

Guide to the Donald Clifford Gallup Papers

YCAL MSS 838



by Danijela True and Diane J. Ducharme

August 2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 838

CREATOR: Gallup, Donald, 1913-2000

TITLE: Donald Clifford Gallup papers

DATES: 1754-2000

BULK DATES: 1920-1995

PHYSICAL DESCRIPTION: 96.25 linear feet (126 boxes + 4 record album storage, 4 art)

LANGUAGE: English

SUMMARY: Correspondence, writings, research files, personal papers, photographs, printed material and other papers documenting both the professional and personal activities of Donald Gallup as scholarly bibliographer, editor, curator of the Yale Collection of American Literature, and book and manuscript collector on his own account. The majority of the collection consists of Gallup's own papers, including personal, professional and editorial correspondence; a small amount of personal papers; research files; and typescripts and galley proofs of many of his publications, including his editions of the journals of Thornton Wilder and several volumes of works by Eugene O'Neill. Correspondents include the authors James Purdy, Sheri Martinelli, and Mary Bernetta Quinn and the Yale librarian James T. Babb. In addition, the collection contains some of the letters and papers by Modernist writers collected by Gallup personally and donated by him to Yale. The most extensive of these groups is the collection of letters by T. S. Eliot in Group X. Recipients include Arnold Bennett, Richard Cobden-Sanderson, Edgar Jepson, Alida Monro and Harold Monro, Brigit Patmore, John Carroll Perkins, and Donald Gallup himself. Publishers' correspondence and book contracts of Carl Van Vechten are found in Group V, while Group VII. and Group VIII. contain copies of articles and ephemera by and related to Ezra Pound and a small amount of Pound correspondence. Diaries by Carlotta Monterey O'Neill are located in Group X.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gallup>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gallup>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift and bequest of Donald Clifford Gallup, 1982-2008.

Conditions Governing Access

The materials are open for research.

Box 26, 113 - 115 (sound recordings and computer disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Donald Clifford Gallup Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Donald Clifford Gallup Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization in 2009, in 2010, and again in 2014. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Minor inconsistencies in format, punctuation or abbreviation styles in entries have not been normalized.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat ZA MS 568, Uncat ZA MS 12, Uncat ZA File 189, Uncat ZA MS 91, Uncat ZA MS 123, Uncat ZA MS 155, Uncat MSS 111, Uncat ZA MS 531, Uncat MSS 19, Uncat MSS 55, Uncat MSS 48, Uncat MSS 728, Uncat MSS 497, Uncat ZA File 178, Uncat MSS 178, Uncat MSS 1018, Uncat MSS 315, and Uncat ZA MS 540.

Separated Materials

The painting by Georgia O'Keeffe titled "The House I Live In" (April 2001 Acquisition), formerly in Box 109 (Art), was transferred permanently to the Yale University Art Gallery in 2019. See: Yale University Art Gallery, accession number 2019.76.1.

Donald Clifford Gallup (1913-2000)

Donald Clifford Gallup (Yale 1934), literary bibliographer, collector, and curator of the Yale Collection of American Literature for thirty years, was born in Sterling, Connecticut and received his B.A. and Ph.D. in English from Yale University. With the exception of a few years at Southern Methodist University and service in the Army during World War II, Gallup spent his entire career at Yale, first as librarian and then as curator of the Yale Collection of American Literature. In that role he was primarily responsible for building Yale's American Modernist collections, acquiring the archives of Mabel Dodge Luhan, Ezra Pound, H.D., Gertrude Stein, Eugene O'Neill, William Carlos Williams, Josephine Herbst, Mina Loy, and Thornton Wilder. Gallup published full bibliographies of T.S. Eliot (1952) and Ezra Pound (1963), as well as numerous editions of works by the authors whose papers he collected. After his retirement from Yale in 1984, he authored two memoirs: *Pigeons on the Granite* (1988) and *What Mad Pursuits* (1998). He died in Branford, Connecticut in September 2000 and bequeathed his papers to the Yale Collection of American Literature.

Scope and Contents

Correspondence, writings, research files, personal papers, photographs, printed material and other papers documenting both the professional and personal activities of Donald Gallup as scholarly bibliographer, editor, curator of the Yale Collection of American Literature, and book and manuscript collector on his own account. The majority of the collection consists of Gallup's own papers, including personal, professional and editorial correspondence; a small amount of personal papers; research files; and typescripts and galley proofs of many of his publications, including his editions of the journals of Thornton Wilder and several volumes of works by Eugene O'Neill. Correspondents include the authors James Purdy, Sheri Martinelli, and Mary Bernetta Quinn and the Yale librarian James T. Babb. In addition, the collection contains some of the letters and papers by Modernist writers collected by Gallup personally and donated by him to Yale. The most extensive of these groups is the collection of letters by T. S. Eliot in Group X. Recipients include Arnold Bennett, Richard Cobden-Sanderson, Edgar Jepson, Alida Monro and Harold Monro, Brigit Patmore, John Carroll Perkins, and Donald Gallup himself. Publishers' correspondence and book contracts of Carl Van Vechten are found in Group V., while Group VII. and Group VIII. contain copies of articles and ephemera by and related to Ezra Pound and a small amount of Pound correspondence. Diaries by Carlotta Monterey O'Neill are located in Group X.

Arrangement

Organized into twenty-two groupings: I. February 1992 Acquisition, 1958-1960. II. July 1986 Acquisition, 1985. III. March 1988 Acquisition, 1988. IV. February 1989 Acquisition, 1953. V. December 1989 Acquisition, 1904-1960. VI. October 1990 Acquisition, 1977-1979. VII. June 1991 Acquisition, 1916-1989. VIII. June 1992 Acquisition, 1909-1963. IX. August 1997 Acquisition, 1944-1976. X. February 2000 Acquisition, 1918-1964. XI. June 2000 Acquisition, 1912-1962. XII. July 2000 Acquisition, 1944-1999. XIII. July 2000 Acquisition, undated. XIV. April 2001 Acquisition, 1866-2000. XV. April 2001 Acquisition, 1754-1979. XVI. June 2001 Acquisition, 1947. XVII. September 2001 Acquisition, 1942. XVIII. May 2008 Acquisition, 1907-2000, XIX. May 2008 Acquisition, 1924-1933, undated. XX. February 1983 Acquisition, 1928- 1979. XXI. July 1991 Acquisition, circa 1937-1988. Items removed from books in the Gallup Eliot collection, circa 1940-1990s.

Collection Contents

1: February 1982 Acquisition, 1958-1960

1.84 linear feet (6 boxes)

The February 1982 Acquisition contains correspondence of Donald C. Gallup as well as transcripts, photocopies, and photostats of correspondence and writings of Eugene O'Neill. Writings are typescript drafts and first proofs of O'Neill publications, edited by Donald C. Gallup, including *Inscriptions*, *Poems, 1912-1942*, *Work Diary, 1924-1943*, and "The Last Will and Testament of Silverdene Emblem O'Neill." Writings also include first proofs of Donald Gallup's article "Eugene O'Neill's 'The Ancient Mariner'."

Former call number: Uncat ZA MS 568.

This material is organized under two headings: Correspondence and Writings.

Correspondence		
b. 1	Cole, Edward C.	1958
b. 1	Lax, Stephen	1958 April 21
Writings		
Gallup, Donald C.		
b. 5 (Oversize)	"Eugene O'Neill's 'The Ancient Mariner'" 3 Folders Stored in: Oversize Box 5.	undated
O'Neill, Eugene		
b. 1	<i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i> 15 Folders Includes reproductions and transcripts, drafts, and setting copies.	1960, undated
b. 2	<i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i> 5 Folders Also stored in: Oversize Boxes 5 and 6.	1958-1960
b. 5 (Oversize)	"The Last Will and Testament of Silverdene Emblem O'Neill" Stored in: Oversize Box 5.	undated
b. 2	"More Stately Mansions" 7 Folders Also stored in: Oversize Box 6.	undated
b. 2	<i>Poems 1912-1942</i> 6 Folders	undated
b. 3	<i>Poems 1912-1942</i> 8 Folders	undated
b. 4	<i>Work Diary</i> ; transcribed by Donald Gallup 4 Folders	undated
Oversize Material		
b. 5 (Oversize)	O'Neill, Eugene. <i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i>	1958

Oversize Material (continued)

b. 5 (Oversize)	Gallup, Donald C. "Eugene O'Neill The Ancient Mariner" <i>3 Folders</i>	undated
b. 5 (Oversize)	O'Neill, Eugene. "The Last Will and Testament of Silverdene Emblem O'Neill"	undated
b. 6 (Oversize)	O'Neill, Eugene. "More Stately Mansions"	undated
b. 6 (Oversize)	O'Neill, Eugene. <i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i>	undated

2: July 1986 Acquisition, 1985

0.63 linear feet (2 boxes)

The July 1986 Acquisition contains proofs and setting typescripts of *The Journals of Thornton Wilder, 1939-1961* selected and edited by Donald Gallup.

Former call number: Uncat ZA MS 12.

b. 7	<i>The Journals of Thornton Wilder, 1939-1961</i> 2 Folders	1985
b. 8	<i>The Journals of Thornton Wilder, 1939-1961</i> 5 Folders	undated

3: March 1988 Acquisition, 1988

0.25 linear feet (1 box)

The March 1988 Acquisition contains a typescript of Donald Gallup's interviews with Georgia O'Keeffe.

Former call number: Uncat ZA File 189.

b. 9

["Conversations with Georgia O'Keeffe, Ghost Ranch and Abiquiu, New Mexico, 1965-1983, as recorded by Donald Gallup"](#)

1988 March 24

4: February 1989 Acquisition, 1953

0.21 linear feet (1 box)

The February 1989 Acquisition contains the original typescript of *Flowers of Friendship: Letters Written to Gertrude Stein*, selected and edited by Donald Gallup, from which the setting typescript was prepared and corrected.

Former call number: Uncat ZA MS 91.

b. 10	<i>The Flowers of Friendship: Letters Written to Gertrude Stein</i> 4 Folders	1953
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5: December 1989 Acquisition, 1904-1960*0.42 linear feet (1 box)*

The December 1989 Acquisition contains contracts, copyright regulations, and correspondence.

Former call number: Uncat ZA MS 123.

Arranged alphabetically.

b. 11	<i>The Blind Bow-Boy</i> ; Carl Van Vechten	1922-1950
b. 11	Covarrubias & Alastair	1925 March 7
b. 11	<i>Excavations</i> ; Carl Van Vechten	1925-1953
b. 11	<i>Feathers</i> ; Carl Van Vechten	1930-1957
b. 11	Firbank, Ronald. <i>Prancing Nigger</i>	1924 January 19
b. 11	<i>Firecrackers</i> ; Carl Van Vechten	1923-1952
b. 11	"Five Old English Ditties"; Carl Van Vechten	1904 December
b. 11	<i>Fragments From an Unwritten Autobiography</i> ; Carl Van Vechten	1956 January 13
b. 11	<i>In the Garret</i> ; Carl Van Vechten	1919-1947
b. 11	<i>Interpreters</i> ; Carl Van Vechten	1917-1947
b. 11	<i>Lords of the House Tops</i> ; Carl Van Vechten	1920-1948
b. 11	<i>The Merry-Go-Round</i> ; Carl Van Vechten	1918-1945
b. 11	<i>Music After the Great War, and Other Studies</i> ; Carl Van Vechten	1915-1953
b. 11	<i>Music and Bad Manners</i> ; Carl Van Vechten	1916-1944
b. 11	<i>Music of Spain</i> ; Carl Van Vechten	1918-1945
b. 11	<i>Nigger Heaven</i> ; Carl Van Vechten	1926-1953
b. 11	"Notes For an Autobiography"	1936 September 2
b. 11	Ouida. <i>In the Winter of Cities</i>	1923 March 22
b. 11	<i>Parties</i> ; Carl Van Vechten	1930
b. 11	<i>Peter Whiffle: His Life and Works</i> ; Carl Van Vechten	1927-1954
b. 11	<i>Red</i> ; Carl Van Vechten	1924-1952
b. 11	<i>Sacred and Profane Memories</i> ; Carl Van Vechten	1936-1960
b. 11	Shiel, M. P. <i>The Lord of the Sea</i>	1924 June 3
b. 11	<i>Spider Boy</i> ; Carl Van Vechten	1928-1955
b. 11	Stein, Gertrude. <i>Four Saints</i>	1934 February 2

b. 11	Stein, Gertrude. <i>Three Lives</i>	1933 July 11
b. 11	<i>The Tatooned Countess</i> ; Carl Van Vechten 3 Folders	1924-1951
b. 11	<i>The Tiger in the House</i> ; Carl Van Vechten	1920-1960
b. 11	Copyright	1929-1944

6: October 1990 Acquisition, 1977-1979

0.42 linear feet (1 box)

The October 1990 Acquisition contains proofs with corrections by Donald Gallup, and the setting copy with publisher’s editorial markings of Thornton Wilder’s plays “The Alcestiad” and “The Drunken Sisters,” published by Harper & Row.

Former call number: Uncat ZA MS 155.

b. 12	Thornton, Wilder. <i>The Alcestiad</i> 4 Folders	1977-1979
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7: June 1991 Acquisition, 1916-1989*0.83 linear feet (2 boxes)*

The June 1991 Acquisition contains photocopies, photostats, and transcripts of articles and reviews as well as printed ephemera by or relating to Ezra Pound.

Former call number: Uncat MSS 111.

Pound, Ezra

b. 13	"Le Major C.-H. Douglas et la situation en Angleterre." <i>Les Écrits Nouveaux</i>	1921 August / September
b. 13	"Démocratie économique"; "Prose anglaise contemporaine"; Un petit guide pour l'étranger bien intentionné." <i>L'Art Libre</i>	1920
b. 13	"Due volte crocifisso." <i>La Prima</i>	1960 July / August
b. 13	"Un inédit d'Ezra Pound." <i>Combat</i>	1967 July 18
b. 13	"Vorticismo." <i>Il Mare, Supplemento Letterario</i>	1933 February 18
b. 13	<i>Carta a C. J. C.</i>	1960
b. 13	"Marches Civilization." <i>Chicago Tribune. Italian Supplement</i>	1933
b. 13	"Assassinio"	undated
b. 13	"Presenza di F. T. Marinetti" ; "Canto LXXIII." <i>La Marina Republicana</i>	undated
b. 13	"Culture as (Unusually) Usual." <i>Town & Country</i>	1940 December
b. 13	"Il giudizio di uno straniero." <i>Antieuropa</i>	1939 November / December
b. 13	"Death of Yeats End of Irish Literary Revival, Says Pound, Noh Enthusiast." <i>Japan Time & Mail</i>	1939 June 5
b. 13	Contributions to <i>The New English Weekly, Broletto, The Courier, and The Open Road</i>	undated
b. 13	"Mr. Eliot's Solid Merit." <i>The New English Weekly</i>	1934 July 12
b. 13	"A Problem of (Specifically) Style." <i>The Harvard Advocate</i>	1935
b. 13	Contributions to <i>Il Mare, Supplemento Letterario</i>	1933
b. 13	"Mr. Ezra Pound and the Press"	undated
b. 13	Contributions to <i>L'Indice</i>	1930
b. 13	Scrapbook with newspaper clippings	1929, undated
b. 13	"Two Unpublished Poems by Ezra Pound." <i>The New York Times Book Review</i>	1988 January 10
b. 13	"Letters to William Butler Yeats." <i>Antaeus</i>	1976 Spring / Summer

Pound, Ezra (continued)

b. 13	"Ezra Pound's Letters to an Editor of His Anthology." <i>Kwartalnik Neofilologiczny</i>	1973
b. 13	"Ezra Pound's Letters to a Polish Scholar." <i>Kwartalnik Neofilologiczny</i>	1979
b. 13	"From: CXII." <i>Agenda</i>	1963/1964
b. 13	"Canto 120." <i>New York Times Book Review</i>	1972 November 26
b. 13	Newspaper clipping of letter to the editor of <i>The Richmond News Leader</i>	1959 July 14
b. 13	Excerpts from Pound's broadcasts. <i>Carolina Quarterly</i>	1959 Winter
b. 13	Published letters to the editor of <i>The Saturday Review</i>	1927-1944
b. 13	"The Passport Nuisance." <i>The New York Herald</i> Includes quotes from Pound's letters to the editor of <i>The Publisher's Weekly</i> .	1924 November 19
b. 14	Letter to the editor of <i>The New York Herald</i> relating to "The Passport Nuisance"	undated
b. 14	"The Mourn of Life"	undated
b. 14	"Part of Canto XX." <i>The Exile</i>	undated
b. 14	"A Communication from Ezra Pound"	1924
b. 14	"Drunken Helots and Mr. Eliot." <i>The Egoist</i>	1917 June
b. 14	Brief review relating to Raymonde Collignon	undated
b. 14	"Henry James - The Last Phase." <i>Newark Sunday Call</i>	undated
b. 14	Published letters to editors	undated
b. 14	"Credit and the Fine Arts." <i>The New Age</i>	1922 March 30
b. 14	"James Joyce and Pecuchet"	undated
b. 14	"Dialogues of Fontanelle"; translated by Ezra Pound. <i>The Egoist</i>	1916 July 1
b. 14	"Extracts from Press Notices of A Portrait of the Artist as a Young Man by James Joyce"	undated
b. 14	"Gather the Limbs of Odin." <i>The New Age</i>	1911 December 28
b. 14	"Certain Poems of Kabir" ; translated by Kali Mohan Ghose and Ezra Pound. <i>The Modern Review</i>	1913 June
b. 14	"Ikon." <i>Cerebralist</i>	1913 December
b. 14	"Extracts from Press Notices of Dubliners by James Joyce"	undated
b. 14	"Extracts from Press Notices of Exiles by James Joyce"	undated
b. 14	"Christmas Prologue." <i>The Sunday School Times</i>	undated

b. 14	Arts Club of Chicago. <i>An Exhibition of Sculpture by Brancusi</i> Includes excerpt by Ezra Pound.	1927
b. 14	Anceschi, Luciano. "Ezra Pound y el humanismo poetico americano"	undated
b. 14	Anceschi, Luciano. "Palinsesti del protoumanesimo poetico americano"	1950
b. 14	"En el LXXIII cumpleaños de Ezra Pound." <i>Excelsiór</i>	1959 March 29
b. 14	"Clarifications"; reprinted from <i>New Times</i>	1955 September 23
b. 14	Notes relating to "Strike"	undated
b. 14	"Ecrire franchement ce qu'ils pensent"	undated
b. 14	Bornstein, George. "Eight Letters From Ezra Pound to Parker Tyler in the 1930s"	undated
b. 14	Slocum, John J. "Remembering Ezra Pound." <i>The Yale University Library Gazette</i>	1952 October
b. 14	Oldani, Louis. "Two Unpublished Pound Letters: Pound's Aid to Dreiser"	1977 Summer
b. 14	Lanciotti, Lionello. "Un carteggio inedito di Ezra Pound"	1981
b. 14	Hungville, Maurice. "Ezra Pound, Educator: Two Uncollected Pound Letters." Reprinted from <i>American Literature</i>	1972 November
b. 14	Tanselle, Thomas G. "Two Early Letters of Ezra Pound." Reprinted from <i>American Literature</i>	1962 March
b. 14	Empty envelope addressed to Donald Gallup with handwritten notes	1960
b. 14	Schneeman, Peter. "Pound's "Englischer Brief": A Look Toward Germany." <i>Paideuma</i>	1978
b. 14	Lewis, P. Wyndham. "Extracts From Press Notices of Tarr"	undated
b. 14	Bird, William. "Did Beautiful Authoress Tip the Scales of Justice in Favor of Ezra Pound, American Poet?" <i>Knoxville Sentinel</i>	1923 November 25
b. 14	Letter to the editor of <i>The New York Herald</i> relating to "Arithmetic and Music"	undated
b. 14	Morton, Frank. "Mr. Ezra Pound and Vorticism." <i>The Triad</i>	1915 March 10
b. 14	"News and Gossip of the Literary World." <i>Boston Evening Transcript</i>	1915 July 14
b. 14	Review by Ella Wheeler Wilcox. <i>American Journal Examiner</i>	1908 December 14
b. 14	Correspondence between Donald Gallup and Mary L. Elder Includes photocopy of newspaper clipping.	1973

8: June 1992 Acquisition, 1909-1963*0.5 linear feet (2 boxes)*

The June 1992 Acquisition contains chiefly correspondence of Ezra Pound and Donald S. Friede most of which was acquired by Donald C. Gallup from various booksellers.

Former call number: Uncat Za MS 221.

Correspondence of Ezra Pound

b. 15	Bennett, Arnold	1919 January 20
b. 15	Brodzky, Horace	1915, undated
b. 15	Buss, Kate <i>2 Folders</i>	1922-1923
b. 15	Carter, Huntly	1917, undated
b. 15	Chapman, Dodd	1922, undated
b. 15	Chapman, Guy	1922-1923
b. 15	Chute, Desmond	1936 February 1
b. 15	Friede, Donald	1927
b. 15	Gallup, Donald	1958-1959
b. 15	Gingrich, Arthur	1934
b. 15	Harding, E. A. F.	1932
b. 15	Jepson, Edgar	1909-1918
b. 15	Laughlin, James	1947, 1963
b. 15	Mariotti, Raymond B.	1932 May 16
b. 15	Mathews, Elkin	1909-1916
b. 15	Paquette, David J.	1949-1950, undated
b. 15	Pinker, J. B.	1915 July 3
b. 15	Schwartz, Jacob	1930
b. 15	Sharpe, L. Geoffrey	1937
b. 15	Swabey, Henry	1951, undated
b. 15	Taylor, Rachel Annand	1911-1915
b. 15	Verschoye, Derek	1933
b. 15	Wykes-Joyce, Max	1950 October 27
b. 15	Correspondence of Donald S. Friede with or in regards to George Antheil <i>3 Folders</i>	1927

- b. 16 "Five Troubadour Songs," English words adapted from Chaucer, music arranged by Agnes Bedford; plate proofs 1920 October 3
 2 *Folders*
 Includes manila envelope addressed to Donald C. Gallup.
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9: August 1997 Acquisition, 1944-1976*1.67 linear feet (4 boxes)*

The August 1997 Acquisition contains correspondence, printed material, a photograph, writings, notes, curator's files and research files by or relating to Donald Gallup and Gertrude Stein. The correspondence of Donald Gallup consists of professional letters from *The New Republic*, Liveright, and others regarding the publication of Gertrude Stein's *Fernhurst, Q.E.D. and Other Early Writings*. The correspondence of Gertrude Stein and Alice B. Toklas contains transcripts of personal letters to friends and family members. The Writings consist chiefly of advance proofs of *Flowers of Friendship: Letters Written to Gertrude Stein*, edited by Donald Gallup; setting typescript and galley proofs of as well as correspondence relating to *Fernhurst, Q.E.D. and Other Early Writings* by Gertrude Stein; proofs of *Four in America* by Gertrude Stein. Other Papers contain newspaper clippings, printed material and card catalogs.

Former call number: Uncat ZA MS 531.

Organized under four headings: Correspondence of Donald C. Gallup, Correspondence of Gertrude Stein and Alice B. Toklas, Writings, and Other Papers.

Correspondence of Donald C. Gallup		
b. 17	Unsorted correspondence <i>2 Folders</i>	1970-1975, undated
Correspondence of Gertrude Stein and Alice B. Toklas Arranged alphabetically by correspondent.		
b. 17	Breon, John	undated
b. 17	Breon, Jessie P. Rockford	undated
b. 17	Cerf, Bennett	undated
b. 17	Cocteau, Jean	undated
b. 17	Goodspeed, Charles	undated
b. 17	Haas, Robert Bartlett	undated
b. 17	Hubbell, Lindley	undated
b. 17	Jacob, Max	undated
b. 17	Johnson, Lamont, Mrs. & Mrs. Robert Clairborne	undated
b. 17	Lynes, George Platt	undated
b. 17	McBride, Henry	undated
b. 17	Richards, Grant	undated
b. 17	Rönnebeck, Arnold	undated
b. 17	Rogers, W. G.	undated
b. 17	Stein, Julian, Mrs. Includes only typed transcripts of letters.	undated
b. 17	Tanner, Allen & Pavel Tchelitchew	undated

Correspondence of Gertrude Stein and Alice B. Toklas (continued)

b. 17	Thomson, Virgil	undated
b. 17	Weeks, Mabel Foote	undated
b. 17	White, Max	undated
b. 17	Wendell, Wilcox	undated
b. 17	Woojums, Papa	undated
b. 17	Young, Mahonri M.	undated
Writings		
b. 18	Breon, John. "A Novel or a Play"	undated
b. 18	Coates, Robert. "Yesterday's Burdens"	undated
Stein, Gertrude		
b. 20	Article	1975
b. 21	"The Atomic Bomb"	undated
b. 22	<i>Bee Time Vine</i> Includes dust jackets.	undated
b. 23	<i>Blood on the Dining-Room Floor</i>	undated
b. 24	<i>Fernhurst, Q.E.D. and Other Early Writings</i> 2 Folders	undated
b. 19	<i>Four in America</i> 2 Folders	undated
b. 19	"How Could They Marry Her"	1947-1964
b. 19	"Rich and Poor in English"	undated
b. 19	<i>The World is Round</i> 4 Folders	1965-1966, undated
b. 19	"Yes Is For a Very Young Man"	undated
b. 20	Unsorted writings 7 Folders	undated
b. 20	Other Papers	
	Newspaper clippings, correspondence, and printed ephemera	1975-1976, undated
b. 20	<i>Arrivals in the ABC Berg Collection</i>	undated
b. 20	Newspaper clippings, exhibition announcements and brochures	circa 1956-1959
b. 20	"A Tribute to Ezra Pound" Includes newspaper clippings and other printed ephemera.	undated

Other Papers (continued)

b. 20	Printed material	1944, undated
b. 20	Catalog cards and handwritten notes <i>4 Folders</i>	undated

10: February 2000 Acquisition, 1918-1964*1.25 linear feet (3 boxes)*

The February 2000 Acquisition consists of writings by T.S. Eliot, transcripts of BBC talks, and correspondence. The manuscripts contain setting typescripts and proofs of T.S. Eliot's writings, including *The Use of Poetry and the Use of Criticism*. BBC Talks consist of typescripts of T. S. Eliot's radio talks on British and European Literature. Correspondence includes letters, Christmas cards, and other ephemera by T. S. Eliot, collected by Donald Gallup. Additionally, the series includes letters from T. S. Eliot to Donald Gallup, Arnold Bennett, R. Cobden-Sanderson, Harold Monro and others.

Former call number: Uncat MSS 19.

Organized under three headings: Manuscripts, BBC Talks, and Correspondence.

