

# Guide to the Joseph W. and Kit Reed Papers

YCAL MSS 843



by Beinecke Staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 843

**CREATOR:** Reed, Joseph W., 1932-

**TITLE:** Joseph W. and Kit Reed Papers

**DATES:** 1905–2015

**BULK DATES:** 1950–2008

**PHYSICAL DESCRIPTION:** 113.39 linear feet (212 boxes) + 5 broadsides, 1 roll, 1 art.

**LANGUAGE:** English

**SUMMARY:** The Joseph W. and Kit Reed Papers contain correspondence, writings by Joseph and Kit Reed and others, notes and research papers, personal and professional papers, financial papers, photographs, artwork, printed material, audiocassettes and videocassettes, scrapbooks, and computer disks. The papers document their personal and professional lives and artistic endeavors.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.reedjk>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.reedjk>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Acquired by gift and purchase, 1940-2018. Unless otherwise noted, acquisitions were a gift of Joseph and Kit Reed.

## Conditions Governing Access

This collection is open for research.

Box 217 (correspondence): Restricted until 2041. For further information consult the appropriate curator.

Box 169 (audiovisual material): Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

Box 170 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 209 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 219 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Joseph W. and Kit Reed Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Joseph W. and Kit Reed Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Za Reed, Uncat Za MS Reed, Uncat ZA MS 17, Uncat ZA MS 36, Uncat ZA MS 40, Uncat ZA MS 56, Uncat ZA MS 64, Uncat ZA MS 71, Uncat ZA MS 103, Uncat ZA MS 115, Uncat ZA MS 134, Uncat ZA MS 157, Uncat ZA MS 170, Uncat ZA MS 172, Uncat ZA MS 176, Uncat ZA MS 178, Uncat ZA MS 180, Uncat ZA MS 182, Uncat ZA MS 186, Uncat ZA MS 194, Uncat ZA MS 200, Uncat ZA MS 213,

Uncat ZA MS 214, Uncat ZA MS 228, Uncat ZA MS 245, Uncat ZA MS 246, Uncat ZA MS 254, Uncat ZA MS 255, Uncat ZA MS 256, Uncat ZA MS 257, Uncat ZA MS 258, Uncat ZA MS 275, Uncat ZA MS 335, Uncat ZA MS 336, Uncat ZA MS 341, Uncat ZA MS 344, Uncat ZA MS 365, Uncat ZA MS 366, Uncat ZA MS 375, Uncat Za MS 378, Uncat ZA MS 389, Uncat ZA MS 393, Uncat ZA MS 394, Uncat ZA MS 401, Uncat ZA MS 501, Uncat ZA MS 516, Uncat ZA MS 556, Uncat ZA MS 559, Uncat ZA MS 591, Uncat ZA MS 597, Uncat ZA MS 602, Uncat ZA MS 612, Uncat ZA MS 613, Uncat ZA MS 617, Uncat ZA MS 618, Uncat ZA MS 620, Uncat ZA MS 631, Uncat MSS 39, Uncat MSS 69, Uncat MSS 72, Uncat MSS 77, Uncat MSS 115, Uncat MSS 131, Uncat MSS 305, Uncat MSS 448, Uncat MSS 493, Uncat MSS 543, Uncat MSS 643, Uncat MSS 730, Uncat MSS 754, Uncat MSS 809, Uncat MSS 810, Uncat MSS 839, Uncat MSS 857, Uncat MSS 934, Uncat MSS 1005, Uncat MSS 1033, Uncat MSS 1045, Uncat MSS 1167, Uncat MSS 1268, Uncat MSS 1276, Uncat Za File 349, Uncat Za File 388, Uncat Za File 404, Uncat Za File 566, Uncat Za File 684, Uncat Za File 701, Uncat Za File 705, Uncat Za File 707, Uncat Za File 709, Uncat Za File 712, Uncat Za File 723, Uncat ZA File 219, Uncat ZA File 270, Uncat ZA File 575, and Uncat ZA File 419.

July 2006 Acquisition (Uncat ZA File 705) was not located when the collection was processed.

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## Related Materials

Joseph W. Reed Designs and Art Work Collection (AOB 5). Robert B. Haas Family Arts Library, Yale University Library.

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## Joseph W. Reed (1932-2019)

Joseph W. Reed, American author and artist. Reed was born on May 31, 1932 in St. Petersburg, Florida. He was a graduate of Yale University (B.A. 1954; M.A. 1958; Ph.D. 1961) and Professor Emeritus of English and American Studies at Wesleyan University. He married Kit Reed in 1955. Reed passed away on February 11, 2019.

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## Kit Reed (1932-2017)

Kit Reed, American author of fiction, including under the pseudonyms Kit Craig and Shelley Hyde. Reed was born Lillian Craig on June 7, 1932 in San Diego, California. She married Joseph Reed, Jr. in 1955. She was Resident Writer at Wesleyan University. She passed away on September 24, 2017.

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## Scope and Contents

The Joseph W. and Kit Reed Papers contain correspondence, writings by Joseph and Kit Reed and others, notes and research papers, personal and professional papers, financial papers, photographs, artwork, printed material, audiocassettes and videocassettes, scrapbooks, and computer disks. The papers document their personal and professional lives and artistic endeavors.

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## Arrangement

Organized into thirty-one groupings: Early Acquisitions, 1950-1987; 1984 Acquisitions, 1942-1984; 1985 Acquisitions, 1960-1985; 1986 Acquisitions, 1982-1987; 1987 Acquisitions, 1950-1987; 1988 Acquisitions, 1951-1988; 1989 Acquisitions, 1936-1989; 1990 Acquisitions, 1972-1990; 1991 Acquisitions, 1932-1991; 1992 Acquisitions, 1933-1992; 1993 Acquisitions, 1940-1993; 1994 Acquisitions, 1976-1994; 1995 Acquisitions, 1969-1995; 1996 Acquisitions, 1992-1996; 1997 Acquisitions, 1992-1998; 1998 Acquisitions, 1977-1998; 1999 Acquisitions, 1962-1999; 2000 Acquisitions, 1995-2000; 2001 Acquisitions, 1944-2001; 2002 Acquisitions, 1999-2002; 2003 Acquisitions, 1992-2002; 2004 Acquisitions, 1957-2004; 2005 Acquisitions, 1927-2005; 2006 Acquisitions, 2002-2006; 2007 Acquisitions, 1985-2007; 2008 Acquisitions, 1995-2008; 2009-2014 Acquisitions, 1968-2014; April 2015 Acquisition, 2012-2015; December 2017 Acquisition, 1905-2012; October 2018 Acquisition, circa 1986-1990; and Additional Acquisitions, 1971-1996.

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## Collection Contents

### Series I: Early Acquisitions, 1950-1987

4.59 linear feet (12 boxes) + 5 broadsides

Former call numbers: Za Reed and Uncat Za MS Reed

Contains correspondence between Joseph and Kit Reed and various individuals, writings by Kit Reed, artwork by Joseph Reed, photographs, personal papers, and printed material.

Correspondence		
b.1	List	undated
b.1	Boynton, Peter S.	undated
b.1	Cater, Douglas	1965-1973
b.1	Faulkner, James M.	1975 April
b.1	Fremantle, Anne	1966 March 31
b.1	Horgan, Paul <i>3 Folders</i>	1967-1978
b.1	Kazan, Elia <i>2 Folders</i>	1972-1977
b.1	Kermode, Frank	1971 November 9
b.1	Mountzoures, H. L.	1972 November 27
b.1	Moynihan, Daniel Patrick	1970-1978
b.1	Pottle, Fredrick, and Marion	1964-1973
b.1	Pryce-Jones, Alan	
b.1	Read, Herbert	1964-1967
b.1	Reeve, F. D.	1973-1987
b.1	Sissman, L. E.	1971 September 6
b.1	Spender, Stephen	1968 April 20
b.1	Stafford, Jean	1972
b.1	Wilbur, Richard	1973-1977
b.1	Wilson, Edmund	1965-1967
b.2	Aldiss, Brian	undated
b.2	Barlow, Lou	1982 October 26



## Correspondence (continued)

b. 2	Bryan, C. B. D.	undated
b. 2	Buckley Jr., William F.	1983 March 1
b. 2	Bunge, Nancy	1983
b. 2	[Knox?], Bernard	1983 June 3
b. 2	[Lockwood?], William	1983
b. 2	Hagstrom, Jack W. C.	1983
b. 2	Horgan, Paul	undated
b. 2	Manchester, William	1983
b. 2	Meriden-Stinehour, Inc.	undated
b. 2	Mitchell, Adrian, and Celia Hewitt	1982
b. 2	Moynihan, Daniel P.	1983
b. 2	Pottle, Marion S.	1983
b. 2	Giroux, Robert to Paul Horgan	1983 March 1
b. 2	Horgan, Paul, 4 letters (photocopies) to others	undated
b. 2	Leeming, W.	1983 July 25
b. 3	Curtis Brown, Ltd.	1959-1960
b. 3	Houghton Mifflin Company	1960-1964
b. 3	Paul Horgan	1960-1966
b. 3	Betty Knox	1962-1964
b. 3	Bob Mills	1959-1965, undated
b. 3	Pohl-Gold	1958-1963
b. 3	Curtis Brown- Emilie Jacobson <i>4 Folders</i>	1961-1964
b. 3	Unsorted letters	1961-1964
b. 3	Kaatje Schoolfield	1959-1964
b. 3	Curtis Brown Ltd. and Houghton Mifflin Company	1961
b. 3	At War as Children, publicity copies	1963-1964
b. 3	Caverness	undated
b. 3	Literary correspondence	1958, undated
b. 4	Georgetown Visitation Convent Preparatory School Diploma for Lillian Craig	1950

b. 4	"The Things They Do: Experiments in the Short Story" thesis by Lillian Craig	1954
b. 4	[Old Pix etc], photographs	undated
b. 4	[Features], clippings	undated
b. 4	[Firsts], clippings	undated
b. 4	[Youth Services], clippings	1958
b. 4	<i>At War as Children</i> , clippings	undated
b. 4	<i>The Writer</i> , magazine	1964
b. 4	[Old resumes], clippings	undated
	Writings	
b. 5	At the Center of the Gang by Kit Reed, typescript	undated
b. 5	The Food Farm by Kit Reed, typescript	undated
b. 5	Face by Kit Reed, carbon	undated
b. 5	Marlo by Kit Reed, carbon	undated
b. 5	Letters	1958-1966
b. 5	<i>At War as Children</i> , royalty reports and correspondence	1963-1966
b. 6	At Parties by Kit Reed, typescript	undated
b. 6	"Empty Nest," typescript	undated
b. 7	Deaths of Poets, poetry and etchings <i>2 Folders</i>	undated
b. 7	Cold Dawn, High Noon: Salt I & II	undated
	Mother Isn't Dead She's Only Sleeping by Kit Reed	
b. 8	Uncorrected proof	1961
b. 8	Page proof	1961
b. 8	Plate proof	undated
b. 8	Galley proof	undated
b. 9	Novella	undated
b. 9	Manuscript and working papers <i>2 Folders</i>	undated
b. 9	Galley proof <i>2 Folders</i>	undated
b. 10	<i>At War as Children</i> by Kit Reed, original typescript	undated

## Writings (continued)

b. 10	At War as Children by Kit Reed, first version, original <i>2 Folders</i>	undated
b. 10	At War as Children by Kit Reed, first version, carbon	undated
b. 11	Caverness, typescript	undated
b. 11	"House of Gold" and "By Separate Ways" by Kit Reed, early material	undated
b. 11	At War as Children, dummy and dust jacket	undated
b. 11	At War as Children, galley proof	undated
b. 11	The Better Part, original manuscript	undated
b. 11	The Better Part, galley proof	undated
b. 11	The Better Part, dummy and dust jacket	undated
b. 12	Captain Grownup, original typescript <i>2 Folders</i>	undated
b. 12	Captain Grownup, master page proof	undated
Artwork		
b. 13 (Broadside)	A Gertrude Stein Alphabet, etching	undated
b. 14 (Broadside)	Edgar Allan Poe Alphabet, etching	undated
f. 220 (Broadside)	Edgar Allan Poe Alphabet, etching, artist's proof	1978-1979
b. 15 (Broadside)	The History of Western Art, etching, artist proof, signed and dated Also stored in: Box 12	1983
b. 16 (Broadside)	The Alphabet, etching, artist's proof, signed and dated	1981
b. 172 (Oversize)	They All Go Native on a Saturday Night - The Pig After the Game, by Kit Reed; oil on canvasboard, 16 x 20 in.	1950
b. 12	Portrait of two authors (Arthur Kopit and Leslie Garis Kopit)	circa 1978-1979

**Series II: 1984 Acquisitions , 1942-1984***8.73 linear feet (23 boxes)*

Contains drafts of *Three American Originals* by Joseph Reed, correspondence, other writings, subject files, photographs, financial records, printed material, and papers relating to an exhibition on Paul Horgan.

b. 169, ■■■■ 39002091243254	Russell Hse [?] <i>1 Audiocassette 01:03:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss084339002091243254a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
	May 1984 Acquisition <i>0.41 linear feet (1 box)</i> Includes letters with and about Kit Reed and her writings. Gift of Carl Brandt, 1984. Former call number: Uncat Za MS 378. Correspondence is arranged chronologically.	1975-1977
b. 217	Brandt & Brandt publishers correspondence with or relating to Kit Reed <i>6 Folders</i> Restricted until 2041. For further information consult the appropriate curator.	1975-1977
	August 1984 Acquisition Former call number: Uncat Za MS 365  <i>Three American Originals</i> by Joseph Reed	
b. 17	Typescript, corrected <i>10 Folders</i>	1984
b. 18	Index, typescript, corrected, with notes	1984
b. 18	Typescript, corrected, with notes, electrostat copies <i>5 Folders</i>	undated
b. 18	Introductory material, corrected, with notes	1984
b. 18	Proof, corrected with notes, index, electrostat copy	1984
b. 18	Proof, index	1984
b. 18	Layout proof <i>4 Folders</i>	1984
b. 19	Layout proof	1984
b. 19	Revised proof <i>2 Folders</i>	1984
b. 19	Master proof, corrected, with notes <i>5 Folders</i>	1984

## July 1984 Acquisition

Former call number: Uncat Za MS 366

Gift of Lillian H. Craig, July 1984.

## Correspondence

b. 20	Craig, Lillian <i>6 Folders</i>	undated
b. 20	Cards	undated
b. 20	Craig, Lillian <i>8 Folders</i>	1949-1956 January
b. 21	Craig, Lillian <i>18 Folders</i>	1956 March-1957 December
b. 22	Craig, Lillian <i>15 Folders</i>	1958 January-1959 May
b. 23	Craig, Lillian <i>4 Folders</i>	1959 June-1959 December
b. 23	Cake by Witter Bynner?	undated
b. 23	Craig, Lillian <i>7 Folders</i>	1960 January- December
b. 24	Craig, Lillian <i>17 Folders</i>	1961 January-1964 December
b. 25	Craig, Lillian <i>17 Folders</i>	1965 January-1967 December
b. 26	Craig, Lillian <i>21 Folders</i>	1968 January-1970 December
b. 27	Craig, Lillian <i>20 Folders</i>	1971 January-1975 December
b. 28	Craig, Lillian <i>14 Folders</i>	1976-1979 December
b. 29	Craig, Lillian <i>8 Folders</i>	1980-1984 April
b. 29	Oversize envelopes	1942, 1958, undated
b. 29	Unknown people	1944-1977, undated

## July 1984 Acquisition &gt; Correspondence (continued)

b. 29	A-C	1945-1980, undated
b. 29	G-K	1953-1983, undated
b. 29	M-N	1944-1959, undated
b. 29	P-W	1956-1977, undated
b. 29	Hyde, Francis	1951-1974, undated
b. 29	Hyde, John	1954-1958
b. 30	Justice, Marie	1957-1980
b. 30	Justice, Wayne, Craig, and Christine	1956-1960, undated
b. 30	Reed, Joseph <i>2 Folders</i>	1956-1983, undated
b. 30	Reed family to Lillian Craig	undated
b. 30	Correspondence by Lillian Craig to others	1950-1972
b. 30	Reed, John <i>2 Folders</i>	1967-1979, undated
b. 30	Reed, Katy	1974-1983
b. 30	Reed, Mack <i>2 Folders</i>	1964-1980, undated
b. 31	A-Z unknown people	1948-1974, undated
b. 31	Agnew, Dwight	1951-1952
b. 31	Fordham, Bart	1948-1951
b. 31	Harris, Sherwood	1951-1952
b. 31	Hathaway, Robert	1951-1952
b. 31	Masterson, S. K. <i>2 Folders</i>	1951 September-1952 May
b. 31	Meyers, R. C. [Mike]	1951-1952
b. 31	Powers, Morgan <i>6 Folders</i>	1951 November- 1952 November
b. 32	Notes	undated

## July 1984 Acquisition &gt; Correspondence (continued)

b. 32	Reed, Kit	1950-1961, undated
Writings		
b. 32	Five year diary	undated
b. 32	One year diary	undated
b. 32	Early writings	undated
b. 32	Subject file: birth, wedding, graduation announcements, and invitations	1950-1958, undated
Photographs		
b. 33	Unknown people	1951, undated
b. 33	Craig, John R.	undated
b. 33	Craig, Lillian	undated
b. 33	The Christening of the U.S.S. Craig	1945 April 15
b. 33	Reed, Kit	1958, undated
b. 36 (Oversize)	Photograph of Kit Reed as a child	undated
b. 36 (Oversize)	Sailors on the U.S.S. Long	undated
b. 33	Reed, John	undated
b. 33	Reed, Katy	undated
b. 33	Reed, Mack	circa 1977
b. 33	Reed, Joseph, Kit, and Mack	circa 1960
b. 33	Wedding album	undated
b. 34	Financial records	1961, undated
b. 34	Memorabilia	undated
Subject files		
b. 34	Artwork of the Reed family <i>5 Folders</i>	undated
b. 34	Citation for John R. Craig	undated
b. 34	Material relating to the christening of the USS John R. Craig	1945
b. 34	Notes	undated
Printed		
b. 34	Clippings <i>3 Folders</i>	1943-1980, undated

## July 1984 Acquisition &gt; Printed (continued)

b. 34	Printed material	1948-1976, undated
b. 34	Printed material relating to the USS John R. Craig	undated
b. 34	<i>At War With Children</i> , press release	1964 March 18
b. 35	Magazines containing short stories by Kit Reed <i>3 Folders</i>	1962-1965
December 1984 Acquisition Former call number: Uncat Za MS 375		
b. 37	<i>A Gallery of Clerihews</i> , fragments of a proof copy	circa 1984
b. 37	Letters to Joseph and Kit Reed, A-L	1978-1984
b. 37	Letters to Joseph and Kit Reed, M	1984
b. 37	Letters to Joseph and Kit Reed, N-Z and unidentified	1978-1982
b. 37	Manuscripts, correspondence, and other papers related to a Paul Horgan Exhibit <i>2 Folders</i>	1983-1984
b. 37	Autograph letter signed to Chinese Standard dictionary from Wei, Gao Chinese In Chinese.	1980 November 13



**Series III: 1985 Acquisitions , 1960-1985***1.46 linear feet (4 boxes) + 1 roll*

Contains correspondence, writings by the Reeds and others, notes, a poster, and printed material.

