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# Guide to the David Wolf Collection of American Musical Theater

YCAL MSS 867



by Beinecke Staff

February 2013

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 867

**CREATOR:** Wolf, David, 1947-2005, collector

**TITLE:** David Wolf Collection of American Musical Theater

**DATES:** 1953-2000

**PHYSICAL DESCRIPTION:** 23.75 linear feet (29 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of stage and film scripts and musical theater librettos, including early versions of Stephen Sondheim's unproduced *Saturday Night* (circa 1954) through *Assassins* (1990), as well as early versions of Harold Prince shows beginning with *Cabaret* (1966); audio recordings of musical theater and film productions, performances by individual singers, and interviews and presentations by directors, composers and performers; and scrapbooks containing newspaper clippings, photographs, production programs, and other material relating to theater and film productions including *Fiddler on the Roof*, *Cabaret*, and *A Funny Thing Happened on the Way to the Forum*.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wolfd>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wolfd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Lonny Price, 2005.

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## Conditions Governing Access

The materials are open for research.

Boxes 11-22 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization in 2005. Additional organization and rehousing was conducted in 2014.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Fomer call number: Uncat MSS 846.

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## David Wolf (1947-2005)

David Wolf was a member of the New York performing arts community. He worked for the stage director Harold Prince as a stage manager and assistant casting director for musical theater productions including *Company*, *Follies*, and *A Little Night Music* in the early 1970s; as a writer for the children's television series, *The Unicorn Tales*, for which he won an Emmy Award in 1978; and in other capacities in the entertainment industry. From childhood he was a collector of musical theater recordings and memorabilia, an interest that continued throughout his life.

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## Scope and Contents

The collection consists of stage and film scripts and musical theater librettos, including early versions of Stephen Sondheim's unproduced *Saturday Night* (circa 1954) through *Assassins* (1990), as well as early versions of Harold Prince shows beginning with *Cabaret* (1966); audio recordings of musical theater and film productions, performances by individual singers, and interviews and presentations by directors, composers and performers; and scrapbooks containing newspaper clippings, photographs, production programs, and other material relating to theater and film productions including *Fiddler on the Roof*, *Cabaret*, and *A Funny Thing Happened on the Way to the Forum*.

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## Arrangement

Arranged by type of material.

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## Collection Contents

### Librettos and scripts

Includes annotated and unannotated mimeographed and photocopied typescript librettos and scripts from musical theater, stage, and film productions.

Arranged alphabetically by title.

b.1	"70, Girls, 70"	undated
b.1	"Abracadabra"	undated
b.1	"After the Fox"	1965 May
b.1	"Ain't Broadway Grand"	1991 December 1
b.1	"Assassins"	1990 December 18
b.1	"Baker Street"	1963 April
b.1	"The Baker's Wife"	1964 November
b.1	"Big Deal"	1985 December
b.1	"Bodo"	undated
b.1	"The Boys from Syracuse"	undated
b.1	"Breakfast at Tiffany's"	undated
b.1	"By the Beautiful Sea"	undated
b.1	"Cabaret"	1966 May 19
b.1	"Cabaret"	1966 August 18
b.1	"Cabaret," first draft screenplay	undated
b.1	"Candide"	1974 January
b.1	"Cat and Mouse"	1963
b.2	"Celebration"	1968
b.2	"Chicago," rehearsal	1974 October 21
b.2	"Clown Alley"	1970
b.2	"Coco"	1969 December 18
b.2	"Colette"	undated
b.2	"Come Summer"	1968 December
b.2	"Company"	1970 April 26

b. 2	"Company," first draft	1969 May
b. 2	"Company," second draft	undated
b. 2	"Company," third draft	1969 November
b. 2	"The Curse of Kulyenchikov"	1980 July
b. 2	"Damn Yankees"	1993 January
b. 2	"Daphne in Cottage D"	undated
b. 2	"The Day Before Spring"	undated
b. 2	"Divorce Me, Darling!"	undated
b. 2	"Do Re Mi"	undated
b. 2	"Donny Brook"	1961
b. 2	"Doonesbury," rehearsal	undated
b. 3	"Dr. Voltaire's Candide," outline first	undated
b. 3	"Dr. Voltaire's Candide," second draft	1973 August 14
b. 3	"Drat! The Cat!"	1961
b. 3	"Duddy"	1983 December 24
b. 3	"Duddy"	1984 January 17
b. 3	"Duddy," final Ottawa version	1984 May 31
b. 3	"Durante"	undated
b. 3	"Durante," first Canadian version	undated
b. 3	"The Emperor of San Francisco"	undated
b. 3	"The Exception and the Rule"	1968 September 16
b. 3	"A Family Affair" <i>2 Folders</i>	1959, undated
b. 3	"The Fiddler on the Roof" <i>3 Folders</i>	1964 September 22
b. 3	"Flahoey"	1996 March 5
b. 3	"Flora, the Red Menace"	1965 July 12
b. 4	"Flora, the Red Menace"	undated
b. 4	"Follies" <i>5 Folders</i>	1970-1971
b. 4	"Foxy"	undated

b. 4	"Full Circle"	undated
b. 4	"A Funny Thing Happened on the Way to the Forum" <i>3 Folders</i>	1965, undated
b. 4	"Jules Feiffer"	undated
b. 4	"The Girl Who Came to Supper"	undated
b. 4	"The Girls Upstairs"	undated
b. 4	"The Girls Upstairs / Ostrow"	1968 April
b. 4	"Golden Rainbow"	undated
b. 4	"Good Boy / Here's Where I Belong"	undated
b. 4	"The Good Soup"	1960 January 4
b. 5	"The Goodbye Girl," early draft	undated
b. 5	"The Graduate"	undated
b. 5	"The Greeks Had a Cure for It"	undated
b. 5	"Greenwillow"	undated
b. 5	"Grind"	1984 September 28
b. 5	"Hallelujah Baby"	1977
b. 5	"Happiest Girl"	undated
b. 5	"The Happiest Girl in the World" <i>2 Folders</i>	undated
b. 5	"Happy New Year!"	1979 May 3
b. 5	"A Hard Day's Night"	undated
b. 5	"Harry the Fourth, Parts 1-37"	undated
b. 5	"Heads Up"	undated
b. 5	"Hellzapoppin!"	1976 October 18
b. 5	"High Button Shoes"	1960 December 21
b. 5	"High Spirits"	undated
b. 5	"His Monkey Wife"	undated
b. 5	"House of Flowers"	undated
b. 6	"How to Succeed in Business Without Really Trying" <i>2 Folders</i>	1966, undated
b. 6	"I Do! I Do!"	1966

b. 6	"I Remember Mama"	undated
b. 6	"Into the Woods"	1986 September 4
b. 6	"Irene"	1973 March 13
b. 6	"It's a Mad, Mad World"	undated
b. 6	"It's a Bird...It's a Plane...It's Superman"	1966 March 29
b. 6	"Juno"	undated
b. 6	"Kean"	1961 November 2
b. 6	"Kings and Cabbages / Zenda"	undated
b. 6	"Kiss Me, Stupid"	undated
b. 6	"La Cage Aux Folles"	1983 December 1
b. 6	"Laughter on the 23rd Floor"	1993
b. 6	"Leda Had a Little Swan"	undated
b. 7	"Lil Abner"	undated
b. 7	"A Little Night Music" <i>3 Folders</i>	1972 October
b. 7	"Lolita My Love / Boston"	undated
b. 7	"Love is Just Around the Corner"	undated
b. 7	"Love Life"	1990 March 12
b. 7	"Merlin"	1982 June 8
b. 7	"Merrily We Roll Along" <i>3 Folders</i>	1980-1981
b. 7	"The Moonlight File"	undated
b. 7	"Mr. Wonderful"	undated
b. 7	"The Mystery of Edwin Drood"	1984 December 12
b. 7	"A New Leaf"	1969 April 28
b. 7	"The Odd Couple"	undated
b. 8	"On the Town"	undated
b. 8	"On Your Toes"	1983
b. 8	"One, Two, Three"	undated
b. 8	"One, Two, Three, Four, Five"	1987 February 25



b. 8	"The Other Musical"	1971 November 29
b. 8	"Pacific Overtures"	undated
b. 8	"The Pajama Game"	1953 December 1
b. 8	"Pretty Belle"	1970 November
b. 8	"Promenade"	undated
b. 8	"Rags" 4 Folders	1983-1986
b. 8	"Redhead"	undated
b. 8	"Sail Away" 2 Folders	1961, undated
b. 8	"Saturday Night"	undated
b. 8	"Saturday, Sunday, Monday" 2 Folders	undated
b. 9	"The Selling of the President"	1971-1972
b. 9	"Señor Discretion"	1985 November 12
b. 9	"A Shot in the Dark"	1963 October 14
b. 9	"Smiling, the Boy Fell Dead"	undated
b. 9	"Smiles" 3 Folders	1972, undated
b. 9	"Some of My Best Friends"	undated
b. 9	"Something for Everyone"	1968 November 24
b. 9	"Status Quo Vadis"	1967
b. 9	"Steambath"	1969 May 5
b. 9	"Sugar"	undated
b. 9	"A Swim in the Sea"	undated
b. 9	"Tattered Tom"	undated
b. 9	"Teahouse / Lovely Ladies, Kind Gentlemen"	1969 February 20
b. 10	"They Might Be Giants"	1960 September
b. 10	"A Thousand Clowns"	1963 September 1

b. 10	"Tovarich"	1961 September 27
b. 10	"Tropicana" 2 Folders	undated
b. 10	"Up in Central Park"	undated
b. 10	"The Virgin of Tapercingo"	1987 April
b. 10	"West Side Story" 2 Folders	1960, undated
b. 10	"What's New Pussy Cat?"	1965 June
b. 10	"Woman of the Year"	undated
b. 10	"The World of Henry Orient"	1963 May
b. 10	"Yentl"	1981 September
b. 10	"Zorba"	1986 October 30
b. 10	Miscellaneous manuscript notes	1958, undated

Audiocassettes

Includes commercial and non-commercial recordings.

Boxes 11-22: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically within three categories: Musicals, Composer/Singer, and Interviews.

Musicals

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 11, ■■■■  
39002104611604

*America Kicks Up Its Heels* (Bill Finn/Charles Rubin) First Workshop, Act I undated

1 Audiocassette 01:51:26 Duration (HH:MM:SS.mmm)

The program is distorted at times. High background noise can be heard. The program ends abruptly.