T. S. Eliot Papers

Manuscripts

b. 21	<p>"The Anniversary"</p> <p>Typescript (original) signed: 1 leaf, 25 1/2cm.</p> <p>A 20-line rhymed toast to Dr. John Carroll Perkins, inscribed: "In memoriam June 6th, 1935."</p> <p>Purchased Goodspeed's 1972</p>	1935 June 6
b. 21	<p>"Ash-Wednesday"</p> <p>Sheets for text set in quarto as originally planned: 7 leaves and 1 blank leaf [A]-[B]4 (B4 blank). 28 1/2cm. (8 L.)</p> <p>(Listed also as item 85a in catalogue of "T. S. Eliot Collection" books.)</p>	undated
b. 21	<p>"The Cocktail Party"</p> <p>2 Folders</p> <p>Acting script, reproduced from typewritten copy, New York, Richard Madden Co.; 3 leaves, 47 numbered leaves, 1 leaf, 44 numbered leaves. 28cm.</p> <p>With manuscript additions and changes in an unidentified hand. In folding box.</p> <p>Purchased Horowitz, 14 March 1990.</p>	1949, undated
b. 21	<p>The Confidential Clerk</p> <p>Mimeograph script. London, Henry Sherek Ltd. 2 leaves, 30, 30, 35 numbered leaves. 25 1/2cm.</p> <p>Purchased House of Books Ltd., 1967.</p>	undated
b. 21	<p>"A Brief Treatise on the Criticism of Poetry"</p> <p>Autograph ink manuscript: 4 leaves, 23cm.</p> <p>See: letter 170 (to Monro, [March? 1920]), to which manuscript was probably enclosure. First portion of essay only.</p> <p>Purchased G. F. Sims, 1955.</p>	circa 1920

T. S. Eliot Papers > Manuscripts (continued)

b. 21	<p>Draft of message sent to a cultural congress at Bad Ems</p> <p>Autograph pencil manuscript, signed: 3 leaves, 26cm.</p> <p>Includes letter 371 to Stephen Spender, 23 Jan 1952, to which manuscript was enclosure.</p> <p>Purchased by C. A. Stonehill Inc. at Christie's sale, 1952 Jun 11.</p>	1951
b. 21	<p>"Lines for Cuscutaraway and Mirza Murad Ali Beg"</p> <p>Autograph ink manuscript: 1 leaf. 14 1/2 cm. Signed and inscribed.</p> <p>"A fair copy made for John and Helen Cournos, 24 Feb 1933 (the day after Eliot lectured in Sprague Hall on "The English Poets as Letter writers," when I saw him for the first time)."</p> <p>Purchased Gotham Book Mart, Feb 1937.</p>	1933 February 24
b. 21	<p>"The Old Gumbie Cat"</p> <p>Typescript (original): 1 leaf. 28cm. Prepared for (by?) Mrs. John Carroll Perkins. Varies from published text.</p> <p>Purchased Seven Gables Bookshop, 1961</p>	undated
b. 21	<p>"A Personal Anthology"</p> <p>Typescript (original): 5 leaves. With a few manuscript corrections.</p> <p>Gift of Mrs. Henry W. Eliot, Jr., 1948.</p>	1948
b. 21	<p><i>The Use of Poetry and the Use of Criticism</i></p> <p>2 Folders</p> <p>a. Galley proofs, with manuscript editorial markings by Harvard University Press readers, for American edition: 49 numb. leaves.</p> <p>b. Setting typescript (original) for 3 preliminary pages and page 26.</p> <p>c. Page proof for English edition, with author's manuscript corrections and additions for the American edition: 160pp.</p> <p>d. Page proof for American edition, with author's manuscript corrections and answers to proofreader's queries: [vii], 149pp.</p> <p>e. Page proof for American edition, with manuscript editorial markings by Harvard University Press readers, who have copied author's corrections and additions from 29c: ca. [vii], 149pp.</p> <p>f. Page proof of reset pages mostly in two states.</p> <p>Purchased Seven Gables Bookshop, ca. 1950</p>	1933
b. 22	<p><i>The Use of Poetry and the Use of Criticism</i></p> <p>4 Folders</p>	1933

T. S. Eliot Papers > Manuscripts (continued)

b. 22	<p><u>"A Valedictory. Forbidding Mourning: To the Lady of the House"</u></p> <p>Includes: Typescript (original): 2 leaves. 25 1/2cm. Signed, with manuscript corrections, and inscribed to Mrs. John Carroll Perkins, 28 Sept 1935. Unpublished. Purchased Seven Gables Bookshop, June 1961.</p> <p>Prepared by Mrs. Perkins. Signed, with manuscript corrections, and inscribed by the author for Mrs. Perkins, [Petersham, N. H.] 18 Jul 1946. Purchased Goodspeed's, Dec 1972</p> <p>Pencil copy (probably in the hand of Mrs. Perkins): 3 leaves. 22 1/2cm. With ink corrections and annotations (probably also by Mrs. Perkins) and indication of lines omitted in reading by Eliot at Petersham, 18 July 1946. Purchased Seven Gables Bookshop, 1961.</p> <p>Another typescript: 5 leaves. 14cm. Prepared by some member of the Perkins family for reading. (n.d.) Purchased Seven Gables Bookshop, 1961.</p> <p>Ink copy. 4 pages, 21cm. In envelope inscribed in pencil: "As read by T. S. E. at Petersham, Mass., for E B P's garden lecture July 18, 1946", and in ink: "Garden Poem by T. S. Eliot, 1935."</p>	1935
<hr/>		
	BBC Talks	
	Typescripts from B.B.C. files (1949) as follows, in chronological order:	
b. 22	<p>"The Elizabethan Grub Street: Nashe"</p> <p>Typescript (carbon): 9 leaves. 33cm.</p> <p>At head of title: Six Types of Tudor Prose: II. Printed <i>Listener</i> (19 Jun 1929)-C287.</p>	1929 June 18
b. 22	<p>"Philosophic Prose: Bacon"</p> <p>Typescript (carbon): 9 leaves. 33cm. Printed <i>Listener</i> (26 Jun 1929)-C288</p>	1929 June 25
b. 22	<p>"The Popular Preacher: Donne"</p> <p>Typescript (carbon): 9 leaves. 33cm.</p> <p>Printed <i>Listener</i> (3 Jul 1929) with title: The Prose of the Preacher: The Sermons of Donne-C291.</p>	1929 July 2
b. 22	<p>"The Literature of Travel"</p> <p>Typescript (carbon): 9 leaves. 33cm.</p> <p>Printed <i>Listener</i> (10 July 1929) as "Elizabethan Travellers' Tales"- C292.</p>	1929 July 9
b. 22	<p>"The Literature of Biography"</p> <p>Typescript (carbon): 8 leaves. 33cm.</p> <p>Printed <i>Listener</i> (17 Jul 1929)-C293-as "The Tudor Biographers."</p>	1929 July 16
b. 22	<p>"17th Century Poetry"</p> <p>Typescript (carbon): 11 leaves. 33cm.</p> <p>Printed <i>Listener</i> (12 March 1930)-C302</p>	1930 March 7

T. S. Eliot Papers > BBC Talks (continued)

b. 22	<p>"Seventeenth Century Poetry III. The Devotional Poets"</p> <p>Typescript (original): 10 leaves. 33cm. With ms corrections by author on page 1.</p> <p>Printed <i>Listener</i> (26 March 1930) as "The Devotional Poets of the Seventeenth Century: Donne, Herbert, Crashaw"-C304</p>	1930 March 21
b. 22	<p>"Seventeenth Century Prose IV. Vaughan, Traherne, Marveil"</p> <p>Typescript (carbon): 9 leaves. 33cm.</p> <p>Printed, revised? <i>Listener</i> (2 April 1930) as "Mystic and Politician as Poet: Vaughan, Traherne, Marvell, Milton"-C306</p>	1930 March 28
b. 22	<p>"Seventeenth Century Prose V.- From Cowley to Dryden"</p> <p>Typescript (carbon): 10 leaves. 33 cm.</p> <p>Printed <i>Listener</i>: (9 April 1930) as "The Minor Metaphysicals: From Cowley to Dryden"-C307</p>	1930 April 4
b. 22	<p>"Seventeenth Century Prose. VI. John Dryden"</p> <p>Typescript (carbon): 10 leaves. 33cm.</p> <p>At head of title: Seventeenth Century Poetry VI. Printed <i>Listener</i> (16 April 1930)-C308</p>	1930 April 11
b. 22	<p>"John Dryden (1) The Poet"</p> <p>Typescript (carbon): 10 leaves. 33cm.</p> <p>Printed <i>Listener</i> (15 April 1931)-C317</p>	1931 April 12
b. 22	<p>"John Dryden (2) The Dramatist"</p> <p>Typescript (carbon): 9 leaves. 33cm.</p> <p>Printed <i>Listener</i> (22 April 1931)-C318</p>	1931 April 19
b. 22	<p>"The Modern Dilemma XXIII. Religion and Science: A Phantom Dilemma"</p> <p>Typescript (carbon and original): 1 leaf, 11 numb. leaves, 27cm. With ms. corrections and additions by the author, pp. 1,2,3,4,5,6,8,9,10,11.</p> <p>Printed <i>Listener</i> (23 Mar 1932)-C331</p>	1932 March 20
b. 22	<p>"The European Debt to Roman Literature"</p> <p>Typescript (carbon): 3 leaves. 33cm.</p> <p>Unpublished?</p>	1944 June 19
b. 22	<p>"East Coker"</p> <p>2 Folders</p> <p>Typescript (Mimeographed): 6 leaves. 33cm. As read by author.</p>	1946 March 17
b. 22	<p>"Books and People: Charles Williams"</p> <p>Typescript (carbon): 6 leaves. 33cm.</p> <p>Printed, revised? as "The Significance of Charles Williams"? <i>Listener</i> (19 Dec 1946)-C521.</p>	1946 October

T. S. Eliot Papers > BBC Talks (continued)

b. 22	<p>"John Milton"</p> <p>Typescript (original): 14 leaves. 33cm.</p> <p>Made from recording at British Academy. Published as <i>Milton</i> (London [1947])- A49-and in <i>Proceedings of the British Academy</i> (1951).</p>	1947 March 26
Correspondence		
b. 22	<p>1. Typed letter, signed, to Denys Val Baker: London. One page, 26cm.</p> <p>On Eliot's bibliography (making reference to the 1937 Catalogue.)</p> <p>Purchased Bertram Rota Ltd., 1958</p>	1945 March 6
b. 22	<p>Letters to Arnold Bennett</p> <p>Purchased Stonehill, 1936.</p>	
b. 22	<p>2. Autograph letter, signed: London. Two pages, 18cm.</p> <p>With Bennett's manuscript note: "Ans./17-12-18". Thanking him for writing letter of recommendation for commission.</p> <p>(With a typed copy of Bennett's letter, made by DCG from the original at Harvard.)</p> <p><i>Letters</i> 260-61.</p>	1918 December 14
b. 22	<p>3. Typed letter, signed: London. One page, 26 1/2cm.</p> <p>With Bennett's manuscript note: "Ans./16.7.24". Requesting an appointment to discuss a "scheme" he has "in view" [i. e. <i>Sweeney Agonistes</i>]. (With Bennett's retained typed carbon of his secretary's reply.)</p>	1924 July 13
b. 22	<p>4. Autograph letter, signed: London. One page, 26 1/2cm.</p> <p>Thanking him for his letter. With manuscript note by Bennett "remind me of this."</p>	1924 August 10
b. 22	<p>5. Typed letter, signed: London. One page, 26 1/2cm.</p> <p>Asking for an appointment and saying that he has "five or six typed pages of dialogue, and a very brief scenario" to submit to him.</p> <p>With manuscript note in margin by TSE "say nine o'clock?" (With Bennett's retained carbon of his reply, 9 Oct 1924.)</p>	1924 October 8
b. 22	<p>6. Autograph letter, signed: London. One page, 18cm.</p> <p>Agreeing to come on Tuesday at 9:00.</p>	1924 October 11
b. 22	<p>7. Typed letter, signed: London. One page, 26 1/2cm.</p> <p>Saying that he is reconstructing the play in accordance with all Bennett's suggestions, and thanking him for his help.</p>	1924 October 23
b. 22	<p>8. Autograph letter, signed: London. One page, 26 1/2cm.</p> <p>With Bennett's manuscript note: "Ans./21-4-25."</p> <p>Explaining that he has been ill but that he will finish the play "next winter" and wants to bring it to him for criticism again. Asks to publish something of Bennett's in the <i>Criterion</i>.</p>	1925 April 18

T. S. Eliot Papers > Correspondence > Letters to Arnold Bennett (continued)

b. 22	9. Autograph letter, signed: London. One page, 26 1/2cm. With Bennett's manuscript note: "Ans./23-4-25." Regretting that he cannot accept invitation to lunch but asking to come see him at some other time.	1925 April 21
b. 22	10. Typed letter, signed on Eliot's behalf by his secretary, I. P. Fassett: London. One page, 26 1/2cm. Agreeing to come on Monday at 5:30 PM. With manuscript note by Bennett "mark this up".	1925 April 24
b. 22	11. Telegram in unidentified hand: London. Two pages, 13 1/2cm. Regretting relapse prevents him from keeping appointment.	1925 April 27
b. 22	12. Autograph letter, signed: London. One page, 26 1/2cm. (With Bennett's retained typed carbon of his reply, 29 April 1925.) Apologizing and asking for new appointment.	1925 April 28
b. 22	13. Typed letter, signed: London. One page 26cm. With Bennett's manuscript note: "Ans./12-6-25". Asking him to dine.	1925 June 9
b. 22	14. Typed letter, signed: London. One page, 26cm. Enclosing typed carbon of letter to the (London) <i>Evening Standard</i> , 29 April 1927, two pages, with reference to Bennett's notice in the <i>Standard</i> of <i>The Enemy</i> . The letter to Bennett has a manuscript note explaining that he probably won't send the letter to the <i>Standard</i> but wants Bennett to see it. (With Bennett's retained typed carbon of his reply, 3 June 1927. Two leaves.)	[no year] April 1
b. 22	15. Typed letter, signed: London. One page, 27cm. Thanking him for his letter and requesting an appointment to discuss his contributing to the <i>Criterion</i> . (With Bennett's retained typed carbon of his reply, 7 July 1927.)	1927 June 25
b. 22	16. Typed letter, signed: London. One page, 27cm. Accepting his "Florentine Journal" for the <i>Criterion</i> . With manuscript draft of Bennett's reply on verso and recto. (Typed letter signed by Eliot's secretary I. P. Fassett, 9 July 1927 precedes, acknowledging receipt of Bennett's typescript.) (With Bennett's retained typed carbon of his reply, 27 July 1927, and a typed copy of Bennett's subsequent letter of 1 Sept. 1927.)	1927 July 25
b. 22	17. Typed letter, signed: London. One page, 27cm. Concerning publication of "Florentine Journal" in <i>Criterion</i> and commenting on George Sturt. (With Bennett's retained typed carbon of his reply, 6 Sept. 1927.)	1927 September 5
b. 22	18. Typed letter, signed: London. One page, 27cm. Thanking him for his letter. (With Bennett's retained typed carbon of his reply, 19 Sept 1927.)	1927 September 7

T. S. Eliot Papers > Correspondence > Letters to Arnold Bennett (continued)

b. 22	19. Typed letter, signed: London. One page, 27cm. On publication of "Florentine Journal." (Preceded by typed letter signed by Eliot's secretary I. P. Fassett, 20 Sept 1927, on the same subject.) (With typed letter, signed, from the <i>Monthly Criterion</i> , 17 Oct 1927, sending proof. With manuscript note by Bennett concerning proof.)	1927 October 14
b. 22	20. Autograph letter, signed, to Van Wyck Brooks: London. Two pages, 23cm. With reference to their days at Harvard together, the <i>Freeman</i> , book-reviewing, and his work, and asking to be remembered to Maxwell Perkins and for Tom Thomas's address. Purchased Henry W. Wenning (who bought it from Mrs. Brooks), 1964. <i>Letters</i> , 397.	1920 August 9
b. 22	21. Typed letter, signed, to Kate Buss: London. One page, 26 1/2cm. Agreeing to sign her copy of <i>Prufrock</i> . Purchased Stonehill, 1941.	1924 March 5
b. 22	Letters to Godfrey Childe Purchased Stonehill, 1937.	
b. 22	22. Typed letter, signed: London. One page, 25 1/2cm. On his (i.e., Eliot's) manuscripts.	1936 February 18
b. 22	23. Typed letter, signed: London. Two pages, 25 1/2cm. On his manuscripts and enclosing four specimen pages of <i>Murder in the Cathedral</i> . (With photocopies - supplied by Valerie Eliot - of Eliot's retained carbons of three additional letters to Childe: typed letter from secretary, 10 March 1936; typed letter from Eliot, 17 March 1936; typed letter from Eliot, 10 Oct 1946.)	1936 February 26
b. 22	23a. Typed letter, signed: London. One page, 23 1/2cm. With manuscript corrections.	1936 March 4
b. 22	Letters to R. Cobden-Sanderson "Purchased by Bertram Rota Ltd. at Sotheby's sale of 11 May 1964, and sold to me June 1964. On the <i>Criterion</i> ."	
b. 22	24. Typed letter, signed: London. Two pages, 26 1/2cm.	1921 October 2
b. 22	25. Autograph post card, signed: London. One page, 11 1/2cm.	1921 October 9
b. 22	26. Autograph letter, signed: London. One page, 21cm. <i>Letters</i> , 503.	1922 January 24
b. 22	27. Autograph letter, signed: London. One page, 21cm, <i>Letters</i> , 506.	1922 January 29
b. 22	28. Autograph letter, signed: London. One page, 21cm.	1922 January 30
b. 22	29. Autograph letter, signed: London, "Wednesday". One page, 21cm.	undated

T. S. Eliot Papers > Correspondence > Letters to R. Cobden-Sanderson (continued)

b. 22	30. Typed letter, signed: London. One page, 27cm. <i>Letters</i> , 511.	1922 March 13
b. 22	31. Autograph letter, signed: London. One page, 20 1/2cm.	1922 June 12
b. 22	32. Typed letter, signed: London. One page, 26 1/2cm. With manuscript additions by Eliot. <i>Letters</i> , 534.	1922 June 27
b. 22	33. Typed letter, signed: London. One page, 27cm. Enclosing typed copy for advance circular with manuscript additions in an unidentified hand (Cobden-Sanderson's?). <i>Letters</i> , 541.	1922 July 13
b. 22	34. Typed letter, signed: London. One page, 27cm. With manuscript addition by Eliot. Enclosing copy for stationery with manuscript additions in unidentified hand ("Submit revise." possibly in Eliot's hand.)	1922 July 18
b. 22	35. Typed letter, signed: London. One page, 27cm. <i>Letters</i> , 556-57.	1922 August 9
b. 22	36. Typed letter, signed: London. One page, 27cm. With manuscript addition by Eliot. <i>Letters</i> , 568-69.	1922 August 31
b. 22	37. Autograph letter, signed: London. One page, 27cm. <i>Letters</i> , 569.	1922 September 10
b. 22	38. Autograph letter, signed: London. One page, 27cm. Signed with initials.	1922 September 26
b. 22	39. Typed letter, signed: London. One page, 27cm. <i>Letters</i> , 574.	1922 September 27
b. 22	40. Autograph letter, signed: London. Two pages, 27cm. <i>Letters</i> , 575.	1922 September 28
b. 22	41. Typed letter, signed: London. One page, 27cm. With two manuscript corrections by Eliot. <i>Letters</i> , 575-76.	1922 October 1
b. 22	42. Typed letter, signed: London. One page, 27cm. <i>Letters</i> , 576.	1922 October 3
b. 22	43. Typed letter, signed: London. One page, 27cm. Signed with initials. <i>Letters</i> , 581.	1922 October 13
b. 22	44. Typed letter, signed: London. One page, 27cm.	1922 October 15
b. 22	45. Autograph letter, signed: London. One page, 27cm. <i>Letters</i> , 582.	1922 October 16
b. 22	46. Typed letter, signed: London. One page, 27cm. With manuscript postscript by Eliot. <i>Letters</i> , 584-85.	1922 October 18

T. S. Eliot Papers > Correspondence > Letters to R. Cobden-Sanderson (continued)

b. 22	47. Typed letter, signed: London. One page, 27cm. With manuscript postscript by Eliot. <i>Letters</i> , 593-94.	1922 November 8
b. 22	48. Typed letter, signed: London. One page, 27cm. With manuscript postscript by Eliot.	1922 November 12
b. 22	49. Autograph letter, signed: London. One page, 27cm.	1922 December 26
b. 22	50. Typed letter, signed: London. One page, 27cm. With manuscript postscript by Eliot. <i>Letters</i> , 612.	1922 December 31
b. 22	51. Autograph letter, signed: London. One page, 27cm. Signed with initials.	1923 January 9
b. 22	52. Autograph letter, signed: [London?]. One page, 27cm. Signed with initials.	1923 January 19
b. 22	53. Autograph letter, signed: [London?]. One page, 27cm. Signed with initials.	1923 January 21
b. 22	54. Autograph letter, signed: London. One page, 27cm. Signed with initials.	1923 February 14
b. 22	55. Autograph letter, signed: London. Two pages, 23cm. Signed with initials.	1923 April 15
b. 22	56. Autograph letter, signed: London. One page, 26 1/2cm. Signed with initials.	1923 May 24
b. 22	57. Typed letter, signed: London. One page, 27cm. Signed with initials. With a manuscript correction and manuscript postscript by Eliot.	1923 May 7
b. 22	58. Typed letter, signed: London. One page, 27cm. Signed with initials.	1923 May 28
b. 22	59. Autograph letter, signed: Fishbourne. One page, 27cm. Signed with initials.	1923 June 3
b. 22	60. Autograph letter, signed: Fishbourne. One page, 23cm. Signed with initials. Followed by typed letter, signed, from Richard Aldington, 17 Jun [1923].	1923 June 9
b. 22	61. Autograph letter, signed: London. One page, 26 1/2cm. Signed with initials.	1923 July 1
b. 22	62. Autograph letter, signed: [London?]. One page, 26cm. Signed with initials. Enclosing manuscript draft for circular concerning the first volume of the <i>Criterion</i> , three pages, 22 1/2cm.	1923 July 5

T. S. Eliot Papers > Correspondence > Letters to R. Cobden-Sanderson (continued)

b. 22	63. Autograph letter, signed: London. Two pages, 26 1/2cm. Signed with initials.	1923 July 6
b. 22	64. Autograph letter, signed: London. One page, 26 1/2cm. Signed with initials.	1923 July 15
b. 22	65. Autograph post card, signed: Fishbourne. One page, 12cm. Signed with initials.	1923 August 5
b. 22	66. Autograph letter, signed: London. Two pages, 27cm.	1923 August 8
b. 22	67. Typed letter, signed: London. One page, 27cm.	1923 August 22
b. 22	68. Typed letter, signed: London. One page, 27cm. Signed with initials. Followed by sheet prepared by Richard Aldington of "Payments to contributors to The Criterion...Oct 1923" with an address supplied in manuscript by Eliot and initialled by him twice and dated 27 Sept 1923.	1923 September 14
b. 22	69. Autograph note unsigned on typed letter, signed, to Eliot from Cobden-Sanderson. One page, 27cm.	1923 September 28
b. 22	70. Typed letter, signed: London. One page, 27cm. Signed with initials.	1923 October 11
b. 22	71. Autograph letter, signed: [London?]. One page, 27cm. Signed with initials.	1923 October 15
b. 22	72. Autograph letter, signed: London. One page, 27cm. Signed with initials.	1923 November 20
b. 22	73. Autograph letter, signed: [London?]. One page, 20 1/2cm. Requesting payment to Wyndham Lewis.	1923 December 3
b. 22	74. Autograph letter, signed: London. One page, 18cm. Signed with initials.	1923 December 9
b. 22	75. Autograph letter, signed: [London]. One page, 25 1/2cm. Signed with initials. Followed by draft circular letter (in hand of Richard Aldington?) with two manuscript notes by Aldington, one page, 26cm. With three autograph letters, signed, to Cobden-Sanderson from Mark Wardle (translator of Valéry's <i>Le Serpent</i>) and one from Arthur B. Baruch.	1923 December 13
b. 22	76. Typed letter, signed, to Guido Eeckels: London. One page, 20 1/2cm. Thanking him for sending the printed report of an interview. With an autograph letter, signed, from Eeckels to Jacob Schwartz, Brussels, 19 June 1954, giving the background of the letters. Two leaves. Purchased from Jacob Schwartz, 1954.	1952 February 5
b. 22	Letters to Henry W. Eliot, Jr. Gift of Henry W. Eliot, Jr., 1939, and 1940.	

T. S. Eliot Papers > Correspondence > Letters to Henry W. Eliot, Jr. (continued)

b. 22	77. Typed letter, signed: London. Two pages, 26cm. On Christmas presents for his family and <i>The Family Reunion</i> .	1938 December 23
b. 22	78. Typed letter, signed: London. One page, 26cm. On <i>The Family Reunion</i> , mentioning copy inscribed for DCG and with reference to Louis MacNeice.	1939 March 28
b. 22	79. Typed letter, signed, to Ford Madox Ford: London. Two pages, 26 1/2cm. Edited by Ford for publication in the first issue of the <i>Transatlantic Review</i> (Jan 1924). Purchased House of Books Ltd., 1948.	1923 October 11
b. 22	80. Typed letter, signed, to Donald Friede: London. One page, 26 1/2cm. Concerning <i>Poems</i> (1919). Purchased for DCG from Macy catalogue by Stonehill, 1934.	1930 September 22
b. 23	Letters to Donald Gallup Received from T. S. Eliot. For Christmas cards, see end of list.	
b. 23	81. Typed letter, signed: London. One page, 26cm. Answering questions about his books.	1936 February 21
b. 23	82. Typed letter, signed: London. Two pages, 26cm. Answering bibliographical questions.	1936 November 18
b. 23	83. Typed letter, signed: London. One page, 25 1/2cm. On the Gallup collection.	1937 January 6
b. 23	84. Typed letter, signed: London. One page, 25 1/2cm. "Asking me to tea."	1937 August 17
b. 23	85. Typed letter, signed: London. Two pages, 25 1/2cm. On the copy of <i>Prufrock</i> presented to Susan Jepson.	1938 September 8
b. 23	86. Typed letter, signed: London. One page, 25 1/2cm. "Regretting not having seen me in London on Thanksgiving Day and promising to send me <i>Little Gidding</i> ."	1942 November 27
b. 23	87. Typed letter, signed: London. One page, 25 1/2cm. "Refusing my offer of <i>Prufrock</i> ."	1942 December 9
b. 23	88. Typed letter, signed: London. One page, 25 1/2cm. Giving permission to have the Bodleian manuscripts filmed.	1945 November 16
b. 23	89. Typed telegram: London. One page, 12 1/2cm. Suggesting an appointment.	1945 December 11
b. 23	90. Typed letter, signed: New York. One page, 28cm. Concerning possible meeting.	1946 June 17

T. S. Eliot Papers > Correspondence > Letters to Donald Gallup (continued)

b. 23	91. Typed letter, signed: London. Two pages, 21cm. On bibliographical matters.	1946 October 7
b. 23	92. Typed letter, signed: London. Two pages, 21cm. Answering bibliographical queries.	1946 November 1
b. 23	93. Typed letter, signed: London. Two pages, 21cm. Answering bibliographical queries.	1946 November 26
b. 23	94. Typed letter, signed: Cambridge, Mass. 27cm. Arrangements for New Haven visit. With manuscript postscript by Eliot.	1947 May 13
b. 23	95. Typed letter, signed: Cambridge, Mass. 27cm. Arrangements for New Haven visit. With manuscript postscript by Eliot.	1947 May 14
b. 23	96. Typed telegram: Washington, D. C. 15cm. Is eager to talk with W. S. Lewis.	1947 May 24
b. 23	97. Typed letter, signed: London. One page, 20 1/2cm. On the Italian translation of <i>Elizabethan Essays</i> .	1947 July 16
b. 23	98. Typed letter, signed: London. Two pages, 26cm. On bibliographical matters.	1947 November 21
b. 23	99. Typed letter, signed: London. One page, 26 1/2cm. On bibliographical matters.	1948 February 12
b. 23	100. Typed letter, signed: London. One page, 26 1/2cm. On bibliographical matters.	1948 June 29
b. 23	101. Typed letter, signed: Princeton, N. J. One page, 28cm. Impossible to talk to Grolier Club.	1948 November 8
b. 23	102. Typed letter, signed: London. Two pages, 21cm. On the dating of his essays. With typed sheet prepared by DCG with manuscript dates and markings by TSE.	1948 December 30
b. 23	103. Typed letter, signed: London. One page, 21cm. On the Magdalene College <i>Sermon</i> .	1949 January 24
b. 23	104. Typed letter, signed: London. One page, 21cm. On proof copies.	1949 February 22
b. 23	105. Typed letter, signed: London. One page, 26cm. Arranging a meeting. With manuscript postscript by Eliot. With typed letter, signed, from secretary, 1949 Aug 15.	1949 August 10
b. 23	106. Typed letter, signed: London. One page, 26cm. On <i>The Undergraduate Poems of T. S. Eliot</i> . With typed letter, signed, from Eliot's secretary Valerie Fletcher (later Mrs. Eliot), 16 Nov 1949.	1949 October 19

T. S. Eliot Papers > Correspondence > Letters to Donald Gallup (continued)

b. 23	107. Typed cable: SS Edinburgh Castle. One page, 18cm. On serving on committee for Yale Library's Bollingen award.	1950 February 5
b. 23	108. Typed letter, signed: London. Two pages, 21cm. On serving on committee for Yale Library's Bollingen award and mentioning <i>The Cocktail Party</i> .	1950 March 1
b. 23	109. Typed letter, signed: London. Two pages, 26cm. On bibliographic matters.	1950 March 15
b. 23	110. Typed letter, signed: London. Two pages, 26cm. On the Bollingen award. With typed letter, signed, from Valerie Fletcher, 28 June 1950.	1950 March 20
b. 23	111. Typed letter, signed: London. One page, 21cm. Signed with initials. Faber wishes to bring out revised edition of the Eliot <i>Bibliography</i> . With typed letter, signed, from Valerie Fletcher, 29 Jan 1951.	1951 January 18
b. 23	112. Typed letter, signed: London. One page, 21cm. On the new edition of the <i>Bibliography</i> .	1951 February 9
b. 23	113. Typed letter, signed: London. One page, 21cm. On the new edition of the <i>Bibliography</i> . With typed letter, signed, from Valerie Fletcher, 4 Sept 1951, and 13 Sept 1951.	1951 February 15
b. 23	114. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On the <i>Bibliography</i> .	1951 October 1
b. 23	115. Typed letter, signed: London. One page, 24 1/2cm. On the <i>Bibliography</i> and on a possible visit to Yale.	1951 October 11
b. 23	116. Typed letter, signed: London. One page, 24 1/2cm. On his letters to Gertrude Stein. With typed letter, signed, from secretary, 1 Sept, and another, 10 Sept 1952, from Valerie Fletcher.	1952 July 22
b. 23	117. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On <i>Cat Morgan's Apology</i> and on reviews of <i>Bibliography</i> .	1953 January 26
b. 23	118. Typed letter, signed: London. One page 25cm. Signed "Tom". On <i>The Flowers of Friendship</i> and mentioning <i>The Confidential Clerk</i> . With a typed letter, signed, from Valerie Fletcher, 26 May 1954.	1953 November 26
b. 23	119. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On miscellaneous matters. With a typed letter, signed, from Valerie Fletcher, 21 Feb 1956.	1955 April 26
b. 23	120. Autograph letter, signed: Cambridge, Mass. One page, 28cm. "Arrangements for my driving him and Theresa Eliot to Riverside, N. Y."	1956 May 27

