

Guide to the Janet Malcolm Papers

YCAL MSS 935



by Beinecke staff

January 2019

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 935

CREATOR: Malcolm, Janet

TITLE: Janet Malcolm papers

DATES: 1933–2018

PHYSICAL DESCRIPTION: 79.5 linear feet (101 boxes)

LANGUAGE: English

SUMMARY: The collection consists of research materials, writings, correspondence, vertical files, printed material, audiovisual materials, and electronic media documenting the work and writings of Janet Malcolm. Research materials and writings consist of correspondence, legal documents, transcripts, notes, manuscripts, drafts, proofs, printed material, and other papers created or collected by Janet Malcolm in the course of researching or writing various projects including Psychoanalysis: The Impossible Profession (Alfred A. Knopf, 1981), In the Freud Archives (Alfred A. Knopf, 1984), The Journalist and the Murderer (Alfred A. Knopf, 1990), The Silent Woman: Sylvia Plath and Ted Hughes (Alfred A. Knopf, 1994), The Crime of Sheila McGough (Alfred A. Knopf, 1999), and others. Research materials also include files of correspondence and related papers from J. D. Salinger and Phillip Roth. Vertical files consist of additional writings, correspondence, notebooks, and research materials. Audiovisual materials consist of audiocassettes containing interviews and other recordings generated by Malcolm while conducting research.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.malcolm>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.malcolm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Janet Malcolm on the Edwin J. Beinecke Book Fund, 2013.

February 2020 acquisition: Purchased from Janet Malcolm on the American Literature Fund and the Edwin J. Beinecke Book Fund, 2020.

Conditions Governing Access

This collection is open for research.

Boxes 55-58, 85-95 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 59, 86 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 101: Restricted until 2103. For further information consult the appropriate curator.

Conditions Governing Use

The Janet Malcolm Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Janet Malcom Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Janet Malcolm

Janet Malcolm (born 1934) is an American writer and journalist. A longtime staff writer for *The New Yorker* and author of numerous books, Malcolm has written on a range of subjects including photography, psychoanalysis, Sylvia Plath and Ted Hughes, and Gertrude Stein and Alice B. Toklas.

Scope and Contents

The collection consists of research materials, writings, correspondence, vertical files, printed material, audiovisual materials, and electronic media documenting the work and writings of Janet Malcolm. Research materials and writings consist of correspondence, legal documents, transcripts, notes, manuscripts, drafts, proofs, printed material, and other papers created or collected by Janet Malcolm in the course of researching or writing various projects including *Psychoanalysis: The Impossible Profession* (Alfred A. Knopf, 1981), *In the Freud Archives* (Alfred A. Knopf, 1984), *The Journalist and the Murderer* (Alfred A. Knopf, 1990), *The Silent Woman: Sylvia Plath and Ted Hughes* (Alfred A. Knopf, 1994), *The Crime of Sheila McGough* (Alfred A. Knopf, 1999), and others. Research materials also include files of correspondence and related papers from J. D. Salinger and Phillip Roth. Vertical files consist of additional writings, correspondence, notebooks, and research materials. Audiovisual materials consist of audiocassettes containing interviews and other recordings generated by Malcolm while conducting research.

Arrangement

Organized into six series: I. Research materials and writings, 1950-2010. II. Vertical files, 1940-2009. III. Printed materials, 1964-2007. IV. Audiovisual materials, circa 1970s-2005. V. Electronic media, circa 1990s. VI. February 2020 acquisition, 1933-2018

Collection Contents

Series I: Research materials and writings, 1950–2010

35.67 linear feet (40 boxes)

Research materials and writings consist correspondence, legal documents, transcripts, notes, manuscripts, drafts, proofs, printed material, and other papers created or collected by Janet Malcolm in the course of researching or writing various projects. They document the following works: *Psychoanalysis: The Impossible Profession* (Alfred A. Knopf, 1981), *In the Freud Archives* (Alfred A. Knopf, 1984), *The Journalist and the Murderer* (Alfred A. Knopf, 1990), *The Silent Woman: Sylvia Plath and Ted Hughes* (Alfred A. Knopf, 1994), *The Crime of Sheila McGough* (Alfred A. Knopf, 1999), *Reading Chekhov: A Critical Journey* (Random House, 2001), *Two Lives: Gertrude and Alice* (Yale University Press, 2007), and *Iphigenia in Forest Hills: Anatomy of a Murder Trial* (Yale University Press, 2011). Also includes research files on the Supreme Court, Ingri Sischy, and other topics, as well as files of correspondence and related papers from J. D. Salinger and Phillip Roth.

For related materials, see also Series II. Vertical files.

Research materials and writings are arranged roughly by project.

b. 1	The Journalist and the Murderer Correspondence, legal papers, drafts.	1970s-1980s
b. 2	The Journalist and the Murderer Correspondence, legal paper, drafts.	1970s-1980s
b. 3	The Journalist and the Murderer Transcripts and other legal papers.	circa 1987
b. 4	The Journalist and the Murderer Research material, correspondence.	1980s
b. 5	The Journalist and the Murderer Research material and drafts.	1980s
b. 6	The Journalist and the Murderer Transcripts, legal papers with notes.	circa 1987
b. 7	Salinger and Roth Correspondence, writings by others including correspondence with J.D. Salinger material and Philip Roth material.	1950s–1990s
b. 8	Reading Chekhov Research material, correspondence, drafts.	2000s
b. 9	Reading Chekhov Drafts	2000s
b. 10	Silent Woman Sylvia Plath and Ted Hughes research material, drafts, correspondence.	circa 1991-1995
b. 11	Silent Woman Sylvia Plath and Ted Hughes research material, drafts, correspondence.	circa 1988-1995

b. 12	Silent Woman Research material, writings by others, correspondence.	1980s-1990s
b. 13	Silent Woman Research material, writings by others.	1980s-1990s
b. 14	Silent Woman Correspondence, research material, including a letter from Ted Hughs.	
b. 15	Two Lives: Gertrude and Alice Research material, correspondence, writings by others, post cards.	circa 2000s
b. 16	Two Lives: Gertrude and Alice Research material, correspondence, writings by others, post cards.	2000s
b. 17	Two Lives: Gertrude and Alice Research material, writings by others, correspondence, post cards.	2000s
b. 18	The Crime of Sheila McGough Research material, transcripts, various legal documents, corrected drafts, various writings.	1980s-1990s
b. 19	The Crime of Sheila McGough Legal documents, transcripts, correspondence.	circa 1990s-2000s
b. 20	The Crime of Sheila McGough Legal documents, transcripts, correspondence.	circa 1990s-2000s
b. 21	The Crime of Sheila McGough Legal documents, transcripts, research material.	1990s
b. 22	The Crime of Sheila McGough Legal documents, transcripts, research material.	1980s-1990s
b. 23	The Crime of Sheila McGough Drafts and legal papers.	1980s-1990s
b. 24	The Crime of Sheila McGough Drafts and legal papers.	1987-1996
b. 25	The Crime of Sheila McGough Drafts, notes and research material.	1970s
b. 26	The Crime of Sheila McGough Drafts, notes and research material.	circa 1990s
b. 27	In the Freud Archives Writings including notes drafts and correspondence.	circa 1990s- 2000s
b. 28	Psychoanalysis: The Impossible Profession Manuscript drafts.	circa 1980s