[\[Aviary\] ycalmss086739002104611604aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals (continued)

b. 11, [REDACTED] 39002104611612	<p><i>Annie</i>, cut-outs 1 Audiocassette 00:17:02 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss086739002104611612aump3</a> A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"><li>Apples</li><li>We Got Annie</li><li>Just Wait</li><li>That's the Way it Goes</li><li>Parents</li><li>I've Never Been So Happy</li><li>Tomorrow</li></ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611620	<p><i>Arthur: The Musical</i>, cut and paste of two versions 1 Audiocassette 01:32:59 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard. The volume varies on the tape. A high amount of hiss can be heard. <a href="#">[Aviary] ycalmss086739002104611620aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 April
b. 11, [REDACTED] 39002104611638	<p><i>Baby</i>, sung by Richard Maltby/David Shire 1 Audiocassette 00:46:26 Duration (HH:MM:SS.mmm) Low-level interference can be heard at times. <a href="#">[Aviary] ycalmss086739002104611638ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611646	<p><i>Ballroom</i> 1 Audiocassette 00:50:02 Duration (HH:MM:SS.mmm) Static can be heard on the tape. Audio, at times, may sound hollow or unclear. <a href="#">[Aviary] ycalmss086739002104611646aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611653	<p><i>Bring Back Birdie</i>, Act I and II 1 Audiocassette 00:56:21 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Silence was recorded from 29:37-29:59. <a href="#">[Aviary] ycalmss086739002104611653aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611661	<p><i>A Broadway Musical</i>, Act I and II 1 Audiocassette 01:19:25 Duration (HH:MM:SS.mmm) Audio, at times, may sound hollow or unclear. The program is distorted at times. High background noise can be heard. Static is present on the tape. <a href="#">[Aviary] ycalmss086739002104611661aump3</a> A list of contents is included with this audiocassette.</p>	1978 October 20

Musicals (continued)

Here in the Program  
A Broadway Musical  
I Hurry Home to You  
The 1934 Hot Chocolate Jazz Babies Revue  
Lawyers  
You Only Get One Chance  
Gimme Them Goodies and the Wrong Song  
Who Says You Always Have to Be Happy?  
Yenta Power  
Let Me Sing My Song  
A Broadway Musical  
Out-a-Town  
Jokes  
Out-a-Town  
"Sneakers" Finale  
What We Go Through  
I've Been in Those Shoes  
Don't Tell Me  
Goin' to Broadway  
Be Like a Basketball and Bounce Right Back  
A Broadway Musical

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

<p>b. 11, [REDACTED] 39002104611679</p>	<p><i>The Boys from Syracuse</i> (GLTF), Act I (Scene 2 through "Shortest"); ("Shortest Day"-Finale) <i>1 Audiocassette 00:49:30 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Static can be heard. High background noise is also present. Audio, at times, may sound hollow or unclear. <a href="#">[Aviary] ycalmss086739002104611679&amp;3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 11</p>	<p><i>La Cage Aux Folles</i> <i>3 Audiocassettes</i></p>	<p>1984, undated</p>
<p>b. 11, [REDACTED] 39002104611687</p>	<p><i>La Cage Aux Folles</i>, Act One (1 of 3) <i>1 Audiocassette 01:14:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present on the tape. The program is distorted at times. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104611687&amp;3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 11, [REDACTED] 39002104611695</p>	<p><i>La Cage Aux Folles</i>, Act Two (2 of 3) <i>1 Audiocassette 01:10:58 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. Audio, at times, may sound hollow or unclear. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104611695&amp;3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1984 April 13</p>

Musicals > La Cage Aux Folles (continued)

b. 11, ■■■■ 39002104611703	<i>La Cage</i> , J. Herman plays and sings (3 of 3) <i>1 Audiocassette 00:35:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops can be heard. <a href="#">[Aviary] ycalmss086739002104611703ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 11	<i>Candide</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1997
b. 11, ■■■■ 39002104611711	<i>The Cigarette Song</i> <i>1 Audiocassette 00:02:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104611711ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 11, ■■■■ 39002104611729	<i>A Class Act</i> , Act I and II <i>1 Audiocassette 00:53:22 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. <a href="#">[Aviary] ycalmss086739002104611729aump3</a> A list of contents is included. <ol style="list-style-type: none"><li>1. Light on My Feet</li><li>2. Fountain in the Garden</li><li>3. One More Beautiful Song</li><li>4. Fridays at Four &amp; Bobby's Song</li><li>5. Charm Song</li><li>6. Paris Through the Window</li><li>7. Mona</li><li>8. Making Up Ways</li><li>9. Under Separate Cover</li><li>10. Gauguin's Shoes</li><li>11. Follow Your Star</li><li>12. Better</li><li>13. Scintillating Sophie</li><li>14. Next Best Thing to Love</li><li>15. Broadway Boogie Woogie</li><li>16. One / Better (reprise) / I Choose You / Light on My Feet (reprise)</li><li>17. Say Something Funny</li><li>18. When the Dawn Breaks</li><li>19. Self Portrait</li></ol> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals (continued)

<p>b. 11, [REDACTED] 39002104611737</p>	<p><i>Class Enemy</i> 1 Audiocassette 01:52:20 Duration (HH:MM:SS.mmm) The program begins abruptly. Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104611737aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
	<p><i>Collette</i> 11 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1989, undated</p>
<p>b. 11, [REDACTED] 39002104611745</p>	<p><i>Collette Collage</i> (1 of 2) 1 Audiocassette 01:25:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. A high amount of hiss is present on the tape. <a href="#">[Aviary] ycalmss086739002104611745aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1989</p>
<p>b. 11, [REDACTED] 39002104611752</p>	<p><i>Collette</i>, selections, Act 1 and 2 (2 of 2) 1 Audiocassette 01:19:10 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. A warble can be heard. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss086739002104611752aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612032</p>	<p><i>Collette Collage</i>, Staged Reading, Act 1, P10 1 Audiocassette 01:30:01 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. High frequency background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104612032a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1989 December 7</p>
<p>b. 12, [REDACTED] 39002104612040</p>	<p><i>Collette Collage</i>, Staged Reading, Act 2, P11 1 Audiocassette 00:57:36 Duration (HH:MM:SS.mmm) High amounts of hiss and static are present. The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] ycalmss086739002104612040a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1989 December 7</p>
<p>b. 12, [REDACTED] 39002104612016</p>	<p><i>Collette Collage</i>, Staged Reading, Act 1, P12 1 Audiocassette 01:26:12 Duration (HH:MM:SS.mmm) High amounts of hiss and static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104612016a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1989 December 11</p>

Musicals > Collette (continued)

<p>b. 12, [REDACTED] 39002104612024</p>	<p><i>Collette Collage</i>, Staged Reading, Act 2, P13 1 Audiocassette 00:56:59 Duration (HH:MM:SS.mmm) Static is heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104612024a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1989 December 11</p>
<p>b. 12, [REDACTED] 39002104612057</p>	<p><i>Collette</i>, Act I 1 Audiocassette 01:13:33 Duration (HH:MM:SS.mmm) High amounts of hiss and static are present. The program is distorted at times. Cross talk is present. <a href="#">[Aviary] ycalmss086739002104612057a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612065</p>	<p><i>Collette</i>, Staged Reading, Act II 1 Audiocassette 00:58:25 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. An echo can be heard on the tape at times. High amounts of hiss and static are present. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104612065a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612073</p>	<p><i>Collette</i>, read [through], Seattle 1 Audiocassette 01:23:23 Duration (HH:MM:SS.mmm) The program is in silence from 00:35:01-00:36:51. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104612073a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612081</p>	<p><i>Collette</i>, Orch. 1 1 Audiocassette 01:22:47 Duration (HH:MM:SS.mmm) High amounts of hiss and static are present. The program is distorted at times. The program is in silence from 00:34:40-00:36:31. Speed fluctuations are present. The program is muffled. <a href="#">[Aviary] ycalmss086739002104612081a.mst.wav</a> <a href="#">[Aviary] ycalmss086739002104612081a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612099</p>	<p><i>Collette Collage</i>, demo, Act I and II 1 Audiocassette 01:16:42 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss are present. Static is present. High background noise can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104612099a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12</p>	<p><i>Company</i> 6 Audiocassettes</p>	<p>1970, undated</p>

Musicals > Company (continued)

<p>b. 12, [REDACTED] 39002104612107</p>	<p><i>Company</i>, run through 1 Audiocassette 00:28:19 Duration (HH:MM:SS.mmm) Volume fluctuations are present. The program is distorted at times. High amounts of hiss and static can be heard. <a href="#">[Aviary] ycalmss086739002104612107.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1970 March 16</p>
<p>b. 12, [REDACTED] 39002104612115</p>	<p><i>Company</i>, run through 1 Audiocassette 00:49:23 Duration (HH:MM:SS.mmm) Audiocassette tape is completely unwound and missing entire plastic casing. The program is muffled. High background noise and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts may occur during the program. <a href="#">[Aviary] ycalmss086739002104612115.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1970 March 16</p>
<p>b. 12, [REDACTED] 39002104612123</p>	<p><i>Company</i>, Act One 1 Audiocassette 01:12:01 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. <a href="#">[Aviary] ycalmss086739002104612123a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612131</p>	<p><i>Company</i>, Act Two 1 Audiocassette 00:55:40 Duration (HH:MM:SS.mmm) The program is distorted at times. Speed fluctuations are present. High background noise is present. Static can be heard. There is a warble in the audio. <a href="#">[Aviary] ycalmss086739002104612131a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612149</p>	<p><i>Company</i>, (Live), Act I 1 Audiocassette 01:13:23 Duration (HH:MM:SS.mmm) High amounts of hiss and background noise are present. The program is distorted at times. Dropouts are present. <a href="#">[Aviary] ycalmss086739002104612149a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, [REDACTED] 39002104612156</p>	<p><i>Company</i>, (Live), Act II 1 Audiocassette 00:55:50 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. Static can be heard. <a href="#">[Aviary] ycalmss086739002104612156a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12</p>	<p><i>The Cradle Will Rock</i> 2 Audiocassettes</p>	<p>1960, undated</p>



Musicals > The Cradle Will Rock (continued)

