

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Ginny Crouch Stanford Collection of Frank Stanford

YCAL MSS 1086



by Jessica Tai

May 2020

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1086

CREATOR: Stanford, Ginny

TITLE: Ginny Crouch Stanford collection of Frank Stanford

DATES: 1957-2009

PHYSICAL DESCRIPTION: 6.67 linear feet (15 boxes)

LANGUAGE: English

SUMMARY: This collection contains writings, correspondence, notebooks, photographs, artwork, personal papers, audiovisual materials, and other papers by or related to American poet Frank Stanford. Includes material related to painter Ginny Crouch Stanford, including her artwork and correspondence.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gcstanford>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gcstanford>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Jeff Maser on the Edwin J. Beinecke Book Fund, 2014.

Conditions Governing Access

This material is open for research.

Boxes 13 and 15 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 14 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Ginny Crouch Stanford Collection of Frank Stanford is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ginny Crouch Stanford Collection of Frank Stanford. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Description, including lists of Stanford's works, was provided by Ginny Crouch Stanford at the time of acquisition, and has been repurposed to describe folder contents.

Related Materials

Frank Stanford papers (YCAL MSS 295), Beinecke Rare Book and Manuscript Library, Yale University.

Frank Stanford

Frank Stanford (1948- 1978) was an American poet. He authored over ten books of poetry, including *The Singing Knives* (1972), *Ladies from Hell* (1974), *Field Talk* (1974), *Shade* (1975), *Arkansas Bench Stone* (1975), *Constant Stranger* (1976), *The Battlefield Where the Moon Says I Love You* (1977), and *Crib Death* (1978). His posthumous collection, *What About This: Collected Poems of Frank Stanford* (2015), was a finalist for the National Books Critics Circle Award.

Stanford was born Francis Gildart Smith in Richton, Mississippi. In 1974 he married the painter Ginny Crouch, and they moved to Eureka Springs, Arkansas, where Stanford worked as a land surveyor. In 1975, Stanford began a relationship with poet C. D. Wright which would last the rest of Stanford's life. In 1976, Stanford founded Lost Roads Publishers, an independent literary publisher that produced books of poetry, literary fiction, and translation.

At the age of twenty-nine, on June 3, 1978, Stanford died of self-inflicted gunshot wounds.

Ginny Crouch Stanford is a painter and contributed artwork to accompany many of Stanford's bodies of poetry, including works produced for Mill Mountain Press, Lost Roads Publications and other periodicals. Following Stanford's death, Crouch Stanford, along with C. D. Wright as co-executors of his estate, played instrumental roles in preserving his legacy.

Scope and Contents

This collection contains writings, correspondence, notebooks, photographs, artwork, personal papers, audiovisual materials, and other papers by or related to American poet Frank Stanford. Includes material related to painter Ginny Crouch Stanford, including her artwork and correspondence.

Arrangement

Organized into seven series: Series I: Writings, 1957 - 1979, Series II: Correspondence, 1970 - 2009, Series III: Personal papers, 1948 - 1998, Series IV: Artwork, 1973 - 1975, Series V: Photographs, 1950 - 1991, Series VI: Audiovisual materials, 1957, 1974, Series VII: Electronic media, undated

Collection Contents

Series I: Writings, 1957–1979

3.33 linear feet (8 boxes)

This series contains notebooks that include drawings, poem drafts, titled and untitled poems, and prose works. The notebooks also include notes on film and drawings. Poems in this series include titles from the works *Arkansas Bench Stone*, *Approacheth the Ship and Wonder*, *Constant Stranger*, *Crib Death*, *Field Talk*, *Ladies From Hell*, *Let Him Lay There*, *St. Francis and the Wolf*, and *Shade*.

Description, including lists of Stanford's works, have been provided by Ginny Crouch Stanford at the time of acquisition, and have been repurposed to describe folder contents.

Material is arranged alphabetically by folder title.

b.1	28 Poems	undated
	28 Poems, including:	
	Handwritten list of titles	
	Two page handwritten lists of poem and collection titles	
	THE DUEL typescript. Two small handwritten corrections	
	THE HEADWAITER OF DEATH AND LITERARY HISTORY carbon typescript	
	song with no words carbon typescript	
	THE LACUNA carbon typescript	
	KITE TIED TO A TOMBSTONE typescript	
	swimmer typescript	
	meeting typescript	
	LOST MIRROR carbon typescript	
	barn dance carbon typescript	
	the veterinarian's helper typescript	
	holy ghost carbon typescript	
	hammer typescript	
	the envelope cut my tongue typescript	
	it was twelve years ago carbon typescript	
	a supper typescript	
	map of a land now covered with water typescript	
	BLUE YODEL Of the Closely Watched Bridges two page carbon typescript	
	BLUE YODEL In Paradise typescript	
	ballad of Roscoe Spencer carbon typescript, one small handwritten correction	
	poem carbon typescript	
	promise typescript	
	to Christ my lord carbon typescript	
	Tryst three page typescript. Handwritten at the base of the last page, "from MOSS AND THE BODY"	
	IN THIS HOUSE three page carbon typescript. Typed in upper right corner, "Ms. GONE / Draft 9 / Ginny S"	
	CALLED carbon typescript. Same corner notation as above	
	Night Time three page carbon typescript	
	FIRE LEFT BY TRAVELLERS carbon typescript	

b.1	<p>49 Published poems: typed</p> <p>49 published poems, entirely in photocopy, with the exception of the last poem. Two page table of contents with note by Stanford (in photocopy) indicating that underlined poem titles, "denote published poems which have not appeared in pamphlet." The poems listed on the contents page are not all present, with gaps in the pagination.</p> <p>BROTHERS ON SUNDAY NIGHT LINGER ROOMS HIDDEN WATER GETTING TO SLEEP PLACE ON A GRAVE THE GOSPEL BIRD THE PICTURE SHOW NEXT DOOR TO THE STAMP STORE / IN DOWNTOWN MEMPHIS THE ALBINO ELEGY FOR MY FATHER TAPSTICKS POEM THE SNAKE DOCTORS BELLADONNA WISHING MY WIFE HAD ONE LEG Ladies from hell [first line] SUDDEN OPERA SOYBEANS IN PLAIN VIEW DO TELL THE UNBELIEVABLE NIGHTGOWN FIRE LEFT BY TRAVELLERS CHIMERA DEATH AND THE COOL EVENING FLOATING BRIDGE PASTURE DREAM IF SHE LIVES IN THE HILLS SOAKING WET BLUE YODEL CALLED WHAT ABOUT THIS THEY REALLY DO. Corrected typescript</p>	undated
b.1	<p>"After a Rain in the Mountains" typescript</p> <p>Eleven page typescript, first line: "After a rain in the mountains we find half murdered worms travelling..." A few small handwritten additions to typed text, with a full page of handwritten text on verso of one leaf.</p>	undated
b.1	<p>"Approacheth The Ship and Wonder" camera-ready copy sheets</p> <p>Folder labelled "Approacheth The Ship And Wonder" containing a folded-over sheet labelled "Early Poems" which encloses three camera-ready sheets of front matter (Books by Frank Stanford, Drawings by Crouch Stanford, and Frank Stanford book titles). There are three additional sheets, presenting the typeset poem beginning, "No two ways about it..."</p>	undated
b.1	<p><i>Arkansas Bench Stone</i> corrected typescript and photocopy mock up</p> <p>Poems from Arkansas Bench Stone</p> <p>Arkansas Bench Stone Title page with holograph with request of type in pencil</p>	1975

Spine text
 Half-title page
 "Books by Frank Stanford." Typed list
 Title page
 Acknowledgment page
 Contents page
 Dedication
 Half-title page
 Epigraph
 Numbered pages 7, 9, 25 with holograph note on each, "Drawing goes here"
 VILLAGE WITH DARK SUN. Corrected typescript
 INVENTORY. Corrected typescript with holograph changes, with a photocopy of same
 LAND OF THE DOWNSTREAM PEOPLE. Corrected typescript
 SOAKING WET. Corrected typescript
 SOAKING WET. Carbon typescript with proofreader's corrections
 SOAKING WET. Carbon typescript
 TALE. Typescript
 TALE. Corrected typescript
 LAMENT OF THE LAND SURVEYOR. Carbon typescript
 LAP. Two copies, both typescript, one with a single proofing suggestion
 MOUTH FULL OF SPIT. Three typescript copies
 MONK'S DOG. Two typescript copies
 THEIR NAMES ARE SPOKEN. Three typescript copies
 WILL. Two page typescript, three copies, one signed boldly "Frank Stanford"
 SHED. Typescript
 Photocopy of the completed set text of Arkansas Bench Stone on legal sheets. Eight pages of front matter, the poems Soaking Wet and one page of Village of Dark Sun only

b. 1	"Ben Fallow's Tale" three typescripts BEN FALLOW'S TALE. 57 pages and cover sheet. Short story. A photocopy of the original typescript. Over thirty small handwritten changes and additions. These changes were incorporated into the published version. CULPA. Also included is another copy. 57 pages and front and rear cover sheet. Short story. Last unnumbered leaf provides an alternate title, "Legend of a Poet." A copy made of the above.	undated
b. 1	"Black Tarzan" typescript (photocopy)	undated
b. 1	"Black Tarzan: From the Imaginary College" typescript	undated
b. 1	"Blaise's Tale" typescript	undated
b. 1	"Blaise's Tale" typescript (photocopy)	undated

b. 1	<p><i>Blue Yodels</i> typescript</p> <p>Blue Yodels poems, including:</p> <p>Blue Yodel of those who were always telling me three page carbon typescript with the handwritten annotation, "From Blue Yodels 1963-1973." Together with two additional carbon typescript copies from Blue Yodel of poets of times past carbon typescript</p> <p>Blue Yodel of a sentry who goes there. One typescript with two carbon copies, five additional carbon copies from a different typescript original (absent)</p> <p>Blue Yodel a child yelling on a mountain for the hell of it three carbon typescripts</p> <p>Blue Yodel of just another gigolo three carbon typescripts</p> <p>Blue Yodel where you say uncle typescript with four carbon copies</p> <p>Blue Yodel silence you are. Two original typescripts (each done on a different machine) with five carbon copies</p> <p>Blue Yodel of the wayfaring stranger carbon typescript</p>	undated
b. 1	<p><i>Blue Yodels</i> typescript</p> <p>Single small typed sheet reading in full: Author's Note: With the exception of "BLUE YODEL A Prairie", all these poems were written during a time, 1957-1964. The pages from "the battlefield where the moon says I love you" are from a 40,000 line poem in SAINT FRANCIS AND THE WOLF." All the below poems are corrected typescripts, some numbered in the upper right corner, revealing a gapped and incomplete sequence.</p> <p>Title page</p> <p>Acknowledgments page</p> <p>Table of contents (2 pages)</p> <p>THE DEAD MAN'S FIDDLE (2 pages)</p> <p>THE HOME MOVIE OF THOSE WHO ARE DEAD NOW</p> <p>INSTEAD</p> <p>HANDLING PAPER WITH COLD HANDS</p> <p>LOST RECIPE (2 pages)</p> <p>Three page typed list of titles and publications with holograph annotations and additions</p> <p>Typed list of poem titles with handwritten notes</p>	undated
b. 1	<p><i>Blue Yodels</i> typescript (photocopies)</p> <p>Typeset manuscript of Blue Yodels. Twenty legal-sized photocopied sheets of the manuscript of Blue Yodels, copied two-up, rectos only.</p>	undated
b. 2	<p><i>The Boston Mountain Bitch</i> typescript</p> <p>Four page corrected typescript with title cover sheet of The Boston Mountain Bitch including handwritten changes and additions.</p>	undated
b. 2	<p>"The Captain's Desk" drafts</p>	1975 August 14, undated
b. 2	<p>"Cold Trains" drafts</p> <p>Camera ready proof with blueline corrections, together with a photocopy of same.</p>	1976
b. 2	<p><i>Constant Stranger</i> typescript and proof sheets</p> <p>Photocopies, typescripts, corrected typescripts, mock-ups, and proof sheets for the poems that make up the published collection <i>Constant Stranger</i>.</p> <p>Fourteen sheets of front matter including half-title, title, contents, credits, titles of earlier collections, and publisher information</p>	1976