T. S. Eliot Papers > Correspondence > Letters to Donald Gallup (continued)

b. 23	121. Typed letter, signed: London. One page, 24 1/2cm. Offering to send <i>American Literature and the American Language</i> . Signed "Tom".	1956 July 10
b. 23	121a. Autograph letter, signed. One page, 15 1/2cm. Signed "Tom". On verso of announcement of his marriage.	1957 May 12
b. 23	122. Typed letter, signed: London. One page, 23cm. Signed "Tom". "Inviting me to tea."	1957 August 27
b. 23	123. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". Is touched by Eliot exhibition in Yale Library.	1958 October 30
b. 23	124. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". Concerning recordings.	1960 April 21
b. 23	125. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". "Agreeing to recommend me for Guggenheim (to complete Pound <i>Bibliography</i>)."	1960 October 5
b. 23	126. Typed letter, signed: London. One page, 26cm. Signed "Tom". On "A Valedictory Forbidding Mourning to the Lady of the House." Preceded by typed letter, signed, from secretary, 10 Jan 1961.	1961 September 15
b. 23	127. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". Requesting a second copy of "A Valedictory."	1962 April 24
b. 23	128. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On the John J. Adams poems. With typed letter, signed, from secretary, 19 July 1962.	1962 June 27
b. 23	129. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On "Caf, Cannibale" and Gus Krutzsch. With manuscript postscript by Eliot.	1962 July 25
b. 23	130. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On John Adams.	1962 August 7
b. 23	131. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". Accepting \$20 in payment for translations and on Pound bibliography. With DCG's cancelled check, endorsed by him.	1962 September 8
b. 23	132. Typed letter, signed: London. One page, 24 1/2cm. Signed "T. S. E.". On errors in his <i>Collected Poems</i> .	1963 October 1
b. 23	133. Typed letter, signed: London. One page, 25 1/2cm. Accepting honorary membership in the Elizabethan Club.	1964 May 1
b. 23	134. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom". On various matters. With manuscript postscript by Eliot.	1964 May 3

T. S. Eliot Papers > Correspondence > Letters to Donald Gallup (continued)

b. 23	135. Typed letter, signed: London. One page, 24cm. Signed "Tom". On the <i>Bibliography</i> .	1964 May 13
b. 23	136. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On plans for new edition of the <i>Bibliography</i> .	1964 June 10
b. 23	137. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom". On plans for meeting in London in 1965.	1964 June 22
b. 23	Christmas cards sent to Donald Gallup	
b. 23	137a. Special Faber & Faber card designed by Barnett Freedman, signed "T. S. Eliot". With mailing envelope addressed by a secretary	1949 December 14
b. 23	137b. Special Faber card designed by Freedman, signed for Eliot, with a manuscript explanatory note by a secretary.	1950
b. 23	137c. Special Faber card designed by John Piper, signed "T. S. Eliot". With mailing envelope addressed by a secretary.	1951
b. 23	137d. Special Faber card designed by Edward Bawden, signed "T. S. Eliot". With mailing envelope addressed by a secretary.	1952 December 5
b. 23	137e. Special Faber card designed by Edward Ardizzone, signed "T. S. Eliot". With mailing envelope addressed by his secretary (later wife), Valerie Fletcher.	1953 December 8
b. 23	137f. Envelope only, addressed by T. S. Eliot. Card not present.	1953 December 10
b. 23	137g. Special Faber card designed by V. H. Drummond, signed "T. S. Eliot".	1954
b. 23	137h. Special Faber card designed by Robin Jacques, signed "T. S. Eliot". With mailing envelope addressed by Valerie Fletcher.	1955
b. 23	137i. Special Faber card designed by Alan Howard, signed "T. S. Eliot". With mailing envelope addressed by Valerie Fletcher.	1956 November 30
b. 23	137j. Special Faber card designed by Andre Francois, signed "Tom and Valerie Eliot" ("Valerie" in Mrs. Eliot's manuscript.) With mailing envelope addressed by a secretary.	1957 December 4
b. 23	137k. Special Faber card designed by Gerald Rose, signed "from Valerie and T. S. Eliot" ("from Valerie" in Mrs. Eliot's manuscript.)	1958
b. 23	137l. Christmas card reproducing Crivelli's "Madonna della Candeletta," signed "from Valerie and T. S. Eliot" ("from Valerie" in Mrs. Eliot's manuscript.) With envelope addressed by a secretary.	1958 December 11
b. 23	137m. Christmas card reproducing Memling's "Madonna and Child, Saints and Angels," signed "from Valerie and Tom" ("from Valerie" in Mrs. Eliot's manuscript.) With envelope addressed by a secretary.	1959 November 30

T. S. Eliot Papers > Correspondence > Christmas cards sent to Donald Gallup (continued)

b. 23	137n. Christmas card reproducing Marino's "Adoration des Mages," signed "from Valerie and Tom Eliot" ("from Valerie" in Mrs. Eliot's manuscript.) With envelope addressed by a secretary.	1960 December 9
b. 23	137o. Christmas card reproducing Luini's "L'adoration dei Tre Magi," signed "Valerie & Tom" ("Valerie" in Mrs. Eliot's manuscript.) With envelope with typed address.	1961 November 27
b. 23	137p. Christmas card reproducing Fra Angelico's "The Coronation of the Virgin" (detail), signed "To Donald/ Valerie and Tom" ("To Donald/Valerie" in Mrs. Eliot's manuscript.) With envelope addressed by Mrs. Eliot.	1962 December 1
b. 23	137q. Christmas card with printed "Greetings of the Season," explaining that Mr. and Mrs. Eliot are abroad and neither sending nor expecting Christmas cards, but wishing their friends a Happy Christmas and a Joyful New Year, with envelope addressed by a secretary.	1963 December 10
b. 23	137r. Christmas card reproducing Botticelli's "Adoration of the Magi," signed "To Don, from Valerie and Tom" (all except "from Tom" in Mrs. Eliot's manuscript.) With envelope addressed by a secretary.	1964 December 4
b. 23	138. Typed recommendation concerning Terence White Gervais: London. One page, 21cm. Purchased Robert K. Black, 1962.	1949 May 19
b. 23	Letters to Alyse Gregory Purchased from Ms. Gregory, 1965.	
b. 23	139. Typed letter, signed: London. One page, 25 1/2cm. On Scofield Thayer's poems.	1948 December 17
b. 23	140. Typed letter, signed: London. One page, 25 1/2cm. Declining to write an introduction to Thayer's poems.	1949 May 24
b. 23	141. Typed letter, signed, to Canon Cyril Hudson: London. Three pages, 26cm. Giving comments by Faber on scheme for shop under Church auspices. "Given me by the Rev. Kenneth W. Cameron, 13 Jul 1938."	1935 October 18
b. 23	Letters to Edgar Jepson On appointments and lectures. Purchased Stonehill, 1938.	
b. 23	142. Autograph post card, signed: London. One page, 14cm.	1919 February 5
b. 23	143. Autograph post card, signed. One page, 14cm.	undated
b. 23	144. Autograph letter, signed: London. Two pages, 17 1/2cm. <i>Letters</i> , 275.	1919 March 4
b. 23	145. Autograph letter, signed: London. Two pages, 17 1/2cm. <i>Letters</i> , 277.	1919 March 12
b. 23	146. Autograph letter, signed: London. Two pages, 18cm.	1919 July 11

T. S. Eliot Papers > Correspondence > Letters to Edgar Jepson (continued)

b. 23	147. Autograph letter, signed: London. Two pages, 23cm. <i>Letters</i> , 332.	1919 September 22
b. 23	148. Autograph letter, signed: London. One page, 23cm. <i>Letters</i> , 343.	1919 October 31
b. 23	149. Autograph letter, signed: London. One page, 23cm. With Jepson's manuscript note: "Probably 3 Nov 19".	1919 November 3
b. 23	150. Autograph letter, signed: London. One page, 23cm.	1919 December 13
b. 23	151. Autograph letter, signed: London. One page, 23cm. With Jepson's manuscript note: "Probably 17 Dec 1919".	1919 December 17
b. 23	152. Autograph letter, signed: London, "Saturday". Two pages, 22 1/2cm. Thanks for note acknowledging gift of <i>Ara Vus Prec.</i>	1920 February 7
b. 23	153. Autograph letter, signed: London. One page, 23cm.	1920 October 15
b. 23	154. Typed letter, signed: London. One page, 26 1/2cm.	1920 December 20
b. 23	155. Autograph post card, signed: London. One page, 11 1/2cm.	1921 March 6
b. 23	156. Autograph post card, signed: London. One page, 11 1/2cm.	1921 April 20
b. 23	157. Autograph letter, signed: [London]. One page, 23cm.	1921 April 22
b. 23	158. Autograph letter, signed: London. Two pages, 23cm.	1921 May 19
b. 23	159. Autograph letter, signed: London. Two pages, 23cm.	1921 September 23
b. 23	160. Autograph post card, signed: London. One page, 11 1/2cm.	1922 April 20
b. 23	161. Autograph letter, signed: London. Two pages, 20 1/2cm.	1922 May 18
b. 23	162. Typed letter, signed: London. One page, 26cm.	1923 February 6
b. 23	163. Typed letter, signed: London. One page, 25 1/2cm.	1934 May 18
b. 23	164. Autograph draft of telegram to Irving Kristol, Executive Director, American Committee for Cultural Freedom: New York. One page, 14 1/2 cm. On typed telegram from Kristol to Eliot, 1919 May 1952. Purchased from House of Books Ltd., 1952 (who had bought it from Mrs. Henry W. Eliot, Jr.)	1952 May 19
b. 23	165. Typed letter, signed, to Louis L. Martz: London. One page, 20 1/2cm. Has no objection to his saying that Eliot had pointed out to Martz importance [in <i>Burnt Norton</i>] of <i>Alice in Wonderland</i> . Gift of Louis Martz, 1947?.	1947 June 25
b. 23	Letters to F. O. Matthiessen	

T. S. Eliot Papers > Correspondence > Letters to F. O. Matthiessen (continued)

b. 23	165a. Engraved Christmas greeting: London. One page. In an envelope addressed in manuscript, postmarked as above.	1933 December 8
b. 23	165b. Typed letter, signed: London. Two pages. 25 1/2cm. On memories of Eliot House and his current work: the Virginia lectures, and <i>The Rock</i> . With reference to Pound's "effusion" in the <i>Advocate</i> , and "respects" to the Matthiascat.	1934 February 8
b. 23	165c. Typed letter, signed: London. Two pages. 25cm. With addressed envelope. On the publishing of his biography of Eliot, because of Eliot's objections to Fabers' publishing a book about himself, turned over to Oxford. "If they do not want it, I dare say we shall in spite of my personal protests." Looks forward to seeing the revised version and sends best wishes "for the Mathias cat and yourself."	1934 August 20
b. 23	165d. Typed letter, signed: London. One page. 25 1/2cm. On Oxford Press's publishing the Eliot biography. Mentions Ted Spencer.	1934 September 17
b. 23	165e. Christmas card: [London]. One page. "from Tom Eliot". All purchased (by exchange) Horowitz, 1990.	1934 December
b. 23	Letters to Harold Monro Purchased 9 letters and 3 postcards, G. F. Sims, 1955. Purchased 54 items, Elkin Mathews Ltd., 1956.	
b. 23	166. Autograph post card, signed: [London]. One page, 14 1/2cm. Signed with initials. About an appointment.	1919 December 11
b. 23	167. Autograph letter, signed: London. One page, 23cm. About an appointment. <i>Letters</i> , 350.	1919 December 16
b. 23	168. Typed letter, signed: London. One page, 27cm. Sending an article ("A Brief Treatise on the Criticism of Poetry").	1920 February 21
b. 23	169. Autograph post card, signed: [London]. One page, 14cm. Inquiring about article.	1920 March 1
b. 23	170. Autograph letter, signed: London. One page, 23cm. Signed with initials. Sending a revision [of part of his article?]. <i>Letters</i> , 370.	1920 March 5
b. 23	171. Autograph letter, signed: [London?]. One page, 23cm. On contributing to the <i>Chapbook</i> . <i>Letters</i> , 388.	1920 July 1
b. 23	172. Autograph letter, signed: London, "Friday". One page, 26 1/2cm. Signed with initials. About an appointment.	1920 November 6
b. 23	173. Autograph letter, signed: London, "Thursday". One page, 23cm. Inviting him to tea.	1921

T. S. Eliot Papers > Correspondence > Letters to Harold Monro (continued)

b. 23	174. Autograph letter, signed: London "Sunday". Two pages, 9cm. Concerning an appointment.	1921
b. 23	175. Autograph letter, signed: [London?]. One page, 27cm. Thanking him for his book.	1921
b. 23	176. Autograph letter, signed: London. One page, 23cm. On remaindering <i>Ara Vus Prec.</i> With typed carbon of Monro's letter to Eliot on the same subject, 8 Oct 1921. <i>Letters</i> , 475-76.	1921 October 12
b. 23	177. Autograph letter, signed: London. One page, 23cm. On his schedule.	1921 November 16
b. 23	178. Typed letter, signed: London. One page, 25 1/2cm. On the <i>Chapbook</i> , <i>The Sacred Wood</i> , etc. With three manuscript corrections by Eliot.	1923 February 2
b. 23	179. Typed letter, signed: London. One page, 26cm. On various matters. With typed carbon of Monro's reply, 28 May 1923.	1923 May 27
b. 23	180. Autograph post card, signed: [London]. One page, 9cm. On a review to be written by Monro.	1923 June 2
b. 23	181. Typed letter, signed: London. Two pages, 26 1/2cm. With two manuscript additions by Eliot. About Monro's review-article on Wordsworth. With typed carbon of Monro's letter to Eliot, 10 Jan 1924.	1924 January 11
b. 23	182. Autograph post card, signed: London. One page, 9cm. Arranging a luncheon engagement.	1924 January 28
b. 23	183. Typed letter, signed: London. One page, 26 1/2cm. On the <i>Criterion</i> .	1924 March 3
b. 23	184. Typed letter, signed: Old Fishbourne. Two pages, 23cm. On the <i>Criterion</i> .	1924 May 2
b. 23	185. Autograph post card, signed: [London]. One page, 9cm. On an article.	1924 June 6
b. 23	186. Typed letter, signed: London. One page, 26 1/2cm. Regretting not being able to keep an engagement because of illness; is giving up his cottage at Fishbourne.	1924 June 12
b. 23	187. Typed letter, signed: London. One page, 26 1/2cm. On reviewing for the <i>Criterion</i> . Typed carbon of Monro's reply on verso. Signed with initials.	1924 July 9
b. 23	188. Typed letter, signed: London. One page, 26 1/2cm. Signed with initials. On the Wordsworth review.	1924 August 5

T. S. Eliot Papers > Correspondence > Letters to Harold Monro (continued)

b. 23	189. Autograph letter, signed: London. One page, 26 1/2cm. Signed with initials. More on the Wordsworth review.	1924 August 28
b. 23	190. Typed postcard, signed: London. One page, 9cm. Regretting failure to attend Criterion Club meetings.	1924 October 10
b. 23	191. Typed letter, signed: London. One page, 26cm. Signed with initials. Asking for suggestions. With typed carbon of Monro's letter to Eliot of 15 November 1924 and with typed summary (at head of Eliot's letter) of Monro's reply, 18 Nov 1924. With typed letter, signed, from secretary (I. P. Fassett), 21 Nov 1924.	1924 November 15
b. 23	192. Typed letter, signed: London. One page, 26cm. Signed with initials. Regretting, for his wife, having to refuse an engagement. With manuscript postscript by Eliot on envelope. With typed carbon of Monro's reply, 3 April 1925.	1925 March 14
b. 23	193. Autograph post card, signed: [London]. One page, 9cm. Signed with initials. Thanks for his letter.	1925 April 6
b. 23	194. Autograph letter, signed: London. Two pages, 17cm. On his contributing to the <i>Chapbook</i> . With typed carbon of Monro's letter, 22 April 1925, and of his reply 7 May 1925, with manuscript postscript.	1925 April 25
b. 23	195. Typed letter, signed: London. One page, 26cm. Signed with initials. On his wife's health. With typed copy of Monro's reply, 1 July 1925, with ms. addition.	1925 June 12
b. 23	196. Typed letter, signed: London. One page, 26cm. Signed with initials. On contributing to the <i>Chapbook</i> . With manuscript note by Monro "Not answered."	1925 July 7
b. 23	197. Autograph letter, signed: London. One page, 23cm. Regretting not being able to accept an invitation.	1925 October 20
b. 23	198. Typed letter, signed: London. One page, 26cm. On the <i>Commerce</i> agency in England. With typed carbon of Monro's reply, 28 June 1926.	1926 June 24
b. 23	199. Typed letter, signed: Paris. Two pages, 26 1/2cm. Signed with initials. On the <i>Commerce</i> matter and on Criterion dinners.	1926 July
b. 23	200. Typed letter, signed: London. One page, 26 1/2cm. Signed with initials. On <i>Criterion</i> reviews.	1928 February 17
b. 23	201. Autograph letter, signed: London. One page, 26 1/2cm. Signed with initials. Thanking him for his letter.	1928 May 15
b. 23	202. Autograph letter, signed: London. Two pages, 26 1/2cm. Signed with initials. On various matters.	1928 June 25

T. S. Eliot Papers > Correspondence > Letters to Harold Monro (continued)

b. 23	203. Typed postcard, signed: London. One page, 9cm. Signed with initials. On a review.	1928 October 19
b. 23	204. Typed letter, signed: London. One page, 26 1/2cm. Signed with initials. On Criterion dinner guest-list.	1928 November 20
b. 23	205. Typed letter, signed: London, "Monday". One page, 23 cm. Signed with initials. On arranging meeting with Frost.	1928 December
b. 23	206. Typed letter, signed: London. One page, 25 1/2cm. Signed with initials. Concerning Miss Evelyn Hardy.	1928 December 17
b. 23	207. Typed postcard, signed: London. One page, 9cm. Signed with initials. Making an appointment.	1929
b. 23	208. Typed postcard, signed: London. One page, 9cm. Inviting him to dinner.	1929 April 18
b. 23	209. Typed letter, signed: London. Two pages, 25 1/2cm. On a poem by Desmond Harmsworth, a reading, and cancelling dinner party.	1929 April 29
b. 23	210. Typed letter, signed: London. One page, 27cm. Inquiring about promised review of Richard [Aldington]'s poems. With typed carbon of Monro's reply, 23 Oct 1929.	1929 October 18
b. 23	211. Typed letter, signed: London. One page, 25 1/2cm. On various matters. Signed "Tom".	1930 May 14
b. 23	212. Autograph note, signed: [London?]. One page, 9 1/2cm. Note of dinner engagement.	1930 August 28
b. 23	213. Typed letter, signed: London. One page, 27cm. Signed with initials. On a pork pie and arranging an appointment.	1932 January 1
b. 23	214. Typed letter, signed: London. One page, 27cm. Signed "Tom". Sending check and reporting on Criterion evening.	1932 February 17
b. 23	Letters to Mrs. Harold Monro Purchased G. F. Sims, 1956.	
b. 23	215. Autograph letter, signed: London. Two pages, 15 1/2cm. Signed "Tom". Arranging an appointment.	1933 September 1
b. 23	216. Typed letter, signed: London. Two pages, 18cm. Signed with initials. On salad.	1934 February 25
b. 23	217. Typed letter: incomplete? London. One page, 25 1/2cm. Giving addresses of people in U. S. for her to look up. With typed letter, signed, to her from Henry W. Eliot, Jr., 2 Apr 1934.	1934 January 13

T. S. Eliot Papers > Correspondence > Letters to Mrs. Harold Monro (continued)

b. 23	218. Autograph letter, signed: London. Two pages, 18cm. Signed with initials. Is happy to have Monro's bookcase.	1934 December 13
b. 23	219. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom." Inviting her to tea.	1935 March 28
b. 23	220. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom". About her work, <i>For Your Delight</i> .	1935 April 12
b. 23	221. Typed letter, signed: London. Three pages, 25 1/2cm. Signed "Tom". About <i>For Your Delight</i> , and her other books.	1935 May 2
b. 23	222. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom". On the agreement for publication of <i>For Your Delight</i> .	1935 May 9
b. 23	223. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom". On <i>Murder in the Cathedral</i> and Charlotte Mew.	1935 July 5
b. 23	224. Autograph letter, signed: Midhurst, Sussex. Two pages, 21cm. Signed "Tom". On various matters and on the difficulty of visiting Fire- brave Kennels.	194-? August 2
b. 23	225. Typed letter, signed, to F. C. Owlett: London. One page, 26 1/2cm. Returning his article because <i>Criterion</i> is to cease. Purchased Bertram Rota Ltd.	1927 December 7
b. 23	Letters to Derek Parker Purchased Bertram Rota Ltd.	
b. 23	226. Typed letter, signed: London. One page, 20 1/2cm. On publication of a selection of Ezra Pound's essays.	1959 June 11
b. 23	227. Typed letter, signed: London. One page, 20cm. On publication of an anthology of contemporary religious verse.	1959 June 26
b. 23	Letters to Brigit Patmore Purchased Jacob Schwartz, 1954.	
b. 23	228. Autograph letter, signed: London. Three pages, 18cm. Signed with initials. Arranging an appointment. With autograph letter, signed, from Vivien Eliot, "Tuesday" referring to the same appointment. <i>Letters</i> 290-91.	1919 May 4
b. 23	229. Autograph letter, signed: London, "Wednesday". Two pages, 18cm. Signed with initials. Arranging an appointment.	1919 May?
b. 23	230. Typed letter, signed: "Monday". One page, 26 1/2cm. Signed with initials. Arranging an appointment. <i>Letters</i> , 291.	1919 May?

T. S. Eliot Papers > Correspondence > Letters to Brigit Patmore (continued)

b. 23	231. Autograph letter, signed: London, "Wednesday". Four pages, 18cm. Signed "Tom". On a misunderstanding at dinner the night before. <i>Letters</i> , 292.	1919 May 14?
b. 23	232. Autograph letter, signed: London, "Friday". Two pages, 18cm. Signed "Tom". With autograph letter, signed, from Vivien Eliot, "Thursday", and one dated "Sunday night." <i>Letters</i> , 293.	1919 May 16?
b. 23	233. Autograph letter, signed: London, "Tuesday". Two pages, 25 1/2cm. Signed with initials. On understanding people. <i>Letters</i> , 293-94.	1919 May 27
b. 23	234. Autograph letter, signed: London. Three pages, 26cm. Signed with initials. On understanding people.	1919 April?
b. 23	235. Autograph letter, signed: London. Two pages, 26 1/2cm. Signed with initials. On his activities. <i>Letters</i> , 303.	1919 June 15
b. 23	236. Autograph letter, signed: London. One page, 18cm. Signed with initials. On meeting. <i>Letters</i> , 437.	1921 March 2
b. 23	237. Autograph letter, signed: London. Two pages, 22 1/2cm. Signed "Tom". On his wife's health. <i>Letters</i> , 441.	1921 March 17
b. 23	Letters to the Rev. and Mrs. John Carroll Perkins Purchased (1) single typed letter, signed, of 21 Aug 1954, with manuscript "A Valedictory" and inscribed copy of <i>Old Possum's Book</i> to Mary M. Quillan, Seven Gables Bookshop, 1961; (2) rest, with corrected typescript "A Valedictory" and another poem, Goodspeed's, 1972.	
b. 23	238. Typed letter, signed: London. Two pages, 18cm.	1931 September 3
b. 23	239. Typed letter, signed: London. One page, 25 1/2cm.	1932 August 29
b. 23	240. Typed letter, signed: Cambridge, Mass. One page, 23cm.	1932 October 12
b. 23	241. Typed letter, signed: Cambridge, Mass. One page, 14cm.	1932 November 14
b. 23	242. Typed letter, signed: Cambridge, Mass. One page, 14cm.	1933 May 15
b. 23	243. Typed letter, signed: Cambridge, Mass. One page, 14cm.	1933 May 18
b. 23	244. Typed letter, signed: Cambridge, Mass. One page, 14cm.	1933 May 25
b. 23	245. Typed letter, signed: Randolph, N.H. One page, 28cm.	1933 June 12
b. 23	246. Typed letter, signed: London. One page, 25 1/2cm.	1934 May 15
b. 23	247. Typed letter, signed: London. One page, 25 1/2cm.	1934 May 17
b. 23	248. Typed letter, signed: London. Two pages, 25 1/2cm.	1934 May 29
b. 23	249. Typed letter, signed: London. One page, 26 1/2cm.	1934 June 1

T. S. Eliot Papers > Correspondence > Letters to the Rev. and Mrs. John Carroll Perkins (continued)

b. 23	250. Typed letter, signed: London. Two pages, 18 1/2cm.	1934 June 5
b. 23	251. Typed letter, signed: London. Two pages, 25 1/2cm.	1934 June 18
b. 23	252. Autograph letter, signed: London. Two pages, 25 1/2cm. With typed postscript.	1934 July 30
b. 23	253. Typed letter, signed: London. Two pages, 18cm.	1934 August 1
b. 23	254. Typed letter, signed: London. One page, 25 1/2cm.	1934 September 4
b. 23	255. Typed letter, signed: London. Two pages, 25 1/2cm.	1934 September 24
b. 23	256. Typed letter, signed: London. One page, 25 1/2cm.	1934 October 22
b. 23	257. Typed letter, signed: London. One page, 25 1/2cm.	1934 October 30
b. 23	258. Typed letter, signed: London. Two pages, 25 1/2cm.	1935 February 8
b. 23	259. Easter card, with ALS. One page, 10cm.	1935
b. 23	260. Typed letter, signed: London. One page, 25 1/2cm. With manuscript postscript by Eliot.	1935 May 15
b. 23	261. Typed letter, signed: London. Two pages, 18 1/2cm.	1935 May 20
b. 23	262. Typed letter, signed: London. One page, 25 1/2cm.	1935 May 5
b. 23	263. Autograph letter, signed: London. Two pages, 18 1/2-24cm.	1935 July 17
b. 23	264. Autograph letter, signed: Ciliau Aeron. Three pages, 18cm.	1935 August 1
b. 23	265. Autograph letter, signed: Ciliau Aeron. Two pages, 18cm.	1935 August 6
b. 23	266. Typed letter, signed: London. One page, 18cm.	1935 August 15
b. 23	267. Typed letter, signed: London. One page, 25 1/2cm.	1935 August 28
b. 23	268. Typed letter, signed: London. Two pages, 18-23cm.	1935 September 10
b. 23	269. Typed letter, signed: London. One page, 25 1/2cm.	1935 September 30
b. 23	270. Typed letter, signed: London. One pages, 25 1/2cm.	1935 October 11
b. 23	271. Typed letter, signed: London. Two pages, 25 1/2cm.	1935 December 11
b. 23	272. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1936 January 7
b. 23	273. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1936 July 10

T. S. Eliot Papers > Correspondence > Letters to the Rev. and Mrs. John Carroll Perkins (continued)

b. 23	274. Typed letter, signed: London. One page, 25 1/2cm.	1936 September 30
b. 23	275. Typed letter, signed: London. Two pages, 25 1/2cm.	1936 August 19
b. 23	276. Autograph letter, signed: on board "Alaunia". Three pages, 19 1/2cm. Signed "Tom".	1936 October 2
b. 23	277. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1937 January 21
b. 23	278. Typed letter, signed: London. One page, 25 1/2cm.	1937 April 30
b. 23	279. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1937 May 4
b. 23	280. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1937 May 7
b. 23	281. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1937 May 27
b. 23	282. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1937 June 7
b. 23	283. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1937 June 16
b. 23	284. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1937 August 16
b. 23	285. Typed letter, signed: London. One page, 25 1/2cm.	1937 September 3
b. 23	286. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1937 September 9
b. 23	287. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1937 October 19
b. 23	288. Typed letter, signed: London, All Souls. One page, 18 1/2cm.	1937
b. 23	289. Autograph letter, signed: London, "Wednesday". One page, 25 1/2cm. Signed "Tom".	1937 November
b. 23	290. Autograph letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1938 January 7
b. 23	291. Typed letter, signed: London. One page, 25 1/2cm.	1938 March 29
b. 23	292. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom". With manuscript postscript.	1938 June 18