<p>b. 12, ■■■■ 39002104612164</p>	<p><i>The Cradle Will Rock</i> 1 Audiocassette 00:55:04 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and static can be heard. Audio, at times, sounds hollow or unclear. A warble in the audio is present. Clicks and pops can be heard. <a href="#">[Aviary] ycalmss086739002104612164a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 12, ■■■■ 39002104612172</p>	<p><i>The Cradle Will Rock, NYC Opera</i> 1 Audiocassette 01:28:23 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. An echo can be heard at times. <a href="#">[Aviary] ycalmss086739002104612172a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1960 February 11-14</p>
<p>b. 13</p>	<p><i>Daarlin' Juno</i> 5 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1976-1992</p>
<p>b. 13, ■■■■ 39002104612198</p>	<p><i>Daarlin' Juno, Act I, Long Wharf Theatre</i> 1 Audiocassette 01:30:26 Duration (HH:MM:SS.mmm) The program begins abruptly. High background noise is present. Satic and a high amount of hum can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104612198aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1976 June 11</p>
<p>b. 13, ■■■■ 39002104612206</p>	<p><i>Daarlin' Juno, Act II, Long Wharf Theatre</i> 1 Audiocassette 01:32:38 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104612206aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1976 June 11</p>
<p>b. 13, ■■■■ 39002104612214</p>	<p><i>Daarlin' Juno, Tape #1</i> 1 Audiocassette 01:27:18 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard. High background noise is present. <a href="#">[Aviary] ycalmss086739002104612214aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1970 May 14- June 11</p>
<p>b. 13, ■■■■ 39002104612222</p>	<p><i>Daarlin' Juno, Tape #2</i> 1 Audiocassette 01:08:37 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104612222aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1976 May 14- June 11</p>

Musicals > Daarlin' Juno (continued)

<p>b. 13, ■■■■ 39002104612230</p>	<p><i>Juno</i>, Musical Theater Lab, Tape One 1 Audiocassette 01:15:15 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Audio, at times, sounds hollow or unclear. The program is distorted at times. The audio is weak and may sound too thin or full in parts. <a href="#">[Aviary] ycalmss086739002104612230aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1992 August 27</p>
<p>b. 13, ■■■■ 39002104612180</p>	<p><i>Dance A Little Closer</i> 1 Audiocassette 01:14:00 Duration (HH:MM:SS.mmm) The program begins abruptly. Static can be heard. The program is distorted at times. High background noise can be heard. A warble and dropouts are present at the end of the program. <a href="#">[Aviary] ycalmss086739002104612180aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 20, ■■■■ 39002104616785</p>	<p><i>Dance a Little Closer</i>, Act II 1 Audiocassette 00:49:53 Duration (HH:MM:SS.mmm) High background noise can be heard. The program was recorded at a very high level. The program begins and ends abruptly. An echo in the audio is present at times. <a href="#">[Aviary] ycalmss086739002104616785aump3</a> Written in the liner notes: "So long 174 St." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 13, ■■■■ 39002104612321</p>	<p><i>Dancing on the Air</i> 1 Audiocassette 00:38:55 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss086739002104612321ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 13</p>	<p><i>A Doll's Life</i> 2 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 13, ■■■■ 39002104612339</p>	<p><i>A Doll's Life</i>, Liza 1 Audiocassette 01:22:10 Duration (HH:MM:SS.mmm) Static and high background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104612339aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 13, ■■■■ 39002104612347</p>	<p><i>A Doll's Life</i>, Betsy, II 1 Audiocassette 01:20:12 Duration (HH:MM:SS.mmm) Static is present on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104612347aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>

Musicals (continued)

b. 13	<i>Duddy</i> 4 Audiocassettes	1984, undated
b. 13, ■■■■ 39002104612248	<i>Duddy, Act One, Edmonton</i> 1 Audiocassette 01:18:59 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104612248aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612255	<i>Duddy, Act Two, Edmonton</i> 1 Audiocassette 01:02:24 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. High background noise is present. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss086739002104612255aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612263	<i>Duddy, Act Two, Ottawa</i> 1 Audiocassette 01:08:07 Duration (HH:MM:SS.mmm) The program begins abruptly. High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104612263aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 June 2
b. 13, ■■■■ 39002104612271	<i>Duddy, Ottawa, closing night</i> 1 Audiocassette 01:10:32 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. <a href="#">[Aviary] ycalmss086739002104612271aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 June 2
b. 13	<i>Durante</i> 4 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612289	<i>Durante, Orchestra Reading, Tape One</i> 1 Audiocassette 01:14:53 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104612289aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612297	<i>Durante, Orchestra Reading, Tape Two</i> 1 Audiocassette 01:27:55 Duration (HH:MM:SS.mmm) The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104612297aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals > Durante (continued)

b. 13, ■■■■  
39002104612305

*Durante, Acts I and II*  
*1 Audiocassette 00:50:10 Duration (HH:MM:SS.mmm)*  
Static can be heard on the tape. A drop in audio levels occurs at about 47 minutes into the tape. The program is distorted at times.  
[\[Aviary\] ycalmss086739002104612305aump3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 13, ■■■■  
39002104612313

*Durante*  
*1 Audiocassette 00:50:20 Duration (HH:MM:SS.mmm)*  
Audio, at times, sounds hollow or unclear. The program is distorted at times.  
[\[Aviary\] ycalmss086739002104612313aump3](#)  
A list of contents is included with this audiocassette.

Side One / Side Two  
Overture  
People Would Laugh  
What a Day  
Put Your Arms Around Me, Honey  
I'll Do the Strutaway  
Hello, Hello, Hello  
Jimmy, The Well-Dressed Man  
I Know Darn Well I Can Do Without Broadway  
Don't Lose Your Sense of Humor  
Jimmy at the Palace: You've Got to Start Off Each Day  
Jimmy at the Palace: I Love Ya, Love Ya, Love Ya  
Entra'acte  
Goodnight, Goodnight, Goodnight  
Just the Other Day  
Toot Toot Tootsie  
Did You Ever Have the Feeling You Wanted to Go?  
My One Room Home  
Partners  
Inka-Dinka-Doo  
We're the Men...  
Razzamatazz  
September Song  
Goodnight  
Exit Music

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 14, ■■■■  
39002104612479

*Dumb Cake [Duddy?]*  
*1 Audiocassette 00:40:19 Duration (HH:MM:SS.mmm)*  
The program is distorted at times. Previously recorded material can be heard in the right channel.  
[\[Aviary\] ycalmss086739002104612479ump3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 14

*Evening Primrose*  
*2 Audiocassettes*  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals > Evening Primrose (continued)

b. 14, ■■■■ 39002104612487	<i>Evening Primrose; The Canterville Ghost</i> 1 Audiocassette 01:34:20 Duration (HH:MM:SS.mmm) The program is very distorted at times. High background noise can be heard on the tape. The program is recorded at a very high level. High frequency noise can be heard on the tape. The right channel's audio was recorded at a lower level. Hum can be heard. Heavy interference and audio breakup can be heard in the last 49 minutes of the tape. <a href="#">[Aviary] ycalmss086739002104612487aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002104612495	<i>Evening Primrose</i> 1 Audiocassette 00:45:06 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. The program is very distorted at times. High frequency noise can be heard. <a href="#">[Aviary] ycalmss086739002104612495ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002104612503	<i>The Exception and the Rule, A Pray</i> by Blecht, Steven Sondheim and Leonard Bernstein; WNEW Interview with Sondheim on Yip Harburg, <i>West Side Story</i> , movie soundtrack 1 Audiocassette 01:27:20 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard on the tape. Right channel audio was recorded at a lower level for the last 25 minutes of the tape. <a href="#">[Aviary] ycalmss086739002104612503aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 8
b. 14	<i>Fiddler on the Roof</i> 2 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002104612511	<i>Fiddler on the Roof</i> , Live, Act One 1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. The program begins and ends abruptly. Audio is unclear at times. <a href="#">[Aviary] ycalmss086739002104612511aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002104612529	<i>Fiddler on the Roof</i> , Live, Act Two 1 Audiocassette 00:51:12 Duration (HH:MM:SS.mmm) Audio is sometimes unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104612529aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals (continued)

b. 14	<i>Finian's Rainbow</i> 2 Audiocassettes	1999 May 3
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 14, ■■■■ 39002104612537	Reading 1 1 Audiocassette	1999 May 3
This tape is completely blank. It has not been digitized.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 14, ■■■■ 39002104612545	Reading 2 1 Audiocassette 00:53:18 Duration (HH:MM:SS.mmm)	1999 May 3
The program is distorted at times. An echo in the audio can be heard at times on the tape. Audio in the right channel was recorded at a lower level.		
<a href="#">[Aviary] ycalmss086739002104612545ump3</a>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
<i>Follies</i> 11 Audiocassettes		undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 14, ■■■■ 39002104612552	<i>Follies</i> , creators and cast on The David Frost Show 1 Audiocassette 01:09:39 Duration (HH:MM:SS.mmm)	[1971?]
The program begins and ends abruptly. The program is distorted at times. The audio is unclear at times. There is a high amount of buzz and hum on the tape.		
<a href="#">[Aviary] ycalmss086739002104612552aump3</a>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 14, ■■■■ 39002104612560	<i>Follies</i> , Live NY - through "The Reads"; "Bolero" to "The Right Girl" 1 Audiocassette 01:29:42 Duration (HH:MM:SS.mmm)	undated
The program is distorted at times. A hum can be heard. Audio in the right channel was recorded at a lower level.		
<a href="#">[Aviary] ycalmss086739002104612560aump3</a>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 14, ■■■■ 39002104612578	<i>Follies</i> , LA - Part One to "The Roads..."; to "The Right Girl" 1 Audiocassette 01:30:13 Duration (HH:MM:SS.mmm)	undated
The program is distorted at times. Static can be heard. Audio on the tape is sometimes unclear.		
<a href="#">[Aviary] ycalmss086739002104612578aump3</a>		
<a href="#">[Aviary] ycalmss086739002104612578aump3</a>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

Musicals > Follies (continued)

<p>b. 14, ■■■■ 39002104612586</p>	<p><i>Follies</i>, LA, Part Two - "One More Kiss" to finale 1 Audiocassette 00:45:44 Duration (HH:MM:SS.mmm) The program is distorted at times. A high amount of hiss is on the tape. Audio in the right channel was recorded at a lower level. Warble can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104612586ump3</a> <a href="#">[Aviary] ycalmss086739002104612586ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 14, ■■■■ 39002104612594</p>	<p><i>Follies</i>, New York - Part Two - "One More Kiss" to bows; after piece 1 Audiocassette 01:01:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Levels of audio vary at times in the first 52 minutes of the program. Audio is sometimes unclear on the tape. A hum can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104612594aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 14, ■■■■ 39002104612602</p>	<p><i>Follies</i> 1 Audiocassette 01:31:15 Duration (HH:MM:SS.mmm) A high amount of background noise can be heard on the tape. The program is distorted at times. Audio in the right channel was recorded at a lower level. Hum can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104612602aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 14, ■■■■ 39002104612610</p>	<p><i>Follies</i>, Pt. 2 1 Audiocassette 00:58:00 Duration (HH:MM:SS.mmm) The program is distorted at times. An audio echo can be heard at times. A hum can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104612610aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 14, ■■■■ 39002104612628</p>	<p><i>Follies</i>, David Frost show 1 Audiocassette 01:10:34 Duration (HH:MM:SS.mmm) The program is distorted at times. A high amount of buzz and hum can be heard. The audio is unclear at times. Audio in the right channel was recorded at a lower level. High frequency background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104612628aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>[1971?]</p>
<p>b. 14, ■■■■ 39002104612636</p>	<p><i>Follies</i>, Live-songs only 1 Audiocassette 01:37:01 Duration (HH:MM:SS.mmm) The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104612636aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>

