

# Guide to the To Be A Man Motion Picture Film, Yale University

RU 845



compiled by Daniel Hartwig

November 2007

Yale University Library  
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<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 845

**TITLE:** *To Be A Man* motion picture film, Yale University

**DATES:** 1963-1984

**PHYSICAL DESCRIPTION:** 12 linear feet (35 boxes)

**LANGUAGE:** English

**SUMMARY:** The materials consist of 16mm motion picture film and soundtracks used in the production of *To Be A Man*, a Yale admissions film.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0845>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0845>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

The materials are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

## **Preferred Citation**

*To Be A Man* Motion Picture Film, Yale University (RU 845). Manuscripts and Archives, Yale University Library.

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## **Processing Information**

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

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## **Scope and Contents**

The materials consist of 16mm motion picture film and soundtracks used in the production of *To Be A Man*, a Yale admissions film.

The final product produced for distribution is catalogued individually.

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## **General note**

Forms part of Yale Record Group 48-B (YRG 48-B), Yale audiovisual records and collections.

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## **Arrangement**

The records are arranged by type of record.

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## Collection Contents

### Accession 1983-A-039: Films and sound used in the production of *To Be A Man* , circa 1966

There is no work-print or final cut of the film in its entirety in this accession. While the sequential numbering of the cans has been maintained, it is not apparent that this order corresponds to anything intelligible relating to the content of each can of film.

|        | Sound reels used in production  | circa 1966 |
|--------|---|------------|
| b. 1   | Reel 1  |            |
| b. 2   | Reel 2  |            |
| b. 3   | Reel 3  |            |
| b. 4   | Reel 4  |            |
| b. 5   | Reel 5  |            |
| b. 6   | Reel 6  |            |
| b. 7   | Reel 7  |            |
| b. 8   | Reel 8  |            |
| reel 9 | Reel 9  |            |
|        | Films, includes scenes and trims used in production. [Each can holds many spools of film] | circa 1966 |
| b. 10  | 1<br><i>1 Film Reel (16mm)</i>  |            |
| b. 11  | 2<br><i>1 Film Reel (16mm)</i>  |            |
| b. 12  | 3<br><i>1 Film Reel (16mm)</i>  |            |
| b. 13  | 4<br><i>1 Film Reel (16mm)</i>  |            |
| b. 14  | 5<br><i>1 Film Reel (16mm)</i>  |            |
| b. 15  | 6<br><i>1 Film Reel (16mm)</i>  |            |
| b. 16  | 7<br><i>1 Film Reel (16mm)</i>  |            |
| b. 17  | 8<br><i>1 Film Reel (16mm)</i>  |            |
| b. 18  | 9<br><i>1 Film Reel (16mm)</i>  |            |

Films, includes scenes and trims used in production. [Each can h [...]] (continued)

b. 19                    10  
*1 Film Reel (16mm)*

---

b. 20                    11  
*1 Film Reel (16mm)*

---

b. 21                    12  
*1 Film Reel (16mm)*

---

b. 22                    13  
*1 Film Reel (16mm)*

---

b. 23                    14  
*1 Film Reel (16mm)*

---

b. 24                    15  
*1 Film Reel (16mm)*

---

b. 25                    16  
*1 Film Reel (16mm)*

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b. 26                    17  
*1 Film Reel (16mm)*

---

b. 27                    18  
*1 Film Reel (16mm)*

---

b. 28                    19  
*1 Film Reel (16mm)*

---

b. 29                    20  
*1 Film Reel (16mm)*

---

b. 30                    21  
*1 Film Reel (16mm)*

---

b. 31                    22  
*1 Film Reel (16mm)*

---

b. 32                    23  
*1 Film Reel (16mm)*

---

b. 33                    24  
*1 Film Reel (16mm)*

---

b. 34                    25  
*1 Film Reel (16mm)*

---

b. 35                    26  
*1 Film Reel (16mm)*

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## Accession 2020-A-0028: "To Be A Man" motion picture film transcripts, 1963–1984

Open for research.

