 | Part II, holograph 8 Folders | undated |
| b. 7 | Typescript, photocopy 4 Folders | undated |
| b. 7 | Setting typescript 4 Folders | 1985 |
| b. 7 | Chapter IV, setting typescript | 1985 |

Writings > Writings by Edmund White > Caracole : novel (continued)

| | | |
|------|--|-----------------|
| b. 7 | Contract | 1983 January 24 |
| b. 7 | Publicity | undated |
| b. 7 | French translation proofs: copy, corrected | 1986 |
| b. 8 | <i>Caracole</i> : reviews 3 Folders | 1985-1986 |
| b. 8 | "The Chinese Landscape": article, <i>Horizon</i> | 1975 Autumn |
| b. 8 | "Christopher Isherwood: Down Here on a Visit": <i>New York Native</i> , article | 1986 April 21 |
| b. 8 | <i>Cipriana</i> : play, holograph | 1970 |
| b. 8 | "Cocteau: the Great Enchanter": <i>Vogue</i> , article | 1984 May |
| b. 8 | "Colloquy by the Fire": short story, holograph | undated |
| b. 8 | "Colombe Pringle": article, typescript | 1988 October 10 |
| b. 8 | "Contemporary Gay Culture" article, typescript carbon | undated |
| b. 8 | "The Court of Saint Joan": short story, typescript | undated |
| b. 8 | <i>A Crop of Pins and Pearls</i> : poems, typescript, corrected | undated |
| b. 8 | "Danilo Kis": article, <i>Southwest Review</i> | undated |
| b. 8 | "Danilo Kis: the Obligations of Form": typescript, article | undated |
| | <i>Dark Currents</i> : novel | |
| b. 8 | Vol. I, holograph | 1955 |
| b. 8 | Vol. II, holograph | 1955 |
| b. 8 | Typescript | 1955 |
| b. 8 | Typescript, carbon [3 copies] 3 Folders | 1955 |
| | <i>The Darker Proof</i> : book "Palace Days" | |
| b. 8 | Part 1: holograph | undated |
| b. 8 | Part 2: holograph | undated |
| b. 8 | "Skinned Alive": holograph | undated |
| b. 8 | Uncorrected advance proofs | 1987 |
| b. 8 | Reviews | 1987-1988 |
| b. 8 | "Delinquent Beauty": article, <i>Condé Nast Traveller</i> | 1990 January |

Writings > Writings by Edmund White (continued)

| | | |
|------|--|------------------|
| b. 8 | "Discussion of a Rubbing of the Wu-Linng -Tz'u Shrine: essay, typescript | 1961 December 12 |
| b. 8 | "Diva Mexicana": article, <i>Vogue</i> | 1990 November |
| | <i>The Duet</i> : novel | |
| b. 8 | Typescript | undated |
| b. 8 | Typescript, carbon | undated |
| b. 8 | "An Emperor of the Mind: Foucault": <i>Vogue</i> , article | 1984 November |
| b. 8 | "The Emptiness of Meaning": essay, typescript | undated |
| b. 8 | "Esthetics and Loss": <i>Artforum</i> , essay | 1987 January |
| b. 8 | "The Esthetics of Bliss": <i>The Saturday Review</i> , essay | undated |
| b. 8 | "Evening for Isherwood": play, typescript, carbon | undated |
| b. 8 | "The Evolution of Edmund White": <i>San Francisco Examiner</i> , article | 1989 June 25 |
| b. 8 | "The Extra-Philosophical Significance of Chu Hsi's Metaphysical and Ethical System": essay, typescript | undated |
| b. 8 | "Fantasia on the Seventies": essay, <i>Christopher Street</i> | 1977 September |
| b. 8 | "First Love": short story, <i>Christopher Street</i> | 1980 March |
| b. 8 | <i>Fixed Point</i> : play, typescript, photocopy | 1963 October |
| | <i>Forgetting Elena</i> : novel | |
| b. 8 | Setting typescript 2 Folders | 1972 |
| b. 8 | Galleys, with holograph corrections | 1972 |
| b. 9 | Galleys | 1972 |
| b. 9 | Reviews | 1973-74 |
| b. 9 | Royalty statements | 1973-1974 |
| b. 9 | "Forms of Society and Government in Traditional Asia": essay, typescript | undated |
| b. 9 | "Friendship": essay, mimeograph | undated |
| b. 9 | "Gay Fiction Writers": lecture, typescript, photocopy | 1989 May 18 |
| b. 9 | "The Gay Philosopher," essay, typescript, photocopy | [1971?] |
| b. 9 | "Gay S & M, A Closet Drama": essay, typescript, photocopy | 1978 |
| b. 9 | "Gay Story Project": typescript, notes | 1989 January 1 |
| b. 9 | "Gay Writers in France": <i>The Advocate</i> , article | 1987 March 17 |

Writings > Writings by Edmund White (continued)

| | | |
|------|---|-------------------------------|
| b. 9 | "Gay Writers in Paris": <i>The European Gay Review</i> , article | 1986 |
| b. 9 | "George Whitmore": <i>The Advocate</i> , article | 1980 June 12 |
| b. 9 | "Grand Allusions": <i>Vogue</i> , article | 1988 October |
| b. 9 | <i>Harlequin</i> : play, holograph | [1961?] |
| b. 9 | "Henry James's 'Four Meetings'": essay, typescript | 1960 March 18 |
| b. 9 | "The Hermaphrodite": short story, typescript | undated |
| b. 9 | <i>The Hermaphrodite</i> : musical, typescript 2 Folders | 1975 |
| b. 9 | <i>Highgate Farm</i> : play, holograph | 1959 |
| b. 9 | "L'Île St. Louis": <i>Departures</i> , article | 1988 September- October |
| b. 9 | "International Books of the Year": <i>TLS</i> | 1988 December 2-8 |
| b. 9 | Interview: typescript | undated |
| b. 9 | "An Interview with Edmund White by Christopher Burke": typescript | undated |
| b. 9 | "An Interview with Edmund White by Sam Staggs": typescript, photocopy | undated |
| b. 9 | "Interview with Juan Goytisolo": <i>The New Statesman</i> , article | 1987 October 16 |
| b. 9 | "Interview with Peter Carey": article typescript | undated |
| b. 9 | "Introduction to Dreamers: Drawings by Mel Odom": catalogue | 1984 |
| b. 9 | "Introduction": <i>Collected Novels</i> , by W. M. Spackman, photocopy | undated |
| b. 9 | "Introduction" to <i>A Prisoner of Love</i> by Jean Genet: typescript, photocopy | undated |
| b. 9 | "The Irresponsible Art of Robert Mapplethorpe": <i>The Sentinel</i> , essay | 1980 September 5 |
| b. 9 | "Istanbul: Turkish Delight": typescript, article | undated |
| b. 9 | "James Merrill": essay, <i>American Poetry Review</i> | 1979 September- October |
| b. 9 | "James Schuyler": article, typescript | undated |
| b. 9 | "James Schuyler": <i>Christopher Street</i> , article | 1980 May |
| b. 9 | "James Schuyler": <i>Little Caesar</i> 12, article | 1981 |
| b. 9 | "Jargon": essay, holograph | undated |
| b. 9 | "Jasper Johns and Samuel Beckett": <i>Christopher Street</i> , article | 1977 October |

Writings > Writings by Edmund White (continued)

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| b. 9 | "Jasper Johns: Enigmas and Double Visions": <i>Horizon</i> , article | 1977 October |
| b. 9 | "Jean Cocteau": article, proofs | 1984 March 15 |
| | <i>Jean Genet</i> | |
| b. 9 | Proposal, typescript | undated |
| b. 9 | Notes, holograph | undated |
| b. 9 | "Jean Genet's <i>Prisoner of Love</i> ": <i>Brick</i> 36, essay | 1989 |
| b. 9 | "Jinn City": article, <i>Condé Nast Traveler</i> | 1989 February |
| b. 9 | "John Ashbery": article, <i>Bookletter</i> | 1976 May 24 |
| b. 9 | "Jorge Luis Borges": essay, NOS | 1989 Jun 29 |
| | <i>Joy of Gay Sex</i> : book | |
| b. 9 | Contract | 1977 Mar 4 |
| b. 9 | Review: <i>Christopher Street</i> | 1977 December |
| b. 9 | "Joyce Baronio": notes, holograph | 1979 |
| b. 9 | "Joyce Baronio on 42nd Street": <i>Village Voice</i> , article | 1979 August 6 |
| b. 9 | "Keith Vaughan: the One-Man Band": article, typescript | 1989 November 7 |
| b. 9 | "Kevin": short story, <i>First Hand</i> | 1983 October |
| b. 9 | "King Farouk Slept Here": <i>Condé Nast Traveler</i> , article | 1987 November |
| b. 9 | "Kundera à la Mode": article, <i>Nation</i> | 1984 May 12 |
| b. 9 | "The Language of Freedom": article, typescript | undated |
| b. 9 | Lecture notes: holograph 5 Folders | undated |
| b. 10 | Lecture notes: holograph 4 Folders | undated |
| b. 10 | <i>Leora</i> : musical, typescript, photocopy | undated |
| b. 10 | "Leora Stewart, Fiber Artist": <i>Christopher Street</i> , article | 1980 February |
| b. 10 | "Letter from Paris": article, typescript, corrected | undated |
| b. 10 | "The Library without Walls": <i>Shenandoah</i> 33:3, article | 1982 |
| | <i>Like People in History</i> : novel | |
| b. 10 | Holograph | 1974 |
| b. 10 | Typescript 4 Folders | 1975 |

Writings > Writings by Edmund White > Like People in History : novel (continued)

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| b. 10 | Typescript, corrected 3 Folders | undated |
| b. 10 | "Logos and Tao": essay, typescript | 1961 January 17 |
| b. 10 | "Los Angeles": <i>Christopher Street</i> , essay | 1978 October |
| b. 10 | "Madame Steiner," play, typescript | 1962-1965 |
| b. 10 | "Man and Woman:" article Holograph | undated |
| b. 10 | Typescript | 1988 September 29 |
| b. 10 | "Man and Woman: Man Ray": <i>Details</i> , article | 1988 |
| b. 10 | "Marilyn et Fred": short story, unidentified magazine clipping | 1988 |
| b. 10 | "Marrakesh": article, holograph | undated |
| b. 10 | "A Memorial Tribute to David Kalstone": booklet | 1986 September 20 |
| b. 10 | "Miro's Latest Works": <i>Horizon</i> , article | 1977 Jul |
| b. 10 | <i>Mrs. Morrigan</i> : novel Typescript, carbon | [1957?] |
| b. 10 | <i>Mrs. Morrigan</i> : play Notes, holograph | undated |
| b. 10 | Typescript, corrected | undated |
| b. 11 | Typescript, photocopy | undated |
| b. 11 | Mimeograph 2 Folders | undated |
| b. 11 | Copyright | 1965 September 7 |
| b. 11 | "Mystical Petra": article, typescript | undated |
| b. 11 | "Nabokov": article, <i>Saturday Review</i> | 1973 January |
| b. 11 | "Nabokov: Beyond Parody": essay, <i>The Achievements of Vladimir Nabokov</i> | 1984 |
| b. 11 | "Nabokov's Passion": <i>The New York Review of Books</i> , article | 1984 March 29 |
| b. 11 | "Naples' Mixed Bag:" article, typescript | undated |
| b. 11 | "Nile High": article, <i>Departures</i> | 1985 July |
| b. 11 | "A Nocturne"; "Theater": articles, <i>Christopher Street</i> | 1976 July |

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| b. 11 | "A Nocturne: Childhood": <i>Shenandoah</i> 29:3, article | 1978 Spring |
| b. 11 | <i>Nocturnes for the King of Naples</i> : play, outline, typescript | 1963? |
| | <i>Nocturnes for the King of Naples</i> : novel | |
| b. 11 | Notes, typescript | 1975 |
| b. 11 | Holograph, first draft | 1975 |
| b. 11 | Typescript, photocopy 3 Folders | undated |
| b. 11 | Typescript, carbon | undated |
| b. 11 | Setting typescript | 1978 |
| b. 11 | Proofs, photocopy | 1978 |
| b. 11 | Corrected proofs, photocopy | 1978 |
| b. 11 | Repros (paste-up) | 1978 |
| b. 11 | Mechanicals, photocopy | 1978 |
| b. 11 | Extra type, photocopy | undated |
| b. 11 | Contract | 1978 February 16 |
| b. 11 | <i>Blueboy</i> | 1979 May |
| b. 12 | Reviews 6 Folders | 1978-1983 |
| b. 12 | Notebook: holograph | 1963 |
| b. 12 | Notes: holograph 10 Folders | undated |
| b. 12 | Notes: typescript | undated |
| b. 12 | "The Oakes Family": essay, clipping | undated |
| b. 12 | "Odile Hellier at the Village Voice": article, typescript | undated |
| b. 12 | "On Becoming a Model for Male Smut": essay, typescript | undated |
| b. 12 | "On Narcissistic Atheism": essay, holograph | undated |
| b. 12 | "On Reading": article, <i>Town and Country</i> | 1983 May |
| b. 12 | "The Oracle": short story, <i>Out</i> | 1986 October- December |
| b. 12 | "The Orton Diaries": <i>The Sunday Times</i> , article | 1986 November 23 |
| b. 12 | "Paradise Found": <i>Mother Jones</i> , article | 1983 June |
| b. 12 | Paris articles: clippings | 1984-1990 |

