

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Adele Gutman Nathan Theatrical Collection - Addition

YCAL MSS 82



by Timothy Young

May 1996

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: YCAL MSS 82

CREATOR: Nathan, Adele Gutman

TITLE: Adele Gutman Nathan theatrical collection : addition

DATES: 1901-1986

PHYSICAL DESCRIPTION: 9.5 linear feet (17 boxes)

LANGUAGE: English

SUMMARY: The Adele Gutman Nathan Theatrical Collection Addition consists of letters, manuscripts, printed material, and photographs documenting Nathan's life and achievements in the theater, as an author, as a journalist, and as a pageant producer. Included are drafts of children's books about the lives of Winston Churchill and Abraham Lincoln, programs for the Cellar Players and the Little Lyric Theatre, production notes for a centennial celebration for Rochester, New York, and radio scripts. Materials in this collection also document the history of the Gutman family, Jewish merchants in Baltimore during the turn of the 20th century. Included are materials documenting the life of Nathan's sister, Elizabeth Gutman Kaye, a painter and singer of folk songs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.nathanad>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.nathanad>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Bequeathed to the Beinecke Library by Adele Gutman Nathan in 1986. For further information, see the Description of the Collection, below.

Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in box 17 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

Conditions Governing Use

The Adele Gutman Nathan Theatrical Collection - Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Adele Gutman Nathan Theatrical Collection - Addition. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Associated Materials

[Adele Gutman Nathan Theatrical Collection. YCAL MSS 58](#)

ADELE GUTMAN NATHAN (1889-1986) and ELIZABETH GUTMAN KAYE (1891-1971)

Biographical sketches of Adele Gutman Nathan and Elizabeth Gutman Kaye are provided in the register for YCAL MSS 58, the Adele Gutman Nathan Theatrical Collection.

Scope and Contents

The Adele Gutman Nathan Theatrical Collection - Addition forms an adjunct part of the previously processed Adele Gutman Nathan Theatrical Collection (YCAL MSS 58). This group of material consists of manuscripts, working notes, letters, photographs, printed materials, and scripts which document the life and works of Adele Nathan as well as her sister, Elizabeth Gutman Kaye. The papers span the years 1901-1986. The materials in this register were bequeathed to the Beinecke Library in accordance with terms of Nathan's will following her death in 1986, but were sent instead to the Baltimore and Ohio Railroad Museum in Baltimore, Maryland. After the original group of papers were processed, the Beinecke Library forwarded several boxes of railroadiana to the B&O Museum (in accordance with Nathan's will) and subsequently received from the B&O Museum the supplementary material listed herein.

The collection is housed in 17 boxes and consists of six series: *Writings*, *Projects*, *Correspondence*, *Personal Papers*, *Photographs*, and *Elizabeth Gutman Kaye Papers*. Boxes 13-16 contain *Oversize* material.

Box 17 contains *Restricted Fragile Papers*. The arrangement of series in this register duplicates that of the original Adele Gutman Nathan Theatrical Collection (YCAL MSS 58).

Of note among the materials in [Series I, Writings](#), are items in the Books subseries: extensive drafts of *Churchill's England*, *How to Plan and Conduct a Bicentennial Celebration* and *Lincoln's America*, the latter including proof paste-ups. A number of printed columns written by Nathan during the 1920s are found in the Columns subseries. Among the Pageants materials are drafts of production and promotional items for *Gettysburg Centennial* (including a motion picture of the proceedings) and *Niagara*.

[Series II, Projects](#), [Series III, Correspondence](#), [Series IV, Personal Papers](#) (Boxes 18-22), and [Series V, Photographs](#), (all in box 9) contain a few ephemeral and written items which supplement the original collection. The contents of the two scrapbooks in Series IV are as follows: Scrapbook: "Four Industrial Pageants" contains material about: the Weirton Steel Company Labor Day pageants; the Columbia University Bicentennial; Paradise Hills; and Railroads on Parade (from the 1939 New York Worlds Fair). Scrapbook: [Nathan-Lanin Productions] contains material about: the Gettysburg Centennial; *The Farmer Sows His Wheat*; *Youth United*; the Columbia University Bicentennial; the Weirton Steel Company Labor Day pageants, the Lions International Convention's "Carolina Jamboree"; a concert of George Gershwin music; a milk industry convention; and a performance by the Royal Danish Ballet.