T. S. Eliot Papers > Correspondence > Letters to the Rev. and Mrs. John Carroll Perkins (continued)

b. 23	293. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1938 June 29
b. 23	294. Typed letter, signed: London. One page, 25 1/2cm. Signed "T. Possum". In imitation of the style of Henry James.	1938 August 24
b. 23	295. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1938 September 11
b. 23	296. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1938 September 27
b. 23	297. Typed letter, signed: London. Two pages 18 1/2-23cm. Signed "Tom".	1938 October 2
b. 23	298. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1938 October 17
b. 23	299. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1938 November 2
b. 23	300. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1939 January 27
b. 23	301. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1939 June 6
b. 23	302. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1939 June 17
b. 23	303. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1939 July 26
b. 23	304. Typed letter, signed: London. One page, 25 1/2cm.	1940 June 27
b. 23	305. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1941 September 20
b. 23	306. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1942 September 3
b. 23	307. Typed letter, signed: London. Two pages, 21cm.	1944 January 3
b. 23	308. Typed letter, signed: London. Two pages, 21cm. Signature clipped.	1944 December 26
b. 23	309. Typed letter, signed: London. Two pages, 21cm.	1945 March 5
b. 23	310. Typed letter, signed: London. One page, 21cm. Signed "Tom".	1945 July 23
b. 23	311. Typed letter, signed: London. Two pages, 21cm	1946 March 26

T. S. Eliot Papers > Correspondence > Letters to the Rev. and Mrs. John Carroll Perkins (continued)

b. 23	312. Typed letter, signed: London. One page, 28cm. Signed "Tom".	1946 August 14
b. 23	313. Typed letter, signed: London. Two pages, 21cm. Signed "Tom".	1946 September 16
b. 23	314. Typed letter, signed: London. One page, 18 1/2cm. Signed "Tom".	1947 February 22
b. 23	315. Typed letter, signed: Cambridge, Mass.. One page, 28cm. Signed "Tom".	1947 June 12
b. 23	316. Typed letter, signed: London. One page, 21cm. Signed "Tom".	1947 August 14
b. 23	317. Typed letter, signed: London. Two pages, 21cm. Signed "Tom".	1947 September 25
b. 23	318. Typed letter, signed: London. Two pages, 20 1/2cm. Signed "Tom".	1947 December 6
b. 23	319. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1948 June 3
b. 23	320. Typed letter, signed: London. Two pages, 20 1/2cm. Signed "Tom".	1948 July 11
b. 23	321. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1948 September 4
b. 23	322. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1948 September 18
b. 23	323. Autograph letter, signed: New York, "Saturday" . Two pages, 18 1/2cm. Signed "Tom".	1948 October 2
b. 23	324. Typed letter, signed: Princeton, N. J. One page, 16 12 1/2cm. Signed "Tom".	1948 October 12
b. 23	325. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1949 February 22
b. 23	326. Typed letter, signed: London. Two pages, 20 1/2cm. Signed "Tom".	1949 July 2
b. 23	327. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1949 October 26
b. 23	328. Typed letter, signed: London. Two pages, 20 1/2cm. Signed "Tom".	1949 December 31

T. S. Eliot Papers > Correspondence > Letters to the Rev. and Mrs. John Carroll Perkins (continued)

b. 23	329. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1950 April 17
b. 23	330. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1950 June 12
b. 23	331. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1950 June 18
b. 23	332. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1950 July 9
b. 23	333. Typed letter, signed: London. One page, 24 1/2cm. Signed "Tom".	1950 August 8
b. 23	334. Typed letter, signed: [London?]. One page, 24 1/2cm. Signed "Tom".	1950 September 19
b. 23	335. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1950 December 31
b. 23	336. Typed letter, signed: [London?]. One page, 24 1/2cm.	1951 April 4
b. 23	337. Typed letter, signed: [London?]. One page, 24 1/2cm. Signed "Tom".	1951 May 17
b. 23	338. Typed letter, signed: London. Two pages, 20 1/2cm. Signed "Tom".	1951 August 25
b. 23	339. Typed letter, signed: [London]. One page, 24 1/2cm. Signed "Tom".	1951 October 14
b. 23	340. Typed letter, signed: London. One page, 20 1/2cm. Signed "Tom".	1952 January 8
b. 23	341. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1952 February 10
b. 23	342. Typed letter: London. Two pages, 25 1/2cm.	1952 August 4
b. 23	343. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1952 December 2
b. 23	344. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1953 March 15
b. 23	345. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1953 November 8
b. 23	346. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1954 June 4

T. S. Eliot Papers > Correspondence > Letters to the Rev. and Mrs. John Carroll Perkins (continued)

b. 23	347. Typed letter, signed: London. Two pages, 20 1/2cm. Signed "Tom".	1954 August 21
b. 23	348. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1955 January 17
b. 23	349. Autograph letter, signed: London. Two pages, 23cm. Signed "Tom".	1955 April 23
b. 23	350. Typed letter, signed: London. One page, 22cm. Signed "Tom".	1955 May 8
b. 23	351. Autograph letter, signed: Washington, D. C. Two pages, 18cm. Signed "Tom".	1955 May 21
b. 23	352. Typed letter, signed: Cambridge, Mass. One page, 28cm. Signed "Tom".	1955 May 29
b. 23	353. Typed letter, signed: London. Two pages, 25 1/2cm. Signed "Tom".	1955 October 18
b. 23	354. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1955 November 27
b. 23	355. Typed letter, signed: London. One page, 25 1/2cm. Signed "Tom".	1956 November 11
b. 23	356. Typed letter, signed, to Paul Potts: London. One page, 25 1/2cm. On reprinting an obituary notice and George Orwell. Purchased Bertram Rota Ltd., 1953.	1948 June 8
b. 23	357. Typed letter, signed, to C. U. P. Robinson: London. One page, 21cm. Advice on writing poetry. Purchased Bertram Rota Ltd., 1956.	1948 June 21
b. 23	Letters to John Rodker Purchased Gotham Book Mart, Inc. 1935.	
b. 23	358. Autograph letter, signed: London. One page, 25 1/2cm. On contributing to the <i>Egoist</i> . <i>Letters</i> , 260.	1918 December 9
b. 23	359. Typed letter, signed: London. One page, 27cm. On Rodker's publishing schemes, and <i>Ara Vus Prec.</i>	1920 January 20
b. 23	Letters to Walter Hanks Shaw On contributing to the <i>Criterion</i> . Purchased House of Books Ltd., 1937.	
b. 23	360. Typed letter, signed: London. One page, 26 12/cm.	1924 December 22
b. 23	361. Typed letter, signed: London. One page, 26 1/2cm.	1925 October 2
b. 23	362. Typed letter, signed: London. One page, 26 1/2cm.	1926 November 3

T. S. Eliot Papers > Correspondence > Letters to Walter Hanks Shaw (continued)

b. 23	363. Typed letter, signed: London. Two pages, 26 1/2cm.	1926 December 14
b. 23	364. Typed letter, signed: London. One page, 26 1/2cm. With manuscript postscript.	1927 February 28
b. 23	365. Typed letter, signed: London. One page, 26 1/2cm.	1927 May 3
b. 23	366. Typed letter, signed: London. One page, 26 1/2cm.	1927 June 23
b. 23	367. Typed letter, signed: London. Two pages, 26 1/2cm.	1927 July 25
b. 23	368. Typed letter, signed: London. One page, 26 1/2cm.	1927 November 8
b. 23	369. Autograph letter, signed, to Clement K. Shorter: London. One page, 23cm. On <i>Ara Vus Prec.</i> Purchased Stonehill, 1940? <i>Letters</i> , 379.	1920 April 19
b. 23	370. Typed letter, signed, to John Singer: London. One page, 20 1/2cm. Criticizing his poetry. Purchased Bertram Rota Ltd., 1954.	1943 June 16
b. 23	370a. Typed letter, signed, to Charles Smyth: London. One page, 25 1/2cm. Gift of Charles H. Wessels, 1989.	1939 November 23
b. 23	371. Typed letter, signed, to Stephen Spender: London. One page, 20 1/2cm. Enclosing <i>Bad Ems</i> manuscript. Purchased Stonehill.	1952 January 23
b. 23	372. Typed letter, signed, to Chauncey B. Tinker: Cambridge, Mass. One page, 13 1/2cm. Gift of Prof. Tinker, 1937. (See verso of original).	1933 April 10
b. 23	373. Typed letter, signed, to Hugh Walpole: London. One page, 25 1/2cm. Enclosing <i>East Coker</i> manuscript notes. Purchased Stonehill, 1940.	1940 April 19
b. 23	374. Autograph draft telegram to Kurt Wolff: Cambridge, Mass. One page, 14 1/2cm. On typed telegram from Wolff to Eliot, 15 May 1952. Purchased House of Books Ltd., 1952. (who bought it from Mrs. Henry Eliot, Jr.)	1952 May 15

11: June 2000 Acquisition, 1912-1962*0.42 linear feet (1 box)*

The June 2000 Acquisition consists of correspondence between Donald C. Gallup and Gertrude Stein as well as between Gallup and Alice B. Toklas. Other papers consist of uncorrected proofs of Gertrude Stein's *What is Remembered* and a copy of *Camera Work*, (August 1912) inscribed to Donald Gallup by Gertrude Stein and Alice B. Toklas, Paris, Oct 1945.

Former call number: Uncat MSS 55.

Organized under two headings: Correspondence and Other Papers.

Correspondence		
b. 24	Stein, Gertrude <i>2 Folders</i>	1940-1946
b. 24	Toklas, Alice B. <i>12 Folders</i>	1946-1962
b. 24	Letter from Alice B. Toklas to David James	1951 March 18
Other Papers		
b. 24	Toklas, Alice B. <i>What is Remembered</i> ; uncorrected proofs	undated
b. 24	<i>Camera Work</i> , Special Number	1912

12: July 2000 Acquisition, 1944-1999*1.21 linear feet (2 boxes)*

The July 2000 Acquisition contains diaries and notes in the hand of Carlotta Monterey O'Neill, letters to Donald C. Gallup relating to the diaries, as well as soundscriber recordings.

Box 26 (Soundscriber discs): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 48.

b. 25	Carlotta Monterey O'Neill Papers	
b. 25	Diaries <i>9 Folders</i>	1944-1957
b. 25	Notes <i>3 Folders</i>	1959, undated
b. 25	Correspondence with Donald Gallup <i>1 Folder (1 Soundscriber disc)</i> Soundscriber disc is stored in: Restricted Fragile Box 27.	1959-1999
b. 25	Notes for Donald <i>1 Folder (14 Soundscriber discs)</i> Soundscriber discs are stored in: Restricted Fragile Box 27.	1959 May
Restricted Fragile Material Box 26, 113 - 115 (sound recordings and computer disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 26	"O'Neill, Carlotta Monterey. Tape made for DC Gallup" <i>(1 Soundscriber disc)</i>	1959 August
b. 26	"Carlotta Monterey O'Neill. Soundscriber Records" <i>(14 Soundscriber discs)</i>	1958-1959

13: July 2000 Acquisition, undated*2 linear feet (2 boxes)*

The July 2000 Acquisition contains photocopies of work notes and typescripts of Eugene O'Neill's eleven-play cycle *A Tale of Possessors Self-Dispossessed* from the Eugene O'Neill Papers.

Former call number: Uncat MSS 56.

O'Neill, Eugene. *A Tale of Possessors Self-Dispossessed*

b. 27	"The Career of Bessie Bower"	undated
b. 27	"Robespierre"	undated
b. 27	"Runaway Slave Play"	undated
b. 27	"It Cannot Be Mad" <i>2 Folders</i>	undated
b. 27	"A Touch of the Poet" <i>3 Folders</i>	undated
b. 27	"More Stately Mansions" <i>10 Folders</i>	undated
b. 28	"The Calms of Capricorn" <i>11 Folders</i>	undated
b. 28	"Cycle" <i>8 Folders</i>	undated
b. 28	"And Give Me Death" <i>5 Folders</i>	undated
b. 28	"The Earth Is the Limit" <i>2 Folders</i>	undated
b. 28	"Greed of the Meek" <i>2 Folders</i>	undated
b. 28	"Hair of the Dog" <i>2 Folders</i>	undated
b. 28	"The Man on Iron Horseback" <i>2 Folders</i>	undated
b. 28	"Nothing Is Lost Than Honor" <i>2 Folders</i>	undated
b. 28	Notes	undated

14: April 2001 Acquisition, 1866-2000*79.5 linear feet (88 boxes + 4 record album storage, 3 art, 1 object storage)*

The April 2001 Acquisition consists of correspondence, research files, writings by Donald Gallup and others, notes, printed material, photographs, sound recordings, and artwork. Correspondence and Subject Files contain personal and professional correspondence, as well as personal and educational files of Donald Gallup. This groups also includes transcripts, photocopies, and photostats of T. S. Eliot, Ezra Pound, Gertrude Stein, and Thornton Wilder correspondence. Other papers consist of research files documenting Gallup's editorial work; transcripts, drafts, and galley proofs of writings by Donald Gallup, including *What Mad Pursuits* and *Pigeons on the Granite*; newspaper clippings and other printed ephemera about or relating to T. S. Eliot; the papers of Townsend Miller; and various publications by Gertrude Stein, Thornton Wilder, and Eugene O'Neill. Printed material consists of published articles by Donald C. Gallup, various exhibition catalogues and bookseller catalogues. Artwork includes a framed pen & wash drawing by John Augustus, as well as framed oil paintings.

Boxes 113 and 114 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 115 (computer disk): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 728.

Organized under three headings: Correspondence and Subject Files, Other Papers, and Artwork.

Correspondence and Subject Files

Arranged alphabetically either by subject or by correspondent.

b. 29	"A" General	1939-1990, undated
b. 29	Adams, Frederick B., Jr.	1947-1950
b. 29	Adams, John J.	undated
b. 29	Aldington, Richard	1961
b. 29	Allen, Greer & Sue	1979-1997
b. 29	American Theatre Museum	1982-1983
b. 29	Ampersand Books	1968-1991, undated
b. 29	Anderson, Elizabeth	1965-1991
b. 29	Anderson, Lee	1959-1969
b. 29	Anderson, Margaret	1952-1954, undated
b. 29	Anderson, Sherwood	undated
b. 29	Angus, Ian	1954-1989
b. 29	Antiquarian Bookman	1988 July 7
b. 29	Archer, H. Richard	circa 1937-1977

Correspondence and Subject Files (continued)

b. 29	Argosy Bookstores, Inc.	1949-1953
b. 29	Atkinson, Brooks	1971 January 2
b. 29	<i>Atlantic Monthly</i>	1969-1970
b. 29	Auchincloss, Louis S.	1998
b. 29	Auden, W. H.	undated
b. 29	Auerbach, Bart	1982
b. 29	Ault, Bromwell	1962-1995
b. 29	"B" General	1937-2000, undated
b. 29	Babb, James T.	1941-1990, undated
b. 29	Babcock, Bert	1981-1983
b. 29	Baker, Carlos	1980
b. 29	Baker, John	1981-1989
b. 29	Baker, William	1937-1997
b. 29	Baldwin, Neil	1984-1988, undated
b. 29	Baltimore Museum of Art	1951-1952, undated
b. 29	Banks, Richard, Jr.	1953-1994, undated
b. 29	Banyan Press	1953-1958, undated
b. 29	Baretti, Giuseppe	1937-1975, undated
b. 29	Barker, Nicholas	1968-1989
b. 29	Barnes & Noble	1992-1998, undated
b. 29	Barrett, Clifton Waller	1954-1963
b. 29	Bartlett, Ellen	1934-1936
b. 29	Baskin, Leonard	1958-1968, undated
b. 29	Beare, Robert L.	1954, undated
b. 29	Beaty, John O.	1929-1942, undated

Correspondence and Subject Files (continued)

b. 29	Beauchamp Bookshop	1952, undated
b. 29	Bell, Book & Radmall	1975-1976
b. 29	Benét, Thomas Carr	1949-1998, undated
b. 29	Berlin, Jeffrey B.	1985-1998, undated
b. 29	Bernard, Jules	1938-1941
b. 29	Bertie, Lady Jean	1949
b. 29	Bibliographical Society of America	1947-1999
b. 29	Bibliographical Society of the University of Virginia	1977-2000, undated
b. 30	Bird, William	1953-1962
b. 30	Black Sparrow Press	1967-1978, undated
b. 30	Blanck, Jacob	1998
b. 30	Blackwell's	1946-1995, undated
b. 30	Bloomfield, B. C.	1957-1969
b. 30	Bodley Book Shop	1962-1964
b. 30	Bogard, Travis <i>2 Folders</i>	1979-1997, undated
b. 30	Bond, William H.	1998
b. 30	Bonniers	1946-1952
b. 30	Bontemps, Arna	1985-1986
b. 30	Book Collector	1954-1988, undated
b. 30	Book-Of-The-Month Club	1990-1994
b. 30	Bornstein, George	1983-1985
b. 30	Boston Athenaeum	1958-1989, undated
b. 30	Bowers, Fredson	1981-1991
b. 30	Bowyer, John <i>2 Folders</i>	1941
b. 30	Bozyan, Frank	1978-1991, undated

Correspondence and Subject Files (continued)

b. 30	Brainerd, Winthrop	1961-1999, undated
b. 30	Brennan, Joseph Payne	1977-1994, undated
b. 30	Brinkley, Margaret & Stuart	1970-1983, undated
b. 30	Brinnin, John Malcolm	1981
b. 30	Broadside Press	1950-1968, undated
b. 30	Brooker, Jewel Spears <i>2 Folders</i>	1979-2000, undated
b. 30	Brooker, T. Kim	1961-1997
b. 30	Brooks, Cleanth	1960-1994, undated
b. 30	Brooks, John Lee	1939-1962, undated
b. 30	Browar, Lisa	1979-2000, undated
b. 30	Brown, Andreas	1953-1994, undated
b. 30	Brown University <i>3 Folders</i>	1962-1999, undated
b. 30	Bruccoli, Matthew J.	1965-1998, undated
b. 31	Brush, Tom & Kitty	1982-1992
b. 31	Bry, Doris	1989-1991
b. 31	Bryer, Jackson R.	1984-1998
b. 31	Burns, Edward	1972-2000, undated
b. 31	Bush, Ronald	1978-1984
b. 31	Bywaters, Jerry	1942-1976
b. 31	"C" General	1937-1997, undated
b. 31	Cahoon, Herbert	1949-1987, undated
b. 31	Cannell, Kitty	1955-1959, undated

Correspondence and Subject Files (continued)

b. 31	Cannon, Beekman C.	1961-2000, undated
b. 31	Capsis, John	1948
b. 31	Cargill, Oscar	1964-1971
b. 31	Carnegie Book Shop Inc.	1936-1964
b. 31	Carson, Anne	1999
b. 31	Carter, John	1948-1976, undated
b. 31	Castro, Jan	1980-1985, undated
b. 31	Cerf, Bennett	1952
b. 31	Chamberlain, Elwyn	1954-1966, undated
b. 31	Charles Rare Books	1960-1967
b. 31	Chloe's Books	1988-1990
b. 31	Churchill Club	undated
b. 31	Cincinnati Modern Art Society	1948-1949
b. 31	City Lights Books	1990
b. 31	Clark, Frazer	1973-1978, undated
b. 31	Clark, Hedy	1961, undated
b. 31	Clodd, H. Alan	1953-1989, undated
b. 31	Coffin, Catherine	1970-1977, undated
b. 31	Coffman, Stanley K., Jr.	1947
b. 31	Cohen, Phyllis & Steve <i>2 Folders</i>	circa 1980-2000
b. 31	Colby College <i>2 Folders</i>	1937-1999
b. 32	Columbia University	1960-1991
b. 32	Connecticut. Judicial Department	1990
b. 32	Conroy, Thomas F.	1962-1971, undated
b. 32	Cornell, Julien	1961

Correspondence and Subject Files (continued)

b. 32	Cornell University	1962-1979
b. 32	Coventry Books	1991, undated
b. 32	Cowley, Malcolm	1982-1988
b. 32	Cox, Marian	1964-1971, undated
b. 32	Creekmore, Hubert	1961-1967
b. 32	Critics' Choice Video	1996, undated
b. 32	Crook, Arthur	1968-1973, undated
b. 32	Cross, Robert	circa 1978-1999
b. 32	Csengeri, Karen	1989, undated
b. 32	Culler, Helen	1969-1991
b. 32	Curtis, Lewis & Jane	1956-1992, undated
b. 32	"D" General	1957-1988, undated
b. 32	Dace, Letitia	1971-1972
b. 32	Daedalus Books	1990-1999
b. 32	Dalian Books	1979-1995
b. 32	Dallas Artists' League	1937-1938, undated
b. 32	Dallas Museum of Art	1996-1998
b. 32	Daniels, Earl	1936-1947
b. 32	Dannenberg, Edgar & Janice	1963-2000
b. 32	Dantzler, Robert	circa 1961-1999
b. 32	Davies, Jordan	1982-1986
b. 32	Davis, Dale	1987-1988
b. 32	Davis, Emy & Fred <i>9 Folders</i>	1974-1995
b. 33	Davis, Emy & Fred (continued) <i>4 Folders</i>	1991-2000
b. 33	Davison, Peter	1971-1998
b. 33	Day, Worden	1954-1986, undated

Correspondence and Subject Files (continued)

b. 33	Denson, Alan	1962-1967, undated
b. 33	De Vane	undated
b. 33	De Vito (empty folder)	undated
b. 33	Devrim, Shirin	1948 June 15
b. 33	Dickinson, Donald C.	circa 1968-2000
b. 33	Dietrich, Marlene	1967, undated
b. 33	Dix, George	1947-1999
b. 33	Dreier, Katherine S.	1950-1952, undated
b. 33	Drew, Elizabeth	1949 March 11
b. 33	Duberman, Martin	1983-1989
b. 33	Duncan, Ronald	1966-1980
b. 33	Duncan, Rudolph	1981-1988
b. 33	Dunham, William H.	1946-1983
b. 33	Durrell, Lawrence	1963-1988, undated
b. 33	Duschnes, Philip C.	1940-1969
b. 33	Duval, K. D.	1964
b. 33	Dydo, Ulla <i>3 Folders</i>	1981-2000, undated
b. 33	Dzwonkoski, Peter <i>2 Folders</i>	1974-2000, undated
b. 33	"E" General	1937-1990
b. 34	Eakins Press	1974-1998
b. 34	Edelstein, Mel	1957-1996, undated
b. 34	Edwards, John	1954-1958
b. 34	Einstein, William	1952
b. 34	Eisenhower, Dwight	undated
b. 34	Eisler, Benita & Colin	1986-1992
b. 34	Eliot, Ada	1936-1961
b. 34	Eliot, Charles W.	undated

Correspondence and Subject Files (continued)

b. 34	Eliot, Charlotte C.	undated
b. 34	Eliot, Henry W., Jr. <i>3 Folders</i>	1936-1947, undated
b. 34	Eliot, Teresa G. <i>3 Folders</i>	1945-1980
b. 34	Eliot, T. S.	
b. 34	Correspondence of Donald Gallup regarding T. S. Eliot	
b. 34	Booksellers	
b. 34	"A - Z" General	1936-1998, undated
b. 34	Charles E. Tuttle Company	1946-1967
b. 34	Firuski, Maurice	1937-1971
b. 34	Gekoski, R. A.	1990-1996
b. 34	Glenn Horowitz Bookseller <i>2 Folders</i>	1990-1994, undated
b. 34	M & S Rare Books, Inc.	1970, undated
b. 34	Individuals	
b. 34	"A - C" General	circa 1963-1987
b. 34	Baillargeon, Joseph C. <i>2 Folders</i>	1989-1999, undated
b. 34	Baker, William	1985-1992
b. 34	Bradshaw, David	1994-1995
b. 34	Crawford, Robert	1983-1988
b. 34	"D - G" General	1949-1997, undated
b. 34	Flores, Angel	1937 January 26
b. 34	Gardner, Helen	1973, undated
b. 35	Gordon, Lyndall	1973, undated
b. 35	"H - L" General	1959-1992
b. 35	Hooker, Joan F.	1980-1988
b. 35	Huisman, David A.	1966-1974, undated
b. 35	Husain, Rizwan	1966-1970

Correspondence and Subject Files > Eliot, T. S. > Correspondence of Donald Gallup regarding T. S. Eliot
> Individuals (continued)

b. 35	Kajima, Sho	1951-1956, undated
b. 35	"M - N" General	1950-1991
b. 35	Marathe, Sudhakar	1980-1982
b. 35	Margolis, John D.	1966-1973, undated
b. 35	Matthews, T. S.	1970-1972
b. 35	McCue, Jim	1988-1997
b. 35	McElderry, B. R.	1969-1970
b. 35	Meekin, J. R.	1979-2000
b. 35	Newton-De Molina, David	1975
b. 35	"O - R" General	1947-1994
b. 35	Onodera, Takeshi	1959-1967
b. 35	Packard, Frederick C.	1949, undated
b. 35	Ricks, Christopher	1993-1999
b. 35	Rylands, George H. W.	1988
b. 35	"S" General	1947-1999
b. 35	Schmidt, Gerd	1966-1993, undated
b. 35	Schuchard, Ronald	1970-1993, undated
b. 35	Scott, Peter Dale	1985 November 27
b. 35	Sodums, Dzintars	1993
b. 35	"T - Z" General	1974-1980
b. 35	Tirumalai, C. K.	1972, undated
b. 35	Libraries	
b. 35	"A - Z" General	1969-1988
b. 35	British Library	undated
b. 35	King's College Library, Cambridge	1987-1990, undated
b. 35	New York Public Library	1958-1968

Correspondence and Subject Files > Eliot, T. S. > Correspondence of Donald Gallup regarding T. S. Eliot
> Libraries (continued)

b. 35	Richards, Eliot	1988 September 19
b. 35	Publishers	
b. 35	"A - D" General	1946-1968
b. 35	Christopher Helm, Publisher Limited	1990, undated
b. 35	The Classical Association	1986
b. 35	"E - H" General	1946-1968
b. 35	H. M. V.	1947-1949
b. 35	Farrar, Straus & Giroux, Inc.	1964-1970
b. 35	"I - M" General	1937-1974
b. 35	Nin, Anaïs	1951 June 22
b. 35	"N - P" General	1936-1969
b. 35	"Q - Z" General	1933-1997
b. 35	Virgil Society	1951 July 3
Transcripts, photostats, and photocopies of T. S. Eliot correspondence		
b. 35	"A - Z" General <i>2 Folders</i>	undated
b. 36	Baker, Denys Val	1958
b. 36	Benet, William Rose	undated
b. 36	Bennett, Arnold	undated
b. 36	Bookman	undated
b. 36	Brocklebank, Mrs.	undated
b. 36	Brooks, Cleanth	undated
b. 36	Brooks, Van Wyck	undated
b. 36	Buss, Ms.	undated
b. 36	Canby, Henry S.	undated
b. 36	Childe, Godfrey	undated
b. 36	Cobden-Sanderson, Richard <i>3 Folders</i>	undated
b. 36	Delaney, Cyril	undated
b. 36	DeVane, William C.	undated
b. 36	<i>The Dial</i>	undated

Correspondence and Subject Files > Eliot, T. S. > Transcripts, photostats, and photocopies of T. S. Eliot
correspo [...] (continued)

b. 36	Eeckels, Guido	undated
b. 36	Eliot, Henry	undated
b. 36	Evans, D. W.	undated
b. 36	Firuski, Maurice	undated
b. 36	Fitts, Dudley	undated
b. 36	Ford, Madox	undated
b. 36	Friede, Donald	undated
b. 36	Furioso	undated
b. 36	Gallup, Donald <i>3 Folders</i>	undated
b. 36	Gardner, Mrs.	undated
b. 36	Gervais, Terence White	undated
b. 36	Gregory, Alyse	undated
b. 36	Hayward, John	undated
b. 36	Heap, Jane	undated
b. 36	Heggem, Melville	undated
b. 36	Horgan, Paul	undated
b. 36	"The Hound and Horn"	undated
b. 36	Hudson, Cyril	undated
b. 36	Jepson, Edgar	undated
b. 36	Kristol, Irving	undated
b. 36	Lewis, Wyndham	undated
b. 36	McAlmon, Robert	undated
b. 36	Martz, Louis L.	undated
b. 36	Maurras, Charles	undated
b. 36	Meyerstein, E. H. W.	undated
b. 36	Miłosz, Czesław	undated
b. 36	Monro, Alida	undated
b. 36	Monro, Harold	undated
b. 36	Monroe, Ms.	undated
b. 36	<i>The Nation</i>	undated