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| b. 12 | "Parnassus in Houston": <i>The Soho News</i> , article | 1981 January 14 |
| b. 12 | "The Passionate Friends": short story, holograph | undated |
| b. 12 | "Patrick Sarfati": <i>Athletes</i> , introduction | 1990 |
| b. 12 | "Peggy Guggenheim": <i>Quest</i> , article | 1979 May |
| b. 12 | "Périgord Pleasures": article, typescript | undated |
| b. 12 | "Personal Dispatch": <i>Tribe</i> 1:2, essay | 1990 Spring |
| b. 12 | "Peter and France": outline, typescript | undated |
| b. 12 | "Play for Robert Wilson": play, holograph | undated |
| b. 12 | <i>Poems</i> : holograph | circa 1950 |
| b. 12 | Poems and Essays: holograph | circa 1959 |
| b. 12 | "The Political Vocabulary of Homosexuality": essay, <i>The Living Language</i> | 1984 |
| b. 12 | "The Politics of Drag": <i>Village Voice</i> , article | 1979 June 25 |
| b. 12 | "Portland and Seattle": <i>Christopher Street</i> , article | 1979 February |
| b. 12 | "Prague: A Disappearing Poem": article typescript, corrected | undated |
| b. 12 | <i>Private Disquisition</i> : novel, holograph | undated |
| b. 12 | "A Quartet of Spectaculars": <i>Horizon</i> article | 1977 May |
| b. 12 | "The Renaissance Man": short story, typescript | undated |
| b. 12 | "Residence on Earth: Living with AIDS in the 1980s": essay, <i>Life</i> Also stored in: Oversize, Box 27 | 1989 Fall |
| Reviews | | |
| b. 12 | Kobo Abe, <i>The Ark Sakura</i> <i>New York Times Book Review</i> | 1988 April 10 |
| b. 12 | John Ashberry, <i>Self-Portrait in a Convex Mirror</i> , <i>Washington Post</i> | 1975 May 11 |
| b. 12 | James Baldwin, <i>Just Above My Head</i> , <i>Washington Post</i> | 1979 September 23 |
| b. 12 | Roland Barthes, <i>The Empire of Signs</i> , <i>The New York Times Book Review</i> | 1982 September 12 |
| b. 12 | Karl Beckson, <i>Arthur Symons</i> , <i>TLS</i> | 1987 November 13-19 |
| b. 13 | Alan P. Bell, <i>Homosexualities</i> , <i>Washington Post</i> | 1978 August 20 |
| b. 13 | L. Bergreen, <i>James Agee: A Life</i> , <i>The New Republic</i> | 1984 September 3 |

Writings > Writings by Edmund White > Reviews (continued)

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|-------|---|------------------|
| b. 13 | Jennifer Birkett, <i>The Sins of the Fathers</i> , <i>The Times</i> | undated |
| b. 13 | Deirdra Blair, <i>Simone de Beauvoir: A Biography</i> , <i>Book World</i> | 1990 April 15 |
| b. 13 | B. Brophy, <i>Palace Without Chairs</i> , <i>New York Times Book Review</i> | 1978 July 16 |
| b. 13 | Truman Capote, <i>A Capote Reader</i> , <i>TLS</i> | 1988 May 13-19 |
| b. 13 | Bruce Chatwin, <i>The Songlines</i> , <i>Sunday Times</i> | 1987 July 5 |
| b. 13 | Robert Coover, <i>A Night at the Movies</i> , <i>New York Times Book Review</i> | 1987 February 1 |
| b. 13 | Edward Dahlberg, <i>The Carnal Myth</i> , <i>The New Republic</i> | 1968 August 3 |
| b. 13 | E. L. Doctorow, <i>World's Fair</i> , <i>The Nation</i> | 1985 November 30 |
| b. 13 | M. Foucault, <i>The Care of the Self</i> , <i>Sunday Times</i> | 1988 May 8 |
| b. 13 | M. Foucault, <i>Herculine Barbin</i> , <i>The Nation</i> | 1980 June 7 |
| b. 13 | William Gass, <i>Habitation of the Word</i> , <i>Book World</i> | 1985 March |
| b. 13 | Jean Genet, <i>Querelle</i> , <i>New York Times Book Review</i> | 1974 September 8 |
| b. 13 | William Gibson, <i>A Mass for the Dead</i> , <i>New Republic</i> | 1968 May 4 |
| b. 13 | Victoria Glendinning, <i>Elizabeth Bowen</i> , <i>Washington Post</i> | 1978 February 5 |
| b. 13 | Mary Gordon, <i>Final Payments</i> , <i>Washington Post NOS</i> | 1978 April 9 |
| b. 13 | Juan Goyisolo, <i>Landscapes after the Battle</i> , <i>Book World</i> | 1987 June 14 |
| b. 13 | David Grossman, <i>See Under: Love</i> , <i>New York Times Book Review</i> | 1989 April 16 |
| b. 13 | Elizabeth Hardwick, <i>Sleepless Nights</i> , <i>Washington Post</i> | 1979 May 6 |
| b. 13 | Christopher Isherwood, <i>My Guru and his Disciple</i> and <i>Christopher and His Kind</i> , <i>New York Times Book Review</i> 2 Folders | 1980 June 1 |
| b. 13 | Derek Jarman, <i>Caravaggio</i> , <i>Literary Review</i> | 1968 May |
| b. 13 | Franz Kafka, <i>Letters to Friends, Family, and Editors</i> , <i>Washington Post</i> | 1978 January 1 |
| b. 13 | Y. Kawabata, <i>The Lake</i> , <i>New York Times Book Review</i> | 1974 June 23 |
| b. 13 | Marjoire Kellog, <i>Tell Me That You Love Me, Junie Moon</i> , <i>New Republic</i> | 1968 November 23 |
| b. 13 | Maxine Hong Kingston, <i>China Men</i> , <i>Book World</i> | 1980 June 22 |
| b. 13 | Peter Klappert, <i>The Idiot Princess of the Last Dynasty</i> , <i>The New Republic</i> | 1985 October 28 |
| b. 13 | Billy Klüver, <i>Kiki's Paris</i> , <i>New York Times Book Review</i> | 1989 June 11 |

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| b. 13 | David Leavitt, <i>Equal Affections</i> , <i>Literary Review</i> | 1989 May |
| b. 13 | Fran Lebowitz, <i>Metropolitan Life</i> , <i>Washington Post</i> | 1978 April 30 |
| b. 13 | G. Leopardi, <i>The Moral Essays</i> , <i>New York Times Book Review</i> | 1983 June 19 |
| b. 13 | José Lezama Lima, <i>Paradiso</i> , <i>New York Times Book Review</i> | 1974 April 2 |
| b. 13 | Charles Lockwood, <i>Suddenly San Francisco</i> , <i>Washington Post</i> | 1978 July 21 |
| b. 13 | Alison Lurie, <i>The Truth about Lorin Jones</i> , <i>New York Times Book Review</i> | 1988 September 4 |
| b. 13 | Lachlan MacKinnon, <i>Monterey Cyprus</i> and Alan Jenkins, <i>In the Hothouse</i> , <i>The Sunday Times</i> | 1988 May 29 |
| b. 13 | Thomas McMahon, <i>McKay's Bees</i> , <i>New York Times Book Review</i> | 1979 August 19 |
| b. 13 | Frank MacShane, <i>Into Eternity</i> , <i>The York Times Book Review</i> | 1985 December 9 |
| b. 13 | André Malraux, <i>Anti-Memories</i> , <i>Newsweek</i> | 1968 October 21 |
| b. 13 | William Maxwell, <i>So Long, See You Tomorrow</i> , <i>Washington Post</i> | 1980 January 13 |
| b. 13 | Patrick Merla, <i>Tales</i> , <i>Washington Post</i> | 1985 September 22 |
| b. 13 | Y. Mishima, <i>Runaway Horses</i> , <i>New York Times Book Review</i> | 1973 June 24 |
| b. 13 | Elsa Morante, <i>History</i> , typescript, corrected | undated |
| b. 13 | Ted Morgan, <i>Maugham</i> , <i>Chicago Sun-Times</i> | 1980 March 30 |
| b. 13 | Ivan Morris, <i>The Nobility of Failure</i> , <i>Washington Post</i> | 1975 August 29 |
| b. 13 | Vladimir Nabokov, <i>The Enchanter</i> , <i>New York Times Book Review</i> | 1986 October 26 |
| b. 13 | <i>Newsweek</i> , <i>Saturday Review</i> | 1968-1973 |
| b. 13 | P. Pasolini, <i>Poems</i> , <i>New York Times Book Review</i> | 1982 June 27 |
| b. 13 | Joseph Pearce, <i>Magical Child</i> , typescript, carbon | undated |
| b. 13 | Ishmael Reed, <i>Flight to Canada</i> , <i>The Nation</i> | 1976 September 18 |
| b. 13 | Gerhard Roth, <i>Winterreise</i> , <i>Book World</i> | 1980 November 23 |
| b. 13 | A. E. Rowse, <i>The Poet Auden</i> , <i>Literary Review</i> | 1987 May |
| b. 13 | Edward Said, <i>Orientalism</i> , <i>Washington Post</i> | 1978 December |
| b. 13 | Maria St. Just, <i>Five O'Clock Angel</i> , <i>New York Times Book Review</i> | 1990 May 27 |
| b. 13 | <i>The Simon Weil Reader</i> , <i>Washington Post</i> | 1977 October 2 |

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| b. 13 | Isaac Bashevis Singer, <i>The Séance and Other Stories</i> , <i>The New Republic</i> | undated |
| b. 13 | W. M. Spackman, <i>A Presence with Secrets</i> , <i>Village Voice</i> | 1981 January 14-20 |
| b. 13 | Muriel Spark, <i>Territorial Rights</i> , <i>New York Times Book Review</i> , | 1979 May 20 |
| b. 13 | Donald Spoto, <i>The Kindness of Strangers</i> , <i>The New Republic</i> | 1985 May 13 |
| b. 13 | Christina Stead, <i>Ocean of Story</i> , <i>New York Times Book Review</i> | 1986 May 25 |
| b. 13 | Junichiro Tanizaki, <i>Naomi</i> , <i>The New Republic</i> | 1985 November 15 |
| b. 13 | J[unichiro] Tanizaki, <i>Secret History of the Lord of Musashi</i> , <i>New York Times Book Review</i> | 1982 July 18 |
| b. 13 | John Updike, <i>Marry Me: A Romance</i> , <i>Washington Post</i> | undated |
| b. 13 | Gore Vidal, <i>Essays 1973-76</i> , <i>Harper's</i> | 1977 May |
| b. 13 | M. E. White, <i>In the Balance</i> , <i>New Republic</i> | 1968 February 24 |
| b. 13 | Tennessee Williams, <i>Collected Stories</i> , <i>The Sunday Times</i> | 1986 October 5 |
| b. 13 | Robert Wilson, <i>Einstein on the Beach</i> , <i>Christopher Street</i> | 1977 January |
| b. 13 | Jeanette Winterson, <i>The Passion</i> , <i>The Sunday Times</i> | 1987 Junu 21 |
| b. 13 | "A Reveiw of Man Makes Himself and the Science of Culture", essay, typescript | undated |
| b. 13 | "Richard Ford": article, holograph | undated |
| | <i>Rimbaud</i> : play | |
| b. 13 | Typescript, photocopy 2 Folders | undated |
| b. 13 | Copyright | 1963 February 19 |
| b. 13 | "Roland Barthes": notes, holograph | undated |
| b. 13 | "Ronald Firbank" (incomplete), <i>The Advocate</i> , article | 1975 November 5 |
| | "Running on Empty": short story | |
| b. 13 | Holograph | undated |
| b. 13 | Typescript | undated |
| b. 13 | "Russian Reverie": article, <i>House and Garden</i> | 1990 Jan |
| b. 13 | "A Sacred Satire": short story, corrected galleys, photocopy | 1989 |
| b. 13 | "Sado Machismo": <i>New York Times</i> | 1979 January 8 |

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| b. 13 | "Safe Sex Fantasy": short story, typescript, photocopy | undated |
| b. 13 | "The Saintliness of Christopher Isherwood", <i>Literary Review</i> | 1986 May |
| b. 13 | "Santa Fe, Salt Lake City, and Denver": <i>Christopher Street</i> , essay | 1979 April |
| b. 13 | "Sartre Would Have Loved Her": article <i>Sunday Times Magazine</i> | 1987 October 11 |
| b. 13 | "The Secret Order of Joy": short story, <i>Paris Review</i> | 1982 Summer |
| b. 13 | <i>The Seduction</i> : one-act play, typescript, photocopy | undated |
| b. 14 | "Sex and Language": article, <i>Soho News</i> | 1981 May 6-12 |
| b. 14 | <i>Sex Secrets of the World</i> : book, typescript | undated |
| b. 14 | "Short story about my aunt": short story holograph, | undated |
| | 666: play | |
| b. 14 | Notes: holograph | undated |
| b. 14 | Typescript | undated |
| b. 14 | "Skinned Alive": short story, typescript, corrected | undated |
| b. 14 | "A Sled on the Steppes": short story, typescript | undated |
| b. 14 | "Slip of the Salad Oil": short story, holograph (unfinished) | undated |
| b. 14 | <i>The Snow Queen, the Crystal With and the Prince of Puerto Rico</i> : play, typescript, photocopy | undated |
| | <i>Something Valentine</i> : novel | |
| b. 14 | Notes: holograph | undated |
| b. 14 | Holograph, Part 1, first draft | undated |
| b. 14 | Holograph, Part 2, first draft | undated |
| b. 14 | Holograph, Part 3, first draft | undated |
| b. 14 | Typescript, carbon [5 copies] 6 Folders | undated |
| b. 14 | "South Bank Show Opening Remarks": lecture, typescript | undated |
| | "A Spanish Nocturne": short story | |
| b. 14 | Typescript, carbon | undated |
| b. 14 | <i>Chicago Review</i> 30:1 | 1978 Summer |
| b. 14 | "Speculative Fictions": essay, typescript, carbon, holograph | undated |
| | "Stage Door": musical | |
| b. 14 | Holograph, typescript | 1978 July |

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| b. 14 | Typescript | 1978 |
| b. 14 | "Stanislavski in Pekonio": short story, typescript | undated |
| b. 14 | "Statement at Age 37", lecture, typescript, photocopy | 1977 |
| | <i>States of Desire</i> : book | |
| b. 14 | Proposal, typescript | 1978 March 29 |
| b. 14 | Contract | 1978 May 2 |
| b. 14 | Notes, holograph <i>2 Folders</i> | undated |
| b. 15 | Notes, holograph <i>3 Folders</i> | undated |
| b. 15 | Maps Also stored in: Oversize, Box 27 | undated |
| b. 15 | Research files <i>6 Folders</i> | 1978-1979 |
| b. 15 | Expenses | 1978-1979 |
| b. 15 | Miscellaneous | undated |
| b. 15 | <i>Atlanta: Brown's Guide</i> | 1978-1979 |
| b. 15 | <i>Atlanta: Cruise</i> | 1978 October |
| b. 15 | Atlanta: miscellaneous | 1978 |
| b. 15 | "Boston and Washington, D.C.", holograph | undated |
| b. 15 | "Boston and Washington, D.C.", typescript, carbon | undated |
| b. 15 | California, <i>Gay Life</i> | 1978 June |
| b. 15 | <i>Chicago</i> | 1979 January |
| b. 15 | Florida: <i>The Advocate</i> | 1979 June 14 |
| b. 15 | Florida: <i>Alive</i> | 1978-1979 |
| b. 15 | Florida: <i>This Week with David</i> | 1978 December 8-14 |
| b. 15 | "Florida and the South," notes, holograph | undated |
| b. 15 | "Florida and the South": typescript | undated |
| b. 15 | "Florida and the South": typescript, carbon | undated |
| b. 15 | <i>Kansas City Visitor</i> | 1978 |
| b. 15 | Los Angeles: research files | 1978-1979 |
| b. 15 | "Los Angeles": holograph | undated |