[Series VI, Elizabeth Gutman Kaye Papers](#) (Boxes 25-26), contains materials relating to the life of Adele Nathan's sister, who was a concert singer and a watercolor artist.

Boxes 13-16 contain [Oversize](#) material.

Collection Contents

Series I: Writings, 1901-86

3.5 linear feet (9 boxes)

Series I, *Writings*, is subdivided into seven alphabetically arranged subseries: Books, Proposed Book Projects, Columns, Pageants, Radio Scripts, Shorter Works, and Research Materials.

BOOKS

Churchill's England

b. 1, f. 1	Outlines	1962
b. 1, f. 2-3	Background clippings	1962-69
b. 1, f. 4	Background notes	n.d.
b. 1, f. 5	Introduction - drafts, typescript and carbon, corrected	n.d.
b. 1, f. 6	Draft 1 (partial), typescript, corrected	1962
b. 1, f. 7-9	Draft 1, typescript carbon, corrected	1962
b. 1, f. 10	Draft 2, typescript and carbon, corrected	n.d.
b. 1, f. 11-13	Draft 2, typescript carbon, corrected	1962
b. 1, f. 14-15	Draft 3, typescript carbon, corrected	n.d.
b. 2, f. 16-17	Setting typescript, corrected	n.d.
b. 2, f. 18	Correspondence	1962 Oct
b. 2, f. 19	Announcements and reviews	1963-66
b. 2, f. 20	Draft pages [for memorial edition?], typescript and carbon, corrected	1965
b. 2, f. 21	Illustration by Earl Mayer in art school brochure	1966

The Farmer Sows His Wheat

b. 2, f. 22	Draft pages, typescript carbon	n.d.
b. 2, f. 23	Galley pages	n.d.
b. 2, f. 24	Photographs	n.d.
b. 2, f. 25	Correspondence	1932
b. 2, f. 26	Review	1932 Oct 22

How to Plan and Conduct a Bicentennial Celebration

b. 2, f. 27-30	Research material (including discarded draft pages)	1969-74
b. 2, f. 31-34	Drafts	1969, n.d.

BOOKS > How to Plan and Conduct a Bicentennial Celebration (continued)

b. 3, f. 34a-34b	Drafts	1969, n.d.
b. 3, f. 34c-34d	Setting typescripts	1971, n.d.
	Banner illustration depicting parade participants See: Oversize, Box 13, folder 198	n.d.
b. 3, f. 3.4E-33	Illustrations See also: Oversize, Box 14, folder 199	
b. 3, f. 34g-34h	Publicity material	1969-73
b. 4, f. 35-36a	Correspondence	1964-79
b. 4, f. 37	Related article for <i>Retirement Living</i> , draft, typescript, and printed versions	1975, n.d.
<i>The Iron Horse</i>		
b. 4, f. 38	Announcement	1931
<i>Lincoln's America</i>		
b. 4, f. 39-42	Research material [Includes general information on Civil War subjects]	1957-80
b. 4, f. 43	Research notes	1957-62
b. 4, f. 44	"1960 Notes #1", typescript carbon, corrected	1960
b. 4, f. 45	"1960 Notes #2", typescript carbon, corrected	1960 May
b. 4, f. 46	"1960 Notes #3", typescript carbon, corrected	1960
b. 5, f. 47	"1961 Notes", typescript carbon, corrected	1961
b. 5, f. 48	"Original text" [discarded draft pages], typescript and carbon, corrected	1961
b. 5, f. 49	"Final Script", typescript carbon	1961 Mar
b. 5, f. 50	"Re-write by Thorne", typescript, corrected	n.d.
b. 5, f. 51	"Galley proof notes"	1959-61
b. 5, f. 52	Galley corrections	1960 Mar 30
b. 5, f. 53-53c	Second proof paste-ups	[1961]
b. 5, f. 54	Set of unbound pages	1961
b. 5, f. 55	Book jacket	n.d.
b. 5, f. 56	Announcement and advertisements	1961, 1986, n.d.
b. 5, f. 57	Correspondence	1960-63