| General files and transcript excerpts |   | 1963-1980 and undated |
|---------------------------------------|---|-----------------------|
| b. 1, f. 1                            | Production files                            | 1963–1964             |
| b. 1, f. 2                            | "To Be A Man" reviews                       | 1966                  |
| b. 1, f. 3                            | Yale  | 1978–1979             |
| b. 1, f. 4                            | Yale University                             | 1979–1980             |
| b. 1, f. 5                            | Butterfield license "To Be A Man"           | undated               |
| b. 1, f. 6                            | Change as a result of new insight-professor | undated               |
| b. 1, f. 7                            | Change as a result of new insight-student   | undated               |
| b. 1, f. 8                            | Confusion in the beginning                  | undated               |
| b. 1, f. 9                            | Derek Taylor                                | undated               |
| b. 1, f. 10                           | Diversity at Yale                           | undated               |
| b. 1, f. 11                           | Exciting professors                         | undated               |
| b. 1, f. 12                           | Girls                                       | undated               |
| b. 1, f. 13                           | Guidance at Yale                            | undated               |
| b. 1, f. 14                           | Importance of interdisciplinary studies     | undated               |
| b. 1, f. 15                           | Lectures versus small courses               | undated               |
| b. 1, f. 16                           | New ideas-Yale                              | undated               |
| b. 1, f. 17                           | Opportunities of Yale                       | undated               |
| b. 1, f. 18                           | People talking on same subject              | undated               |
| b. 1, f. 19                           | Publicity                                   | undated               |
| b. 1, f. 20                           | Publicity-"To Be A Man"                     | undated               |
| b. 1, f. 21                           | Relationship of university to college       | undated               |
| b. 1, f. 22-24                        | Selected transcript excerpts                | undated               |
| b. 1, f. 25                           | Slumps                                      | undated               |
| b. 1, f. 26                           | Social atmosphere                           | undated               |
| b. 1, f. 27                           | Transcript-"To Be A Man"                    | undated               |
| b. 1, f. 28                           | What do we want the film to show            | undated               |
| b. 1, f. 29                           | What have I gotten out of Yale              | undated               |

General files and transcript excerpts (continued)

|                |   |         |
|----------------|---|---------|
| b. 1, f. 30    | What do I hope to get from college                          | undated |
| b. 1, f. 31    | What is the true meaning of education-professor             | undated |
| b. 1, f. 32    | What is the true meaning of education-student               | undated |
| b. 1, f. 33    | Why and how Yale is changing now                            | undated |
| b. 1, f. 34    | Why I chose Yale  | undated |
| b. 1, f. 35    | Yale-Drama School   | undated |
| b. 1, f. 36    | Yale film course  | undated |
| b. 1, f. 37    | Yale-Henry IV   | undated |
| b. 1, f. 38    | Yale logs   | undated |
| b. 1, f. 39    | Yale-production possibilities                               | undated |
| b. 1, f. 40    | Yale University-Music                                       | undated |
| b. 1, f. 41    | Yale 526  | undated |
|                | Transcripts   | undated |
| b. 1, f. 42-44 | Filming transcripts   | undated |
| b. 2, f. 1-3   | Filming transcripts   | undated |
| b. 2, f. 4     | Graduating seniors sync sound transcripts                   | undated |
| b. 2, f. 5     | Interview transcripts-individual students                   | undated |
| b. 2, f. 6     | Original transcripts 1-16                                   | undated |
| b. 2, f. 7     | Original transcripts 17-28                                  | undated |
| b. 2, f. 8     | Original transcripts 29-36                                  | undated |
| b. 2, f. 9     | Original transcripts 37-44                                  | undated |
| b. 2, f. 10    | Original transcripts 45-55                                  | undated |
| b. 2, f. 11    | Original transcripts 56-61                                  | undated |
| b. 2, f. 12    | Original transcripts 101-103                                | undated |
| b. 2, f. 13    | Original transcripts 105, 107, 108, 114, 116, 117, 118, 120 | undated |
| b. 2, f. 14    | Original transcripts 173-175                                | undated |
| b. 2, f. 15    | Original transcripts 176-192                                | undated |
| b. 2, f. 16    | Scully interview  | undated |
| b. 3, f. 1     | Murray Lerner interview<br><i>1 Audiocassette</i>           | 1984    |



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Genres / Formats**

Motion pictures (visual works)

### **Corporate Body**

Yale University -- Admission