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| b. 15 | "Los Angeles": typescript, carbon | undated |
| b. 15 | The Midwest: <i>Gay Life</i> | 1978 July 28 |
| b. 15 | The Midwest: miscellaneous | 1978 |
| b. 16 | The Midwest: holograph | undated |
| b. 16 | "The Midwest: Cities of the Plain": typescript, carbon | undated |
| b. 16 | Minneapolis: research files | 1973, 1978 |
| b. 16 | New England: <i>Esplanade</i> | 1979 June 20 |
| b. 16 | New Orleans: <i>Figaro</i> | 1979 February 19 |
| b. 16 | New Orleans: <i>Impact</i> | 1979 |
| b. 16 | "New York": holograph | undated |
| b. 16 | "New York": typescript, carbon | undated |
| b. 16 | Portland, Oregon: directory | 1978 |
| b. 16 | "Portland and Seattle": holograph | undated |
| b. 16 | "Portland and Seattle": typescript, carbon | undated |
| b. 16 | Salt Lake City: Mormonism research file | 1977-1978 |
| b. 16 | Salt Lake City: <i>The Open Door</i> 3 Folders | 1978 October- December |
| b. 16 | San Francisco: Gay Freedom Day Program | 1978 January 18-25 |
| b. 16 | San Francisco: miscellaneous | 1978 |
| b. 16 | "San Francisco": holograph | undated |
| b. 16 | "San Francisco": typescript | undated |
| b. 16 | "Santa Fe, Salt Lake City and Denver:" holograph | undated |
| b. 16 | <i>Seattle Gay News</i> | 1978 October 13 |
| b. 16 | <i>Seattle Sun</i> | 1978 June 21 |
| b. 16 | <i>Seattle Times</i> | 1978 June 24 |
| b. 16 | Seattle: miscellaneous | 1978 |
| b. 16 | Texas: research files | 1977-1978 |
| b. 16 | "Texas": holograph | undated |
| b. 16 | "Texas": typescript, carbon | undated |
| b. 16 | Washington, D.C.: <i>The Georgetown</i> | 1978 February 9-22 |

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|-------|--|---------------------|
| b. 16 | Washington, D.C.: <i>The Washington Guidebook</i> | 1969 |
| b. 16 | Washington, D.C.: research files | 1978-1979 |
| b. 16 | "Washington, D.C.": holograph | undated |
| b. 16 | "Epilogue: Self-Criticism": typescript, carbon | undated |
| b. 16 | Report of copy-editor, typescript, photocopy | undated |
| b. 16 | British contract | 1980 March 11 |
| b. 16 | Royalties | 1980-1981 |
| b. 16 | Reviews 7 Folders | 1980 |
| b. 16 | British reviews 4 Folders | 1980-1981 |
| b. 17 | "Stavisky": article, <i>Soho Weekly News</i> | 1974 October 3 |
| b. 17 | "Straight Woman, Gay Men": article, typescript, photocopy | 1989 February 28 |
| b. 17 | "Stravinsky and His Music": <i>Great Men of Music</i> , article | 1975 |
| b. 17 | "Strong Stuff: Ewa Kuryluk": <i>Art in General</i> , article | 1984 March-April |
| b. 17 | "Le Style Jacques Grange": <i>House and Garden</i> , article | 1989 July |
| b. 17 | "Surreal Note in Belgium": <i>Architectural Digest</i> , article | 1989 December |
| b. 17 | "Susan Sontag": lecture notes, holograph | 1983 |
| b. 17 | "Sweating Mirrors: Interview with Capote": <i>After Dark</i> , article | 1980 September |
| b. 17 | "The Swimming-Pool Library": article, holograph | undated |
| b. 17 | "Tangier-A Biographer's Quest": article second draft, typescript | undated |
| b. 17 | "Tangier Odyssey: Jean Genet": article, <i>Vogue</i> | 1988 December |
| b. 17 | "Tanizaki": article, holograph | undated |
| b. 17 | <i>The Tarantulas</i> : television script, typescript | undated |
| b. 17 | "Testimony": essay, <i>City Lights Review</i> | 1988 |
| b. 17 | "Their Masks, Their Lives": essay, typescript, photocopy | undated |
| b. 17 | "Their Masks, Their Lives: Harry Mathews' <i>Cigarettes</i> : essay, <i>Review of Contemporary Fiction</i> | 1987 Fall |
| b. 17 | "This is not a Mammal: A Visit With William Burroughs": article, <i>Soho News</i> | 1981 February 18-21 |
| | <i>Three Friends</i> : novel | |

Writings > Writings by Edmund White > Three Friends : novel (continued)

| | | |
|-------|---|-----------------|
| b. 17 | Notes, holograph | undated |
| b. 17 | Holograph, typescript | undated |
| b. 17 | Holograph | undated |
| b. 17 | Typescript <i>2 Folders</i> | undated |
| b. 17 | Typescript, photocopy | undated |
| | <i>Three Times Three: play</i> | |
| b. 17 | Typescript, corrected | undated |
| b. 17 | Typescript, photocopy <i>3 Folders</i> | undated |
| | <i>Three-twelve Bluebird: play</i> | |
| b. 18 | Typescript <i>2 Folders</i> | undated |
| b. 18 | Typescript, corrected | undated |
| b. 18 | <i>The Tower Window: novel, typescript</i> | undated |
| b. 18 | "Travel: Turkey": article, <i>Vogue</i> | 1986 May |
| b. 18 | <i>Trios (Three Times Three): reviews</i> | 1990 |
| b. 18 | "A Trip Up North": short story, typescript | undated |
| | <i>Two-part Inventions: play</i> | |
| b. 18 | Typescript <i>2 Folders</i> | undated |
| b. 18 | Memorabilia | undated |
| b. 18 | Copyright | 1965 January 13 |
| b. 18 | "Two Vignettes", typescript | undated |
| b. 18 | "The Urban Strategist": <i>New York</i> , article | undated |
| b. 18 | "The Usual Talk": short story, typescript | undated |
| b. 18 | "Venice Through the Looking Glass": article, <i>Departures</i> | 1987 May |
| b. 18 | "Violets for her Furs": short story, typescript, carbon | undated |
| b. 18 | <i>Vogue</i> : article, clippings | 1984 |
| b. 18 | <i>Washington Post</i> : reviews, clippings | 1978-1979 |
| b. 18 | "What Makes Dance Our Most Vital Art Form?": article, <i>New York Times</i> | 1975 June 1 |
| b. 18 | "The Wild Duck": essay, holograph | undated |

Writings > Writings by Edmund White (continued)

| | | |
|-------|---|---------|
| b. 18 | "William Burroughs": article, holograph | undated |
| b. 18 | "William McPherson": article, holograph | undated |
| | <i>Woman Reading Pascal</i> : novel | |
| b. 18 | Holograph | undated |
| b. 18 | Typescript 3 Folders | undated |
| b. 18 | Rejected pages, holograph | undated |
| b. 18 | Rejected pages, typescript | undated |
| | <i>A Woman's Place</i> : play | |
| b. 18 | Typescript | [1970?] |
| b. 18 | Typescript, carbon | 1970 |
| b. 18 | "Zone Therapy": play, holograph | undated |
| b. 18 | "Zurich: The Art of Happiness": article, typescript, photocopy | undated |
| b. 18 | Unidentified article: holograph | [1989?] |
| b. 18 | Unidentified play: holograph | undated |
| b. 18 | Unidentified play: holograph | undated |
| b. 18 | Unidentified short story: typescript | undated |
| b. 18 | Unidentified short story: typescript, photocopy | undated |
| b. 19 | Unidentified 16 Folders | undated |
| | Writings of Others | |
| b. 19 | Agamben, Giorgio, "Sui limiti della violenza": essay, offprint | undated |
| b. 19 | Bergman, David, "Alternative Service: Families in Recent Gay Fiction": essay, photocopy | 1986 |
| b. 19 | Bockman, Philip, Untitled novel, photocopy | undated |
| b. 19 | Bompiani, Gineura, "Le specie del sonno": essay, offprint | undated |
| | Corn, Alfred | |
| b. 19 | "The Column": poem, offprint | 1980 |
| b. 19 | "Solos": novel, typescript, photocopy | undated |
| b. 19 | Dlugos, Tim, <i>Je Suis Ein Americano</i> : poetry, typescript, photocopy | undated |
| b. 19 | Dowell, Coleman, "The Snake's House": short story, typescript, photocopy | undated |

Writings > Writings of Others (continued)

| | | |
|-------|---|------------------|
| b. 19 | Dureau, George, Exhibition catalogue | 1977 |
| b. 19 | Finlayson, Iain, "Tangier": article, typescript | 1988 August |
| | Fleming, Keith | |
| b. 19 | "Life in the New World": short story, <i>Chicago Literary World</i> | 1981 Spring |
| b. 19 | "W. M. Spackman": article, <i>Chicago Literary Review</i> | 1981 March 13 |
| b. 19 | George-Murray, Richard, <i>Lilac Cure</i> : poems, offprint | 1976 November |
| b. 19 | Glass, Laurence d' A. M., <i>Selected Prose Poems and Verse</i> , typescript, photocopy | 1980 |
| b. 19 | Hellesto, Mark, "Interview with Edmund White": typescript, photocopy | undated |
| b. 19 | Kundera, Milan (translated by Edmund White), "The Tragedy of Central Europe": <i>The New York Review of Books</i> , article | 1984 April 26 |
| b. 19 | Merla, Patrick, <i>Seven Fairy Tales</i> : stories, typescript, photocopy | 1976 |
| b. 19 | Mitzel, John, "The Boston Sex Scandal": article, photocopy | 1979 |
| b. 19 | Moloney, James, "The Emotional Convictions of the Analyst": article, offprint | 1957 |
| b. 19 | <i>Prologue: An examination of the Mormon attitude toward homosexuality</i> : booklet | 1977 |
| b. 19 | White, Delilah, "IQ Changes in Mongoloid Children during Post-Maturation Treatment": offprint | 1969 March |
| b. 19 | White, E. V., <i>Folks are Funny</i> : photocopy | 1937 |
| | Whitmore, George | |
| b. 19 | "The Moon and the Sun on Fire Island": short story, typescript, photocopy | undated |
| b. 19 | <i>Photo Real</i> : play, typescript, photocopy | undated |
| b. 19 | <i>Three Poems for "Cripple Creek"</i> , typescript, photocopy | 1976 |
| b. 19 | "To Edmund, a Poem Not in my Style": holograph | 1974 |
| b. 19 | <i>Tricking</i> : mimeograph | 1974 |
| b. 19 | "That Time of Month": short stories, typescript, photocopy | 1980 July-August |
| | Woodard, Luke | |
| b. 19 | <i>Sketches of a Life at 75</i> : photocopy | undated |
| b. 19 | Woodard family memoirs | undated |
| b. 19 | Unidentified 5 Folders | undated |

| Financial Papers | | 1964-1988 |
|--|---|-----------|
| Series III, <i>Financial Papers</i> , is arranged chronologically. | | |
| b. 20 | Passbook | 1964-1965 |
| b. 20 | Daybooks | 1970 |
| b. 20 | Daybook | 1970 |
| b. 20 | Income tax return | 1971 |
| b. 20 | Cancelled checks <i>2 Folders</i> | 1971 |
| b. 20 | Income tax return | 1972 |
| b. 20 | Daybook | 1972 |
| b. 20 | Bills and receipts | 1972 |
| b. 20 | Checkbooks <i>2 Folders</i> | 1972-1973 |
| b. 20 | Cancelled checks | 1972-1973 |
| b. 20 | Aninger, Peter, bills and receipts <i>4 Folders</i> | 1972-1973 |
| b. 20 | Ingram Merrill Foundation | 1973 |
| b. 20 | Contracts | 1973 |
| b. 20 | American Express: bills and receipts | 1974 |
| b. 20 | Manufacturers Hanover Trust Co.: statement and passbook | 1974 |
| b. 20 | Bills and receipts | 1974 |
| b. 20 | Payments and receipts <i>2 Folders</i> | 1974 |
| b. 20 | Cancelled checks <i>2 Folders</i> | 1974 |
| b. 20 | Checkbooks <i>2 Folders</i> | 1974 |
| b. 20 | Daybook | 1974 |
| b. 20 | Income tax return | 1974 |
| b. 20 | Cancelled checks <i>2 Folders</i> | 1975 |
| b. 21 | Checkbooks <i>2 Folders</i> | 1975 |
| b. 21 | Bills and receipts | 1975 |

Financial Papers (continued)

| | | |
|-------|--|-----------|
| b. 21 | Air Tickets stubs | 1975 |
| b. 21 | Income tax return and estimates | 1975 |
| b. 21 | Credit card receipts | 1975 |
| b. 21 | Daybook | 1975 |
| b. 21 | Income tax return | 1976 |
| b. 21 | Daybook | 1976 |
| b. 21 | Bills and receipts <i>2 Folders</i> | 1976 |
| b. 21 | Contracts and payments | 1976 |
| b. 21 | Cancelled checks <i>2 Folders</i> | 1976 |
| b. 21 | Checkbooks <i>3 Folders</i> | 1976 |
| b. 21 | Tax return | 1977 |
| b. 21 | Contracts and payments | 1977 |
| b. 21 | Life insurance policies | 1977 |
| b. 21 | Bills and receipts <i>4 Folders</i> | 1977 |
| b. 21 | Cancelled checks <i>2 Folders</i> | 1977 |
| b. 21 | Daybook | 1977 |
| b. 21 | Checkbooks <i>3 Folders</i> | 1977 |
| b. 22 | Tax return | 1978 |
| b. 22 | Financial papers | 1978 |
| b. 22 | Tax return | 1979 |
| b. 22 | Checks and payments | 1979 |
| b. 22 | Phone and utilities bills | 1979 |
| b. 22 | Credit card receipts | 1979 |
| b. 22 | Bank statements | 1979 |
| b. 22 | Air tickets | 1979 |
| b. 22 | Checkbooks <i>2 Folders</i> | 1979-1981 |