Major John André

BOOKS > Major John André (continued)

b. 5, f. 58	Advertisement	n.d.
	<i>What is a Man Profited?</i>	
b. 5, f. 59	Draft pages, typescript, corrected	1947
PROPOSED BOOK PROJECTS		
	<i>The Age of Steam</i>	
b. 5, f. 60	Outline, draft pages, typescript	1958, n.d.
	<i>Earth Shrinkers</i>	
b. 5, f. 61	Notes	1964, n.d.
	<i>Isembard Kingdom Brunel</i>	
b. 5, f. 62	Outline, typescript and carbon	n.d.
	<i>George Stephenson and the Rocket</i>	
b. 5, f. 63	Correspondence with notes	1957
b. 6, f. 64	Sample chapter drafts with outlines, typescript and carbon, corrected	1954-58
	<i>He Was Impeached</i>	
b. 6, f. 65	[Background?] clipping	1974 Jun 30
b. 6, f. 66	Outlines drafts, typescript and carbon, corrected	1973
b. 6, f. 67	Sample chapter pages, typescript and carbon, corrected	1973-74
b. 6, f. 68	Correspondence with notes	1973-74
	<i>A Mechanical History of the United States</i>	
b. 6, f. 69	Proposal, typescript and carbon	n.d.
	<i>The Numerical Telegraph</i>	
b. 6, f. 70	Proposal with letter	1959
	<i>Smoke Signals to Satellites</i>	
b. 6, f. 71	Proposal notes with correspondence	1964, n.d.
	Miscellaneous	
b. 6, f. 72	Background printed material and clippings for book ideas	1950-63, n.d.
COLUMNS		
	"The Arts," <i>Baltimore Daily Post</i>	
b. 6, f. 73	Printed columns	1923-24
	"Post Impressions," <i>Baltimore Daily Post</i>	

COLUMNS > "Post Impressions," Baltimore Daily Post (continued)

b. 6, f. 74	Printed columns	1924-26
	[Various articles on the arts] From <i>Baltimore Daily Post</i> and <i>The New York Telegram</i>	
b. 6, f. 75	Printed columns	
b. 6, f. 76	[Untitled columns on radio programs] From <i>The New York Telegram</i>	
PAGEANTS		
<i>George Washington Bicentennial</i>		
b. 6, f. 77	Notes and clippings	[ca. 1932]
b. 6, f. 78	Correspondence	1931
<i>Gettysburg Centennial</i>		
b. 6, f. 79	Drafts of program with notes, typescript and carbon	[1963]
b. 6, f. 80	Printed programs	1963
b. 6, f. 81-82	Clippings	1963
b. 6, f. 83	Printed material	1963, n.d.
b. 6, f. 84	Stationery and banner	n.d.
b. 6, f. 85	Photographs	1963
b. 6, f. 86	Motion picture film of events	[1963]
b. 6, f. 87	Sound recording [on film stock] of Pickett's Charge reenactment	[1963]
b. 6, f. 88	Correspondence	1963
b. 6, f. 89	Invitations to Gettysburg-related events	1963
<i>Mr. Lincoln Goes to Gettysburg</i>		
b. 7, f. 90	Master script	1952 Sep 27
	Film adaptation for "News Magazine of the Screen"	
b. 7, f. 91	Press release	1952 Nov 6
b. 7, f. 92	Photographs	1952
b. 7, f. 93	Play adaptation, outline, typescript carbon	1962 Jun 14
<i>Niagara</i>		
b. 7, f. 94-96	Background research material	1951-62
b. 7, f. 97	Notes	1961, n.d.
b. 7, f. 98	Library call slips	n.d.