## March 1985 Acquisition

Former call number: Uncat ZA MS 341

b. 38	Correspondence A-Z	1975-1985, undated
b. 38	Clipping	1984 December 25
b. 38	Untitled essay by unidentified author	undated
b. 38	"The Index to End All Indexes" by Joseph Reed, galleys proofs with autograph notes	undated
b. 39 (roll)	"American Alphabet" poster	undated

## July 1985 Acquisition

Former call number: Uncat ZA MS 335

Gift of Lillian H. Craig, July 1985.

## Reed family Correspondence

b. 40	Reed, John	1979-1981
b. 40	Reed, Joseph	1964-1984
b. 40	Reed, Katy	1976-1984, undated
b. 40	Reed, Kit <i>7 Folders</i>	1960-1976, undated
b. 41	Reed, Kit <i>6 Folders</i>	1979-1984
b. 41	Reed, Mack	1965-1984, undated
Correspondence of others		
b. 41	Unidentified people	1965-1984
b. 41	A-Z	1965-1982
b. 41	Clippings	1982-1983, undated
b. 41	Printed material	1965-1966, undated
b. 41	Reed, Mack- clippings	1983, undated
b. 41	"The Missionaries" by Kit Reed typescript, original, corrected	undated

## August 1985 Acquisition

Former call number: Uncat ZA MS 334

b. 42	Correspondence A-Z	1983-1984
b. 42	Dejavu by Kate Reed, notes	undated
b. 42	Dejavu by Kate Reed, notes, typescript, electrostat copy, corrected	undated
b. 42	Dejavu by Kate Reed, novel, typescript, original draft, corrected	undated
b. 42	Dejavu by Kat Reed, novel, typescript, original, 1st draft, 2nd copy	undated

**Series IV: 1986 Acquisitions, 1982-1987***1.21 linear feet (2 boxes)*

Contains correspondence, including letters by Annie Dillard to Joseph Reed, and writings by the Reeds and Paul Horgan.

	January 1986 Acquisition Former call number: Uncat ZA MS 17	
b. 43	"The Clerihews of Paul Horgan"	undated
b. 43	Correspondence	1984-1986
	March 1986 Acquisition Former call number: Uncat ZA MS 36	
b. 44	Moynihan, Elizabeth, correspondence	1986
	<i>Catholic Girls</i>	
b. 44	Working papers 5 Folders	undated
b. 44	First Draft	undated
b. 44	Working papers, second draft 2 Folders	undated
b. 44	Next to last draft, notes 2 Folders	1987, undated
b. 44	"The American Dream"	undated
b. 44	Printed	1982-1986
b. 44	Fragments	undated
	Correspondence	
b. 44	Correspondence A-Z	1985-1987
b. 44	Dillard, Annie	undated
b. 44	Horgan, Paul	1982-1987
b. 44	Lewis Walpole Library	1985-1986
b. 44	United States Senate	1985
b. 44	Wesleyan University	1985-1986
b. 44	Yale University	1985-1986

**Series V: 1987 Acquisitions, 1950-1987***1.09 linear feet (4 boxes)*

Contains correspondence, including letters from Annie Dillard and Daniel Patrick Moynihan to Joseph Reed; writings by Kit Reed; and artwork and other papers by Joseph Reed.

June 1987 Acquisition Former call number: Uncat Za MS 40		
b. 45	Correspondence <i>2 Folders</i>	1950-1987, undated
b. 45	Dillard, Annie, correspondence	1985, undated
b. 45	[Draft of a World War II Novel] by Kit Reed, typescript <i>2 Folders</i> Pages 1-99, 171-223.	circa 1984
August 1987 Acquisition Former call number: Uncat Za File 275		
b. 45	Catholic Girls, corrected typescript	
November 1987 Acquisition Former call number: Uncat Za MS 336		
b. 46	Papers of Kit Reed, includes clippings and her resume	undated
December 1987 Acquisition Former call number: Uncat Za MSS 56 Gift of Laura R. and Terry Halladay, December 1987.		
b. 47	Lyrics	undated
b. 47	"Signs and wonders," notes, scripts <i>2 Folders</i>	undated
b. 47	"Signs and Wonders," Act I, script	undated
b. 47	"Signs and Wonders," Act II, script	undated
b. 47	Artwork	undated
b. 47	Center for the Arts, promotional material	1987
b. 48 (Oversize)	Artwork <i>3 Folders</i>	undated

**Series VI: 1988 Acquisitions, 1951-1988**

13.8 linear feet (28 boxes)

March 1988 Acquisition		
Former call number: Uncat Za MS 64		
b. 49	Wedding list of the Reeds, fragment	undated
b. 49	Poster for Howard Lamar's talk on Paul Horgan at Wesleyan	undated
b. 49	Text of sign done by Joseph Reed for Arthur Kopit	undated
b. 49	Photographs of the Kopit family taken by Joseph Reed	undated
June 1988 Acquisition		
Former call number: Uncat Za MS 71		
b. 50	Correspondence, including letters from Annie Dillard, Daniel Patrick Moynihan 2 Folders	1978-1988
b. 50	Printed material	1985-1988
b. 50	Notes about Paul Horgan	1987
b. 50	Photographs	1979
December 1988 Acquisition		
Former call number: Uncat Za MS 389		
b. 51	<i>The Siege at Central Park</i> , typescript, 1st draft 2 Folders	1981
b. 51	<i>The Siege at Central Park</i> , typescript (photocopy), 1st draft 2 Folders	undated
b. 52	<i>The Revenge of the Senior Citizens</i> , galley proof	1985
b. 52	<i>The Revenge of the Senior Citizens</i> , typescript	1985
b. 52	Letter from Gerald Gladney	1984 August 1
b. 52	<i>Fort Privilege</i> , setting copy, corrected 4 Folders	1984 November 2
b. 52	<i>Fort Privilege</i> , preliminary galleys, corrected by the author	1985 January
b. 52	<i>Fort Privilege</i> , revised style sheet, usage	1984 November 2
b. 52	<i>Fort Privilege</i> , style sheet-characters, annotated	1984 November 2
Correspondence		
b. 53	Alter, Stephen	1982
b. 53	Bryan, C. D. B.	1982 April 2

## December 1988 Acquisition &gt; Correspondence (continued)

b. 53	Edel, Leon	1981 November 10
b. 53	Horgan, Paul	1981-1982
b. 53	Moynihan, Daniel P.	1981 January 21
b. 53	Moynihan, Elizabeth B.	undated
b. 53	Nasta, Terry	1981 November 21
b. 53	Pottle, Marion and Freed	1982 January 9
b. 53	Trager, Philip	undated
b. 53	Wanshel, Jeff	1981 July 22
b. 53	Cater, Douglass	1971 January 4
b. 53	Cater, Libby	undated
b. 53	Lewis, Wilmarth Sheldon	1970 February 16
b. 53	Moynihan, Elizabeth	1974
b. 53	Pottle, Frederick A.	1979
b. 53	Pottle, Marion S.	1976 April 27
b. 53	Program, announcement	1974
b. 53	<i>In Cold Blood</i> by Truman Capote	1965
b. 53	Glenn Horowitz Bookseller catalog	undated
b. 53	"The Return of Swamp Youth"	1983
Correspondence		
b. 53	Commager, Henry	December 24
b. 53	Hagstrom, Jack W. C.	1983 August 31
b. 53	Horgan, Paul	undated
b. 53	Hyde, Mary	1983 October 25
b. 53	New York Times Book Review	1983 August 29
b. 53	Richie	no year June 1
b. 53	"The Last Victorian" photocopy of clipping for the New Yorker	1983 August 22
b. 53	Correspondence	1966-1981
b. 53	<i>The Ballad of T. Rantula</i> , setting typescript	undated
b. 54	Correspondence	1960-1981

## December 1988 Acquisition (continued)

b. 54	"Harvard Alphabet," correspondence and artwork	1982-1983
b. 54	"Paul Horgan's History" by Howard R. Lamar, and correspondence	1984
b. 54	Letter from Henry Miller to Bobby Fisher	1962 January 25
b. 54	"The Savage Stain" by Hyde-Craig, George, typescript	undated
b. 55	"Savage Stain" [Nails, or Gendercide], typescript <i>2 Folders</i>	undated
b. 55	"Captain Grownup" by Susan Miller, screenplay	undated
b. 55	"Captain Grownup" by Susan Miller, story analyst	1981
b. 55	<i>Solomon's Daughter</i> by C. E. Poverman	undated
b. 56	The Ballad of T. Rantula, typescripts <i>3 Folders</i>	undated
b. 56	<i>The Bathyscaphe</i> , a radio play by Kit Reed, typescript <i>3 Folders</i>	undated
b. 57	<i>Magic Time</i> , typescript (working papers) <i>5 Folders</i>	undated
b. 58	<i>Story First</i> , complete camera copy and setting copy <i>2 Folders</i>	undated
b. 59	<i>Blood Fever</i> by Shelley Hyde	1982
b. 59	"The Book of Hubbies" with decoration by Joseph Reed (raw material)	undated
b. 59	"Mother isn't Dead She is Only Sleeping," miscellaneous material	1970-1971
b. 59	"The Quarry," original screenplay by Kit Reed and John Frazer	undated
Correspondence		
b. 59	<i>The Better Part</i>	1967
b. 59	Brandt & Brandt, receipts, statements, and agreement	1978
b. 59	London	1966
b. 59	Moynihan, E. B.	1979-1981
b. 59	Washington World Gallery	1976-1981
b. 59	Wesleyan University folder	1980-1981, undated
Clippings		
b. 59	<i>The Ballad of T. Rantula</i> , New York Times clippings	1979
b. 59	"The Holdouts" in <i>Fantasy and Science Fiction</i>	1977
b. 59	"Lighthouse" story by Kit Reed	1966

## December 1988 Acquisition &gt; Clippings (continued)

b. 59	Middletown Press, page clippings	1972
Other papers		
b. 60	Cancelled checks	1974
b. 60	"Captain Grownups," t-shirt	undated
b. 60	Notebook	1965
b. 60	Photograph	1975
b. 60	Juvinalia	1968-1969
Works		
b. 60	<i>Magic Time</i> , typescript with manuscript corrections <i>3 Folders</i>	undated
Science Fiction Collection		
b. 60	"Across the Bar," typescript	undated
b. 60	"Beauty Queen," typescript	undated
b. 60	"Death of a Monster," typescript	undated
b. 60	"Dog Days," typescript	undated
b. 60	"Gran," typescript	1970
b. 60	"Sergeant Preston to the Rescue," typescript	undated
b. 60	"Tell Me Doctor-- Please," typescript	1963
b. 60	"The Thing at Wedgerley," typescript	undated
b. 60	"Transcript of the Proceedings," typescript	undated
b. 60	"The Vine," typescript	undated
b. 60	"Winston," typescript	undated
b. 60	List of works	undated
b. 60	Brandt & Brandt letter to Joseph W. Reed, Jr.	1973 September 13
b. 61	"Fat," typescript, correspondence, and related material	undated
b. 61	"Into the Jungle," typescript	undated
b. 61	"Language of Film," typescript of lecture	undated
b. 61	"More on W," typescript, poem	undated
b. 61	"On Being a Writer," typescript and related printed material	undated
b. 61	"The Wandering Gentile," typescript (incomplete)	undated



## December 1988 Acquisition &gt; Works (continued)

b. 61	Untitled poem, typescript	undated
b. 61	Untitled, typescript	undated
b. 61	"The Food Farm," photocopy	undated
b. 61	"On the Orphan's Colony," photocopy	undated
b. 61	"Two in Homage," photocopy	1960
b. 61	"Underground," photocopy	1971
Writings		
b. 62	<i>Armed Camps</i> , book jacket, review, notes	undated
b. 62	The Ballad of T. Rantula, miscellaneous notes, press releases, lists, introductory material	circa 1979
b. 62	The Better Part, notes, press release, catalog	circa 1967
b. 62	Captain Grownup, lists, reviews, catalogs, and notes	circa 1976
b. 62	Cry of the Daughter, lists, book jacket	undated
b. 62	Fat, notes articles, permissions, lists <i>3 Folders</i>	circa 1973-1974
b. 62	House of Gold, typescripts, corrected <i>6 Folders</i>	undated
b. 62	Shades of Grey, typescript, electrostat copy, chapters 1-3	undated
Etchings		
b. 63	"American Alphabet"	1976
b. 63	"Automatic Orangoutan"	1977 August
b. 63	"Colorado Wildflowers"	1977
b. 63	"Deaths of Poets"	1977 June
b. 63	Howard Hawks	1977 August
b. 63	Jean Renoir	1977 August
b. 63	New York State Wildflowers	1977 January
b. 63	Nicholas Ray	1977 July
b. 63	Raoul Walsh	
b. 63	Stanley Kubrick	1977 July
b. 63	Union Jack Alphabet	1978 January
b. 63	U.S. Wildflowers	1977
b. 63	Alphabet Print, kodachrome slide	undated

## December 1988 Acquisition &gt; Etchings (continued)

b. 63	Plans for complete alphabet and one sketch of a ship	undated
b. 63	Photograph, unidentified	undated
b. 63	Etchings	undated
Writings		
b. 64	Shades of Grey, typescript, electrostat copy <i>3 Folders</i>	undated
b. 64	Tiger Rag, notes, lists, inserts, author questionnaire	circa 1973
b. 64	Aden Benedict, typescript, with notes	undated
b. 64	The Fourth of July, typescript, mimeograph	undated
b. 64	Lighthouse, typescript, carbon	undated
b. 64	The Owl that Fell Out of the Tree, typescript	undated
b. 64	People in the Attic, typescript, original, corrected	undated
b. 64	The Psychic, typescript, carbon	undated
b. 64	Vera, typescript, original, corrected	undated
b. 64	The Sepoy Mutiny by Kit Reed and Stephen Alter, typescript, carbon	undated
b. 64	Barron guide to <i>1984</i> by George Orwell, typescript, original, corrected and notes <i>2 Folders</i>	undated
b. 64	Ravenskill, script, typescripts, original and xerox, with notes	undated
b. 64	Notebook	undated
b. 64	Miscellaneous notes and untitled writings	undated
b. 64	Diary of Joseph W. Reed, Jr., typescript	1951 May-July
b. 64	Writings of others A-W	undated
b. 64	Miscellaneous notes of Joseph W. Reed, Jr.	circa 1951-1954
General Correspondence		
b. 65	A	1965-1981, undated
b. 65	B	1964-1984, undated
b. 65	C	1964-1981, undated
b. 65	D	1966-1972, undated

## December 1988 Acquisition &gt; General Correspondence (continued)

b. 65	E	1972-1980, undated
b. 65	F	1966-1980
b. 65	G	1965-1984, undated
b. 65	H	1962-1980, undated
b. 65	I	1971-1976
b. 65	J	1976
b. 65	K	1966-1980, undated
b. 65	L	1970, 1973, 1980, undated
b. 65	M	1965-1981
b. 65	N	1964-1978
b. 65	O-P	1964-1984
b. 65	R	1966-1979
b. 65	S	
b. 65	T	1966-1982
b. 65	U	1973-1982
b. 65	V	1976-1977
b. 65	W	1957-1983, undated
b. 65	Y-Z	1973-1982
Subject Files		
b. 66	Aspen Institute for Humanistic Studies	1976-1977
b. 66	Biographical information	undated
b. 66	Drawings and Sketches by Joseph Reed	undated
b. 66	Memorabilia	1965, undated
b. 66	Photographs	1971-1973, undated
b. 66	The Reed Family, certificates, reports, evaluations	1952-1979
b. 66	Reed trip to India	1974 February 17- March 4

## December 1988 Acquisition &gt; Subject Files (continued)

b. 66	Notes and press release relating to painting exhibition of Joseph W. Reed Jr.	circa 1974
b. 66	Satish Gujral Exhibition	1974
Printed		
b. 66	Clippings <i>2 Folders</i>	undated
b. 66	Clippings, electrostat copies	undated
b. 66	Pamphlets and magazines <i>2 Folders</i>	1964-1978
Selected Correspondence		
b. 67	E. P. Dutton & Co. Inc. <i>2 Folders</i>	1969-1977, undated
b. 67	Faber and Faber Ltd.	1964-1971, undated
b. 67	Farrar, Straus & Giroux, Inc. <i>2 Folders</i>	1964-1982
b. 67	Garret, George Palmer	1975-1983, undated
b. 67	Harrison, Harry	1967-1974, undated
b. 67	The Hartford Courant	1981-1982
b. 67	Little, Brown, and Company <i>3 Folders</i>	1972, 1978-1980, undated
b. 67	Moynihan, Daniel Patrick	1973-1976
b. 67	Moynihan, Elizabeth <i>2 Folders</i>	1968-1979, undated
b. 67	A-C, unknown people	1962-1982, undated
b. 67	E-U	1964-1979, undated
b. 67	Reed family	1951-1979, undated
b. 67	Roessner, Herman, Mikey	1980-1984, undated
b. 67	Warren, Robert Penn	1982 January 30

## Financial Records

## December 1988 Acquisition &gt; Financial Records (continued)

b. 68	Contracts	1971-1978, undated
b. 68	Bills, pay stubs, insurance and stock information	1966-1977
b. 68	A. P. Watt & Son, royalty statements	1968-1975
b. 68	Brandt & Brandt, royalty statements <i>3 Folders</i>	1970-1982
b. 68	Curtis Brown, Ltd., royalty statements	1968-1969
b. 68	Faber & Faber, Ltd., royalty statements	1969, 1972
b. 68	Farrar, Straus, and Giroux, Inc., royalty statements	1967-1972
b. 68	E. P. Dutton and Co., royalty statements	1971-1978
Correspondence		
b. 69	Unknown people <i>2 Folders</i>	1961-1983, undated
b. 69	A. P. Watt & Son <i>2 Folders</i>	1967-1982, undated
b. 69	Aldiss, Brian and Margaret	1971-1982, undated
b. 69	Alter, Stephen <i>2 Folders</i>	1977-1983, undated
b. 69	Aspen Institute for Humanistic Studies	1976-1979, undated
b. 69	The Beinecke Rare Book and Manuscript Library <i>2 Folders</i>	1967-1983
b. 69	Brandt & Brandt <i>12 Folders</i>	1969-1984, undated
b. 69	Curtis Brown, Ltd. <i>2 Folders</i>	1964-1979, undated
b. 70	Unsorted writings and notes <i>11 Folders</i>	undated
b. 71	Unsorted writings and notes	undated
b. 71	Working papers <i>12 Folders</i>  Includes "Plain Talk from the Killer Mice (Captain Gownup), Burying (Tiger Rag), correspondence, short story manuscripts, setting copy anthology "Fat," working papers for "Story First" and "The Ballad of T. Rantual"	undated
b. 72	Unsorted writings and notes <i>5 Folders</i>	undated

## December 1988 Acquisition (continued)

b. 72	<i>Tiger Rag</i> , proof and photocopies 4 Folders	1973
b. 72	Clippings	undated
b. 72	"Teddy"	
b. 72	"Quarantine," typescript	undated
b. 72	Unsorted writings and notes	undated
b. 72	Science Fiction Writers of America, correspondence	1967
b. 72	Paul Horgan's notes on "Story First"	undated
b. 72	"The Object of The Game," script	undated
b. 72	Contracts	1958-1975
b. 72	Caverness: A Weekend by Kit Reed, typescript	
b. 73	<i>Fat</i> , draft and notes	undated
b. 73	Short stories	undated
b. 73	Killer Mice, typescript	undated
b. 73	Shades of Grey, typescript	undated
b. 73	Unidentified writings	undated
b. 73	Correspondence and writings	1973
b. 73	Shades of Grey, sample working papers	
b. 73	Story First: The Writer as Insider, typescript	undated
b. 73	Armed Camps, typescript	undated
b. 73	Shades of Grey, typescript	undated
b. 73	Cry of the Daughter, typescript 2 Folders	undated
b. 74	The Better Part, typescript	undated
b. 74	The Better Part, galley proofs	
b. 74	Lily, galley proof	undated
b. 74	Armed Camps, galley proofs 2 Folders	undated
b. 74	Mother Isn't Dead She's Only Sleeping, five chapters and an outline	undated
b. 74	Mother Isn't Dead She's Only Sleeping, typescript	undated
b. 74	Unsorted writings 4 Folders	undated

## December 1988 Acquisition (continued)

b. 75	Unsorted writings <i>3 Folders</i>	undated
b. 75	Shades of Grey, typescript	undated
b. 75	Guggenheim Foundation, correspondence	1964-1967
b. 75	Hilary Rubinstein, correspondence	1966-1970
b. 75	Mister da V. and Other Stories, proof	1967
b. 75	Unidentified writings and proof	undated
b. 75	Emilie Jacobson, correspondence	1966-1969
b. 76 (Oversize)	Letter etchings	1976 November
b. 76 (Oversize)	Wesleyan University Press, A-Z print	undated
b. 76 (Oversize)	Artwork of Joseph Reed, Katy Reed, Mack Reed	undated
	December 1988 Acquisition Former call number: Uncat Za File 170	undated
b. 75	Edgar Allan Poe, drawing by Joseph Reed	1988

**Series VII: 1989 Acquisitions, 1936-1989***1.29 linear feet (4 boxes)*

Contains correspondence, writings, photographs, and printed material.