b. 29	Godine, Gosse and Collins Research material, correspondence, notebooks.	1970s-1980s
b. 30	Iphigenia in Forest Hills Drafts, proofs and copies.	2009-2010
b. 31	Nudity, post office, pornography, piece on Penn. Research material, magazines, writings by others.	1960s-1990s
b. 32	Supreme Court Research material, writings by others, transcripts.	2000s
b. 33	Supreme Court Research material, writings by others, transcripts.	2000s
b. 34	Ingrid Sischy Research material.	1970s-1980s
b. 35	Ingrid Sischy Drafts, transcripts, research material.	circa 1970s
b. 36	Miscellaneous Drafts, notes, business files and proofs.	undated
b. 37	Miscellaneous Drafts and research material.	1990s
b. 38	Miscellaneous Drafts, research material, photographs, writings, correspondence.	1990s
b. 39	Miscellaneous Drafts, research material, photographs, writings, correspondence.	1990s
b. 40	Miscellaneous Drafts, notes and printed material that includes Gargoyle and The New Republic.	1950s-1970s

Series II: Vertical files, 1940–2009*13.42 linear feet (12 boxes)*

Vertical files consists of incoming and outgoing correspondence, writings, writings by others, notebooks, and other papers relating to Janet Malcolm's research and writings.

For related materials, see also Series I. Research materials and writings.

Janet Malcolm's vertical files were kept in two filing units with three and four drawers, respectively. The arrangement of the files maintains their order by file and drawer as organized by Malcolm.

	File 1	1980–2009
	Correspondence, clippings and other material.	
b. 41	Drawer 1	1980s-1990s
	Correspondence by fax and letter includes incoming and outgoing and additional materials.	
b. 42	Drawer 2	1990s
	Correspondence by fax and letter includes incoming and outgoing and additional materials.	
b. 43	Drawer 3	2000s
	Correspondence by fax and letter includes incoming and outgoing correspondence and additional materials.	
	File 2	1940–2009
b. 44	Drawer 1	1940s-1990s
	Correspondence and other materials.	
b. 45	Drawer 1	1980s-1990s
	Correspondence and other materials.	
b. 46	Drawer 2	1990-2006
	Proofs and proofs with notes.	
b. 47	Drawer 2	1980s-1990s
	Correspondence and research material.	
b. 48	Drawer 2	1990s-2000s
	Correspondence and research material.	
b. 49	Drawer 3	1980s-1990s
	Correspondence, writings by others, drafts and research materials.	
b. 50	Drawer 3	1980s-2000s
	Correspondence, writings by others, drafts and research materials.	
b. 51	Drawer 4	1980s-2000s
	Writings, drafts, interviews, notebooks and correspondence.	
b. 52	Drawer 4	1980s-2000s
	Writings, drafts, correspondence.	

Series III: Printed materials, 1964–2007*3.33 linear feet (2 boxes)*

Printed materials consist of copies of the New York Review of Books and newspaper and magazine clippings saved by Janet Malcolm.

b. 53	The New York Review of Books <i>2 folders</i> Issues with contributions by Janet Malcom.	1984–2007
b. 54	Newspaper and magazine pages and clippings <i>3 folders</i>	1964–1990

Series IV: Audiovisual materials, circa 1970s-2005*3.0 linear feet 148 Audiocassettes (4 boxes)*

Audiovisual materials consist of audiocassettes containing interviews and other recordings generated by Janet Malcolm while conducting research.

Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged roughly in the order in which they were received.

b. 55, ■■■■ 39002109976507	Lucas S. <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976515	Donald [Kuspa?] <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976523	Ted [Wong?] <i>1 Audiocassette 01:15:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audio sounds unbalanced at times. Dropouts in audio are present. High background noise and high amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976531	Edit [?]ak <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 26
b. 55, ■■■■ 39002109976549	Carla R. <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976556	Tony <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976564	Sherrie Levine <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976572	Coosje <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 55, █ 39002109976580	Tom McEvelly <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, █ 39002109976598	K[?] - Pat Stein <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, █ 39002109976606	Kuspit <i>1 Audiocassette 00:22:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, █ 39002109976614	A. Michaelson <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced at times. The program is distorted at times. High background noise is present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, █ 39002109976622	Philip Lieder <i>1 Audiocassette 00:26:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, █ 39002109976630	Mat K. <i>1 Audiocassette 01:32:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio is unbalanced at times. High amounts of hiss are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, █ 39002109976648	Tom McEvelly <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, █ 39002109976655	Lucas V? <i>1 Audiocassette 00:57:14 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio is unbalanced at times. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 55, IIII 39002109976697	Ingrid; two dealers "heartless" and "ruthless, Bank Big[?] card <i>1 Audiocassette 01:11:02 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 4
b. 55, IIII 39002109976671	Ingrid <i>1 Audiocassette 00:19:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. Audio is unbalanced at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 6
b. 55, IIII 39002109976663	Ingrid <i>1 Audiocassette 01:30:21 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio is unbalanced at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 7
b. 55, IIII 39002109976689	Ingrid; graffiti art <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 21
b. 55, IIII 39002109976721	Ingrid visit; Selena <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976713	Ingrid S. (3) II <i>1 Audiocassette 01:25:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 27
b. 55, IIII 39002109976739	Ingrid, her resistance, discussion of whether to do piece <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio can sound unbalanced. Audio, at times, sounds hollow or unclear. Static and a high amount of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 3
b. 55, IIII 39002109976705	Ingrid about Richard Serra artwork <i>1 Audiocassette 00:52:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. Static can be heard. Audio, at times, sounds hollow or unclear. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April

b. 55, IIII 39002109976747	Ingrid <i>1 Audiocassette 01:33:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 22, Summer 1985
b. 55, IIII 39002109976754	Ingrid wishing no one came to art form and one first issue; Tom MCE brim[?]...end <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 23
b. 55, IIII 39002109976762	Ingrid <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 10
b. 55, IIII 39002109976770	Ingrid <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 27
b. 55, IIII 39002109976788	Ingrid <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January? 18
b. 55, IIII 39002109976804	Ingrid <i>1 Audiocassette 01:32:12 Duration (HH:MM:SS.mmm)</i> Static is present. The program is in silence from 01:04:38-01:13:49. The program is distorted at times. High background noise is present. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 6
b. 55, IIII 39002109976796	Ingrid showing me light issue <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 14
b. 55, IIII 39002109976812	Ingrid talk about visit, one interview <i>1 Audiocassette 01:02:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976820	Ingrid <i>1 Audiocassette 00:17:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio is unbalanced at times. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 9