"CONSTANT STRANGER" typed title sheet
 "Contents" listing twelve poems
 DEATH AND THE ARKANSAS RIVER. Two page corrected typescript with a handwritten change to one line, second corrected typescript, four photocopies
 DIRECTIONS FROM A MADMAN. Three page corrected typescript, five photocopies
 THE FIRST TWENTY-FIVE YEARS OF MY LIFE. Corrected typescript, one photocopy
 THE BOATHOUSE. Corrected typescript with edits, one photocopy
 BLUE YODEL OF THE DESPERADO. Typed title sheet, with two photocopies of set text with a few pencil annotations
 IN THESE ROOMS. Typed title sheet, with two photocopies of set text, with a few editorial marks
 EYELIDS NOTICED ONLY IN THE SEVENTH MINUTE OF TWILIGHT. Typed title sheet, with two photocopies of set text, with a few editorial marks
 NO SIGN OF LIFE:A TRAGIC GAG OF RAYMOND RADIGUET. Typed title sheet, with two photocopies of set text, with a few editorial marks
 THE FORGOTTEN MADMEN OF MENILMONTANT. Typed title sheet, with one photocopy of set text
 A BLACK CAT CROSSED THE ROAD I WAS BORN ON. Photocopy of two page typescript
 AT THE MOMENT OF DEATH. Typescript with one correction. Two photocopies
 TIME FORKS PERPETUALLY TOWARD INNUMERABLE FUTURES / IN ONE OF THEM I AM YOUR ENEMY. Two page typescript with several holograph changes and additions. Two photocopies, one of which has corrections in pencil.
 Two copies of BLUE YODEL of the Wayfaring Stranger, photocopies of set text (made from a periodical appearance), not used in this collection

b. 2 *Crib Death* typescripts (photocopy) undated

Photocopy of most of the collection *Crib Death*, shot from the camera-ready text and numbered from 1-41. Not all poems appear in the published book, nor do they appear in this order. Some of this sequence appears in *You, Ladies From Hell, and Constant Stranger*. The poem titles are:

TAKING YOUR LIFE
 AMARANTH
 A WOMAN DRIVING A STAKE INTO THE GROUND AT MIDNIGHT (two pages)
 STRANGE ROADS BEFORE LIGHT
 ONLY ONE SET IN THE SINGER'S EYES
 THE ANGEL OF DEATH
 WHY THE MOON IS IN THE OUTHOUSE (two pages)
 THE HISTORY OF JOHN STOSS
 THE LIGHT THE DEAD SEE
 WHAT ABOUT THIS
 THEY REALLY DO
 ALLEGORY OF DEATH AND NIGHT
 ISLAND FUNERAL
 THE DEAD MAN'S FIDDLE (two pages)
 LOST RECIPE (two pages)
 INSTEAD
 HANDLING PAPER WITH COLD HANDS
 KNEW IT WAS LOVE, FELT IT WAS GLORY
 THE HOME MOVIE OF THOSE WHO ARE DEAD NOW
 BLUE YODEL A PRAIRIE

BLUE YODEL OF HER FEET
 CHILDREN AT THE POINT OF DEATH
 THE BURIAL SHIP (two pages)
 THE WOLVES
 BETWEEN LOVE AND DEATH
 WOULD YOU LIKE TO LIE DOWN WITH THE LIGHT ON / AND CRY
 DEATH AND THE ARKANSAS RIVER (three pages)
 DIRECTIONS FROM A MADMAN (four pages)
 PLACE ON A GRAVE
 GETTING TO SLEEP
 BROTHERS ON A SUNDAY NIGHT

b. 2 *Crib Death* typescript undated
 Contents of *Crib Death*:

Typed contents list with many handwritten annotations
 STRANGE ROADS BEFORE LIGHT corrected typescript with handwritten notes, two different copies
 THE ANGEL OF DEATH two page corrected typescript
 Typed dedication page with handwritten additions and corrections
 ONLY ONE SET IN THE SINGER'S EYES corrected typescript, two different copies
 A WOMAN DRIVING A STAKE INTO THE GROUND AT MIDNIGHT two page corrected typescript, with another typescript, first page only, that differs slightly
 WHY THE MOON IS IN THE outhouse two page corrected typescript, with another typescript copy indicating a change
 TERRORISM corrected typescript with two small handwritten changes, two photostats of typescript before changes indicated
 THE LIGHT THE DEAD SEE corrected typescript. Handwritten note at the top of the page, "To be read from as response to O.T. at funeral of Frank Stanford"
 THE BISCUITS two page typescript
 MORE BISCUITS typescript
 BLUE YODEL OF THE LOST CHILD, three photocopies of typescript. "31" at base of page
 The Neighbor's Wife typescript. With original title "Ditch" crossed out. Together with another copy, with the handwritten annotation, "Don't put title, but leave space for one"
 KNEW IT WAS LOVE, FELT IT WAS GLORY. Photocopy of two page typescript. "23" and "24" at base of pages (two copies)
 ISLAND FUNERAL. Photocopy of typescript (two copies). "15" at base of page
 THE DEAD MAN'S FIDDLE. Photocopy of two page typescript (two copies). "16" at base of page
 WOULD YOU LIKE TO LIE DOWN WITH THE LIGHT ON / AND CRY. Photocopy of typescript
 BETWEEN LOVE AND DEATH. Photocopy of typescript (2 copies). "37" at base of page
 DREAMS OF A RIVER I WADED WITH OTHERS I KNEW LONG AGO. Typescript with one handwritten addition
 LOST RECIPE. Photocopy of two page typescript (2 copies). "19, 20" at base of pages
 THE HOME MOVIE OF THOSE WHO ARE DEAD NOW. Photocopy of typescript (2 copies). "25" at base of page
 BLUE YODEL A PRAIRIE. Photocopy of typescript (two copies). "28" at base of page
 AMARANTH corrected typescript
 TAKING YOUR LIFE corrected typescript

THE BOY WHO SHOT WEATHERCOCKS corrected typescript
 A MILK TRUCK RUNNING INTO A CRAZY MAID / AT THE CORNER OF
 GETWELL AND PARK corrected typescript
 A BEAUTIFUL WOMAN CAME DOWN TO THE SAWMILL ONE / FRIDAY
 EVENING three page corrected typescript
 A BEAUTIFUL WOMAN CAME DOWN TO THE SAWMILL ONE FRIDAY
 EVENING two page corrected typescript, with a photocopy
 MEMORY IS LIKE A SHOTGUN KICKING YOU NEAR THE HEART, IT
 IS DOG EYES / WAITING FOR ITS BIRD TO FALL IN DEEP WATER, /
 IT IS THE WHITE SMOKE YOU SMELL AFTER YOU MISS. Corrected
 typescript, together with a photocopy of same
 MEMORY IS LIKE A SHOTGUN KICKING YOU NEAR THE HEART, IT
 IS DOG EYES / WAITING FOR ITS BIRD TO FALL IN DEEP WATER, /
 IT IS THE WHITE SMOKE YOU SMELL AFTER YOU MISS. Typescript,
 incorporating the changes indicated above
 Pits corrected typescript

b. 2	"De Moss's Tale" typescripts 4 pages. Photocopy of a typescript, with handwritten changes and corrections in pencil and ink on each page. CULPA.	undated
b. 2	"Delainy's Tale" typescript	undated
b. 2	Drafts: handwritten and typed Handwritten and typed drafts, including: Photocopy of untitled two page typescript, first line: "I am the night's ventriloquist..." Photocopy of untitled typescript, first line: "I am quite empty handed..." Could be continuation of above Blood Money. Photocopy of two page typescript with handwritten notes Photocopy of untitled typescript, first line: "He is not really there..." Photocopy of untitled typescript, first line: "I want to knock up the small town cheerleaders with Vivaldi..." Photocopy of handwritten draft, first line: "I row the [...] boat in the spring..." Photocopy of Mobil travel map with handwritten notes on cover Photocopy of three page handwritten draft, first line: "We went out in the boats that night..." Birds of the bottom. Photocopy of handwritten draft Photocopy of untitled typescript, first line: "I have nine love affairs a month..." Sang, handwritten draft. Complete text, "SANG / She was the archaeologist of my /darkness" Untitled handwritten draft, first line: "the bootlegger was fast asleep..."	undated
b. 2	Drafts: handwritten and typed (photocopies) Photocopies of handwritten and typed drafts: 35 pages of photocopied notes and early drafts, mostly handwritten, a few in typescript. Poem titles include, "They say you only get one crack at life / Well they can take a flying jump up my ass," "Darkness," "Mystery Chord," "Blue Yodel of Mr. Jimbo Reynolds," "The Poet Man," "Poultergice," and "Driving While Intoxicated."	undated
b. 2	Drafts and notes: handwritten and typed Handwritten notes and drafts: photocopies of six pages of handwritten notes and drafts. Identifiable poems include "Vines" and "Humming this song trying to remember the way / another one goes."	undated

b. 2	Drafts, fragments, notes, and poems: handwritten and typed Handwritten and typed fragments, drafts, poems, and notes, including the following: Tarzan and His Mate. Two pages, handwritten For a long time I have been letting them... [first line], handwritten the boy and the knife... [first line]. Two pages, handwritten A horseman is leaving the mountains... [first line], handwritten She was walking the night like beauty... [first line], handwritten The Traveller, handwritten Handwritten list of words, two columns I was seven years old when I dreamed [first line]. Typescript on sheet torn in two. Lower portion of sheet presents "Alms / Blue Yodel of being wanted by the law" Now you have the Grace [first line], handwritten We began fucking at midnight [first line], handwritten Blue yolde [sic] of the leaving his country at midnight. Typescript They say I haven't seen my best years yet,... [first line], handwritten THE FLOATING PICTURES HOW. Carbon typescript I Hear Voices at Night. Carbon typescript "Some times it's hard / to be a woman" / Tammy Wynette." Handwritten The law, the philosophical way, that... [first line], handwritten to celebrate... [first line], handwritten Gethsemane. Typescript and handwritten with many changes and additions The Robber Bridegroom. Typescript with handwritten additions Song With No Words, When You See Your Best Friend Weep. Typescript, two small handwritten additions in pencil "Most people think the blood of a woman..." [first line]. Typescript "Because I was in a prison camp..." [first line]. Typescript, likely a continuation of the above "After you've undergone some extreme traumatic experience..." [first line]. Typescript, likely a continuation of the above "Your mouth of the night before..." [first line]. Typescript	undated
b. 2	"The Dream of the Rood" typescript 7 pages and cover sheet. Typescript. Together with a 3 page proof photocopy of the set text, with a dozen handwritten corrections.	circa 1975
b. 2	"Escape From the Desert of Pure Reason" typescript 26 pages and cover sheet. Typescript. Handwritten title, replacing a much shorter typed title. The first page of the story is here twice. There are several lines in German in the story, the translations of which Stanford has added, along with a few other minor corrections.	undated
b. 2	"Escape From the Desert of Pure Reason" typescript (photocopy)	undated
b. 3	<i>Field Talk</i> typescript Typescript, four copies, three of which have carbon copies, all the same text, but differing addresses at the base of the page. Includes a carbon typescript of the poem, "Spell."	circa 1957-1972
b. 3	"The Fool's Tale" typescript	undated
b. 3	"The Get Together" typescript	undated
b. 3	"The Get Together" two typescripts (photocopy)	undated

b. 3	"Gospel Bird" typescript Manila folder with the handwritten title, "Poetry, The Gospel Bird / Frank Stanford" in Crouch Stanford's hand. Typed title page with "DOUBLEDAY + CO." penned along top edge. Dante Gabriel Rossetti with his head on the virginal / I give you the feeling. Corrected typescript. Form rejection slip from Doubleday.	undated
b. 3	"Hitchcock's Tale" two typescripts (one photocopy)	undated
b. 3	"In the Midst" typescript 7 pages and cover sheet. Typescript. The first three pages are heavily corrected in red ink, and the verso of the second page is entirely covered with a handwritten addition.	undated
b. 3	"A Journey That Never Took Place" typescript	undated
b. 3	"A Journey That Never Took Place" typescript (photocopy)	undated
b. 3	"Kimpel's Tale" two typescripts (one photocopy)	undated
b. 3	<i>Ladies from Hell</i> typescript All of the poems from Ladies From Hell plus two additional poems (Rooms, Chimera) that do not appear in the published book. FAREWELL carbon typescript (three copies), with a photocopy LINGER carbon typescript, together with photocopy of same (from a different original) IF SHE LIVES IN THE HILLS photocopy of typescript WOMEN SINGING WHEN THEIR HUSBANDS ARE GONE three typescripts, two carbon typescripts, and one photocopy SUDDEN OPERA carbon typescript, and a photocopy of typescript (from a different original) do tell photocopy of typescript SUSPECT photocopy of two page typescript CHIMERA photocopy of typescript Blue Yodel Of The Wayfaring Stranger carbon typescript, with a photocopy of same TWILIGHT photocopy of typescript DEATH IN THE COOL EVENING carbon typescript, with a photocopy of same (from a different original) PLACE ON A GRAVE typescript, carbon typescript, and photocopy of same GETTING TO SLEEP typescript together with a photocopy the paramour photocopy of typescript WHERE WE SLEPT TOGETHER two page carbon typescript with four handwritten changes, and another copy, without changes, and a photocopy Pasture Dream photocopy of typescript BROTHERS ON A SUNDAY NIGHT carbon typescript, together with a photocopy HIDDEN WATER typescript, with a photocopy ROOMS corrected typescript, three carbon typescripts (one of which has a small handwritten change), and one photocopy Dante Gabriel Rossetti with his head on the virginal. Seven copies: corrected typescript, carbons, photocopies. "Frank Stanford" inked to the base of one sheet, "from Lord Gigolo and the Dancers with Chinese Eyes / 1972" penned to the base of another	circa 1974

b. 3 *Ladies from Hell* typescript (photocopy) circa 1974

Enlarged photocopies of all the poems from *Ladies from Hell* excepting "Sudden Opera" and "Blue Yodel of the Wayfaring Stranger," but adding "Rooms" and "Chimera."