Correspondence and Subject Files > Eliot, T. S. > Transcripts, photostats, and photocopies of T. S. Eliot
correspo [...] (continued)

b. 36	Ôtake, Masaru	undated
b. 36	Owlett, F. C.	undated
b. 36	Parker, Derek	undated
b. 36	Patmore, Brigit	undated
b. 36	Perkins, Edith <i>7 Folders</i>	undated
b. 36	Phelps, William Lyon	undated
b. 36	Pope, John	undated
b. 36	Porteous, Hugh Gordon	undated
b. 36	Potts, Paul	undated
b. 36	Pound, Ezra	undated
b. 36	Putnam, H. Phelps	undated
b. 36	Robinson, C. U. P.	undated
b. 36	Rodker, John	undated
b. 36	Russell, Bertrand	undated
b. 36	Seymour, Ralph Fletcher	undated
b. 36	Shapiro, Karl	undated
b. 36	Shaw, Walter Hanks	undated
b. 36	Shorter, Mr.	undated
b. 36	Singer, John (empty folder)	undated
b. 36	Smyth, Charles H.	undated
b. 36	Stead, W. T.	undated
b. 36	Stein, Gertrude	undated
b. 36	Thayer, Ellen	undated
b. 36	Thompson, Margaret	undated
b. 37	"The Tiger's Eye"	undated
b. 37	Tinker, Mr.	undated
b. 37	Wells, James	undated
b. 37	Wilson, Edmund	undated
b. 37	Wilson, T. C.	undated
b. 37	Wolff, Kurt	undated

Correspondence and Subject Files > Eliot, T. S. > Transcripts, photostats, and photocopies of T. S. Eliot
correspo [...] (continued)

b. 37	Yale	undated
b. 37	<i>Yale Poetry Review</i>	undated
b. 37	<i>Yale Review</i>	undated
b. 37	Zukovsky, Louis	undated
b. 37	1937 Catalogue	1937-1938, undated
b. 37	Memorial Fund	1966-1988
b. 37	Review	1975, undated
b. 37	Bolo Poems, etc.	undated
b. 37	Eliot, Valerie <i>3 Folders</i>	1965-1999, undated
b. 37	Eliot College	1983, undated
b. 37	Elizabethan Club	1967-1997, undated
b. 37	Ellman, Richard	1962-1964, undated
b. 37	Emerson, Judd	1949
b. 37	England	1988 September
b. 37	Enters, Angna	1953-1989
b. 37	Epstein, Jacob	1964-1975, undated
b. 37	Espey, John	1965-1971
b. 37	Europe <i>18 Folders</i>	1937-1988
	Europe	
b. 38	General Europe <i>12 Folders</i>	1989-2000
b. 38	Greece	1969
b. 38	Knoxville <i>4 Folders</i>	1985-1998
b. 38	Plaza Travel	1966, undated
b. 38	Travel	2000
b. 38	Zermatt	1999
b. 38	Everett, Patricia	1985-1995

Correspondence and Subject Files (continued)

b. 38	"F" General	1947-1990
b. 38	Faber & Faber, Ltd. Publishers <i>8 Folders</i>	1935-1988
b. 39	Faust, Beatrix	1990-1996, undated
b. 39	Fellheimer, Jeannette	1952-1969
b. 39	Ficke, Gladys	1961-1995
b. 39	Fidelity	1994
b. 39	First Federal Bank	1995 September 15
b. 39	Fisher, Vardis	1968
b. 39	Flaccus, Kimball	1953-1968
b. 39	Fletcher, Edward	1949-1956
b. 39	Floyd, Virginia <i>3 Folders</i>	1976-1988
b. 39	Foote, Edward	1980-1981
b. 39	Foreign & International Book Company, Inc.	1946-1953
b. 39	Forshan, Augusta	1949-1979
b. 39	<i>Forum</i>	1977-1982
b. 39	French, Robert D.	1947-1970, undated
b. 39	Friar, Kimon	1947
b. 39	Fritz, Bernardine Szold	1970-1981
b. 39	Fulton, John & Lucia	1937-1982
b. 39	"G" General	1953-1990, undated
	Gallup, Donald	
b. 39	Biography	undated
b. 39	Plainfield High School	1930-1956, undated
b. 39	Yale College <i>4 Folders</i>	1930-1937, undated
b. 39	Yale Graduate School <i>2 Folders</i>	1937-1994

Correspondence and Subject Files > Gallup, Donald (continued)

b. 39	AdAmAn Club	1942, undated
b. 39	Southern Methodist University <i>3 Folders</i>	1937-1946, undated
b. 39	Service records <i>2 Folders</i>	circa 1942-1944
b. 40	Burrowes, Elizabeth	1945
b. 40	Buckingham Palace	1942-1943
b. 40	U. S. propaganda leaflets dropped over Germany	1940s
b. 40	Army <i>2 Folders</i>	1941-1946
b. 40	Autobiography <i>2 Folders</i>	1937-1948, undated
b. 40	Bibliography, assignments <i>5 Folders</i>	1962-1994, undated
b. 40	Courses	1946-1951, undated
b. 40	Letters to the Coxes	1959-1994, undated
b. 40	Letters to the family	1969-1994
b. 40	Jana Lynn	1982-1992
b. 40	Living Will	1989 September 21
b. 40	Medicare <i>2 Folders</i>	1979-2000
b. 40	Social Security <i>2 Folders</i>	1978-1995, undated
b. 40	TIAA - CREF	circa 1980-1991
b. 40	Yale University Health Services <i>2 Folders</i>	1998-1999
b. 40	Yale. Salary	1941-1980
b. 40	Gardner, Helen	1945-1948
b. 40	Garland Publishing Inc.	1983-1991
b. 40	Gaudier, Brzeska	1965, undated
b. 40	Gibbs, Tam C.	1952
b. 40	Gierow, Karl Ragnar	1957-1970

Correspondence and Subject Files (continued)

b. 40	Gilmour-White, G. G.	1943-1969
b. 40	Gimbel, Richard	1958-1968, undated
b. 40	Giroux, Robert	1964-1994
b. 40	Goldstone, Richard	1969-1999
b. 40	Goldwasser, Tom	1979-1996, undated
b. 40	Goodspeed's Book Shop	1935-1961
b. 40	Goodwin, Will	1991 September 5
b. 40	Gordan, John D.	1968-1987
b. 41	Gotham Book Mart <i>2 Folders</i>	1936-1962
b. 41	Goulden, H. J.	1935-1937, undated
b. 41	The Graduate Club Association	1974-1995, undated
b. 41	Grant, John	1936-1965
b. 41	Grassi, Carolyn	1989-1994, undated
b. 41	Graves, Robert	1952, undated
b. 41	Greene, Graham	1966, undated
b. 41	Grolier Club <i>7 Folders</i>	1948-1999
b. 41	Guest, Barbara	1980-1991
b. 41	Guggenheim <i>2 Folders</i>	1955-2000
b. 41	Guinness, Alec	1950-1986
b. 41	"H" General	1951-2000
b. 41	Haas, Robert Bartlett <i>2 Folders</i>	1940-1991, undated
b. 41	Hagstrom, Jack	1976-1997
b. 41	Haight, Gordon & Mary	1985-1990, undated
b. 41	Hale, Emily	1937

Correspondence and Subject Files (continued)

b. 41	Hall, Donald	1950-1995, undated
b. 41	Hall, Marshall	1934-1986
b. 42	Hamalian, Leo	1951-1971
b. 42	Hamilton, Edward K.	1988-2000
b. 42	Hamilton, George H.	1948-2000
b. 42	Hamilton College	1961-1992
b. 42	Hanover Gallery	1954-1965
b. 42	Hapgood, Hutchins	1947-1998
b. 42	Harcourt, Brace and Company, Inc. <i>4 Folders</i>	1936-1989, undated
b. 42	Hart-Davis, Rupert <i>3 Folders</i>	1950-1977
b. 42	Hartley, Marsden <i>9 Folders</i>	1933-1998, undated
b. 42	Harvard <i>7 Folders</i>	1937-1999, undated
b. 42	<i>Harvard Library Bulletin</i> <i>2 Folders</i>	1984-1992, undated
b. 43	Harvard University Press	1935-1969
b. 43	Haskell House	1977-1978
b. 43	Hayden, Parker	1980-1987
b. 43	Hawthorne, Nathaniel	1935-1936, undated
b. 43	Hayward, John	1937-1988, undated
b. 43	Hedrick, Ella	undated
b. 43	Heffer and Sons Limited	1935-1966
b. 43	Hemingway, Ernest	undated
b. 43	Henderson, Archie <i>10 Folders</i>	1981-2000, undated
b. 44	Herron, Ima Honaker	1958-1969
b. 44	Hersey, John	1993
b. 44	Hesse, Eva	1964-1970

Correspondence and Subject Files (continued)

b. 44	Heymann, C. David	1977-1980, undated
b. 44	Hidy, Lance	undated
b. 44	Himes, Chester	1985, undated
b. 44	Hirschland, Ellen	1983-1993, undated
b. 44	Hobson, Anthony	1983-1984
b. 44	Hodson, Sara S.	1989
b. 44	Hofer, Philip	1947-1989, undated
b. 44	Holdan Books Limited	1966-1982
b. 44	Holden, Reuben Andrus	1995
b. 44	Hollander, John	1985
b. 44	Holliday Bookshop	1935-1936, undated
b. 44	Hollings, Frank	1948-1961
b. 44	Holt, Nora D.	1952-1966
b. 44	Homberger, Eric	1968-1970
b. 44	Hoover, Roland	1994, undated
b. 44	Horgan, Paul	circa 1966-1990
b. 44	Hotchkiss, Bill	1991
b. 44	House of Books	1936-1998
b. 44	Howes, Barbara	circa 1961-1994
b. 44	Hubbell, L. W.	1947
b. 44	Hutchins, Patricia	1967-1974
b. 44	Hughes, Langston	1963-1986
b. 44	Hugnet, Georges	1952-1961, undated
b. 44	Hugo, Harold	1977-1986, undated
b. 44	Hulme, Kathryn	1977-1987, undated
b. 44	Humidifier	undated

Correspondence and Subject Files (continued)

b. 44	Hutchins, Henry	1937
b. 44	"I" General	1947-1982, undated
b. 44	Indiana, Robert	1967-1998
b. 44	Indiana University	1992-1995
b. 44	"J" General	1952-1993
b. 45	Jackson, Esther <i>2 Folders</i>	1980-1986
b. 45	Jackson, Rose H.	1954-1964
b. 45	Jackson, William A.	1946-1952, undated
b. 45	James F. Drake Inc.	1948-1950
b. 45	James, Rebecca	1967-1989, undated
b. 45	Jørgensen, Paula & Terry	1982-1988
b. 45	John, Augustus	1951-1973, undated
b. 45	John Carter Brown Library	1946-1997
b. 45	Johns Hopkins University Press	1995
b. 45	Johnson, John	1937-1959, undated
b. 45	Johnson, James Weldon	1965-1985, undated
b. 45	Johnson, Richard Colles	1961-1988
b. 45	Jonathan Edwards College <i>4 Folders</i>	1947-1997, undated
b. 45	Jonathan Edwards Fellows <i>12 Folders</i>	1952-1999, undated
b. 45	Jones, David <i>2 Folders</i>	1975-1979
b. 45	Joyce, James	undated
b. 45	Juel-Jensen, Bent	1955 June 24
b. 45	Justema, William	1976-1987, undated
b. 46	"K" General	circa 1967-1994

Correspondence and Subject Files (continued)

b. 46	Kahnweiler, Daniel - Henry <i>2 Folders</i>	1952-1987, undated
b. 46	Kahnweiler, Gustav	1949-1955, undated
b. 46	Kaplan, Moreson H.	1971-1983, undated
b. 46	Katz, Leon	1968-1975
b. 46	Kauffer, McKnight	1954, undated
b. 46	Kavanagh, Peter	1960, undated
b. 46	Keller, William	1994-1996
b. 46	Kellner, Bruce <i>5 Folders</i>	1961-1988
b. 46	Kenner, Hugh	1962-1973, undated
b. 46	Kermani, David	1976-1977, undated
b. 46	Kerr, Chester	1965-1996, undated
b. 46	Keynes, Quentin	1968-1988, undated
b. 46	Kezerian, Steve	1963
b. 46	King, Michael	1985-1988, undated
b. 46	Kinney, Arthur F.	1966-2000, undated
b. 46	Kirgo Books	1952-1957, undated
b. 46	Kirkpatrick, B. J.	1962-1984, undated
b. 46	Kirkpatrick, Ralph	1949-1950, undated
b. 46	Kirschenbaum, David	1994 January 21
b. 46	Knight, Jere	1990 July 11
b. 46	Knollenberg, Bernhard	1940-1973
b. 46	Knopf, Alfred A. <i>3 Folders</i>	1937-1981, undated
b. 46	Koenig, Michael E. D.	undated

Correspondence and Subject Files (continued)

b. 46	Kohn, S. van E.	1967-1980, undated
b. 46	Kops Monahan Travel	undated
b. 47	Kuehn, Bob & Janet	1967-2000, undated
b. 47	Kuester, Lew	1983-1992, undated
b. 47	"L" General	1947-1998, undated
b. 47	Ladd, W. P., Mrs.	1947-1957, undated
b. 47	Lang, Cecil Y. <i>2 Folders</i>	1952-2000, undated
b. 47	Laughlin, James <i>5 Folders</i>	1956-1997
b. 47	Laurans, Penelope	1994
b. 47	Laurence, Dan H.	1978
b. 47	Laurencin, Marie	1969, undated
b. 47	Laurie Hill Limited	1964
b. 47	Lawrence, Frieda	1951-1964
b. 47	Lawrence, T. E.	1934 November 16
b. 47	Lear, Edward <i>3 Folders</i> Includes photocopies and transcripts of letters, photographs, notes, and printed material.	1947-1973, undated
b. 48	Lear, Edward <i>3 Folders</i> Includes Donald Gallup correspondence regarding Edward Lear.	1950-1999, undated
b. 48	Leiris, Michel	1952-1988, undated
b. 48	Lerman, Leo	1994, undated
b. 48	Lescher, Robert	1962-1985
b. 48	Levin, Richard C.	1997-2000
b. 48	Lewis, C. S.	undated
b. 48	Lewis, Wilmarth	1947-1975
b. 48	Lewis, Wyndham	undated

Correspondence and Subject Files (continued)

b. 48	Library of America	1985-1996, undated
b. 48	Liebert, Herman W.	1950-1994, undated
b. 48	Lilly Library, Indiana University	1977-1997, undated
b. 48	Lindsay, Vachel	1950, undated
b. 48	<i>Little Review</i>	undated
b. 48	Littlefield, Lester	1969
b. 48	Litz, A. Walton	1983-1992, undated
b. 48	Liveright	1972
b. 48	Livingston, Dorothy	1965-1992, undated
b. 48	Longenbach, James	1984-1986
b. 48	Loos, Anita	1963 December 7
b. 48	Lowell, Robert	undated
b. 48	Lowe, Sue	1975-2000
b. 48	Ludington, Townsend	circa 1982-1998
b. 48	Ludwig, Richard	1967-1980, undated
b. 48	Luhan, Mabel Dodge	1987, undated
b. 48	Lutz, Mark	1968
b. 48	Lynes, George Platt	1951-1991
b. 48	Lytton, Bernard	1994-1997, undated
b. 48	"M" General	circa 1936-1990
b. 48	Macdougall, Allan	1953
b. 48	MacDowell Colony	1967-1997, undated
b. 48	MacIver, Loren	1988
b. 48	Mack, Maynard	1965-1989
b. 48	MacLeish, Archibald	1966

Correspondence and Subject Files (continued)

b. 48	Macleod, Norman	1981-1985
b. 48	Maliszewski, William Murdoch	1970, undated
b. 48	McAlmon, Robert	1949-1953
b. 48	McBride, Henry	1951-1962, undated
b. 48	McCarthy, William H. , Jr.	1938-1962
b. 48	McClatchy, J. D.	1982, undated
b. 48	McGinnis, John H.	1938-1951
b. 48	McKelvie, Ian	1975-1994
b. 48	McLuhan, Marshall	1970, undated
b. 49	Manwaring, Elizabeth	1932-1949, undated
b. 49	March, Fredric	1956
b. 49	Marinetti, Luce	circa 1983-1996
b. 49	Martin, Jean-Claude	1968-1974, undated
b. 49	Martin, H. Bradley	undated
b. 49	Martinelli, Sheri <i>4 Folders</i>	1981-1987, undated
b. 49	Martz, Louis	1937-1997, undated
b. 49	Massey, Raymond	1978 October 28
b. 49	Materer, Timothy	1983-1990, undated
b. 49	Mathews, Elkin	1936-1967, undated
b. 49	Matthiessen, F. O.	1937
b. 49	Mattingly, Ignatius	1947, undated
b. 49	Maurer, Alfred H.	1953, undated
b. 49	Mauriber, Saul	1950-1970
b. 49	Mayer, Grace M.	1950-1980
b. 49	Maynard, Theodore	1936, undated
b. 49	Mayor Gallery	1950-1951

Correspondence and Subject Files (continued)

b. 49	Mellon, Paul	1997 March 4
b. 49	Mellow, James R.	1967-1999
b. 49	Mendelson, Edward	1968-1982
b. 49	Michigan State	1969-1973
b. 49	Miles, Walter R.	1949-1960, undated
b. 49	Miller, Don	1984-1993, undated
b. 49	Miłosz, Czesław	1946-1947, undated
b. 49	Moore, Lamont & Henrietta	1951-1993, undated
b. 49	Moore, Marianne <i>5 Folders</i>	1952-1997, undated
b. 49	Morley, Christopher	undated
b. 49	Morrill & Son	1949-1994, undated
b. 49	Morrow, Bradford	1976-1984, undated
b. 49	Mortlake, Harold	1962-1965
b. 49	Mott, Howard & Phyllis	1974-1986
b. 49	Munby, Anthony N. L.	1969-1987
b. 50	Munger, Gertrude T.	1940-1953
b. 50	Murdock, Jan Nichols	circa 1975-1999
b. 50	Mory's	1988-2000
b. 50	Murillo, Jorge	undated
b. 50	Murphy, Ray L.	undated
b. 50	Museum of Modern Art	1946-1990
b. 50	Myers & Co.	1955-1976
b. 50	"N" General	1947-1995, undated
b. 50	Nagy, Christophe de	1962-1971, undated
b. 50	Nardi, Marcia	1981

Correspondence and Subject Files (continued)

b. 50	Mason Trading Co.	1959
b. 50	Nathan, Robert	1968, undated
b. 50	Nathanson, Richard	1972-1975
b. 50	Nejad	circa 1949-1979
b. 50	Nesheim, Kenneth	1969-1996
b. 50	Neufeld, Philip	circa 1966-1990
b. 50	New Directions	1957-1999
b. 50	New York Public Library	1987-1997
b. 50	Newnham, Anthony	1956-1967
b. 50	<i>Newsweek</i>	1971-1972, undated
b. 50	Nichol, Smith	undated
b. 50	Nin, Anaïs	1952
b. 50	Norman, Dorothy	1969-1997
b. 50	Norman, Jeremy	1973
b. 50	"O" General	1957-1990, undated
b. 50	Ochsenfarth, Margaret & Jürgen	1974-1988
b. 50	Okala, Ollie Jewel Sims	circa 1980-1992
b. 50	O'Keeffe, Georgia <i>4 Folders</i>	1971-1972, undated
b. 51	O'Neil, F. J.	1977-1998
b. 51	O'Neill, Carlotta <i>7 Folders</i>	1955-1993, undated
	O'Neill, Eugene	
b. 51	Foreword for Hart Crane's <i>White Buildings</i>	undated
b. 51	"The Calm of Capricorn"	1972, undated
b. 51	Work Diary	undated
b. 51	Adato, Perry Miller	1982-1984, undated
b. 51	Aronberg, Winfield E.	1967-1969
b. 51	Black, Stephen A.	1986-1995, undated

Correspondence and Subject Files > O'Neill, Eugene (continued)

b. 51	Butler, Henry	1982-1985
b. 51	Cerf, Bennett	undated
b. 51	Kishi, Masayuki	1991-1992, undated
b. 51	Laufer, Beatrice	1980, undated
b. 51	Manheim, Michael	1995-1999, undated
b. 51	Maufort, Marc	1982-1986
b. 51	Miller, Ronald R.	1982-1989, undated
b. 51	Ranald, Margaret L.	1985-1991
b. 51	Rogers, Brian	1997-1998, undated
b. 51	Wylie, Max	1970-1990
b. 51	Unsorted correspondence	1967-1990, undated
b. 51	Photographs	undated
b. 51	Unsorted writings	undated
b. 51	Newsletter	1984-1995
b. 51	"O'Neills Plans for the Cycle"	undated
b. 51	The Monte Christo Cottage	1983-1997, undated
b. 52	Stockholm <i>3 Folders</i>	1988
b. 52	The Eugene O'Neill Foundation	1994-1997, undated
b. 52	<i>The Eugene O'Neill Review</i>	1985-1993, undated
b. 52	The Eugene O'Neill Theatre Center	1985-1997, undated
b. 52	O'Neill conference	1994-1995
b. 52	Opplinger, Martin	1948-1949, undated
b. 52	Osborn, James M.	1954-1968, undated
b. 52	Osborn, Robert & Elodie	1980-1993

Correspondence and Subject Files (continued)

b. 52	Osburn, Dorothy <i>4 Folders</i> See also: Record album stored in Restricted Fragile Box 109.	1940-1985
b. 52	Oxford University Press	1937-1992
b. 52	"P" General	1941-1988, undated
b. 52	Pacifici, Sergio	1961, undated
b. 52	Padgett, Paul	1967-1999, undated
b. 52	<i>Pagany Magazine</i>	1970 March 3
b. 52	<i>Paideuma</i> <i>3 Folders</i>	1971-1985
b. 53	<i>Paideuma</i>	1986-1997
b. 53	Parker & Son, Ltd.	1955-1969
b. 53	Parks, Steven	1961-1985, undated
b. 53	Partington, Paul	1989-1990, undated
b. 53	Pearson, Norman Holmes <i>2 Folders</i>	1962-1994, undated
b. 53	Pennsylvania	1962, undated
b. 53	Peterson, Dorothy	1955, undated
b. 53	Peyre, Henri	1988
b. 53	Pharos Books <i>5 Folders</i>	1983-1995
b. 53	Pivano, Fernanda	1964-1967, undated
b. 53	P. J. & A. E. Dobell, Booksellers	1943-1966
b. 53	Plank, George	1949, undated
b. 53	Pollock, Helen Channing	1947-1960, undated
b. 53	Porter, José	1947-1951, undated
b. 53	Pottle, Fred	1947-1950
b. 53	Pound, Dorothy	1962-1972, undated

Correspondence and Subject Files (continued)

Pound, Ezra

Correspondence of Donald Gallup regarding Ezra Pound

Booksellers

b. 53	"A - Z" General	1967-1994, undated
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Individuals

b. 53	"A - Z" General <i>2 Folders</i>	circa 1962-1994
b. 53	Ardizzone, Maria Luisa	1988-1996
b. 53	Bacigalupo, Massimo	1983-1996
b. 53	Bauman, Walter	1995
b. 53	Bedford, Agnes	1957-1968, undated
b. 53	Bose, Buddhadeva	1962, undated
b. 53	Bucktrout, Daisy	1964-1965
b. 53	Cookson, William	1970
b. 53	Fisher, Margaret	1998-2000
b. 53	French, William	1984-1988
b. 54	Garcia Terres, Jaime	1959-1962
b. 54	Hughes, Robert <i>1 folder, 1 computer disk</i> Computer disc is stored in: Restricted Fragile Material Box 110. Reference copies of electronic files may be requested. Consult Access Services for further information. Disc # 2001.ycal.0424-f.0001, Excerpts from the music of Ezra Pound.	1994-2000
b. 54	Ivancich, Gianfranco	1978-1981, undated
b. 54	Kodama, Sanehide	1970-1985, undated
b. 54	Kostetzky, Eaghor G.	1962-1963
b. 54	Manning, Frederic	1977 December 21
b. 54	Meacham, H. M.	1963-1972
b. 54	Merker, K. K.	1992-1995

Correspondence and Subject Files > Pound, Ezra > Correspondence of Donald Gallup regarding Ezra Pound > Individuals (continued)

b. 54	Mitchell, Breon	1983-1984, undated
b. 54	Miyake, Akiko <i>2 Folders</i>	1986-1996, undated
b. 54	Moore, Arthur V.	1961-1963
b. 54	Nadel, Ira R.	1988-1992
b. 54	Newberry, Samuel David	1962, undated
b. 54	Niemojowski, Jerzy K.	1961-1962
b. 54	Norman, Charles	1970
b. 54	Rainey, Lawrence S.	1989 September 28
b. 54	Robbins, J. Albert	1962
b. 54	Schafer, Murray	1962-1970, undated
b. 54	Seyersted, Brita	1981, undated
b. 54	Takata, Tomiichi	1981-1987, undated
b. 54	Taylor, Richard	1982-1999
b. 54	Wood, Florence	1957-1962, undated
Libraries		
b. 54	"A - Z" General	1962-1985, undated
b. 54	Trinity College Library	1963, undated
b. 54	Yale Archive	undated
Publishers		
b. 54	"A - Z" General <i>2 Folders</i>	1952-1990, undated
b. 54	Anacapa Books	1979-1980
b. 54	Bel Esprit	undated
b. 54	L'Herne	1963-1967, undated
b. 54	Majno, Luigi	1975-1977, undated

Correspondence and Subject Files > Pound, Ezra (continued)

Transcripts, photostats, photocopies, and publications of Ezra Pound
correspondence

b. 54	Aiken, Conrad	undated
b. 54	Bennett, Arnold	undated
b. 54	Binyon, Laurence	undated
b. 54	Brodzky, Horace	undated
b. 54	Buss, Kate	undated
b. 54	Canfield	undated
b. 54	Carter, W.	undated
b. 54	<i>Chicago Tribune</i>	1982, undated
b. 54	Chute, Desmond	undated
b. 54	Covici, Pascal & Friede, Donald S.	undated
b. 54	Cunard, Nancy	undated
b. 54	Dulac, Helen	undated
b. 54	Eliot, T. S.	undated
b. 54	Faber & Gwyer Ltd.	undated
b. 54	Friede, Donald S.	undated
b. 54	Gallup, Donald	undated
b. 54	Gingrich, Arnold	undated
b. 54	Harding, E. A. F.	1955, undated
b. 55	Jepson, Edgar	undated
b. 55	Jordan, Viola	undated
b. 55	Lane, John	1963, undated
b. 55	Laughlin, Jay	undated
b. 55	Lewis, Wyndham & Bedford, Agnes	1983
b. 55	Mathews, Elkin	undated
b. 55	Meacham, H. M.	undated
b. 55	Mencken, H. L.	undated
b. 55	Monroe, Harriet	undated
b. 55	Murakami	undated
b. 55	Newbolt, Henry	undated

Correspondence and Subject Files > Pound, Ezra > Transcripts, photostats, photocopies, and publications of Ezra P [...] (continued)

b. 55	Ogden, C. K.	undated
b. 55	Oppenheim, James	undated
b. 55	Paquette, Donald J.	undated
b. 55	Parks, H. B.	undated
b. 55	Pinker, J. B.	undated
b. 55	Pound, Homer L. & I.	undated
b. 55	Santini	undated
b. 55	Schilling, Felix	undated
b. 55	Schwartz, Mr.	undated
b. 55	Seymour, R. F.	undated
b. 55	Sharpe, Mr.	undated
b. 55	Simpson, Cynthia	undated
b. 55	Swabey, Henry	undated
b. 55	Taylor, Rachel Annand	undated
b. 55	Theobald, John	undated
b. 55	Verschoyle, Derek	undated
b. 55	Woodward, William	undated
b. 55	Wykes, Joyce	undated
b. 55	Yale Literature	undated
b. 55	Portraits	undated
b. 55	<i>The Pound Newsletter, #1, 3</i>	1954
b. 55	Pound, Omar S.	1961-1996
b. 55	Powell, Lawrence Clark	1937-1996
b. 55	Princeton University Press	undated
b. 55	Pringle, Aileen	circa 1957-1962
b. 55	Prokosch, Frederic	1951-1991
b. 55	Purdy, James <i>5 Folders</i>	1958-1968
b. 56	Purdy, James <i>11 Folders</i>	circa 1957-1996
b. 56	Quinby, Jane	1948-1972