b. 55, ■■■■ 39002109976846	Ingrid, "future of language in Art forum", resistance to reading Art forum; no one seen's Epstein, Ingrid Sischy <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 22
b. 55, ■■■■ 39002109976838	Ingrid, Hannah Wilke <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 6
b. 55, ■■■■ 39002109976853	Ingrid visit, Barbara's case <i>1 Audiocassette 01:00:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard.	undated
b. 55, ■■■■ 39002109976887	Ingrid; one [?] who never gets reviewed in Art forum <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 5
b. 55, ■■■■ 39002109976861	Ingrid, How Ingrid met René; Baeth[?] Dali, "the ending" <i>1 Audiocassette 01:34:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The program is in silence from 00:42:40 until 00:43:19. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 9
b. 55, ■■■■ 39002109976879	Ingrid <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 7
b. 55, ■■■■ 39002109976895	Ingrid <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 January 4 and 11
b. 55, ■■■■ 39002109976903	Ingrid S. 2nd interview, hiring at Art Forum; turned down, Afort[?]e, Amy <i>1 Audiocassette 01:34:48 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:57:27-00:59:39. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 20, 1995 April
b. 55, ■■■■ 39002109976911	Ingrid; Prom queen about my [?] about her <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 23

b. 55, IIII 39002109976929	Ingrid; Amy <i>1 Audiocassette 00:20:04 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 23
b. 55, IIII 39002109976937	Ingrid, beginning discussion of V. Fair <i>1 Audiocassette 01:33:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There are dropouts at about 00:46:00. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 17
b. 55, IIII 39002109976945	Ingrid; talk about [Maison?] <i>1 Audiocassette 01:27:00 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Tape speed gradually increases during the program. The volume gradually decreases during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 17
b. 55, IIII 39002109976952	Ingrid, NEA Hu[?] poem [?] right vs left; graffiti art <i>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. Audio is unbalanced at times. Audio, at times, is hollow or unclear. Dropouts in audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 30
b. 55, IIII 39002109976960	Ingrid, Japan trip <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 August 30
b. 55, IIII 39002109976978	Ingrid; first mention of Se[?] <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 January 4
b. 55, IIII 39002109976986	Ingrid; talk about Ingrid's worries about piece <i>1 Audiocassette 01:31:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986? January 5
b. 55, IIII 39002109976994	Ingrid Sischy, 2nd interview, detail Witkin, Guggenheim, MOMA, printed material; printed matter (continued), Szakowski job <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 20

b. 55, ■■■■ 39002109977000	Ingrid working on Art forum; "disliking most of what is going on", beginning of NEA story <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 23
b. 55, ■■■■ 39002109977018	Ingrid <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109977026	Ingrid; Amy <i>1 Audiocassette 01:16:58 Duration (HH:MM:SS.mmm)</i> The program is distorted a ttimes. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 30
b. 55, ■■■■ 39002109977034	Ingrid, talk about her lesbianism <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 May 16
b. 55, ■■■■ 39002109977042	Ingrid <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 June 10
b. 55, ■■■■ 39002109977059	Ingrid Sischy, interview I <i>1 Audiocassette 01:33:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is in silence from 00:31:22:00:31:51. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 January 13
b. 55, ■■■■ 39002109977067	Ingrid, "you have art" [?] Richard; beginning of feminism talk <i>1 Audiocassette 01:33:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 12
b. 55, ■■■■ 39002109977075	Ingrid; talk about her work at Art forum <i>1 Audiocassette 01:07:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio, at times, is unbalanced. High background noise is present. Dropouts in audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 18
b. 55, ■■■■ 39002109977083	Ingrid; Ingrid, experiment, René and God <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 30

b. 55, [REDACTED] 39002109977091	Ingrid S. (3) <i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High background noise is present. Audio, at times, sounds hollow or unclear. There are dropouts in audio in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 27
b. 55, [REDACTED] 39002109977125	Ingrid, morning [walk?], end discussion of piece <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 22
b. 55, [REDACTED] 39002109977117	Ingrid <i>1 Audiocassette 01:04:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 16
b. 55, [REDACTED] 39002109977109	Ingrid (2), end of NEA <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 23
b. 55, [REDACTED] 39002109977133	Ingrid, "revenge" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 12
b. 55, [REDACTED] 39002109977141	Ingrid visit, end of [foster?] session; Selma to medical students about Billy <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002109975681	S. Abrams <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program was recorded at a low level beginning at three minutes into the tape. Static can be heard on the tape. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002109975988	Alvarez (1) <i>1 Audiocassette 01:33:54 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present. The program ends abruptly. The right channel was recorded at a low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, ■■■■ 39002109975921	Alvarez (2), (3) (1); Anne [Stevenson], telephone (2), (3) (2) <i>1 Audiotape 01:20:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The audio, at times, may sound hollow or unclear. The program ends abruptly. The right channel's audio is at a low level. The audio in the first 47 minutes sounds lower than the rest of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976143	Alvarez (2) (4) (1) <i>1 Audiotape 00:20:19 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static and high background noise can be heard. The program is distorted at times. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975939	Alvarez (2) (1) <i>1 Audiotape 01:32:55 Duration (HH:MM:SS.mmm)</i> The right channel's audio is at a lower level. High background noise can be heard. The program begins and ends abruptly. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976176	[Huekowa?] <i>1 Audiotape 00:16:37 Duration (HH:MM:SS.mmm)</i> Static and buzz can be heard. A high amount of hum is present on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 12
b. 56, ■■■■ 39002109975848	Carol Hughes (1) <i>1 Audiotape 00:46:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Previously recorded material can be heard in the right channel. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975913	Labowitz (1) <i>1 Audiotape 01:34:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program begins and ends abruptly. A previously recorded program can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976093	MacDonald (1) <i>1 Audiotape 01:34:27 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976119	MacDonald (2) visit <i>1 Audiotape 01:06:58 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard on the tape. The program is distorted at times. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, █ 39002109975889	MacDonald (2) <i>1 Audiocassette 00:02:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, █ 39002109975723	McGinniss (2) <i>1 Audiocassette 01:33:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, █ 39002109975731	McGinniss (3) <i>1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, █ 39002109975749	Joe McGinniss; a cont. b verdict, guilty <i>1 Audiocassette 01:34:39 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. The program is distorted at times. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, █ 39002109975756	Joe McGinniss (4) <i>1 Audiocassette 01:02:57 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, █ 39002109975715	Monfredi <i>1 Audiocassette 00:26:25 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, █ 39002109976028	[Orioles?] (1) <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, █ 39002109975707	Petra [?] <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, IIII 39002109975822	Clarissa Roche (1), [?] on biog <i>1 Audiocassette 01:34:22 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. High background noise can be heard. The right channel was recorded at a lower level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975855	Carissa Roche (2) <i>1 Audiocassette 01:35:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program begins and ends abruptly. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975764	C. Roche (3); Alvarez (5) (2) <i>1 Audiocassette 01:13:41 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard on the tape. There is a high amount of buzz. The audio is low until about 11 minutes into the tape. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975772	Mark Roch[?] phone <i>1 Audiocassette 00:26:43 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard. Static is on the tape. The right channel was recorded at a low level. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 5
b. 56, IIII 39002109975970	J Rose (1) <i>1 Audiocassette 01:33:00 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. High background noise can be heard. The program was distorted at times. There is a gap in the programming from 31:33-32:07. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975962	Rose (2) <i>1 Audiocassette 00:47:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The audio, at times, sounds hollow or unclear. The program is distorted at times. The program ends abruptly. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976010	Birs S. (2) <i>1 Audiocassette 00:08:01 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. A warble can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, IIII 39002109975897	Sh[?] [?], wife (2) <i>1 Audiocassette 01:34:18 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976101	Sheila; Hal Lieberman - notary <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is also present. A high amount of hiss can be heard. The program ends abruptly. Silence was recorded from 12 seconds until about 52 seconds. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 19
b. 56, IIII 39002109976002	Sheila, telephone <i>1 Audiocassette 01:08:18 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program was recorded at a very low level. The right channel was recorded at a lower level. A high amount of buzz can be heard. Audio, at times, can sound hollow or unclear. The program abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 11
b. 56, IIII 39002109976069	Sheila on Bails; Dr. McG[?] (2) <i>1 Audiocassette 01:28:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976085	Sheila Saturday (2) on Bails is common <i>1 Audiocassette 01:27:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Silence is present from 57:52-59:09. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976135	Sheila (1) <i>1 Audiocassette 01:02:59 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975905	Sheila (2) <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. The audio, at times, may sound hollow or unclear. The first 47 minutes was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 21
b. 56, IIII 39002109976077	Sheila (3) <i>1 Audiocassette 00:42:09 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program begins abruptly. High background noise can be heard.	undated