BROTHERS ON SUNDAY NIGHT
HIDDEN WATER
LINGER
IF SHE LIVES IN THE HILLS
WOMEN SINGING WHEN THEIR HUSBANDS ARE GONE
DO TELL
SUSPECT (two pages)
ROOMS
CHIMERA
DANTE GABRIEL ROSSETTI WITH HIS HEAD ON THE / VIRGINAL / I give
you the feeling
TWILIGHT
DEATH IN THE COOL EVENING
PLACE ON A GRAVE
GETTING TO SLEEP
THE PARAMOUR
FAREWELL
WHERE WE SLEPT TOGETHER (three pages)
PASTURE DREAM

b. 3 *Let Him Lay There: Some Early Poems* camera-ready copy circa 1974

No contents page present, pages not numbered. Seven leaves have "from:ATS+L" in pencil at the base of the page. Poems include:

embark
for my own good
smiles of a summer afternoon
blood mushrooms
boat boy
a koto I found in the Rosedale whorehouse
I might share the teats with a black calf
nothing belongs
moan until the circle of the moon releases the bad storm coming
she wept and then she spoke
destiny of the quicksand
quest of chants
mirage
the child who enchanted deadly snakes
apocalypse of the snakes
leech
death going on eleven
the girl
when I got there
harp
rag of a man who could remember the sound of his hearing leaving him
the swarthy one in the garden holding off the invasions of night
vague sonnet
the other wedding of the luna moth to the juke box
FIRST STARS PASSING IN THE DARK
SHANGHAIED
FLAT TIRE
WEED IN THE HEART
THE ALL NIGHT LICKING
THE BLOOD BOOT

BAIT
 FROM DREAM FUGUE
 THROUGH NIGHTS LIKE THIS
 BLUE YODEL OF THOSE WHO WERE ALWAYS TELLING ME (three
 pages)
 IRON WHEELS PASSING OVER THE TRELIS
 TWO-WAY MIRROR (two pages)

b.3 *Let Him Lay There: Some Early Poems* camera-ready copy 1974

Let Him Lay There camera-ready layouts for this unpublished collection. With the exception of "A River of No Return," the typescript of which is in the archive, all poems listed in the table of contents are present and complete. Poems include:

Six pages of front matter
 THE STRANGE BOY
 SONATA OF WATER IN THE FLUE
 THE LONG DARK NIGHT
 Regret Des Yeux De La Putain Et Belle Comme Une Panthère (four pages)
 BLUE YODEL Like There Are Minnows In The Air (two pages)
 BLUE YODEL Of One Poet With The Stars
 BLUE YODEL Of Aromatic Spirits
 BLUE YODEL The Many Evenings
 BLUE YODEL A Prairie
 from DREAM FUGUE (two pages)
 YOUTH
 ANCHORESS (seven pages)
 flake
 driftwood
 doom
 grave
 the coming of night
 widow
 nightingale
 the Negro child with the dipnet in one fist and the match in the other
 THE DOUBLE SUICIDE OF THE MIRROR AND THE ROSE
 THE MOON
 exile
 so many things keep moving this instant
 death of the french kiss and the hall of mirrors
 fade away clear light in the roots of the Chickasaw wilderness
 furious ballad of courting at the ice house
 gnats
 the shadow of a character standing behind one of the seven pillars of
 wisdom
 THE VOYAGERS
 evening the priest
 the black ship youth who went down without me
 she cleaned the dust from a mirror and ate strawberries
 a gazebo of death and blue rosemary
 was
 day after tomorrow
 the afternoon of another hunter
 vanish
 THE BURIED SWORD
 from The Battlefield Where The Moon Says I Love You (four pages)
 strut
 eloping boy
 here rattler here
 nine men from the hills tuning the mandolins of silence

nobody is going to touch me
 the rings
 some shade
 throat
 no more legends
 a safari of the spirit by water
 the molested child goes to the dark tower again 140 years to the day
 mascara
 irons
 the shepherd boy and the moon
 Isinglass
 Canephorae
 from THE SNAKE DOCTORS (three pages)
 KEEPING THE LORD'S NIGHT WATCH

b. 4	List of book titles Four pages of handwritten and typed lists of titles for poetry collections by Stanford, published and unpublished, with poem counts. Housed in a manila folder, also covered with notes and collection titles.	undated
b. 4	Lists of fiction titles Four pages of handwritten and typed lists of titles for poetry collections by Stanford, published and unpublished, with poem counts. Housed in a manila folder, also covered with notes and collection titles.	undated
b. 4	Lists of poem titles Typed list of poems from Early Times, Lick, and Boogie Death. Handwritten list of poem titles with a typed heading dating the poems beginning 1957 through 1964.	undated
b. 4	"Lost Dog and a Wild Hair" corrected typescript and notes A rural man thinks about a woman from the city. Handwritten poem in pencil. Single leaf of handwritten notes, front and back.	undated
b. 4	"McQuisition's Tale" typescript (photocopy)	undated
b. 4	"The Men Who Talked to Turkeys" typescript	undated
b. 4	"The Men Who Talked to Turkeys" two typescripts (photocopy)	undated
b. 4	"Merton's Tale" typescript	undated
b. 4	Notes Nine pages, both handwritten and typed, of lists of possible titles, and a few additional notes.	1975 December 23, undated
b. 4	Notes	1977, undated
b. 4	Notes by Frank Stanford	undated

b. 4	<p>Notes: handwritten and typed</p> <p>Handwritten and typed fragments, including:</p> <p>Handwritten notes on an Arkansas Union Quick Copy folder. "They died and we forget/ forgot them but when we slept we remembered what they told us never to imagine"</p> <p>LADIES FROM HELL typescript</p> <p>The Men Thought he was Crazy. Six page ink holograph</p> <p>Ink holograph, first line: "The first cold day I'm going to sleep..."</p> <p>Six page ink holograph, first line: "No one had ever seen him before..."</p> <p>Ink holograph, first line: "The light in the jukejoint goes out / during the storm"</p> <p>Pencil holograph, "Flinch / buzzard/ crutch / ansara / dark eyes / stoat moon"</p> <p>Ink holograph, "Larkspur and I pulled..."</p> <p>Ink holograph, Lapis Lazuli Lizird [sic] cameleana [sic]</p>	undated
b. 4	<p>Notes: handwritten and typed</p> <p>Handwritten and typed notes, including:</p> <p>Manila folder with pencil notes on one side by Stanford</p> <p>Typed sheet, recto and verso. Notes on composition, likely for "Battlefield," and additional works</p> <p>Single handwritten sheet, beginning, "It is difficult to conceive of a screenplay..."</p> <p>Single handwritten sheet, in blue ink holograph, beginning, "This may be / this poem, and the conditions, / this poem, its intentions, and..."</p>	undated
b. 4	<p>Notes: screenplay (photocopy)</p> <p>Notes from screenplay, including photocopies of six pages of handwritten and typed notes.</p>	undated
b. 4	<p>Notebook 1</p> <p>Black Penmate Composition Book, 156 pages. Handwritten inside front cover: Busch, ARK. Rt Box 342, Rogers, Ark. 72756. Ginny notes that Frank lived at the above addresses from 1972 to 1975.</p> <p>The notebook includes poems drafts and a few notes on film. Titled poems include:</p> <p>going back to one of those towns</p> <p>Good [Ri...ss]</p> <p>Ballad of the [...] and Unlucky Lovers</p> <p>Swift Torture</p> <p>The River</p> <p>"the mean death with no night, the belief in ghosts"</p> <p>Memory</p> <p>The Wakes</p> <p>Bastard's Sudden Blue Yode (sic)</p> <p>Justine's</p> <p>Vague Sonnet</p> <p>The Other Wedding of the Luna Moth to the Juke Box</p> <p>Desperate</p> <p>song of one who has gotten rid of some of his [...] thus the ceremony awaits us</p> <p>ten chinese guards for the entrance of the [...]</p> <p>a Koto I found in the Rosedale whorehouse</p> <p>cutting fishing poles for the dead</p>	circa 1972-1975

Greek
 The Lost Boy
 Plainsongs: the dark child
 the swimmer
 cotton you lose in the field
 Sorrow
 No One Need Whistle
 Fox how you are my convict
 Focus
 Fire Left by Travellers
 the last boat
 what luck
 Children at the point of death
 Sister
 Night of the Following Day
 Cries and Whispers
 the last dance
 Smiles of a Summer Afternoon
 The Face of Love

b. 4 Notebook 2 undated

Black Penmate Composition Book, 196 pages. Written on the inside cover: If found, please return to: Room 308, Hotel New Orleans, Eureka Springs, Arkansas. Poems and prose include:

When I Got There
 Harp
 here rattler here
 Rag of a man who could remember the sound of his hearing leaving him
 boy [...]
 the old man who came into the town with a wagon full of dogs with and
 bells
 dancehall
 nine men from the hills tuning the mandolins of silence
 flat tire
 a young wife gathering eggs in her husbands drab olive raincoat
 some shade
 strut
 cramp in my foot
 lullaby to a child who they say will not live through the evening
 figure head
 on the back of an autographed picture of Charlie Pride
 the cheerleader
 "Little Rascals of the Spirit" (a prose work)
 It has rained for so long the carpenters are sore in the thigh from wading
 in the mud
 Draft of a letter addressed
 "Dear Sara"
 Side Swipe
 Delta Raga
 Architecture of Dirt
 Magnolia
 Born Stranger
 Lay of the Land
 Plow boy
 Spell
 The Village with the Dark Sun
 From
 Nothing Belongs

The Echo and the Answer
The River Is Some Time to Kill Without Warning
A Woman Came to Take My Picture
Nautilus
Ezekiel 12: 2

b. 4	Notebook 3 Green Royal Vernon Line Compositions notebook, 104 pages. Student composition book. Drawings, notes, and prose on eighteen sides. Stanford drawing of Ginny Crouch Stanford asleep beneath a window. Notes for a film, which may be in part for <i>It Wasn't A Dream, It Was A Flood</i> . Beginnings of prose works.	undated
b. 4	Notebook 4 Black Square Deal Composition, 120 pages with writing on three sides only. Contents include lists of titles and names.	undated
b. 5	Notebook 5 Black unlined Vernon Royal Composition Book, 124 pages. Contents include drawings, prose notes, and poems.	undated
b. 5	Notebook 6 Green Royal Vernon Line Compositions, 116 pages. Student composition book. Contents include poems, prose, and drawings. Sixteen sides. Titled poems include "The Blue Canoe," "I Walk These Hills," and "Blues for a Gentleman." The remaining text is prose with a poem fragment. On the last two leaves, and inside the rear cover, are ink drawings by Stanford.	undated
b. 5	Notebook: "Busch" BUSCH / SPRING 1973." notebook. "Ginny crouch / busch arkansas" penned inside the front cover. Contents description for this notebook by Ginny Stanford: "Fifty drawings by GS at the direction of FS. One drawing by FS in brown ink. Nine pages of notes written by GS at the direction of FS - list of first lines: From blackberry tales, Plan elderly man - girl in breakfast room, Musical, horses, beggars, snake priest Elderly man with mustache from milk on mouth, Negroes giving the finger to police car A bar/restaurant sparsely furnished with, No more legends, Portrait of Frank, Delacroix, Diablo, The Painter and the Poet, etc. on the back page."	1973
b. 5	Notebook: notes and first drafts of poems	undated
b. 5	"Observants" typescript	undated
b. 5	"Observants" two typescripts (photocopy)	undated
b. 5	<i>One Finger Zen</i> typescript Poems from <i>One Finger Zen</i> . All are photocopies of typescripts. Some, as indicated are marked "OFZ" [= One Finger Zen] in photocopy. Poems include: WHITE BOY IN A DARK ROOM WATCHING A WOMAN DIE WRONG SIDE OF THE MOON EVERYBODY NEEDS SOMETHING FROM A STRANGER. OFZ WHEN WE ARE YOUNG THE MOON IS LIKE A POND/ WE ALL DROWN IN. OFZ ONE FINGER ZEN. Two copies THE STRANGER COUSIN. Four copies LAMENTATIONS. Three copies CLOSET. Three copies	1957-1967