Musicals > Follies (continued)

b. 15, ■■■■ 39002104613550	<p><i>Follies</i>, Live I, through "The roads"; through "The Right Girl" 1 Audiocassette 01:31:05 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and a high amount of hiss are present. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. There are dropouts in the program. <a href="#">[Aviary] ycalmss086739002104613550a.u.mp3</a> <a href="#">[Aviary] ycalmss086739002104613550a.mst.wav</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002104613568	<p><i>Follies</i>, Live II, through "Losing My Mind" 1 Audiocassette 00:51:22 Duration (HH:MM:SS.mmm) Static and a high amount of hiss can be heard. The program is distorted at times. Right channel audio drops out at about 32 minutes into the program. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Audio is low at times. <a href="#">[Aviary] ycalmss086739002104613568a.u.mp3</a> <a href="#">[Aviary] ycalmss086739002104613568a.mst.wav</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002104613576	<p><i>For Sherman By Sherman From Sherman</i> 1 Audiocassette 00:28:51 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise are present. <a href="#">[Aviary] ycalmss086739002104613576.mst.wav</a> <a href="#">[Aviary] ycalmss086739002104613576.u.mp3</a></p> <p>A list of contents is included with this audiocassette.</p> <p>Not Enough I Love You, Dear It Comes to Me What Did She Look Like? You Never Had It So Good Franklin Shepard, Inc. Old Friends Good Thing Going</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15	<p><i>Four Jews in A Room Bitching</i> 2 Audiocassettes</p>	
b. 15, ■■■■ 39002104613584	<p>Lonny Price 1 Audiocassette 01:05:55 Duration (HH:MM:SS.mmm) The program is distorted at times. An echo in the program can be heard. <a href="#">[Aviary] ycalmss086739002104613584a.mst.wav</a> <a href="#">[Aviary] ycalmss086739002104613584a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 April 29
b. 15, ■■■■ 39002104613592	<p>William Finn 1 Audiocassette 01:05:52 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear.</p>	undated



Musicals (continued)

[\[Aviary\] ycalmss086739002104613592a.mst.wav](#)

[\[Aviary\] ycalmss086739002104613592a.u.mp3](#)

There is a list of contents included with this audiocassette.

4 Jews in a Room Bitching  
Love is Blind  
The Thrill of First Love  
Miss Goldberg's Philosophy of Love  
First Moses Monologue  
The Dinosaur Song  
Marvin at the Psychiatrist (Sorta Kinda, Miss Goldberg  
Over My Shoulder, Sorta Kinda)  
I Love You, Dear (A Marriage Proposal)  
The Disappearance of Miss Goldberg's Chest  
These are the Games I Play  
March of the Falsettos  
Hold Me Tight  
Trina is Lying in Bed  
Second Moses Monologue  
Makine a Home  
The 10 Commandments as Told by God to Maruin  
Maruin Hits Trina  
I Never Wanted to Love You  
I Love You, Dear (reprise)  
Love is Blind (finale)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 15, ■■■■  
39002104613600

*Foxy*

*1 Audiocassette 01:26:15 Duration (HH:MM:SS.mmm)*

Static and high amounts of hiss are present. The program is distorted at times. Clicks and pops are present.

[\[Aviary\] ycalmss086739002104613600a.mst.wav](#)

[\[Aviary\] ycalmss086739002104613600a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 15

*A Funny Thing Happened on the Way to the Forum*

b. 15, ■■■■  
39002104613618

Live, Act II

*1 Audiocassette 00:46:04 Duration (HH:MM:SS.mmm)*

High background noise and hiss are present. The program is distorted at times. Static and audio dropouts are present. Audio, at times, sounds hollow or unclear.

[\[Aviary\] ycalmss086739002104613618.mst.wav](#)

[\[Aviary\] ycalmss086739002104613618.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

1973 April 9

Musicals > A Funny Thing Happened on the Way to the Forum (continued)

b. 15, ■■■■ 39002104613626	Phil Silvers, Act One <i>1 Audiocassette 01:22:16 Duration (HH:MM:SS.mmm)</i> Static and speed fluctuations are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise are present. Audio is unbalanced for the last 30 minutes of the program. <a href="#">[Aviary] ycalmss086739002104613626a.mst.wav</a> <a href="#">[Aviary] ycalmss086739002104613626a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 April 9
b. 15, ■■■■ 39002104613634	Live, Pt. I <i>1 Audiocassette 01:01:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. There is a warble in the audio. <a href="#">[Aviary] ycalmss086739002104613634a.u.mp3</a> <a href="#">[Aviary] ycalmss086739002104613634a.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002104613642	Pt. II <i>1 Audiocassette 01:01:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. High background noise is present. Speed fluctuations are present at the end of the program. <a href="#">[Aviary] ycalmss086739002104613642a.u.mp3</a> <a href="#">[Aviary] ycalmss086739002104613642a.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, ■■■■ 39002104613659	Pt. III <i>1 Audiocassette 00:07:51 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in audio are present. The left channel audio drops out periodically during the program. <a href="#">[Aviary] ycalmss086739002104613659.u.mp3</a> <a href="#">[Aviary] ycalmss086739002104613659.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals (continued)

b. 15, ■■■■ 39002104613667	<p><i>Gantry demo</i> <i>1 Audiocassette 00:21:25 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104613667.mst.wav</a> <a href="#">[Aviary] ycalmss086739002104613667.u.mp3</a> A list of contents is included with this audiocassette.</p> <p>The Promise of What I Could Be These Four Walls Someone I've Already Found She Was a Woman Foresight He's Never Too Busy Show Him the Way We Can All Give Love</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 15, ■■■■ 39002104613675	<p><i>The Girl Most Likely To...</i>, Vocal Selections, Musical Theatre Works reading <i>1 Audiocassette 00:54:27 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104613675a.mst.wav</a> <a href="#">[Aviary] ycalmss086739002104613675a.u.mp3</a> A list of contents is included with this audiocassette.</p> <p>"Most Likely" "End of the Line" "Rules of the Pad" "The Man of Your Dreams" "Groovy People" "Verrone Comma Ralph" "My Sister" "Pigskin of the Past" "Pull an All Nighter" "Where is the Woman?" "It's Just a Joke" "The Doctors' Masterpiece" "End of the Line (reprise)" "Hey There Beautiful" "Looks Can Kill (Murder Sequence)" "I'm Onto You" "Beautiful World"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 August 22
b. 15	<p><i>The Girl Upstairs</i> <i>2 Folders</i></p>	undated
b. 15, ■■■■ 39002104613683	<p>Stephen Sondheim sings and plays the score <i>1 Audiocassette 00:32:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] ycalmss086739002104613683.mst.wav</a> <a href="#">[Aviary] ycalmss086739002104613683.u.mp3</a> There is a list of contents included with this audiocassette.</p>	undated

Musicals > The Girl Upstairs (continued)

Bring on the Girls  
The Girls Upstairs  
Rain on the Roof  
Pleasant Little Kingdom  
Too Many Mornings  
Who's that Woman?  
One More Kiss  
That Old Piano Roll  
Boy, Can That Boy Foxtrot  
Could I Leave You?

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 15, ■■■■  
39002104613691

Sung and played by Stephen Sondheim; *Follies* undated  
1 Audiocassette 00:32:27 Duration (HH:MM:SS.mmm)  
Audio, at times, sounds hollow or unclear. Static and high amounts of hiss are present. The program is distorted at times. High background noise is present.  
[\[Aviary\] ycalmss086739002104613691.mst.wav](#)  
[\[Aviary\] ycalmss086739002104613691.u.mp3](#)  
A list of contents is included with this audiocassette.

Bring on the Girls  
The Girls Upstairs  
Rain on the Roof  
Pleasant Little Kingdom  
Too Many Mornings  
Who's that Woman?  
One More Kiss  
That Old Piano Roll  
Boy, Can That Boy Foxtrot  
Could I Leave You?

b. 15, ■■■■  
39002104613709

*The Graduate*, Bob Merrill sings his score undated  
1 Audiocassette 00:48:56 Duration (HH:MM:SS.mmm)  
The program is distorted at times. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear.  
[\[Aviary\] ycalmss086739002104613709a.mst.wav](#)  
[\[Aviary\] ycalmss086739002104613709a.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

*Grind*

b. 15, ■■■■  
39002104613717

Act II 1985 March 1  
1 Audiocassette 00:54:22 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] ycalmss086739002104613717a.mst.wav](#)  
[\[Aviary\] ycalmss086739002104613717a.u.mp3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals > Grind (continued)

b. 16, ■■■■  
39002104614269

Act One, Baltimore; Act One concluded, Act Two beginning  
*1 Audiocassette 01:32:16 Duration (HH:MM:SS.mmm)*  
The program is distorted at times. The program ends abruptly.  
[\[Aviary\] ycalmss086739002104614269aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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b. 16

Original Broadway Cast Recording  
*1 Audiocassette*

This is a commercial audiocassette. It has not been digitized.

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b. 16, ■■■■  
39002104614277

*Grind*, Harold Prince organization  
*1 Audiocassette 00:59:33 Duration (HH:MM:SS.mmm)*  
The program is distorted at times. A high amount of buzz can be heard.  
[\[Aviary\] ycalmss086739002104614277aump3](#)

A list of contents is included with this audiocassette.

Wind-up Dolly  
Sweet Thing  
I Beat Up the Best  
Boys Will Be Boys  
Cadaua  
Will You Work?  
Katie My Love  
All Things to One Man  
George  
Grind  
Rabbity Stew  
Chocolate Dollies  
Good as New (No Cause for Complaint)  
Poor Little Fish  
I Never Put It in Writing  
I Talk, You Talk  
Timing  
Down  
A Century of Progress  
Grind (reprise)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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b. 16, ■■■■  
39002104614285

*Grind*  
*1 Audiocassette 00:59:09 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] ycalmss086739002104614285aump3](#)

There is a list of contents is included with this audiocassette.