Financial Papers (continued)

| | | |
|-------|--|------------------|
| b. 22 | Income tax return | 1980 |
| b. 22 | Credit card receipts | 1980 |
| b. 22 | Cancelled checks <i>2 Folders</i> | 1980 |
| b. 22 | Contracts and payments | 1980 |
| b. 22 | Receipts | 1980-1981 |
| b. 22 | Income tax return | 1981 |
| b. 22 | Contracts and payments | 1981 |
| b. 22 | Bills and receipts | 1981 |
| b. 22 | Bank statements | 1981-1982 |
| b. 22 | Contracts and payments <i>2 Folders</i> | 1982-1983 |
| b. 22 | Income tax return | 1986 |
| b. 22 | Maxine Groffsky Literary Agency | 1985-1989 |
| b. 22 | Bills and receipts | 1988 |
| | Clippings <i>(1 box)</i> | 1956-1991 |
| | Series IV, <i>Clippings</i> , is divided into two sections, Interviews and Clippings about Edmund White. The material is arranged alphabetically by publication within each section. | |
| | Interviews | |
| b. 22 | <i>Au Courant</i> | 1982 December 20 |
| b. 22 | <i>Bay Area Reporter</i> | 1990 May 3 |
| b. 22 | <i>The Blade</i> | 1979 January 4 |
| b. 22 | <i>Boston Globe</i> | 1990 November 26 |
| b. 22 | <i>Boston Phoenix</i> | 1982 October 12 |
| b. 22 | <i>Brown Daily Herald</i> | 1989 April 14 |
| b. 22 | <i>The Chicago Literary Review</i> | 1980 June 6 |
| b. 22 | <i>The Chicago Maroon</i> | 1987 April 28 |
| b. 22 | <i>Deutsches Allegemeines Sonntagsblatt</i> German | 1987 December 13 |
| b. 22 | <i>Drummer</i> | 1980 |

Clippings (continued)

| | | |
|-------|---|------------------------|
| b. 22 | <i>Europeo</i> Italian | 1990 June 16 |
| b. 22 | <i>The Fifth Freedom</i> | 1981 April-May |
| b. 22 | <i>Figaro</i> | 1990 January 24-30 |
| b. 22 | <i>The Gay</i> , in Japanese | 1982 November |
| b. 22 | <i>Gay Agenda</i> | 1987 January |
| b. 22 | <i>Gay Community News</i> | 1979 April 21 |
| b. 22 | <i>Gay Scotland</i> | 1987 July- August |
| b. 22 | <i>Gay Times</i> | 1986 June |
| b. 22 | <i>Gaysweek</i> | 1979 January 15 |
| b. 22 | <i>Impact</i> , photocopy | 1980 February 6 |
| b. 22 | <i>In Touch</i> | 1983 May |
| b. 22 | <i>Lambda</i> | 1986 |
| b. 22 | <i>Mandate</i> | 1982 October |
| b. 22 | <i>Masque</i> | 1986 Spring |
| b. 22 | <i>Le Monde</i> | 1989 April 7 |
| b. 22 | <i>NRC Handelsblad</i> , in Dutch | 1986 December 10 |
| b. 22 | <i>Nervure</i> | 1989 March, October |
| b. 23 | <i>New York Native</i> | 1985 November 18-24 |
| b. 23 | <i>Le Nouvel Observateur</i> | 1984 June 8 |
| b. 23 | <i>Out</i> | 1986 March- April |
| b. 23 | <i>Over to You</i> , in English and Swedish | 1987 |
| b. 23 | <i>Paris Review</i> | 1988 Fall |
| b. 23 | <i>The Pink Paper</i> | 1988 January 28 |
| b. 23 | <i>San Francisco Sentinel</i> | 1990 April 26 |
| b. 23 | <i>Stallion</i> | 1983 January |
| b. 23 | <i>Sydney Star Observer</i> | 1988 April 1 |

Clippings (continued)

| | | |
|-------|---|-------------------------|
| b. 23 | <i>Time</i> | 1990 July 30 |
| b. 23 | <i>Time Out</i> | 1988 January 20-27 |
| b. 23 | <i>The Village Voice</i> | 1988 June 26 |
| | Clippings | |
| b. 23 | Articles about Edmund White Also stored in: Oversize, Box 26 | 1982-1990, undated |
| b. 23 | Baltimore Gay Community Center: newspaper | 1979 January |
| b. 23 | Biography: <i>Current Biography</i> | 1991 January |
| b. 23 | <i>Blue Boy</i> | 1978-1979 |
| b. 23 | <i>The Body Politic</i> | 1979 June |
| b. 23 | <i>Christopher Street</i> | 1977 September |
| b. 23 | <i>Christopher Street</i> | 1978 March |
| b. 23 | <i>Contre Ciel</i> | 1984 May |
| b. 23 | <i>Fag Rag</i> | 1978 February- March |
| b. 23 | French language articles | 1982-1984, undated |
| b. 23 | <i>Gay Community News</i> | 1978 November 11 |
| b. 23 | <i>Gay Community News</i> | 1979 January 13 |
| b. 23 | <i>Gay Communtiy News</i> | 1979 June 23 |
| b. 23 | <i>Gay Left</i> | 1978-1979 Winter |
| b. 23 | <i>Gayzette of the Baltimore Gay Alliance</i> | 1979 Winter |
| b. 23 | <i>Moja: Gay and Black</i> | 1979 April 3 |
| b. 23 | <i>NAMBLA News 1</i> | 1979 Spring |
| b. 23 | <i>Portland Scribe</i> | 1978 June 22-28 |
| b. 23 | <i>The Progressive</i> | 1979 January |
| b. 23 | <i>Seattle Times</i> | 1978 November 9 |
| b. 23 | <i>Tomorrow's Man</i> | 1958 May |
| b. 23 | <i>Toronto Xtra</i> | 1990-1991 |

Clippings > Clippings (continued)

| | | |
|-------|---|-----------------------|
| b. 23 | Miscellaneous <i>4 Folders</i> | 1956-1990, undated |
| | Personal Papers <i>(1 box)</i> Series V, <i>Personal Papers</i> , is arranged alphabetically by subject | 1940-1990 |
| b. 23 | Awards: Lambda Literary Award, Fund for Human Dignity Award of Merit, Gay News Book Award, William Whitehead Prize <i>4 Folders</i> | 1980-1989 |
| b. 23 | Astrological chart | undated |
| b. 23 | Baby book | 1940-1945 |
| b. 23 | Birth certificate: photocopy | 1940 January 13 |
| b. 23 | College transcript: University of Michigan | 1958-1962 |
| b. 23 | Cox, Christopher, funeral | 1990 September |
| b. 23 | Cranbrook School: Cum Laude Society | 1958 February |
| b. 23 | Diary: holograph | 1959, 1961 |
| | Diplomas | |
| b. 23 | Haven Intermediate School | 1954 June 18 |
| b. 23 | University of Michigan | 1962 June |
| b. 24 | French lessons: holograph | undated |
| b. 24 | High school papers: holograph and mimeograph | 1955, undated |
| b. 24 | Italian lessons: holograph | 1970 |
| b. 24 | Juvenilia <i>2 Folders</i> | 1950-1955, undated |
| | Juvenilia: artwork Stored in: Oversize, Box 28 | |
| | Juvenilia: music, holograph Stored in: Oversize, Box 28 | |
| b. 24 | Memorabilia | undated |
| b. 24 | National Merit Scholarships Corporation certificate of merit | 1958 |
| b. 24 | Passports | 1966-1978 |
| b. 24 | Postcards | undated |
| b. 24 | Purcell, John: passport | 1975 |
| b. 24 | Sigma Nu Fraternity: membership certificate | 1959 February 22 |
| b. 24 | Teaching materials | 1978 Fall |

Personal Papers (continued)

| | | |
|-------|--|-----------------------|
| b. 24 | White, Edmund: portrait drawing | [1960?] |
| b. 24 | White, Edmund: yearbook entry, photocopy | undated |
| b. 24 | <i>Yankee</i> Recipe calendar | 1973 |
| | Photographs (1 box) Series VI, <i>Photographs</i> , is arranged alphabetically by subject, with unidentified photographs found at the end of the series. | 1940-1989 |
| b. 24 | Brainerd, Joe and Edmund White | undated |
| b. 24 | Capote, Truman and Edmund White, photographed by Robert Mapplethorpe | undated |
| b. 24 | Corn, Alfred and Edmund White | undated |
| b. 24 | Cox, Christopher | 1978, undated |
| | Cox, Christopher and Edmund White Stored in: Oversize, Box 27 (Oversize) | |
| b. 24 | [Fleming, Keith, and siblings?] | undated |
| b. 24 | Gordon, Brad | [1980?] |
| b. 24 | Henderson, Gordon | undated |
| b. 24 | Howard, Richard | undated |
| b. 24 | McDermott, Keith <i>2 Folders</i> | 1979 July, undated |
| b. 24 | [Merrill, James?] | undated |
| b. 24 | Najmey, Ron | 1974 |
| | Photograph album Stored in: Box 27 (Oversize) | |
| b. 24 | Rose, Bill and Edmund White | undated |
| b. 24 | Schaefer, Marilyn | undated |
| b. 24 | Schaefer, Marilyn, with Edmund White and others | undated |
| b. 24 | Stack, Richard | undated |
| b. 24 | White, Delilah <i>3 Folders</i> | undated |
| b. 24 | White, Edmund <i>7 Folders</i> Also stored in: Oversize, Box 27 | 1970-1980, undated |
| b. 24 | White, Edmund: negatives | 1988-1989? |
| b. 24 | White, Edmund and Margaret | [1944?] |

Photographs (continued)

| | | |
|-------|---|-----------------------|
| b. 24 | White, Edmund and Margaret: silhouette | [1940?] |
| b. 24 | White, Edmund, and others 3 Folders | 1967-1980, undated |
| b. 24 | White, Edmund V. [father and grandfather] 2 Folders | undated |
| b. 24 | White-Fleming family [2 photographs] 2 Folders | undated |
| b. 24 | Williams, Tennessee, and Jim Gaines | undated |
| b. 24 | Unidentified 2 Folders Also stored in: Box 27 (Oversize) First image may be Keith McDermott. | undated |

Audiovisual Materials

Box 25 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Audiocassettes

| | | |
|------------------------------|---|---------------------|
| b. 25, ■■■ 39002109973587 | Edmund White interview with Kay Bonetti 1 Audiocassette 01:23:16 Duration (HH:MM:SS.mmm) [Aviary] ycalmss080839002109973587aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1989 |
| b. 25, ■■■ 39002109973595 | Edmund White reads <i>Nocturnes for the King of Naples</i> (chapter eight) and <i>A Boy's Own Story</i> (excerpt) / <i>The Beautiful Room is Empty</i> 1 Audiocassette 01:04:23 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and static are present. [Aviary] ycalmss080839002109973595aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 25, ■■■ 39002109973603 | Untitled 1 Audiocassette 00:08:18 Duration (HH:MM:SS.mmm) High amounts of hiss and hum are present. The program is distorted at times. [Aviary] ycalmss080839002109973603ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 25, ■■■ 39002109973611 | <i>Kaleidoscope</i> , Vaughan/Wilkinson 1 Audiocassette 00:27:49 Duration (HH:MM:SS.mmm) The program is distorted at times. Annotation reads: Aaron Copland's 90th birthday; Ciesinski Sisters; Trios; Conor Carson-Young Poet of the Year Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 November 13 |

Audiovisual Materials (continued)

Video Recordings

| | | |
|-------------------------------|---|---------------------|
| b. 25, IIII 39002102370690 | Margaret Fleming YCALMSS808_0031 <i>1 Videocassette (VHS) 00:07:16 Duration (HH:MM:SS.mmm)</i> | undated |
| b. 25, IIII 39002102370708 | The Late Show, Edmund White YCALMSS808_0032 <i>1 Videocassette (VHS)</i> | 1990 November 20 |
| b. 25, IIII 39002102370724 | CBS News Nightwatch; White, Holleran and Schulman ycalmss808_0033 <i>1 Videocassette (VHS) 00:27:17 Duration (HH:MM:SS.mmm)</i> | 1990 August 20 |

Oversize

Writings

| | | |
|------------------|--|-----------|
| b. 26 (Oversize) | <i>The Blue Boy in Black: scrapbook</i> | 1962 |
| b. 26 (Oversize) | "Residence on Earth: Living with AIDS in the 1980s": <i>Life</i> | 1989 Fall |
| b. 26 (Oversize) | Maps: Santa Fe, Seattle | undated |
| b. 26 (Oversize) | Salt Lake City: <i>Salt Lake Tribune</i> | 1978 July |
| b. 26 (Oversize) | Texas: <i>Upfront</i> | 1979 |
| b. 26 (Oversize) | Articles about Edmund White | 1984 |

Personal Papers

Juvenilia

| | | |
|------------------|---------|---------|
| b. 26 (Oversize) | Artwork | undated |
| b. 27 (Oversize) | Music | undated |

Photographs

| | | |
|------------------|------------------------------------|------------|
| b. 27 (Oversize) | Cox, Christopher, and Edmund White | undated |
| b. 27 (Oversize) | Photograph album | undated |
| b. 27 (Oversize) | White, Edmund | 1978-1980? |
| b. 27 (Oversize) | Unidentified | undated |

Series II: September 1991 Acquisition, 1969-1989*0.21 linear feet (1 box)*

Contains correspondence and drafts of "A Woman's Place" and "To My Nephew." Correspondents include Margaret A. Fleming, Roy Fleming, and Dr. Johanna Tabin.

Former call number: Uncat ZA MS 190.

Purchased from Edmund White on the Danford N. Barney, Jr. Fund, 1991.

Organized into two series: Correspondence and Writings.

| Correspondence | | |
|----------------|---|---------------|
| b. 28 | Tabin, Joanna, typescript carbon | 1971 March 1 |
| b. 28 | Fleming, Roy, typescript letter signed | 1969 March 18 |
| b. 28 | Susan, includes "To My Nephew" typescript, poem | undated |
| b. 28 | Fleming, Margaret | 1969-1989 |
| Writings | | |
| b. 28 | "A Woman's Place", typescript, mimeograph | undated |

Series III: May 1993 Acquisition, 1950-1992*4.5 linear feet (6 boxes)*

Contains correspondence, writings, including a biography of Jean Genet and *The Last Days of New York*, photographs, miscellaneous slides and tapes, and printed material.

Former call number: Uncat ZA MS 287.