Correspondence and Subject Files (continued)

b. 56	Quinn, Mary Bernetta <i>6 Folders (includes 3 audiocassettes)</i> Audiocassettes are stored in: Restricted Fragile Box 111. Includes recordings entitled: "Robert Penn Warren - Birthday Salute!, 1987"; "Robert Penn Warren, 1989"; "Listen, and Play It For Whom"	1967-1989
b. 57	Quinn, Mary Bernetta <i>2 Folders</i>	1969, undated
b. 57	"R" General	circa 1950-1990
b. 57	Rachewiltz, Mary de <i>6 Folders</i>	circa 1957-1996
b. 57	Rachewiltz, Patricia de	1974-2000
b. 57	Rachewiltz, Walter de	1968, undated
b. 57	Radwany, Emery	1950, undated
b. 57	Rainey, Lawrence S.	1983-1992, undated
b. 57	Randall, Dave	undated
b. 57	Random House	1940-1973, undated
b. 57	Rannit, Aleksis	circa 1967-1985
b. 57	Ray, Gordon N. <i>2 Folders</i>	1965-1974
b. 57	Read, Forrest	1972-1978
b. 57	Reed, Joe & Kit	circa 1980-1993
b. 57	Reese, William	1984-1987, undated
b. 57	Regnery, Henry	1969-1970
b. 57	<i>Review</i>	1986
b. 57	Riding, Laura	circa 1952-1991
b. 58	Riely, John & Beth	1980-1987
b. 58	Robinson, James	1998
b. 58	Robinson, Pamela	1987-2000
b. 58	Rochester <i>3 Folders</i>	1985-1992, undated
b. 58	Roemer, Michael	1997
b. 58	Rogers, Bill & Mildred	1947-1973, undated

Correspondence and Subject Files (continued)

b. 58	Rogers, Rutherford	1969-1989
b. 58	Rollins, Carl P.	1936-1996
b. 58	Rose, Francis	1947-1986
b. 58	Rose, W. K.	1964-1968, undated
b. 58	The Rosenbach Museum & Library	1993, undated
b. 58	<i>The Rosenbach Newsletter</i>	1993 November 5
b. 58	Ross, David S.	undated
b. 58	Rota, Bertram <i>16 Folders</i>	1935-1982
b. 59	Rota, Bertram	1983-1999, undated
b. 59	Rota, Una	1969-1972
b. 59	Roule, Trifin	1999-2000
b. 59	Rudge, Olga	1957-1997
b. 59	Russell, Peter	circa 1949-1977
b. 59	Rutgers University	1974-1976
b. 59	Ryskamp, Charles	1989-1997
b. 59	"S" General	1959-1996
b. 59	Sachse, William L.	1938-2000
b. 59	Sammons, Christa	1986-2000
b. 59	Sampter, Lawrence & Ruth	1965-1974
b. 59	Samsonite	undated
b. 59	Sancetta, Joyce	1981-1999
b. 59	Sawyer, Julian	1941-1982
b. 59	Schaffner, John & Perdita	1961-2000
b. 59	Scheetz, Nicholas B.	1997
b. 59	Scheiwiller, Vanni	1957-1988, undated
b. 59	Scheuer, E.	1951-1961, undated
b. 59	The Scholar's Bookshelf	1961-1992

Correspondence and Subject Files (continued)

b. 59	Schoonover, David	1986-1988
b. 59	Schulte's Book Store, Inc.	1935-1940
b. 59	Schwartz, Jacob	circa 1948-1971
b. 59	Scott, Laurence	1963-1986
b. 59	The Scribner Book Store	1949-1963
b. 59	Seldes, Gilbert	1969-1970
b. 59	Seven Gables	1938-1968
b. 59	Shaheen, Mohammad	1994-1995, undated
b. 59	Shaughnessy, Edward L.	1998
b. 59	Scheaffer, Louis	1968-1986
b. 59	Silver, Rollo	1972-1988
b. 59	Simmonds, Harvey	1968-1976
b. 59	Sims, G. F.	circa 1954-1979
b. 60	Sitwell, Edith	1949, undated
b. 60	Slavitt, David R.	1993-1998
b. 60	Slocum, John J.	1957-1990
b. 60	Smidt, Kristian	1948-1973
b. 60	Smith, Alan A.	1954-1956
b. 60	Smith, Evelyn	1970-1995
b. 60	Smith, Grover	1949-2000
b. 60	Smith, Warren	1973-1989
b. 60	Smith, William Jay	1966-1981, undated
b. 60	SNET	undated
b. 60	Soldo, John J.	circa 1990-1986
b. 60	Sotheby's	1990
b. 60	Southern Methodist University	1999
b. 60	<i>Southern Review</i>	1984-1987
b. 60	<i>Southwest Review</i>	1939-1987
b. 60	The Southworth-Anthoensen Press	1937-1948, undated

Correspondence and Subject Files (continued)

b. 60	Spratling, William	1987 December 17
b. 60	Stam, David	1999
b. 60	Stechert - Hafner	circa 1939-1999
	Stein, Gertrude	
b. 60	Correspondence of Donald Gallup regarding Gertrude Stein	
b. 60	Booksellers	
b. 60	"A - Z" General	1946-1950
b. 60	The New Colophon	1949-1951
b. 60	Individuals	
b. 60	"A - Z" General	circa 1969-1998
b. 60	Gill, John	1980-1986
b. 60	Huebsch, B. W.	1959, undated
b. 60	Levin, Calman A.	1963-1997
b. 60	San Francisco Museum of Art	1948
b. 60	Steward, Samuel M.	1977, undated
b. 60	Sturm, Oliver	1999
b. 132	Permissions for <i>The Flowers of Friendship</i> <i>165 Folders</i> Contains responses from legal representatives and heirs of many of Stein's correspondents, as well as responses directly from the following: Henry Miller, Kenneth MacPherson, Mina Loy, Robert Lovett, Harold Loeb, Jacques Lipschitz, James Laughlin, Alfred Kreymborg, Lincoln Kirstein, Nella Larsen, Leonard Woolf, Glenway Wescott, Carl Van Vechten, Donald Sutherland, Osbert Sitwell, Lee Simonson, Man Ray, Marianne Moore, Richard Wright, Ernest Hemingway, Alfred Harcourt, Duncan Grant, Waldo Frank, Charles Henri Ford, Janet Flanner, Dudley Fitts, Marcel Duchamp, Stuart Davis, Jo Davidson, Aaron Copeland, Jean Cocteau, Robert Coates, Alexander Calder, Bryher, Lewis Bromfield, John Breon, Paul Bowles, Eugene Berman, Clive Bell, Cecil Beaton, Sylvia Beach, Joseph Barry, Alfred Barr, Natalie Barney, Pierre Balmain, Margaret Anderson, Joseph Alsop, and Harold Acton. The responses sometimes discuss portions of letters to Stein to omit for publication. Arranged in rough reverse alphabetical order.	1952
b. 60	Libraries	1941-1986, undated
b. 60	Publishers	1940-1992, undated

Correspondence and Subject Files > Stein, Gertrude (continued)

b. 60	Photocopies and transcripts of Gertrude Stein correspondence	
b. 60	Buss, Kate	undated
b. 60	Gallup, Donald <i>3 Folders</i>	undated
b. 60	Graves, Robert	1981, undated
b. 60	Hartley, Marsden	undated
b. 60	Lachenal, François	undated
b. 60	McAlmon, Robert	undated
b. 60	Maratier, Georges	undated
b. 61	Catalogue	undated
b. 61	<i>The Flowers of Friendship</i> <i>4 Folders</i>	1935-1953
b. 61	<i>Three Lives</i>	1947, undated
b. 61	Photographs and negatives	undated
b. 61	Stephens, James	undated
b. 61	Stevens, E. & J.	1968-1981
b. 61	Stevens, Holly	1964-1999
b. 61	Stieglitz, Alfred & O'Keeffe, Georgia	
b. 61	"A - Z" General <i>5 Folders</i>	circa 1989-1998
b. 61	Fahlman, Betsy	1996
b. 61	Greenough, Sarah	1986-1992
b. 61	Brennan, Marica	1999 September 30
b. 61	Hamilton, Juan	circa 1983-1988
b. 61	Kiefer, Geraldine W.	1990
b. 61	Mellby, Julie	1993
b. 61	O'Keeffe Foundation	circa 1988-1999
b. 61	Peters, Sarah Whitaker	circa 1988-1999
b. 61	Pollitzer, William S.	1984-1990
b. 61	Pomegranate	1997, undated
b. 61	Rathbone, Belinda	1986-1988

Correspondence and Subject Files > Stieglitz, Alfred & O'Keeffe, Georgia (continued)

b. 61	Stieglitz Archive	undated
b. 61	Stimson, George P.	circa 1949-1999
b. 62	Stock, Noel	1961-2000
b. 62	Stone, Bernard	1961-1973
b. 62	Stonehill, C. A.	1935-1946
b. 62	Strand, Paul Includes 3 New Year's cards with Strand photographs. One has art inventory number 1980.417.	1966-1968
b. 62	Strand, Mark	undated
b. 62	Strand Book Store, Inc.	circa 1966-1992
b. 62	Sullivan, Edward D. S.	1964-1981
b. 62	Sutton, John F.	1988-1999
b. 62	Sweeney, John L.	1947-1950
b. 62	Sze, Mai-Mai	1956
b. 62	Szladita, Lola	1968-1990
b. 62	"T" General	circa 1959-1998
b. 62	Tanis, James & Florence	1970-1987, undated
b. 62	Tanselle, Tom	1970-1994
b. 62	Taylor, Prentiss	1955-1986, undated
b. 62	Tchelitchew, Pavel	1952-1969
b. 62	Texas <i>4 Folders</i>	circa 1956-1992
b. 62	Tharp, Charles	1975 October 10
b. 62	Thomas, Alan G.	1960-1969
b. 62	Thomson, Virgil	circa 1951-1986
b. 62	Ticknor & Fields	1978-1984, undated
b. 62	The Times Bookshop	1961-1967, undated
b. 62	<i>The Times Literary Supplement</i>	undated
b. 62	Tinker, Chauncey B.	1935-1994

Correspondence and Subject Files (continued)

b. 62	Tinkle, Lon	1939-1985
b. 62	Toklas, Alice B.	1946-1950
b. 63	Toklas, Alice B. <i>5 Folders</i>	1951-1973, undated
b. 63	Toledo <i>3 Folders</i>	1971-1986, undated
b. 63	Townsend, Ben	1955-1965, undated
b. 63	Tunley, Roul	1947-1993
b. 63	"U" General	1952-1990
b. 63	University of Buffalo Libraries	1937-1997, undated
b. 63	University of Chicago Library	1961-1995
b. 63	University of Mississippi	1979
b. 63	Uphill, Arthur	1974-1999
b. 63	"V" General	1969-1996
b. 63	Van Nosedall, George A.	1961
b. 63	Van Sinderen Prizes	1957-1958
b. 63	Van Vechten, Carl	
b. 63	Permissions	
b. 63	"A - Z" General <i>3 Folders</i>	1929-1996, undated
b. 63	Columbia Oral History	1971-1981
b. 63	Hallmark	1989-1991
b. 63	Adaptations	
b. 63	<i>The Blind Bow Boy</i>	1972
b. 63	<i>Nigger Heaven</i>	1975-1985
b. 63	<i>Parties</i>	undated
b. 63	<i>Peter Whiffle</i>	1979
b. 63	<i>Spider Boy</i>	1979
b. 63	<i>Tattooed Countess</i>	1985-1991
b. 63	Biography	1978-1982
b. 63	Solomon, Jerry	1996-1997

Correspondence and Subject Files > Van Vechten, Carl (continued)

b. 63	Photographs	1973-1981
b. 63	Van Vechten, Fania	1953-1971, undated
b. 63	Van Vechten, Solomon <i>2 Folders</i>	1969-1984
b. 64	Van Vechten, Solomon <i>3 Folders</i>	1985-1996
b. 64	Virginia	1938-1998, undated
b. 64	Vogel, Joseph	1970
b. 64	Vuilleumier, Norman E.	1997-1999
b. 64	"W" General	circa 1941-1991
b. 64	Wagner, Martin & Linda	1969-1995, undated
b. 64	Waith, Eugene	1947-1999, undated
b. 64	Walker, Hudson D.	1975-1976
b. 64	Walker, Margaret	1989
b. 64	Wallace, Emily	1968-1993
b. 64	Wallrich, L. A.	1962-1974
b. 64	Walsh, John	1981-1994
b. 64	Warren, Robert Penn	circa 1968-1989
b. 64	Watson, Steven	1986-1996
b. 64	Weaver, Harriet Shaw	1961 September 3
b. 64	Weber, Robert L.	1967-1980
b. 64	Weeks, Mabel Foote	1947-1953
b. 64	Wellek, René	1947-1999, undated
b. 64	Wenning, Henry W. <i>2 Folders</i>	circa 1959-1988
b. 64	Werner, Arno	1962, undated
b. 64	Whelpley, Anne	1965-2000, undated

Correspondence and Subject Files (continued)

b. 64	White, George Abbott	1982-1989, undated
b. 64	<i>Who's Who</i>	1977-1999, undated
b. 64	Wilder, Amos Tappan	1977-1997, undated
b. 65	Wilder, Amos Tappan <i>2 Folders</i>	circa 1988-1996
b. 65	Wilder, Catherine	1975-1998
b. 65	Wilder, Charlotte	1969 April 11
b. 65	Wilder, Isabel <i>9 Folders</i>	1953-1994
b. 65	Wilder, Janet	1983-1989
	Wilder, Thornton <i>4 Folders</i>	1950-1985, undated
Correspondence of Donald Gallup regarding Thornton Wilder		
b. 65	Unsorted correspondence	1950-1975
b. 65	Aikkola, Margaret Walbridge	1986-1995
b. 65	American Association of University Women	1985, undated
b. 65	Anderson, E. G.	1976
b. 66	Brunauer, Dalma H.	undated
b. 66	Feshbach, Sidney	1994, undated
b. 66	Glowacki, Stanley	1982-1989
b. 66	Greene, Waldo	1980-1988
b. 66	Laswell, Mary	1986-1988
b. 66	Layton, William	1991-1992
b. 66	Nardi, Marcia	1991, undated
b. 66	<i>The New Criterion</i>	1985, undated
b. 66	"Our Town"	1993
b. 66	Walsh, Claudette M.	1986-1997
b. 66	Wilder Books	1989
b. 66	Wolter, Jürgen	1983-1984
b. 66	Photocopies and Booksellers' Descriptions of Thornton Wilder correspondence	

Correspondence and Subject Files > Wilder, Thornton > Photocopies and Booksellers' Descriptions of
Thornton Wilder cor [...] (continued)

b. 66	Brief, Frank	undated
b. 66	Hays, Helen	undated
b. 66	Hemingway, Ernest	undated
b. 66	Janta, Aleksander	undated
b. 66	Knopf, Alfred A.	undated
b. 66	Miłosz, Czesław	undated
b. 66	Moffitt, Mr.	undated
b. 66	Saltamacchia, Anthony	undated
b. 66	Schaefer, Hans Joachim	undated
b. 66	Wilentz, Theodore	1973-1998, undated
b. 66	Wilhelm, James J.	1985-1990
b. 66	Williams, Herschel	1967-1981
b. 66	Williams, William Carlos	1979, undated
b. 66	Willis, Pat	1985-1987
b. 66	Wilson, Edmund	1942-1990
b. 66	Wilson, Robert <i>2 Folders</i>	1960-1988
b. 66	Windham, Donald & Campbell, Sandy	1976-1995
b. 66	Windows	1984-1990
b. 66	Wing, Donald Goddard	1952-1997, undated
b. 66	Winks, Robert	1984-1986
b. 66	Winship, Michael	1997
b. 66	Winterbotham, Joseph	1950-1954
b. 66	Wise, T. J.	undated
b. 66	Witemeyer, Hugh	1966-1988
b. 66	Witherspoon, A. M. <i>2 Folders</i>	1934-1992, undated
b. 66	Witten, Laurence	1970-1988
b. 66	Wolf, Edwin	1992 February 10
b. 66	Wood, Roger	1987-1988

Correspondence and Subject Files (continued)

b. 66	Wood, Thomas M.	1987
b. 66	Woolmer, Howard	1966-1998
b. 66	Worth, Irene	1995, undated
b. 67	Wroth, Lawrence C.	1946-1956
b. 67	Wylie, Max	undated
b. 67	Wynne, Marjorie	1963-1999
b. 67	Wytfliet, Cornelius <i>3 Folders</i>	1946-1992, undated
b. 67	<i>Yale Alumni Magazine</i>	1991-1993
b. 67	The Yale Bibliophiles	1972-1987
b. 67	Yale Club of New York	1947-1993
b. 67	Yale Co-Op Bookstore	1996, undated
b. 67	<i>The Yale Literary Magazine</i>	1959
b. 67	<i>The Yale Review</i> <i>2 Folders</i>	1947-1997, undated
	Yale University	
b. 67	Unsorted correspondence <i>2 Folders</i>	1946-1999
b. 67	Alumni Fund	1969-1997
b. 67	Art Gallery <i>3 Folders</i>	1956-1998
b. 67	Beinecke Library <i>2 Folders</i>	1962-1998, undated
b. 67	British Art Center <i>3 Folders</i>	1990-1997, undated
b. 67	Class of 1934	1951-1997, undated
b. 67	Drama School	1933-1937
b. 67	Franklin, Ralph	1982-2000
b. 67	The Friends of Music at Yale	1986-1998
b. 67	Graduate School	1993-1998
b. 67	Health Services	1972-1996
b. 67	Honorable Company of College Printers	circa 1979-1991

Correspondence and Subject Files > Yale University (continued)

b. 67	Library Associates	1987-1998, undated
b. 67	Yale University Library <i>4 Folders</i>	1937-2000
b. 67	Yale University Press <i>2 Folders</i>	1947-1992
b. 68	Yale University Press <i>3 Folders</i>	1992-1999, undated
b. 68	Yeats, W. B.	undated
b. 69	Zeid, Princess	1949-1950
b. 70	Zeitlin, Jake	1986
Other Papers Arranged in no particular order as received by the library.		
b. 69	Card files <i>2 Folders</i>	undated
b. 69	Music scores with lyrics by T. S. Eliot <i>4 Folders</i> Also stored in: Box 107.	circa 1948-1976
b. 70	Newspaper clippings and other printed material <i>5 Folders</i>	circa 1955-1999
b. 70	Bawden, E. "Winter the Huntsman"; original sketch	1962, undated
b. 70	Davie, Donald. <i>Essex Poems</i>	1971, undated
b. 70	Horgan, Paul; two original drawings	undated
b. 70	Gray, John Edward; autograph letter signed	1866 April 18
b. 70	Correspondence of Harold Monro <i>8 Folders</i>	circa 1909-1929
b. 70	Unsorted notes	undated
b. 70	Unsorted correspondence <i>3 Folders</i>	1997-2000
b. 70	<i>The Flowers of Friendship</i> <i>2 Folders</i>	1953, undated
b. 70	Transcripts of Gertrude Stein correspondence	undated
b. 71	<i>T. S. Eliot; a bibliography</i> <i>25 Folders</i> Includes early drafts, master copy of 1969, newspaper clippings, and other printed material.	1975-1992, undated
Papers of Townsend Miller		

Other Papers > Papers of Townsend Miller (continued)

b. 72	Printed material and photographs	1964-1965
b. 72	Notebooks	undated
b. 72	Miscellaneous manuscripts <i>4 Folders</i>	undated
b. 72	"Aeneid"	undated
b. 72	"Apassionata"	undated
b. 72	"A Book of Arts"	undated
b. 72	Chaucer	1933, undated
b. 72	<i>The "Pop-Up" Buck Rogers</i>	1934
b. 72	Bibliographic index cards	undated
b. 72	"Christ-Church Hymns"	undated
b. 72	"To Help My Husband," "Unfinished Symphony," "Love Is For Two"	1947
b. 72	"Desert Twilight"	undated
b. 72	Eastman	undated
b. 72	"Elegia Quinta: the Great Western"	1941-1997
b. 72	"The Gothic Cathedral as an Exemplification of Form"	undated
b. 72	"I am Sorry But I Cannot Love You"	undated
b. 72	"Julian"	1931
b. 72	Keats	undated
b. 72	"A Letter from Texas" <i>2 Folders</i>	1939-1944
b. 72	"Little Boy Lost"	undated
b. 72	<i>Furioso</i> , Vol. I, No. 4 Includes "Six Lyrics" by T. Miller.	1941
b. 72	"Marathon"	undated
b. 72	"Masefield Purge Poem"	undated
b. 72	Meredith	undated
b. 72	"A Modern Litany"	1939
b. 72	"Myth" <i>2 Folders</i>	1934
b. 72	Notebook [Poems] <i>2 Folders</i>	1935, undated

Other Papers > Papers of Townsend Miller (continued)

b. 73	Phi Beta Kappa poem	undated
b. 73	"The Pipes of Pan"	undated
b. 73	"Prologue to a Projected Poem of Joan of Arc"	undated
b. 73	"The Runes"	undated
b. 73	"San Antonio: 1938"	undated
b. 73	"Sedia Gestatoria"	undated
b. 73	"Songs for the Season"	undated
b. 73	Sonnets	undated
b. 73	"Sung at Dawning"	1928, undated
b. 73	"This Is What I Saw"	undated
b. 73	"Three Songs For Singers"	undated
b. 73	"Translations from the OE"	undated
b. 73	<i>Tristia</i>	undated
b. 73	"No Heartbreak in the Night" And Other Poems	1932
b. 73	Trojan War	undated
b. 73	"Troy"	undated
b. 73	"Valediction"	undated
b. 73	Vernon poems	undated
b. 73	"Winter Sonnet"	1929?
b. 73	"You Are Dying"	undated
b. 73	Letters from Townsend Miller to Donald Gallup 9 Folders	1936-1975
b. 74	<i>American Mercury</i>	1936 March
b. 74	<i>Books New York Herald Tribune</i>	1963 September 1
b. 74	<i>Experiment</i>	1945 Summer
b. 74	<i>Furioso</i> , Vol. 1, No. 1	1939 Summer
b. 74	<i>The Harkness Hoot</i>	1932-1933
b. 74	<i>Personal Romances</i> 5 Folders	1946-1949
b. 74	<i>Poetry World</i>	1934 July
b. 74	<i>Romantic Story</i>	1942 January

Other Papers > Papers of Townsend Miller (continued)

b. 74	<i>Southwest Review</i>	1937 October
b. 74	<i>Today's Woman</i>	1949 January
b. 74	<i>True Confessions</i>	1949 November
b. 74	<i>True Story</i>	1949 April
b. 74	<i>Voices</i>	1935 Autumn
b. 74	<i>The Yale Literary Magazine</i>	1933 February
b. 74	<i>Yale Review</i>	1936 Winter
b. 74	<i>What Mad Pursuits</i> 9 Folders Includes early drafts and final version.	1998, undated
b. 75	<i>What Mad Pursuits</i> 9 Folders	undated
b. 75	Bibliography of American Literature 2 Folders	1961-1991, undated
Newspaper clippings and other printed ephemera		
b. 75	To Be Filed	1969-1993, undated
b. 75	<i>The Dial</i>	1965-1987
b. 75	Eliot, T. S. 2 Folders	1994-1998, undated
b. 75	Epstein, Jacob	1958-1961
b. 75	Gallup, Donald 9 Folders	1939-1995, undated
b. 75	Garbo, Greta	1926
b. 75	Greene, Graham	1992-1994
b. 75	Hartley, Marsden 2 Folders	1954-1993
b. 75	John, Augustus	1941-1961, undated
b. 75	Bates, J. E.	1961-1991
b. 75	Kahnweiler, Daniel-Henry	1949-1971, undated
b. 75	Lascaux, Elie	1958, undated
b. 75	Laughlin, James	1986, undated
b. 75	Lear, Edward	undated

Other Papers > Newspaper clippings and other printed ephemera (continued)

b. 75	Leiris, Michel	1978-1993
b. 75	Monro, Harold	1967-1983
b. 75	Murdock, Jan	1995, undated
b. 75	O'Keeffe, Georgia <i>4 Folders</i>	1971-1995, undated
b. 75	O'Neill, Eugene <i>2 Folders</i>	1967-1994, undated
b. 76	O'Neill, Eugene <i>2 Folders</i>	1988-1998, undated
b. 76	Piaf, Edith	1947
b. 76	Pound, Ezra	1997, undated
b. 76	Quedlinburg	1990-1992, undated
b. 76	Quinn, John	1968-1989
b. 76	Stein, Gertrude <i>11 Folders</i>	1946-1993, undated
b. 76	Steloff, Frances	1965-1991
b. 76	Stieglitz, Alfred <i>2 Folders</i>	1982-1983
b. 76	Van Vechten, Carl	circa 1971-1993
b. 76	Vaughan, Keith	1952
b. 76	Wilder, Thornton <i>9 Folders</i>	1969-1997
Material about or relating to T. S. Eliot		
b. 77	General	1949-1970, undated
b. 77	Biographical	1948-1986
b. 77	Miscellaneous	1965, undated
b. 77	Nobel Prize	1948-1949
b. 77	Portraits	1949-1958, undated
b. 77	<i>Bel Esprit</i>	1922 July 8
b. 77	"The Cocktail Party" <i>2 Folders</i>	circa 1949-1951
b. 77	Rooming - Applications	circa 1955-1988

Other Papers > Material about or relating to T. S. Eliot (continued)

b. 77	Collected poems	1954-1969
b. 77	"The Confidential Clerk" <i>2 Folders</i>	1952-1954, undated
b. 77	<i>The Criterion</i>	1968-1981
b. 77	"The Cultivation of Christmas Trees"	1954-1956
b. 77	<i>Cimarron Review</i>	1975 January
b. 77	Du Bos, Charles	1959
b. 77	"East Coker"	1940
b. 77	"The Elder Statesman" <i>2 Folders</i>	1958-1962
b. 77	Essays	1936-1956
b. 77	"The Family Reunion" <i>2 Folders</i>	1956-1962, undated
b. 78	<i>For Lancelot Andrews</i>	1928-1970
b. 78	"Four Quartets"	1943-1986
b. 78	"The Frontiers of Criticism"	undated
b. 78	Harvard reading	1955 May 29
b. 78	Huxley, Aldous	1965-1966
b. 78	<i>The Idea of a Christian Society</i>	1939, undated
b. 78	Illustrations	1950-1974, undated
b. 78	Interviews	1955-1965
b. 78	Introductions	1946-1971, undated
b. 78	Juvenilia	1956 November 26
b. 78	Kipling, Rudyard	undated
b. 78	<i>Knowledge and Experience in the Philosophy of F. H. Bradley</i>	1964, undated
b. 78	<i>The Letters of T. S. Eliot</i>	1988
b. 78	"The Literature of Politics"	1955 September 30
b. 78	"Little Gidding"	1943-1966
b. 78	Milton	1947

Other Papers > Material about or relating to T. S. Eliot (continued)

b. 78	"Murder in the Cathedral" <i>3 Folders</i>	1937-1958, undated
b. 78	"The Music of Poetry"	1959 November 8
b. 78	<i>New English Bible</i>	1961-1962
b. 78	Notes	1948-1949
b. 78	Clippings about catalogs <i>2 Folders</i>	1981-1987, undated
b. 78	<i>Old Possum's Book of Practical Cats</i>	1952, undated
b. 78	<i>On Poetry and Poets</i>	1957, undated
b. 78	"On Teaching the Appreciation of Poetry"	1960-1961
b. 78	<i>Poems</i>	1920-1977
b. 78	"Poetry and Drama"	1951, undated
b. 78	<i>Points of View</i>	1941 November 8
b. 78	<i>Prufrock and Other Observations</i>	1967, undated
b. 78	Recordings	1930-1959
b. 78	"The Rock"	undated
b. 78	<i>The Sacred Wood</i>	1921-1951
b. 78	"The Social Function of Poetry"	1953-1961, undated
b. 78	"Sweeney Agonistes"	1968-1972
b. 78	<i>The Three Voices of Poetry</i>	1953-1954
b. 78	"To Criticize the Critic"	1961-1966
b. 78	<i>Waste Land</i> <i>2 Folders</i>	1923-1973, undated
b. 78	The "lost" manuscripts of T. S. Eliot	1968-1969
b. 78	Titles	1961-1987, undated
b. 78	Books about, A - Z <i>3 Folders</i>	circa 1948-1984
b. 78	Announcements, etc.	1988, undated
b. 78	Miscellaneous catalogs and announcements	1981, undated
b. 79	Celebrations	1988, undated