b. 56, IIII 39002109976044	Sheila (3); Sheila & Irene (3) <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audio, at times, can sound hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976051	Sheila & Irene E[?] End; Sheila Sunday End <i>1 Audiocassette 00:51:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audio, at times, may sound hollow or unclear. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975780	Sheila - Irene (4) <i>1 Audiocassette 01:03:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975699	(Car) Sheila (8) <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975798	Elisabeth Sigmund (1) <i>1 Audiocassette 01:34:50 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. High background noise can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975947	Elisabeth [Sigmund] (2) <i>1 Audiocassette 01:24:22 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. There is a gap in the program from 47:40-48:04. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975814	Anne Stevenson (1) <i>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. There is a buzz on the tape. Static can be heard. High background noise can be heard. The program is distorted at times. The right channel of audio was recorded at a lower level. Audio, at times, sounds hollow or unclear. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975830	Anne Stevenson (1), second visit, Durham <i>1 Audiocassette 01:33:52 Duration (HH:MM:SS.mmm)</i> The right channel's audio was recorded at a lower level. High background noise can be heard. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, ■■■■ 39002109975806	Anne Stevenson (2) <i>1 Audiocassette 01:27:01 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise can be heard. The program is distorted at times. The right channel was recorded at a lower level for much of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975954	Anne [Stevenson] (2) <i>1 Audiocassette 00:19:42 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. The right channel was recorded at a lower level. High background noise can be heard. Heavy distortion and interference can be heard beginning at 13:05. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976127	Anne [Stevenson] (3) <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. There are occasional dropouts in the audio throughout the tape. The right channel was recorded at a lower level. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976150	Anne Stevenson (4) <i>1 Audiocassette 01:11:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The right channel was recorded at a lower level. The right channel level decreases gradually for the first 48 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976863	Anne [Stevenson], telephone <i>1 Audiocassette 01:28:26 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard. Static is on the tape. The program was distorted at times. There are low levels in the audio from the beginning of the tape to about 25 minutes in. Low-level cross talk can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 22
b. 56, ■■■■ 39002109976168	Anne Stevenson phone <i>1 Audiocassette 01:19:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of buzz can be heard. Low-level cross talk can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	June 19
b. 56, ■■■■ 39002109975871	Trevor Thomas (1) <i>1 Audiocassette 01:45:33 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard on the tape. Static is present in the program. Backwards content can be heard in the middle of the program. Backwards sections on the tape were reversed in post-production from 22:02-49:05 and 52:45-01:23:29. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, ■■■■ 39002109975996	Trevor Thomas (2), Fran McCullough (1) <i>1 Audiocassette 01:35:47 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. The program is distorted at times. High background noise can be heard. There is a gap in the program from 54:37-55:02. The program ends abruptly. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976036	Wyatt <i>1 Audiocassette 01:25:57 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Static is also present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 20
b. 57, ■■■■ 39002109977638	John Coplons, telephone; Frank Stella <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 9
b. 57, ■■■■ 39002109977646	Coplons, 2nd interview <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002109977653	Corfer R., 2nd interview <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002109977661	Tom Lawson <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002109977679	Charles Cowles <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 1986
b. 57, ■■■■ 39002109977687	Barbara Rose <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 9
b. 57, ■■■■ 39002109977695	Corfer R., 2nd interview, Ricard <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002109977703	Rubin, 2nd meeting <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 57, █ 39002109977711	Lynda Benglis <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, █ 39002109977729	Coplons <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 14
b. 57, █ 39002109977737	Pincus-Wilten, 2nd meeting <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, █ 39002109977745	Rose II <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, █ 39002109977752	Rubin <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October
b. 57, █ 39002109977760	Coplons, interview II <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, █ 39002109977778	R. Pincus-Wilten <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, █ 39002109977786	Rubin I <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, █ 39002109977794	Ulla [Dydo], Ed [Burns], Bill [Rice] <i>1 Audiocassette 01:34:14 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 29
b. 58, █ 39002109977802	Jellinek (1) <i>1 Audiocassette 01:31:43 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 58, IIII 39002109977828	Jellinek (2) <i>1 Audiocassette 01:30:24 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. Audio, at times, may sound hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, IIII 39002109977810	Jellinek (3) <i>1 Audiocassette 00:55:22 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, IIII 39002109977836	Ulla [Dydo] (2) <i>1 Audiocassette 01:27:33 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 29
b. 58, IIII 39002109977844	Linda Simon II <i>1 Audiocassette 00:09:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, IIII 39002109977851	Ulla [Dydo] and Ed [Burns] (2) <i>1 Audiocassette 00:29:30 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program begins abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 September
b. 58, IIII 39002109977869	Ulla [Dydo] and Ed [Burns] <i>1 Audiocassette 00:34:48 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. The program is distorted at times. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 February
b. 58, IIII 39002109977877	Ulla [Dydo] and Bill [Rice] (1) <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise is on the tape. Audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 September
b. 58, IIII 39002109977885	Joan Ch[?] (2) <i>1 Audiocassette 00:36:14 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 58, IIII 39002109977893	Joan C. <i>1 Audiocassette 01:35:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, IIII 39002109977901	Ulla [Dydo], Ed [Burns], Bill [Rice] <i>1 Audiocassette 02:04:47 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 2
b. 58, IIII 39002109977919	[Ed] Burns, Ulla [Dydo], Tape 1 <i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. Static can be heard. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 February
b. 58, IIII 39002109977927	Ulla [Dydo] and Ed [Burns], Tape 1 <i>1 Audiocassette 01:34:48 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. The program is distorted at times. High background noise is present on the tape. The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 25
b. 58, IIII 39002109977935	Ulla [Dydo], Ed [Burns], (2) <i>1 Audiocassette 01:24:35 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The right channel was recorded at a lower level. The program is distorted at times. The volume on the right channel decreases for the first 48 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 25
b. 58, IIII 39002109977943	Ulla [Dydo], Ed [Burns], Tape 2 <i>1 Audiocassette 01:31:28 Duration (HH:MM:SS.mmm)</i> The left channel was recorded at a lower level for the first 47 minutes. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 February
b. 58, IIII 39002109977950	Ulla [Dydo] etc., (2) <i>1 Audiocassette 00:37:40 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 2