Gift of Edmund White, 1993.

Organized into four series: Correspondence, Writings, Writings of Others, and Other Papers.

Correspondence

| | | |
|-------|--|-----------------------|
| b. 29 | A-Z General <i>25 Folders</i> Stephen Barber, David Bergman, Citizens Bank, M.C., Maxine Groffsky, New England Telephone, Robert Prager, Rogers, Coleridge, & White Ltd, Patricia Willis | 1988-1992, undated |
| b. 29 | First name only <i>20 Folders</i> Correspondents include: Al, Bob, Carolyn, Eccy, and Mother. | 1989-1992, undated |
| b. 29 | Miscellaneous Correspondence | 1980-1992, undated |
| b. 29 | Funeral Arrangements <i>2 Folders</i> | 1992 |

Writings

| | | |
|-------|---|--|
| b. 30 | Faber Book of Gay Short Fiction <i>6 Folders</i> | 1992 |
| b. 30 | Jean Genet Biography <i>7 Folders</i> | 1950-1991, undated 1950- 1991, undated |

Writings of Others

| | | |
|-------|---|---------|
| b. 30 | Barber, Stephen: <i>Obsession</i> <i>2 Folders</i> | undated |
| b. 30 | The Family of John Woodard, Sr., outline | 1990 |
| b. 30 | Miscellaneous | undated |

Other Papers

| | | |
|-------|---|----------------------|
| b. 30 | Personal <i>3 Folders</i> | [circa 1990-1992] |
| b. 30 | Printed material: <i>House and Garden</i> , <i>ISIS</i> , <i>Venice Magazine</i> , <i>Vanity Fair</i> , <i>Out</i> , <i>Straight Lines</i> 7 <i>2 Folders</i> | circa 1990-1992 |
| b. 31 | Postcards <i>2 Folders</i> | undated |

Other Papers (continued)

| | | |
|--|---|------------------------|
| b. 31 | Genet Manuscript <i>15 Folders</i> | undated |
| b. 31 | Notebooks and Journals <i>4 Folders</i> Received Ideas, The Last Days of New York, Orlando | 1974, 1987, undated |
| b. 32 | Paintings <i>2 Folders</i> | undated |
| b. 32 | Photographs <i>2 Folders</i> | 1976-1979 |
| b. 32 | Slides | undated |
| b. 32 | Honorary degree from Brown University | 1990 |
| b. 32 | Wallet | undated |
| b. 32 | Ephemera <i>3 Folders</i> | undated |
| Oversize | | |
| b. 33 (Oversize) | Drawings | undated |
| b. 33 (Oversize) | Photographs | undated |
| Audiovisual Materials | | |
| Box 34 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information. | | |
| b. 34, ■■■■ 39002109973785 | "AIDS & the Responsibility of the Writer", Sarah Schulman, Essex Hemphill, Susan Griffin, Pat Califia, John Preston, San Francisco <i>1 Audiocassette 01:17:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced for the last 32 minutes of the program. There is interference in the left channel for the last 32 minutes as well. [Aviary] ycalmss080839002109973785aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 |
| b. 34, ■■■■ 39002102339687 | "Duke II" YCALMSS808_0021 <i>1 Videocassette (Video 8) 00:14:58 Duration (HH:MM:SS.mmm)</i> | undated |
| b. 34, ■■■■ 39002102339695 | Unidentified YCALMSS808_0022 <i>1 Videocassette (Video 8)</i> The tape will not play. It appears to be blank. It has not been digitized. | undated |
| b. 34, ■■■■ 39002102339703 | "Waiting" YCALMSS808_0023 <i>1 Videocassette (VHS) 00:11:04 Duration (HH:MM:SS.mmm)</i> | undated |

Audiovisual Materials (continued)

| | | |
|-------------------------------|--|----------------------|
| b. 34, ■■■■ 39002102339711 | "A Day in the Life of Edmund White," rough cut no. 1, 30 minutes, no narration YCALMSS808_0024 1 Videocassette (VHS) 00:31:17 Duration (HH:MM:SS.mmm) A time code runs through the video. | undated |
| b. 34, ■■■■ 39002102339729 | "A Day in the Life of Edmund White," rough footage, image only, 2 hours approximately YCALMSS808_0025 1 Videocassette (VHS) 01:44:35 Duration (HH:MM:SS.mmm) A time code runs through the video. | undated |
| b. 34, ■■■■ 39002109973793 | "Allegro Serioso", Edmund White 1 Audiocassette 00:40:07 Duration (HH:MM:SS.mmm) [Aviary] ycalmss080839002109973793ump3 Annotation on the audiocassette reads: All my love - GIR | 1991 September 28 |
| b. 34, ■■■■ 39002109973801 | REM, Gene - Immunology 1 Audiocassette 01:35:10 Duration (HH:MM:SS.mmm) Static is present. Silence occurs from 00:37:37-00:42:05 and 01:33:10-01:33:58. The program is distorted at times. [Aviary] ycalmss080839002109973801aump3 | undated |
| b. 34, ■■■■ 39002109973819 | John Weiners, NYC 1 Audiocassette 01:14:17 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or thin. Speed fluctuations can be heard at the end of the tape. [Aviary] ycalmss080839002109973819aump3 | early 1970s |
| b. 34, ■■■■ 39002109973827 | Untitled 1 Microcassette This tape is blank. It has not been digitized. | undated |

Series IV: August 1993 Acquisition, 1984

0.67 linear feet (2 boxes)

Contains material relating to *Genet: A Biography*, including nine autograph manuscript notebooks for Chapter II and eight untitled notebooks.

Former call number: Uncat ZA MS 292.

Gift of Edmund White, 1993.

Not arranged in any particular order.

| | | |
|------------------|--|---------------|
| b. 35 | Biography of Jean Genet, notebooks <i>5 Folders</i> | 1984, undated |
| b. 36 (Oversize) | Biography of Jean Genet, notebooks <i>4 Folders</i> | undated |

Series V: August 1993 Acquisition, 1993

0.25 linear feet (1 box)

Contains book reviews, interviews, and printed versions of *Genet: A Biography*.

Former call number: Uncat ZA MS 308.

Gift of Edmund White, 1993.

Not arranged in any particular order.

b. 37 (Oversize) Newspapers
3 Folders

1993

Series VI: June 1994 Acquisition, 1981-1992

.21 linear feet (1 box)

Contains letters from Edmund White to Margaret Fleming and Delilah White.

Former call number: Uncat Za Ms 416.

Purchased from Margaret A. Fleming on the Donald Windham-Sandy Campbell Collection Endowment Fund, 1994.

Not arranged in any particular order.

b. 38

Letters from Edmund White to Margaret Fleming and Delilah White

1981, 1992,
undated

Series VII: September 1994 Acquisition, undated*0.21 linear feet (1 box)*Contains microcassettes dictated by Edmund White for *Pyrography* and *Watermarked*.

Former call number: Uncat ZA MS 405.

Gift of Edmund White, 1994.

Box 97 (microcassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

| | |
|-------------------------------|---|
| b. 97, IIII 39002109973645 | <p><i>Pyrography</i>, begin, Part II (1 of 2) undated</p> <p>1 Microcassette 01:01:47 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise and static are present.</p> <p>[Aviary] ycalmss080839002109973645aump3</p> <p>[Aviary] ycalmss080839002109973645aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> |
| b. 97, IIII 39002109973652 | <p><i>Pyrography</i>, conclusion, Part III (2 of 2) undated</p> <p>1 Microcassette 00:07:11 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present.</p> <p>[Aviary] ycalmss080839002109973652ump3</p> <p>[Aviary] ycalmss080839002109973652ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> |
| b. 97, IIII 39002109973660 | <p><i>Watermarked</i>, sides 1 and 2 (1 of 3) undated</p> <p>1 Microcassette 01:01:49 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present. A buzz in the program can be heard.</p> <p>[Aviary] ycalmss080839002109973660aump3</p> <p>[Aviary] ycalmss080839002109973660aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> |
| b. 97, IIII 39002109973678 | <p><i>Watermarked</i>, parts 3 and 4 (2 of 3) undated</p> <p>1 Microcassette 01:01:03 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present.</p> <p>[Aviary] ycalmss080839002109973678aump3</p> <p>[Aviary] ycalmss080839002109973678aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> |
| b. 97, IIII 39002109973686 | <p><i>Watermarked</i>, part 5 (3 of 3) undated</p> <p>1 Microcassette 00:18:16 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present. An echo, at times, can be heard on the program.</p> <p>[Aviary] ycalmss080839002109973686ump3</p> <p>[Aviary] ycalmss080839002109973686ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> |

Series VIII: December 1994 Acquisition, 1994

1 linear foot (1 box)

Contains publishers' copies of *Genet: A Biography* and *The Burning Library*.

Former call number: Uncat ZA MS 416.

Purchased from Margaret A. Fleming on the Donald Windham-Sandy Campbell Collection Endowment Fund, 1994.

Not arranged in any particular order.

| | | |
|-------|---|------|
| b. 39 | <i>The Burning Library</i> , proofs 18 Folders | 1994 |
| b. 39 | <i>Genet: A Biography</i> , proofs 17 Folders | 1994 |

Series IX: April 1995 Acquisition, 1969-1990*2 linear feet (2 boxes)*

Contains correspondence, notes, photographs, printed material, writings and audiovisual material by and about Edmund White.

Former call number: Uncat ZA MS 590.

Gift of Edmund White, 1995.

Box 41 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

| | | |
|-------------------------------|--|-----------------------|
| b. 40 | Miscellaneous typescripts and printed materials <i>38 Folders</i> | 1969-1990, undated |
| b. 40 | <i>Three Friends</i> , typescript <i>2 Folders</i> | undated |
| b. 41, ■■■■ 39002102339497 | "The Day the Shit Happened" Copy 1 ycalmss808_0003 <i>1 Videocassette (VHS) 00:31:19 Duration (HH:MM:SS.mmm)</i> A time code runs through the video. A handwritten letter, dated 1993-04-19, is included with the tape. It reads: Dear Ed - Well - here it is. I feel weird about it at this point, too close, my eyes are fried. Worked really hard on it this weekend. Didn't sleep Friday night - then Saturday when the edit was at last over went out w/ this new boyfriend: Abraham, 23, from Senegal (on parle francais, quoi!) so totally handsome! We are taking it slow - he told me his dick was "wild"! Dancing til 3, really romantic and nice. I am so fried though and really look like shit. So that all can wait. I hope he can come to the screening this Saturday. Man, I wish you guys could be there - it'd be great! Oh - I sent two because I thought before you left you could drop one to John [Seagliati] with a note, maybe that would work. Also - credits still need to be added - that will be fun to see. And - SECAM French version I'll send to Paris for Herbert to see ASAP. Sub-titling in English will be done this week in advance of the screening. Talk to you soon. Love, B.P.S. I think the idea of having me speak to the camera during the credits about how I feel is a really good idea. | 1993 April 16 |
| b. 41, ■■■■ 39002102339505 | "The Day the Shit Happened" Copy 2 YCALMSS808_0004 <i>1 Videocassette (VHS) 00:34:55 Duration (HH:MM:SS.mmm)</i> | 1993 April 16 |
| b. 41, ■■■■ 39002102339513 | "I, Istanbul" and "Turquoise Coast" YCALMSS808_0005 <i>1 Videocassette (VHS) 01:53:43 Duration (HH:MM:SS.mmm)</i> The video begins with a half-hour episode of <i>Dream On</i> . | undated |
| b. 41, ■■■■ 39002102339521 | "And the Band Played On" YCALMSS808_0006 <i>1 Videocassette (VHS) 04:06:49 Duration (HH:MM:SS.mmm)</i> The original cover of this tape was originally labeled "A Day in the Life of Ed White". The tape is of the film "And the Band Played On". | undated |

| | | |
|----------------------------|--|---------|
| b. 41, █ 39002102339539 | Soap operas, Bill Clinton news conference, and AIDS segment YCALMSS808_0007 <i>1 Videocassette (VHS) 02:45:51 Duration (HH:MM:SS.mmm)</i> This tape's contents include soap operas, a Bill Clinton news conference, and AIDS content. It originally was labeled <i>Larry Kramer PBS</i> . | undated |
| b. 41, █ 39002102339547 | Bob Hope movie, soap operas YCALMSS808_0008 <i>1 Videocassette (VHS) 01:00:20 Duration (HH:MM:SS.mmm)</i> This was originally titled <i>Stimpy Turkey</i> . It shows a black and white movie with Bob Hope. The tape ends with a soap opera. | undated |
| b. 41, █ 39002102339554 | "Turkey: Ageless Beauty Modern Charm" YCALMSS808_0009 <i>1 Videocassette (VHS) 00:40:48 Duration (HH:MM:SS.mmm)</i> At 00:16:32, one of the "Lethal Weapon" movies is partially recorded. A telegram for Edmund White is included with the tape. It reads: "Arriving Malaga Sunday Flight 363 1120 PM Lelter coming [am] ecstatic love Brookie". Also annotated, "enjoy being a girl". | undated |

Series X: May 1995 Acquisition, undated

1 linear foot (1 box)

Contains two photocopies of the typescript for *Genet: A Biography*, with comments and proofs.

Former call number: Uncat ZA MS 439.

Gift of Edmund White, 1995.

Not arranged in any particular order.

b. 42

Jean Genet: A Biography, two photocopies
22 Folders

undated

Series XI: June 1995 Acquisition, undated

Contains microcassettes with dictation of "Cinnamon Skin."

Former call number: Uncat ZA File 336.

Gift of Edmund White, 1995.

Box 97 (microcassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

| | | |
|------------------------------|---|---------|
| b. 97, ■■■ 39002109973629 | <p>"Cinnamon Skin", (1) just this side (1 of 2) <i>1 Microcassette 00:30:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. [Aviary] ycalmss080839002109973629aump3 [Aviary] ycalmss080839002109973629aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 97, ■■■ 39002109973637 | <p>"Cinnamon Skin" (2 of 2) <i>1 Microcassette 00:54:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of buzz can be heard. [Aviary] ycalmss080839002109973637aump3 [Aviary] ycalmss080839002109973637aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Series XII: November 1995 Acquisition, 1980

0.21 linear feet (1 box)

Contains *After Dark*, Vol.13, no. 5, which includes "Sweating Mirrors," by Edmund White and *Christopher Street*, Vol. 4, no. 7, which includes "First Love," by Edmund White.

Former call number: Uncat ZA MS 465.

Gift of Patrick Merla, 1995.