PAGEANTS > Niagarama (continued)

b. 7, f. 99-105	Text drafts, typescript and carbon, corrected [Written with Lester Polakov]	1960-61, n.d.
b. 7, f. 106	Blueprints for floor layout	1961
b. 7, f. 107	[Drafts for labels?]	1961
b. 7, f. 108	Outline for a guide book, draft, typescript and carbon	n.d.
b. 7, f. 109	Pamphlet, drafts, typescript and carbon, corrected with printed copies	n.d.
b. 7, f. 110	Press releases	n.d.
b. 7, f. 111	Correspondence	1960-61
b. 7, f. 112	Photographs	n.d.
b. 7, f. 113	Clippings	1961
b. 7, f. 114	Post-project information on Niagara Falls	1986
b. 7, f. 115	Related article - "Let's go to Niagara Falls," drafts, typescript and carbon	1964 Jul 30

Paradise Hills

b. 7, f. 116	Photograph	1961
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Rochester Pageant of Progress

b. 7, f. 117	Director's script	1934
b. 7, f. 118-118a	Costume designs	n.d.
b. 7, f. 119	Stationery	n.d.

Weirton Steel Company

1941 Labor Day Celebration

"These Our Freedoms" [play], master script See: Oversize, Box 14, folder 200	1941
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RADIO SCRIPTS

These Make America

b. 7, f. 120	Draft, typescript, corrected [Incorporating Hans Christian Andersen's "The Fir Tree"]	n.d.
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SHORTER WORKS

b. 8, f. 121	"Batya," typescript	n.d.
b. 8, f. 122	<i>The Children's Monthly Review</i> , printed pages	1901
b. 8, f. 123	"The Cone Collection of Baltimore," printed version <i>Vogue</i> magazine	1950 Mar 1
b. 8, f. 124	"The Dangers of Travel," typescript carbon	n.d.

SHORTER WORKS (continued)

[Gettysburg eyewitness article for *Newsbreak*]

b. 8, f. 125	Drafts, typescript and carbon	n.d.
b. 8, f. 126	Publicity photographs	1970, n.d.
b. 8, f. 127	"Less Noise There," typescript	n.d.
	"Lincoln's Unknown Gettysburg Address," printed version, <i>This Week</i> See: Oversize, Box 14, folder 201	1966 Nov 13
	"Love Song: Spring Thoughts" [Music by Louis H. Fisher] See: Oversize, Box 14, folder 202	n.d.
b. 8, f. 128	"A Mencken Memento," typescript carbon	n.d.
b. 8, f. 129	"Springboards to Success," typescript carbon	n.d.
b. 8, f. 130	"Street Scene: 1928," <i>New York Times Magazine</i> , printed pages	1947 Feb 2
b. 8, f. 131	"Ten Pillars of Poise," typescript	1938 Sep 6
b. 8, f. 132	"U.S. Overseas 'Cultural Offensive' Needs Publicity Help" [article written with David Safer], printed version, <i>Overseas Press Bulletin</i> with reprint from <i>Congressional Report</i>	1957 Dec 28
b. 8, f. 133	"When Big Business Celebrates," typescript, corrected	n.d.
b. 8, f. 134	Miscellaneous pages and notes	1955, 1959, n.d.
RESEARCH MATERIALS		
b. 9, f. 135-141	"Historical reference" printed items concerning the Civil War, Abraham Lincoln, U.S. Bicentennial and other subjects See also: Oversize, box 14, folder 203	ca. 1950-75

Series II: Projects, 1920-54*0.1 linear feet (.25 box)*

	Cellar Players	
b. 10, f. 142	Programs	n.d.
	Columbia University Bicentennial	
b. 10, f. 143	Program	[1954]
b. 10, f. 144	Photograph	1954
	Everybody's Playhouse	
b. 10, f. 145	Programs	1920-21
	Little Lyric Theatre	
b. 10, f. 146	Set illustrations	n.d.
b. 10, f. 147	Programs	1920-23

Series III: Correspondence, 1914-74*0.1 linear feet (.25 box)*

b. 10, f. 148	"A"- "D" general Includes: Milton Baker, Blevins Davis, Anita Diamant, Owen Dodson	1914-70
	Brown University See: Oversize, Box 14, folder 204	1975
b. 10, f. 149	"E"- "H" general Includes: Dwight D. Eisenhower, Edward Finney	1941-74, n.d.
b. 10, f. 150	"J"- "O" general Includes: Elizabeth Kaye	
b. 10, f. 151	"P"- "W" general	1932-69
b. 10, f. 152	Unidentified	1972, n.d.
b. 10, f. 153	Fan letters from children	1959-72
b. 10, f. 154	Blank postcards	1950, n.d.