Series V: Computer media, circa 1990s

0.25 linear feet (1 box)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 59

3 1/2 inch floppy disk labelled "McGough"

circa 1990s

Series VI: February 2020 acquisition, 1933–2018*23.83 linear feet (42 boxes)*

Purchased from Janet Malcolm on the American Literature Fund and the Edwin J. Beinecke Book Fund, 2020.

Box 101: Restricted until 2103. For further information consult the appropriate curator.

Organized into four subseries: Research materials and writings, 1933-2018; Audiovisual materials, 1975-2012, undated; Computer media, 2009-2017, undated; and Restricted papers, circa 2007-2010.

	Research materials and writings <i>13.42 linear feet (27 boxes)</i>	1933–2018
b. 60	Unidentified writings <i>9 Folders</i>	undated
b. 61	Unidentified writings <i>9 Folders</i>	undated
b. 62	Research materials <i>21 Folders</i> These folders contain research material for multiple projects including files related to <i>Forty-one False Starts</i> , notebooks, correspondence, expense reports, and other related documentation. Also includes interviews with individuals including Bill Johnson, Brooks Adams, David Salle, Dodie Kazonjion, Karole Armitage, Mary Boone, and Anne Goldstein.	circa 1981-1994, undated
b. 63	Research materials <i>17 Folders</i> These folders contain research material for multiple projects including files related to David Salle, Roberta Smith, plastic surgery, women in Brooklyn, and notes and interviews.	circa 1984-1994, undated
b. 64	Research materials <i>13 Folders</i> These folders contain research material for multiple projects including files related to David Salle, Making it, Nobody's looking at you, Ian Buruma, Sarah French, and Podhoretz, as well as calendars.	1999-2017, undated
b. 65	Research materials <i>6 Folders</i> These folders contain research material for multiple projects including files related to Podhoretz galleys, Making it, Two lives, reviews, and translation piece.	1981-2018, undated
b. 66	Research materials <i>14 Folders</i> These folders contain research material for multiple projects including files related to Forty one false starts, Nobody's looking at you, and printed material and calendar pages.	1963-2013
b. 67	Research materials <i>30 Folders</i> These folders contain research material for multiple projects including files related to Rachel Maddow, Yuja Wang, Rolling Stone, and tax show.	circa 2016-2017

Research materials and writings (continued)

b. 68	Research materials <i>6 Folders</i> These folders contain research material for multiple projects including files related to Rachel Maddow and Yuja Wang.	2016-2017, undated
b. 69	Research materials <i>30 Folders</i> These folders contain research material for multiple projects including files related to Eileen Fisher and Ted Hughes.	circa 2013-2015
b. 70	Research materials <i>10 Folders</i> These folders contain research material for multiple projects including files related to Life of a book shop, Ted Hughes, Eileen Fisher, Gertrude Stein, Forty one false starts and printed material, calendars, and notebook.	1963-2014
b. 71	Research materials <i>9 Folders</i> These folders contain research material for multiple projects including files related to Eileen Fisher, Life in a book shop, Dressed to play, Rachel Maddow, and Storyteller, and calendars and printed material.	2000-2017
b. 72	Research materials <i>6 Folders</i> These folders contain research material for multiple projects including files related to Forty one false starts, Gertrude Stein, and Title TK, and calendars.	1987-2017, undated
b. 97	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>12 Folders</i>	2008-2012, undated
b. 98	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>15 Folders</i>	2007-2012
b. 99	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>26 Folders</i>	2012, undated
b. 100	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>13 Folders</i>	circa 2002-2011, undated
b. 73	Annotated books <i>3 Folders</i> Books edited by Edward Burns of Gertrude Stein letters.	1986-1996
b. 74	Annotated books <i>3 Folders</i> Books written by Ulla E. Dydo, Donald Gallup, and Janet Hubhouse.	1953-2003
b. 75	Annotated books <i>4 Folders</i> Books by Linda Sime, Gertrude Stein, and Virgil Thomson.	1966-1985