Not arranged in any particular order.

| | | |
|-------|---|------------|
| b. 43 | <i>After Dark</i> , volume 13 number 5 | 1980 |
| b. 43 | <i>Christopher Street</i> , volume 4 number 7 | 1980 March |

Series XIII: December 1996 Acquisition, 1973-1982

Contains clippings, concerning works by Edmund White, including *A Boy's Own Story*.

Former call number: Uncat ZA File 372.

Gift of Marilyn Schaefer, 1996.

Not arranged in any particular order.

b. 43

Clippings

1973-1982

Series XIV: January 1997 Acquisition, 1982-1996*10.21 linear feet (11 boxes)*

Contains correspondence, writings, notebooks, printed material, including clippings, audiotapes, videotapes, photographs, and other ephemera by, or relating to Edmund White.

Former call number: Uncat ZA MS 520.

Purchased from Edmund White on the Eugene G. O'Neill Memorial Fund, 1997.

Box 53 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 54 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Not arranged in any particular order.

| | | |
|-------|---|-----------|
| b. 44 | Photographs | undated |
| b. 44 | "Letters Aug. 1993-" 4 Folders | 1993 |
| b. 44 | "Letters 1993-4" 6 Folders | 1993-1994 |
| b. 44 | "Unmarked box with video of Genet" | undated |
| b. 44 | "Articles about Genet, me" 5 Folders | 1983-1994 |
| b. 44 | "Correspondence 1988" 9 Folders | 1987-1988 |
| b. 45 | "1995 Articles about me" 8 Folders | 1995-1996 |
| b. 45 | "Stories by me" 4 Folders | 1993 |
| b. 45 | "Articles by me, 1995" 8 Folders | 1993-1996 |
| b. 45 | Manuscript and notes for Farewell Symphony 12 Folders | 1996 |
| b. 46 | "Letters May 1993-" | 1993 |
| b. 46 | "Letters May 1994" 9 Folders | 1994 |
| b. 46 | "Letters May 1995" | |
| b. 46 | "Correspondence Oct. 1992" 4 Folders | 1991-1993 |
| b. 46 | Unidentified manuscript (essays- The Burning Library?) 6 Folders | undated |

| | | |
|-------|--|------------|
| b. 46 | Manuscript: The Burning Library | 1994 |
| b. 46 | "Letters May 1993-Aug 1993" <i>7 Folders</i> | 1992-1993 |
| b. 47 | "Correspondence 1992 May-Oct" <i>8 Folders</i> | 1991-1992 |
| b. 47 | "Letters May 1995" <i>9 Folders</i> | 1995 |
| b. 47 | Materials removed from various groupings of correspondence and manuscripts <i>5 Folders</i> | undated |
| b. 47 | "Articles about me 1994" <i>9 Folders</i> | 1993-1994 |
| b. 47 | "Articles about me 1993" <i>6 Folders</i> | 1993 |
| b. 48 | "Articles about me 1992" <i>5 Folders</i> | 1989-1996 |
| b. 48 | "Letters Dec 1993-" <i>5 Folders</i> | 1992-1994 |
| b. 48 | "Correspondence 1990-" <i>3 Folders</i> | 1992-1993 |
| b. 48 | "Unlabelled" printed material <i>2 Folders</i> | undated |
| b. 48 | Photographs removed from correspondence <i>2 Folders</i> | 1987, 1995 |
| b. 48 | "Correspondence 1985-May 1986" <i>9 Folders</i> | 1985-1986 |
| b. 49 | "End of 1987 correspondence" <i>8 Folders</i> | 1987 |
| b. 49 | "Letters Jan 1995" <i>5 Folders</i> | 1994-1995 |
| b. 49 | "Envelope-'Letters from this bumper'?" <i>4 Folders</i> | 1984-1985 |
| b. 49 | "Correspondence 1985-May 1986" <i>7 Folders</i> | 1985-1986 |
| b. 50 | "Correspondence received 1986-May 1987" <i>5 Folders</i> | 1985-1986 |
| b. 50 | Correspondence, notebooks, writings, clippings <i>15 Folders</i> | 1983-1992 |
| b. 51 | Correspondence, notebooks, writings, clippings <i>6 Folders</i> | 1983-1992 |

| | | |
|-------------------------------|--|------------------|
| b. 51 | Correspondence (box labelled: "Letters 1980's--Rorem, Coleman Dowell, Michael Lynch" <i>6 Folders</i> | 1982-1985 |
| b. 51 | Farewell Symphony Mss, Boxes 1 and 2 <i>5 Folders</i> | undated |
| b. 52 | Farewell Symphony Mss, Boxes 1 and 2 <i>10 Folders</i> | undated |
| b. 52 | Notebooks <i>3 Folders</i> | undated |
| b. 53, ■■■■ 39002102339737 | Cineteve presente "La Passion Selon Jean Genet," 45 minutes ycalmss808_0026 <i>1 Videocassette (VHS) 00:46:19 Duration (HH:MM:SS.mmm)</i> SECAM | undated |
| b. 53, ■■■■ 39002102339745 | Cineteve presente dans la serie "Un Siecle d'Ecrivains" - France 3 "La Passion Selon Jean Genet," un film de Michel Van Zele, 45 minutes YCALMSS808_0027 <i>1 Videocassette (VHS) 00:45:59 Duration (HH:MM:SS.mmm)</i> | undated |
| b. 53, ■■■■ 39002102339752 | "The Late Show Neil Bartlett" YCALMSS808_0028 <i>1 Videocassette (VHS) 00:40:54 Duration (HH:MM:SS.mmm)</i> | 1993 November 17 |
| b. 53, ■■■■ 39002102339760 | "Apres le Deluge Secam" YCALMSS808_0029 <i>1 Videocassette (VHS) 00:14:58 Duration (HH:MM:SS.mmm)</i> SECAM | 1992 October 20 |
| b. 53, ■■■■ 39002102339778 | "The Late Show Neil Bartlett" YCALMSS808_0030 <i>1 Videocassette (VHS) 01:02:10 Duration (HH:MM:SS.mmm)</i> | 1993 November 17 |
| b. 53, ■■■■ 39002109973744 | "An interview with Delilah White" by Dorothy Austin <i>1 Audiocassette 00:45:56 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1988 |
| b. 53, ■■■■ 39002109973751 | Edmund White reads <i>Nocturnes for the King of Naples</i> (chapter eight) and <i>A Boy's Own Story</i> , (excerpt) / Edmund White reads <i>The Beautiful Room is Empty</i> (chapter two) <i>1 Audiocassette 01:04:26 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Audio is unbalanced for the last 26 minutes of the program. [Aviary] ycalmss080839002109973751aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 53, ■■■■ 39002109973777 | Edmund White, FG Emission <i>1 Audiocassette 00:53:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | [1993?] |

b. 53, ■■■■ undated
39002109973769

Interview with Philipp Kreiselmeier for [?] before lecture
1 Audiocassette 00:03:40 Duration (HH:MM:SS.mmm)

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

Computer media
(2 computer disks)

Restricted fragile material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

1997-ycal-0122-r-0001: untitled.

b. 54

MAC format. System 7.5.1 Microsoft Word 5 May '96
1997-ycal-0122-r-0001
1 3.5_floppy_disk

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 54

[no label information]
1997-ycal-0122-r-0002
1 3.5_floppy_disk

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

Series XV: October 1998 Acquisition, 1974-1997*7 linear feet (7 boxes)*

Contains magazines, clippings and printed ephemera by or relating to Edmund White.

Former call number: Uncat MSS 23.

Purchased from Pierre Beres on the Sinclair Lewis Fund, 1998.

Box 61 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

| | | |
|-------|---|---------------|
| b. 55 | Kalstone letters | 1974, undated |
| b. 55 | Correspondence <i>2 Folders</i> | 1994 |
| b. 55 | Correspondence <i>9 Folders</i> | 1997 |
| b. 56 | "AIDS to Understanding" <i>2 Folders</i> | undated |
| b. 56 | "MISS PICKET FENCE: Elton John Starts a New Life" | undated |
| b. 56 | Notebooks <i>3 Folders</i> | undated |
| b. 56 | "Record Time" | undated |
| b. 56 | "Violets for Her Furs" | undated |
| b. 56 | "Terry Gross: The Voice of Listening America" | undated |
| b. 56 | "A Sled on the Steppes" | undated |
| b. 56 | <i>Stonewall and After: Sexuality and Politics in the Work of Edmund White</i> , MA dissertation by Les Brookes | 1996 August |
| b. 56 | <i>Original Youth: The Real Story of Edmund White's Boyhood</i> by Keith Fleming | undated |
| b. 56 | Unidentified | undated |
| b. 56 | "Life with my Uncle Edmund White", by Keith Fleming | undated |
| b. 56 | <i>See Under: LOVE</i> by David Grossman, printed | 1988 |
| b. 56 | "He's One, Too", by Allan Gurganus, printout | 1996 |
| b. 56 | <i>The Truth About Lorin Jones</i> by Alison Lurie, printed | 1988 |
| b. 56 | <i>Maybe the Moon</i> by Armistead Maupin, printed | 1993 |
| b. 56 | <i>Rat Bohemia</i> by Sarah Schulman, printed | 1995 |
| b. 56 | <i>A History of Gay Literature: The Male Tradition</i> by Gregory Woods, printed | 1998 |
| b. 56 | <i>Oriental Tales</i> by Marguerite Yourcenar, printed | 1985 |

| | | |
|-------------------------------|---|-----------------------|
| b. 56 | Photographs <i>7 Folders</i> | undated |
| b. 57 | Photographs <i>40 Folders</i> | undated |
| b. 58 | Photographs <i>8 Folders</i> | undated |
| b. 58 | Taxes <i>13 Folders</i> | 1994-1996 |
| b. 59 | Taxes <i>5 Folders</i> | 1991-1995 |
| b. 59 | <i>Zeszyty 61 Literackie</i> | 1998 |
| b. 59 | <i>Vogue</i> Deutsch | 1997 December |
| b. 59 | <i>Out</i> | 1997 September |
| b. 59 | Articles by and about Edmund White <i>18 Folders</i> | 1994-1997 |
| b. 60 | Articles by and about Edmund White <i>18 Folders</i> | 1994-1997 |
| b. 60 | "Rec'vd 1998 May" <i>3 Folders</i> | 1993-1998, undated |
| b. 60 | Postcards <i>4 Folders</i> | undated |
| b. 61, ■■■■ 39002109973579 | "Carrie D'Arts" <i>1 Audiocassette 00:56:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or thin. [Aviary] ycalmss080839002109973579aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 61, ■■■■ 39002109973561 | "Dancing on a Tightrope", documentary reassessment of Jean Cocteau presented by Dr. Richard Mayne <i>1 Audiocassette 00:41:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks and pops are present. [Aviary] ycalmss080839002109973561ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 61, ■■■■ 39002109973553 | Edmund White radio interview with Kay Bonetti <i>1 Audiocassette 01:22:22 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. High amounts of hiss are present. The program is distorted at times. [Aviary] ycalmss080839002109973553aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

| | | |
|-------------------------------|--|--------------------------|
| b. 61, ■■■■ 39002109973538 | Elton, tape 1 (1 of 2) <i>1 Microcassette 01:01:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. [Aviary] ycalmss080839002109973538aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 61, ■■■■ 39002109973546 | Elton, tape 1 (2 of 2) <i>1 Microcassette 01:01:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss080839002109973546aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 61, ■■■■ 39002109973520 | <i>France Culture</i> <i>1 Audiocassette 00:33:28 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the beginning of the program. [Aviary] ycalmss080839002109973520ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 61, ■■■■ 39002109973512 | Ed White interview with <i>This Way Out</i> , part I and II (1 of 2) <i>1 Audiocassette 00:58:26 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss080839002109973512aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 September 22, 29 |
| b. 61, ■■■■ 39002109973504 | Ed White interview with <i>This Way Out</i> , part III (2 of 2) <i>1 Audiocassette 00:28:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss080839002109973504ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1997 October 6 |
| b. 61, ■■■■ 39002109973496 | "What We've Done with You", Paris Cafes (and Ed's bit) <i>1 Audiocassette 01:06:05 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. A faint echo can be heard, at times, during the program. [Aviary] ycalmss080839002109973496aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 61, ■■■■ 39002102339612 | <i>The Book Show</i> , Episode 199 YCALMSS808_0015 <i>1 Videocassette (VHS) 00:15:11 Duration (HH:MM:SS.mmm)</i> | 1997 October 6 |
| b. 61, ■■■■ 39002102339620 | <i>The Book Show</i> , Episode 200 YCALMSS808_0016 <i>1 Videocassette (VHS) 00:25:38 Duration (HH:MM:SS.mmm)</i> | 1997 May 8 |

| | | |
|-------------------------------------|---|------------------|
| b. 61, [REDACTED] 39002102339638 | <p>"The Day the Shit Happened: A Melodocumentary Starring the Great Writer Edmund White," by Phil Cory 35 minutes YCALMSS808_0017 1 Videocassette (VHS) 00:37:43 Duration (HH:MM:SS.mmm) [Aviary] YCALMSS8080017umov</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 61, [REDACTED] 39002102339646 | <p>"The Day the Shit Happened: A Melodocumentary Starring the Great Writer Edmund White," by Phil Cory 35 minutes YCALMSS808_0018 1 Videocassette (VHS) 00:37:55 Duration (HH:MM:SS.mmm) PAL</p> | undated |
| b. 61, [REDACTED] 39002102339653 | <p>"Journal TV5" YCALMSS808_0019 1 Videocassette (VHS) 00:29:20 Duration (HH:MM:SS.mmm)</p> | 1997 |
| b. 61, [REDACTED] 39002102339661 | <p>"Southbank Show- Genet" YCALMSS808_0020 1 Videocassette (VHS) 00:55:06 Duration (HH:MM:SS.mmm) PAL</p> | 1993 February 10 |

Series XVI: October 1998 Acquisition, 1995-1998

1 linear foot (1 box)

Contains correspondence, writings, financial papers, photographs, audiocassettes, videocassettes and printed material by, to, or relating to Edmund White. Includes AIDS to Understanding, by Edmund White.

Former call number: Uncat ZA MS 577.

Purchased from Edmund White on the Sinclair Lewis Fund, 1998.

Not arranged in any particular order.

b. 62

[Articles by and about Edmund White](#)
22 Folders

1995-1998

Series XVII: April 2001 Acquisition, 1947-1975*1 linear foot (1 box)*

Contains correspondence between E. V. White and Delilah T. White concerning Edmund White, with related invoices and correspondence.