Series IV: Personal Papers, 1919-63

0.1 linear feet (.25 box)

b. 10, f. 155	Bowling song sheet	n.d.
b. 10, f. 156	Caricature of a man	n.d.
b. 10, f. 157	Certificate from American Theatre Wing Service	1941
	Clippings	
b. 10, f. 158	<i>Baltimore Sun</i> re: suffragists, Wilson Terrace, and AGN's career	1915 May 2
b. 10, f. 159	General (including ideas for writings)	1834-1983
b. 10, f. 160	AGN and Works by AGN	1920-63, n.d.
b. 10, f. 161	Identification cards	1930-50
b. 10, f. 162	Menus	n.d.
b. 10, f. 163	Pamphlet - proposal for memorial to John Oldmixon Lambdin	n.d.
b. 10, f. 164	Personal notes	n.d.
b. 10, f. 165	Poster for "A Thousand Years Ago" [directed by AGN]	[1919?]
	Print: Julia Ward Howe See: Oversize, Box 14, folder 205	n.d.
	Print: "North West View of Buffalo, N.Y." See: Oversize, Box 14, folder 206	n.d.
b. 10, f. 166	Printed illustration [of Baltimore?]	n.d.
b. 10, f. 167	Product advertisements	n.d.
b. 10, f. 168	Report to Overseas Press Club [transcript in Spanish] [Includes notes on last page]	n.d.
	Scrapbook: "Four Industrial Pageants" See: Oversize, Box 14, folders 207-211	ca. 1939-61
	Scrapbook: [Nathan-Lanin Productions] See: Oversize, Box 15, folders 212-214	ca. 1925-55
b. 10, f. 169	Winston Churchill calendar	1963

Series V: Photographs, ca. 1920-33*0.1 linear feet (.25 box)*

b. 10, f. 170	Museum of the City of New York: communications exhibit	[1933]
	[Overseas Press Club?] See: Oversize, Box 14, folder 215	n.d.
b. 10, f. 171	Theatrical productions [Includes Cellar Players]	ca. 1920s
b. 10, f. 172	Miscellaneous subjects [Includes: AGN in Sweden, AGN with Lyndon B. Johnson, AGN receiving award for <i>Lincoln's America</i> , Cardinal Gasparri, and [Fannie Hurst?]]	n.d.

Series VI: Elizabeth Gutman Kaye Papers, 1910-72*1 linear foot (2 boxes)*

CORRESPONDENCE		
b. 11, f. 173	General Includes: "Willi," Dorothy Nevile Lees, --- Giannini and Unidentified	1924-65
EXHIBITIONS		
b. 11, f. 174	List of paintings	1966 Dec 23
b. 11, f. 175	Publicity and reviews	1947-67
b. 11, f. 176	Programs and posters	1945-69
GRAPHIC WORKS		
b. 11, f. 177	"Wall Fountain-Sabar�"	n.d.
b. 11, f. 177	"Turkey-Woman"	1936
b. 11, f. 117	"Carnations for sale at Xochimilco"	1936
b. 11, f. 177	"Street Scene-Taxco"	1936
b. 11, f. 177	"Waiting for tht Confessional-Mexico City"	1936
b. 11, f. 178	Sketchbook	n.d.
PERSONAL PAPERS		
b. 11, f. 179	Obituaries	1971 Apr
b. 11, f. 180	Permission to paint in Palermo, Sicily	1950 Mar 31
b. 11, f. 181-187	Scrapbook of trip to Brazil Includes letters from Herschel V. Johnson	1948
b. 11, f. 188	Ship passenger lists with souvenir booklet	1950
PERFORMANCES		
b. 11, f. 189	Program	n.d.
	Recordings (3 sound reels) See: Oversize, box 16, folder 216-218	n.d.
PHOTOGRAPHS		
b. 11, f. 190	Exhibitions	1964, n.d.
b. 11, f. 191	Memorial exhibitions	1972
b. 11, f. 192	Paintings	1957, n.d.
b. 11, f. 193	Portraits of Elizabeth Kaye	1910, 1921, n.d.
b. 11, f. 194	Snapshots and group shots	1952, 1954, n.d.