Research materials and writings (continued)

b. 76	Annotated books <i>3 Folders</i> Books by Alice B. Toklas and Leo Tolstoy.	1933-1991
b. 77	Annotated books <i>3 Folders</i> Books by Paul Alexander, Norman Podhoretz, and Leo Tolstoy.	1985-2007
b. 78	Annotated books <i>6 Folders</i> Books by Paul Alexander, Thomas Bredsdorf, Lynda K. Bundtzen, Edward Butscher, Rose Leiman Goldemberg, and Ronald Hayman.	1979-1991
b. 79	Annotated books <i>4 Folders</i> Books by Lucas Myer, Charles Newman, and Sylvia Plath.	1970-2001
b. 80	Annotated books <i>4 Folders</i> Books by Sylvia Plath and Anne Stevenson.	1977-1992
b. 81	Annotated books <i>4 Folders</i> Books by Ronald Hingley, Saverly Senderovich, Jule de Sherbinin, and Andrei Turkov.	1950-1997
b. 82	Annotated books <i>8 Folders</i> Books by Peter Davison, Rachel Maddow, Norman Podheretz, Jacqueline Rose, Penelope Shuttle, and Peter Redgrove.	1936-2012
	Audiovisual materials <i>9.75 linear feet (13 boxes)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975-2012, undated
b. 83	Yuja interview 1, Yuja side 2 <i>1 Audiocassette</i>	undated
b. 83	Yuja 1- interview tape 2 <i>1 Audiocassette</i>	undated
b. 83	Yuja 3 <i>1 Audiocassette</i>	undated
b. 83	Yuja 4 <i>1 Audiocassette</i>	undated
b. 84	Eileen Fisher 2012 1 January <i>1 Audiocassette</i>	2012 January
b. 84	E. fisher 2nd interview others. e [?] <i>1 Audiocassette</i>	undated
b. 84	Eileen April 13 <i>1 Audiocassette</i>	no year April 13

Audiovisual materials (continued)

b. 84	3rd meeting tape 2 <i>1 Audiocassette</i>	undated
b. 84	E. Fisher 2 visit tape 1 <i>1 Audiocassette</i>	undated
b. 84	E. Fisher 1st interview, Eileen Fisher 2012 2 Jan. <i>1 Audiocassette</i>	2012 Jan
b. 84	Eileen 3 <i>1 Audiocassette</i>	undated
b. 85	Rachel M 1 <i>1 Audiocassette</i>	undated
b. 85	Rachel 2, side 2 <i>1 Audiocassette</i>	undated
b. 85	Rachel 3, Rachel side 2 empty <i>1 Audiocassette</i>	undated
b. 85	Rachel 4 Fr: a. m. <i>1 Audiocassette</i>	undated
b. 85	Rachel 5 <i>1 Audiocassette</i>	undated
b. 85	April 8 A, David Salle April 8 B	no year April 8
b. 86	Yuja 3 tape 2 <i>1 Audiocassette</i>	undated
b. 86	Phil Rehearsal Tues., empty <i>1 Audiocassette</i>	undated
b. 86	Guy Crallmen <i>1 Audiocassette</i>	undated
b. 86	Yuja 2 2 <i>1 Audiocassette</i>	undated
b. 86	Yuja interview 2 A <i>1 Audiocassette</i>	undated
b. 86	Side A. Naomi First Interview, Side B <i>1 Audiocassette</i>	undated
b. 86	Judith Side A <i>1 Audiocassette</i>	undated
b. 87	A Ben Janet beginning A, B Janet on A-over BEN Empty <i>1 Audiocassette</i>	undated
b. 87	Adina Side A <i>1 Audiocassette</i>	undated
b. 87	3 Sisters A <i>1 Audiocassette</i>	undated

Audiovisual materials (continued)

b. 87	(2) 3 Sisters music B Side A <i>1 Audiocassette</i>	undated
	Recordings related to Psychoanalysis: The Impossible Profession	1975-1980, undated
b. 88, ■■■ 39002137158730	Leon B I I Beautiful Woman 1/2 WB Done, Len B II DONE <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158854	Leon 22 he gets impatient resistance DONE 2, Leon 22 "The work is unhealthy" [?] DONE 2 <i>1 Audiocassette 01:02:51 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. The program starts and ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158755	Leon 14 acting/lying Koch seeing things under the micro-scope DONE "looking for things in [?], DONE <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137156833	Leon Balter 5 end of morning. About my writing, Frances E 2 hour <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> Audio is low. The program ends with a loud noise. The program starts and ends abruptly. Audio is distorted. Audio has a hum and a hiss. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158748	Leon Balter 7 Orwell detachment on G[?] desirelessness of analyst. DONE <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158763	Leon 19 I say his case isn't "modern" but like old Vienna we start to talk about Ego-psych mention of Hurting Dahl DONE, Leon 19 primary & secondary processes DONE <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158771	Leon Balter 10 done <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 88, ■■■ 39002137158789	False Leon 25 patients have "changed" "good" & "bad" people, patients in advertising Part I; Leon 25 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 88, ■■■ 39002137158797	II Leon 12 DONE; empty <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158805	Balter 3 Done; Balter 3 Bettelheim scene, Done <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 20
b. 88, ■■■ 39002137158813	Leon 20 me[et?] [nun?] case, DONE; Leon 20 I say I feel frustrated because he doesn't let me talk about myself <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158821	Balter 4 no nature in psychoanalyst child's world the paradijm Kohut DONE; [Curr?]icort-sl[?]py, Done <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158839	Leon 22 Galenh[?] discussion of analyst & "real [?] good DONE, Leon 22 gossip DONE <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158847	Leon B 12 selection of psych[?]- cs Strategic DONE; Leon B 12 First Case [?] Rosen again DONE <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158862	postcard Leon 18 women he hates, Me reading from journal DONE; empty <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158870	17 Psychoanalyst Soc. [?] Jan 9, 77.0 Present: [?] N. Y. Psychoanalytic Institute Inner Sanctum, Other Side First Leon Balter 7th session inner sanctum his brother-in-law, ing meeting with Elders Good <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 January 9
b. 88, ■■■ 39002137158888	Balder 8 done on Brena & Arl[?]; Susan Barlow <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 April