Former call number: Uncat MSS 124.

Purchased from Keith Fleming on the The Bradford F. and Lila L. Swan Fund, 2001.

Not arranged in any particular order.

| | | |
|-------|---|-----------------------|
| b. 63 | Psychoanalyst letters | 1957-1958 |
| b. 63 | Letters to Delilah T. White <i>2 Folders</i> | 1947-1975, undated |
| b. 63 | Invoices | 1958 |
| b. 63 | College letters | 1958-1959 |
| b. 63 | Report cards | 1957-1959 |

Series XVIII: November 2001 Acquisition, 1969-2001*8.71 linear feet (12 boxes)*

Contains correspondence, writings, printed material, audiovisual material, computer media, and other papers by or relating to Edmund White.

Purchased from Edmund White on the Eugene G. O'Neill Memorial Fund, 2001.

Boxes 53, 64, and 96 (CD, audiocassettes, and videocassettes): Restricted material required. Reference copies may be requested. Consult Access Services for further information.

Box 73 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into four series: Miscellaneous Papers, Videocassettes, Audiocassettes, and Correspondence.

Miscellaneous papers

| | | |
|----------|---|----------------------|
| b. 64 | Unsorted correspondence, writings and printed material <i>12 Folders</i> | [circa 1987-2001] |
| b. 64 | Photographs <i>7 Folders</i> | undated |
| b. 64 | Slide | undated |
| b. 64 | Unidentified <i>(1 audiocassette)</i> | undated |
| b. 64 | CD by rfi magazines "World Tracks, Voices, Rendezvous" <i>(1 compact disk)</i> | 1998 |
| b. 64 | Unsorted correspondence, writings and printed material <i>6 Folders</i> | [circa 1993-2000] |
| b. 65 | Unsorted correspondence, writings and printed material <i>25 Folders</i> | [circa 1986-1993] |
| b. 66 | Journals <i>4 Folders</i> | undated |
| b. 66 | Photographs <i>15 Folders</i> Includes correspondence. | undated |
| b. 66 | Slides | undated |
| b. 66 | Negatives | undated |
| b. 66 | Letters from Edmund White to Drew Stund? | circa 1969 |
| Writings | | |
| b. 67 | "Shrinks", typescript | undated |
| b. 67 | "The Flaneur", proof | undated |
| b. 67 | "The Farewell Symphony", proof <i>2 Folders</i> | undated |

Miscellaneous papers > Writings (continued)

| | | |
|---|--|------------------|
| b. 67 | "The Married Man", proof 3 Folders | 2000 |
| b. 67 | Notebooks 11 Folders | undated |
| b. 68 | Notebooks 3 Folders | |
| b. 68 | <i>La Revue</i> | 1998 |
| b. 68 | Louis Stellner, Recent Work, 32 photographs; introduction by Edmund White | undated |
| b. 68 | Journals 5 Folders | undated |
| b. 68 | <i>Our Paris</i> , uncorrected proof | undated |
| b. 68 | "The Married Man", proofs 6 Folders | undated |
| b. 69 | "The Married Man", typescripts 6 Folders | undated |
| Videocassettes | | |
| Box 96 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | | |
| b. 96, ■■■■ 39002102339562 | "Charlie Rose: Camp David Summit with Edmund White" YCALMSS808_0010 1 Videocassette (VHS) 00:57:18 Duration (HH:MM:SS.mmm) Restricted fragile material. | 2000 July 10 |
| b. 96, ■■■■ 39002102339570 | "The Charlie Rose Show: Fonseca Panel" YCALMSS808_0011 1 Videocassette (VHS) 00:16:05 Duration (HH:MM:SS.mmm) Restricted fragile material. | 2000 November 28 |
| b. 96, ■■■■ 39002102339588 | "Charlie Rose" YCALMSS808_0012 1 Videocassette (VHS) 00:57:46 Duration (HH:MM:SS.mmm) Restricted fragile material. | undated |
| b. 96, ■■■■ 39002102339596 | "The Lost Generation by Crisman Films, Inc." YCALMSS808_0013 1 Videocassette (VHS) 01:31:20 Duration (HH:MM:SS.mmm) Restricted fragile material. | 2001 |
| b. 96, ■■■■ 39002102339604 | "South Bank Show: White on WLT" YCALMSS808_0014 1 Videocassette (VHS) 00:54:12 Duration (HH:MM:SS.mmm) Restricted fragile material. | 2001 September 7 |

Audiocassettes
5 Folders

Box 53 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

| | | |
|-------------------------------------|---|---------------------|
| b. 53, [REDACTED] 39002109973694 | Proust's Way, from BBC Radio 3 1 Audiocassette 00:44:02 Duration (HH:MM:SS.mmm) Static can be heard. [Aviary] ycalmss080839002109973694aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 February 27 |
| b. 53, [REDACTED] 39002109973702 | Edmund White for my century 1 Audiocassette 00:06:51 Duration (HH:MM:SS.mmm) [Aviary] ycalmss080839002109973702ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 July 12 |
| b. 53, [REDACTED] 39002109973710 | Untitled 1 Audiocassette 00:13:18 Duration (HH:MM:SS.mmm) [Aviary] ycalmss080839002109973710ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 53, [REDACTED] 39002109973728 | Edmund White 1 Audiocassette 00:20:09 Duration (HH:MM:SS.mmm) The program is in silence from 00:00:07-00:01:09. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 53, [REDACTED] 39002109973736 | Untitled 1 Audiocassette 00:30:03 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] ycalmss080839002109973736ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Correspondence
14 Folders

| | | |
|-------|--|-----------|
| b. 70 | Hubert Sorin's courtship letters to his wife Fabienne LeHooerou 2 Folders | undated |
| b. 70 | Incoming correspondence 12 Folders | 1999-2001 |
| b. 70 | Unsorted correspondence, writings, and printed materials 4 Folders | 2000-2001 |
| b. 71 | Unsorted correspondence, writings, and printed materials 3 Folders | 2000-2001 |
| b. 71 | "A Mutual Sympathy": Metaphor in AIDS Literature by Sara Elizabeth Leary | 1999 |
| b. 71 | <i>The Farewell Symphony</i> , typescript, corrected 4 Folders | undated |

Correspondence (continued)

| | | |
|-------|---|---------|
| b. 71 | <i>The Farewell Symphony</i> , photocopy 4 Folders | undated |
|-------|---|---------|

Oversize

| | | |
|------------------|--------------------------|------|
| b. 72 (Oversize) | <i>The Village Voice</i> | 2001 |
|------------------|--------------------------|------|

| | | |
|------------------|---|---------|
| b. 72 (Oversize) | Posters for <i>The Married Man</i> and <i>The Farewell Symphony</i> | undated |
|------------------|---|---------|

Computer media

Restricted fragile material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

| | |
|-------|--|
| b. 73 | PARIS book: Ed White 2001-ycal-0409-a-0001 1 ZIP Disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
|-------|--|

Series XIX: September 2003 Acquisition, 2003*1 linear foot (1 box)*Contains proofs and typescript for *Fanny: A Fiction*.

Former call number: Uncat MSS 560.

Gift of Ecco Press, 2003.

Not arranged in any particular order.

| | | |
|-------|---|------|
| b. 74 | <i>Fanny: A Fiction</i> , 1st pass- reader's set 5 Folders | 2003 |
| b. 74 | <i>Fanny: A Fiction</i> , 3rd pass- reader's set 5 Folders | 2003 |
| b. 74 | <i>Fanny: A Fiction</i> , typescript 5 Folders | 2003 |
| b. 74 | <i>Fanny: A Fiction</i> , 1st pass- author's set 6 Folders | 2003 |
| b. 74 | <i>Fanny: A Fiction</i> , 2nd pass- reader's set 5 Folders | 2003 |
| b. 74 | <i>Fanny: A Fiction</i> , corrections | 2003 |

Series XX: December 2004 Acquisition, 1999-2004*5.88 linear feet (8 boxes)*

Contains correspondence, writings, printed material, computer disks, audiocassettes, videocassettes, CDs and other related papers.

Purchased from Edmund White on the Eugene G. O'Neill Memorial Fund, 2004.

Boxes 80-81 (CDs, audiocassettes, and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 82 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into three series: Correspondence, Writings and Related Papers, and Audiovisual Material.

| Correspondence | | |
|----------------|-----------------------------------|----------------------|
| b. 75 | Bachardy, Don | 2004 |
| b. 75 | Banks, Melissa | 2001 November 5 |
| b. 75 | Gordon, Brad | 2002 |
| b. 75 | Gurganis, Allan | 1999 |
| b. 75 | Harrison, James | 2003 |
| b. 75 | Haslett, Adam | November 30 |
| b. 75 | Holleron, Andrew | 2002 Septemeber 7 |
| b. 75 | John, Augustus (son of) | 2002 September 9 |
| b. 75 | Lipsyte, Sam | 2002-2003 |
| b. 75 | Lord, J. | 2002 |
| b. 75 | Martines, Lauro | 2003 September 3 |
| b. 75 | Nabokov, Ivan | 2004, undated |
| b. 75 | Olds, Sharon <i>2 Folders</i> | 2002-2003 |
| b. 75 | Rushdie, Salman | undated |
| b. 75 | Trudy | 2003 October 6 |
| b. 75 | Vanderbilt, Gloria | 2004 |
| b. 75 | Wingfield, Garth | 2002 |
| b. 75 | Miscellaneous <i>3 Folders</i> | 2002-2004 |

Writings and Related papers

| | | |
|---|---|-----------------------|
| b. 75 | <i>My Lives</i> , autograph manuscript 10 Folders | undated |
| b. 76 | <i>My Lives</i> , autograph manuscript 2 Folders | undated |
| b. 76 | <i>My Lives</i> , typescript drafts 12 Folders | undated |
| b. 76 | "Terre Haute" | undated |
| b. 76 | <i>Scorticatus Vivo</i> , printed | 2001 |
| b. 76 | Unidentified notebook | |
| b. 76 | Information relating to Proust | 2003 |
| b. 76 | <i>Our Paris</i> , proofs 4 Folders | 2001 |
| b. 76 | <i>Fanny: A Fiction</i> , autograph manuscript 2 Folders | undated |
| b. 77 | <i>Fanny: A Fiction</i> , autograph manuscript 9 Folders | undated |
| b. 77 | <i>Fanny: A Fiction</i> , proofs 21 Folders | 2003 |
| b. 77 | <i>Fanny: A Fiction</i> , drafts and editor's notes 4 Folders | undated |
| b. 78 | <i>Fanny: A Fiction</i> , drafts and editor's notes 15 Folders | undated |
| b. 78 | <i>Fanny: A Fiction</i> , research material 9 Folders | undated |
| b. 78 | Clippings | undated |
| b. 79 | Articles by or about White 28 Folders | 1999-2004, undated |
| <p>Audiovisual Material</p> <p>Boxes 80-81 (CDs, digital audio tapes, audiocassettes, and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p> <p>CDs</p> | | |
| b. 80 | "A voix nue" (5 compact discs) | undated |
| b. 80 | "Cross-Cultural Poetics" (1 compact disc) | undated |

Audiovisual Material > CDs (continued)

| | | |
|-------------------------------|--|---------|
| b. 80 | "Richard Avedon: Portraits Antenna Audio Guide Metropolitan Museum of Art" (1 compact disc) | 2002 |
| | Digital Audio Tapes | undated |
| b. 81, ■■■■ 39002109973835 | Sat Nite Out 14 1 Audiotape 00:34:46 Duration (HH:MM:SS.mmm) High background noise is present. The program is recorded at a very high level. Static is present. [Aviary] ycalmss080839002109973835ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973843 | Gardens Trastevere interview 1 Audiotape 01:36:11 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. The program was recorded at a very high level. [Aviary] ycalmss080839002109973843ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973850 | Rome, Last Day 1 Audiotape 00:26:22 Duration (HH:MM:SS.mmm) High background noise is present. The program is in silence from 00:20:04-00:21:09. [Aviary] ycalmss080839002109973850ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973876 | (photos/song) Colosseum 1 Audiotape 00:55:11 Duration (HH:MM:SS.mmm) High background noise is present. Static can be heard. [Aviary] ycalmss080839002109973876ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973884 | Letitia Clotti-Miller 8 1 Audiotape 01:27:48 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. [Aviary] ycalmss080839002109973884ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973900 | Ed, Rome 1 Audiotape 00:41:57 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] ycalmss080839002109973900ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audiovisual Material > Digital Audio Tapes (continued)

| | | |
|-------------------------------|--|-----------------|
| b. 81, ■■■■ 39002109973868 | Ed, Rome/Diana Arton, Trevi 1 <i>1 Audiotape 01:05:45 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static and audio ticks can be heard. [Aviary] ycalmss080839002109973868ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973918 | Trastevere 3 <i>1 Audiotape 01:09:35 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. [Aviary] ycalmss080839002109973918ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973892 | Jeff Blynn, American, Rome 5 <i>1 Audiotape 01:36:09 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. [Aviary] Aviary Jeff Blynn American Rome 5 undated Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| Audiocassettes | | |
| b. 81, ■■■■ 39002109973926 | Trollope on Trollope, BBC Radio 4 <i>1 Audiocassette 00:27:38 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. [Aviary] ycalmss080839002109973926ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2004 January 4 |
| b. 81, ■■■■ 39002109973934 | Midmorning, MPR <i>1 Audiocassette 01:33:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] ycalmss080839002109973934aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 81, ■■■■ 39002109973942 | Book Talk <i>1 Audiocassette 00:24:39 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced at times. The program is distorted at times. [Aviary] ycalmss080839002109973942ump3 A handwritten note inserted in the case reads: Dear Edmund, Here's the program we've made from your Che[?] talk. Loved it - hope you're happy with this if yon [?] ! Best wishes, Jim Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2002 January 19 |
| Videocassettes | | |
| b. 81, ■■■■ 39002102339471 | TVO-imprint, L'Ecuyer interview with Edmund White YCALMSS808_0001 <i>1 Videocassette (VHS) 00:30:57 Duration (HH:MM:SS.mmm)</i> This was edited on 1997-09-22. | undated |

