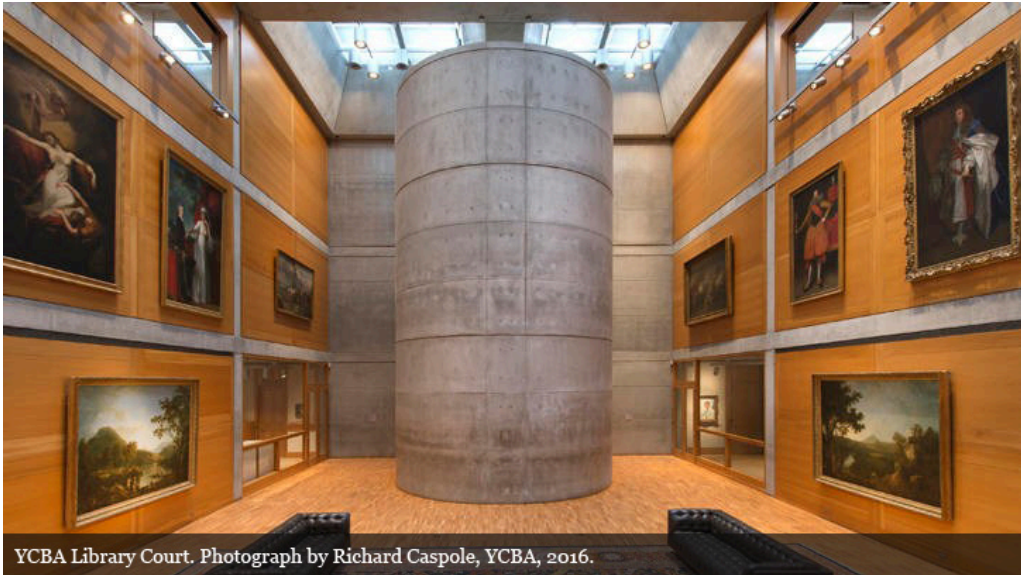


Guide to the Edgar Hockley Collection

MSS 9



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Brian Baldi; edited by Francis Lapka

2011

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<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

CALL NUMBER: MSS 9

CREATOR: Hockley, Edgar, 1860-1938

TITLE: Edgar Hockley collection

DATES: 1886-1924

BULK DATES: 1886-1897

PHYSICAL DESCRIPTION: 1.68 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: This collection comprises costume and set design drawings by Edgar Hockley depicting late-Victorian London stage productions. Also present are theatre programs and clippings from the same period.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0009>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0009>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired 2004, Paul Mellon Fund.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Edgar Hockley Collection. Yale Center for British Art, Paul Mellon Fund.

Biographical / Historical

The artist Edgar Hockley (1860-1938) achieved primary success as a wood-engraver, the profession listed alongside his name in the census of 1881. In 1891 he is listed as "wood engraver and draughtsman"; in 1901, as "retired wood engraver." The Victoria & Albert Museum notes: "Edgar Hockley's connections with the theatrical world and the specific reason for executing these sketches [in the V&A's collection of related material] is still unknown. Hockley was not designing anything, but recording finished productions and noting details of their appearance, especially their colours that he identified using professional paint colour names such as 'madder', 'gamboge' and 'cobalt blue'. From what we can glean of his life from census returns there is no evidence of theatrical relations or links, although he must have been well known especially in the London theatre world to gain entry to the dress rehearsals of the productions he sketched. It is highly unlikely that he could have made sketches and detailed notes such as these from a seat in a darkened auditorium." For the V&A's full description of Hockley, and their collection of Hockley material, see: <http://www.vam.ac.uk/archives/unit/ARC16535>

Scope and Contents

The collection consists of about 270 sheets containing approximately 1,000 costume and set design drawings by Edgar Hockley from late-Victorian London stage productions, many of which are believed to have been commissioned by Henry Irving. Also present are theatre programs and clippings from the same period. Drawings in the collection are unsigned; attribution to Hockley is based on a similar collection of drawings in the archives of the Victoria & Albert Museum. Hockley's name also appears on one envelope in the collection, box 4, item 10a.

A large majority of the drawings were made using graphite only, but a number also contain watercolor, pen and ink, and gouache. Most of the drawings are accompanied by detailed notes on colors or other aspects of appearance.