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 89, [REDACTED] 39002140907644	Spiegel Balder 9 Done (1) Anna Freud-learning from Failure., Done Balder 9 being sucked into Institute-like fall in love <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140907636	Joseph Leon-Apr. 7 1980 Hartman, Mahler's "coven" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 7
b. 89, [REDACTED] 39002140907628	Leon 25 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140907610	Leon Balter 6 (1) discussion of F Epstein, empty <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140907602	Leon 15 doing different things DONE, empty <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140907594	Balder 5 Bremer's joy stick-& passage on not saying you're sorry. Done, Balder 5 H. D.'s outburst love in [?] <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140907586	Leon 21 Kohut Mr Z done, Leon 21 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140906422	Leon Balter 1 Done, Leon Balter Surgery analogy done <i>1 Audiocassette 00:47:28 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140907560	David & Lisa His Dog/Bremers (Over) Table DONE, DONE 30 min <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, [REDACTED] 39002140907578	Eric Jong Balter 9 (3) Psychotic Episodes in analysis, Beres Arthur group Balder 9 DONE (?) <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 89, IIIII 39002140907552	Leon 19, A2 19 Ar[?] & Bremmer;s bok Kohut like a God separated me from the masses DONE <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, IIIII 39002140907545	Leon Balter 24 M[?] Geo K case history. DONE Sept 18, On tape-recording First patient [?] L Balder supervision as as Dream Aul[?] Wangh on tape recording <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, IIIII 39002140907537	Leon 14 Bremer's [?]oticval is m layers of me [?] Freud, Jong nomoset [?], Leon 14 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 90	Leon 26 Don Schwartz 2 1 DONE end <i>1 Audiocassette</i>	undated
b. 90	2 Balter 8 Ambition (2) baseball analogy, Balter 9 Chicago corporations Done 2 end <i>1 Audiocassette</i>	undated
b. 90	1 M[?] Leon Balter 11 annoying neighbor Freud as artist done, Balter 11 * Side 2 Charlie Cuskin [?] <i>1 Audiocassette</i>	undated
b. 90	Leon 26 Frances E 1 See end of tape, [?] Leon 26 done <i>1 Audiocassette</i>	undated
b. 90	I Leon 11 Done psychic determination & dete[?], I Leon Balter 11 DONE <i>1 Audiocassette</i>	undated
b. 90	Beauty of the [?] position DONE Leon Balter 8 No Son, DONE Leon Balter R & R again His acceptance at SF & NY. <i>1 Audiocassette</i>	undated
b. 90	Leon Balter 13 DONE [?] to bring [?], [?] DONE <i>1 Audiocassette</i>	undated
b. 90	Side 1 Discussion of case. I read [?] n. b. 15, Leon 15 <i>1 Audiocassette</i>	undated
b. 90	Leon 16 discussion of regression, Leon 16 notebook of other case <i>1 Audiocassette</i>	undated
b. 90	Balter 2 Done, Leon Balter 2 DONE <i>1 Audiocassette</i>	undated
b. 90	Leon Balter (2) Woman analyst telling who your [?] is. DONE, DONE Leon Balter session at N.Y. Psychoanalytic <i>1 Audiocassette</i>	undated
b. 90	Leon 23 (Sept 12) DONE, Leon 23 gratitude Done <i>1 Audiocassette</i>	no year September 12

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 90	DONE Leon Balter 10 on [?]-not being [?], Leon 10 about my portrait of him "all my words" DONE <i>1 Audiocassette</i>	undated
b. 90	Hiller Swiller Leon 28 his patients-3 sessions going badly done, 1 the woman who was false Leon 28 Dan Scharz's position done <i>1 Audiocassette</i>	undated
b. 90	Leon 17 (part II) done, Leon 17 done <i>1 Audiocassette</i>	undated
b. 90	Leon 22A DONE, 22A DONE <i>1 Audiocassette</i>	undated
b. 90	Done Leon/May 12, transference, love beginnings Done 2 (Balter) <i>1 Audiocassette</i>	no year May 12
b. 91	[?] worry that I'll be found out & condemned"-near end. DONE Leon 16 Swas a nonentity [?] sessions of 1 case, I feel sad on hurting Dahl DONE <i>1 Audiocassette</i>	undated
b. 91	Leon (May 12 (Balter), [?] END DONE <i>1 Audiocassette</i>	no year May 12
b. 91	Leon Balter 6 DONE Scandal, Psy[?] as science his parents & English 6 <i>1 Audiocassette</i>	undated
b. 91	Leon 17 1, Leon 17 DONE <i>1 Audiocassette</i>	undated
b. 91	VV discussion of end of [?] case Leon done 2, Jo[?] 2 <i>1 Audiocassette</i>	undated
b. 91	Leon 18 A. Neusky dumb assignment the flawed work of at=psychiatric DONE <i>1 Audiocassette</i>	undated
b. 91	Susan S June 26 <i>1 Audiocassette</i>	undated
b. 91	Leon 24, Leon 24 <i>1 Audiocassette</i>	undated
	Recordings related to The Crime of Sheila McGough	1986-1996, undated
b. 92	S. Smith/beginning, empty <i>1 Audiocassette</i>	undated
b. 92	Kohlman,Kohlman <i>1 Audiocassette</i>	undated
b. 92	Sheila McGough 1 Feb 21, 1996 b. 1 missing 1, Sheila Feb 21 <i>1 Audiocassette</i>	1996 February 21
b. 92	Sheila Sept. 26, Sept 26 <i>1 Audiocassette</i>	no year September 26

Audiovisual materials > Recordings related to The Crime of Sheila McGough (continued)

b. 92	Morris-dep 1 <i>1 Audiocassette</i>	undated
b. 92	Morris dep-tape 2 <i>1 Audiocassette</i>	undated
b. 92	Empty Sheffield-answer to question about wire transfer, Shengold Dec 3 <i>1 Audiocassette</i>	no year December 3
b. 92	Goldberger <i>1 Audiocassette</i>	undated
b. 92	Sheila Sat. 1 A, Sheia Saturday 1 <i>1 Audiocassette</i>	undated
b. 92	Empty Side Delia Stuart a little on other side, Delia Labowitz 2 <i>1 Audiocassette</i>	undated
b. 92	Sheffield 2 <i>1 Audiocassette</i>	undated
b. 92	Wyatt, [?] Tues. May 20, Wyatt, Labowitz phone <i>1 Audiocassette</i>	no year May 20
b. 92	Sheffield 1, Sheffield 2 <i>1 Audiocassette</i>	undated
b. 92	Birg Sargent I, B. Sargent <i>1 Audiocassette</i>	undated
b. 92	Str[?] Smith 3, Str[?] Smith 3 <i>1 Audiocassette</i>	undated
b. 92	A [?] 2 (end) Selma F interview II' early suspension, <i>1 Audiocassette</i>	undated
b. 92	May 25 Betty Cain (?0 Harrison Betts Cain, Peter done May 26 <i>1 Audiocassette</i>	no year May 25- no year May 26
b. 92	Mark Rochon May 20, empty Sheila-July 28 <i>1 Audiocassette</i>	no year May 20, no year July 28
b. 93	2 Sheila Side A, 2 Sheila B <i>1 Audiocassette</i>	undated
b. 93	Hulkower calling after my visit-Norse B. Sheila <i>1 Audiocassette</i>	undated
b. 93	Olywn Hughes-telephone ? in 25 <i>1 Audiocassette</i>	
b. 93	MacDonald phone, MacD phone <i>1 Audiocassette</i>	undated
b. 93	May 7 12 Sheila, Sheila 12 <i>1 Audiocassette</i>	no year May 12