WRITINGS

Patches of Light

b. 11, f. 195	Announcements	1962, n.d.
b. 11, f. 196	Poems, typescript With letter to Nannine Joseph	n.d.

PROGRAMS

b. 12, f. 197	Collection of theater, opera, exhibition and performance programs	ca. 1930-54
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Oversize, 1925-75

4 linear feet (4 boxes)

WRITINGS

Books

How to Plan and Conduct a Bicentennial Celebration

b. 13, f. 198	Banner illustration depicting parade participants	n.d.
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b. 14, f. 199	Illustrations	n.d.
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Pageants

Weirton Steel Company

b. 14, f. 200	1941 Labor Day Celebration - "These Our Freedoms" [play], master script	1941
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Shorter Works

b. 14, f. 201	"Lincoln's Unknown Gettysburg Address," printed version, <i>This Week</i>	1966 Nov 13
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b. 14, f. 202	"Love Song: Spring Thoughts"	n.d.
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[Music by Louis H. Fisher]

Research Materials

b. 14, f. 203	"Historical reference" printed items concerning the Civil War, Abraham Lincoln, U.S. Bicentennial and other subjects	ca. 1950-75
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CORRESPONDENCE

b. 14, f. 204	Brown University	1975
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PERSONAL PAPERS

b. 14, f. 205	Print: Julia Ward Howe	n.d.
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b. 14, f. 206	Print: "North West View of Buffalo, N.Y."	n.d.
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b. 14, f. 207-211	Scrapbook: "Four Industrial Pageants"	ca. 1939-61
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b. 15, f. 212-214	Scrapbook: [Nathan-Lanin Productions]	ca. 1925-55
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PHOTOGRAPHS

b. 14, f. 215	[Overseas Press Club?]	n.d.
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ELIZABETH GUTMAN KAYE PAPERS

Performances

b. 16, f. 216-218	Recordings (3 sound reels)	n.d.
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Restricted Fragile Papers*0.5 linear feet (1 box)*

Box 17 contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 17, f. 219	Box 1, folder 11
b. 17, f. 220	Box 1, folder 12
b. 17, f. 221	Box 1, folder 13
b. 17, f. 222	Box 2, folder 22
b. 17, f. 223	Box 2, folder 23
b. 17, f. 224	Box 2, folder 26
b. 17, f. 225	Box 5, folder 48
b. 17, f. 226	Box 5, folder 59
b. 17, f. 227	Box 6, folder 64
b. 17, f. 228	Box 6, folder 73
b. 17, f. 229	Box 6, folder 74
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Children's literature, American -- History and criticism
Community theater
Jews -- Maryland -- Maryland -- Baltimore -- History
Jews -- United States -- Centennial celebrations, etc.
Journalists -- United States
Little theater movement
Pageants -- United States -- History -- 20th Century
Radio authorship
Theater -- Production and direction
Theatrical producers and directors
Young adult literature -- History and criticism

Families

Gutmann family

Geographic Names

Baltimore (Md.) -- History
Rochester (N.Y.) -- Centennial celebrations, etc.

Occupations

Folk singers
Woman authors

Names

Churchill, Winston, 1874-1965 -- Juvenile literature -- History and criticism
Kaye, Elizabeth Gutman, 1891-1971
Lincoln, Abraham, 1809-1865 -- Juvenile literature -- History and criticism
Nathan, Adele Gutman

Corporate Bodies

Cellar Players (New York, N. Y.)
Goucher College
Joel Gutman & Co. (Baltimore, Md.)
Little Lyric Theatre (Baltimore, Md.)
Weirton Steel Co. (Weirton, W. Va.)