MY FATHER DRIVES IN FROM ARKANSAS / WITH BLOOD ON HIS
 BACKSEAT. Four copies. OFZ
 THE GHOSTS OF WOMEN. Three copies, one with a small pencil
 correction in an unknown hand
 THE PILOT'S WIFE. Four copies. OFZ
 MISSISSIPPI. Four copies. OFZ
 MY FATHER HAVING HIS PAIN. Three copies
 GIRLS. Three copies
 THE SOURCE IS NOT THE WILDERNESS. Three copies
 THE PASSIONS. Three copies
 SCHOOL DAYS. Four copies. OFZ
 THE MYTHS. Four copies
 THE MOON. Three copies
 DESIRE. Three copies
 DESPAIR. Three copies
 LAST NIGHT ON THE RIVER. Three copies
 PEOPLE IN 1957 DREAMING THEY ARE SOMEBODY. Four copies. OFZ
 BREAKING THROUGH THE SKIN
 ISINGLASS
 CANEPHORAE
 IRONS
 THE SHEPHERD BOY AND THE MOON
 Title sheet for "ONE FINGER ZEN / Twenty Early Poems / By Frank
 Stanford" with the pencil addition, "1957-1967" and the typed dedication,
 "For Ellen"
 ONE FINGER ZEN corrected typescript
 PEOPLE IN 1957 DREAMING THEY ARE SOMEBODY corrected typescript
 MISSISSIPPI corrected typescript
 BREAKING THROUGH THE SKIN corrected typescript
 MY FATHER DRIVES IN FROM ARKANSAS / WITH BLOOD ON HIS
 BACKSEAT corrected typescript
 CLOSET corrected typescript
 THE PILOT'S WIFE corrected typescript
 DESPAIR corrected typescript
 LAMENTATIONS corrected typescript
 THE SOURCE IS NOT THE WILDERNESS corrected typescript
 THE STRANGER COUSIN corrected typescript
 THE MYTHS corrected typescript
 THE PASSIONS corrected typescript
 MY FATHER HAVING HIS PAIN corrected typescript
 GIRLS corrected typescript
 THE MOON corrected typescript
 DESIRE corrected typescript
 LAST NIGHT ON THE RIVER corrected typescript
 SCHOOL DAYS. Several pencil notations in an unknown hand
 THE GHOSTS OF WOMEN corrected typescript

b. 5	<p><i>One Finger Zen</i> typescript</p> <p><i>One Finger Zen</i> poems, including:</p> <p>THERE IS NO LOYALTY THERE IS ONLY DEATH. Two page corrected typescript. Title has been crossed out and replaced by "Bullshit" in pencil</p> <p>EVERYBODY NEEDS SOMETHING FROM A STRANGER corrected typescript</p> <p>BEAUTIFUL KILLS typescript</p> <p>WHITE BOY IN A DARK ROOM corrected typescript</p> <p>DREAMS OF WOMEN FROM OTHER LANDS two page corrected typescript</p> <p>WATCHING A WOMAN DIE typescript. Last words of last line, "a bullet in my heart" crossed out in pencil</p> <p>CURSE corrected typescript</p> <p>WHEN WE ARE YOUNG THE MOON IS LIKE A POND / WE ALL DROWN IN corrected typescript</p>	1957-1967
b. 5	<p><i>One Finger Zen</i> typescript (photocopy)</p> <p>Poems from <i>One Finger Zen</i>: photocopies of typescripts, including:</p> <p>DESIRE FOR A KILLING FROST</p> <p>THE BOY WHO SHOT WEATHERCOCKS</p> <p>WRONG SIDE OF THE MOON</p> <p>EVERYBODY WHO IS DEAD</p> <p>DREAMS OF A RIVER I WADED WITH OTHERS I KNEW LONG AGO</p> <p>WIND BLOWING ON A SICK MAN</p> <p>WEARINESS OF MEN</p> <p>WHITE BOY IN A DARK ROOM</p> <p>DREAMS OF WOMEN FROM OTHER LANDS</p> <p>WATCHING A WOMAN DIE</p> <p>ONE FINGER ZEN (two pages)</p>	1957-1967
b. 5	"The Outhouse" typescript	undated
b. 5	"A Past: Wintered Like a Circus" typescript	1973
b. 5	"A Past: Wintered Like a Circus" typescript (photocopy)	undated
b. 6	<p>Poems: handwritten and typed</p> <p>Early poems, including:</p> <p>For that matter. Heavily corrected typescript</p> <p>Carbon typescript, first line: "My brother the sun, my sister the moon..."</p> <p>Handwritten draft with the concluding note, "An example from a long poem: 'Parthenogenesis'"</p> <p>The Corpse. Two page typescript on legal sheets. Grouped under the title are "The Post Man," "Poultergice," "Driving While Intoxicated," and "Sleeper Hold"</p> <p>Typescript with significant handwritten additions. First line, "I bought a ticket to Russia so I could do that dance in the snow..."</p> <p>Carbon typescript, first line: "He put his big toe over my lips and that meant be quiet..."</p> <p>Two page typescript, first line: "I hit horseapples across into the swamp..."</p> <p>Eleven handwritten pages of poems and poem fragments on yellow legal sheets. Poems include "Darkness" and "Mystery Chord"</p> <p>Two page typescript on yellow legal sheets, first line: "While everyone in the state of Arkansas was paying two bits..."</p>	undated

Four handwritten pages of notes in brown ink on ivory legal paper. Notes from Ginny Crouch: from 1973 – references to Richard Banks of Eureka Springs, the Joy Motel in Eureka Springs, Bill and Bertha B; and the painting of Richard by GS. These notes possibly in connection with *It Wasn't A Dream, It Was A Flood*].

Torn page, typed notes on legal sheet

Two handwritten pages, first line: "A field strewn with the white feathers of ducks..."

Single page handwritten fragment

Single sheet, both sides, handwritten notes

Single sheet, handwritten notes on Coury House, Subiaco, AR memo leaf

b. 6	<p>Poems: handwritten and typed</p> <p>Poems and fragments, including:</p> <p>I attribute the length of the line [first line]. Handwritten draft</p> <p>I sit in the rocker [first line] typescript</p> <p>STILL SWIMMING. Carbon typescript</p> <p>OLD GOSPEL SHIP. Typescript</p> <p>A RIVER OF NO RETURN. Photocopy of two page typescript</p> <p>THE DEAD MAN'S FIDDLE. Photocopy of copy-edited proof sheet</p> <p>I'm in the Mood for Love. Two page carbon typescript</p> <p>PRAYER SEEKING NOTHING. Carbon typescript (2 copies, from different originals)</p> <p>THE HOME MOVIE OF THOSE WHO ARE DEAD NOW. Carbon typescript. Penned in the upper corner, "Crib Death?"</p> <p>from CANTICLES OF THE BANISHED. Carbon typescript. Numbered "250" in pencil, lower right</p> <p>from CANTICLES OF THE BANISHED. Carbon typescript. Numbered "597" in pencil, lower right</p> <p>Running Into Strangers With Dark Lakes In Their Eyes. Carbon typescript (2 copies)</p> <p>BAR. Carbon typescript</p> <p>MY DAY IS OVER. Two page carbon typescript. At the bottom of the second page is typed, "from THE DREAM CHILDREN 1960-1966"</p> <p>FOOL. Carbon typescript</p> <p>SONATA OF WATER IN THE FLUTE IN THE EIGHT GRADE. Two page carbon typescript</p> <p>PROOF THAT THE NIGHT IS HERE. Carbon typescript</p> <p>THE HOUSE. Carbon typescript</p> <p>CHORES AND MYSTERIES. Carbon typescript</p> <p>The paramour. Typescript</p> <p>A BLACK CAT CROSSED THE ROAD I WAS BORN ON. Two page typescript with many small handwritten notes (though most not by Frank)</p> <p>WHAT CLAUDE WANTED TO TELL HER. Typescript. In upper rt corner, "Ms. GONE / Draft 7 / Ginny S"</p> <p>PRAYER SEEKING NOTHING. Carbon typescript</p> <p>THE MOON AND THE MIME. Carbon typescript. Typed at the base, "from THE LONG SWIM SLEEP 1965"</p> <p>THE BLOOD BOOT. Three page carbon typescript (2 copies)</p> <p>THE HOME MOVIE OF THOSE WHO ARE DEAD NOW. Typescript</p> <p>THE VOYAGERS. Two page carbon typescript (3 copies, the third from a different original with "from THE DREAM CHILDREN 1960-1966" at the base of the page)</p> <p>from DREAM FUGUE. Two carbon typescript pages stapled together, numbered in holograph "27" and "115" respectively</p> <p>SONATA OF WATER IN THE FLUTE IN THE EIGHT GRADE. Two page carbon typescript</p>	undated
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Weariness of Men. Typescript, with a few cross-outs in pencil
 WIND BLOWING ON A SICK MAN. Typescript
 DREAMS OF A RIVER I WADED WITH OTHERS I KNEW LONG AGO.
 Typescript with one handwritten correction (not by Frank)
 LAY OF THE WANDERING MINSTREL. Six page typescript, with a few
 handwritten changes
 Ballad of A Soldier Who Stays With Himself. Two page typescript. At the
 base of the second leaf, "from CLARE WENT TO SLEEP AND THE WOLF
 1963 / Francis Gildart." With a carbon of the second leaf from a different
 original.
 You came from the delta [first line]. Carbon typescript with many
 handwritten additions surrounding the typed text. Draft notes
 COUNT HORSESHIT AND THE NINE WISE AND FOOLISH VIRGINS.
 Typescript
 Kabd. Typescript
 Ballad Of A Soldier Who Stays With Himself. Carbon typescript. Second
 page absent here
 The campus, like an island of ice and mangoes, like an island [first line].
 Three page typescript with handwritten additions
 Fourteen and no longer a virgin [first line]. Handwritten draft
 The Double Suicide of the Mirror and the Rose. Three page carbon
 typescript
 PICASSO. Carbon typescript. At the base of the page, "Francis Gildart c/o
 Ginny Stanford / Route 6 Box 342 / Rogers, Arkansas / 72756"
 THE LACUNA. Carbon typescript. In upper rt, "Ms. GONE / Draft Final /
 G.S."
 Silent Partner. Carbon typescript. Several handwritten additions and
 changes (though not by FS)
 WORDS TO THE MAN IN MY LOVER'S LIFE. Typescript with many notes
 to both sides of the page

b. 6 Poems: handwritten and typed undated

Poems, including:

Typescript, two pages, listing a sequence for the Crib Death poems in a
 slightly different order
 HIDDEN WATER corrected typescript
 BROTHERS ON SUNDAY NIGHT corrected typescript
 LINGER corrected typescript
 DIRECTIONS FROM A MADMAN photocopy of three page typescript
 DEATH AND THE ARKANSAS RIVER photocopy of two page typescript
 Flake handwritten draft
 BLUE YODEL of the Desperado. Photostat of five page typescript
 THE BOY WHO SHOT WEATHERCOCKS corrected typescript
 I am in these songs [first line]. Carbon typescript. May also have a portion
 of "Blue Yodel where Alysoun (sic)" and "Blue Yodel where the girls goes
 it alone." When the crops are in (these are some of the things I no longer
 have) typescript
 The dream where my wife and I are stinding (sic) next to a millwheel /
 amid the crumbling ruins in Cane Hill, Arkansas typescript
 THE MOON carbon typescript
 FROM two page carbon typescript
 No sound at all [first line] typescript with many handwritten notes
 BLUE YODEL OF MY BROTHER SLEEP carbon typescript. "52" in upper
 right corner
 Blue Yodel carbon typescript
 BLUE YODEL OF THE WAYFARING STRANGER. Photocopy of set text
 BLUE YODEL A Prairie. Photocopy of set text
 BODY IN THE BLUE VEST carbon typescript