Audiovisual materials > Recordings related to The Crime of Sheila McGough (continued)

b. 93	Sheila 10, Sheila 10 W[?] May 7 <i>1 Audiocassette</i>	no year May 7
b. 93	Other side MacDonald/DOJ tape of MacDonald's meeting with McGough 8/15/1986 <i>1 Audiocassette</i>	1986 August 15
b. 93	Sheila 11 May 7, Sheila 11 <i>1 Audiocassette</i>	no year May 7
b. 93	Joe Riberts, Joe Roberts March 18 <i>1 Audiocassette</i>	no year March 18
b. 93	St[?] Smith 1, Smith 1 <i>1 Audiocassette</i>	undated
b. 93	S[?] Smith social sec. <i>1 Audiocassette</i>	undated
b. 93	Betty Bates/Hukower, Hukower/Sheila July 28 <i>1 Audiocassette</i>	
Recordings related to The Journalist and The Murderer		1988, undated
b. 94, ■■■■ 39002140905911	Segal 4 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■■ 39002140905929	Segal lunch 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■■ 39002140905895	Roy Shedlick 1, 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■■ 39002140905903	Roy Shedlick 2, Shedlick 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■■ 39002140905937	Malley 1, Malley <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■■ 39002140905259	2nd visit McDonald crying mr beginning 1/4 less; usable about McGinniss just 1/3 didn't transcribe <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to The Journalist and The Murderer (continued)

b. 94, [REDACTED] 39002140905945	Keeler 2, Gary Bostwick-Dec 4 2 empty telephone <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905952	McDonald 2 2nd visit <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905960	Bob Keeler, Bob Keeler 1 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905978	Gail Boyce 1, Gail Boyce 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905986	Donna Bruce 1, Donna Bruce <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905994	Joseph Wambaugh, Wambaugh [?] <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140906000	Burs[?]ick rerda[?] 1 Feb 8, Burs[?]ick <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	no year Feb 8
b. 94, [REDACTED] 39002140906018	empty Tom Pe[?]a on Lanz[?] May 1986, Wambaugh 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140906026	Jurors 1, 1 Jurors <i>1 Audiocassette</i>	undated
b. 95	empty Malley Dec 8, Malley <i>1 Audiocassette</i>	undated
b. 95	Ray Shedlick (telephone), /empty Brian Mi[?]tagla <i>1 Audiocassette</i>	undated
b. 95	Lucille Dillon 2, Dillon 3/4 empty <i>1 Audiocassette</i>	undated
b. 95	Jurors 2 <i>1 Audiocassette</i>	undated

Audiovisual materials > Recordings related to The Journalist and The Murderer (continued)

b. 95	McDonald 2nd visit 1, discussion of Cavett <i>1 Audiocassette</i>	undated
b. 95	Sheldick Eliot 3 <i>1 Audiocassette</i>	undated
b. 95	Segal 1 <i>1 Audiocassette</i>	undated
b. 95	Michael Jackson radio show 6/17/88 6/20/88 6/21/88, continued... <i>1 Audiocassette</i>	1988 June 18-1988 June 21
b. 95	McDonald 1 <i>1 Audiocassette</i>	undated
b. 95	Lucille Dillon 1 <i>1 Audiocassette</i>	undated
b. 95	Mike Malley 2, Malley <i>1 Audiocassette</i>	undated
b. 95	Gary Bostwick Dec 4 1 telephone, Bostwick <i>1 Audiocassette</i>	no year December 4
b. 95	Burdick-restaurant 2 Feb 8, Burdick rest. <i>1 Audiocassette</i>	no year Feb 8
b. 95	Burdick 1 office and restaurant, Burdick restaurant <i>1 Audiocassette</i>	undated
b. 95	Burdick restaurant 2 Judy/[?], Burdwick restaurant Judy & [?] <i>1 Audiocassette</i>	undated
b. 95	21 May 1977 Burdick telephone July <i>1 Audiocassette</i>	undated
b. 95	S[?] Jan 8 telephone, S[?] <i>1 Audiocassette</i>	no year January 8
b. 95	S?] 2 <i>1 Audiocassette</i>	undated
	Computer media <i>19 DVD-Rs 0.42 linear feet (1 box)</i>	2009-2017, undated
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	Sarah Palin's Alaska Episode 1 2020-ycal-0051-0001 <i>1 DVD-R 2442297344 bytes (2.44 Gigabytes.)</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	Sarah Palin's Alaska Episode 2 2020-ycal-0051-0002 <i>1 DVD-R 2410315776 bytes (2.41 Gigabytes.)</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

- b. 96 Sarah Palin's Alaska Episode 3
2020-ycal-0051-0003
1 DVD-R 2397394944 bytes (2.4 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 Sarah Palin's Alaska Episode 4
2020-ycal-0051-0004
1 DVD-R 2369415168 bytes (2.37 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 Sarah Palin's Alaska Episode 6
2020-ycal-0051-0005
1 DVD-R 2429777920 bytes (2.43 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 Sarah Palin's Alaska Episode 7
2020-ycal-0051-0006
1 DVD-R 2415003648 bytes (2.41 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 Sarah Palin's Alaska Episode 8
2020-ycal-0051-0007
1 DVD-R 2343913472 bytes (2.34 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 Sarah Palin's Alaska Episode 9
2020-ycal-0051-0008
1 DVD-R 2363586560 bytes (2.36 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 [no label information]
2020-ycal-0051-0009
1 DVD-R 1056184320 bytes (1.06 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 [no label information]
2020-ycal-0051-0010
1 DVD-R 2701084672 bytes (2.7 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 [no label information]
2020-ycal-0051-0011
1 DVD-R 2851375104 bytes (2.85 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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Computer media (continued)

b. 96	[no label information] 2020-ycal-0051-0012 <i>1 DVD-R 3050117120 bytes (3.05 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	[no label information] 2020-ycal-0051-0013 <i>1 DVD-R 3007188992 bytes (3.01 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	[no label information] 2020-ycal-0051-0014 <i>1 DVD-R 2932457472 bytes (2.93 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	[no label information] 2020-ycal-0051-0015 <i>1 DVD-R 2905755648 bytes (2.9 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	[no label information] 2020-ycal-0051-0016 <i>1 DVD-R 3016458240 bytes (3.02 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	[no label information] 2020-ycal-0051-0017 <i>1 DVD-R 2983794688 bytes (2.98 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	[no label information] 2020-ycal-0051-0018 <i>1 DVD-R 1293735936 bytes (1.29 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 96	[no label information] 2020-ycal-0051-0019 <i>1 DVD-R 1288112128 bytes (1.29 Gigabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Restricted papers <i>0.25 linear feet (1 box)</i> Restricted until 2103. For further information consult the appropriate curator.	circa 2007-2010
b. 101	Research materials <i>9 Folders</i>	circa 2007-2010

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Women authors

Genres / Formats

Audiovisual materials
Born digital

Names

Malcolm, Janet
Roth, Philip
Salinger, J. D. (Jerome David), 1919-2010