Bibliography

- Bailey, Celia E. "The Cattermole Family of Artists Part Two: The Second Generation." *The Magazine for the International Collector of Watercolours, Drawings and Prints*, v. 6.1 (1991), p. 27-29.
- Booth, Michael R. *Theatre in the Victorian Age*. Cambridge: Cambridge University Press, 1991.
- Holland, Peter. "The RSC and Studio Shakespeare." *Essays in Criticism*, v. 32.3 (July 1982), p. 205-218.
- Irving, Henry, and Jeffrey Richards. *Theatre, Culture and Society: Essays, Addresses and Lectures*. Keele: Ryburn Publishing, Keele University Press, 1994.
- Jowers, Sidney J, and John Cavanagh. *Theatrical Costume, Masks, Make-Up and Wigs: A Bibliography and Iconography*. London: Routledge, 2000.
- Richards, Jeffrey. *Sir Henry Irving: A Victorian Actor and His World*. London: Hambledon and London, 2005.
- Rowell, George. *Theatre in the Age of Irving*. Totowa, N.J: Rowman and Littlefield, 1981.
- Stoker, Bram. *Personal Reminiscences of Henry Irving*. New York: Macmillan, 1906.

Arrangement

The collection is arranged into four series: I. Theatre Programs and Clippings; II. Designs By Production; III. Designs By Era; IV. Designs By Subject. Folders are arranged alphabetically by production (Series I and II) or topic (Series III and IV).

Collection Contents

Series I: Theatre Programs & Clippings, 1886–1924

English

b. 1, f. 1a **As You Like It : illustration of costume for Rosalind in Family Herald Supplement and another clipping** 1896, 1899

2 clippings ; 19.5 x 11 cm and 29 x 19.5 cm

Two clippings from the Family Herald Supplement, one of which may have been included as proof of date of the other; however, close inspection provides the potential year of 1896 for the *As You Like It* illustration, which differs from the date on the other clipping.

Genres / Formats:

Clippings
Wood engravings

Preferred Titles:

Shakespeare, William, 1564-1616. As you like it

Names:

Alexander, George, Sir, 1858-1918
Neilson, Julia, b. 1868

b. 1, f. 2a **Becket : program for the Royal Lyceum Theatre production** 1893 July

4 pages ; 22 x 17 cm

Includes cast listing; a synopsis of scenery designed by W. Telbin, J. Harker, and Hawes Craven; and a list of other productions in July.

Preferred Titles:

Tennyson, Alfred Baron, 1809-1892. Becket

Genres / Formats:

Theater programs

Names:

Cattermole, Charles, active 1859
Irving, Henry, Sir, 1838-1905
Stoker, Bram, 1847-1912
Terriss, William, d. 1897

b. 1, f. 2b **Becket : newspaper review of the Royal Lyceum Theatre production** 1893 February 7
1 page (2 clippings) ; 56 x 13 cm (each 28 x 13 cm)

The name of the newspaper is unidentified, but includes the word "Morning" in its title. The clipping includes illustrations by Charles Cattermole.

Preferred Titles:

Tennyson, Alfred Baron, 1809-1892. Becket

Genres / Formats:

Clippings
Costume design drawings

Corporate Body:

Lyceum Theatre (London, England)

Names:

Cattermole, Charles, active 1859
Irving, Henry, Sir, 1838-1905
Terriss, William, d. 1897
Terry, Ellen, Dame, 1847-1928
Ward, Genevieve, 1838-1922

b. 1, f. 2c **Becket : newspaper advertisement for the Royal Lyceum Theatre production** 1893
1 page (2 clippings) ; 58 x 14 cm (each 29 x 14 cm)

Includes advertisements for opera at Covent Garden Theatre, announcements and exhibitions at various theatres, including Theatre Royal at Drury Lane, Haymarket Theatre, Strand Theatre, Crystal Palace Pantomime, Trafalgar Square Theatre, Empire Theatre, and Palace Theatre.

Preferred Titles:

Tennyson, Alfred Baron, 1809-1892. Becket

Genres / Formats:

Advertisements
Clippings

Names:

Cattermole, Charles, active 1859
Irving, Henry, Sir, 1838-1905
Terriss, William, d. 1897
Terry, Ellen, Dame, 1847-1928
Ward, Genevieve, 1838-1922

Corporate Body:

Lyceum Theatre (London, England)

