

Guide to the School of Architecture, Yale University, Exhibit Materials from "Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s"

RU 906



compiled by Daniel Hartwig and Laura Tatum

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
General note	4
Arrangement	4
Collection Contents	5
Accession 2002-A-186: Exhibition materials	5
Accession 2002-A-187: Exhibition materials	6
Accession 2002-A-188: Printed exhibition materials	7
Accession 2002-A-189: Exhibition slides and posters, 1965-1971	8
Accession 2002-A-197: Slides of Ski House, Warren, VT	9
Accession 2003-A-078: Materials relating to the School of Architecture during the deanship of Charles Moore	10
Accession 2004-A-016: Exhibition material, Circa 1968-1970	11
Accession 2004-A-044: Exhibition materials	12
Accession 2006-A-085: Exhibition images [computer files], 2002	13
Selected Search Terms	14

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
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<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 906

CREATOR: Yale University. School of Architecture

TITLE: School of Architecture, Yale University, Exhibit materials from "Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s"

DATES: 1965-2002

PHYSICAL DESCRIPTION: 19.52 linear feet (13 boxes)

LANGUAGE: English

SUMMARY: The materials consist of vintage posters, photographs, slides, and drawings used in the Yale School of Architecture's 2001 exhibit on Charles Moore.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0906>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0906>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The records were donated by alumni, 2002.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

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Preferred Citation

School of Architecture, Yale University, Exhibit Materials from "Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s" (RU 906). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The materials consist of vintage posters, photographs, slides, and drawings used in the Yale School of Architecture's 2001 exhibit on Charles Moore.

General note

Forms part of Yale Record Group 19-H (YRG 19-H), Audio-visual materials and memorabilia documenting the Yale School of Architecture.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 2002-A-186: Exhibition materials

b.1

Novum Organum issue #7

Circa 1968

Accession 2002-A-187: Exhibition materials

- b.1 [Binder of photographs, drawings, articles, and notes documenting Project Zion, including notes on Learning From Las Vegas](#) Circa 1967-1968
-

Accession 2002-A-188: Printed exhibition materials

b.1

[Newspaper clipping and gallery invitation](#)

Circa 1968

Accession 2002-A-189: Exhibition slides and posters, 1965-1971

b.1	Exhibition posters	1965-1971
b.2	Exhibition slides Consists of slide list for "Jim Righter's slide show (spring '01) Yale in the late 60s" as well as slides, presumably used in the show.	1965-1971

Accession 2002-A-197: Slides of Ski House, Warren, VT

b.1

Slides of Ski House, Warren, VT

Undated

**Accession 2003-A-078: Materials relating to the School of Architecture during the
deanship of Charles Moore**

- b.1 [Student work; slides; photocopies of articles; L'Arca Jul/Aug 1992; "Lone Star City" 1967-2002
video by Doug Michels Studio](#)

Original audiovisual materials, as well as preservation and duplicating masters,
may not be played. Researchers must consult use copies, or if none exist must
pay for a use copy, which is retained by the repository. Researchers wishing to
obtain an additional copy for their personal use should consult Copying Services
information on the Manuscripts and Archives web site.

Accession 2004-A-016: Exhibition material, Circa 1968-1970

- | | | |
|-----|--|-----------------|
| b.1 | Slides of foam structures; photograph of Moore at Tower One construction;
mounted article on Supergraphics; four blueprints of Rudkin-Wiley House;
Malcolm X badge; Beaux-Arts Ball ticket | Circa 1968-1970 |
|-----|--|-----------------|
-

Accession 2004-A-044: Exhibition materials

b. 1	<i>Novum Organum</i> #7; clippings regarding Charles Moore house at 405 Elm Street, New Haven	Circa 1968-1970
b. 2	Japanese Supergraphics poster; School of Architecture student and faculty protest petition	Circa 1968-1970
b. 3	Drawings of Kresge College at the University of California, Santa Cruz; Church Street South; Charles Moore house at 405 Elm Street, New Haven	Circa 1968-1970
b. 4	Ephemera; articles and clippings; slides; tank top; student material; <i>Novum Organum</i> [#6?]	Circa 1968-1970
b. 4, f. 9	<p>Binder with descriptions, slides, and scanned images of UCSB Faculty Club, the Camp Cedarcrest Play Machine, and the Yale Foam House</p> <p>All digital images have been printed on paper and included in the black binder with captions listing the digital filenames for each.</p> <p>See also: Centerbrook Architects Charles W. Moore exhibit student work, Yale School of Architecture</p>	
b. 5	Drawings of Charles Moore house at 405 Elm Street, New Haven, and Church Street South	Circa 1968-1970
b. 6	<p>Centerbrook Architects Charles W. Moore exhibit student work, Yale School of Architecture</p> <p>2004-a-044-0001</p> <p>1 CD-R</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access</p>	

Accession 2006-A-085: Exhibition images [computer files], 2002

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

b.1	Exhibit Materials from Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s	2002
	<i>1 CD-R</i>	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture -- Exhibitions

Genres / Formats

Architectural drawings (visual works)

Born digital

Photographs

Posters

Slides (photographs)

Names

Moore, Charles Willard, 1925-1993

Corporate Body

Yale University. School of Architecture