This Must Be the Place  
Sweet Thing  
I Beat Up the Best  
My Daddy Always Taught Me to Share  
All Things to One Man  
Katie My Love  
Grind  
Rabbity Stew  
Why, Mama, Why?  
George  
Never Put It in Writing

Musicals (continued)

I Talk - You Talk  
Timing  
His Love is Shining  
My Daddy Always Taught Me (reprise)  
Down  
A Century of Progress  
Grind (reprise)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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*Grover's Corners*

undated

b. 16, ■■■■  
39002104614293

Tom Jones and Harvey Schmidt  
*1 Audiocassette 01:11:51 Duration (HH:MM:SS.mmm)*  
There's a blip in the right channel's audio at about 36:44.  
[\[Aviary\] ycalmss086739002104614293aump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 16, ■■■■  
39002104614301

MTW Presentation (Nat Alliance), Jones/Schmidt  
*1 Audiocassette 01:11:40 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ycalmss086739002104614301aump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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*Gypsy*

b. 16, ■■■■  
39002104614319

Act I, Ethel Merman (closing night)  
*1 Audiocassette 01:24:23 Duration (HH:MM:SS.mmm)*  
Static can be heard on the tape. A warble is present in the audio. The right channel's audio is at a low level. The program is distorted at times.  
[\[Aviary\] ycalmss086739002104614319aump3](#)

1961 March 25

Cast includes: Jack Klugman, Julienne Marie, Merle Louise, Betty Bruce, Faith Dane, June Squibb, Jeffrey Bolton, Alice Playton, Jeanne Tanzy, and Susan Willis.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 16, ■■■■  
39002104614335

Act II, Ethel Merman  
*1 Audiocassette 01:11:43 Duration (HH:MM:SS.mmm)*  
The program begins abruptly. The program is distorted at times. A high amount of hum can be heard. The right channel was recorded at a very low level from 50:31 until the end of the tape.  
[\[Aviary\] ycalmss086739002104614335aump3](#)

1961 March 25

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals > Gypsy (continued)

b. 16, [REDACTED] 39002104614350	Act One, start of Act Two, Live Imperial Theatre (closing performance) <i>1 Audiotape 01:35:53 Duration (HH:MM:SS.mmm)</i> A warble can be heard on the tape. Audio, at times, sounds unclear or hollow. The program is distorted at times. The program begins and ends abruptly. The right channel was recorded at a low level. Static is present. <a href="#">[View] ycalmss086739002104614350ump3</a>	1961 March 25
b. 16, [REDACTED] 39002104614343	Act Two, Live, closing show <i>1 Audiotape 01:32:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. A warble is present in the audio. There is no programming in the right channel from 42:53-01:04:35. The recording sounds muffled at times. <a href="#">[View] ycalmss086739002104614343ump3</a>	1961 March 25
b. 16, [REDACTED] 39002104614327	Act One and Two, "Momma's Talking Soft"/"Nice She Ain't" <i>1 Audiotape 00:35:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[View] ycalmss086739002104614327ump3</a>	undated
b. 16, [REDACTED] 39002104614368	<i>Gilbert Loves Anne of Green Gables</i> <i>1 Audiotape 00:36:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[View] ycalmss086739002104614368ump3</a>	undated
b. 16, [REDACTED] 39002104614376	<i>Harold and Maude: The Musical</i> <i>1 Audiotape 00:36:32 Duration (HH:MM:SS.mmm)</i> A buzz can be heard on the tape. <a href="#">[View] ycalmss086739002104614376ump3</a>	2002
b. 16, [REDACTED] 39002104614384	<i>The Happiest Girl in the World</i> Part One <i>1 Audiotape 01:35:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[View] ycalmss086739002104614384ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 16, [REDACTED] 39002104614392	Part Two <i>1 Audiotape 00:46:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[View] ycalmss086739002104614392ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 27- August 2

Musicals (continued)

<p>b. 16, ■■■■ 39002104614400</p>	<p><i>He</i> 1 Audiocassette 00:03:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss086739002104614400ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<hr/> <p><i>Hooray! It's a Glorious Day...And All That!</i> undated</p>		
<p>b. 16, ■■■■ 39002104614418</p>	<p>Tape One 1 Audiocassette 01:11:29 Duration (HH:MM:SS.mmm) The program begins abruptly. Clicks, pops and static can be heard. An echo can sometimes be heard on the tape. <a href="#">[Aviary] ycalmss086739002104614418aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 17, ■■■■ 39002104614616</p>	<p>Tape Two 1 Audiocassette 00:20:40 Duration (HH:MM:SS.mmm) The program begins abruptly. Static can be heard. <a href="#">[Aviary] ycalmss086739002104614616ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<hr/> <p><i>Hot Spot</i> 2 Audiocassettes undated</p>		
<p>b. 17, ■■■■ 39002104614624</p>	<p>Recorded Live 1 Audiocassette 00:48:11 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104614624aump3</a> A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"> <li>Overture</li> <li>Welcome to Our Country (Welcome Dance)</li> <li>This Little Yankee</li> <li>Wouldn't You Like to Know?</li> <li>A Little Trouble</li> <li>Nebraska</li> <li>Hey, Love</li> <li>Party</li> <li>Rich, Rich, Rich</li> <li>That's Good - That's Bad</li> <li>I Think the World of You</li> <li>Gabie</li> <li>Big Meeting Tonight</li> <li>Russian Dance</li> <li>It's a Far, Far Better Thing</li> <li>Don't Laugh - Finale</li> <li>Don't Laugh</li> <li>I Think the World of You</li> <li>Hey, Love</li> <li>Don't Take My Word</li> <li>Show Me</li> <li>Nebraska</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>



Musicals > Hot Spot (continued)

b. 17, ■■■■ 39002104614632	<i>Hot Spot</i> 1 Audiocassette 00:33:16 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. <a href="#">[Aviary] ycalmss086739002104614632&amp;amp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17	<i>How To Succeed In Business Without Really Trying</i> 1 Audiocassette This audiocassette is commercial. It has not been digitized.	undated
<i>Juno</i>		
b. 17, ■■■■ 39002104614640	Musical Theater Lab, Tape Two 1 Audiocassette 01:13:58 Duration (HH:MM:SS.mmm) The program is distorted at times. Static, clicks and pops can be heard. A high amount of buzz can be heard. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104614640&amp;amp3</a> A list of contents is included with this audiocassette.  You Poor Thing My True Heart Bird Upon the Tree Music in the House It's Not Irish The Liffey Waltz (reprise) Hymn Ireland's Eye You Poor Thing (reprise) Old Sayin's (reprise) For Love One Kind Word/I Wish It So (reprise) Where? Finale  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 27
b. 17, ■■■■ 39002104614657	<i>Juno</i> Composer Demo; <i>Regina</i> Demo 1 Audiocassette 01:33:40 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104614657&amp;amp3</a> A list of contents is included with this audiocassette.  Songs from "Juno" and "Regina" Daarlin' Man I Wish It So Song of the Ma Quarrel Song What is the Stars One Kind Word From This Out Ireland Eye You're the Girl You Poor Thing (Troubles)	undated

Musicals (continued)

On a Day Like This  
Music in the House  
Bird Upon a Tree  
Hymn  
Farewell Me Buddy  
Finale: One Kind Word, I Wish It So, Bird Upon the Tree  
What Will It Be  
Best Thing Of All  
Finale  
Rain Quartette  
Lionette

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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	<i>Let 'Em Eat Cake</i> 4 Audiocassettes	undated
b. 17, ■■■■ 39002104614665	Act One 1 Audiocassette 01:11:45 Duration (HH:MM:SS.mmm) The program is distorted at times. The program begins abruptly. <a href="#">[Aviary] ycalmss086739002104614665aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 July 5
b. 17, ■■■■ 39002104614673	Act Two 1 Audiocassette 01:10:01 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. Static is on the tape. The program begins abruptly. <a href="#">[Aviary] ycalmss086739002104614673aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, ■■■■ 39002104614681	Act One 1 Audiocassette 01:10:26 Duration (HH:MM:SS.mmm) Static can be heard on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104614681aump3</a> A list of contents is included with this audiocassette.  "Wintergreen for President" "Tweedledee for President" "Union Square" "Down with Everything That's Up" "Shirts by Millions" "Comes the Revolution" "Mine" "Climb Up the Social Ladder" Reprise: "Comes the Revolution" "On and On and On" Finale: "I've Brushed My Teeth", "Mothers of the Nation", "Let 'Em Eat Cake"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 July 5

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Musicals > Let 'Em Eat Cake (continued)

<p>b. 17, █ 39002104614699</p>	<p>Act Two 1 Audiocassette 01:08:30 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss086739002104614699aump3</a> There is a list of contents included with this audiocassette. "Blue, Blue, Blue" "No Comprenez, No Capish, No Versteh!" "Why Speak of Money When There's Love?" "When Judges Doff the Ermine" "Up and At 'Em" "The Trial of Throttlebottom" "That's What He Did!" "I Know a Foul Ball" "Throttle Throttlebottom" "A Hell of a Hole" "It Isn't What You Did, It's What You Didn't" "First Lady and First Gent" "Hanging Throttlebottom in the Morning" Finale Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p><i>Light On My Feet</i> 4 Audiocassettes</p>		
<p>b. 17, █ 39002104614707</p>	<p>Act One and Two 1 Audiocassette 01:19:13 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss086739002104614707aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1996 September 20</p>
<p>b. 17, █ 39002104614715</p>	<p>Reading, Act One 1 Audiocassette 00:58:16 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104614715aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1996 September 20</p>
<p>b. 17, █ 39002104614723</p>	<p>Reading, Act Two 1 Audiocassette 01:07:55 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104614723aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1996 September 20</p>
<p>b. 17, █ 39002104614731</p>	<p>Songs only, master 1 Audiocassette 01:18:14 Duration (HH:MM:SS.mmm) The program begins abruptly. Audio, at times, sounds unclear or hollow. <a href="#">[Aviary] ycalmss086739002104614731aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1996 September 20</p>

*Little Me*

Musicals > Little Me (continued)

<p>b. 17, ■■■■ 39002104614749</p>	<p>Live, Act One (1982 Revival) <i>1 Audiocassette 01:24:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104614749bump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1982 February 3</p>
<p>b. 17, ■■■■ 39002104614756</p>	<p>Act Two (1982 Revival) <i>1 Audiocassette 01:19:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104614756aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 17, ■■■■ 39002104614764</p>	<p>Live, Act II <i>1 Audiocassette 01:22:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104614764aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1982 February 3</p>
<p>b. 18, ■■■■ 39002104616520</p>	<p>Live I <i>1 Audiocassette 01:25:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104616520aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p><i>A Little Night Music</i></p>		
<p>b. 18, ■■■■ 39002104616538</p>	<p>Act Two <i>1 Audiocassette 01:05:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104616538aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1973 April 23</p>
<p>b. 18, ■■■■ 39002104616546</p>	<p>Act One <i>1 Audiocassette 01:25:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. <a href="#">[Aviary] ycalmss086739002104616546aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1973 April 23</p>

