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# **Guide to the Paul Strand Photographs of the American Southwest and Mexico**

**YCAL MSS 882**



by Beinecke staff

2009

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New Haven, CT 06520-8330  
(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
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(203) 432-2977  
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**CALL NUMBER:** YCAL MSS 882

**CREATOR:** Strand, Paul, 1890-1976

**TITLE:** Paul Strand Photographs of the American Southwest and Mexico

**DATES:** 1927-1932

**PHYSICAL DESCRIPTION:** 15 Photographs (photographic prints)

**LANGUAGE:** English

**SUMMARY:** Fifteen framed photographic prints of subjects primarily in the American Southwest and Mexico. Also present are two portraits of artist Rebecca Salsbury James.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.strand>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.strand>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Rebecca Salsbury James, 1964.

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### Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

The Paul Strand Photographs of the American Southwest and Mexico is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Paul Strand, Photographs of the American Southwest and Mexico. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing in 2014, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. The listing of photographs was created in the 1980s by graduate students who conducted a survey of collections under the direction of the curator of the Yale Collection of American Literature.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Biographical / Historical

Paul Strand (1891-1968), American photographer and filmmaker, married to the artist Rebecca Salsbury James from 1922 until 1933.

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## Scope and Contents

Fifteen framed photographic prints of subjects primarily in the American Southwest and Mexico. Also present are two portraits of artist Rebecca Salsbury James.

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## Collection Contents

b.1	<a href="#">Portrait of Rebecca Salsbury James (8 x 10 inches)</a>	1932
b.1	<a href="#">Tesuque Church, Tesuque Pueblo, New Mexico (4.5 x 3.5 inches)</a>	1930
b.1	<a href="#">Two horses, Taos, New Mexico (4 x 5 inches)</a>	1930
b.1	<a href="#">Landscape, Taos, New Mexico (3.5 x 4.5 inches)</a>	1930
b.2	White horse, Taos, New Mexico (4.5 x 6 inches)	1931
b.2	Portal, Truchas, New Mexico (6 x 4.5 inches)	1931
b.2	Ranchos de Taos Church, or La Iglesia de San Francisco de Asis, Ranchos de Taos, New Mexico (4.5 x 6 inches)	1932
b.2	Ranchos de Taos Church, or La Iglesia de San Francisco de Asis, buttress and houses (6 x 4.5 inches)	1932
b.2	Landscape near Abiquiú, New Mexico (4.5 x 6 inches)	1931
b.3	Crucifixion, Tlacochoaya, Oaxaca, Mexico (7.5 x 9.5 inches)	1933
b.3	Calvario, Pátzcuaro, Mexico (9.5 x 7.5 inches)	1933
b.3	Cristo, Oaxaca, Mexico (9.5 x 7.5 inches)	1933
b.3	Man with hoe, Los Remedios, Mexico (6 x 4.5 inches)	1933
b.4	Cobweb in rain, Georgetown, Maine (9.25 x 7.5 inches)	1927
b.4	<a href="#">Portrait of Rebecca Salsbury James, Mexico (5.75 x 4.5 inches)</a>	1933

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Photographers -- United States

### **Geographic Names**

Mexico -- Pictorial works

New Mexico -- Pictorial works

Southwest, New -- Pictorial works

### **Genres / Formats**

Photographic prints

### **Occupations**

Photographers -- United States -- 20th Century

### **Names**

James, Rebecca Salsbury, 1891-1968 -- Portraits

Strand, Paul, 1890-1976