January 1989 Acquisition Former call number: Uncat Za File 214		
b. 77	Correspondence, clippings, and a term paper by Yean Fang	1960-1988
May 1989 Acquisition Former call number: Uncat Za MS 103		
b. 77	Correspondence <i>2 Folders</i>	1936-1987
b. 78	Correspondence <i>6 Folders</i>	1936-1987
b. 79 (Oversize)	Printed Material <i>3 Folders</i>	1985-1988
August 1989 Acquisition Former call number: Uncat Za MS 115		
b. 80	<i>My Hope for America</i> by Lyndon B. Johnson	1964
b. 80	<i>Power in Washington</i> by Douglass Carter	1964
b. 80	Reed, Joseph and Kit, correspondence <i>2 Folders</i>	1983-1985
b. 80	American Scenarios, Book jack and galley proof	
November 1989 Acquisition Former call number: Uncat Za File 228		
b. 80	Correspondence from A. R. Gurney, John Hersey, Paul Horgan, Lorie Mayorag, and "M"; with printed material relating to the Johnsonians	1989



**Series VIII: 1990 Acquisitions, 1972-1990***0.63 linear feet (2 boxes)*

April 1990 Acquisition Former call number: Uncat Za MS 134		
b. 81	"Boswell: Laird of Auchinleck" edited by Joseph Reed	1977
b. 81	<i>An American Diary 1857-8: Barbara Leigh Smith Bodichon</i> , corrected page proof	1972
b. 81	Correspondence and notes, including letters from Will Bealke, Lawrence G. Blackmon, and Annie Dillard	1988-1990
b. 81	<i>Three American Originals</i> , bound uncorrected proof	1984
b. 81	<i>Lives of the Saints</i> , bound uncorrect advance proof	1989
June 1990 Acquisition Former call number: Uncat Za File 246		
b. 81	Correspondence to Joseph Reed from Annie Dillard and others, includes printed material.	1986-1990
July 1990 Acquisition Former call number: Uncat Za File 245		
b. 81	Correspondence, including letters to Joseph Reed from Annie Dillard and others.	1987-1989
October 1990 Acquisition Former call number: Uncat Za MS 172		
b. 81	<i>Something Small About Venice</i> illustrated by Joseph Reed	1988
October 1990 Acquisition Former call number: Uncat Za MS 157		
b. 82	<i>The Light Possessed</i> , printed version, with review by Kit Reed	1990
b. 82	<i>Goul</i> by Kit Reed, autograph manuscript and notes, with artwork by Joseph Reed	1989-1990
b. 82	<i>Friendly Relations</i> by Jane and Michael Stern, bound proof, with letter to Kit Reed from Random House	1979
b. 82	Postcard to Joseph Reed from Richard Wilbur	1990 September 1

**Series IX: 1991 Acquisitions, 1932-1991***6.63 linear feet (12 boxes)*

Box 169 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## March 1991 Acquisition

Correspondence includes letters from Annie Dillard, Paul Horgan, and Daniel Patrick Moynihan.

Former call number: Uncat Za MS 176

b. 83	India file Delhi	1990-1991
b. 83	India	1973-1974
b. 83	India lectures	1968
b. 83	Etching and sketches	undated
b. 83	Yale Dramatic Association handbook	undated
b. 83	Untitled draft by Kit Reed	undated
b. 83	"DPM," clippings	undated
b. 83	Personal correspondence	1974
b. 83	Paul Horgan correspondence	1968-1974
b. 83	Letter from Adlai Stevenson and two poems	1956, 1968
b. 83	Personal correspondence	1975
b. 83	Original artwork, notes, correspondence	undated
b. 83	Correspondence and writings of James McEnteer	1973, undated
b. 83	Stanley Cavell: Pursuits of Happiness for Harvard University Press	1980, undated
b. 83	Correspondence	1978-1983
b. 83	Correspondence	1981
b. 83	Personal correspondence <i>5 Folders</i>	1973- 1975
b. 83	<i>Et Veritas</i> and poems	1952-1954
b. 83	Personal correspondence <i>7 Folders</i>	1960-1983
b. 83	"1980 to YCAL"	1980
b. 83	Personal correspondence <i>8 Folders</i>	1961-1990
b. 83	"Last"	undated

## March 1991 Acquisition (continued)

b. 84	Unidentified draft, typescript <i>2 Folders</i>	undated
b. 84	"Gone II[?]," revised typescript draft <i>2 Folders</i>	undated
b. 84	<i>A Sense of Stewardship</i> by Douglass Cater	1990
b. 84	<i>A Chainless Soul: A Life of Emily Bronte</i> by Katherine Frank, uncorrected proof	1990
b. 84	<i>Six Miles to Roadside Business</i> by Michael Doane, uncorrected proof	1990
b. 84	"Dancing Dwarves," carbon copy	undated
b. 84	"III The War- 1943-5"	undated
b. 84	<i>Perky Girls, Playboys, Hippies, Party Animals, and other Sixties People</i> by Jane and Michael Stern, uncorrected proof	1990
b. 84	"Fort Privilege," copy	undated
b. 84	Copies of photographs	undated
b. 84	World War II novel	undated
b. 84	Story First	undated
b. 85	Material relating to Senator Daniel Patrick Moynihan	1979-1986
b. 85	<i>Opera News for the Dumb</i> by Kit Reed and illustrated by Joseph Reed	1989
b. 85	Fort Privilege II	undated
b. 85	Unidentified draft <i>2 Folders</i>	undated
b. 169	Unidentified <i>1 audiocassette</i>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1984
March 1991 Acquisition Former call number: Uncat Za MS 180		
b. 86 (Oversize)	Poem and artwork	undated
April 1991 Acquisition Former call number: Uncat Za MS 178		
b. 87	<i>Writers on Artists</i> edited by Daniel Halpern, uncorrected proof	1988
b. 87	Playbill for "NINE"	undated
b. 87	<i>Deficit by Default</i> by Daniel Patrick Moynihan	1990
b. 87	Correspondence	1972-1990

## April 1991 Acquisition (continued)

b. 87	Mary correspondence	1990
b. 87	<i>America</i> featuring "The Adventure of the Hundred-Year Proviso" by Paul Horgan	1991
b. 87	Correspondence from students	1990-1991
b. 87	[Yale?]	1985-1991
May 1991 Acquisition Former call number: Uncat Za MS 182		
b. 88	Printed works by, or relating to, Joseph Reed	undated
b. 88	"On the Climate of Books" by Paul Horgan, typescript, photocopy, corrected	1981
b. 88	Correspondence	1990-1991
b. 88	"The Mythic Space of the Western Movie" by Richard S. Slotkin, typescript, photocopy, corrected	undated
b. 88	Artwork	undated
July 1991 Acquisition Former call number: Uncat Za MS 186		
b. 89	"Officers' Country," typescript	undated
b. 89	<i>Story First: The Writers as Insider</i> , correspondence, reviews, royalty statements 2 Folders	1975-1986
b. 89	Untitled work on stress, correspondence, research material 2 Folders	1984
b. 89	Untitled novel, typescript, corrected	undated
b. 89	<i>The Midshipman</i> , typescript, original 2 Folders	undated
b. 89	Unidentified novel, typescript	undated
b. 89	"Book II-Edmund-The War 1943-5," typescript 2 Folders	undated
b. 89	<i>The Restless Wave</i> , typescript [removed from box] 2 Folders	undated
b. 90	"Book I- Before the War," typescript 2 Folders	undated
b. 90	"Before the War," books I and II 2 Folders	undated
b. 90	Reef Points 1953-1954	1954
b. 90	Trident Calendars 3 Folders	1952-1954

## July 1991 Acquisition (continued)

b. 90	<i>Winter Garden</i> by Beryl Bainbridge	1981
September 1991 Acquisition Former call number: Uncat Za MS 194		
b. 91	<i>American Genesis</i> by Thomas P. Hughes, uncorrected proof	1989
b. 91	<i>William Carlos Williams: A Study of the Short Fiction</i> , by Robert F. Gish, uncorrected proof	1989
b. 91	<i>Gone</i> by Kit Craig [Kit Reed]: typescript, original, annotated and corrected 2 Folders	1991
b. 91	Letters from Martin Marix Evans, Evan Heimlich, Robert D. Richardson Jr., and others to Joseph Reed 2 Folders	1987-1991
October 1991 Acquisition Former call number: Uncat Za MS 200		
b. 92	Correspondence, includes letters from Annie Dillard, Paul Horgan, Daniel Patrick Moynihan, and Richard Wilbur	1989-1991
b. 92	Ballad of T. Rantula Outlaws	undated
b. 92	"Catholic Girls," by Kit Reed, typescript, photocopy, early draft	undated
b. 92	"The Daughter," early draft, outtakes, typescript	undated
b. 92	1947 (Officer's Country): Fire Insurance, middle draft 2 Folders	undated
b. 92	"Officer's Country," outtakes	undated
b. 92	"As I Lay Dying," (William Faulkner) radio script	1956
b. 92	"An Oral History of Homosexuality at Wesleyan Through the Experiences of a Member of the Class of 1955" by Todd McNiff	1991
b. 92	[Billie Holiday] by [Robert D. McAuley]	1991
b. 92	<i>The Crater</i> by Richard Slotkin, early draft, typescript	undated
b. 92	"Magic Time," by Kit Reed, early draft	undated
b. 92	"Death of the Poets"	1991
b. 92	"Officers Country," partial draft	undated
b. 92	<i>Harlot's Ghost</i> by Norman Mailer, advance uncorrected proof	1991

## December 1991 Acquisition

Artwork by Paul Horgan, including *The Princess*, ink and watercolor drawing, signed; two clippings relating to the Attack of the Giant Baby; *Death of the Poets* by Kit Reed, printed version; correspondence with Joseph Reed; and George Bernard Shaw: Vol. 1 1856-1896: *The Search for Love* by Michael Holroyd, uncorrected advance proof.

Former call number: Uncat Za MS 213

b. 93	<i>Bernard Shaw: I. 1856-1898: The Search for Love</i> by Michael Holroyd, uncorrected advance proof	1991
b. 93	<i>Deaths of the Poets</i> , printed version	1991
b. 93	Correspondence and clippings relating to Joseph and Kit Reed	1991
Artwork by Joseph W. Reed		
b. 93	1. Pencil portrait of man with moustache. 8x10". Captioned, signed and dated	1984
b. 93	2. Pencil portrait of man with moustache (rear view). 8x10". Signed and captioned "second."	circa 1984
b. 93	3. Pencil portrait of "Eminent Doctor of Medicine who Feels no Further Need to Keep up with the Literature." 8x10". Signed, with ink manuscript notes on verso	undated
b. 93	4. Watercolor of tree against southwestern landscape. 8x10". Unsigned, but with two pencil portraits, of Henry IV of France and Rothschild, on verso, signed	undated
b. 93	5. Pencil portrait of woman. 8x10". Signed, captioned "3rd"	undated
b. 93	6. Printed reproduction of PH drawing of foil for use as cover of <i>THE MAVERICK</i> . Signed in ink "Paul"	1930
b. 93	7. Ink drawing, 8x10." Signed and dated. Entitled "Small Craft Warning"	1980 July 4
b. 93	8. Christmas card from Dwight H. H. Starr, reproducing PH drawing. Matted, 4x6"	1933
b. 93	9. Proof impression of title-page for <i>FOLK-SAY IV</i> , University of Oklahoma Press. Reproduces a drawing by Paul Horgan	1932
b. 93	10. Ink portrait of William Shakespeare, 12x9 1/2". Signed	undated
b. 94 (Oversize)	11. Ink and watercolor drawing of "The Princess," 10 1/2 x 6 1/2". Matted. An illustration for an unpublished novel, <i>THE GREY SWANS</i> , signed. With ms. explanatory caption on verso of mount, signed in full by Paul Horgan	undated
b. 94 (Oversize)	12. Ink caricature of Hugh Walpole, 8x5". Signed in full. Matted	undated
b. 94 (Oversize)	13. Untitled pencil portrait of a fashionable woman, 12x9". Mounted. Signed in full on drawing, and again on mount. With attached tissue overleaf, with typed caption, signed in full by Paul Horgan	undated

## December 1991 Acquisition &gt; Artwork by Joseph W. Reed (continued)

b. 93	14. <i>STAGE FOLK</i> . Suite of four watercolor portraits, with captions, and manuscript cover sheet, signed, 9x10 1/2"	undated
b. 93	15. Stylized pencil portrait of a woman. 8 1/2 x 11". Signed	circa 1930s
b. 93	16. Block print of western landscape. Image size 6x4". Signed and captioned on the border	circa 1930s
b. 93	17. Ink and watercolor portrait of woman at "French Ambassador's Party." 6 x 8 1/2". 1954. Signed, with pencil caption on verso	undated
b. 93	18. Series of eight pencil portraits, 3x3", each signed and captioned	undated
b. 93	19. Pencil portrait of a Bishop. 5 1/2 x 4 1/4". Signed	undated
b. 93	20. Etching of a landscape. 2 1/2 x 3 5/8". Signed on the border	undated
b. 93	21. Series of seven ink caricatures, entitled "Left Hand Drawings." 6x4". Signed	1989
b. 93	22. Folded card, with cover illustration after a woodcut by Horgan. 3x4". Signed in pencil	undated
b. 93	23. Bookplate, after a design by Paul Horgan. 3 1/2 x 2	circa 1940s
b. 93	24. Original ink design for a bookplate for Robert Hunt. 7 1/2 x 5 1/2. Signed	circa 1930s
b. 93	25. Ink portrait of "LAmiral Jean-Marie de la Navire d'Or 1604." 5 1/2 by 3 3/8". With smaller ink portrait on verso	undated
b. 93	26. Bookplate of Edward Nicholas, printed after a design by Paul Horgan	circa 1940s
b. 93	27. Ink drawing of Rolls Royce and figures, signed, with manuscript captions. 5x7"	circa 1960s
b. 94 (Oversize)	28. Watercolor and wash, "Anatomy of a Tugboat." 4 3/4 x 6 1/2". Signed. Matted, with manuscript caption on verso	undated
b. 94 (Oversize)	29. "A Tense Moment at the Middle Comb Derby." Ink drawing with long manuscript caption. 11 x 7 1/2." Matted. Signed and captioned on verso	1921
b. 93	30. Stylized pencil portrait of a woman. 8 1/2 x 11". Signed	undated, circa 1927
b. 93	31. Suite of eight proof impressions of illustrations by Peter Hurd for Paul Horgan's <i>HABIT OF EMPIRE</i> , printed by Meriden Gravure. In folder captioned in manuscript by Paul Horgan	undated

**Series X: 1992 Acquisitions, 1933-1992**

2.17 linear feet (7 boxes)

April 1992 Acquisition

Former call number: Uncat Za MS 256

b. 95	Artwork and letter to Reeds from Gay Walker	undated, 1992 January
b. 95	Correspondence to Joseph and Kit Reed <i>3 Folders</i> Includes United States Information Service; Ives: An American Pioneer, a film proposal by Dona Sommers, and Jan Swafford; Annie Dillard; Richard Wilbur; Daniel Patrick Moynihan	1990-1992
b. 95	Moynihan Daniel Patrick <i>Relections at Fifteen</i> , report	1991 July 28
b. 95	"Twins 4," by [Kit Reed?] fragments	1992 March
b. 95	<i>Dr. Johnson's London</i> by Joseph Reed, typescript	undated

June 1992 Acquisition

Former call number: Uncat Za MS 257

Anella, Tony

b. 98 (Oversize)	[Rio Grande expedition]: photograph, annotated by Paul Horgan with: ALS to Paul Horgan from Tony Anella	[1979?] Feb 28
	Horgan, Paul	
b. 96	"B. G.-G. S. C. Pentagon:" pencil sketch	1943
b. 96	Christmas card	1933
b. 96	"Compagnons de Voyage..." 12 pen and wash sketches, signed by Paul Horgan Inscribed to Peter Joray, 1934. Inscribed to [Kit and Joseph Reed], 1983.	1934
b. 96	"Figures at Court" 10 pen and wash sketches Inscribed to Peter Joray, 1934 Dec. Inscribed to [Joseph and Kit Reed], 1982.	1928
b. 98 (Oversize)	"Here are Strange Ladies. Five Memoirs with Portraits" 4 pencil sketches, signed With: TLS to [Joseph Reed] from Paul Horgan. Middletown: 1981 Jun 8. Inscribed to "Hal", 1927 Aug 10. Inscribed to [Joseph and Kit Reed], 1981.	1927
b. 96	7 pen and ink sketches, signed by Paul Horgan	1989, undated
b. 96	12 pen and wash sketches, signed by Paul Horgan	1946-1989, undated
b. 98 (Oversize)	3 pen and watercolor sketches	1958-59, undated