Audiovisual Material > Videocassettes (continued)

| | | |
|--|---|---------------------|
| b. 81, ■■■■ 39002102339489 | Third Annual Esther Freier Endowed Lecture in Literature, Edmund White YCALMSS808_0002 1 Videocassette (VHS) 01:17:13 Duration (HH:MM:SS.mmm) | 2002 November 22 |
| Computer media | | |
| Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | | |
| 2004-ycal-1208-a-0001: My Lives | | |
| 2004-ycal-1208-a-0002: Scorticatus Vivo | | |
| 2004-ycal-1208-a-0003: Fanny: A Fiction | | |
| 2004-ycal-1208-a-0004: Articles by and about White | | |
| | <i>My Lives</i> | undated |
| b. 82 | My Lives - final Before MC edit (Apple Works) 2004-ycal-1208-a-0001 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 82 | MY LIVES (word) Patrick Merla version 2004-ycal-1208-a-0002 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 82 | MY LIVES (AppleWorks 5.0) Patrick Merla version 2004-ycal-1208-a-0003 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | <i>Scorticatus Vivo</i> | undated |
| b. 82 | [no label information] 2004-ycal-1208-a-0004 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | <i>Fanny: A Fiction</i> | undated |
| b. 82 | FANNY WRIGHT - complete ms. 2004-ycal-1208-a-0009 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Articles by and about White | |

Computer media > Articles by and about White (continued)

- b. 82 all my articles, essays off both computers as of 6/22/02
2004-ycal-1208-a-0010
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 McClatchy reviews Tchaikovsky
2004-ycal-1208-a-0011
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 my articles (Mark Mitchell) Bunin [illegible]
2004-ycal-1208-a-0012
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Herbert List
2004-ycal-1208-a-0013
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 -Bisexuality (Garber) -Hamsun -YSL Ross Bluhner
2004-ycal-1208-a-0014
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Art + Life (Ann Arbor) Elton Oxford Genet + Homosexuality Jasper
Johns Nabokov stories 1a photo
2004-ycal-1208-a-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Proust speech on homosexuality
2004-ycal-1208-a-0016
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Robbe - Grillet in English
2004-ycal-1208-a-0017
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 boyfriend - EW Wilde-
2004-ycal-1208-a-0018
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Computer media > Articles by and about White (continued)

- b. 82 Colette Deneuve
2004-ycal-1208-a-0019
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Grace Paley
2004-ycal-1208-a-0020
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Clarendin
2004-ycal-1208-a-0021
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Alane in P[illegible]
2004-ycal-1208-a-0022
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Flâneur Uncle Mame
2004-ycal-1208-a-0023
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Fanny Wright
2004-ycal-1208-a-0024
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Edmund White The Married Man (ClarisWorks 1.0)
2004-ycal-1208-a-0025
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 Edmund White The MARRIED MAN -- draft 2 (ClarisWorks 4.0)
2004-ycal-1208-a-0026
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 82 [no label information]
2004-ycal-1208-a-0027
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Computer media > Articles by and about White (continued)

b. 82 DOMESTIC MANNERS OF THE AMERICANS EDMUND WHITE
2004-ycal-1208-a-0028
1 ZIP Disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Flaneur copies

undated

b. 82 PARIS REVISIONS
2004-ycal-1208-a-0005
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 82 PARIS ORIG. VERS. FLANEUR - FINAL
2004-ycal-1208-a-0006
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 82 FLANEUR (final version)
2004-ycal-1208-a-0007
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 82 FLANEUR FINAL
2004-ycal-1208-a-0008
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series XXI: April 2005 Acquisition, 1972-2003*5 linear feet (5 boxes)*

Contains contracts, financial papers and legal papers relating to Edmund White.

Former call number: Uncat MSS 778.

Gift of Edmund White, 2005.

Not arranged in any particular order.

| | | |
|-------|---|-----------|
| b. 83 | Married Man | undated |
| b. 83 | Married Foreign <i>2 Folders</i> | 1996-2000 |
| b. 83 | Married <i>4 Folders</i> | undated |
| b. 83 | Proust <i>3 Folders</i> | 1999-2002 |
| b. 83 | Bloomsberg Paris | 1998-2001 |
| b. 83 | Fanny Wright (foreign) | 1999-2000 |
| b. 83 | White Stories and miscellaneous <i>5 Folders</i> | 1984-1994 |
| b. 83 | White Miscellaneous <i>6 Folders</i> | 1995 |
| b. 83 | White Burning | 1992-1994 |
| b. 83 | Bergman, David | 1992-1993 |
| b. 83 | White Articles and Stories ECCU Press miscellaneous | 1992-2000 |
| b. 84 | White Caracole | 1985-1995 |
| b. 84 | The Darker Proof | 1987-1988 |
| b. 84 | The Farewell Symphony | 1997 |
| b. 84 | Genet | 1988-1995 |
| b. 84 | A Boy's Own Story | 1981-1998 |
| b. 84 | Beautiful Room | 1987-1993 |
| b. 84 | Nocturnes for the King of Naples | 1979-2001 |
| b. 84 | St. Martin's Nocturnes | 1998-1999 |
| b. 84 | Novel 6 | 1996-1998 |
| b. 84 | Skinned Alive | 1993-1996 |
| b. 84 | White 1991 onward | 1991-2002 |

| | | |
|-------|---|-----------|
| b. 84 | White 1999 <i>2 Folders</i> | 1980-1990 |
| b. 84 | Japan White | 1987-1998 |
| b. 84 | Japan Uni White - Burning Library | 1994-1999 |
| b. 84 | Japan White Caracole | 1993-1995 |
| b. 84 | Japan Uni White Skinned | 1996 |
| b. 84 | Rogers White Essays | 1993-1998 |
| b. 84 | Rogers White Gay Short | 1989-1992 |
| b. 84 | Rogers White Nocturnes States | 1980-1996 |
| b. 84 | Rogers White Darker Proof | 1987-1995 |
| b. 84 | Rogers White SS Skinned | 1993-1995 |
| b. 84 | Rogers White Caracole | 1985-1987 |
| b. 84 | Rogers White Sketches from memory | 1993-1994 |
| b. 84 | Nouvelle Agencie Rogers AWD <i>3 Folders</i> | 1979-1994 |
| b. 84 | States of Desire/Married | 1983-2000 |
| b. 84 | Rogers White ELENA | 1979-1984 |
| b. 84 | Rogers White BOYS | 1982-2000 |
| b. 84 | Rogers White ROOM | 1983-1990 |
| b. 84 | Rogers White Genet | 1986-1997 |
| b. 84 | White Farewell | 1995-1998 |
| b. 84 | Rogers White Farewell | 1997 |
| b. 84 | Rogers White Married | 1997-2001 |
| b. 84 | RCW White Paris | 1998-2001 |
| b. 84 | Rogers White Misc | 1990-1996 |
| b. 84 | White/Proust <i>2 Folders</i> | 1996-1998 |
| b. 84 | White Married | 2000 |
| b. 84 | Brann-White Legal | 1995-1998 |
| b. 85 | Paris Review Elgrably Law Suit | 1995-1996 |
| b. 85 | Lapautre Genet | 1989-2002 |

| | | |
|-------|---|-----------|
| b. 85 | Bernabo <i>2 Folders</i> | 1993-2002 |
| b. 85 | Licht - Beautiful | 1988-1999 |
| b. 85 | Licht Genet | 1988-1993 |
| b. 85 | White Scandinavia | 1999 |
| b. 85 | Balcells Nocturnes, forgetting Elena | 1980-2002 |
| b. 85 | Balcells States of Desire, A Boy's Own Story | 1980-2001 |
| b. 85 | Balcells (Brazilian) | 1994-2000 |
| b. 85 | All Foreign <i>2 Folders</i> | 1993-2001 |
| b. 85 | Kooy Genet | 1988-2001 |
| b. 85 | Mohrbooks Genet | 1987-2003 |
| b. 85 | Mohrbooks States of Desire | 1980-1988 |
| b. 85 | Mohrbooks A Boy's Own Story | 1982-1993 |
| b. 85 | Mohrbooks Nocturnes | 1979-1990 |
| b. 85 | Mohrbooks Beautiful Room | 1983-1988 |
| b. 85 | Mohrbooks Farewell, Skinned | 1994-2001 |
| b. 85 | Poland | 1996-1997 |
| b. 85 | Boy's Own Foreign <i>5 Folders</i> | 1983-2001 |
| b. 85 | Caracole, Dutton/Vintage | 1985-1995 |
| b. 85 | Caracole, foreign | 1985-2003 |
| b. 85 | Beautiful Room <i>2 Folders</i> | 1982-1988 |
| b. 86 | Boys <i>4 Folders</i> | 1981-2001 |
| b. 86 | Boys Own Story England and France <i>3 Folders</i> | 1983-2000 |
| b. 86 | Reverted Rights <i>2 Folders</i> | 1980-2001 |
| b. 86 | States: Foreign <i>2 Folders</i> | 1980-2003 |
| b. 86 | Forgetting Elena | 1972-1994 |
| b. 86 | Elena - Foreign | 1987-2000 |

| | | |
|-------|---|-----------|
| b. 86 | Nocturnes for the King of Naples <i>2 Folders</i> | 1978-2001 |
| b. 86 | The Beautiful Room is Empty (foreign) <i>4 Folders</i> | 1986-2002 |
| b. 86 | The Darker Proof | 1987-2000 |
| b. 86 | The Darker Proof Foreign <i>2 Folders</i> | 1987-2000 |
| b. 87 | Faber - Faber Short Gay <i>2 Folders</i> | 1989-2000 |
| b. 87 | Genet: ECCO | 1987-1999 |
| b. 87 | Genet Foreign <i>3 Folders</i> | 1988-2002 |
| b. 87 | Albert Dichy <i>3 Folders</i> | 1988-1996 |
| b. 87 | Our Paris/Sketches from Memory <i>2 Folders</i> | 1992-2003 |
| b. 87 | Sketches for Memory | 1994-1999 |
| b. 87 | Knopf: Burning, Skinning, Farewell | 1993-1997 |
| b. 87 | British Contracts <i>2 Folders</i> | 1989-2002 |
| b. 87 | Skinned Alive foreign contracts <i>2 Folders</i> | 1992-2003 |
| b. 87 | Farewell Symphony foreign <i>2 Folders</i> | 1999-2002 |
| b. 87 | The Married Man Knopf | 1996-2002 |

Series XXII: December 2006 Acquisition, 1992-2006*2 linear feet (2 boxes)*

Contains writings, including drafts, correspondence, and printed material for *Hotel de Dream* and two autograph manuscript notebooks for *My Lives*.

Former call number: Uncat MSS 913.

Gift of and purchased from Edmund White on the Edwin J. Beinecke Book Fund, 2006.

Not arranged in any particular order.

| | | |
|-------|---|-----------|
| b. 88 | <i>The Married Man</i> , French version | undated |
| b. 88 | <i>Hotel de Dream</i> , typescript 2 Folders | 2006 |
| b. 88 | <i>Hotel de Dream</i> , notebooks 7 Folders | undated |
| b. 88 | Unidentified notebooks 3 Folders | undated |
| b. 88 | Paul Sorrentino notes | undated |
| b. 88 | <i>Terre Haute</i> , post presentation version | 2006 |
| b. 89 | <i>Fanny: A Fiction</i> , French version 5 Folders | 2004 |
| b. 89 | Miscellaneous | undated |
| b. 89 | <i>Critique</i> | 2001 |
| b. 89 | <i>Fanny: A Fiction</i> , promotional material | undated |
| b. 89 | <i>Separate Rooms</i> by Vittorio Tondelli | 1992 |
| b. 89 | Unsorted correspondence | 2002-2006 |
| b. 89 | <i>My Lives</i> , notebooks | undated |
| b. 89 | Material removed from cataloged printed items | |

Series XXIII: November 2007 Acquisition, 2007

0.42 linear feet (1 box)

Contains proofs for *Hotel de Dream*.

Former call number: Uncat Mss 999.

Gift of Harper Collins Publishers, 2007.

Not arranged in any particular order.

| | | |
|-------|---|--------------|
| b. 90 | <i>Hotel de Dream</i> , setting manuscript | 2007 |
| b. 90 | <i>Hotel de Dream</i> , master | 2007 April 6 |
| b. 90 | <i>Hotel de Dream</i> , proof | 2007 May 31 |
| b. 90 | <i>Hotel de Dream</i> , AV's changes to first draft | 2007 April 6 |

Series XXIV: January 2011 Acquisition, 2003-2010*1.21 linear feet (2 boxes)*

Contains writings, including an autograph manuscript for "Jack Holmes and His Friend," as well as correspondence and a photograph.

Purchased from Edmund White on the Edwin J. Beinecke Book Fund, 2011.

Not arranged in any particular order.

| | | |
|-------|---|-----------|
| b. 91 | "Jack Holmes and His Friend", manuscript <i>11 Folders</i> | undated |
| b. 92 | Notebook | undated |
| b. 92 | Pages of "City Boy" | undated |
| b. 92 | Correspondence | 2003-2010 |

Series XXV: November 2013 Acquisition, 2001-2013*1 linear foot (1 box)*

Contains correspondence, notebooks, drafts of writings (for "Paris in the Eighties" and "Paris Gossip"), and printed material.

Purchased from Edmund White on the Edwin J. Beinecke Book Fund, 2013.

Not arranged in any particular order.

| | | |
|-------|--|-----------------------|
| b. 93 | Extra printed matter <i>2 Folders</i> | 2001-2013, undated |
| b. 93 | Notebooks <i>2 Folders</i> | undated |
| b. 93 | "Paris in the Eighties" and "Paris Gossip", manuscript <i>6 Folders</i> | undated |
| b. 93 | Letters from writers | 2007-2013 |

Series XXVI: Materials from Unidentified Acquisitions, 1997, undated

| | | |
|-------|--|---------|
| b. 94 | Manuscript material removed from books <i>5 Folders</i> | undated |
| b. 95 | Newspaper clippings | 1997 |

Series XXVII: February 2018 Acquisition, 2016, undated

1 linear foot (1 box)

The addition consists of notes, readings, and select drafts for works including: *Unpublished Vice, Chaos,* and *Our Young Man*.

Not arranged in any particular order.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
LGBTQ resource
Violet Quill (Group of writers)

Genres / Formats

Audiocassettes -- United States -- 20th Century
Audiovisual materials -- United States -- 20th Century
Born digital
Negatives (photographic) -- United States -- 20th Century
Photographic prints -- United States -- 20th Century
Photographs -- United States -- 20th Century
Videocassettes -- United States -- 20th Century

Occupations

Authors -- United States -- 20th Century

Names

Corn, Alfred, 1943-
Cox, Christopher, 1949-1990
McClatchy, J. D., 1945-2018
Merrill, James, 1926-1995
White, Edmund, 1940-