THE RENDEZVOUS carbon typescript
 CHURCH OF MY FATHERS carbon typescript
 H.D. Who Is Drinking Water from a Pool to the East of the Monastery.
 Three page carbon typescript with two handwritten changes
 CERTAIN MAPS carbon typescript
 DREAM FUGUE carbon typescript
 Running Into Strangers With Dark Lakes In Their Eyes carbon typescript
 keeping the lord's night watch typescript
 When you and I were friends [first line]. Typescript with many
 handwritten notes
 THE DREAM OF SOMEONE'S MOTHER SWEEPING ALL NIGHT
 corrected typescript
 DREAMT BY A MAN IN A FIELD. Photocopy of typescript. "36" along
 lower edge with pencilled "Barataria"
 CIVIL RIGHTS AT THE INVERNESS ICE HOUSE two page typescript
 THE KITE two page typescript
 JANUS TO HIS LOVER typescript
 THE POLITICIANS typescript
 THE SOLITUDE OF HISTORICAL ANALYSIS typescript
 THE PROFESSORS typescript
 THE DOE typescript
 COTTONMOUTH typescript
 MEMENTO MORI typescript
 HOLY NIGHT typescript
 LOST RECIPE. Photocopy of two page typescript. "18" along lower edge,
 along with "Ironwood" in pencil
 IN THIS HOUSE two page corrected typescript

b. 6	Poems: handwritten and typed Poems, including:	circa 1957-1966
	The Snake Doctors two page corrected typescript. "Frank Stanford PO Box 1303 Rogers, AK 72756" handwritten on base of each sheet from NAEGLING The Long Dark Night photocopy of typescript Nocturne where I come in with Keats carbon typescript Riverlight photocopy of typescript Two page typeset table of contents, annotated with poem page lengths in pencil BROTHERS ON SUNDAY NIGHT LINGER. 6 ROOMS. 11 HIDDEN WATER. 12 GETTING TO SLEEP. 20 PLACE ON A GRAVE. 26 THE GOSPEL BIRD (three pages) 28, 29, 30 THE PICTURE SHOW NEXT DOOR TO THE STAMP STORE / IN DOWNTOWN MEMPHIS. (two pages) 31, 32 THE ALBINO (two pages) 33, 34 ELEGY FOR MY FATHER. 35 TAPSTICKS (two pages) 36, 37 POEM. 38 THE SNAKE DOCTORS (two pages) 39, 40 BELLADONNA. 41 WISHING MY WIFE HAD ONE LEG. 42 SUDDEN OPERA. 46 IN PLAIN VIEW. 49 DO TELL. 50 THE UNBELIEVABLE NIGHTGOWN (two pages) 51, 52 FIRE LEFT BY TRAVELLERS. 53	

CHIMERA. 55
 DEATH AND THE COOL EVENING 56
 FLOATING BRIDGE. 57
 PASTURE DREAM. 58
 IF SHE LIVES IN THE HILLS 61
 SOAKING WET 62
 CALLED 64
 I say together we stand... [first line]. Handwritten, though not in Frank Stanfords hand
 CREST two page typescript
 MAD DOGS four page typescript with "F.S." penned in the lower right corner of each sheet
 BLOOD KNOWS WHERE TO GO corrected typescript
 Blue Yodel a child yelling on a mountain for the hell of it typescript
 DREAMING WITH MY FRIEND MONA two page carbon typescript
 The sphinx carbon typescript. "23" in upper right, "8" along bottom edge
 HOUSE THAT MOLLY BUILT carbon typescript
 PRAYER SEEKING NOTHING typescript, carbon typescript (from a different typewriter)
 Ezekiel 12:2 The Clandestine Musicians two page typescript
 MY DAY IS OVER two page typescript. At the base of the second page, "from THE DREAM CHILDREN 1960-1966"
 BAR carbon typescript
 WRONG SIDE OF THE MOON photocopy of typescript
 A RIVER OF NO RETURN photocopy of two page typescript. "26" and "27" at bottom edges
 SOME POEMS WHO DREAMED THEY WERE MANDOLINS AND DARK BREAD / 1959. Three page carbon typescript with handwritten annotation, "from THE GYPSY'S NIGHTMARE AND DAUGHTERS I LOVED IN THE FIRE"
 THE MOON AND THE MIME carbon typescript. At the base of the page, "from THE LONG SWIM SLEEP 1965"
 KATA AT DAWN ON THE CLIFF BY THE LAKE typescript
 THE VOYAGERS typescript. At the base of the page "from THE DREAM CHILDREN 1960-1966"
 BLOOD KNOWS WHERE TO GO carbon typescript
 SPILLED YOLKS carbon typescript
 The death warrant two page carbon typescript. One handwritten correction. Numbered "24" and "25" in upper right corners
 FLOATING BRIDGE typescript
 THE STRANGE BOY typescript
 from NAEGLING The Last Dance after Jean Follain typescript with carbon
 HOUSE THAT MOLLY BUILT typescript with carbon
 YOUTH carbon typescript
 Two Way Mirror three page typescript
 Night Time four page typescript. Penned to the base of the last page, "1966 / from BLOOD THE MOON LETS ME HAVE"
 Night Time three page carbon typescript. Same notation as above, only typed
 [Night Time]. Two page partial typescript beginning with the line "Once I caught a small mouth" and continuing to the end of the poem. Two carbon copies of same

b. 6	Poems: handwritten and typed (photocopies) Early Poems from Let Him Lay There and handwritten and typed notes. Thirty-six photocopied pages of poems destined for the above collection, most copied from camera-ready layouts, a few from original typescripts, and one from a holograph legal sheet.	undated
b. 6	Poems: handwritten and typed (photocopies) Photocopies of corrected typescripts or typescripts with handwritten corrections. Handwritten notes and typed poems, including: Gethsemane The Robber Bridegroom Song with No Words, When You See Your Best Friend Weep Untitled, first line: "Most people think the blood of a woman..." Prose fragment, first line: "After you've undergone some extreme..." Prose fragment, first line: "Because I was in a prison camp..." Alms / Blue Yodel of being wanted by the law Untitled poem, first line: "Your Mouth of the night before..." Drive Inn I HEAR VOICES AT NIGHT THE FLOATING PICTURE SHOW Untitled poem, first line: "I was seven years old when I dreamed..." Eleven photocopied pages of holograph notes and fragments, the originals of some present in the archive	undated
b. 6	Poems: typed Poems and notes, including: THE HEARSE ON THE OTHER SIDE OF THE CANVAS. Four page carbon typescript with a three line insertion THE VOYAGERS. Two page carbon typescript THE MOON. Photocopy of typescript SONATA OF WATER IN THE FLUTE IN THE EIGHT GRADE. Two page carbon typescript Women without Property. Photocopy of typescript Photocopy of a drawing of a crucified Jesus with three birds and a few descriptive notes Running into Strangers with Dark Lakes in their Eyes. Photocopy of typescript from CANTICLES OF THE BANISHED. Photocopy of typescript from CANTICLES OF THE BANISHED. Photocopy of typescript, text different from above from NAEGLING Swimming Towards Women after Sergei Yesenin. Photocopy of typescript Photocopy of typescript, first line: "That's when your folks said who is that gypsy..." Photocopy of typescript, first line: "I sounded like you when I touched you..." THE DOUBLE SUICIDE OF THE MIRROR AND THE ROSE. Photocopy of typescript	undated
b. 6	Poems: typed Poems from <i>Angel of Death</i> , including: Larkspur let me have the painting... [first line]. Typescript A charleas [sic] bull got in the way of the entourage... [first line]. Typescript I was groddy and didn't understand... [first line]. Typescript	undated

The loud wide tie... [first line]. Typescript
They expected me to be somebody... [first line]. Typescript. A few small handwritten additions
That's genuine silkworm slip... [first line]. Typescript. Several handwritten additions
"My stars" Larkspur said... [first line]. Typescript
I left the hills... [first line]. Typescript
She asked would I go there... [first line]. Typescript
The stars... [first line]. Typescript. A few holograph additions
Suddenly a young lady crosses her legs... [first line]. Typescript
A man takes his daughter to buy white shoes... [first line]. Corrected typescript
Men about to commit a crime... [first line]. Typescript
THE ANGEL OF DEATH. Corrected typescript. "7" typed in upper right corner
THE HOME MOVIE OF THOSE WHO ARE DEAD NOW. Photocopy of typescript. "23" in upper right corner
LOST RECIPE. Photocopy of two page typescript. "18" and "19" in upper right corners
KNEW IT WAS LOVE, FELT IT WAS GLORY. Photocopy of typescript. "22" in upper right corner
BLUE YODEL A PRAIRIE. Photocopy of typescript. "24" in upper right corner
THE BURIED SWORD. Photocopy of typescript. "49" in upper right corner
BETWEEN LOVE AND DEATH. Photocopy of typescript. "30" in upper right corner
WOULD YOU LIKE TO LIE DOWN WITH THE LIGHT ON / AND CRY. Photocopy of typescript. "31" in upper right corner
DEATH AND THE ARKANSAS RIVER. Photocopy of three page typescript. "32-34" in upper right corners
DIRECTIONS FROM A MADMAN. Photocopy of four page typescript. "35-38" in upper right corners
PLACE ON A GRAVE. Photocopy of typescript. "39" in upper right corner
GETTING TO SLEEP. Photocopy of typescript. "40" in upper right corner
BROTHERS ON SUNDAY NIGHT. Photocopy of typescript. "41" in upper right corner
LINGER. Photocopy of typescript. "42" in upper right corner
ROOMS. Photocopy of typescript. "43" in upper right corner
HIDDEN WATER. Photocopy of typescript. "44" in upper right corner
SUDDEN OPERA. Photocopy of typescript. "45" in upper right corner
DEATH IN THE COOL EVENING. Photocopy of typescript. "46" in upper right corner

b. 6	<p>Poems: typed</p> <p>Poems, including:</p> <p>from Blue Yodel of poets of times past. Carbon typescript</p> <p>from Blue Yodel of poets of times past. Typescript with carbon. Text identical to above, but done on a different typewriter</p> <p>Blue Yodel Of The Quick And The Dead. Corrected typescript. "No Good" penned in red ink on the verso by Frank</p> <p>Blue Yodel The Many Evenings. Typescript. Typed address at the base of the page cancelled, corrected twice, cancelled twice, and then a fourth added in by Frank</p> <p>Somewhere the millstone was drowning [first line]. Poem fragment, typescript</p> <p>White envelope with Frank's handwritten notation in upper corner: from St. Francis and the Wolf / Pages 172-238 / Frank Stanford / Box 86 / Subiaco, Arkansas / 72865"</p> <p>White envelope with Frank's handwritten notation in upper corner: from St. Francis and the Wolf / Pages 239-291 / Frank Stanford / Box 86 / Subiaco, Arkansas / 72865"</p>	undated
b. 6	<p>Poems: typed</p> <p>Typed poems, including:</p> <p>THE NOCTURNAL SHIPS OF THE PAST. Carbon typescript</p> <p>MAD DOGS. Three page carbon typescript</p> <p>LIVING THE GOOD LIFE. Two page corrected typescript</p> <p>"Last year there was a flood." [first line]. Corrected typescript</p> <p>Typed title list of poem on a partial sheet, beginning "The Prows"</p> <p>Typed title list of poem titles beginning "1. Strangers With Dark Lakes..."</p> <p>Typed collection title list beginning, "64 Early Poems"</p>	undated
b. 6	<p>Poems: typed (photocopies)</p> <p>All of the below poems are photocopies of typescripts, corrected typescripts, or published texts. Though there are no original annotations, occasionally there are editorial notes that appear only here, almost none of which are in Stanford's hand.</p> <p>Poems include:</p> <p>Two page typed contents list</p> <p>KITE TIED TO A TOMBSTONE</p> <p>a slave in the house if I (two pages)</p> <p>the dream children</p> <p>IN THIS HOUSE (three pages)</p> <p>for my own good</p> <p>sunday flowers</p> <p>the cape (two pages)</p> <p>the troupe (nine pages)</p> <p>OLD GOSPEL SHIP (two pages)</p> <p>the goodnight kisses (four pages)</p> <p>THE BLOOD BOOT (three pages)</p> <p>the ambush</p> <p>SCHOOL DAYS. "from: One Finger Zen" at bottom of page</p> <p>THE MYTHS</p> <p>PEOPLE IN 1957 DREAMING THEY ARE SOMEBODY. "from: One Finger Zen" at bottom of page</p> <p>MY FATHER DRIVES IN FROM ARKANSAS / WITH BLOOD ON HIS BACKSEAT. "from: One Finger Zen" at bottom of page</p> <p>THE SHEPHERD BOY AND THE MOON</p> <p>BREAKING THROUGH THE SKIN</p>	undated

ONE FINGER ZEN
 DEATH AND MEMORY
 ISINGLASS
 THE BOOKS (thirteen pages)
 A SAFARI OF THE SPIRIT BY WATER
 DREAMING WITH MY FRIEND MONA (two pages)
 DREAM FUGUE
 BLUE YODEL A PRAIRIE
 THE UNBELIEVABLE NIGHTGOWN (two pages) 51, 52 in upper right corners
 BLUE YODEL. "63" in upper right corner
 THE PILOT'S WIFE, "from: One Finger Zen" at bottom of page
 ANCHORESS. Seven pages
 SOYBEANS. 47
 PASTURE DREAM. 58
 IN PLAIN VIEW 49
 so be it. "62" in upper right, "27" at bottom edge
 lying in state. "18" in upper right, "6" at bottom edge
 LIVING WITH POETS
 IRONS (two pages)
 LOSS OF THE KILLING INSTINCT
 LINGER. "6" in upper right
 GETTING TO SLEEP. "20" in upper right
 PLACE ON A GRAVE. "26" in upper right
 FIRE LEFT BY TRAVELLERS. "53" in upper right
 MISSISSIPPI, "from: One Finger Zen" at bottom of page
 ballad of Roscoe Spencer
 The Long Dark Night
 LIGHT BLUE
 A man in a field saw a she-wolf
 LIGHTED ROOM
 RIVERLIGHT
 FINE HORSES PUT DOWN AT MORNING
 CURSE
 grave (together on a sheet with "doom", "nightingale," and "the Negro child with the dipnet in one fist and the match in the other")

b. 7 Poems: typed and photocopies undated

Poems, including:

PREFACE OF AN ODE TO THE DARKNESS OF THE EMPTY DRESS. Five page corrected typescript
 The Dream Children. Photocopy of typescript. "13" in upper right corner
 Photocopy of BLUE YODEL In Paradise typescript
 Photocopy of BLUE YODEL OF MY BROTHER SLEEP typescript. "52" typed to right of title
 Blue Yodel of Mellors. Photocopy of typescript
 Blue Yodel. Photocopy of typescript
 BLUE YODEL of The Closely Watched Bridges. Photocopy of two page typescript
 BLUE YODEL A PRAIRIE. Photocopy of typescript
 Blue Yodel of the wayfaring stranger. Carbon typescript. "Frank Stanford" handwritten at base of page
 BLUE YODEL THE MANY EVENINGS. Photocopy of typescript
 Blue Yodel of a sentry who goes there. Carbon typescript
 Blue Yodel of just another gigolo. Typescript
 BLUE YODEL waiting on the schoolbus to arrive. Photocopy of typescript
 Led to the gallows pole [first line]. Typescript. May be a fragment
 STILL SWIMMING. Carbon typescript

THE DOUBLE SUICIDE OF THE MIRROR AND THE ROSE. Three page typescript. "from FIELD TALK Some Poems 1957-1972" penned along the base of the second page

Running into Strangers With Dark Lakes In Their Eyes. Typescript

THE BLOOD BOOT. Photocopy of three page typescript

THE MOON. Carbon typescript

SUN GO DOWN. Two page carbon typescript

THE LONG DARK NIGHT. Typescript with two small handwritten corrections

from NAEGING Bait. Two page typescript

LIGHTED ROOM. Photocopy of typescript

Some evenings she would look out the window [first line]. Photocopy of typescript

DEATH AND MEMORY. Photocopy of typescript

FLIES ON SHIT. Photocopy of typescript

SOMEBODY BEHIND ME. Photocopy of typescript

Ballad of Roscoe Spencer. Photocopy of typescript

A man in field saw a she wolf. [first line]. Photocopy of typescript. "I think this is one of Frank's last poems, written possibly in New Orleans before he died- I believe it was in his briefcase (handwritten). Ginny linked to this copy by Ginny Stanford

Barn dance. Photocopy of typescript

Destiny of the quicksand. Photocopy of typescript

CALLED. Photocopy of typescript

LIVING WITH POETS. Photocopy of typescript

THE POLITICIANS. Photocopy of typescript

JANUS TO HIS LOVER. Photocopy of typescript

WRONG SIDE OF THE MOON. Photocopy of typescript

BEAUTIFUL MOVES. Photocopy of typescript

KITE TIED TO A TOMBSTONE. Photocopy of typescript

Holy ghost. Photocopy of typescript

Map of a land now covered with water. Photocopy of typescript

The troupe. Carbon typescript with a few small handritten corrections."37" in the upper right corner

THE MORNING together with AND THE EVENING. Photocopy of typescript

Doom. Typescript. Also "Grave," Nightingale," and "the Negro child with the dipnet in one fist and the match in the other." A few small handwritten corrections

CROSS. Photocopy of typescript

Blue Yodel silence you are. Photocopy of typescript

Keeping the lord's night watch. Photocopy of typescript

A RIVER OF NO RETURN. Carbon typescript. Penned along the bottom edge, "1966 from Some Ballades"

The cape. Photocopy of two page typescript

A slave in the house of I. Photocopy of two page typescript

HUMMING THIS SONG / TRYING TO REMEMBER THE WAY ANOTHER ONE GOES. Two page typescript. "Frank Stanford" penned to base of second page. One handwritten correction

HOW I SHOWED THE MEN NO MAN'S LAND. Two page typescript

b. 7

Poems: typed and photocopies

undated

Poems, including:

Cover sheet: "Various Published Poems" typescript

KEEPING THE LORD'S NIGHT WATCH photocopy of typescript

DEATH IN THE COOL EVENING photocopy of typescript

SUDDEN OPERA photocopy of typescript

HIDDEN WATER photocopy of typescript

ROOMS photocopy of typescript
 the buried sword typescript
 THE BURIED SWORD photocopy of typescript
 THE LUNATIC carbon typescript
 On five page carbon typescript. Several small handwritten corrections
 THE DEAD MAN'S FIDDLE photocopy of two page typescript
 ISLAND FUNERAL photocopy of typescript
 WHY THE MOON IS IN THE OUTHOUSE photocopy of two page
 typescript
 TAKING YOUR LIFE photocopy of typescript
 AMARANTH photocopy of typescript
 A WOMAN DRIVING A STAKE INTO THE GROUND AT MIDNIGHT
 photocopy of a two page typescript
 STRANGE ROADS BEFORE LIGHT photocopy of typescript
 THE BOY WHO SHOT WEATHERCOCKS photocopy of typescript
 A River Of No Return two page carbon typescript, with one handwritten
 addition
 A RIVER OF NO RETURN photocopy of two page typescript,
 incorporating the above change
 DIRECTIONS FROM A MADMAN four page corrected typescript
 THE HOME MOVIE OF THOSE WHO ARE DEAD NOW photocopy of
 typescript
 KNEW IT WAS LOVE, FELT IT WAS GLORY photocopy of two page
 typescript
 Typed cover sheet, "For Alan Dugan"
 ONE FINGER ZEN photocopy of typescript
 BREAKING THROUGH THE SKIN photocopy of typescript
 CURSE photocopy of typescript (two pages)
 WATCHING A WOMAN DIE photocopy of typescript
 DREAMS OF WOMEN FROM OTHER LANDS photocopy of typescript
 WHITE BOY IN A DARK ROOM photocopy of typescript
 WEARINESS OF MEN photocopy of typescript
 WIND BLOWING ON A SICK MAN photocopy of typescript
 DREAMS OF A RIVER I WADED WITH OTHERS I KNEW LONG
 photocopy of typescript
 AGO photocopy of typescript
 EVERYBODY WHO IS DEAD photocopy of typescript
 WRONG SIDE OF THE MOON photocopy of typescript
 THE BOY WHO SHOT WEATHERCOCKS photocopy of typescript
 DESIRE FOR A KILLING FROST photocopy of typescript
 LINGER photocopy of typescript

b. 7 Poems: typed and photocopies undated

Several of the poems have "One Finger Zen" in pencil at the base of the sheet, but
 not written by Stanford. These are indicated by "OFZ" at the end of the entry.
 Poems include:

THE MOON carbon typescript
 FOX corrected typescript, one handwritten note
 WHITE ROSE corrected typescript. "Frank Stanford" penned at base of
 page
 TWILIGHT. Four page carbon typescript. Significant handwritten
 changes to last page
 from CANTICLES OF THE BANISHED. Two typescript pages, numbered
 "250" and "597" at the base of each. Card paper clipped with "Frank
 Stanford" in ink
 PAIN two page typescript. "from The Beast in the Clouds 1965"
 handwritten across the top
 Title page for "One Finger Zen: Early Poems by Frank Stanford"

My face is cold carbon typescript
 A RIVER OF NO RETURN photocopy of typescript. "1966 from Some
 Ballades" handwritten across the base of the page
 CHILDREN AT THE POINT OF DEATH photocopy of typescript
 MASCARA corrected typescript
 NO MORE LEGENDS typescript
 NIGHTINGALE typescript
 WIDOW typescript
 GRAVE typescript
 DRIFTWOOD typescript
 DOOM typescript
 FLAKE typescript
 ONE FINGER ZEN photocopy of typescript, two copies. OFZ
 LAMENTATIONS photocopy of typescript
 THE SOURCE IS NOT THE WILDERNESS photocopy of typescript
 THE PASSIONS photocopy of typescript
 MY FATHER HAVING HIS PAIN photocopy of typescript
 GIRLS photocopy of typescript
 THE MOON photocopy of typescript
 DESIRE photocopy of typescript
 LAST NIGHT ON THE RIVER photocopy of typescript
 THE GHOSTS OF WOMEN photocopy of typescript. OFZ
 BREAKING THROUGH THE SKIN photocopy of typescript. OFZ
 CLOSET photocopy of typescript. OFZ

b. 7	<p>Poems: typed and photocopies</p> <p>Poems, including:</p> <p>what is to be done with the mad dove. Typescript with the addition of one handwritten line from Saint Francis and the Wolf: Some Poems 1957-1964 "with a 700 lens and say to myself when he comes walking along..." [first line]. Eight page carbon typescript with several small holograph correction and the addition of six additional lines SONATA OF WATER IN THE FLUTE IN THE EIGHT GRADE two page typescript with the handwritten addition to the base of the second page, "from Lad Overboard / 1963" YOUTH carbon typescript from SELENE'S PUPIL Eleven Nocturnal Koans corrected typescript The Voyagers two page corrected typescript from NAEGLING The Prows carbon typescript from NAEGLING Swimming Towards Women after Sergei Yesenin carbon typescript Running Into Strangers with Dark Lakes in Their Eyes carbon typescript from SELENE'S PUPIL Eleven Nocturnal Koans carbon typescript from DREAM FUGUE two typescript pages, numbered "115" and "27" respectively by Frank Stanford "Draft #15 1965/ from The Book of Fish and Milk and the Thousand and One Barmaids 1966." Carbon typescript of this title sheet Tryst three page carbon typescript PROOF THAT THE NIGHT IS HERE carbon typescript THE HOUSE carbon typescript WHISTLING WITH HIS TEETH IN THE JAR corrected typescript LIVING WITH FISHERMEN corrected typescript CHORES AND MYSTERIES. Two copies, both typescripts BLOOD KNOWS WHERE TO GO typescript FOOL typescript CHIMERA typescript</p>	undated
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no more legends carbon typescript with many minor handwritten corrections. On the same sheet appears "a safari of the spirit by water," and "the molested child goes tot he dark tower again 140 years to the day"

Photocopy of the camera-ready text of St. Francis and the Wolf: Some Poems 1957- 1964, as well as Let Him Lay There: Some Early Poems

b. 7 Poems: typed and photocopies undated

Poems, including:

BLUE YODEL Of Her Feet. Photocopy of typeset poem (2 copies)
 BLUE YODEL waiting on the schoolbus to arrive. Carbon typescript
 BLUE YODEL of [...]. Handwritten draft page of notes, not a complete poem
 Blue Yodel of mr. Jimbo Reynolds. Carbon typescript
 BLUE YODEL of the Desperado. Five page typescript
 BLUE YODEL a child yelling on a mountain for the hell of it. Carbon typescript
 Blue Yodel of just another gigolo. Carbon typescript
 Blue Yodel of a sentry who goes there. Carbon typescript
 Blue Yodel silence you are. Carbon typescript
 Blue Yodel of those who were always telling me. Three page carbon typescript
 From Blue Yodel of poets of times past. Carbon typescript
 Blue Yodel of the wayfaring stranger. Carbon typescript
 Blue Yodel of Mellors. Carbon typescript
 BLUE YODEL NUMBER ONE typescript
 Blue Yodel of the formal feeling that came to the drifter still in the worl [sic] / with one foot still in this [sic] world. Typescript with one added handwritten line
 Blue Yodel of what she can no longer do. Carbon typescript
 From Blue Yodel of poets of times past. Carbon typescript with a few minor holograph notes
 Pulling the cinch with his teeth [first line]. Typescript
 Photocopies of the short poems (flake, driftwood, doom, grave, the coming of night, widow, nightingale, the Negro child with the dipnet in one first and the match in the other), shot from camera-ready layouts
 DREAMS OF A RIVER I WADED WITH OTHERS I KNEW LONG AGO.
 Photocopy of typescript
 WIND BLOWING ON A SICK MAN. Photocopy of typescript. "6" in upper right
 ONLY ONE SET IN THE SINGER'S EYES. Photocopy of typescript
 THE BURIED SWORD typescript. "49" in upper right
 KEEPING THE LORD'S NIGHT WATCH. Corrected typescript. "48" in upper right
 DEATH AND THE COOL EVENING. Corrected typescript. "46" in upper right
 SUDDEN OPERA. Corrected typescript. "45" in upper right
 HIDDEN WATER typescript. "44" in upper right
 ROOMS typescript. "43" in upper right
 LINGER typescript. "42" in upper right
 BROTHERS ON SUNDAY NIGHT typescript. "41" in upper right
 GETTING TO SLEEP typescript. "40" in upper right
 PLACE ON A GRAVE typescript. "39" in upper right
 KNEW IT WAS LOVE, FELT IT WAS GLORY. Corrected typescript. "22" in upper right
 WOULD YOU LIKE TO LIE DOWN WITH THE LIGHT ON / AND CRY.
 Photocopy of typescript. "39" at base of the page