## June 1992 Acquisition &gt; Horgan, Paul (continued)

b. 98 (Oversize)	5 woodcuts, signed by Paul Horgan	1929, undated
	Mellon, Paul	
b. 96	<i>Reflections in a Silver Spoon</i> : a memoir by Paul Mellon and John Basket. New York: William Morrow and Company, Inc. Inscribed to the Beinecke Library by Paul Mellon and signed by John Basket.	1992
	Reed, Joseph & Kit	
b. 96	Francisco, William, a production of Stage Sketches for [Julius Caesar?]	
b. 96	"Barnum gets a gun" birthday story for Kate Reed by Kit Reed and "Pie Day" poster design	1992, undated
b. 96	Library associates	1991-1992
b. 96	Correspondence, including letters from Annie Dillard and Paul Mellon <i>4 Folders</i>	1972-1992, undated
b. 97	Printed material by and relating to Paul Horgan <i>2 Folders</i>	
	August 1992 Acquisition Former call number: Uncat Za MS 255	
b. 99	Correspondence to Joseph Reed from Charles Perry and others	1992 July, undated
b. 99	"The Poison Twins" by Kit Reed, notes for ordering the last chapter	1992 August 4
b. 99	"Who Cheated NY of \$136 Billion?," report by Daniel Patrick Moynihan	1992 July 24
b. 99	Printed material	1959, 1968
	October 1992 Acquisition Former call number: Uncat Za MS 254	
b. 100	"Boswell and the Major," by Joseph Reed in <i>Reflection</i>	1968
b. 100	Correspondence to Joseph and Kit Reed Includes correspondence from Daniel Patrick Moynihan, Richard Wilbur, etc.	1992
b. 100	<i>Thief of Lives</i> by Kit Reed, typescript draft and proof <i>2 Folders</i>	1992
b. 100	<i>US</i> by Kit Craig (Kit Reed), typescript	circa 1992
b. 100	<i>US</i> by Kit Craig (Kit Reed), notes	circa 1992
	November 1992 Acquisition Former call number: Uncat Za MS 258	
b. 101	"Can We Govern?" by Douglas Cater, reprint	1992
b. 101	Photograph of the house where Tinker at Pilgrim Creek, by Annie Dillard was written	undated

## November 1992 Acquisition (continued)

b. 101	Notes, writings, and correspondence Includes ANS from Paul Horgan to Kit Reed, <i>Gone</i> by Kit Craig (Kit Reed) book jacket, <i>Next</i> by Kit Reed, individual pages, and other	1982-1992
b. 101	<i>Next</i> by Kit Reed, typescript with notes <i>4 Folders</i>	1992
b. 101	<i>Thief of Lives</i> by Kit Reed, proofs	1992

**Series XI: 1993 Acquisitions, 1940-1993**

1.96 linear feet (9 boxes)

January 1993 Acquisition Former call number: Uncat Za MS 278		
b. 102	Correspondence to Lillian and John Craig <i>5 Folders</i>	1940-1980
b. 102	The Singing Marine by Kit Reed and juvenilia relating to Lillian Craig	undated
b. 103 (Oversize)	Oil painting	undated
b. 173 (Art)	Henry James Alphabet, etching, artist's proof, signed and dated Inscribed "For Pat Willis 12/92"	1984
February 1993 Acquisition Former call number: Uncat Za MS 279		
b. 104	"The Bathyscaphe," a radio play by Kit Reed, typescript	undated
b. 104	"Houseguests," a play in two acts by Kit Reed, typescript	undated
b. 104	<i>The Killer Mice</i> by Kit Reed, printed	1976
b. 104	<i>Mother Isn't Dead She's Only Sleeping</i> : from the novel by Kit Reed a screenplay by Tom Whedon	undated
b. 104	"Job's Children" working title for a screenplay by Kit Reed	undated
b. 104	"Jacaranda Street," a play in two acts by Kit Reed	undated
May 1993 Acquisition Former call number: Uncat Za MS 280		
b. 105	Additional manuscript notes; typescripts; letters and postcards from Annie Dillard, Daniel Patrick Moynihan, and others; photocopies of articles including Marion Pottle's obituary notice in The Times of London; invitations; order forms; and other material.	
June 1993 Acquisition Former call number: Uncat Za MS 290		
b. 106	Correspondence, including letters to Joseph and Kit Reed from Howard R. Lamar, Richard C. Levin, Jonathan T. Soros and others; and a letter to Paul Horgan from the William Reese Company. <i>2 Folders</i>	1991-1993
b. 106	Notes relating to the National Book Critics Awards	1992
August 1993 Acquisition Former call number: Uncat Za File 301  Purchased from William Reese Company on the American Literature Fund, August 1993.		

b. 106	Letters to Joseph Reed from Evan Samuel Heimlich, John H. Daniels, Daniel Patrick Moynihan, and others; notes, and "Come Spring" by Paul Monette, chapbook signed by Mark Schorr	1986-1993
<p>August 1993 Acquisition Former call number: Uncat Za MS 293</p> <p>Purchased from William Reese Company on the American Literature Fund, August 1993.</p>		
b. 107	Horgan, Paul: author's foreword and three afterwords to <i>Mountain Standard Time</i> , a collected volume containing three early novels by Paul Horgan- <i>Main Line West, Far from Cibola, The Common Heart</i> , typescript with 6 holograph leaves	undated
b. 107	<i>The Last Resort</i> by Kit Reed, uncorrected proof	undated
b. 107	"The Singing Marine" uncorrected proof Includes letter to Kit Reed from <i>The Magazine of Fantasy and Science Fiction</i>	1993
b. 107	"Rajmahal," 3 drafts, typescript	1992
<p>August 1993 Acquisition Former call number: Uncat Za MS 381</p> <p>Purchased from William Reese Company on the American Literature Fund, August 1993.</p>		
b. 108	Manuscript and printed items including letters from Annie Dillard, A. Bartlett Giamatti, Laurence Witten, and others; royalty statements; clippings; and additional material.	1982
<p>September 1993 Acquisition Letters to Joseph Reed from Daniel Patrick Moynihan, Mace Neufeld, Marjorie Wynne and others; notes; <i>A Descent from the Hill</i>, by [G. R. Creyer], typescript; printed material, including <i>Intellectual Memoirs: New York 1977-1993</i>, by Mary McCarthy, printed version and other related papers. Former call number: Uncat Za MS 299</p>		
b. 109	<i>Intellectual Memoirs: New York 1936-1938</i> by Mary McCarthy	1992
b. 109	<i>Baumol's Disease</i> by Daniel Patrick Moynihan	1993
b. 109	Wesleyan University commencement program and correspondence	1977-1993
<p>October 1993 Acquisition Letters to Joseph and Kit Reed from Joel Grey, Daniel Patrick Moynihan, Jonathan T. Soros and others; advance uncorrected proofs of <i>Issaac and His Devils</i> by Fernanda Eberstadt, <i>Chicago Loop</i>, by Paul Theroux, and other works; <i>An American Alphabet</i>, William Reese Company, New Haven, and related papers. Former call number: Uncat Za MS 315</p>		
b. 110	Correspondence, clippings, and proofs <i>2 Folders</i>	1991-1993
b. 110	"An Americanist Alphabet," William Reese Company	undated

**Series XII: 1994 Acquisitions, 1976-1994***2.04 linear feet (4 boxes)*

Box 170 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

## June 1994 Acquisition

Correspondence, printed material, legal documents and writings by or relating to Joseph and Kit Reed. Includes correspondence and legal documents relating to Kit Reed's lawsuit against the Walt Disney Company; letters to Joseph and Kit from Daniel Patrick Moynihan, Richard Wilbur and others; *Us*, by Kit Reed, typescript, and *Little Sisters of the Apocalypse*, by Kit Reed; and *Moon After the Storm-Aspen*, framed watercolor by Paul Horgan.

Former call number: Uncat Za MS 393

b. 111	Correspondence and legal documents relating to Kit Reed's lawsuit against the Walt Disney Company <i>2 Folders</i>	
b. 111	CBS vs. Langford <i>5 Folders</i>	1990-1993
b. 111	Correspondence <i>2 Folders</i>	1983-1994
b. 111	<i>US</i> by Kit Reed <i>2 Folders</i>	undated
b. 111	<i>Little Sister</i> , final draft	1994
b. 111	National Endowment for the Humanities annual report	1992
b. 111	<i>Postmodern American Poetry: A Norton Anthology</i> edited by Paul Hoover	1994
b. 111	<i>Smart Money</i> , magazine	1994 January
b. 111	"Moon After the Storm. Aspen," watercolor by Paul Horgan	1994

## June 1994 Acquisition

Former call number: Uncat Za MS 394

b. 112	<i>Gone</i> by Kit Craig (Kit Reed), typescript	1992
b. 112	<i>Gone</i> by Kit Craig (Kit Reed), proof	1992
b. 112	Letter from Peggy Freudenthal at Little, Brown, and Co. to Kit Reed	1994 June 4

## July 1994 Acquisition

*Twice Burned*, by Kit Reed, typescript, computer disks, and proofs; correspondence to Joseph and Kit Reed, including letters from Daniel Patrick Moynihan, The National Book Critics Circle and others; *The Essential Haiku. Versions of Basho, Buson and Issa*, edited by Robert Hass, printed version; and two audiocassettes.

Former call number: Uncat Za MS 401

b. 113	<i>Twice Burned</i> , printout of revised chapter one from floppy disk	undated
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## July 1994 Acquisition (continued)

b. 113	<i>Twice Burned</i> , proof	1994
b. 113	<i>Twice Burned</i> , corrected draft 2 Folders	undated
b. 113	Correspondence relating to poetry	1993-1994
b. 114	The Essential Haiku, edited by Robert Hass	1994
b. 169	Readings at the Folger Shakespeare Library and Hollins College by R.H.W. Dillard, Kit Reed, and others 2 audiocassettes	1992, [early 1970s]
b. 114	Correspondence 2 Folders	1976-1994
	<i>Twice Burned</i> 6 5.25" floppy disks Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 170 (Restricted Fragile)	IBM DOS Wordstar Revised TWIN 1 1994-ycal-0709-c-0001 <i>1 5.25_floppy_disk 737280 bytes (737 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 170 (Restricted Fragile)	IBM DOS WORDSTAR TWICE BURNED -- CHAPTER 6 F.N. TWIN 6 revised 1994-ycal-0709-c-0002 <i>1 5.25_floppy_disk 737280 bytes (737 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 170 (Restricted Fragile)	IBM DOS WORDSTAR TWIN 23 [F.N.] REVISED MM 628 1994-ycal-0709-c-0003 <i>1 5.25_floppy_disk 737280 bytes (737 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 170 (Restricted Fragile)	1 IBM DOS WORDSTAR TWICE BURNED by Kit CRAIG 1994-ycal-0709-c-0004 <i>1 5.25_floppy_disk 737280 bytes (737 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## July 1994 Acquisition &gt; Twice Burned (continued)

b. 170  
(Restricted  
Fragile)

2 TWICE BURNED IBM DOS WORDSTAR  
1994-ycal-0709-c-0005  
*1 5.25\_floppy\_disk 737280 bytes (737 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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b. 170  
(Restricted  
Fragile)

3 IBM DOS WS TWICE BURNED by Kit Craig  
1994-ycal-0709-c-0006  
*1 5.25\_floppy\_disk 737280 bytes (737 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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b. 170  
(Restricted  
Fragile)

[no label information]  
2005-ycal-0829-ab-0001  
*1 CD-R 76251136 bytes (76.25 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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**Series XIII: 1995 Acquisitions, 1969-1995***2.25 linear feet (5 boxes)*

## September 1995 Acquisition

Correspondence and notes relating to Kit Reed and the National Book Critics Circle; TLS to Kit and Joe [Reed] from Richard Wilbur, [19]89 Dec 21; programs for the memorial service for Paul Horgan, signed by Richard Wilbur, Alison Henning, Robert Giroux and others; and notes, typescript and manuscript, relating to an early draft of an unidentified work by Kit Reed.

Former call number: Uncat Za MS 449

b. 115	Notes, typescript and manuscript relating to an early draft of an unidentified work by Kit Reed	1991-1995
b. 115	Letter to Kit and Joe Reed from Richard, typescript, signed	1989 December 21
b. 115	Programs for the memorial service of Paul Horgan, signed by Richard Wilbur, Alison Henning, Robert Giroux and others	1995
b. 115	Correspondence and notes relating to Kit Reed and the National Book Critics Circle	undated

## October 1995 Acquisition

Imperial is a Box of Regal Airheads For Paul at Christmas, 1991, by Joseph and Kit Reed, watercolor and crayon illustrations; Literary News Notes for Paul, by Kit Reed, ink illustrations, with manuscript notes; Wives. Women Who Married Important Guys, by Joseph and Kit Reed, pencil and watercolor sketches; letters to Paul Horgan from Joseph Reed, 1991 Aug-Oct; and related material.

Former call number: Uncat Za MS 457

b. 116	Kit Reed, photograph	undated
b. 116	3 oil portraits	1990
b. 116	Letters to Paul Horgan from Joseph Reed <i>3 Folders</i>	1991 August-October
b. 116	"Literary News Notes for Paul," by Kit Reed, ink illustrations with manuscript notes	undated
b. 116	"Wives, Women Who Married Important Guys" by Joseph and Kit Reed, pencil and watercolor sketches	undated
b. 116	"Photoplay"	undated
b. 116	"Imperial is a Box of Regal Airheads for Paul at Christmas" by Joseph and Kit Reed, watercolor and crayon illustrations	1991

## November 1995 Acquisition

Former call number: Uncat Za MS 466

b. 117	Letters to John R. Miles and Richard Pine	1990-1992
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## November 1995 Acquisition

Former call number: Uncat Za File 382



b. 117	Edward's Christening: from a work in progress; typescript	1969
	November 1995 Acquisition Former call number: Uncat Za File 393 Gift of Paul Horgan, November 1995.	
b. 117	American Montage: Frank Capra's Montage of American Community, manuscript, photocopy	1989
	December 1995 Acquisition Correspondence, writings, notes and printed material by or relating to Kit and Joseph Reed. Includes Strait, by Kit Reed, [proof?]; Friends and Lovers, by Kit Reed, typescript; and Dummies, by Kit Reed, typescript. Former call number: Uncat Za MS 471	
b. 118	"31 Keys to Social Success" by Kit Reed with pictures by Joseph Reed	1995
b. 118	Printout of email from Annie Dillard to Joseph and Kit Reed	1994 October 4
b. 118	Printed material	1993-1996
b. 118	<i>The New Yorker</i>	1995 January 25
b. 118	Letter from Ontario Review	[1995?] May 11
b. 118	Correspondence and writings	1992-1994
b. 118	National Book Critics Circle nominees and winners	1994
b. 119	<i>Strait</i> , by kit Craig (Kit Reed), photocopy	1995
b. 119	Writings, correspondence, notes, and printed material <i>4 Folders</i>	1971-1995
b. 119	<i>Friends and Lovers</i> novel by Kit Reed <i>2 Folders</i>	undated
b. 119	Correspondence relating to <i>Earthquake Babies</i>	1989-1994
b. 119	Notes	undated
b. 119	<i>Dummies</i> novel by Kit Reed <i>2 Folders</i>	undated
b. 119	The National Book Critics Circle Journal	1994-1995
b. 119	"Voyager" by Kit Reed, photocopy	undated
b. 119	Thief of Lives by Kit Reed, corrected proofs	1992 October
b. 119	Unidentified writing fragment	undated
b. 119	<i>J. Eden</i> by Kit Reed, proof <i>2 Folders</i>	undated

**Series XIV: 1996 Acquisitions, 1992-1996***1 linear foot (1 box)*

## February 1996 Acquisition

*1 Folder*

Correspondence of Joseph and Kit Reed; photographs of Joseph and Kit Reed with Daniel Patrick Moynihan, David M. McCullough, and others; and one copy of "A Moment with Miss Gish" by Peter Bogdanovich. Santa Barbara: Santa Teresa Press, 1995.

Former call number: Uncat Za File 349

b. 120	Correspondence of Joseph and Kit Reed; photographs of Joseph and Kit Reed 1995, undated with Daniel Patrick Moynihan, David M. McCullough, and others; and one copy of "A Moment with Miss Gish" by Peter Bogdanovich. Santa Barbara: Santa Teresa Press, 1995.
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## September 1996 Acquisition

Writings, including *The Next*, typescript; *J. Eden*, by Kit Reed, proof; correspondence, including a letter from Richard Wilbur; photographs negatives, notes, dust jackets and other related papers.

Former call number: Uncat Za MS 501

b. 120	Photographs	undated
b. 120	<i>J. Eden</i> , proof	1995
b. 120	Dust Jackets	undated
b. 120	Correspondence <i>5 Folders</i>	1995-1996
b. 120	India	1992
b. 120	Negatives	undated
b. 120	Notes and correspondence	1994-1995
b. 120	Cascade Awards	1996
b. 120	Correspondence <i>2 Folders</i>	1996
b. 120	Writings <i>7 Folders</i>	undated

**Series XV: 1997 Acquisitions, 1992-1998**

2.17 linear feet (7 boxes)

Box 169 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## February 1997 Acquisition

Letters to Joseph and Kit Reed from Ann duCille, Christine McCarthy, William J. Byron, S. J., and others; *Closer*, by Kit Craig, typescript, corrected, and printed material.

Former call number: Uncat Za MS 516

b. 121	Printed material	1997
b. 121	Correspondence	1996-1997
b. 121	<i>Closer</i> by Kit Craig (Kit Reed), typescript, corrected 6 Folders	1997

## May 1997 Acquisition

Correspondence, writings, printed material and an audiocassette by, to, or relating to Joseph and Kit Reed. Includes *Some Safe Place*, by Kit Craig, typescript.

Former call number: Uncat Za MS 617

b. 122	Correspondence	1997
b. 122	<i>Closer</i> , dust jacket	undated
b. 122	Correspondence and writings 5 Folders	1984-1998
b. 122	Notebook	undated
b. 123	<i>Some Safe Place</i> by Kit Craig (Kit Reed), typescript 3 Folders	undated
b. 169, ■■■■ 39002091243247	"Procul Harum I" / "Salty Dog" / "Shine on Brightly" 1 Audiocassette 01:00:07 Duration (HH:MM:SS.mmm) Program is distorted at times. <a href="#">[Aviary] ycalmss084339002091243247.u.mp3</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124 (Oversize)	Correspondence and printed material 4 Folders	undated
b. 125 (Oversize)	The Arts in America Alphabet, poster	1994

## September and December 1997 Acquisitions

Files, papers and correspondence of Kit Reed relating to the Indo-U. S. Writer's Conference 6-9 January 1992 at Sahitya Akademi in New Delhi, India. Also includes Inscribed to the Beinecke Library by Paul Mellon and signed by John Basket.

Former call number: Uncat Za MS 556

b. 126	Indo-U.S. Writer's Conference <i>2 Folders</i>	1992
b. 127	<i>The Federal Budget and the States Fiscal Year 1994</i> , introduction by Daniel Patrick Moynihan, report by Monica E. Friar and Herman B. Leonard, 2 copies <i>2 Folders</i>	1995
b. 127	<i>Report of the Commission on Protecting and Reducing Government Secrecy</i>	1997

**Series XVI: 1998 Acquisitions, 1977-1998***2.88 linear feet (7 boxes)*

Box 169 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## January 1998 Acquisition

Former call number: Uncat Za MS 618

## Reviews

b. 128	Richard Bachman's "The Regulators"	undated
b. 128	Mary Gordon's "The Shadow Man," typescript	1996 April 20
b. 128	Ann Patchett's "The Magicians Assistant," typescript	undated
b. 128	Robert Stone's "Bear and His Daughter"	undated
b. 128	"Mommy Nearest" by Kit Reed, galley proof	undated
b. 169, ■■■■ 39002091243239	Paul Horgan's Memorial Service at Wesleyan 1 Videocassette (VHS) 01:07:39 Duration (HH:MM:SS.mmm) <a href="http://ycalmss084339002091243239.u.mp4">[Aviary] ycalmss084339002091243239.u.mp4</a> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995

## May 1998 Acquisition

Letters and printed material by, to, or relating to Joseph and Kit Reed. Includes ALS to Joe [Reed] from David McCullough.