Musicals > A Little Night Music (continued)

b. 18, ■■■■ 39002104616553	Act One, Boston <i>1 Audiocassette 01:27:51 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard. The right channel was recorded at a lower level. <a href="#">[Aviary] ycalmss086739002104616553aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 23
b. 18, ■■■■ 39002104616561	Act Two, Boston <i>1 Audiocassette 01:01:37 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Static is present. The program is distorted at times. The right channel was recorded at a lower level. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104616561aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 23
b. 18, ■■■■ 39002104616579	Act One, Act Two <i>1 Audiocassette 01:29:09 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086739002104616579aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104616587	Act II, opening night of world premiere, Colonial Theatre, Boston, Mass. <i>1 Audiocassette 00:59:54 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The left channel of audio is at a low level from the beginning of the tape until 31:50. The program is distorted at times. The right channel of audio is at a low level for the last 28 minutes of the tape. Audio, at times, sounds unclear or hollow. Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616587aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 23
b. 18, ■■■■ 39002104616595	Backer's Audition; <i>Sweeney Todd</i> - Backer's Audition Part 2 <i>1 Audiocassette 01:41:40 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is recorded at a very low level. A high amount of hiss can be heard. The program is distorted at times. Static can be heard. A high amount of hum is on the tape. <a href="#">[Aviary] ycalmss086739002104616595aump3</a> with Steve Sondheim and Hal Prince Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November

Musicals > A Little Night Music (continued)

<p>b. 18, ■■■■ 39002104616603</p>	<p>Act I, opening night of world premiere, Colonial Theatre, Boston, Mass. <i>1 Audiocassette 01:34:30 Duration (HH:MM:SS.mmm)</i> Static and hum can be heard. The program is distorted at times. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104616603aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1973 January 23</p>
<p>b. 18, ■■■■ 39002104616611</p>	<p>Live I <i>1 Audiocassette 01:27:11 Duration (HH:MM:SS.mmm)</i> Audio can be heard only in the left channel from the beginning of the tape until about 1:03. Audio, at times, sounds unclear or hollow. The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104616611aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1973 April 23</p>
<p>b. 18, ■■■■ 39002104616629</p>	<p>Live, part II <i>1 Audiocassette 01:09:32 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. There are drop-outs in the audio at the beginning of the tape. <a href="#">[Aviary] ycalmss086739002104616629aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p><i>Lolita, My Love</i></p>		
<p>b. 18, ■■■■ 39002104616637</p>	<p><i>Lolita, My Love</i> <i>1 Audiocassette 01:26:33 Duration (HH:MM:SS.mmm)</i> A warble can be heard at the start of the program. Static can be heard. Audio, at times, sounds hollow or unclear. Channel levels fluctuate throughout the last 42 minutes of the program. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616637aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 18, ■■■■ 39002104616645</p>	<p>Songs Only, Acts 1 + 2 <i>1 Audiocassette 01:57:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static can be heard. The program ends abruptly. The left channel is silent at about 21:13 until the end of the program. The right channel was recorded at a low level. There are speed fluctuations on the tape. Cross talk can be heard on the tape. A warble in the audio is present. A slow form of pitch variation can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104616645aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>

Musicals > Lolita, My Love (continued)

<p>b. 18, ■■■■ 39002104616652</p>	<p>(Lerner, Barry) Original Cast, Act One, Act Two (beginning) <i>1 Audiocassette 02:02:09 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. The program begins and ends abruptly. There is no audio in the left channel from 55:40-01:01:06. The left channel was recorded at a lower level. <a href="#">[Aviary] ycalmss086739002104616652aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p><i>Love Life</i></p>		
<p>b. 18, ■■■■ 39002104616660</p>	<p>Demo Act II conclusion (Lerner/Weill), Demo Appendix <i>1 Audiocassette 00:59:29 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycalmss086739002104616660aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 18, ■■■■ 39002104616678</p>	<p>Demo Act I (Lerner/Weill), Act II <i>1 Audiocassette 01:20:48 Duration (HH:MM:SS.mmm)</i> There is static on the tape. <a href="#">[Aviary] ycalmss086739002104616678aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 18, ■■■■ 39002104616686</p>	<p>Act I and II <i>1 Audiocassette 01:08:40 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High frequency noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616686aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1990 March 12</p>
<p>b. 19, ■■■■ 39002104616363</p>	<p><i>The Magic Hat, Unicorn Tales</i> <i>1 Audiocassette 00:31:39 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss086739002104616363aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1977 December 5</p>
<p>b. 19, ■■■■ 39002104616371</p>	<p><i>March of the Falsettos</i> <i>1 Audiocassette 02:04:42 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104616371aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1981 April</p>
<p>b. 19, ■■■■ 39002104616389</p>	<p><i>Maltese Unicorn, Unicorn Tales, Alex and the Wonderful Do-Wah Lamp</i> <i>1 Audiocassette 01:11:38 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. <a href="#">[Aviary] ycalmss086739002104616389aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1978 April 4</p>

Musicals (continued)

Merrily We Roll Along

<p>b. 19, [REDACTED] 39002104616397</p>	<p><i>Merrily We Roll Along; Honey</i> 1 Audiocassette 01:08:07 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss086739002104616397aump3</a></p>	<p>1981, undated</p>
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
<p>b. 19, [REDACTED] 39002104616405</p>	<p><i>Merrily I</i> 1 Audiocassette 01:13:07 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. The right channel was recorded at a lower level for the first 54 minutes of the tape. <a href="#">[Aviary] ycalmss086739002104616405aump3</a></p>	<p>1981 November 15</p>
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
<p>b. 19, [REDACTED] 39002104616413</p>	<p><i>Merrily II</i> 1 Audiocassette 01:54:48 Duration (HH:MM:SS.mmm) Audio, at times, may sound hollow or unclear. The program is distorted at times. High background noise can be heard. The program begins abruptly. <a href="#">[Aviary] ycalmss086739002104616413aump3</a></p>	<p>1981 November 15</p>
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
<p>b. 19, [REDACTED] 39002104616421</p>	<p><i>Merrily Act I</i> 1 Audiocassette 01:20:23 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise can be heard. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104616421aump3</a></p>	<p>1981 October 26</p>
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
<p>b. 19, [REDACTED] 39002104616439</p>	<p><i>Merrily Act II</i> 1 Audiocassette 00:48:25 Duration (HH:MM:SS.mmm) High background noise can be heard. The program is distorted at times. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104616439aump3</a></p>	<p>1981 October 26</p>
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
<p>b. 19, [REDACTED] 39002104616447</p>	<p><i>Merrily We Roll Along, La Jolla - Act One</i> 1 Audiocassette 01:14:30 Duration (HH:MM:SS.mmm) A high amount of buzz can be heard. The program is distorted at times. Static can be heard. The program begins abruptly. <a href="#">[Aviary] ycalmss086739002104616447aump3</a></p>	<p>undated</p>
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		



Musicals > Merrily We Roll Along (continued)

b. 19, ■■■■ 39002104616454	<i>Merrily We Roll Along</i> , La Jolla - Act Two 1 Audiocassette 00:59:16 Duration (HH:MM:SS.mmm) A high amount of buzz can be heard. Static is present. The program is distorted at times. <a href="#">[Aviary] Merrily We Roll Along La Jolla - Act Two undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002104616462	<i>Miami</i> 1 Audiocassette 01:07:30 Duration (HH:MM:SS.mmm) The program begins abruptly. Audio, at times, may sound hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616462aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19	<i>Minnie's Boys</i> 1 Audiocassette This is a commercial audiocassette. It has not been digitized.	1970
b. 19, ■■■■ 39002104616470	<i>A Mother's Kisses</i> 1 Audiocassette 00:36:29 Duration (HH:MM:SS.mmm) The right channel was recorded at a lower level. A high amount of hiss can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616470ump3</a> A list of contents is included with this audiocassette.  Look at Those Faces There Goes My Life Left by the Wayside He's Got Meg Every Body's a Dancer When You Gonna Learn (slow) Wait Baby Wait Fellas Kiss Their Dads When You Gonna Learn (fast) They Won't Regret It I Told Them We Were Lovers I Have a Terrible Secret Cromwell Music Inc.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002104616488	<i>My One and Only</i>  <i>My One and Only</i> Act I 1 Audiocassette 01:23:03 Duration (HH:MM:SS.mmm) Audio, at times, may sound hollow or unclear. Static and high background noise can be heard. <a href="#">[Aviary] ycalmss086739002104616488aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 1

Musicals > My One and Only (continued)

<p>b. 19, [     ] 39002104616496</p>	<p><i>My One and Only</i> Act II, Preview 2 1 Audiocassette 00:53:19 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise can be heard. The program begins and ends abruptly. <a href="#">[Aviary] ycalmss086739002104616496aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1983 May 1</p>
<p><i>The New Yorkers</i></p>		
<p>b. 19, [     ] 39002104616504</p>	<p><i>The New Yorkers</i> Act I, Stamford 1 Audiocassette 01:06:30 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program begins abruptly. The tape speeds up at about 42 minutes into the program. <a href="#">[Aviary] ycalmss086739002104616504aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1993 March 13</p>
<p>b. 19, [     ] 39002104616512</p>	<p><i>The New Yorkers</i> Act II, Stamford 1 Audiocassette 00:47:05 Duration (HH:MM:SS.mmm) The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104616512ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1993 March 13</p>
<p>b. 20, [     ] 39002104616694</p>	<p><i>No For An Answer / Regina</i>, Act One 1 Audiocassette 01:24:50 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard. Audio, at times, sounds unclear or hollow The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616694aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 20, [     ] 39002104616702</p>	<p><i>Regina</i>, Act Two and Three 1 Audiocassette 01:29:25 Duration (HH:MM:SS.mmm) Static and hum can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616702aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 20, [     ] 39002104616728</p>	<p><i>On Your Toes</i>, Act One 1 Audiocassette 01:10:56 Duration (HH:MM:SS.mmm) The program was recorded at a lower level from the beginning of the tape until 13 seconds in. The program begins abruptly. High background noise can be heard. <a href="#">[Aviary] ycalmss086739002104616728aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1983</p>