Other Papers > Material about or relating to T. S. Eliot (continued)

b. 79	Exhibitions	1988
b. 79	Portraits	undated
b. 79	Quotes, blurbs, etc.	1952-1963, undated
b. 79	<i>T. S. Eliot Society</i>	1992-1993
b. 79	Miscellaneous <i>3 Folders</i>	circa 1945-1990
b. 79	<i>Arizona Quarterly</i>	1974 Spring
b. 79	Banerjee, Ron D. K. "Dante Through the Looking Glass: Rossetti, Pound, and Eliot"	undated
b. 79	Bollier, E. P. "A Broken Coriolanus"	1967-1978, undated
b. 79	Brooker, Jewel Spears. "The Structure of Eliot's Gerontion"	undated
b. 79	Bunting, Basil. "Mr. T. S. Eliot"	1932 September 8
b. 79	Catlin, George. "T. S. Eliot and the Moral Issue"	1949 July 2
b. 79	Christian, Henry. "Thematic Development in T. S. Eliot's Hysteria"	undated
b. 79	Davie, Donald	1984, undated
b. 79	Day, Robert Adams. <i>Joyce's Waste Land and Eliot's Unknown God</i>	undated
b. 79	Ellmann, Richard	1965
b. 79	<i>English</i>	1966 Autumn
b. 79	Frank, Armin Paul	1971, undated
b. 79	Giroux, Robert	1988, undated
b. 79	Hayward, John	1966, undated
b. 79	<i>Englische Studien</i>	1935
b. 79	Hirsch, David H. "T. S. Eliot and the Vexation of Time"	undated
b. 79	<i>Imagi</i>	1949 Winter
b. 79	Leitch, Vincent B. "Religious Vision in Modern Poetry"	1974
b. 79	MacKenzie, Phyllis. "Milton's Visual Imagination"	1946 October
b. 79	Matthews, T. S. "En Route to Waste Land"	1974 January
b. 79	Oxford	undated
b. 79	Ozick, Cynthia	1989, undated
b. 79	Panichas, George A. "T. S. Eliot and the Critique of Liberalism"	1974 Spring

Other Papers > Material about or relating to T. S. Eliot (continued)

b. 79	Powel, Harford. "T. S. Eliot: A Schoolboy Poet"	1957 January
b. 79	Princeton University. <i>Concluding Bicentennial Convocation</i>	undated
b. 79	Raine, Craig	1973
b. 79	Redman, Ben Ray. "T. S. Eliot: In Sight of Posterity"	1949 March 12
b. 79	Robbins, Russell H. "A Possible Analogue for The Cocktail Party"	undated
b. 79	Schuchard, Ronald	1973-1981
b. 79	Schmidt, Benno	undated
b. 79	Schmidt, Gerd	undated
b. 79	Shapiro, Karl. "T. S. Eliot: The Death of Literary Judgement"	1959-1960
b. 79	Spender, Stephen	1948
b. 79	Steinberg, Erwin R. "Mrs. Dalloway and T. S. Eliot's Personal Waste Land"	undated
b. 79	Stock, Noel	undated
b. 79	<i>Time</i>	1950
b. 79	The American Scholar	1947 Autumn
b. 79	Whiteside	1973 February
b. 79	Wilson, Edmund	1958 May 24
b. 79	Yale	1947
b. 79	Clippings about	circa 1958-1981
b. 79	Books in catalogs	1970-1986
b. 80	Books in catalogs 3 Folders	1963-1990, undated
b. 80	A - Z	undated
b. 80	Letters in catalogs, A - Z 2 Folders	circa 1954-1986
b. 80	Eliot, Valerie	1980-1984
b. 80	<i>The Notebook</i> , notes, etc.	undated
b. 80	<i>The Waste Land</i> , notes, etc.	undated
b. 80	"Lost" manuscript 2 Folders	undated
b. 80	"A Note on the Exhibition"	1976 January 26
b. 80	Walk Diary 18 Folders	1974-1994

Other Papers (continued)

b. 80	Calendar, notes	1980
b. 80	War Diary	undated
b. 80	Picasso - Gris <i>2 Folders</i> Includes notes, drafts, and printed material.	1948, undated
b. 80	Marsden Hartley paper & talk	undated
b. 80	Gibson, R. W. "Thomas More: A Bibliography"	1959, undated
b. 80	"Baretti's Reputation in England"	undated
b. 80	"Some Notes on Ezra Pound and Censorship"	undated
b. 80	"Introducing Gertrude Stein"	undated
b. 80	Appendix B	undated
b. 80	A book is a book (empty folder)	undated
b. 80	Printed material <i>2 Folders</i>	1946-1980
b. 80	<i>Aeneid</i> , Books 1-3	undated
b. 80	Gallup <i>2 Folders</i> Includes newspaper clippings and other printed ephemera.	1973-1982, undated
b. 81	<i>Pigeons on the Granite</i> <i>4 Folders</i> Includes photographs and drafts.	1945-1974, undated
b. 81	Original drawing by Walter Roveroni	1941 June 28
b. 81	Translations into German	undated
b. 81	Yale Collection of American Literature	undated
b. 81	Appendix A	1933-1935, undated
b. 81	<i>Fanshawe</i>	undated
b. 81	Notes	undated
b. 81	<i>Little Review</i>	undated
b. 81	<i>The Flowers of Friendship</i>	undated
b. 81	"Pigeons Is People"	undated
b. 81	"Collecting Lawrence Durrell"	undated
b. 81	"Elie Lascaux"	undated

Other Papers (continued)

b. 81	"Collecting Edward Lear"	1987, undated
b. 81	"The Lost Eliot Manuscript"	1968
b. 81	"The Calms of Capricorn"	1968-1981
b. 81	"At Renishaw Hall With the Sitwells"	1949
b. 81	Notebook	undated
b. 81	Appointment calendars and diaries <i>6 Folders</i>	1971-1978
b. 82	Appointment calendars and diaries <i>16 Folders</i>	1979-1991
b. 83	Appointment calendars and diaries <i>7 Folders</i>	1992-1997
b. 83	<i>Flowers of Friendship</i> ; advance proofs	1953 August 17
Transcripts of Gertrude Stein correspondence		
b. 83	Anderson, Sherwood <i>3 Folders</i>	undated
b. 83	Aswell, Edward	undated
b. 83	<i>Atlantic Monthly</i>	undated
b. 83	Buss, Kate	undated
b. 83	Cerf, Bennett	undated
b. 83	Coburn, Alvin Langdon	undated
b. 83	Cone, Etta	undated
b. 83	Cook, William, Mr. & Mrs.	undated
b. 83	Crowninshield, Frank	undated
b. 83	Daniel, Ellen	undated
b. 83	Goodspeed, Charles	undated
b. 83	Gibb, Harry Phelan	undated
b. 83	Haas, Robert Bartlett	undated
b. 83	Hubbell, Lindley W. <i>2 Folders</i>	undated
b. 83	Keogh, Andrew	undated
b. 83	Lynes, George Platt	undated
b. 83	Maratier, George	undated
b. 83	Maurer, Alfred	undated

Other Papers > Transcripts of Gertrude Stein correspondence (continued)

b. 83	McBride, Henry	undated
b. 83	Pollock, Anna Marble	undated
b. 83	Rogers, W. G.	undated
b. 83	Rosie, Francis, Sir	undated
b. 83	Sears <i>2 Folders</i>	undated
b. 84	Stein, Julian	undated
b. 84	Stein, Rosellen	undated
b. 84	Steward, Samuel	undated
b. 84	Stieglitz, Alfred	undated
b. 84	Thomson, Virgil <i>3 Folders</i>	undated
b. 84	Weeks, Mabel Foote	undated
b. 84	White, Max	undated
b. 84	Whitehead, William	undated
b. 84	Wilcox, Wendell	undated
b. 84	Unsorted correspondence <i>15 Folders</i>	undated
b. 85	<i>Books and Pamphlets by or translated by Ezra Pound</i> ; typescript	undated
b. 85	<i>T. S. Eliot; a Bibliography</i> ; typescripts <i>6 Folders</i>	undated
b. 85	<i>Giuseppe Baretta's Work in England</i> <i>3 Folders</i> Includes notes, drafts, and final dissertation.	1939, undated
b. 86	<i>Giuseppe Baretta's Work in England</i> ; typescript	undated
b. 86	<i>Books and Pamphlets by Gertrude Stein</i> ; typescript	undated
b. 86	Pound, Ezra. <i>Plays Modelled On the Noh (1916)</i> ; edited by Donald C. Gallup <i>2 Folders</i> Includes notes, drafts, galley proofs, and author's final proof.	1986, undated
b. 86	Bibliography & Ezra Pound	1967, undated
b. 86	"Book-Collecting and Bibliography"	undated
b. 86	Carter & Pollard <i>2 Folders</i>	undated
b. 86	Rutgers, notes	undated

Other Papers (continued)

b. 86	"Du côté de chez Stein"	1967, undated
b. 86	Grolier Club talk	1948?
b. 86	"A Hodge-Podge of Oddities" <i>2 Folders</i>	undated
b. 86	"How Pleasant to Know Mr. Lear!"	undated
b. 86	Introducing Marianne Moore	undated
b. 86	Letters from England	1937
b. 86	42nd Annual Meeting of the College Art Association of America, Philadelphia	1954
b. 86	"Mr. Eliot at the Churchill Club"	undated
b. 86	Review	undated
b. 86	Stein, Gertrude <i>3 Folders</i>	1944, undated
b. 86	Stieglitz, Alfred	undated
b. 86	"The Ezra Pound Archive at Yale" <i>4 Folders</i>	undated
b. 86	Swampscott	1948?
b. 86	T. S. Eliot & Ezra Pound <i>4 Folders</i>	undated
b. 87	T. S. Eliot & Ezra Pound <i>2 Folders</i>	undated
b. 87	"Taste, Technique & Utility in Book Collecting"	undated
b. 87	"The William Carlos Williams Collection"	undated
b. 87	Yale Club talk	undated
b. 87	<i>Pigeons on the Granite</i> ; reviews <i>2 Folders</i>	1988-1989, undated
b. 87	Bibliography	1983 August
b. 87	Bollingen Prize	1965-1975, undated
b. 87	The Dial Papers; notes & documents	1986-1987, undated
b. 87	Durrell, Lawrence	undated
b. 87	Eliot, T. S.; first draft	1947, undated
b. 87	"The "Lost" Eliot Manuscripts"	undated

Other Papers (continued)

b. 87	"The Cocktail Party"	undated
b. 87	England	undated
b. 87	Gaudier	undated
b. 87	Hemingway, Ernest	undated
b. 87	Hulme, Kathryn	undated
b. 87	Lascaux, Élie	undated
b. 87	Lear, Edward	undated
b. 87	Luhan	undated
b. 87	O'Neill, Carlotta <i>2 Folders</i>	undated
b. 87	Pearson, Norman Holmes	undated
b. 87	Pound, Ezra	undated
b. 87	Rudge, Olga	undated
b. 87	Sitwell	1983 August
b. 87	Southern Methodist University	undated
b. 87	Toklas, Alice B.	undated
b. 87	Van Vechten, Carl	undated
b. 87	Wilder, Thornton	undated
b. 87	Wilson, Edmund	1961-1965, undated
b. 87	Wood, Mrs.	undated
b. 87	Yale	1983
b. 87	Zermatt Journal	undated
b. 87	Eliot - "F. M."	undated
b. 87	Miscellaneous <i>2 Folders</i>	circa 1965-1994
Material by or relating to Thornton Wilder		
b. 87	<i>Collected Short Plays</i> ; edited by Donald Gallup <i>3 Folders</i>	undated
b. 88	<i>Collected Short Plays</i> ; edited by Donald Gallup	undated
b. 88	Printed material <i>3 Folders</i>	1994-1998, undated

Other Papers > Material by or relating to Thornton Wilder (continued)

b. 88	Collected short plays project <i>3 Folders</i>	1994-1997, undated
b. 88	Manuscripts	undated
b. 88	Notes on manuscripts at Yale	undated
b. 88	Unsorted correspondence <i>3 Folders</i>	1976-1995, undated
b. 88	Permissions, etc., A - Z <i>3 Folders</i>	1976-1993, undated
b. 88	Harvard University Press	1979
b. 88	Harrison, Gilbert	circa 1978-1992
b. 88	Brandt & Brandt <i>4 Folders</i>	1966-1988
b. 89	Brandt & Brandt	1989-1993
b. 89	Harper & Row <i>3 Folders</i>	1976-1984
b. 89	Union Trust <i>5 Folders</i>	1966-1994
b. 89	Wiggin & Dana	1979-1992
Material by or relating to Eugene O'Neill		
b. 89	<i>Eugene O'Neill and His Eleven- Play Cycle</i> <i>2 Folders</i>	undated
b. 89	Rosie (plays piano)	undated
b. 89	Nietzsche	undated
b. 89	Blemmie	undated
b. 89	1925	undated
b. 89	Notes	undated
b. 89	Appendix A: O'Neill's Ideas for Production	undated
b. 90	Introduction, early draft <i>2 Folders</i>	undated
b. 90	Appendix B: O'Neill's Reading	undated
b. 90	Notes on O'Neill's reading	undated
b. 90	Library (at C. W. Post)	undated
b. 90	Chronology (from Work Diary), 1930-1951 <i>10 Folders</i>	undated

Other Papers > Material by or relating to Eugene O'Neill (continued)

b. 90	"O'Neill's Plans For the Cycle"	undated
b. 90	"The Eugene O'Neill Collection at Yale"	undated
b. 90	Notebooks & cycle papers <i>3 Folders</i>	undated
b. 90	Interviews: George Jean Nathan	undated
b. 90	Interviews: Sergeant, E. S.	undated
b. 90	Sergeant, E. S.	undated
b. 90	<i>Time</i> , October 21, 1946	undated
b. 90	Transcripts and photocopies of Eugene O'Neill correspondence <i>10 Folders</i>	undated
b. 90	Notes from Carlotta's diaries	undated
b. 90	IX. Nothing Is Lost But Honor; Golden Spike, clippings	1969
b. 90	I. O'Neill	undated
b. 90	II. O'Neill	undated
b. 90	VIII., early version	undated
b. 91	<i>Eugene O'Neill's Tale of Possessors Self-Dispossessed</i> <i>7 Folders</i>	1996, undated
b. 91	Notes	undated
	Photocopies, transcripts, and publications of Thornton Wilder writings and correspondence	
b. 91	"The Acolyte"	undated
b. 91	"The Alcestiad" <i>2 Folders</i>	undated
b. 91	"And the Sea Shall Give Up Its Dead"	undated
b. 91	"Bernice"	undated
b. 91	"Cement Hands"	undated
b. 91	"A Christmas Interlude"	undated
b. 91	"Childhood"	undated
b. 91	"The Drunken Sisters"	undated
b. 91	"The Emporium"	undated
b. 91	"Flamingo Red"	undated
b. 91	"The Growth of the Bridge of San Luis Rey"	undated
b. 91	"In Praise of Guynemer"	undated

Other Papers > Photocopies, transcripts, and publications of Thornton Wilder wr [...] (continued)

b. 91	"Infancy"	1961
b. 91	Journal 6 Folders	undated
b. 92	Journal 3 Folders	undated
b. 92	"The Long Christmas Dinner"	undated
b. 92	"The Last Miracle of the Graal"	undated
b. 92	Letters to Cheryl Crawford, photocopies	undated
b. 92	Letters to Mario La Serna, photocopies	undated
b. 92	"The Marriage We Deplore"	undated
b. 92	"The Melting Pot"	undated
b. 92	"Mr. Bozzy"	undated
b. 92	"Not for Leviathan"	undated
b. 92	"Our Century"	undated
b. 92	"St. Francis Lake"	undated
b. 92	"Selected Essays"	undated
b. 92	"Solvs Inter Deos Potens"	undated
b. 92	"Someone from Assissi"	undated
b. 92	"The Song of Maria Bentedos"	undated
b. 92	Stein	undated
b. 92	"Theophilus in New York"	undated
b. 92	"The Unerring Instinct"	undated
b. 92	"The Wreck on the Five-Twenty-Five"	undated
b. 92	Youth	undated
b. 92	<i>Thornton Wilder Journals (1939-1961)</i> 8 Folders	1985 August
b. 93	<i>Thornton Wilder Journals (1939-1961)</i> 9 Folders	1984 March 21
b. 93	Eliot, T. S. Miscellaneous broadsides, etc.	1956, undated
b. 93	Blurbs	1964, undated
b. 93	Unsorted correspondence 2 Folders	1998-2000, undated
b. 93	O'Neill, Eugene. "The Calms of Capricorn"	1981

Other Papers (continued)

b. 93	Wilder, Thornton. "The Skin Of Our Teeth"; French translation	undated
b. 93	Exhibition catalogues	1980, undated
b. 93	Unsorted notes	undated
b. 93	<i>Pigeons on the Granite</i>	1988
b. 93	Eliot, T. S. <i>Inventions of the March Hare</i> ; edited by Christopher Ricks	undated
b. 94	Blanck, Jacob	1996-1997, undated
b. 94	Permissions	1996, undated
b. 94	Printed ephemera and photographs <i>2 Folders</i>	circa 1976-1994
Publications by or relating to Gertrude Stein		
b. 94	<i>Petits Poèmes</i>	1944
b. 94	"Francis Rose," exhibition catalogue	undated
b. 94	"Riba-rovira"	1945, undated
b. 94	"Literally True"	1947
b. 94	<i>Gertrude Stein</i>	1947
b. 94	Gallup collections	undated
b. 94	"Last Will and Testament"	1974
b. 94	"From a Play by Gertrude Stein"	undated
b. 94	"Capital Capitals"	1968
b. 94	"Tender Buttons"	1934-1965
b. 94	<i>New Vistas in Song</i>	1964
b. 94	Rorem, Ned. <i>Three Sisters Who Are Not Sisters</i>	1974
b. 94	Cone, Claribel	undated
b. 94	Gallup, Donald. <i>The Flowers of Friendship</i>	1953
b. 94	"An Airborne Interview"	1999
b. 94	"Etienne and Florence and Georges and their Mothers and French Social Station"	1999
b. 94	"Robert Nathan"	undated
b. 94	Restrictions	undated
b. 94	Stein / Toklas correspondence	undated
b. 94	Stettheimer, Ettie	1951-1952

Other Papers (continued)

b. 94	Tchelitchew, Pavel	undated
b. 94	<i>What Mad Pursuits</i> 2 Folders Also stored in: Box 107.	undated
b. 94	<i>Flowers of Friendship</i>	undated
b. 94	Élie Lascaux	undated
b. 94	Unsorted notes	undated
b. 94	Autobiography	undated
b. 94	"John Carter"	undated
b. 94	"An Evening at Catherine Coffin's"	undated
b. 94	"The Cult of the Object"	undated
b. 94	Marinetti	undated
b. 94	Notes and correspondence	1990, undated
b. 95	Nathan, Robert	undated
b. 95	Lescaux, J. E.	undated
b. 95	Ficke, Gladys Brown	undated
b. 95	"The Gaston Lachaise Archive"	undated
b. 95	Laughlin, James	undated
b. 95	"Little Alice"	undated
b. 95	Kirstein, Lincoln 4 Folders	undated
b. 95	"Jonathan Edwards College"	undated
b. 95	Stein catalogues 2 Folders	1970, undated
b. 95	<i>What Mad Pursuits</i> ; typescript	undated
b. 95	O'Neill, Eugene. <i>Poems</i>	undated
b. 95	"The Calms of Capricorn"	1976
b. 95	Notes and receipts	circa 1965-1981
b. 96	Stein programs 3 Folders	circa 1969-1986
b. 96	Stein. Translations. German	undated
b. 96	Lescaux, early drafts	undated
b. 96	"Henry McBride"	undated

Other Papers (continued)

b. 96	Miltzlaff, Max	undated
b. 96	Persons, Places & Problems	undated
b. 96	Jonathan Edwards College	undated
b. 96	"Muriel Draper and Her Son Paul" <i>3 Folders</i>	undated
b. 96	Zermatt	undated
b. 96	Hospital	undated
b. 96	<i>What Mad Pursuits</i> <i>4 Folders</i>	circa 1998-1999
Photographs and negatives		
b. 97	Eliot, T. S. <i>2 Folders</i>	1932-1936, undated
b. 97	O'Neill, Carlotta	undated
b. 97	Rudge, Olga	undated
b. 97	Jackson, L. R.	undated
b. 97	Lear, Edward	undated
b. 97	Lascaux, Élie	undated
b. 97	Framed photograph of unidentified couple	undated
b. 97	Stein, Gertrude	undated
b. 97	Postcard Album	circa 1904-1908
Printed Material		
b. 97	Printed material relating to T. S. Eliot Also stored in: Box 107.	circa 1980-1986
Publications of Donald C. Gallup		
b. 98	"Aldis, Foley, and the Collection of American Literature at Yale," <i>The Papers of the Bibliographical Society of America</i> , Volume 42	1948
b. 98	"Aldis Foley, and the Collection of American Literature at Yale," offprint <i>2 Folders</i>	undated
b. 98	"The Altschul Collection: A Check-List," <i>The Yale University Library Gazette</i> , Volume 44, Number 2	1969 October
b. 98	"Always Gtrde Stein," <i>Southwest Review</i> , Volume 34, Number 3 <i>2 Folders</i>	1949 Summer
b. 98	"Baretti's Reputation in England," offprint	undated

Other Papers > Printed Material > Publications of Donald C. Gallup (continued)

b. 98	"Boobliography and Ezra Pound," <i>Texas Quarterly</i> , Volume 10, Number 4	1967 Winter
b. 98	"Boobliography and Ezra Pound," offprint	undated
b. 98	"A Book is a Book is a Book," <i>The New Colophon</i> , Volume 1, Part 1	1948
b. 98	Book reviews for <i>Dallas News</i>	1937-1946
b. 98	Review of Brinnin, John Malcolm. <i>The Third Rose</i>	undated
b. 98	"Carl Van Vechten," <i>The Yale University Library Gazette</i> , Volume 55, Number 2	1980 October
b. 98	"Carl Van Vechten's Gertrude Stein," <i>The Yale University Library Gazette</i> , Volume 27, Number 2	1952 October
b. 98	"The Carter and Pollard 'Enquiry' Fifty Years After," <i>The papers of the Bibliographical Society of America</i> , Volume 78, Number 4 2 Folders	1984
b. 98	"The Carter and Pollard 'Enquiry' Fifty Years After," offprint	undated
b. 98	<i>A Catalogue of the Published and Unpublished Writings of Gertrude Stein</i>	1941
b. 98	"Cataloguing and Handling Research Materials in the Large Collection," <i>Proceedings of the Conference on Materials for Research in American Culture</i>	1956
b. 98	"The Charles J. Rosenbloom Bequest: A Check-List," <i>The Yale University Library Gazette</i> , Volume 49, Number 4	1975 April
b. 98	"Collecting Edward Lear," <i>The Yale University Library Gazette</i> , Volume 61, Numbers 3-4	1987 April
b. 98	"The Collection of American Literature," <i>The Yale University Library Gazette</i> , Volume 48, Number 4	1974 April
b. 98	<i>A Curator's Responsibilities</i>	1976 September
b. 99	"Du côté de chez Stein," <i>The Book Collector</i> , Volume 19, Number 2	1970 Summer
b. 99	"Du côté de chez Stein," offprint	undated
b. 99	"The Eliots, and the T. S. Eliot Collection at Harvard," offprint	undated
b. 99	"The Eugene O'Neill Collection at Yale," <i>The Eugene O'Neill Newsletter</i> , Volume 9, Number 2	1985 Summer-Fall
b. 99	"Eugene O'Neill's 'The Ancient Mariner'," <i>The Yale University Library Gazette</i> , Volume 35, Number 2	1960 October
b. 99	"Exhibition of Writings by T. S. Eliot," <i>The Yale University Library Gazette</i> , Volume 11, Number 4	1937 April
b. 99	"Ezra Pound," <i>The Yale University Library Gazette</i> , Volume 50, Number 3	1976 January

Other Papers > Printed Material > Publications of Donald C. Gallup (continued)

b. 99	"Ezra Pound," offprint	undated
b. 99	"Corrections and Additions to the Pound Bibliography," <i>Paideuma</i> , 1972 Volume 1, Number 1	
b. 99	"The Ezra Pound Archive at Yale," <i>The Yale University Library Gazette</i> , Volume 60, Number 3-4	1986 April
b. 99	"Ezra Pound's Experiment for Esquire," <i>The Yale University Library Gazette</i> , Volume 67, Numbers 1-2	1992 October
b. 99	"Ezra Pound's Experiment for Esquire," <i>Paideuma</i> , Volume 22, Numbers 1-2	1993 Spring-Fall
b. 99	"Ezra Pound's 'An Opening For Agamemnon'," <i>Paideuma</i> , Volume 15, Numbers 2-3 <i>2 Folders</i>	1986, undated
b. 99	Review of Firmage, George J. "E. E. Cummings: A Bibliography," <i>The Book Collector</i> , Volume 9, Number 4	1960 Winter
b. 99	"A Letter From B. Franklin," published by Donald C. Gallup	1936
b. 99	"Gertrude Stein and the <i>Atlantic</i> ," <i>The Yale University Library Gazette</i> , Volume 28, Number 3	1954 January
b. 99	"The Gertrude Stein Collection," <i>The Yale University Library Gazette</i> , Volume 22, Number 2	1947 October
b. 99	Grolier Club - Exhibition	1976
b. 99	Review of Hofer, Philip. <i>Edward Lear as a Landscape Draughtsman</i>	undated
b. 99	"Jared Eliot Association," <i>The Yale University Library Gazette</i> , Volume 21, Number 4	1947 April
b. 99	Review of Lepper, Gary M. <i>A Bibliographical Introduction to Seventy-Five Modern American Authors</i> , offprint	undated
b. 99	"Letters of American Writers," <i>The Yale University Library Gazette</i> , Volume 35, Number 4	1961 April
b. 99	"The Manuscript of 'The Waste Land'," <i>The Times Literary Supplement</i>	1968 September 7
b. 99	"Introducing Gertrude Stein," <i>The Widening Circle</i> , Volume 1, Number 4	1973 Fall
b. 99	"The Lost Manuscripts of T. S. Eliot," <i>Bulletin of the New York Public Library</i> , Volume 72	1968 December
b. 99	"The Lost Manuscripts of T. S. Eliot," offprint	undated
b. 99	"The Mabel Dodge Luhan Papers," <i>The Yale University Library Gazette</i> , Volume 37, Number 3	1963 January
b. 99	"The Making of <i>The Making of Americans</i> "	undated

Other Papers > Printed Material > Publications of Donald C. Gallup (continued)

b. 100	"More Letters of American Writers," <i>The Yale University Library Gazette</i> , Volume 37, Number 1	1962 July
b. 100	"Mr. Eliot at the Churchill Club," <i>The Southern Review</i> , Volume 21, Number 4 2 Folders	1985, undated
b. 100	Review of Noakes, Vivien. <i>Edward Lear. The Yale Review</i> , Volume 59, Number 2	1970 Winter
b. 100	Review of Froula, Christine. <i>To Write Paradise. Paideuma</i> , Volume 16, Number 3	1987 Winter
b. 100	"Hawthorne's 'The Battle-Omen'," <i>The New England Quarterly</i>	1936 December
b. 100	"The Paul Leicester Ford Collection," <i>The Yale University Library Gazette</i> , Volume 30, Number 2	1955 October
b. 100	"Picasso, Gris, and Gertrude Stein," <i>Picasso, Gris, Miro</i> , exhibition catalogue	1948
b. 100	"Pigeons is People," <i>The Yale University Library Gazette</i> , Volume 63, Numbers 1-2	1988 October
b. 100	"The Pleasure of Their Company," offprint	undated
b. 100	C.A. Stonehill, Inc. <i>A Selection of Old and Rare Books</i> , edited by Donald C. Gallup	1939
b. 100	"T. S. Eliot & Ezra Pound," <i>The Atlantic Monthly</i>	1969
b. 100	"T. S. Eliot and Ezra Pound: Collaborators in Letters," <i>Poetry Australia</i> , Number 32	1970 February
b. 100	"Taste, Technique, and Utility in Book Collecting," <i>The University of Rochester Library Bulletin</i> , Volume 38 2 Folders	1985
b. 100	"Two Early Manuscripts of Sinclair Lewis," <i>The Yale University Library Gazette</i> , Volume 29, Number 1	1954 July
b. 100	"Two Old Letters," <i>The Yale University Library Gazette</i> , Volume 24, Number 1	1949 July
b. 100	"The Value, Disadvantages, and Use of Letters," <i>The Yale University Library Gazette</i> , Volume 28, Number 2	1953 October
b. 100	"The Weaving of a Pattern"	1948 November
b. 100	"The William Carlos Williams Collection at Yale," <i>The Yale University Library Gazette</i> , Volume 56, Numbers 1-2	1981 October
b. 101	"The First Separately Published Atlas Entirely Devoted to the Americas," offprint	undated
b. 101	"The Yale Collection of American Literature," <i>The Yale University Library Gazette</i> , Volume 38, Number 4	1964 April
b. 101	<i>T. S. Eliot & Ezra Pound</i>	1970