Former call number: Uncat Za File 388

b. 129	Correspondence and printed material by, to, or relating to Joseph and Kit Reed; includes letter to Joe Reed from David McCullough	1986-1998
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## July 1998 Acquisition

My Tiny Life. Being a True Account of the Author's Residence Among the People of a Virtual World Called LambdaMOO, by Julian Dibbell, with notes by Kit Reed; Cordelia Underwood, by Van Reid, advance uncorrected proofs, with review, typescript, by Kit Reed; correspondence and notes.

Former call number: Uncat Za MS 559

b. 129	Correspondence and printed material	1997
b. 129	<i>Cordelia Underwood: Or the Marvelous Beginnings of the Moosepath League</i> by Van Reid, advance uncorrected proofs, includes review by Kit Reed	1998
b. 129	<i>My Tiny life: Being a True Account of the Author's Residence Among the People of a Virtual World Called LambdaMOO</i> by Julian Dibbell 2 Folders	undated

## November 1998 Acquisition

Film scripts, including *Green River Rising*, by Tom Willocks and *Suspect Zero*, by Zak Penn; letters and notes relating to an Indian writers workshop and other related papers.

Former call number: Uncat Za MS 591

## Film scripts

b. 130	Assassins by Larry Wachowski & Andy Wachowski	1994
b. 130	Unidentified	undated
b. 130	<i>Eichmann in My Hands</i> by Peter Z. Malkin, Harry Stein 2 Folders	1990
b. 130	"Professional Writer's Teleplay/Screenplay Format", photocopies 2 Folders	1977
b. 130	<i>Suspect Zero</i> by Zak Penn	1995
b. 130	Unidentified	undated
b. 130	<i>Suspension</i> by Joss Whedon	1993
b. 130	<i>Donnie Brasco</i> by Paul Attanasio	1990
b. 130	<i>Quiz Show</i> by Paul Attanasio	1993
b. 130	Unidentified 2 Folders	undated
b. 130	<i>The Treasure of the Sierra Madre</i> by Robert Rossen, photocopy	1947 original
b. 130	<i>Green River Rising</i> by Tim Willocks	1995
b. 130	Unidentified	undated
b. 130	<i>The Ravenous</i>	undated
b. 130	<i>Pelican Bay</i> by Adam Leff	1995
b. 130	<i>Brokedown Palace</i>	1997
b. 130	<i>Racing with the Moon</i> by Steve Kloves	1983
b. 130	<i>Afterlife</i> by Joss Whedon 2 Folders	1994
b. 130	<i>A Small Miracle</i> by Mark Steven Johnson	1997
b. 130	Shakespeare in Love by Marc Norman	1992
b. 131	<i>The Brady Bunch Movie</i> by Laurice Elehwany and Rick Copp	1993
b. 131	<i>The Object of My Affection</i>	undated
b. 131	<i>Quiz Show</i> by Paul Attanasio, final shooting script	1993

## November 1998 Acquisition &gt; Film scripts (continued)

b. 131	<i>A Small Miracle</i> by Mark Steven Johnson 2 Folders	1997
b. 131	<i>Anywhere but Here</i> by Alvin Sargent	1997
b. 131	As Good as it Gets by Mark Andrus and James L. Brooks	1997
b. 132	Correspondence and notes relating to an Indian writers workshop	1992
b. 132	Colored paper	undated
b. 132	<i>Penis, Rising</i> by Lois Gould	1998
December 1998 Acquisition Manuscripts, scripts, notes, book jacket, and page proof. Includes Warnings, by Kit Reed, typescript Former call number: Uncat Za MS 597		
b. 133	<i>Warnings</i> by Kit Reed 2 Folders	undated
b. 133	<i>Closer</i> , first draft 2 Folders	undated
b. 133	Notes 3 Folders	undated
b. 134	The Pugilist at Rest by Thom Jones	1993
b. 134	<i>Some Safe Place</i> by Kit Craig (Kit Reed), dust jacket	
b. 134	<i>Something Wild</i> by E. Max Frye, screenplay	1986
b. 134	<i>Forrest Gump</i> by Eric Roth, screenplay	1993
b. 134	Notes	undated

**Series XVII: 1999 Acquisitions, 1962-1999***1.13 linear feet (5 boxes)*

Box 169 (sound recording): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## February 1999 Acquisition

Correspondence; printed material including reprints; negatives; and writings, including "March to "No" Where," by Clarence E. Walker, typescript.

Former call number: Uncat Za MS 602

b. 135	Correspondence	1994-1998
b. 135	Printed material <i>3 Folders</i>	1962-1995

## March 1999 Acquisition

Writings, including "Smithsonian Talk, by Kit Reed," typescript, *Weird Women*, *Wired Women*, by Kit Reed, book jacket, copies of e-mail correspondence relating to Superstring between Kit Reed, Gregory Frost and others; and *Costume Party*, May 1995, by the Edith Head Trio, audio tape.

Former call number: Uncat Za MS 612

b. 136	<i>Weird Women</i> , <i>Wired Women</i> , dust jacket, email correspondence, includes "Smithsonian Talk"	1998-1999
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b. 169, ■■■■ 39002091243221	Edith Head Trio <i>1 Audiocassette 00:21:13 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss084339002091243221a.u.mp3</a>	1995 May
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A list of contents are included below.

## Side A / Side B

1. Just Say Goodnight
2. Donner Party Tango
3. Dread
1. Irwin Allen
2. Shotgun Wedding Samba
3. Well, Well, Well

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## April 1999 Acquisition

Former call number: Uncat Za MS 613

b. 137	Seven for the Apocalypse by Kit Reed, proof, first pages, duplicate <i>2 Folders</i>	1999
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## May 1999 Acquisition

Former call number: Uncat Za MS 620

b. 138 (Oversize)	"Imlac's Tulip," artists proof, signed	undated
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## June 1999 Acquisition

Correspondence and printed material by, to, or relating to Kit and Joseph Reed.  
Includes TLS from Gerald Richards to Joe Reed.

Former call number: Uncat Za File 404

b. 139	Correspondence and printed material	1984-1999
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## September 1999 Acquisition

Writings, including typescript and research material for *Short Fuse*, by Kit Craig.

Former call number: Uncat Za MS 631

b. 139	<i>Short Fuse</i> by Kit Craig (Kit Reed), dust jacket, notes, and draft	undated
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b. 139	<i>Demolitions</i> and correspondence	1998
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b. 139	<i>Expectations</i>	undated
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b. 139	Letter from Paul Horgan to Kit Reed	undated
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**Series XVIII: 2000 Acquisitions, 1995-2000***0.84 linear feet (4 boxes)*

## June 2000 Acquisition

Correspondence, writings, and printed material by or relating to Joseph and Kit Reed.

Former call number: Uncat MSS 39

b. 140	Correspondence	1998-2000
b. 140	<i>Weird Women, Wired Women</i> , dust jacket	undated
b. 140	Correspondence <i>2 Folders</i>	1999-2000
b. 140	Correspondence and writings	1999

## September 2000 Acquisition

Former call number: Uncat MSS 72

b. 141	A Heartbreaking Work of Staggering Genius by Dave Eggers, a memoir based on a true story, advanced readers proof	1999
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## October 2000 Acquisition

Letters, printed material, and writings by or relating to Joseph and Kit Reed.

Former call number: Uncat MSS 69

b. 142	Writings <i>5 Folders</i>	undated
b. 142	Printed material	1999, 2000
b. 142	Correspondence and printed material	1995-2000

## October 2000 Acquisition

@expectations, by Kit Reed, typescript, corrected.

Former call number: Uncat MSS 77

b. 143	@expectations, typescript, corrected <i>2 Folders</i>	2000
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**Series XIX: 2001 Acquisitions, 1944-2001**

0.84 linear feet (2 boxes)

## January 2001 Acquisition

Correspondence, financial papers and printed material. Includes "From the Battle of Hollywood. A story by Paul Horgan (1944)," typescript, carbon.

Former call number: Uncat MSS 115

b. 144	"From the Battle of Hollywood" by Paul Horgan, typescript	1944
b. 144	Unsorted email	1998
b. 144	<i>Catholic Girls</i> , correspondence	1984-1986
b. 144	[Verse], correspondence	1997-1998
b. 144	Brandeis University, correspondence	1997
b. 144	<i>Fort Privilege</i> , correspondence, legal papers, reviews	1985-1988
b. 144	<i>Magic Time</i> , correspondence, financial papers	1977-1979
b. 144	Works of Shelley Hyde (Kit Reed), correspondence, financial papers	1981-1982
b. 144	SR Citizens Coll. Drue Heinz	1982-1988
b. 144	Chas Platt, correspondence	1982-1984
b. 144	Siege at CPW, correspondence	1982-1987
b. 144	Unsorted material	1989-1997, undated

## May 2001 Acquisition

Correspondence, printed material, artwork, and writings, by or relating to Joseph and Kit Reed. Includes "Collecting," page proofs and printed version.

Former call number: Uncat MSS 131

b. 145	Film genre lecture	1997 March 11
b. 145	<i>Paul Horgan and His Table</i> , proof, with related material	1997-1999
b. 145	<i>Emerson the Scholar</i> 2 Folders	1998-1999
b. 145	Correspondence	1993-2001
b. 145	Artwork	2001, undated
b. 145	<i>Collecting</i> , printed version and page proof	1991

**Series XX: 2002 Acquisitions, 1999-2002***0.21 linear feet (1 box)*

## May 2002 Acquisition

Correspondence, writings, and printed material, including *Affinity*, by Sarah Waters, printed version, annotated.

Former call number: Uncat MSS 305

b. 146	Writings and correspondence, photocopies	2002, undated
b. 146	<i>Affinity</i> by Sarah Waters	1999
b. 146	"Life with Jenna"	2001 April 6

## December 2002 Acquisition

Correspondence to Joseph Reed from Matthew Tyrnauer, Barbara A. Shailor and others, book jacket for *Short Fuse* by Kit Craig, and other related papers.

Former call number: Uncat ZA File 566

b. 146	Correspondence to Joseph Reed from Matthew Tyrnauer, Barbara A. Shailor, and others; book jacket for <i>Short Fuse</i> by Kit Craig; and other related papers	2001-2002, undated
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**Series XXI: 2003 Acquisitions, 1992-2002***1.05 linear feet (4 boxes)*

## January 2003 Acquisition

Correspondence, writings and printed material, including 2 TLS with enclosures from the office of Daniel Patrick Moynihan.

Former call number: Uncat MSS 448

b. 147	Correspondence	2000-2002
b. 147	<i>Pleiades</i>	2000

## May 2003 Acquisition

Correspondence, writings, and printed material, including ALS from Robert Osborn, photograph of Daniel Patrick Moynihan, and *The Baby Merchant*, by [Kit Reed], first draft, typescript, with outtakes and notes.

Former call number: Uncat MSS 493

b. 148	Printed material	1995, undated
b. 148	Writings and correspondence	undated
b. 148	Photograph of Daniel Patrick	undated
b. 148	Invitations to the dedication of the Paul Horgan House	2002
b. 148	Letters	1998-2002
b. 148	Letter from Robert Osborn	1992
b. 148	<i>The Baby Merchant</i> by Kit Reed, typescript with outtakes and notes	undated

## September 2003 Acquisition

Correspondence, writings, notes and printed material, including correspondence from Julian Dibbell.

Former call number: Uncat MSS 543

b. 149	Julian Dibbell correspondence	1997-2002
b. 149	<i>@expectations</i> , letters, reviews, notes <i>2 Folders</i>	1997-1999
b. 149	Unidentified typescript <i>5 Folders</i>	undated
b. 150	<i>Thinner Than You</i> <i>6 Folders</i>	undated

**Series XXII: 2004 Acquisitions, 1957-2004**

1.88 linear feet (4 boxes)

## April 2004 Acquisition

Correspondence, contracts, printed material and other papers relating writings by Kit Reed, including Short Fuse.

Former call number: Uncat MSS 643

b. 151	<i>Attack of the Giant Baby</i> , contract	1975-1990
b. 151	@expectations, correspondence	2003
b. 151	<i>Great Escape Tours, Inc.</i> , contract	1973-1984
b. 151	MacArthur Fellow Program	2002
b. 151	<i>Seven for the Apocalypse</i> , contract, correspondence, and financial papers	1998
b. 151	<i>Short Fuse</i> , correspondence	1999
b. 151	<i>Warnings</i> , correspondence	1993-2000
b. 151	Clipping	2001 April 29
b. 151	Correspondence	2002, undated
b. 151	Correspondence	1998-2000

## June 2004 Acquisition

Yard sale, by Kit Reed, typescript, corrected.

Former call number: Uncat ZA File 684

b. 151	Yard Sale, typescript, corrected	undated
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## October 2004 Acquisition

Correspondence, writings, printed material, subject files, two scrapbooks, and other related papers. Includes *Thinner than thou*, by Kit Reed, typescript draft and proof.

Former call number: Uncat MSS 730

b. 152	Prints of movie scenes	undated
b. 152	Notes and correspondence relating to film	undated
b. 152	Correspondence relating to Indo-US cultural exchanges <i>4 Folders</i>	1989-1992
b. 152	List of new artifacts from card catalog	1993
b. 152	Faculty Committee on Rights and Responsibilities, correspondence	1991-1992
b. 152	"The Making of <i>Boswell's Life of Johnson</i> " and "Treasures of Auchinleck: The Rest of the Boswells" two exhibitions in the Beinecke Library, guide	1991
b. 152	Printed material	1977-1995

## October 2004 Acquisition (continued)

b. 152	Kit Reed biographical information	undated
b. 152	Financial papers	1999-2000
b. 152	St. James Press, correspondence <i>2 Folders</i>	1989-1990
b. 152	University Press of New England, royalty statement	2001
b. 152	Photographs of movie scenes	undated
b. 152	Reviews by Joseph Reed, clippings	1989, undated
b. 152	Letters from publishers	1983-1987
b. 152	Item list	undated
b. 152	Ian Harvey	1980
b. 152	Correspondence <i>3 Folders</i>	1984-2001
b. 152	Osbron diary, photocopies	undated
b. 152	<i>Weird Women, Wired Women</i> , flyer for party at Atticus Bookstore/Cafe Middletown, CT	April 8
b. 152	Willie Kerr Conversational Club	1999
b. 152	Short Whale	1998
b. 152	McGraw Hill	1978-1979
b. 152	<i>Wilder Rediscovered</i> edited by Joel A. Smith	1997
b. 152	"Sitting Bull at Yale" by Joseph Reed	undated
b. 152	"The Letters of Norman Douglas to His Son"	undated
b. 152	Letter from Hayden Peake	1994
b. 152	Clipping on "malls"	undated
b. 152	Whale <i>2 Folders</i>	1998
b. 152	Legal correspondence	1957-1971
b. 152	Drawing by Katy Reed	undated
b. 152	Letter to Indo-U.S. Subcommission for Education and Culture	1992
b. 152	[FF1 Old]	
b. 152	"Things: Objects from the Yale Collections"	undated
b. 152	"Johnathan Edwards College presents Music By Charles Ives '98"	undated
b. 152	Correspondence and clippings	1986-2003

## October 2004 Acquisition (continued)

b. 152	Correspondence with Oxford University Press relating to <i>The Castle of Otranto</i>	1968-1977
b. 152	Holt, Rinehart and Watson, INC., royalty statements	1969-1974
b. 152	Limericks	undated
b. 152	Correspondence with William Muir	1978
b. 152	Correspondence with Sandy Muir	1978
b. 152	[How to, Old Stuff]	undated
b. 152	Smithsonian talk by Kit Reed	1996-1997
b. 152	<i>Thinner Than Thou</i> by Kit Reed, proof 3 Folders	2004
b. 152	<i>Thinner Than Thou</i> , corrected draft 3 Folders	2004
b. 153 (Oversize)	Photograph of inscription	undated
b. 153 (Oversize)	Printed material and scrapbook of clippings 2 Folders	1973-1977
<p>October 2004 Acquisition Correspondence, printed material, writings, one black and white photograph and other related papers. Former call number: Uncat MSS 809</p>		
b. 154	"Song of Black Dog" by Kit Reed; 2005 Book Author Luncheon, printed; 1 black and white photograph	2005, undated
b. 154	Correspondence	2004, undated
b. 154	Correspondence with Charles Barber and unidentified writings	2003-2004
b. 154	Notes	undated



**Series XXIII: 2005 Acquisitions, 1927-2005***1.71 linear feet (5 boxes)*

Box 170 (computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

## March 2005 Acquisition

Correspondence, writings, printed material, and photographs by or relating to Joseph and Kit Reed, including Saul Steinberg, secret agent. An American study, by Joseph W. Reed, typescript, corrected.

Former call number: Uncat MSS 754

b. 155	<i>Saul Steinberg Secret Agent: An American Study</i> by Joseph W. Reed	undated
b. 155	Printed material relating to Daniel Patrick Moynihan	1985-2000
b. 155	Correspondence, printed material, and photographs	undated
b. 155	Wersleyan University Press catalogs; <i>The Annotated Clerihew</i> brief lives by Paul Horgan and effigies by Joseph Reed	1984
b. 155	"For a Newer Rite is Here: Buffy the Vampire Slayer and Fantasy" by Joseph W. Reed, and printed material	1997-2000
b. 155	<i>English in America: A Radical View of the Profession</i> by Richard Ohmann with cover illustration by Joseph W. Reed; <i>Time Magazine</i>	1964, 1976
b. 155	Writings on James Boswell	undated
b. 155	"Respectable Stereotype" by Joseph W. Reed	undated
b. 155	Printed Material	1968-1988
b. 155	Oxford University Press, correspondence	1982-1991
b. 155	Photographs	1966, undated
b. 155	Correspondence, printed material, and writings relating to Edmund Wilson	1975-1995
b. 155	Correspondence relating to Encyclopedia of African American Culture and History	1991-1992
b. 155	Correspondence relating to <i>Candy Pie</i>	1992
b. 155	Correspondence relating to James Boswell <i>5 Folders</i>	1977-1978
b. 155	Entry for Diane Arbus in <i>American National Biography</i>	1993
b. 155	[Bodichon] <i>3 Folders</i>	1961-1975
b. 155	Correspondence and art prints of Ian Harvey	1996-2003
b. 155	Correspondence with Thames Head	1985-2003
b. 155	Correspondence	1998

## March 2005 Acquisition (continued)

b. 155	Correspondence with Yale libraries <i>4 Folders</i>	1987
b. 155	Correspondence <i>2 Folders</i>	1997-1998
b. 155	Photographs, printed materials, and writings	undated
b. 155	"For a Newer Rite is Here: Buffy the Vampire Slayer and Fantasy" by Joseph W. Reed	undated
b. 156	Notes	undated
b. 156	<i>Opera News for the Dumb</i> by Kit Reed and illustrated by Joseph Reed	1989
b. 156	Correspondence	1991-2002
b. 156	Paul Horgan House	2001
b. 156	Unidentified writings	undated
b. 156	Letter from Molly Turner and promotional material for Wesleyan University	undated
b. 156	Photograph of fountain by Gaston Lachaise in the garden of Charlotte Whitney Allen, Rochester, New York	1927
b. 156	Drawings	undated
b. 156	Fernando Hernandez by Kit Reed and illustrations by Joseph Reed	2003
b. 156	[Prisons & Escapes]	
b. 157 (Oversize)	Photographs of Paul Horgan printed for the dedication of the Paul Horgan House	2002
August 2005 Acquisition		
Correspondence, printed material, photographs, computer disk, Yale University Library stationery, and other related papers, manuscripts.		
Former call number: Uncat MSS 810		
b. 158	Yale Library Associates stationary	undated
b. 170 (Restricted Fragile)	Beinecke photoduplicate of [watercolor of Ebony Cabinet] <i>1 compact disc</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2004
b. 158	Printed material	2003-2005
b. 158	Photographs and printed material	1984-2005
October 2005 Acquisition		
Former call number: Uncat ZA File 701		
b. 158	Joseph W. Reed At Wesleyan 1960-2004	circa 2005

December 2005 Acquisition

Former call number: Uncat MSS 839

b. 159

Baby Merchant, corrected proofs  
*4 Folders*

2005

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**Series XXIV: 2006 Acquisitions, 2002-2006***0.63 linear feet (2 boxes)*

## March 2006 Acquisition

Correspondence, and writings by or relating to Joseph and Kit Reed.