Musicals (continued)

b. 20, ■■■■ 39002104616710	<p><i>One Night Stand</i> 1 Audiocassette 02:02:21 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616710aump3</a> A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"><li>Bows</li><li>Everybody Loves Me</li><li>Traveling</li><li>Go Out Big</li><li>Someday Soon</li><li>For You</li><li>Love Song</li><li>Somebody Stole My Kazoo</li><li>Long Way From Home</li><li>Too Old</li><li>Everybody Loves Me</li></ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 October 25
b. 20, ■■■■ 39002104616736	<p><i>Oskar and Steve</i>, Willard, Hammerstein Interview/Sondheim Interview 1 Audiocassette 01:34:49 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. An echo can be heard at times. <a href="#">[Aviary] ycalmss086739002104616736aump3</a> <a href="#">[Aviary] ycalmss086739002104616736aump3</a> "Pacific Overtures" interview and "Conversation Piece" from "Side by Side", Australian cast, cut from London cast recording. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 April 30
b. 20	<p><i>Rags</i> 2 Audiocassettes These two audiocassettes are commercial. They have not been digitized.</p>	1991
b. 20, ■■■■ 39002104616751	<p><i>Reuben, Reuben</i> Act One, Music and Lyrics: Marc Blitzstein 1 Audiocassette 01:37:57 Duration (HH:MM:SS.mmm) The program is distorted at times. The program begins and ends abruptly. The left channel was recorded at a low level. A high amount of hiss and background noise can be heard. A gap in the audio occurs from 01:30:25-01:30:51. An echo in the audio can be heard at times. <a href="#">[Aviary] ycalmss086739002104616751aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals > Reuben, Reuben (continued)

b. 20, [REDACTED] Act Two, Music and Lyrics: Marc Blitzstein undated  
39002104616769 1 Audiocassette 00:36:07 Duration (HH:MM:SS.mmm)  
The program is distorted at times. High background noise can be heard. A high amount of hum is present. An echo in the audio is present at times.  
[\[Aviary\] ycalmss086739002104616769aump3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 20, [REDACTED] *The Rink* undated  
39002104616744 1 Audiocassette 01:36:28 Duration (HH:MM:SS.mmm)  
The program is distorted at times. Static can be heard. The right channel was recorded at a lower level. High background noise can be heard. An echo can be heard on the tape at times.  
[\[Aviary\] ycalmss086739002104616744aump3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 20, [REDACTED] *Roza* undated  
39002104616777 1 Audiocassette 00:39:28 Duration (HH:MM:SS.mmm)  
The program is distorted at times.  
[\[Aviary\] ycalmss086739002104616777aump3](#)  
A list of contents is included with this audiocassette.  
  
Side 1 / Side 2  
Happiness  
Is Me  
The Lion Will Dance with the Lamb  
Live a Little  
Life is Ahead of Me  
Merci  
House in Algiers  
Meet Me Halfway  
Don't Make Me Laugh  
Crazy People  
House in Algiers  
  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

*Señor Discretion*

b. 20, [REDACTED] Songs Only undated  
39002104616793 1 Audiocassette 00:56:37 Duration (HH:MM:SS.mmm)  
A high amount of hiss and static can be heard. The program is distorted at times. The program begins abruptly.  
[\[Aviary\] ycalmss086739002104616793aump3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 20, [REDACTED] master undated  
39002104616801 1 Audiocassette 01:09:56 Duration (HH:MM:SS.mmm)  
The program begins and ends abruptly. The program is distorted at times.  
[\[Aviary\] ycalmss086739002104616801aump3](#)  
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals (continued)

b. 20, [REDACTED] 39002104616819	<i>Sunday in the Park with George</i> 1 Audiocassette 01:26:57 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio may sound hollow or unclear. High background noise is present on the tape. <a href="#">[Aviary] ycalmss086739002104616819aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 July 22
b. 20, [REDACTED] 39002104616827	<i>Where's Charley?</i> 1 Audiocassette 01:43:54 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. The program ends abruptly. There is a gap in the program from 01:36:37-01:39:37. <a href="#">[Aviary] ycalmss086739002104616827aump3</a> A list of contents is included with this audiocassette.  Make a Miracle Once in Love with Amy Saunter Away The Bee Your Own College Band Once in Love with Amy Make a Miracle Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002104616835	<i>Zorro, the Musical, demo</i> 1 Audiocassette 00:12:11 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616835ump3</a> A list of contents is included with this audiocassette.  Opening The Adventure Begins Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 21, [REDACTED] 39002104614004	<i>70 Girls, 70; Golden Gate, demos</i> 1 Audiocassette 00:31:21 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104614004ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals (continued)

b. 21, ■■■■  
39002104614012

Untitled musical (Price/Walton)  
1 Audiocassette 00:20:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss086739002104614012ump3](#)

undated

There is a list included with this audiocassette.

Fly, Boy Fly  
Dreaming, Once Again  
Daisy Abbott  
Daisies for Daisy  
Meyer Weissberg  
She Sang My Song  
He Didn't Leave Me Flat  
Max's Death  
Hilda's Death (End It All)  
Let Her Remember Me

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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Composer/Singer

Box 21 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■  
39002104614020

Abbott Tribute, Pt. 1  
1 Audiocassette 02:02:49 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycalmss086739002104614020aump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■  
39002104614038

Music by Marc Blitzstein; *Reuben, Reuben, Regina, Juno*  
1 Audiocassette 01:26:36 Duration (HH:MM:SS.mmm)  
Static, clicks and pops can be heard on the tape. The program is distorted at times.  
[\[Aviary\] ycalmss086739002104614038aump3](#)

undated

There is a list of contents with this audiocassette.

"The Cradle Will Rock": Nickel Under the Foot  
"The Cradle Will Rock": Hotel Lobby  
"No For an Answer": Penny Candy  
"No For an Answer": Francie  
"Regina": Lionnet  
"No For an Answer": Fraught  
"No For an Answer": Modest Maid  
"The Guests": Variation Two  
"The Guests": Pas de Deux  
"The Guests": Three-Four Dance  
"Reuben, Reuben": Musky and Whiskey  
"Reuben, Reuben": There Goes My Love  
"Reuben, Reuben": Sleep  
"Reuben, Reuben": San Gennaro  
"Regina": What Will It Be?  
"Regina": The Best Thing of All  
"Regina": Rain Quartet  
"Regina": Lionnet  
"Regina": Finale  
"Juno": commercial demo  
"Juno": My True Heart  
"Juno": I Wish It So  
"Juno": One Kind World

Composer/Singer (continued)

	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 21, ■■■■ 39002104614046	Barbara Cook Live at the Cafe Carlyle <i>1 Audiocassette 01:34:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard in the last 47 minutes of the program. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104614046aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October-1992 October 22
b. 21	Noel Coward Sings Noel Coward <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1988
b. 21, ■■■■ 39002104614053	Sheldon Harnick, Part I <i>1 Audiocassette 01:03:31 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104614053aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002104614061	John Kander and Fred Ebb sing "The Skin of Our Teeth" <i>1 Audiocassette 01:05:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss086739002104614061aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 4
b. 21, ■■■■ 39002104614079	John Kander and Fred Ebb sing "Flora, The Red Menace" <i>1 Audiocassette 00:59:08 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. A warble is heard during the program. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104614079aump3</a> There is a list of contents included with this audiocassette.  Graduation Song The Kid Herself All I Need is One Good [Break] It's Not Every [Day of the Week] Sign Here A Quiet Thing The Flame Five Flights Up Hello, Waves I Got a Right to Know You Ain't Seen Nothin' Yet Express Yourself Keepin' It Hot Sing Happy You are You I Can Go On  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 21, ■■■■ 39002104614087	Kleban's Hot 100 <i>1 Audiocassette 01:35:16 Duration (HH:MM:SS.mmm)</i>	undated

Composer/Singer (continued)

The program is distorted at times. Static can be heard on the tape. High background noise can also be heard.

[\[Aviary\] ycalmss086739002104614087aump3](#)

There is a list of contents included with this audiocassette.

Light on My Feet  
Harold  
Paris Through the Window  
One More Beautiful Song  
The Artist's Mother  
Friday at Four  
Charm Song  
Henry Potter (Barbara Mosher)  
Follow Your Star  
Mona  
Making Up Ways  
Do It Yourself  
Food Songs  
Bacchus  
Reviews  
Fountain in the Garden  
Four O'Clock  
Love Me, Love My Tap Dance  
The Strawberry Girl  
I Choose You  
Birdies Sing  
The Chippermonkie Song  
Self-Portrait: Early  
I Love Your You  
Diana  
Under Separate Cover  
Next Best Thing  
Henry  
Gauguin's Shoes  
Better  
Say Something Funny  
When the Dawn Breaks  
Self-Portrait: Final  
David

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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b. 21,   
39002104614095

Kleban Songs  
*1 Audiocassette 01:33:35 Duration (HH:MM:SS.mmm)*  
Static can be heard on the tape. The program is distorted at times.  
[\[Aviary\] ycalmss086739002104614095aump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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Composer/Singer (continued)

b. 21, ■■■■  
39002104614103

Alan Jay Lerner at the Y  
*1 Audiocassette 01:22:52 Duration (HH:MM:SS.mmm)*  
Clicks and pops can be heard on the tape. Static is also heard.  
[\[Aviary\] ycalmss086739002104614103aump3](#)

1971

There is a list of contents with this audiocassette.

How to Handle a Woman  
A Hymn to Him  
I Talk to the Trees  
Wouldn't It Be Lovely?  
Come to the Ball  
On the Street Where You Live (JT cromwell)  
Come Back to Me  
I'm Glad I'm Not Young Anymore  
I Loved You Once in Silence (Baird)  
Gigi  
Camelot-Gear Day-Accustomed

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■  
39002104614111

Lerner sings "The Little Prince" and "Lolita" and Gerard Kenny sings "My Man Godfrey"

undated

*1 Audiocassette 01:02:59 Duration (HH:MM:SS.mmm)*  
Static, clicks and pops can be heard on the tape. The program is distorted at times.  
[\[Aviary\] ycalmss086739002104614111aump3](#)

There is a list of contents with this audiocassette.

It's a Hat  
Matters of Consequence  
I'm On Your Side  
Garbage Isn't What It Used to Be  
I'm Dancing My Blues Away  
Some People  
Hillary Bacon of Beacon Hill  
Happy Thanksgiving  
It Was you Again / I've Been Married  
The Same Old Song  
The Broken Promise Land of 15  
I Must Have her  
Ramsdale, VT  
I'll Buy you Bubblegum  
How Far is It to the Next T

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Composer/Singer (continued)

b. 21, ■■■■  
39002104614129

Stephen Sondheim at Lyrics and Lyricists  
*1 Audiocassette 02:03:56 Duration (HH:MM:SS.mmm)*  
The program ends abruptly. The program is distorted at times. High background noise can be heard.  
[\[Aviary\] ycalmss086739002104614129aump3](#)  
There is a list of contents with this audiocassette.