BETWEEN LOVE AND DEATH. Photocopy of typescript. "37" at base of the page
 BLUE YODEL A PRAIRIE. Photocopy of typescript. "28" at base of the page
 BLUE YODEL OF THE LOST CHILD. Photocopy of typescript. "31" at base of the page
 ISLAND FUNERAL photocopy of typescript. "15" at base of the page and "Ironwood" in pencil
 THE DEAD MAN'S FIDDLE. Photocopy of two page typescript. "16" and "17" at base of the page and "Field" in pencil
 Envelope containing sketches
 Four page photostat of typescript
 Dream horse of Marlow Hollow. Five page photostat of typescript

b.7 Poems: typed and photocopies undated

With the exception of the last two poems, all are photocopies of typescript.
 Poems include:

DREAM
 LIGHT BLUE
 FINE HORSES PUT DOWN AT MORNING
 ANCHORESS (seven pages)
 DREAM FUGUE
 FIRE LEFT BY TRAVELERS
 THE NOCTURNAL SHIPS OF THE PAST (in photocopy, handwritten note, "If you want one more to make an even 24, use this")
 IN THIS HOUSE (three pages)
 THE ALBINO (three pages)
 REMEMBERING THE ODOR IN THE JEWISH DENTIST'S HOUSE / NEXT DOOR, I RECALL / THE PICTURE SHOW NEXT DOOR / TO THE STAMP STORE IN DOWNTOWN MEMPHIS (four pages)
 CIVIL RIGHTS AT THE INVERNESS ICE HOUSE (two pages)
 DREAMING WITH MY FRIEND MONA (two pages)
 "for my own good" together with "Chimera"
 the ambush. "68" in upper right corner, "33" at the bottom edge
 I love two women
 LINGER. "42" in upper right corner. Pinned at the top "new one finger zen" in GS's hand
 CURSE
 BREAKING THROUGH THE SKIN
 Ezekiel 12:2 The Clandestine Musicians (two pages)
 Regret Des Yeux De La Putain Et Belle Comme Une Panthère (three pages)
 from DREAM FUGUE. "27" in lower right corner
 from DREAM FUGUE. "115" in lower right corner
 KATA AT DAWN ON THE CLIFF BY THE LAKE. In photocopy, "from KATAS" in holograph
 SONATA OF WATER IN THE FLUTE IN THE EIGHT GRADE (two pages)
 death going on eleven (three pages)
 the pupil
 OLD GOSPEL SHIP. Two page carbon typescript
 LOSS OF THE KILLING INSTINCT. Corrected typescript

b. 7	<p>Poems: typed and photocopies</p> <p>Poems, including:</p> <p>THE BOOKS. Thirteen page corrected typescript, with a few small holograph changes</p> <p>THE MIND READER. Eleven page corrected typescript with a few minor holograph corrections</p> <p>lying in state. Photocopy of typescript. "18 " in upper right corner, "6" at bottom edge</p> <p>the goodnight kisses. Four page photocopy of typescript. "19-22" in upper right corner, "7" at bottom edge of first leaf only</p> <p>from St. Francis and the Wolf. Eight page photocopy from typescript. "38-45" in upper right corners. Title appears at base of last leaf</p> <p>sunday flowers. Photocopy of typescript. "50" in upper right corner, "17" at bottom edge</p> <p>the sinking boat. Photocopy of typescript. "52" in upper right corner, "19" at bottom edge</p> <p>black snow. Photocopy of typescript. "60" in upper right corner, "25" at bottom edge</p> <p>so be it. Photocopy of typescript. "62" in upper right corner, "27" at bottom edge</p> <p>riderless horse. Photocopy of typescript</p>	undated
b. 7	<p>Poems and prose: typed</p> <p>Poems and prose, including:</p> <p>Dante Gargiel [sic] Rossetti Dreams he was a child again / The summer light. Two single carbon typescripts, each complete, but significantly different, both with handwritten changes</p> <p>GOING LAME WITH THE SOUTH WIND FROM THE NIGHT AGAIN. Two page carbon typescript, with a handwritten dedication</p> <p>THE DREAM typescript</p> <p>THE BLOOD BOOT. Two copies, one a single page typescript, the next a two page version, signed by Stanford at the conclusion. In addition, a carbon of the second version</p> <p>BAR typescript</p> <p>The night ride. Photocopy of typescript</p> <p>Corrected typescript, first line: "In the bow was a young mother..."</p> <p>DREAM FUGUE typescript</p> <p>SOME POEMS WHO DREAMED THEY WERE MANDOLINS AND DARK BREAD, 1959. Three page carbon typescript. Three minor handwritten corrections and the addition, "These poems are from the manuscript: The Gypsy's Nightmare and Daughters I Loved in the Fire." Poems under this heading include "evening the priest," "she cleaned the dust from a mirror and ate strawberries," "a gazebo of death and blue rosemary," "was," "day after tomorrow," "that afternoon of another hunter," and "vanish"</p> <p>QUICK AND THE DEAD. Typescript. In the upper corner "Ms. GONE / Draft Final / Ginny S." A few handwritten notes and corrections</p> <p>Fade away clear light in the roots of the Chickasaw wilderness. Two page photocopy of typescript, with the handwritten addition by Frank Stanford, "I call a group of these: Poems Buried In the Moon Lake Levee 1961." Includes the short works, "I went to bed and astonished what was sung," "furious ballad of courting at the ice house," "death of the french kiss and the hall of mirrors," "and she wept and then she spoke"</p> <p>From Dream Fugue. Two carbon typescripts, numbered 115 and 27. Two minor handwritten corrections</p> <p>Tryst. Three page typescript with the holograph addition, "1961 / from Moss and the Body." Together with a full carbon copy and two pages of a second carbon copy</p>	undated

Original typescript, first line: "Midsummer, 1950, aboard ship, somewhere off the coast of Chile, bound for home port..."
 Prose fragment, concluded, "Midwinter, 1965, in a wild drive in Midnight, Mississippi"
 Silence this maze. Single page prose typescript. Several small handwritten changes and additions. Penned along the top by FS, "P.23 Blue Yodel of Poets of Times Past"

b. 7	<p>Poems: The Woes and the Dangers</p> <p>Poems, including:</p> <p>Typed title page for THE WOES AND THE DANGERS Photocopy of typeset contents list (two pages) TAKING YOUR LIFE. Photocopy of typescript AMARANTH. Photocopy of typescript BLUE YODEL OF THOSE WHO WERE ALWAYS TELLING ME. Three page corrected typescript BLUE YODEL A PRAIRIE. Corrected typescript KNEW IT WAS LOVE, FELT IT WAS GLORY. Corrected typescript ISLAND FUNERAL. Corrected typescript He went into Big Woman's Supper Tent [first line]. Camera-ready paste-up PASTURE DREAM typescript STAY AWAY FROM THE DEAD CHICKEN TIED TO A BOARD. Corrected typescript IN PLAIN VIEW. Corrected typescript DO TELL. Corrected typescript THE UNBELIEVABLE NIGHTGOWN. Two page corrected typescript FIRE LEFT BY TRAVELLERS. Corrected typescript A RIVER OF NO RETURN. Corrected typescript CHIMERA typescript IF SHE LIVES IN THE HILLS typescript SOAKING WET typescript BLUE YODEL typescript CALLED typescript SOYBEANS typescript The Light the Dead See typescript with handwritten changes The Light the Dead See. Carbon typescript (from a different original, not the above) THE BLOOD BOOT. Three page typescript with Frank's name and address inked to the base of the last page The Blood Boot three page carbon typescript with the holograph addition to the base of the last page, "from APPROACHETH THE SHIP AND WONDER / Pt. 2 THE HOMECOMING DEATHS LIVING WITH FISHERMEN Carbon typescript. Journey Of The Black Rider carbon typescript</p>	undated
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b. 8	<p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> camera-ready copy</p> <p>Ginny Crouch Stanford: Text is numbered and complete through the end of "A Slave to the House of I," pagination ending at "30," but my suspicion is that the collection was to be longer than that. Contents include:</p> <p>Three title and half title pages "Books by Frank Stanford" Acknowledgment page Copyright statement Spine text THE PUPIL THE MIND READER (9 pages) THE CAPE (2 pages) THE ACTRESSES OF NIGHT THE BOOKS (11 pages) A SLAVE TO THE HOUSE OF I (two pages)</p>	1974
b. 8	<p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> fragments 292-325 typescript (photocopy)</p> <p>Photocopy of fragments 292- 325 (complete). Each numbered fragment is a single typed sheet, single spaced text.</p>	circa 1957-1964
b. 8	<p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> typescript fragments 292-350, 371</p> <p>From <i>St. Francis and the Wolf: Some Poems 1957-1964</i>. Photocopies of typescript fragments 292-350 and 371, each fragment being a full single-spaced page. Photocopies generated by one machine through 314, then changes, then changes back at 326 through to the end. This is part of a sustained work, none of the fragments are titled.</p>	circa 1957-1964
b. 8	<p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> typescript fragments 292-314, 326-350, and 371</p> <p>Each fragment is a full single page carbon typescript. Fragments 292-314, 326-350, and 371</p>	circa 1957-1964
b. 8	<p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> typescript</p> <p>From <i>St. Francis and the Wolf</i>. Contents include:</p> <p>BLUE YODEL waiting on the school bus to arrive. Photocopy of typescript THE MOLESTED CHILD GOES TO THE DARK TOWER AGAIN / 140 YEARS TO THE DAY. Corrected typescript A SAFARI OF THE SPIRIT BY WATER. Corrected typescript THE NEGRO CHILD WITH THE DIPNET IN ONE FIST / AND THE MATCH IN THE OTHER. Corrected typescript THE COMING OF NIGHT. Typescript</p>	circa 1957-1964
b. 8	<p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> typescript</p> <p>Unless otherwise noted, all are carbon typescripts. Other than handwritten numbering to the upper right and lower center of most sheets, these are clean drafts. Beginning with "the banished youth" which is numbered "12" the numbering sequence is continued to 74, missing 23-29. Contents include:</p> <p>Title page with Stanford's handwritten note, "None published, except 4 in Iowa R. (unsubmitted) / "the mind reader" is, they say, supposed to appear abroad" the Pre-Raphaelites' little brother [first line] Number sequence in red ink holograph</p>	circa 1957-1964

Two page typed list of poem titles and names of little mags, with holograph additions and annotations
Two page typed list of magazine titles, with holograph additions
the banished youth [this begins the poem sequence with 12
the dream children
the Sid
the sleep rider
the orphan (two pages). Handwritten addition to the top of each sheet, and a change to last line
lying in state
the goodnight kisses (four pages)
the girl on the horse
Robert E. Lee and the boots (three pages)
the cello
keeping the lord's night watch. "X" drawn through the poem
the buried sword. "X" drawn through the poem
the troupe (nine pages)
the paramour. "X" drawn through the poem
the actresses of night. "X" drawn through the poem
the warrior
the dreaming wolf
sunday flowers
the one-eyed tiger
the sinking boat
the shipwrecked dancers
the dreams (two pages)
the lies (two pages)
the tournament
dream sweat
black snow
I slept through it
so be it
the blindfolded virgins
the black ships
the girl friends
the pirate Diablo
Camille who dresses in black
the ambush (two pages)
the girl cousins. Two copies, one of which has been "X'd," the other has the holograph notation, "The only poem here that has been revised. I cut the last 4 lines. Not much of a change"
the rendezvous
riderless horse
the statue
Brother Wolfgang's chant (two pages)