Other Papers > Printed Material > Publications of Donald C. Gallup (continued)

b. 101	Introduction to Katherine Hulme's <i>Of Chicken and Plums</i>	1982
b. 101	"Elie Lascaux"	1951
b. 101	<i>A Catalogue of English and American First Editions of Writings by T. S. Eliot</i> , compiled by Donald C. Gallup 2 Folders	1937
Serials and Magazines		
b. 101	<i>The Antigoniish Review</i> , Number 90	1992 Summer
b. 101	<i>Eugene O'Neill Foundation Newsletter</i>	1984-1999
b. 101	<i>The Eugene O'Neill Newsletter</i> 3 Folders	1981-1988
b. 101	<i>The Eugene O'Neill Review</i> 6 Folders	1989-1997
b. 102	<i>Harvard Library Bulletin</i>	1996-1997
b. 102	<i>In the Works</i>	1995 Fall
b. 102	<i>James Joyce Quarterly</i> , Volume 32, Numbers 3-4	1995
b. 102	<i>The Library Chronicle</i> , Volume 26, Numbers 1-2	1995
b. 102	<i>The New Yorker</i>	1996-2000
b. 102	<i>Nota Bene</i>	1987-1998
b. 102	<i>The Papers of the Bibliographical Society of America</i> 2 Folders	1948-1998
b. 102	<i>The Southern Review</i> , Volume 21, Number 4	1985 Autumn
b. 102	<i>The Texas Quarterly</i> , Volume 10, Number 4	1967 Winter
b. 102	<i>T. S. Eliot Society Newsletter</i>	1997
b. 102	<i>Ukraina i Svit</i> , Volume 22-23	1961-1962
b. 102	<i>Vanity Fair</i>	1999 March
b. 102	<i>The Yale Review</i> , Volume 78, Number	1989 Winter
b. 102	<i>The Yale University Library Gazette</i> , Volume 71, Numbers 3-4	1997 April
b. 102	Warren, Charles. <i>T. S. Eliot on Shakespeare</i>	1985
b. 102	<i>T. S. Eliot: The Modernist in History</i> ; edited by Ronald Bush	1991
b. 102	Stead, C. K. <i>Pound, Yeats, Eliot and the Modernist Movement</i>	1986
b. 103	Lepenes, Wolf. <i>Between Literature and Science</i>	1985
b. 103	<i>Omnium Gatherum: Essays for Richard Ellmann</i>	1989
b. 103	<i>A Creative Century: Collections at the University of Texas</i>	1964

Other Papers > Printed Material (continued)

b. 103	Gallup, Donald C. <i>What Mad Pursuits!</i>	1998
b. 103	<i>Gertrude Stein, Picasso & Juan Gris</i>	1971
b. 103	Prokosch, Frederic. <i>Voices: A Memoir</i>	1983
b. 103	Pizetti, I. <i>Assassinio nella Cattedrale</i> Includes music scores as well as libretto by T. S. Eliot in German and in Italian.	1958
b. 103	<i>The Siege of Charleston / Action at Combahee Bluff</i>	undated
b. 103	<i>Geographic Expeditions</i>	1999
b. 103	Aurelius, Marcus. <i>Am I My Brother's Keeper?</i>	1945
b. 103	Farmer, David. <i>Stanley Marcus: A Life With Books</i>	1993
b. 103	Unsorted exhibition catalogues, small publications, and other printed ephemera 4 Folders	1990s
b. 104	Unsorted exhibition catalogues, small publications, and other printed ephemera 3 Folders	1990s
b. 104	<i>In and Out of Africa</i>	1995
b. 104	<i>An Obsession With Fortune</i>	1994
b. 104	Dallas Museum of Art. <i>The Year in Review</i>	1997-1998
	Bookseller Catalogues	
b. 104	R. A. Gekosi	1991, undated
b. 104	Haskell House Publishers, Ltd.	1979
b. 104	Bertram Rota	1997
b. 104	Joseph the Provider	1995
b. 104	Loblolly Books	1996
b. 104	Thomas A. Goldwasser Rare Books 2 Folders	1991-1997
b. 104	William Reese Company 2 Folders	1995-1999
b. 104	Unsorted articles by Donald C. Gallup 3 Folders	
b. 104	Empty black binder entitled "Gallup. Pursuits. Volume 3"	undated
b. 105	Scrapbooks	1949-1950
b. 106	Scrapbook	undated

Other Papers (continued)

b. 107	Printed material relating to T. S. Eliot	circa 1920-1980
b. 107	<i>What Mad Pursuits</i>	undated
b. 107	Music scores with lyrics by T. S. Eliot <i>3 Folders</i>	circa 1951-1965
<p>Artwork</p> <p>The painting by Georgia O'Keeffe titled "The House I Live In" was transferred permanently to the Yale University Art Gallery in 2019.</p>		
b. 108 (Art)	John, Augustus. "Philantropists," pen & wash drawing	undated
b. 110 (Art)	Lascaux, Élie. "La Terrasse des Widka," oil on canvas	undated
b. 111 (Art)	Tunnard, John. "Sentinel," oil on canvas	undated
b. 112 (Art)	Bronze bust of T. S. Eliot on wooden base	undated
b. 132	Cut paperwork drawing of the annunciation, with text "Mon epoux est a moy et il sui a luy." <i>13.5 x 17 cm in frame.</i> Inscription on verso: "Found by Gertrude Stein in a shop in Rouen. Given me as a souvenir of GS by Alice Toklas. DCG."	undated
Restricted Fragile Material		
b. 113 (Record Album Storage)	"Osburn, Dodd. German Poems and Songs" <i>(1 10" record album)</i>	undated
b. 113 (Record Album Storage)	"Giorgio Tozzi, Bass-Baritone Sings Paul Reif, Five Songs to Poems by T. S. Eliot" <i>(1 7" 33 1/3 RPM record album)</i>	undated
b. 113 (Record Album Storage)	"Speech From 'Murder in the Cathedral'" <i>(1 10" record album)</i>	undated
b. 125 (Record Album Storage)	"Memorial Record of Homage to T.S. Eliot" <i>(1 33 1/3 RPM record album)</i>	1965
b. 125 (Record Album Storage)	"Old Possum's Book of Practical Cats" <i>(1 33 1/3 RPM record album)</i>	circa 1957
b. 125 (Record Album Storage)	"T.S. Eliot: Poesie Detta da Giorgio Albertazzi" <i>(1 33 1/3 RPM record album)</i>	circa 1960s
b. 125 (Record Album Storage)	"T.S. Eliot Reading Poems and Choruses: Ash Wednesday, The Love Song of J. Alfred Prufrock and Others" <i>(1 33 1/3 RPM record album)</i>	circa 1955
b. 125 (Record Album Storage)	"T.S. Eliot Reads His Four Quartets" <i>(1 33 1/3 RPM record album)</i>	circa 1940s
b. 125 (Record Album Storage)	"T.S. Eliot Reads - Old Possum's Book of Practical Cats" <i>(1 33 1/3 RPM record album)</i>	circa 1957
b. 125 (Record Album Storage)	"T.S. Eliot: The Waste Land and Other Poems" <i>(1 33 1/3 RPM record album)</i>	circa 1950s

Restricted Fragile Material (continued)

b. 126 (Record Album Storage)	"Thomas Stearns Eliot, Reading His Poems: Gerontion and The Hallow Men" (1 33 1/3 RPM record album)	circa 1934
b. 126 (Record Album Storage)	"Twentieth Century Poetry in English, An Album of Modern Poetry: An Anthology Read by the Poets" (3 33 1/3 RPM record albums)	1955
b. 126 (Record Album Storage)	"Twentieth Century Poetry in English, T.S. Eliot: Reading His Own Poems" (1 33 1/3 RPM record album)	1946
b. 127 (Record Album Storage)	"The Cocktail Party, by T.S. Eliot" (2 33 1/3 RPM record albums)	1950
b. 127 (Record Album Storage)	"Twentieth Century Poetry in English, Contemporary Recording of the Poets Reading their Own Poems: T.S. Eliot" (5 33 1/3 RPM record albums)	1949
b. 114	"Excerpts from the music of Ezra Pound" (2001.ycal.0424-f.0001) (1 CD-R)	undated
b. 115	"Robert Penn Warren - Birthday Salute!" (1 audiocassette)	undated
b. 115	"Bernetta Quinn, O. S. F. Robert Warren Penn" (1 audiocassette)	undated
b. 115	"Listen and Play It For Whom..." (1 audiocassette)	undated

15: April 2001 Acquisition, 1754-1979*1.46 linear feet (2 boxes)*

The April 2001 Acquisition consists of writings of others, including typescripts of *The Journals of Thornton Wilder*, edited by Donald Gallup. Printed material contains chiefly bookseller catalogues. Correspondence consists of letters to and from Marianne Moore and James Cabell, as well as third-party correspondence by Djuna Barnes, Marsden Hartley, Lewis Wyndham, Virgil Thomson, and others acquired by Donald Gallup.

Former call number: Uncat MSS 497.

Organized under three headings: Writings, Printed Material, and Correspondence.

Writings		
b. 116	<i>Thornton Wilder Journals (1939-1969)</i> 12 Folders	undated
b. 116	Lee, Lawrence: "Tomorrow Good-Bye"	undated
b. 116	Warren, Robert Penn. "William Faulkner and His South"	1951 March 13
Printed Material		
b. 116	<i>A Catalogue of the Published and Unpublished Writings of Gertrude Stein</i>	1941
b. 116	The Grenfell Press, prospectus	undated
b. 116	J. Howard Woolner catalogue 57	1979
b. 116	"Murder in the Cathedral", theater program signed by T.S. Eliot	undated
Correspondence		
b. 116	Barnes, Djuna: 3 typed letters, signed, to Peter Whigham	1953
b. 116	Barney, Natalie: 16 autograph letters, signed, and 2 calling cards to Richard Aldington	1927-1928
b. 116	Baretti, Joseph	
b. 116	Autograph letter, signed, to Don Rimigio, in Italian	1754 May 30
b. 116	Autograph letter, signed, to [Sir Robert Chambers and his wife]	1786 April 30
b. 116	Bosschere, Jean de: Autograph letter, signed, to John Cournos	1921 August 19
b. 116	Brown, Ford Maddox: Autograph letter, signed, to Mr. Matthews	[18]89 January 11
b. 116	Dibdin, T. F.: Autograph letter, signed, to "My dear Sir"	[18]40 October 9
b. 116	Eliot, T. S.: Honorary degrees from Harvard and Oxford, printed material and one photograph.	1947-1948
b. 116	Cabell, James Branch: 9 typed letters, signed, to Donald C. Gallup with his carbon replies	1948-1950
b. 116	Eastlake, Charles L.: Autograph letter, signed, to E. M. Ward	1853 August 11

Correspondence (continued)

b. 116	Epstein, Trevor: Autograph letter, signed, to unidentified	1954 November 20
b. 116	Fletcher, Constance: Autograph letter, signed, to Mr. Miles; Fletcher, J. C.: 2 autograph letters signed to Rev. S. J. Spaulding; clipping	1885-1887, 1938
b. 116	Hartley, Marsden: to Mrs. and Mrs. H. W. Eliot, with two photographs	undated
b. 116	Hunt, W. Holman: Autograph letter, signed, to Mr. Mangles	[no year] April 19
b. 116	Jepson, Edgar	
b. 116	Autograph letter, signed, to [A. R.] Orage	1907 July 5
b. 116	Postcard to New Age Press	1907 May 4
b. 116	Autograph letter, signed, to Holbrook Jackson	1914 March 28
b. 116	"Occasional Reflections," manuscript, signed	undated
b. 116	"Occasional Reflections," manuscript, signed	undated
b. 116	Jones, David: Autograph letter, signed, to Christopher Sandford	1951 October 26
b. 116	La Farge, John: 9 autograph letters, signed, to "Miss Young"	1908-1910, undated
b. 116	Landseer, Tho[mas]: Autograph letter, signed, to "My dear"	[no year] May 24
b. 116	Wyndham, Lewis	
b. 116	Autograph letter, signed, to Middleton [?]	1927 February 27
b. 116	2 typed letters, signed, to Mrs. Lynd	1934
b. 116	4 autograph letters, signed, to John Gawsworth	1932
b. 117	Lindsay, Vachel: 4 autograph letters, signed, to Christopher Morley	1921-1922
b. 117	Lizars, W. H.: Autograph letter, signed, to W. T. MacDonald	undated
b. 117	Lowell, Robert: Typed letter, signed, to Mrs. Henry W. Eliot	1956 November 16
b. 117	Millais, John: Autograph letter, signed, to "Dear Sir"	1896 January 21
b. 117	Moore, Marianne: 4 typed letters, signed, and 1 autograph letter, signed, to Donald C. Gallup, with his carbon replies	1952-1965
b. 117	Palmer, Samuel: Autograph letter, signed, to Mrs. [Utterton?]	1870 August 19
b. 117	Plarr, Victor: "An Alsatian Episode:" manuscript, corrected, signed	undated
b. 117	Prout, Samuel: 18 autograph letters, signed, to John Clowes Grundy and R. H. Grundy; Third Person autograph letter to Henry Webb with a receipt from ["Grundy"]; Autograph letter, signed, to "Grundy" from J. P. [Gellespere?].	1832-1851
b. 117	Rathbone, Basil: Autograph letter, signed, to Mr. Jewett	1926 April 22

Correspondence (continued)

b. 117	Rodker, John: Autograph letter, signed, to Clement Shorter	[no year] April 4
b. 117	Sargent, John Singer: Autograph letter, signed, to [?]	[no year] April 8
b. 117	Sinclair, May: 7 autograph letters, signed, to J. R. Tutin	1894-1897
b. 117	Thomson, Virgil	
b. 117	Autograph letter, signed, to Lindley Williams Hubbell	1929 March 4
b. 117	Typed letter, signed, to David James	1950 April 19
b. 117	Autograph letter, signed, to Donald C. Gallup	1963 January 10
b. 117	Ward, John: Autograph letter, signed, to James Ward	1817 May 10
b. 117	Wise, Tho[ma]s J.: Autograph letter, signed, to "Lamperley"	1923 December 31

16: June 2001 Acquisition, 1947

0.21 linear feet (1 box)

The 2001 Acquisition consists of a printed edition of *A Bibliographic Check-list of the Writings of T. S. Eliot* with manuscript notes.

Former call number: Uncat ZA File 676.

b. 118

Gallup, Donald C. *A Bibliographical Check-List of the Writings of T. S. Eliot*

1947

17: September 2001 Acquisition, 1942

0.21 linear feet (1 box)

The September 2001 Acquisition consists of typescripts and handwritten drafts of two writings by Donald Gallup.

Former call number: Uncat MSS 178.

b. 119	Untitled lecture on T. S. Eliot	undated
b. 119	"Walt Whitman and Modern Poetry" <i>2 Folders</i>	1942, undated

18: May 2008 Acquisition, 1907-2000*0.83 linear feet (2 boxes)*

The May 2008 Acquisition consists chiefly of correspondence, newspaper clippings and other printed material, as well as a photograph of Donald Gallup.

Former call number: Uncat MSS 1018.

b. 120	<i>The New Journal</i> , Vol. 15, Number 2	1982 October 15
b. 120	"A Song of the Virgin Mother"	undated
b. 120	"Università Commerciale Luigi Bocconi"	undated
b. 120	Lewis, Sinclair 2 Folders Includes newspapers, clippings, and other printed ephemera.	circa 1907-1940
b. 120	Polytechnic (1908)	undated
b. 120	Newspaper clippings, letters, and other printed ephemera removed from books 22 Folders	circa 1949-1981
b. 121	<i>Le Propre des Saints</i>	undated
b. 121	Henderson, Archie. <i>Ezra Pound: A Bibliographical Supplement</i>	1986
b. 121	Unsorted correspondence 4 Folders	1994-2000
b. 121	Photograph of Donald Gallup	undated
b. 121	"O'Neill on World Stages"	1994

19: May 2008 Acquisition, 1924-1933, undated*0.38 linear feet (3 boxes)*

The May 2008 Acquisition consists of artwork by Theresa Garrett Eliot, Edward McKnight Kauffer, and John Storrs, and photographs by George Platt Lynes.

Artwork

b. 122 (Oversize)	T. S. Eliot, crayon drawing done from a photograph Eliot, Theresa Garrett, 1884-1981 , artist	1933
b. 122 (Oversize)	Drawing for Eliot's "Doris's Dream Songs" as printed in The Chapbook, A Miscellany (1924) Kauffer, E. McKnight (Edward McKnight), 1890-1954 , artist	circa 1924
b. 122 (Oversize)	Drawing for Robinson Crusoe (1929) Kauffer, E. McKnight (Edward McKnight), 1890-1954 , artist	circa 1929
b. 122 (Oversize)	Sketch for a poster Kauffer, E. McKnight (Edward McKnight), 1890-1954 , artist	undated
b. 123	["Thornton"], abstract pencil drawing Storrs, John Henry Bradley, 1885-1956 , artist	undated

Photographs

b. 124	Black and white photograph of T. S. Eliot Lynes, George Platt, 1907-1955 , photographer	undated
b. 124	Black and white photograph of Marianne Moore Lynes, George Platt, 1907-1955 , photographer	undated

20: February 1983 Acquisition, 1979*0.42 linear feet (1 box)*

The February 1983 Acquisition consists of photocopies of annotated and corrected typescript drafts and of corrected page proofs of Thornton Wilder's *American Characteristics and Other Essays* (1979). The photocopied material includes copied and original annotations. The essays include the inaugural Charles Eliot Norton lecture at Harvard University, and two subsequent Norton lectures, as well as essays which include Wilder's analyses of the works of James Joyce, Gertrude Stein, Johann Goethe, George Bernard Shaw, and others. Copies of Wilder's introductions to various Gertrude Stein works are also included. Gallup saved typescripts of these works which include revisions, corrections, and notes. Also included are Gallup's typed correspondence with Susan Arterian and Frances Lindley at Harper and Row.

Former call number: Uncat MSS 315.

Arranged in the order in which it was recieved by the library.

American Characteristics and Other Essays typescript photocopies

American Characteristics and Other Essays is a collection of works published in 1979. It includes "Toward an American Language", a Charles Eliot Norton lecture given at Harvard in 1950. That lecture was edited and published in the Atlantic in 1952. The remaining essays included in this collection were written at different points in Wilder's career. Donald Gallup was instrumental in getting the essay collection published. This series contains typescript photocopies of the collection with correspondence about the book and some annotations.

Organized by page number and in the order it was recieved by the library.

b. 128	<i>American Characteristics and Other Essays</i> title page, table of contents, and "Toward an American Language" typescript copy Also includes correspondence between Donald Gallup and Frances Lindley.	1979, undated
b. 128	"Toward an American Language" (2 folders)	undated
b. 128	"The American Loneliness" Includes "The American Loneliness", the second Charles Eliot Norton lecture.	undated
b. 128	"Emily Dickinson" and "Culture in Democracy" "Emily Dickinson" is the the third Charles Eliot Norton lecture delivered by Wilder. "Culture in Democracy" was written in English and delivered by Wilder in German when he recived the German Publishers and Booksellers Peace Prize.	undated
b. 128	"Goethe and World Literature" and "James Joyce" "Goethe and World Literature" was a lecture given by Wilder at the Goethe Convention in Aspen, Colorado in 1949. "James Joyce" was written and pbulished in <i>Poetry, A Magazine of Verse</i> in 1944.	undated
b. 128	"Giordano Bruno's Last Meal in <i>Finnegan's Wake</i> " "Giordino Bruno's Last Meal in <i>Finnegan's Wake</i> " was published in the <i>Hudson Review</i> in 1963.	undated
b. 128	"Gertrude Stein's <i>The Geographical History of America</i> " "Gertrude Stein's <i>The Geographical History of America</i> " is an introduction to a book of the same name, published in 1936.	undated

American Characteristics and Other Essays typescript photocopies (continued)

b. 128	"On Reading the Great letter Writers" Wilder most likely delivered this lecture at Yale in the 1930s.	undated
b. 128	"Sophocles' <i>Oedipus the King</i> " introduction, "George Bernard Shaw", and <i>The Angel that Troubled the Waters</i> preface Sophocles' <i>Oedipus the King</i> is an introduction written for an edition of the play published in 1955. "George Bernard Shaw" was not previously published. The foreword to <i>The Angel that Troubled the Waters and other Plays</i> was published in 1928.	undated
b. 128	"A Preface for <i>Our Town</i> ", preface to <i>Three Plays: Our Town, The Skin of Our Teeth, The Matchmaker</i> , "Noting the Nature of Farce", and "Some Thoughts on Playwriting" "A Preface for <i>Our Town</i> " was written but not published in 1938. The preface to <i>Three Plays: Our Town, The Skin of Our Teeth, The Matchmaker</i> was published in 1957. "Noting the Nature of Farce" was published in 1939. "Some Thoughts on Playwriting" was published in 1941.	undated
b. 128	Richard Beer-Hofmann's <i>Jaakobs Traum</i> , "Frederick J.E. Woodbridge", "Christian Berard", and "John Marin" Richard Beer-Hofmann's <i>Jaakobs Traum</i> was published in 1946. "Frederick J. E. Woodbridge" was included in the <i>Commemorative Tributes of the American Academy of Arts and Letters, 1905-1941</i> published in 1941. "John Marin" was part of the <i>Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters</i> .	undated
b. 128	"Thomas Mann", "Chauncey Brewster Tinker", and the introduction to "Sir Philip Sassoon's <i>The Third Route</i> " "Thomas Mann" and "Chauncey Brewster Tinker" were published in the <i>Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters</i> in 1957 and 1964. The introduction to <i>The Third Route</i> was published in 1929.	undated
b. 128	"New Aids Toward Dating the Early Plays of Lope de Vega" This paper was contributed to <i>Varia Variorum: Festgabe dur Karl Reinhardt</i> .	undated
<i>American Characteristics and Other Essays</i> page proof photocopies Includes page proof photocopies with some annotations of <i>American Characteristics and Other Essays</i> .		
b. 128	Table of contents, foreword, "Toward an American Language", "The American Loneliness", "Emily Dickinson", "Culture in Democracy", and "Sophocles' <i>Oedipus Rex</i> "	undated
b. 128	Miscellaneous pages from articles on Gertrude Stein, Frederick J.E. Woodbridge, Sir Philip Sassoon, and Sophocles Also includes correspondence about "American Characteristics and Other Essays".	circa 1979
b. 128	"American Loneliness"	undated
b. 128	"American Loneliness", "Emily Dickinson", "Culture in Democracy", and "Sophocles' <i>Oedipus Rex</i> "	undated
b. 128	"George Bernard Shaw", "Noting the Nature of Farce", the prefaces for "Three Plays" and "Our Town"	undated

American Characteristics and Other Essays page proof photocopies (continued)

b. 128	"Some Thoughts on Play-Writing" and Richard Beer-Hofmann's "Jacob's Dream"	undated
b. 128	"Goethe and World Literature" and "On Reading the Great Letter Writers"	undated
b. 128	"James Joyce", "James Joyce and the Modern Novel", introduction to "Narration" and "The Geographical History of America" by Gertrude Stein	undated
b. 128	Introduction to "Four in America" by Gertrude Stein	undated
b. 128	"Frederick J. E. Woodbridge", "Christian Berard", "John Marin", "Thomas Mann", and "Chauncey Brewster Tinker"	undated
b. 128	Introduction to Sir Philip Sassoon's "The Third Route", "New Aids toward Dating the Early Plays of Lope de Vega", "Lope Pinedo", "Some Child-Actors and a Lion", "Giordano Burno's Last Meal in Finnegans Wake"	undated

21: July 1991 Acquisition, circa 1937-1988*1.25 linear feet (3 boxes)*

The September 1991 Acquisition consists of Ezra Pound ephemera, including announcements, clippings, posters and citations from auction and booksellers catalogues.

Former call number: Uncat ZA MS 540

Arranged in the order in which it was received by the library.

b. 133	Announcements, catalogues, posters, programs, etc.	1970-1985 and undated
b. 133	Blurbs, quotes, etc.	1974 and undated
Letters listed in auction and booksellers' catalogues		
b. 133	Miscellaneous, A-Z (by recipient)	circa 1975-1987
b. 133	Brossard, Chandler	1978 June
b. 133	Brown, Sharon	undated
b. 133	Burton, John	1979 December
b. 133	Buss, Kate	1973-1982
b. 133	Cairnie, Gordon	1979 November
b. 133	Contempo	1978 June
b. 133	Davies, Richard	1978
b. 133	Deutsch, Babette	1979-1982
b. 133	Dulac, Helen	1962-1987
b. 133	Eliot, T. S.	1978 July
b. 133	Gregory, Lady	circa 1980
b. 133	Guessen	1976 April
b. 133	Hughes, Raymond	1977-1988
b. 133	Johns, Orrick	1980
b. 133	Lane, John	1985 December
b. 133	Masterman, C.F.G. & Lucy	1981-1983
b. 133	Newbolt, Sir Henry	1971-1976
b. 133	Nicolson, Harold	1978
b. 133	Ogden, C. K.	1971-1979
b. 133	Pollard, A. F.	1977-1978

Letters listed in auction and booksellers' catalogues (continued)

b. 133	Porteus, H. G.	1975-1976
b. 133	Preston, J. H.	1973
b. 133	Santini	1972-1973
b. 133	Schwerke, Irving	1979
b. 133	Seaton, Allan	1983 July
b. 133	Seymour, R. F.	undated
b. 133	Sharrock, Roger	1983
b. 133	Simpson, Cynthia	1974-1975
b. 133	Stevens, C. C.	1979 March
b. 133	Taupin, Rene	undated
b. 133	Theis, Louise	1985 December
b. 133	Thring, Herbert (Society for Authors)	1983-1988
b. 133	Trova, Tino	1967 April
b. 133	Untermeyer, Louis	undated
b. 133	Weaver, Harriet Shaw	1979 March
Manuscripts listed in auction and booksellers' catalogues		
b. 133	Miscellaneous, A-Z (by title)	circa 1967-1988
b. 133	Miscellaneous	circa 1937-1988
Works reviewed in various newspaper and periodicals		
b. 134	Miscellaneous, A-Z (by title)	circa 1948-1990
Clippings about his life		
b. 134	Miscellaneous, by date	circa 1949-1985
Reviews and other notices of books about him		
b. 134	Miscellaneous, by author (A-Z)	circa 1961-1985
Broadside, pamphlets and offprints of articles about him		
b. 134	A-M	circa 1956-1985
b. 134	N-Z	circa 1956-1978
Articles about him in or extracted from periodicals or books		
b. 134	A-Z (by author)	circa 1954-1985
b. 135	Books from his library listed in booksellers' catalogues	1969

b. 135	Celebrations, conferences, exhibitions, etc.	circa 1958-1986
b. 135	Friends, Miscellaneous clippings about, A-Z	circa 1954-1983
b. 135	Portraits (reproductions)	1963-1965
b. 135	Works inspired by him	1981-1987

Items removed from books in the Gallup Elliot collection, circa 1940-1990s

0.84 linear feet (3 boxes)

Contains items removed from books in Gallup’s collection of T.S. Eliot, which is cataloged separately. Items chiefly document Gallup’s acquisition of Eliot’s works, but also include some notes, ephemera, and clippings.

Not arranged in any particular order.

b. 129–130	Items removed from Gallup Eliot
b. 131	Items removed from other books <i>0.21 linear feet</i>

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Van Vechten, Carl, 1880-1964
Wilder, Thornton, 1897-1975

Subjects

American drama -- 20th Century
American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Authors and publishers -- United States
Collectors and collecting
Librarians -- United States
Manuscripts -- Collectors and collecting
Modernism (Literature)
Publishers and publishing -- United States
Scholars -- United States

Corporate Body

Yale University -- Employees

Genres / Formats

Audiovisual material -- United States -- 20th Century
Born digital -- United States -- 20th Century
Photographs -- United States -- 20th Century

Occupations

Book collectors -- United States -- 20th Century
Librarians -- United States -- 20th Century

Names

Babb, James T. (James Tinkham), 1899-1968
Bennett, Arnold, 1867-1931
Cobden-Sanderson, Richard
Eliot, T. S. (Thomas Stearns), 1888-1965
Friede, Donald
Gallup, Donald, 1913-2000
Jepson, Edgar, 1863-1938
Martinelli, Sheri (1918-1996)
Monro, Alida Klemantaski
Monro, Harold, 1879-1932
O'Keeffe, Georgia, 1887-1986
O'Neill, Carlotta
O'Neill, Eugene, 1888-1953
Patmore, Brigit
Perkins, John Carroll, 1862-1950
Pound, Ezra, 1885-1972
Purdy, James, 1914-2009
Quinn, Mary Bernetta
Stein, Gertrude, 1874-1946