1971 May 2

The Reason Why (lyric)  
Love is in the Air  
Invocation  
Trouble (lyric by Shevelove)  
So Many People  
Getting Married Today  
Bring on the Beautiful Girls  
The Echo Song  
Parade in Town  
Amy's Song (The Wedding is Off)  
Can That Boy Foxtrot  
I Remember  
Marry Me a Little  
Multitudes of Amys  
Happily Ever After

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■  
39002104614137

Billy Jay Stein, 2 Songs  
*1 Audiocassette 01:24:29 Duration (HH:MM:SS.mmm)*  
Static, clicks and pops can be heard on the tape.  
[\[Aviary\] ycalmss086739002104614137aump3](#)  
Contents include "The Last Walt" and "Breakfast in Bed".

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■  
39002104614145

1958-1959 TV Themes and Songs (Lonny)  
*1 Audiocassette 00:45:03 Duration (HH:MM:SS.mmm)*  
The program is distorted at times. Static can be heard on the tape.  
[\[Aviary\] ycalmss086739002104614145ump3](#)  
There is a list of contents included with this audiocassette.

undated

I'm Sorry  
3 Stooges  
Rawhide  
Peter Gunn  
Have Gun Will Travel  
Only Sixteen  
Purple People Eater  
Sea Hunt  
Wagon Train  
Rocky + Bullwinkle  
Cracking Up  
Huckleberry Hound  
Hawaiian Eye  
Maverick  
Welcome to the Club  
Gleason Show  
Perry Mason  
Oh Yea

Composer/Singer (continued)

Donna Reed  
Leave It to Beaver  
Dobie Gillis  
I Love Lucy  
Wonderful World  
It's Not For Me to Say  
Because of You

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■  
39002104614152

Leonard Bernstein Revisited; symphonic dances from *West Side Story*, undated  
orchestral suite from *On the Waterfront* and prelude, fugue and riffs  
*1 Audiocassette 01:30:26 Duration (HH:MM:SS.mmm)*  
Static, clicks and pops can be heard on the tape.

[\[Aviary\] ycalmss086739002104614152aump3](#)

There is a list of contents with this audiocassette.

Conquering the City (Wonderful Town)  
Lonely Me (Wonderful Town)  
Big Stuff (Fancy Free)  
We are Women (Candide-London)  
Bright + Black (1600 Pennsylvania Avenue)  
Another Love/Deam with Me (Peter Pan)  
Rio Bamba  
The President Jefferson March (1600 Pennsylvania Avenue)  
It's Got to Be Bad to Be Good  
The Story of My Life (Wonderful Town)  
Take Care of This House (1600 Pennsylvania Avenue)  
Ain't Got No Tears Left  
Ringaroundtherosie (Candide)  
Symphonic Dances from "West Side Story"  
Symphonic Suite from "On the Waterfront"  
Prelude, Fugue, and Riffs

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Interviews, etc.

b. 22, ■■■■  
39002104616850

Panel #10, "Abbott Interviewed," Closing Remarks: Garson Kanin; Panel undated  
#8 Cont'd "Comedy", Panel #9 "B'way in the 1950's"  
*1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)*

The program begins and ends abruptly. The program was recorded at a very high level. The program is distorted at times. High background noise can be heard.

[\[Aviary\] ycalmss086739002104616850aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 22, ■■■■  
39002104616843

Closing Remarks continued, Panel #4, "Oliver Smith" undated  
*1 Audiocassette 01:03:08 Duration (HH:MM:SS.mmm)*

The program begins abruptly. An echo in the audio is present at times. Audio sounds hollow or unclear. The program is distorted at times. Static can be heard. The right channel's audio is low from 20 minutes into the program until the end of the tape.

[\[Aviary\] ycalmss086739002104616843aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Interviews, etc. (continued)

b. 22, ■■■■ 39002104616868	Opening Remarks: Prince, Panel #1 "Broadway in the 1930s" <i>1 Audiocassette 01:16:23 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Audio sounds hollow or unclear at times. High background noise is present. An echo in the audio can be heard. <a href="#">[Aviary] ycalmss086739002104616868aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104616876	Richard Rodgers Interview + Bix <i>1 Audiocassette 01:32:50 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. The program ends abruptly. An echo in the audio can be heard. <a href="#">[Aviary] ycalmss086739002104616876aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 March 10
b. 22, ■■■■ 39002104616884	Comden and Greene Symposium <i>1 Audiocassette 01:14:08 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Audio sounds hollow or unclear. A high amount of hiss can be heard. Speed fluctuations are present at the beginning of the tape. The right channel was recorded at a lower level. <a href="#">[Aviary] ycalmss086739002104616884aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 November 25
b. 22, ■■■■ 39002104616892	A Party with B. Comden and A. Green, "Live" in Florida <i>1 Audiocassette 01:25:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104616892aump3</a> A list of musical selections is included with this audiocassette.  I Said Good Morning The Reader's Digest Baroness Bazooka New York, New York Lonely Town Lucky to be Me Some Other Time Carried Away 100 Easy Ways to Loose a Man Ohio The Wrong Note Rag Capital Gains If You Hadn't But You Did Catch Our Act at the Met On the Twentieth Century Our Private World I've Got It All The French Lesson Look Around Captain's Hook's Waltz Never Never Land Mysterious Lady Inspiration  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991

Interviews, etc. (continued)

<p>b. 22, ■■■■ 39002104616900</p>	<p>Hal Prince Symposium <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Audio sounds hollow or unclear. Speed fluctuations are present at the beginning of the tape. <a href="#">[Aviary] ycalmss086739002104616900aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>2001 October 22</p>
<p>b. 22, ■■■■ 39002104616918</p>	<p>Elaine Stritch Symposium <i>1 Audiocassette 01:03:53 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] ycalmss086739002104616918aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>2001 November 19</p>
<p>b. 22, ■■■■ 39002104616926</p>	<p>1600 Penn Ave Act I <i>1 Audiocassette 01:27:39 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. The program is distorted at times. Static and a high amount of hiss can be heard. Audio can sound hollow or unclear at times. <a href="#">[Aviary] ycalmss086739002104616926aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 22, ■■■■ 39002104616934</p>	<p>Opening, Act II <i>1 Audiocassette 00:55:52 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a very low level. A high amount of hiss can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss086739002104616934aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 22, ■■■■ 39002104616942</p>	<p>Performance by Dietz and Schwartz <i>1 Audiocassette 00:27:05 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. Audio can sound hollow or unclear. <a href="#">[Aviary] ycalmss086739002104616942mstwax</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1989</p>
<p>b. 22, ■■■■ 39002104616959</p>	<p>Begin [?] - 26 min <i>1 Audiocassette 00:26:38 Duration (HH:MM:SS.mmm) 00:26:38 Duration (HH:MM:SS.mmm)</i> An echo in the audio is present at times. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss086739002104616959ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>

Interviews, etc. (continued)

b. 22, [redacted] 39002104616967	<p>Untitled  <i>1 Audiocassette 01:36:20 Duration (HH:MM:SS.mmm)</i>            Static and high background noise can be heard. The program is distorted at times. An echo in the audio can be heard at times.  <a href="#">[Aviary] ycalmss086739002104616967aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 22, [redacted] 39002104616975	<p>Untitled  <i>1 Audiocassette 01:33:31 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. An echo in the audio can be heard. High background noise is present. Audio sounds hollow or unclear at times. The left channel varies in volume from 58:13-01:00:06.  <a href="#">[Aviary] ycalmss086739002104616975aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 22, [redacted] 39002104616983	<p>Keane master tape  <i>1 Audiocassette 01:09:31 Duration (HH:MM:SS.mmm)</i>            Static, clicks and pops can be heard. Record skips on tape as recorded. The program is distorted at times.  <a href="#">[Aviary] ycalmss086739002104616983aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 November 16
b. 22, [redacted] 39002104616991	<p>Untitled  <i>1 Audiocassette 01:00:38 Duration (HH:MM:SS.mmm)</i>            The program was recorded at a very low level. Static can be heard.  <a href="#">[Aviary] ycalmss086739002104616991aump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 22, [redacted] 39002104617007	<p>1 + 2  <i>1 Audiocassette 00:56:31 Duration (HH:MM:SS.mmm)</i>            The program begins abruptly. The program is distorted at times. Static is present. The right channel was recorded at a lower level. A high amount of hum is on the tape.  <a href="#">[Aviary] ycalmss086739002104617007aump3</a>            Fiddler on the Roof            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 22, [redacted] 39002104617015	<p>3 + 4, 5 + 6  <i>1 Audiocassette 00:54:49 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio sounds hollow or unclear at times. A high amount of hum can be heard. Static is present. The program ends abruptly.  <a href="#">[Aviary] ycalmss086739002104617015aump3</a>            Fiddler on the Roof            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
Oversize		
b. 23 (Oversize)	Will Eisner note with illustration	undated

Scrapbooks

b. 23 (Oversize)	<i>Cabaret</i>	1966-1967
b. 24 (Oversize)	<i>Fiddler on the Roof</i>	1964-1966
b. 25 (Oversize)	<i>Fiddler on the Roof</i>	1966-1967
b. 26 (Oversize)	<i>Flora, the Red Menace/The Ballad of the Sad Cafe</i>	1965
b. 27 (Oversize)	<i>A Funny Thing Happened on the Way to the Forum</i> [stage production]	1962-1965
b. 28 (Oversize)	<i>A Funny Thing Happened on the Way to the Forum</i> [film]	1965-1967
b. 29 (Oversize)	<i>Little Me</i>	1962-1965

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Musicals -- Librettos  
Musical theater producers and directors --  
United States  
Musical theater -- United States

### Genres / Formats

Audiocassettes -- United States -- 20th  
Century  
Audiovisual materials -- United States -- 20th  
Century  
Librettos (documents for music) -- United  
States -- 20th Century  
Photographs  
Scrapbooks

### Occupations

Musical theater producers and directors --  
United States

### Names

Masteroff, Joe (Cabaret)  
Prince, Harold, 1928-  
Sondheim, Stephen (Assassins)  
Sondheim, Stephen (Funny thing happened on  
the way to the forum)  
Stein, Joseph (Fiddler on the roof)  
Wolf, David, 1947-2005