Former call number: Uncat MSS 857

b. 160	<i>Double Vision</i> by George Garrett	2003
b. 160	Correspondence	2005
b. 160	Correspondence relating to Keith Brooke	2004
b. 160	<i>Air or Have Not Have</i> by Geoff Ryman	2002
b. 160	Unidentified script	undated

## July 2006 Acquisition

Former call number: Uncat ZA File 705

b. 216	@ <i>expectations</i> , typescript fragment, corrected	undated
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**Series XXV: 2007 Acquisitions, 1985-2007**

0.21 linear feet (1 box)

February 2007 Acquisition

Biodad, by Kit Reed, typescript, corrected, printed material and other papers.

Former call number: Uncat MSS 934

b. 161	"Biodad" by Kit Reed	undated
b. 161	<i>Thirty Polite Things to Do</i>	2006
b. 161	"Tapeworm" by Kit Reed, short story in <i>Fantasy &amp; Science Fiction</i>	1992 March
b. 161	Invitation to The Wasch Center afternoon program, Joe Reed <i>Saul Steinberg, Secret Agent</i>	2006
b. 161	"readercon 17 program guide"	2006
February 2007 Acquisition		
Former call number: Uncat ZA File 707		
b. 161	The Clerihews of Paul Horgan with related artwork, invitation to reception with Philip Trager, manuscript	1985, 2006
March 2007 Acquisitions		
Former call number: Uncat ZA File 709		
b. 161	Food Farm, correspondence relating to film version with related legal papers	2002-2007
September 2007 Acquisitions		
Former call number: Uncat ZA File 712		
b. 161	What Wolves Know, typescript	2007

**Series XXVI: 2008 Acquisitions, 1995-2008***1.31 linear feet (5 boxes)*

## January 2008 Acquisition

Correspondence, writings and printed material by or relating to Kit and Joseph W. Reed. Includes *Night children*, by Kit Reed, typescript.

Former call number: Uncat MSS 1005

b. 162	<i>Enclave</i> , typescript 2 Folders	undated
b. 162	J. Eden correspondence 2 Folders	1995-1997
b. 162	<i>The Night Children</i> by Kit Reed, typescript	2007 June
b. 162	<i>Thief of Lives</i> , royalty statements	circa 1991-1996
b. 162	"Joseph W. Reed at Wesleyan 1960-2004"	2004
b. 163 (Oversize)	Society of Letters, photograph	undated
b. 171	Kit Reed Correspondence- thrillers	1995-2000
b. 171	Kit Reed Correspondence- fictionwise.com	2000-2001
b. 171	Kit Reed Correspondence	1977-1990
b. 171	Unsorted correspondence and print outs	2007

## June 2008 Acquisition

Correspondence, writings, including *Enclave*, by Kit Reed, typescript, and other related papers.

Former call number: Uncat MSS 1033

b. 164	Correspondence	2002-2006
b. 164	Untitled typescript 2 Folders	undated
b. 164	"Aunt Lizzie" by Kit Reed	undated
b. 164	<i>Enclave</i> , by Kit Reed 4 Folders	undated

## October 2008 Acquisition

Correspondence, printed material, and other papers including material relating to Readercon 19.

Former call number: Uncat MSS 1045

b. 165	"48 Jews"	
b. 165	Correspondence	2006-2007
b. 165	readercon 19, program and souvenir book	2008

October 2008 Acquisition (continued)

b. 165

Correspondence

2006

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**Series XXVII: 2009-2014 Acquisitions, 1968-2014***1.92 linear feet (5 boxes)*

Box 170 (born digital material): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

May 2009 Acquisition

*Night children*, by Kit Reed, typescripts, untitled poem by Richard Wilbur, typescript and printed material

Former call number: Uncat MSS 1167

b. 166	<i>Night Children</i> by Kit Reed, typescript, corrected 5 Folders	2007
b. 166	Printed material	1993, undated
b. 166	Untitled poem	1968 May 14

December 2010 Acquisition

Former call number: Uncat MSS 1268

b. 167	Baby Merchant by Kit Reed, typescript	undated
b. 167	Enclave by Kit Reed, proof 3 Folders	2009
b. 167	Lucky by Kit Reed, typescript 6 Folders	
b. 167	Lucky by Kit Reed, notes and promotional material 2 Folders	undated

April 2012 Acquisition

Former call number: Uncat MSS 1276

b. 168	Correspondence 2 Folders	2007-2012
b. 168	Untitled typescript	undated
b. 168	"Harrowgate" by Kate Maruyama, typescript	undated
b. 168	"Alterations" by Kate Maruyama, typescript	undated

April 2013 Acquisition

Former call number: Uncat ZA File 723

b. 168	Wonderbook by Jeff Vandermeer, draft with annotation by Kit Reed	2013
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April 2014 Acquisition  
*.50 linear feet (2 boxes)*

Box 219: Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 218	"Saul Steinberg: Secret Agent", setting copy	2010
b. 218	Saul Steinberg with Aldo Buzzi, "Reflections and Shadows", book	2002



## April 2014 Acquisition (continued)

	Computer media 9 CD-Rs (9 discs, 1 empty case)	undated
	Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 219	Steinberg 1 2014-ycal-25-0001 1 CD-R 554156032 bytes (554.15 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 219	Steinberg 2 2014-ycal-25-0002 1 CD-R 435112944 bytes (435.11 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 219	[no label information] 2014-ycal-25-0003 1 CD-R 224837088 bytes (224.83 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 219	[no label information] 2014-ycal-25-0004 1 CD-R 308979888 bytes (308.98 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 219	[no label information] 2014-ycal-25-0005 1 CD-R 179034240 bytes (179.03 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 219	[no label information] 2014-ycal-25-0006 1 CD-R 652237824 bytes (652.24 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## April 2014 Acquisition &gt; Computer media (continued)

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- b. 219 [no label information]  
2014-ycal-25-0007  
*1 CD-R 467723424 bytes (467.72 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 219 [no label information]  
2014-ycal-25-0008  
*1 CD-R 223430592 bytes (223.43 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 219 [no label information]  
2014-ycal-25-0009  
*1 CD-R 694964256 bytes (694.96 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 219 [no label information]  
2014-ycal-25-0010  
*1 CD-R 695613408 bytes (695.61 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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**Series XXVIII: April 2015 acquisition, 2012–2015***0.42 linear feet (1 box)*

Contains writings, notes, and ephemera related to the life and work of Joseph W. and Kit Reed.

Gift of Kit Reed, 2015.

Materials maintain order found at time of acquisition.

b. 211	"Where"--typescript Contains a pre-copy edit draft, complete with handwritten corrections.	circa 2015
b. 211	"Where"--notes and correspondence Contains draft pages with handwritten corrections.	circa 2014
b. 211	Booklet and ephemera related to Readercon 25	circa 2014
b. 211	"Son of Destruction"--draft pages	circa 2012
b. 211	"Where"--typescript Contains a first draft, complete with notes by Kate Maruyama, as well as pen and pencil corrections and responses by Kit Reed.	circa 2013

**Series XXIX: December 2017 acquisition, 1905–2012***44.17 linear feet (37 boxes)*

This addition to the collection consists of writings, notebooks, sketchbooks, photographs, artwork, printed material, and other papers by or relating to Joseph W. and Kit Reed.

Gift of Kate Reed Maruyama, 2017.

Materials roughly maintain order found at time of acquisition.

b. 212	"The Restless Wave"--unpublished novel edited manuscript with "Strong to Save" title page (3 folders)	undated
b. 212	"@expectations"---edited first draft (2 folders)	undated
b. 212	"@expectations"--loose manuscript pages with holograph notes	undated
b. 212	Untitled novel manuscript (6 folders)	undated
b. 212	"Sons of Destruction" unedited manuscript (2 folders)	undated
b. 212	"Sons of Destruction" full unedited manuscript	undated
b. 213	"Ash" unedited manuscript (3 folders)	undated
b. 213	"Ash" edited manuscript (2 folders)	undated
b. 213	Loose manuscript pages from "Bronze"	undated
b. 213	Notes and bill from the Century Association with loose partial manuscript pages	undated
b. 214	"Sisohpromatem"--short story by Kit Reed Story featured in "New Worlds SF 170" printed material.	1967 January
b. 214	"Gran" short story by Kit Reed Featured in "argosy" printed material.	1970 April
b. 214	"The Wait" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1958 April
b. 214	"Devotion" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1958 June
b. 214	"The Reign of Tarquin the Tall" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1958 July
b. 214	"Empty Nest" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1959 August
b. 214	"Judas Bomb" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1961 April

b. 214	"Piggy" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1961 August
b. 214	"Judas Bomb" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1961 August
b. 214	"Piggy" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction (British Edition)" printed material.	1961 December
b. 214	"To Lift A Ship" short story by Kit Reed with holograph notes Featured in "The Magazine of Fantasy and Science Fiction" printed materials.	1962 April
b. 214	"The New You" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed materials.	1962 September
b. 214	"The New You" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction (British Edition)" printed material.	1963 January
b. 214	"Tell Me Doctor--Please" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1963 April
b. 214	"Automatic Tiger" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1964 March
b. 214	"Cynosure" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1964 June
b. 214	"The Attack of the Giant Baby" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1976 January
b. 214	"The Dog of Truth" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1986 March
b. 214	"On the Penal Colony" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1998 August
b. 214	"Unlimited" short story by Kit Reed Featured in "The Magazine of Fantasy and Science Fiction" printed material.	1999 February
b. 214	"The Killer Mice" by Kit Reed--printed material	1976
b. 214	Honorable mention for Kit Reed's "Devotion" in "The Year's Greatest Science-Fiction and Fantasy" printed material	1959
b. 215	Honorable mention for Kit Reed's "Empty Nest" in "The Year's Greatest S-F" printed material	1960
b. 215	"Judas Bomb" by Kit Reed Featured in "The Year's Best S-F" printed material.	1963

b. 215	"Christ is Laid in the Tomb Eternal Resurrection" by Lillian Craig [Kit Reed] Featured in Damozel Commencement Number of the College of Notre Dame of Maryland.	1952
b. 215	"Serendipity Books Catalogue 38" printed material with holograph note from Katy Reed	undated
b. 215	"The Arctic Waste" short story by Kit Reed Featured in "Who III" printed material.	1962
b. 215	"Sisohpromatem" short story by Kit Reed Featured in "New Worlds SF 170" with typescript note.	1967 January
b. 215	"Whoever" short story by Kit Reed Featured in "Asimov's Science Fiction" printed material.	1996 December
b. 215	Kit Reed writings -"Self-Description Inventory," and "Temperament and Values Inventory"	1977
b. 215	"At Central" short story by Kit Reed Featured in "TimeTouchers" printed material.	1974
b. 215	"A Real Fun Idea" article by Kit Reed with holograph annotations	1963 November
b. 215	"and gladly..." holograph essay	undated
b. 215	"dog truths" two bound booklets by Kit Reed with illustrations by Joseph Reed	1996 December
b. 215	"The Brave Little Scottie" bound booklet by Kit Reed with illustrations by Joseph Reed	1986 December
b. 215	"Protest the War" by Judith Joy Ross printed material with inscription for Joseph and Kit Reed by Andrew Szegedy-Maszak	2007
b. 215	"The Perfect Thriller" Beinecke exhibition booklet	2007
b. 215	"Tor" catalogue featuring Kit Reed's "Dogs of Truth"	2005
b. 215	"Where" by Kit Reed unedited manuscript (2 folders)	undated
b. 174	Joseph Reed's red sketchbook	1976
b. 174	Blank white sketchbook with loose sketches by Joseph Reed	2006
b. 174	Framed sketches of stamps by Joseph Reed	1979 August
b. 174	Correspondence with Katy and Ko Maruyama including collection of Maruyama's sketches and postcards	1992-1994
b. 174	Black pocket notebook with sketches and notes by Joseph Reed	2011
b. 174	"Desert/Aquarium" photo album	undated
b. 174	"The Box" bound booklet by Jae Lahar with illustrations by Joseph Reed	undated
b. 174	Small black sketchbook "2" with sketches and notes by Joseph Reed	undated

b. 174	Small beige linen sketchbook with notes and sketches by Joseph Reed	1995–1996
b. 174	"FL. CONN. BIRDS '91" linen sketchbook with notes and sketches by Joseph Reed	1991–1994
b. 174	"'91 California" linen sketchbook with notes and sketches by Joseph Reed	1991
b. 174	"Colo '76" red sketchbook with illustrations of flowers and plants by Joseph Reed	1976
b. 174	"Early Buc" small red sketchbook with sketches by Joseph Reed	undated
b. 174	Black sketchbook with notes, sketches, and drafts of "Ants and Alphabets" art exhibit advertisements by Joseph Reed	undated
b. 174	"London to Middletown 2010" black sketchbook including correspondence to Kit Reed to Mack Reed	2010–2011
b. 174	Black sketchbook including sketches of Georgetown University's 1988 commencement and Ronald Reagan giving commencement speech by Joseph Reed	1988–1999
b. 174	"Add" red sketchbook with sketches by Joseph Reed with loose postcard and pages	undated
b. 174	"FLA. S.I. 75" red sketchbook with sketches by Joseph Reed	1975
b. 174	"Volume Four" red sketchbook shared by Joseph and John Reed	1975
b. 174	"Rome, London" linen sketchbook with notes and sketches by Joseph Reed	2002
b. 175	Black square sketchbook with notes and sketches by Joseph Reed in Africa and India, including loose advertisements from The Hispanic Society of America	2004–2011
b. 175	"The Further Adventures of Sir Denis Nayland Smith" pre-illustrated partial holograph novel with loose typescript poem "IV. vii. 35-6"	1976
b. 175	"Poland of Land" white sketchbook with some notes by Joseph Reed	undated
b. 175	Small square linen sketchbook with some notes by Joseph Reed	undated
b. 175	"London, Cracow, Warsaw 2000" sketchbook with sketches by Joseph Reed	2000
b. 175	Handmade tarot deck with poppet doll in red wooden case	undated
b. 175	Box with golden lucky crickets on springs	undated
b. 176	"The Baby Merchant" by Kit Reed--book reviews, publicity, contracts, royalty statements, editor's notes, and related correspondence (2 folders)	2004–2007
b. 176	"Bronze" by Kit Reed--book reviews, editor's notes, and related correspondence	2001–2008
b. 176	"Thinner Than Thou" by Kit Reed--contract, book reviews, book cover, readercon16 information, and related correspondence	2004–2005
b. 176	"Gone" by Kit Craig [Reed]--book reviews, publicity, summary, and book cover	1991–1993
b. 176	"Weird Women, Wired Women" by Kit Reed--book reviews with Table of Contents page	1998

b. 176	"Thief of Lives: Stories" by Kit Reed--book reviews	1992-1993
b. 176	"Twice Burned" by Kit Craig [Reed]--book reviews with holograph annotations	1993
b. 176	"J. Eden" by Kit Reed--book reviews	1996
b. 176	"Some Safe Place" by Kit Craig [Reed]--publicity materials	1998
b. 176	"Strait" by Kit Craig [Reed]--book reviews and publicity materials	1996
b. 176	"Short Fuse" by Kit Craig [Reed]--book review	1999-2000
b. 176	"Little Sisters of the Apocalypse" by Kit Reed--book reviews	1995
b. 176	"Closer" by Kit Craig [Reed]--book review	undated
b. 176	"Of Two Minds" and "Kit Reed's writing life"--articles on Kit Reed with holograph annotations, CV, and related correspondence	1992-1993
b. 176	"@expectations" by Kit Reed--book reviews, contract, student comments on StoryMOO class, and related correspondence	1999-2002
b. 176	"Thinner Than Thou" by Kit Reed--book reviews, publicity, contract, royalty statements, 2005 Alex Award, and related correspondence	2004-2006
b. 176	"The Night Children" by Kit Reed--book reviews, contract, editor's notes, and related correspondence	2004-2009
b. 176	Article pages by Kit Reed from Damozel magazine	1961
b. 176	"The Jonahs" by Kit Reed--holograph annotations in Tampa Review	1989
b. 176	"To My Dying Day" by David Slavitt--signed short story	undated
b. 178	"New York" linen sketchbook with pencil sketches by Joseph Reed	1998-2001
b. 178	"CA, Vegas, CA" linen sketchbook with watercolor paintings and pencil sketches by Joseph Reed	1997
b. 178	Small linen sketchbook with sketches and notes by Joseph Reed	2009
b. 178	"Flowers" linen sketchbook with watercolor paintings and pencil sketches by Joseph Reed	1996
b. 178	"02-03 London" small linen sketchbook with pencil sketches and watercolor by Joseph Reed	2002-2003
b. 178	"Wash, Cincinnati, CA 96-97" linen sketchbook with pencil sketches and watercolor paintings by Joseph Reed	1996-1997
b. 178	"ANAT" red sketchbook with pencil sketches, watercolor paintings, and notes by Joseph Reed	1975-1977
b. 178	"Conv. Club, Russell Isle, M'Town" linen sketchbook with pencil sketches by Joseph Reed	1996-1998
b. 178	"20. CA" linen sketchbook with watercolor paintings	1992



b. 178	"Annotated Clerihew" small green sketchbook with pencil sketches and notes by Joseph Reed	1984
b. 178	Square brown leather sketchbook with alphabet paintings and notes by Joseph Reed	2002-2003
b. 178	Small linen sketchbook with pencil sketches by Joseph Reed	2005-2011
b. 178	"South Africa 04" small linen sketchbook with pencil sketches and watercolor paintings by Joseph Reed	2004
b. 178	Small linen sketchbook with notes and sketches, including of Joseph Reed's "Old Florida" exhibit advertisement	1988
b. 178	"13A. 7.00 Groups" linen sketchbook with pencil sketches by Joseph Reed	1990
b. 179	"12. Princeton, CA, UK, LI, FL" linen sketchbook with pencil sketches and some watercolor paintings by Joseph Reed	1990
b. 179	"7. Budapest" linen sketchbook with mostly watercolor paintings and some portrait sketches by Joseph Reed	1987
b. 179	"11. Hospital" linen sketchbook with notes, watercolor paintings, and pencil sketches by Joseph Reed	1989
b. 179	"Frankfort, FL, India" linen sketchbook with pencil sketches and watercolor paintings	1989-1990
b. 179	"10. Oxford" linen sketchbook with watercolor paintings and pencil sketches	1988
b. 179	"San Diego, Malibu, London, Dublin" linen sketchbook with pencil sketches and watercolor paintings	1998-1999
b. 179	Small linen sketchbook with pencil sketches and watercolor paintings by Joseph Reed	1997-2000
b. 179	Small green sketchbook with pencil sketches by Joseph Reed	2010-2012
b. 179	"India 10-90" linen sketchbook with notes, pencil sketches, and watercolor paintings by Joseph Reed	1990
b. 179	Small linen sketchbook with mostly pencil sketches and a few watercolor paintings by Joseph Reed	1987
b. 179	Black notebook with paintings related to Edgar Allen Poe by Joseph Reed	undated
b. 179	Linen sketchbook with notes and pencil sketches by Joseph Reed	1998-2005
b. 179	"Little Gloria Happy At Last" holograph book with watercolor paintings by Joseph Reed	1997 March
b. 179	"NY, Readercon, Maine" linen sketchbook with watercolor paintings and pencil sketches by Joseph Reed	1993
b. 179	Small linen sketchbook with pencil sketches by Joseph Reed	1992
b. 179	Sketchbook with single pencil sketch	2010