- | | | |
|------|--|-----------------|
| b. 8 | <p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> typescript</p> <p>Poems, Nocturne Where I Come In With Keats. Contents include:</p> <p style="padding-left: 40px;">nocturne where I come in with Keats. Typescript with the heading, "from Saint Francis and the Wolf: Some Poems 1957-1964." Two additional different carbon copies accompany what is to be done with the mad dove. Two carbon typescripts, one with the addition of a single line</p> <p style="padding-left: 40px;">The Pupil. Corrected typescript</p> <p style="padding-left: 40px;">The Cape. Two page corrected typescript</p> <p style="padding-left: 40px;">A Slave in the House of I. Three page corrected typescript</p> <p style="padding-left: 40px;">Children at the Point of Death. Typescript. A collection of fragments including THE BISCUITS, and THE ACTRESSES OF NIGHT CHILDREN AT THE POINT OF DEATH. Corrected typescript. "32" at bottom edge</p> <p style="padding-left: 40px;">THE WOLVES. Corrected typescript, plus two photocopies. "35" at bottom edge</p> <p style="padding-left: 40px;">THE BURIAL SHIP. Two page corrected typescript, plus two photocopies. "33" and "34" at bottom edges</p> <p style="padding-left: 40px;">The Biscuits. Typescript. One handwritten note</p> | circa 1957-1964 |
| b. 8 | <p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> typescript</p> <p>From <i>St. Francis and the Wolf</i>. Poems include:</p> <p style="padding-left: 40px;">Once I caught a smallmouth / trolling with an african violet. Two page carbon typescript (2 copies of 2nd page)</p> <p style="padding-left: 40px;">HOUSE THAT MOLLY BUILT. Carbon typescript</p> <p style="padding-left: 40px;">FLOATING BRIDGE. Typescript</p> <p style="padding-left: 40px;">TWILIGHT. Carbon typescript</p> <p style="padding-left: 40px;">WHITE ROSE. Carbon typescript</p> <p style="padding-left: 40px;">THE DEATH WARRANT. Two page corrected typescript</p> <p style="padding-left: 40px;">THE SPHINX. Two page corrected typescript</p> <p style="padding-left: 40px;">preface of an ode to the darkness of the empty dress. Four page carbon typescript with a few small handwritten corrections. Pages numbered 26-29 in upper right corners, "10" at the bottom of the first sheet</p> | circa 1957-1964 |
| b. 8 | <p><i>St. Francis and the Wolf: Some Poems 1957-1964</i> typescript</p> <p>Typed title sheet. "from SAINT FRANCIS AND THE WOLF : Some Poems 1957-1964." Handwritten directly below, "Volume II." Along the base of the sheet is typed, "38 poems included here. 'baldachin' and 'a stowaway on the ship of the past' are lost."</p> | circa 1957-1964 |

b. 8	<p><i>Shade</i> typescript</p> <p>Poems from <i>Shade</i>:</p> <p>"Books by Frank Stanford." Corrected typescript with handwritten additions</p> <p>HUMMING THIS SONG, TRYING TO REMEMBER THE WAY ANOTHER ONE GOES two page carbon typescript</p> <p>This Conflict typescript</p> <p>Slow Rag of the Yearbook two page carbon typescript with handwritten additions</p> <p>Fair Trial carbon typescript</p> <p>Living with Death. Four copies, two typescripts with matching carbons</p> <p>The Hearse on the Other Side of the Canvas. Three page typescript with several small holograph changes</p> <p>The Hearse on the Other Side of the Canvas. A different carbon, with the handwritten addition at base of the third leaf, "From The Windflower Clitoris / 1966"</p> <p>Liaison two page typescript</p> <p>In Scotland there is a monastery [first line] typescript</p>	circa 1962-1977
b. 8	<p><i>Shade</i> typescript (photocopy)</p> <p>Early <i>Shade</i>: photocopies of typescripts, some with reproduced handwritten notes. Contents include:</p> <p>"Books by Frank Stanford." List of twenty-one book titles</p> <p>This Conflict</p> <p>Slow Rag of the Yearbook (two pages)</p> <p>HUMMING THIS SONG, / TRYING TO REMEMBER THE WAY ANOTHER ONE GOES (two pages)</p> <p>In Scotland there is a monastery... [first line]</p> <p>FAIR TRIAL</p> <p>THE HEARSE ON THE OTHER SIDE OF THE CANVAS (four pages). Two copies, the second has reproduced in photocopy the handwritten addition, "From THE WINDFLOWER CLITORIS / 1966"</p> <p>Liaison (two pages)</p> <p>LIVING WITH DEATH. Four copies, two different versions</p>	undated
b. 8	"The Son's Tale" typescript	undated
b. 8	"The Son's Tale" typescript (photocopy)	undated
b. 8	"Sudden Opera" print proof	circa 1974
b. 8	"Surtee's Tale" two typescripts (photocopy)	undated
b. 9	<p>"Tancredi's Light" three typescript copies</p> <p>20 pages, cover sheet, and an additional typewritten first page. Typescript, each page bearing extensive handwritten corrections and changes.</p>	undated
b. 9	Untitled short story typescript	undated
b. 9	"The Watchboy's Tale" typescript	undated
b. 9	"The Watchboy's Tale" transcript (photocopy)	undated
b. 9	"The Yacht Which Has Yet to See Water" typescript	undated
b. 9	"The Yacht That Has Yet to See Water" two typescripts (photocopy)	undated

b. 9

You typescript

circa 1979

Poetry and fiction fragments. Complete text of *You*, as published by Mill Mountain Press, 1979.

Series II: Correspondence, 1970–2009*0.83 linear feet (2 boxes)*

This series contains personal correspondence, including correspondence with Stanford's family and peers in the poetry and writing community.

Correspondence includes material related to academic and mainstream presses, and *Seventeen Magazine*, as well as correspondence written to Crouch Stanford after Stanford's death.

Material is arranged alphabetically by correspondent's last name.

b. 10	Academic and mainstream presses	1972-1975
b. 10	Academic and mainstream presses	1977, undated
b. 10	Broughton, Irv	1971, undated
b. 10	Broughton, Dugan, Plymel, and others	1974-1976
b. 10	Crouch, Ginny: letters to Crouch Stanford after Stanford's death	1978
b. 10	Dugan, Alan	1971-1972
b. 10	Ferlinghetti, Lawrence	1973 January 3
b. 10	Fox, William L.	1972-1974
b. 10	Gilbert, Celia	1973-1974
b. 10	Ginsberg, Alan	1974 June 9
b. 10	Harrison, William	1975 September 25
b. 10	Johnson, Thomas	1974
b. 10	Lish, Gordon	1974-1975, undated
b. 10	Lux, Thomas	1972, 1974, undated
b. 10	McKay, David	circa 1977
b. 10	Morris, John S. and Phyllis	circa 1973-1976
b. 10	New Subiaco Abby	1974, 2009
b. 10	Packard, William and Marjorie Finnell	1972–1974
b. 10	<i>Seventeen</i> magazine	1972-1974
b. 10	Small presses correspondence	1970-1974
b. 10	Stanford, Frank 2 Folders	1974-1978
b. 11	Stokesbury, Leon	1975 August 25

b. 11	Turner, Alberta	1975
b. 11	Willet, Edward L.	undated

Series III: Personal papers, 1948–1998*0.42 linear feet (1 box)*

This series contains biographical material including court documents relating to Stanford's adoption, the Stanford family genealogy and family history, documents relating to his death, and other personal memorabilia.

Material is arranged chronologically.

b. 11	Biographical: adoption papers (photocopies) This folder contains court documents and other materials relating to Stanford's adoption, the Stanford family genealogy, and family history. Includes a genealogical chart for the Rogers-Stanford families.	1948–1980
b. 11	Biographical This folder includes Stanford's birth certificate, library cards, ticket stubs, insurance cards, drivers licenses, business cards, and blank stationary.	1972-1978
b. 11	Tennessee Federation poetry certificate (5 copies)	1958 April 14
b. 11	Documents relating to Stanford's death This folder contains a funeral record, death certificate, and police report relating to Stanford's death. Includes letters by Stanford detailing funeral instructions, dedications to unpublished manuscripts, dispersal of estate, and other end-of-life matters.	1978
b. 11	Printed material	1978–1998
b. 11	Writings about Frank Stanford (photocopy)	circa 1978-1992

Series IV: Artwork, 1973–1975*0.42 linear feet (1 box)*

This series contains ink drawings by Stanford, in addition to a sketchbook containing Crouch Stanford's drawings, as well as Stanford's poems, fiction, prose, and cinematography notes. The drawings are studies for a work that would appear in Stanford's collection *Shade*. Artwork includes twenty ink drawings by Crouch Stanford, composed at the direction of Stanford for Mill Mountain Press. Includes drawings from *Shade*, *Ladies from Hell*, and *Arkansas Bench Stone*. This series also contains three posters featuring drawings by Crouch Stanford. The posters advertise Stanford's books *Arkansas Bench Stone*, *Ladies From Hell*, and *Shade*.

Material is arranged chronologically.

b. 11	Sketchbook	circa 1973
	11 x 8 1/2 inch black hardcover commercial unlined sketchbook containing poems, fiction, prose, and cinematography notes by Stanford. Throughout the sketchbook are ink drawings of Stanford by Crouch Stanford. The drawings are studies for <i>Shade</i> .	
b. 11	Mill Mountain Press artwork	1973-1975
	Ginny Crouch Stanford indicated this folder contains, "Twenty ink drawings by GS, composed at the direction of FS for Mill Mountain Press 1973-1975. One sketch for Theory of Relativity on page with notes GS wrote down at the direction of FS."	
	Contents include four drawings from <i>Shade</i> , all nine drawings from <i>Ladies From Hell</i> , plus an additional image, unused, a variation with an additional figure. One of the two drawings from <i>Arkansas Bench Stone</i> . Of the remaining five drawings, four are detailed portraits of film directors, the fifth a character hanging out below a marquee. Likely to accompany a version of Stanford's "Automatic Co-Pilot."	
b. 11	Mill Mountain Press promotional posters	1974-1975
	Three 13 x 10 inch posters, produced to advertise books by Stanford. Each features a reproduction of a drawing by Crouch Stanford. Includes <i>Arkansas Bench Stone: Poems by Frank Stanford</i> , <i>Neosho: Mill Mountain Press [1975]</i> . <i>Ladies from Hell</i> , <i>Neosho: Mill Mountain Press [1974]</i> . <i>Shade: Poems by Frank Stanford</i> , <i>Neosho: Mill Mountain Press [1975]</i> .	
b. 11	Drawings	undated

Series V: Photographs, 1950–1991*0.42 linear feet (1 box)*

This series contains photographic prints, slides and negatives from Stanford's childhood, up until his death. Images depict Stanford, Ginny Crouch Stanford, and members of Stanford's circle of friends and family. Many of the photographs were taken by Crouch Stanford, and include images of Stanford during their time living in Arkansas.

Material is arranged in the order it was received.

b. 12	Photographs Includes childhood photos of Stanford, and photos of Allen Ginsberg in Fayetteville.	circa 1950-1978
b. 12	Photographs Includes images of Stanford in Busch, and Rocky Branch, Arkansas, at Subiaco Abbey, in Duval, Missouri, and images of Stanford with his friends and family.	circa 1975-1977
b. 12	Photographs Includes images of Stanford in Busch, Fayetteville, and Subiaco, Arkansas, and New Orleans. Includes photographs of paintings made by Crouch Stanford under the direction of Stanford, and Stanford during the making of <i>It Wasn't a Dream, It Was a Flood</i> .	circa 1973-1978
b. 12	Photographs Images include Stanford in Busch, Arkansas, and New Orleans. Includes reference photographs of Stanford for paintings by Crouch Stanford, as well as images of her artwork. Other material includes contact sheets.	circa 1973-1991
b. 12	Photographs documenting Stanford's suicide	1978
b. 12	Negatives	circa 1973-1978
b. 12	Slides Slides of Stanford posing on the porch at the Duval farmhouse, summer 1977, taken by Crouch Stanford.	1977 July

Series VI: Audiovisual materials, 1957, 1974*1.58 linear feet (2 boxes)*

This series contains a 1/4 inch magnetic reel-to-reel tape annotated on the verso of the box, "Tape made by Ruth Stanford on her trip to Dallas and Colorado in July, 1957 addressed to her brother Frank."

Additional audiovisual materials include the original print of the 16mm film, *It Wasn't a Dream, It Was a Flood*, the autobiographical 25 minute film made by Stanford and Mill Mountain Press publisher Irv Broughton in 1974.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 13	Tape made by Ruth Stanford on her trip to Dallas and Colorado in July, 1957 Addressed to her brother Frank. <i>1 Audiotape Reel</i>	1957 July
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 15	<i>It Wasn't a Dream, It Was a Flood</i> : film <i>1 Film Reel (16mm)</i> Broughton, Irv , filmmaker	1974
Canister containing an original 16 mm print, one of only a handful produced. Autobiographical 25 minute film made by Stanford and Mill Mountain Press publisher Irv Broughton in 1974. Stanford appears in the film, as do friends upon whom recurring characters in Stanford's work were based. Winner of one of the Judge's Awards at the 1975 Northwest Film and Video Festival. Due to the lack of music clearances, this film has not had a theatrical release, though it has screened at the Frank Stanford Literary Festival, and on other occasions.		
Restricted fragile material. Consult Access Services for further information.		
Reference copies of this item may only be consulted in the Beinecke Reading Room.		

Series VII: Computer media, undated

0.21 linear feet (1 box)

b. 14

b. 14

[no label information]

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1 CD-R 350410412 bytes (350.41 Megabytes.)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
Publishers and publishing -- United States --
20th Century

Occupations

Poets -- United States -- 20th Century

Genres / Formats

Audiovisual materials
Born digital
Photographs

Names

Stanford, Frank, 1949-1978

Corporate Body

Lost Roads Publishers

Contributors

Stanford, Ginny
Stanford, Frank, 1949-1978 , author