b. 180	Linen sketchbook with pencil sketches, watercolor paintings, and portrait sketches by Joseph Reed	1990–1991
b. 180	"24. Prague, Karlavivad [?]" linen sketchbook with watercolor paintings	1993
b. 180	"21. Song of India" linen sketchbook with notes, watercolor paintings, and pencil sketches by Joseph Reed	1992
b. 180	"17. India" linen sketchbook with watercolor paintings, pencil sketches, and notes by Joseph Reed	1992
b. 180	"23. Vienna, Prague" linen sketchbook with watercolor paintings and notes by Joseph Reed	1993
b. 180	"India, London, Mussoorie" linen sketchbook with watercolor paintings and pencil sketches by Joseph Reed	2007
b. 180	"18. Four Oaks, the West" linen sketchbook with watercolor paintings by Joseph Reed	1992
b. 180	"New Merit Badge for a New Age, London" linen sketchbook with watercolor paintings, pencil sketches, and photograph	2005
b. 180	"The Flowers of London" holograph book with watercolor paintings by Joseph Reed	1997 March
b. 180	"Russell isle, Belgium, Paris, London" velvet sketchbook with watercolor paintings, pencil sketches, and notes by Joseph Reed	1994–1995
b. 180	"Conn, LA, San Diego" black sketchbook with watercolor paintings and pencil sketches by Joseph Reed	1996
b. 180	"London" sketchbook with watercolor paintings by Joseph Reed	1997
b. 180	"40th Anniversary" holograph book with sketches and photographs by Joseph Reed	1995
b. 180	"4 Christmas Stories" by R. O. Blechman booklets with "La Cirque Fantastique" by Abshalom Lahar booklet in a cigar case	undated
b. 180	Square anatomy paintings and photograph collages	undated
b. 180	Joseph Reed alphabet sketches of inventions by Orville and Wilbur Wright	undated
b. 181	Partial alphabet cards of the Wright brothers by Joseph Reed	undated
b. 181	Untitled watercolor painting	undated
b. 181	Partial alphabet cards of Black American authors including James Baldwin, W.E.B. DuBois, Ralph Ellison, and Lorraine Hansberry by Joseph Reed	undated
b. 181	"Devil's Gulch Rail Bridge" drawing by Joseph Reed	undated
b. 181	"General Benjamin E. Butler" watercolor painting by Joseph Reed	1977
b. 181	Untitled watercolor painting of Benjamin E. Butler by Joseph Reed	1978
b. 181	"Debussy" portrait pencil sketch by Joseph Reed	1983

b. 181	"Elgar" portrait pencil sketch by Joseph Reed	1984
b. 181	"Delius" portrait pencil sketch by Joseph Reed	1984
b. 181	"Ralph Vaughan Williams" portrait pencil sketch by Joseph Reed	1983
b. 181	Untitled pencil sketch of male body	undated
b. 181	"Thomas Cole, Painter" watercolor painting by Joseph Reed	1979
b. 181	"[Gustav] Mahler" portrait pencil sketch by Joseph Reed	1984 April
b. 181	Series of portrait sketches of James Levine, John Dexler, Maria Callas, Mrs. August Belmont, and two others	undated
b. 181	Untitled watercolor painting of four portraits-- skeleton, skeletal muscles, and two men	undated
b. 181	Untitled painting of a lizard by Joseph Reed	undated
b. 181	Untitled painting of a flowering plant on cardboard by Joseph Reed	1969 April
b. 181	"Hartford, artist's [?]" print by Joseph Reed	1980 February
b. 181	"artist's [?] Hartford 8" print by Joseph Reed	1980 February
b. 181	Print of an owl perched on bookcase in front of a wallpapered wall by Joseph Reed	undated
b. 181	Untitled watercolor painting of a human body by Joseph Reed	undated
b. 181	Untitled abstract watercolor painting of male body by Joseph Reed	undated
b. 181	"N" painting with pencil sketch of George Herriman on back by Joseph Reed	undated
b. 181	"E" painting with flowers and holograph notes on back by Joseph Reed	undated
b. 181	"The Discovery of the Yellowstone National Park and [?] Famous Geyser Old Faithful" sketch by Joseph Reed	undated
b. 181	Partial alphabet cards by Joseph Reed	undated
b. 181	Large alphabet cards by Joseph Reed	undated
b. 181	Untitled project materials in varying mediums by Joseph Reed	undated
b. 182	"Intimate Glimpses of the Stars" sketchbooks with drawings by Joseph Reed and celebrity stamps	1972-1973
b. 182	Small red sketchbook with pencil sketches and watercolor paintings by Joseph Reed	1998 February
b. 182	"9. Munich, Venice" linen sketchbook with watercolor paintings and pencil sketches by Joseph Reed	1988
b. 182	"6. Vienna and Hungary" linen sketchbook with watercolor paintings by Joseph Reed	1987
b. 182	"London 2007 Holland DPK" linen sketchbook with watercolor paintings and pencil sketches by Joseph Reed	2007

b. 182	Brown leather sketchbook with paintings, pencil sketches, and notes by Joseph Reed	undated
b. 182	Small black sketchbook with watercolor paintings, pencil sketches, and notes by Joseph Reed	1999
b. 182	"First Ladies versus Chief Executives, Pemberton Alphabets" sketchbook with mostly pencil sketches and notes with some paintings by Joseph Reed	2007-2008
b. 182	"Poe III Stamps, Texas" sketchbook with paintings and notes by Joseph Reed	2003
b. 182	Paperback sketchbook with pencil sketches of frogs, portrait pencil sketches, and notes by Joseph Reed	undated
b. 182	"Alphabetical American Horror, Bravese Chiefs" sketchbook with paintings, multimedia pieces, and notes by Joseph Reed	undated
b. 182	Marbled sketchbook with pencil sketches, paintings, and notes by Joseph Reed	undated
b. 182	Small red sketchbook with pencil sketches and notes by Joseph Reed	1979-1985
b. 183	Small black sketchbook with multimedia collages, pen sketch, and notes by Joseph Reed	2011 April
b. 183	Prints of Joseph Reed's art, including prints of alphabets, John Ford, and "resin"	1976-1977
b. 183	Cards of German composers including Bach and Handel	undated
b. 183	"Parmentier" painting on a wood board by Joseph Reed	undated
b. 183	Unidentified baby photo	undated
b. 183	Note of permission for John Cusick to use Joseph Reed's car	2004 October 1
b. 183	Untitled watercolor paintings of female bodies by Joseph Reed	undated
b. 183	Portrait paintings with landscape paintings and sketches by Joseph Reed Includes portraits of Captain Fetterman, Captain Charles Francis Adams Jr., Lewis Payne, and John Wilkes Booth.	undated
b. 183	Business cards with illustrations and holograph notes by Joseph Reed	undated
b. 183	Correspondence from C. Brandt Rhinebeck to the Reeds	1996
b. 183	Correspondence from Sam and Bunnie [?] to Joseph Reed	undated
b. 183	Blank postcards, photograph of Kit Reed, and multimedia painting by Joseph Reed in tin box	1905-2002
b. 183	"Holy Cards" multimedia square cards in papier-mache box	undated
b. 183	Paintings and sketches of Native Americans by Joseph Reed Includes portraits of Cassadora Penal Apache, Long Wolf's Son, and Kaiar Paiute.	1978-1990
b. 183	"Bringing the Books to New Haven" circle painting by Joseph Reed	undated
b. 183	"J" painting on wood by Joseph Reed	undated
b. 183	"Orchid 3" paintings on metal squares by Joseph Reed	undated

b. 183	"5. Africa" paintings on metal squares by Joseph Reed	undated
b. 183	"Africa 2: Wild Flowers" paintings on metal squares by Joseph Reed (2 folders)	undated
b. 183	Photographs of Joseph Reed's bird alphabet with holograph note and flower alphabet	undated
b. 183	Paintings and sketch of windows with holograph notes by Joseph Reed	undated
b. 183	"Alphabets" by Joseph Reed--gallery exhibition title print	1978
b. 183	Photograph of house on printer paper with pencil grid	undated
b. 184	Prints of alphabets and flowers by Joseph Reed	1976 November
b. 184	"Delores Del Rio" painting on metal sheet by Joseph Reed	undated
b. 184	Untitled unfinished painting on metal sheet by Joseph Reed	undated
b. 177	"The Venerable Mackiller Reed" short story by Kit Reed with illustrations and holograph annotations	2011 December
b. 177	"The Book of the Hubbies" bound booklet by Kit Reed with illustrations by Joseph Reed	1982 December
b. 177	"The Midshipman" edited manuscript by Kit Reed (3 folders)	undated
b. 177	"Son of Destruction" edited galley proof by Kit Reed	2012 July 8
b. 177	"Son of Destruction" unedited proof by Kit Reed (2 folders)	undated
b. 177	"Son of Destruction" edited manuscript by Kit Reed with holograph notes (2 folders)	undated
b. 185	Alphabet cards featuring Wright brothers--pencil and watercolor by Joseph Reed	undated
b. 185	Alphabet cards by Joseph Reed--sketches and paintings	undated
b. 185	"...PULL" laminate art in metal and cardboard casing by Joseph Reed	undated
b. 185	"...PULL" laminate art in metal and cardboard casing by Joseph Reed	undated
b. 185	Cards with watercolor portrait and pencil sketches by Joseph Reed in plastic case Includes portrait sketches of Joseph Conrad, Vivien Leigh, Bartok Bela, and Marid Callas.	undated
b. 185	Untitled project materials in varying mediums by Joseph Reed	undated
b. 185	"Grapefruit Cookbook" wooden box with watercolor paintings of grapefruit dishes, photographs of Reed family, and sketchbook with watercolor paintings by Joseph Reed	1978
b. 185	"Australian Apricots" painted wood board	undated
b. 185	"The Palm: A Quick FLA Study" watercolor paintings with "Q" etching and aquatint print by Joseph Reed	undated

b. 185	Kodachrome Transparency slides with holograph captions	undated
b. 185	"British Butterflies" picture card set by Brooke Bond LTD.	undated
b. 185	"Film Episodes" picture card set by Gallaher LTD.	undated
b. 186	"Animalloys" picture card set by W.D. and H.O. Wills Imperial Tobacco Co.	undated
b. 186	"Wild Flowers" picture card set by Brooke Bond Tea LTD.	undated
b. 186	"Uniforms of the Territorial Army" picture card set by John Player and Son Imperial Tobacco Co.	undated
b. 186	Watercolor paintings and pencil sketches of mostly Native American figures with portraits, landscapes, handmade playing cards, and flowers	1984-1990
b. 186	"Cowboy" picture card set by Hassan Corktip Cigarettes	undated
b. 186	Set of painted hearts by Joseph Reed	undated
b. 186	"Heart of Gold" painted heart in heart-shaped plastic case by Joseph Reed	undated
b. 186	Set of painted hearts in a heart-shaped plastic case by Joseph Reed	undated
b. 186	Painted wooden box containing "African Americans" photograph series and Reed family photographs	1986
b. 187	"D" and "F" alphabet paintings on square pieces of metal by Joseph Reed	undated
b. 187	Pocket notebook with paintings	undated
b. 187	"Doggie One and Doggie Two"--paper booklet with holograph note	1992 November 28
b. 187	"Some More Writers" watercolor portrait series by Joseph Reed in "Best" box Contains portraits of Virginia Woolf, George Gordon Lord Byron, Thomas Mann, and Truman Capote.	1984-1990
b. 187	"Earplugs: new horizons in acquired silence" watercolor series by Joseph Reed in Earplugs plastics case	undated
b. 187	Portraits by Joseph Reed with holograph note from Kit Reed Contains portraits of The Phantom of the Opera, Claude Debussy, and Giacomo Puccini.	1993
b. 187	"The Gulf" watercolor series by Joseph Reed in cardboard box	1982-1984
b. 187	Series of insect drawings by Joseph Reed	1982 July
b. 187	"Affinities"--pattern and portrait paintings by Joseph Reed	1994
b. 187	Portrait sketches by Joseph Reed	1988
b. 187	Lanaquarelle watercolor paper with holograph notes	undated
b. 187	Blank cards depicting the Beinecke Rare Book and Manuscript Library	undated
b. 187	Correspondence from Richard Wilbur to Joseph Reed	2003 June 1

b. 187	Photographs of Malcolm X, Lena Horne, and Lorraine Hansberry as part of African Americans photograph series	undated
b. 187	Untitled watercolor painting by Joseph Reed	undated
b. 187	Window sketch--watercolor on illustration board by Joseph Reed	undated
b. 187	Paintings and sketches by Joseph Reed	undated
b. 187	"Writers" watercolor portrait series by Joseph Reed for Kit Reed Contains portraits of Franz Kafka, Jack London, and J.R.R. Tolkien.	1988
b. 187	"Game"--cut pieces of portrait sketches by Joseph Reed	undated
b. 187	"The Palm Deco Vegetable" series of pencil and watercolor sketches by Joseph Reed	1983
b. 188	"Some Writers" watercolor and sketches of portraits by Joseph Reed in Chesterfield tin box Contains portraits of John O'Hara, Sir Walter Scott, and Walt Whitman.	1985
b. 188	Multimedia cards by Joseph Reed in Monte Cruz tin box	undated
b. 189	"Sherman Niles Tonkawa 1898" portrait print and "Crow King Sioux" watercolor portrait by Joseph Reed	1978
b. 189	Portrait sketches and watercolor paintings of George Ives and the Ives family by Joseph Reed	1980
b. 189	"VCR Cleaner"--painted wooden box with painted illustration boards by Joseph Reed	undated
b. 189	"Dracula" theater production advertisement with article on Edward Gorey	1977 September 19
b. 189	"Portraits, Mack-Ko"--cardboard box containing portraits by Joseph Reed Contains "Trading Places" series extras with holograph note and portraits of E. Delaney, Caruso, and Émile Zola.	1983-1984
b. 189	"FLA Gulf" box with correspondence from Nancy, watercolor landscape paintings, map of Florida, and partial animal alphabet by Joseph Reed	undated
b. 189	Watercolor paintings and sketches, holograph notes, and partial animal alphabet by Joseph Reed	1976-1996
b. 189	Watercolor portraits, portrait sketches, and landscape photographs by Joseph Reed	1980-1986
b. 190	"Misc Indian" cardboard box containing mostly portrait sketches with some watercolor on various mediums by Joseph Reed Contains portraits of Agatha Christie, Harriet Beecher, and Aldous Huxley.	1958-1987
b. 190	"Ports" tin box containing nude watercolor paintings and sketches on various mediums by Joseph Reed	1980-1982
b. 190	Tin box containing painted Valentine's hearts for Kit Reed with partial Wright brothers alphabet, bluejay painting, and painting of nude man by Joseph Reed	undated

b. 190	"Book" painted wooden box containing multimedia art by Joseph Reed	undated
b. 191	Sketch of room with sketched and watercolor circles by Joseph Reed in watercolor block	undated
b. 191	Multimedia illustrations of famous people, multimedia collages, correspondence from J. Mitchell Morse and John Reed, and illustrations of plants based on people and consumer items by Joseph Reed	1974-1978
b. 191	Cut up photograph of a house	undated
b. 191	Nude watercolor paintings and portrait painting on illustration boards with "Barbara," "Camilla," and "Newtie" sketches by Joseph Reed	1995
b. 191	"The Vulture" by Samuel Johnson booklet, Robert Vickrey exhibit catalogue, Stinehour Press exhibition invitation, and "Left-Handed Family Fun Flip-Flop Book" by Rod and Gay [?]	1966-1993
b. 191	"Boxers, Alphabets, Ovetaculp Hobby, Martha Graham, and Thomas Alva Edison" sketchbook with paintings, sketches, and holograph notes by Joseph Reed	1991-1998
b. 191	Metal sketchbook with holograph notes	undated
b. 191	"Heart" tin box containing watercolor hearts and painted hearts on illustration boards, painted metal squares, alphabet illustrations, and portrait illustrations and paintings by Joseph Reed Contains portraits of Chief Nana, Jack Wilson, and Dorian Poe.	1988-2003
b. 191	Watercolor landscape painting, painting of Rita Hayworth on wood, correspondence with Maureen of Putnam Berkley Group, and holograph notes by Joseph Reed	1984
b. 191	Flipbooks by Optical Toys with booklets on Eadweard Muybridge by Metropolitan Museum of Art	1991
b. 191	"aesthetic wordz" mini lexidary by Sara Bacon with holograph annotation on last page	2011 January
b. 191	"Evelyn Waugh" portrait painting in plastic frame by Joseph Reed	undated
b. 191	Photograph of Joseph Reed with holograph notes, watercolor alphabet, alphabet etching, watercolor paintings of leaves, and sketches of birds by Joseph Reed	1979
b. 191	"Michael" multimedia art, portrait sketches, landscape sketch, and "Princess Di Herpes Horror" illustrated stamp sketch	1993
b. 192	Nude etchings of William Congrieve, Edith Wharton, Robert Frost, and Marcel Proust	1985
b. 192	Watercolor paintings of birds and landscapes by Joseph Reed	1988
b. 193	Box of medals	1911-1986
b. 194	Paul Horgan files, including research, correspondence, artwork, photographs, and writings	1965-1995
b. 194	Paul Horgan published articles with article on Horgan	1970-1991
b. 194	"All About Me" holograph book by Katy Reed	undated



b. 194	"Imitations" booklet by Katharine Zadavec, designed by Joseph Reed	1988
b. 194	"Study Death with Death or Getting In" holograph play on note paper	undated
b. 194	Large paperback sketchbook containing holograph notes and sketches with some watercolor	undated
b. 195 (Oversize)	Untitled multimedia collage of Wills's Cigarettes picture cards by Joseph Reed	undated
b. 195 (Oversize)	Watercolor painting of a beetle	1969 February
b. 196	"California Golden" hardcover sketchbook containing watercolor paintings and sketches by Joseph Reed with correspondence from Cristhian [?]	2001-2012
b. 196	Print of skeleton on thin multi-colored paper by Joseph Reed	undated
b. 196	Print of skeleton on thin pink paper by Joseph Reed	undated
b. 196	Untitled print of man in hat and sunglasses in front of plants by Joseph Reed	undated
b. 196	Untitled print of man in graph by Joseph Reed	undated
b. 196	Artist's proof/[?] print of skeleton by Joseph Reed	1978
b. 196	"D" print with flowers by Joseph Reed	undated
b. 196	"A" flower print by Joseph Reed	undated
b. 196	"C" print of boat by Joseph Reed	undated
b. 196	"Secret Sexual Fantasies of Sir Herbert Beerbolm Tree" multimedia art by Joseph Reed	1972 August
b. 196	"The Sin of Harold Diddlebock" multimedia art by Joseph Reed	1995 July
b. 196	Print of palm tree stamps by Joseph Reed	undated
b. 196	School of American Research typescript note on early Spanish writing in Ramah, New Mexico	undated
b. 197 (Oversize)	Untitled print of flowers by Joseph Reed	undated
b. 197 (Oversize)	"The Sound and The Fury No. 1" movie poster broadside	undated
b. 197 (Oversize)	Untitled watercolor landscape painting by Joseph Reed	undated
b. 197 (Oversize)	"The Ten Commandments" Italian movie poster broadside	1978 November 5
b. 197 (Oversize)	"Alphabet of the Twenty Six Most Important People of the Modern Age" alphabet print by Joseph Reed	undated
b. 197 (Oversize)	Artist's proof hand colored print of stamps by Joseph Reed	1985
b. 197 (Oversize)	Untitled print of John Ford by Joseph Reed	undated
b. 197 (Oversize)	Untitled print of insect alphabet by Joseph Reed	undated
b. 197 (Oversize)	Untitled print of robot Edgar Allan Poe by Joseph Reed	undated

b. 197 (Oversize)	Print of Kit Reed's solicitation of pay template by Joseph Reed	undated
b. 197 (Oversize)	Untitled prints of stamps by Joseph Reed	undated
b. 197 (Oversize)	Untitled multimedia illustration of Victorian era people and plants by Joseph Reed	undated
b. 197 (Oversize)	"Chut...Chut...Chere Charlotte" French movie poster broadside	undated
b. 198	"Meet My Folks" by J. M. Reed photobook with polaroids of Joseph and Kit Reed	undated
b. 198	Black hardcover sketchbook containing multimedia illustrations, Wesleyan Landmarks Advisory Board minutes and correspondence, and prints of alphabets by Joseph Reed	1978 November
b. 198	Paperback sketchbook containing sketches by Joseph Reed	1983 March
b. 198	Hardcover sketchbook with pencil sketches and some watercolor by Joseph Reed	1990
b. 198	"Yale 2004 Reunions booklet with loose photocopied photos with holograph notes and grids	2004
b. 198	Black hardcover sketchbook containing multimedia illustrations, holograph notes, and "Some Type Faces From Young's Printing" pamphlet	undated
b. 198	Black hardcover sketchbook containing multimedia illustrations by Joseph Reed	undated
b. 198	Black hardcover sketchbook containing watercolor paintings, sketches, and holograph notes by Joseph Reed	undated
b. 198	"Further Indians" watercolor paintings by Joseph Reed with some holograph notes in plastic box	undated
b. 198	Green hardcover sketchbook containing holograph notes by Joseph Reed	1990
b. 198	Print of tally marks by Joseph Reed	undated
b. 198	"Be My Valentine" box containing painted rectangles by Joseph Reed	undated
b. 199	Whitman's Salmagundi tin box with "Egg Rolls" incomplete booklet, alphabet on varying mediums, watercolor portraits, portrait sketches, watercolor birds, and sketches of birds by Joseph Reed	undated
b. 199	Patterned alphabet cards on cold-pressed watercolor board, some with metal attached to back by Joseph Reed	undated
b. 199	Blue watercolor pattern on metal square by Joseph Reed	undated
b. 199	"Problem Solver Takes On Job" by Connie McDonnell newspaper article on Mrs. Wayne Reed	1956
b. 199	Watercolor paintings of human bodies on illustration board by Joseph Reed	undated
b. 199	Watercolor painting of moths on wood square by Joseph Reed	undated
b. 199	"The Little Movie Mirror Books: Bert Lytell" with holograph correspondence by Lytell, two photographs, and an envelope with holograph notes	1920-2014
b. 199	Three alphabet playing cards	undated

b. 199	Three picture cards with holograph notes by Joseph Reed	undated
b. 199	Correspondence from Lisa and Daniel [?] with "The Incomplete Book of Dog Names" booklet	2010 January 19
b. 199	"G" watercolor painting on small metal square by Joseph Reed	undated
b. 199	Printed photo of Samuel Delany with pencil grid and sketch of armadillo on back by Joseph Reed	undated
b. 199	Cut out pencil sketch of two women by Joseph Reed	undated
b. 199	Watercolor paintings of birds by Joseph Reed	2003 January
b. 199	Watercolor paintings of bird head busts on illustration boards by Joseph Reed	undated
b. 199	Watercolor painting of brain on illustration board by Joseph Reed	undated
b. 199	Alphabet watercolor painting on train/railroad on metal square by Joseph Reed	undated
b. 199	Yarrow Achilles and Jean Nicot alphabet paintings on wood squares by Joseph Reed	undated
b. 199	Flower alphabet paintings on metal squares by Joseph Reed	undated
b. 199	Incomplete alphabet paintings on metal squares by Joseph Reed	undated
b. 199	"Question Mark polygonia interrogationis" alphabet painting on metal square by Joseph Reed	undated
b. 199	Fish alphabet paintings on paper squares by Joseph Reed with holograph notes on back	undated
b. 199	Fish alphabet paintings on metal squares by Joseph Reed	undated
b. 199	African-American public figures alphabet paintings on metal squares by Joseph Reed (2 folders)	undated
b. 199	Martin Luther King Jr. sketch on paper square by Joseph Reed	2008 December 7
b. 199	Edgar Allen Poe alphabet paintings on metal squares by Joseph Reed	undated
b. 199	The Wright brothers alphabet drawings on paper squares by Joseph Reed	undated
b. 199	Watercolor paintings of sun on horizon on illustration boards by Joseph Reed	undated
b. 199	"The Suns of God Sang Together, Sleeping Giants" watercolor painting with abstract watercolor paintings on paper by Joseph Reed	undated
b. 199	Plants and berries alphabet watercolor paintings on paper squares by Joseph Reed with holograph notes	undated
b. 199	Alphabet watercolor paintings with some holograph notes by Joseph Reed	undated
b. 199	Vincent Harding and Langston Hughes alphabet paintings on paper squares by Joseph Reed	undated

b. 199	"August" and "Jazz" watercolor paintings with pencil grid and holograph notes on paper squares by Joseph Reed	undated
b. 199	"Trojan Beetle" and "M" etchings on paper squares by Joseph Reed	undated
b. 199	"General Winfield Scott Hancock" watercolor portrait, watercolor circle, watercolor painting on cardboard, and holograph notes by Joseph Reed	undated
b. 199	"On Golden Pond" movie still watercolor painting of Henry Fonda and Katharine Hepburn on wood square by Joseph Reed	undated
b. 200	"Thinner Than Thou" unedited pages by Kit Reed	undated
b. 200	"The Hermit Crabs" unedited short story manuscript by Kit Reed	undated
b. 200	"Long-Awaited Return" edited short story manuscript by Kit Reed	undated
b. 200	"HouseGuests" edited play manuscript by Kit Reed	undated
b. 200	"Causeway South" edited short story manuscript by Kit Reed	undated
b. 200	"HouseGuests" early edited play manuscript by Kit Reed	undated
b. 200	Untitled edited short story manuscript by Kit Reed	undated
b. 200	"Southern Sundays" edited short story manuscript by Kit Reed	undated
b. 200	"The Foul Witch Cycorax" edited short story manuscript by Kit Reed	undated
b. 200	"Party For Two" edited short story manuscript by Kit Reed	undated
b. 200	"Transcript of the Proceedings" edited short story manuscript by Kit Reed	undated
b. 200	"Dollbaby" edited short story manuscript by Kit Reed	undated
b. 200	"The Impresario" edited short story manuscript by Kit Reed	undated
b. 200	"Transcript of the Proceedings" edited short story manuscript by Kit Reed	undated
b. 200	"Vera" edited short story manuscript by Kit Reed	undated
b. 200	"Fluffy-Ruffle Dress" edited short story manuscript by Kit Reed	undated
b. 200	"Causeway South" edited short story manuscript with holograph annotations by Kit Reed	undated
b. 200	"Among the Missing" edited short story manuscript by Kit Reed	undated
b. 200	"Indifference" edited essay manuscript by Kit Reed	1985 December 18
b. 200	"Prof. wants cultivated driver-companion..." untitled edited short story manuscript by Kit Reed	undated
b. 200	"1945: Kay" edited partial manuscript by Kit Reed with holograph notes	undated
b. 200	"Nina" lightly edited novella manuscript by Kit Reed	undated
b. 200	"The Bathyscaphe" edited radio play manuscript by Kit Reed	1978-1979

b. 200	"Pilots of the Purple Twilight" edited radio play manuscript by Kit Reed with typescript notes	undated
b. 200	"Pilots of the Purple Twilight" edited radio play manuscript by Kit Reed with holograph editor's notes	undated
b. 200	Manila envelopes with holograph notes for "Pilots of the Purple Twilight" by Kit Reed with correspondence from Don [?]	undated
b. 200	"Pilots of the Purple Twilight" early edited draft by Kit Reed	undated
b. 200	"Pilots of the Purple Twilight" early draft by Kit Reed with holograph editor's notes	undated
b. 200	School portrait of Kate Reed [?]	undated
b. 200	"Rescue Mission" photocopy of short story by Kit Reed published in Worlds of Science Fiction with correspondence from Ben Larson	1964 October
b. 200	Kit Reed's book reviews of "Block-Buster Complex" by Thomas Whiteside and of "Freddy's Book" by John Gardner	1980-1981
b. 200	Letters to the editor of the Yale Alumni magazine in response to Kit Reed's "Yale Wives" article	1973 November
b. 200	"Sully's Men" by Kit Reed published in Cosmopolitan magazine with holograph annotation	1965 February
b. 200	Wesleyan University's Sesquicentennial pamphlet	1981-1982
b. 200	Photograph of Kit Reed	undated
b. 200	"Story First and Last: Writing Effective Fiction" by Kit Reed with Brian Quinette unedited manuscript	undated
b. 200	Album of book reviews of "Mother Isn't Dead, She's Only Sleeping" and "At War As Children" by Kit Reed	1961-1990
b. 201 (Oversize)	Album of book reviews of "Cry of the Daughter," "Armed Camps," "The Better Part," and "Tiger Rag" by Kit Reed with reviews by Reed, artwork by Joseph Reed and Reed children, and Journalism Award	1967-1973
b. 202 (Oversize)	"Big White Flower V" aquatint packaged with illustration board by Joseph Reed	1980
b. 202 (Oversize)	Untitled watercolor flower etching and aquatint by Joseph Reed	undated
b. 202 (Oversize)	Untitled white flower etching and aquatint by Joseph Reed (9 folders)	undated
b. 202 (Oversize)	"Big White Flower XII" etching and aquatint artist's proof by Joseph Reed	1980
b. 202 (Oversize)	"Big White Flower I" etching and aquatint packaged with illustration board by Joseph Reed	1982
b. 203 (Oversize)	Untitled white flower etching and aquatint by Joseph Reed (2 folders)	undated

b. 204	"John Milton" and "Eden" multimedia art with holograph writing on card stock by Joseph Reed	undated
b. 204	"The Thief of Venice" multimedia collage by Joseph Reed	1995 August
b. 204	Printed photograph of ornate ceiling pasted on watercolor board by Joseph Reed	undated
b. 204	"Travel in Good Company" astronaut multimedia collage on cold-pressed watercolor paper by Joseph Reed	undated
b. 204	Unfinished watercolor alphabet with holograph notes by Joseph Reed	undated
b. 204	Unfinished flower alphabet with holograph notes by Joseph Reed	undated
b. 204	Multimedia collage of a home on cold-pressed watercolor paper by Joseph Reed	undated
b. 204	Multimedia collage on illustration board by Joseph Reed	undated
b. 204	Multimedia collage on cold-pressed watercolor paper by Joseph Reed (6 folders)	undated
b. 204	Multimedia art with printed photograph, pencil sketch, and watercolor on cold-pressed watercolor paper by Joseph Reed	undated
b. 204	"The Rules of the Game" multimedia collage on illustration board by Joseph Reed	1995 August
b. 204	"Stanley and Livingston" multimedia collage on illustration board by Joseph Reed	1995 August
b. 204	Unfinished flower alphabet with various sketches and Innuendo magazine	1988-1989
b. 204	"Yale Library Associates" and "Liberty" watercolor paintings on hot-pressed watercolor paper with circular watercolor portrait of a woman by Joseph Reed	undated
b. 204	Lined portraits of Zachary Taylor and George Washington on hot-pressed watercolor paper by Joseph Reed	1985 June-1985 October
b. 204	Sketch of crane by Joseph Reed	undated
b. 204	Watercolor painting of pineapple in hot-pressed watercolor paper by Joseph Reed	1990 August
b. 204	Unfinished double-sided alphabet paintings by Joseph Reed	undated
b. 204	"Hamerkop scopus umbretta" watercolor painting by Joseph Reed	1988 December
b. 204	Watercolor painting of landscape horizon on cold-pressed watercolor paper by Joseph Reed	1988
b. 205	Watercolor portrait of woman on cold-pressed watercolor paper by Joseph Reed	undated
b. 205	Watercolor portrait of man on cold-pressed watercolor board by Joseph Reed	1983
b. 205	Watercolor painting of mother and child at beach on cold-pressed watercolor board by Joseph Reed	undated
b. 205	"Augustus Saint Gaudens" portrait sketch on hot-pressed watercolor paper by Joseph Reed	1988 September
b. 205	Sketch of [?] O'Neill with holograph notes on hot-pressed watercolor paper by Joseph Reed	undated

b. 205	Untitled holograph sheet music	undated
b. 205	Pencil drawing of two men on hot-pressed watercolor paper by Joseph Reed	undated
b. 205	"The [?] of Hirohito II" watercolor painting on hot-pressed watercolor paper by Joseph Reed	1989 March
b. 205	Watercolor portrait of Emperor Hirohito in coronation kimono on hot-pressed watercolor paper by Joseph Reed	undated
b. 205	Painting of a building with palm trees on hot-pressed watercolor paper by Joseph Reed	undated
b. 205	"Pavlova" watercolor portrait on cold-pressed watercolor paper by Joseph Reed	1989 May
b. 205	Etching plate with "W.U.P." "R.P.W." sigil by Joseph Reed	undated
b. 206 (Oversize)	Alphabet etching of insects by Joseph Reed (3 folders)	undated
b. 206 (Oversize)	Untitled landscape etching by Joseph Reed	undated
b. 206 (Oversize)	Etching of Trojan beetle and ant army by Joseph Reed	undated
b. 206 (Oversize)	Landscape etching thinned [?] wipe and sand wipe on sky on watercolor paper by Joseph Reed	1981 December 29
b. 206 (Oversize)	Landscape etching with thinned hand wipe sepia by Joseph Reed	1981 December 29
b. 206 (Oversize)	Alphabet etching of acclaimed books and authors on watercolor paper artist's proof by Joseph Reed	1983 May
b. 206 (Oversize)	Partial alphabet etching of British figures and landmarks by Joseph Reed	undated

**Series XXX: October 2018 acquisition, circa 1986-1990***2.42 linear feet (3 boxes)*

Gift of Kate Reed Maruyama, 2018. Received directly from History Press.

Materials roughly maintain order found at time of acquisition.

b. 207	Research material for "Dr. Johnson's London"	circa 1986
b. 207	Research and production materials for "Dr. Johnson's London" Includes typescript drafts, photocopies and ephemera.	circa 1986
b. 208	Color transparency--Dr. Johnson's London	circa 1986
b. 207	Draft of "Doctor Johnson's London" by Joseph W. Reed Contains sticky note flags for illustrations.	1987 September
b. 207	Production materials for "Dr. Johnson's London"	1987 August- 1987 September
b. 207	Photocopied draft with corrections--"Dr. Johnson's London"	circa 1986
b. 207	Final draft revision with corrections--"Dr. Johnson's London"	1990 August 22
b. 207	Production material for "Dr. Johnson's London"  WordStar drafts--"Dr. Johnson's London" <i>2 5.25_floppy_disks</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 1990  circa 1990
b. 209	REED: DR JOHNSON'S LONDON 9-3-87. FINAL DRAFT DISK 1 FRONT; A, B WORDSTAR FORMAT: IBM PC DOS 2.0 2019-ycal-0048-0001 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 209	REED: DR. JOHNSON'S LONDON C, D, working : FINAL DRAFT 9.3.87 DISK 2 WORDSTAR. FORMAT IBM PC-DOS 2.2 2019-ycal-0048-0002 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 207	"Dr. Johnson's London" photoprints - "R"	circa 1986-1990
b. 207	"Dr. Johnson's London" photoprints - "O"	circa 1986-1990
b. 207	"Dr. Johnson's London" photoprints - "D"	circa 1986-1990
b. 207	"Dr. Johnson's London" photoprints and negatives	circa 1986-1990
b. 207	"Dr. Johnson's London" photoprints - "TP"	circa 1986-1990
b. 207	"Dr. Johnson's London" photoprints - "B"	circa 1986-1990
b. 207	"Dr. Johnson's London" photoprints - "F"	1986-1990



b. 207

"Dr. Johnson's London" photoprints - "L"

circa 1986-1990

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**Series XXXI: Additional acquisitions, 1971–1996***0.25 linear feet (1 box)*

b. 210	Letter from Annie Dilliard to Joseph W. Reed Gift of Kit and Joseph W. Reed, 1988.  Former call number: Uncat ZA File 219	undated
b. 210	Christmas greetings mimeographs from Jon, Jill, and Jessica Appleby, signed to Joseph W. Reed Gift of Kit and Joseph W. Reed, 1990.  Former call number: Uncat ZA File 270	circa 1971
b. 210	Letter from Richard Wilbur to Joseph W. Reed in Key West Gift of Kit and Joseph W. Reed, 1996.  Former call number: Uncat ZA File 575	1996 March 30
b. 210	Photocopied screenplay for "The Stopwatch Gang" by Beth Henley, Based on the book by Greg Weston. Gift of Kit and Joseph W. Reed, 2002.  Former call number: Uncat ZA File 419	1996 March 11
b. 210	Note from Pat to Kit Reed Stapled to "The Critic" clipping, a quarterly published by The Thomas More Association. Gift of Kit and Joseph W. Reed, 1999.  Removed from: Zab.R7195.991N	1991 January 14
b. 210	Uncorrected proof of "Feather Crowns" Gift of Kit and Joseph W. Reed, 1997  Removed from: Zab M381 +993Fa	circa 1993
b. 210	Letter from Richard Price to Kit Reed Gift of Kit and Joseph W. Reed, undated.	undated

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
Artists -- United States  
Authors, American -- 20th Century -- Archives  
Bibliographers -- United States  
Illustrators -- United States

### Genres / Formats

Audiovisual materials  
Born digital  
Broadsides (notices)  
Drawings (visual works)  
Illustrations (layout features)  
Oil paintings (visual works)  
Paintings (visual works)  
Photographic prints  
Scrapbooks  
Sketches  
Sound recordings  
Video recordings  
Watercolors (paintings)

### Occupations

Artists -- United States -- 20th Century  
Authors -- United States -- 20th Century  
Bibliographers -- United States -- 20th Century  
Illustrators -- United States -- 20th Century

### Names

Reed, Joseph W., 1932-  
Reed, Kit, 1932-2017

### Contributors

Reed, Joseph W., 1932-  
Reed, Kit, 1932-2017