- b. 1, f. 3a **Charles I : program for the Royal Lyceum Theatre production** 1893 June 28
4 pages ; 22 x 17 cm
Includes advertisements for upcoming productions, including *The Lyon's Mail*,
The Merchant of Venice, *Olivia*, *Much Ado About Nothing*, *Becket*, *King Henry VIII*,
Nance Oldfield and *The Bells*.
- Preferred Titles:
 Wills, W. G. (William Gorman), 1828-1891. Charles I
- Genres / Formats:
 Theater programs
- Names:
 Irving, Henry, Sir, 1838-1905
 Stoker, Bram, 1847-1912
 Terriss, William, d. 1897
- Corporate Body:
 Lyceum Theatre (London, England)
-
- b. 1, f. 4a **Cymbeline : program for the Royal Lyceum Theatre production** 1896 December
4 pages ; 21.5 x 17 cm 9
Lyceum Theatre (London, England)
Includes cast listing, as well as advertisements for *The Bells*, *The King and the Miller*, and *Richard III*.
- Genres / Formats:
 Theater programs
- Names:
 Irving, Henry, Sir, 1838-1905
 Shakespeare, William, 1564-1616
- Corporate Body:
 Lyceum Theatre (London, England)
-

- b. 1, f. 5a **Faust : program for the Royal Lyceum Theatre production** 1886 January 23
4 pages ; 21.5 x 16 cm
 Includes a cast listing and a synopsis of the scenery.
- Preferred Titles:
Goethe, Johann Wolfgang von, 1749-1832. Faust
- Genres / Formats:
 Costume design drawings
 Set design drawings
 Theater programs
- Names:
 Irving, Henry, Sir, 1838-1905
 Stoker, Bram, 1847-1912
 Terry, Ellen, Dame, 1847-1928
 Wills, W. G. (William Gorman), 1828-1891
- Corporate Body:
 Lyceum Theatre (London, England)
-
- b. 1, f. 6a **Find the Woman : program for the London Coliseum production** 1914 May 4
12 pages ; 21.5 x 14 cm
 Includes 10 acts of various types (vaudeville, ballet, short plays, etc.) culminating in Arthur Bouchier and Garrick Theatre Company's presentation of the third act of Charles Klein's *Find the Woman*.
- Genres / Formats:
 Advertisements
 Theater programs
- Corporate Body:
 London Coliseum (London, England)
- Names:
 Bouchier, Arthur, 1863-1927
 Klein, Charles, 1867-1915
 Vanbrugh, Violet, 1867-1942
-
- b. 1, f. 6b **Find the Woman : insert for the London Coliseum production** 1914 May
4 pages ; 19 x 13 cm
 Includes a synopsis of the first two acts of the play.
- Genres / Formats:
 Advertisements
 Theater programs
- Names:
 Bouchier, Arthur, 1863-1927
 Klein, Charles, 1867-1915
 Vanbrugh, Violet, 1867-1942

- b. 1, f. 7a **Henry IV : program for the Theatre Royal Haymarket production** 1896 July 2
4 pages ; 16.5 x 18 cm
 Haymarket Theatre (London, England)
 Program for Part I, produced by Herbert Beerbohm Tree, who also played Sir John Falstaff. Directed by Tree and Louis Calvert. Includes advertisements.
- Genres / Formats:
 Advertisements
 Theater programs
- Names:
 Calvert, Louis, 1859-1923
 Shakespeare, William, 1564-1616
 Tree, Herbert Beerbohm, Sir, 1852-1917
- Corporate Body:
 Haymarket Theatre (London, England)
-
- b. 1, f. 8a **A Midsummer Night's Dream : program for the Globe Theatre production** 1890 January 15
4 pages ; 25.5 x 19 cm
 An F.R. Benson production. Includes a cast listing, a list of scenes and music, and an advertisement for other plays.
- Preferred Titles:
Globe Theatre (London, England : 1599-1644)
Shakespeare, William, 1564-1616. Midsummer night's dream
- Genres / Formats:
 Theater programs
- Names:
 Benson, Frank R. (Frank Robert), 1858-1939
-
- b. 1, f. 9a **Richard III : program for the Royal Lyceum Theatre production** 1897 April 6
4 pages ; 21.5 x 17 cm
 Lyceum Theatre (London, England)
 Starring Henry Irving as Richard. Bram Stoker is listed as the Acting Manager. Includes advertisement for Sardou's *Madame Sans-Genes* with Ellen Terry in the starring role and Henry Irving playing Napoleon.
- Genres / Formats:
 Theater programs
- Names:
 Irving, Henry, Sir, 1838-1905
 Shakespeare, William, 1564-1616
 Stoker, Bram, 1847-1912
 Terry, Ellen, Dame, 1847-1928
- Corporate Body:
 Lyceum Theatre (London, England)

- b. 1, f. 10a **The Scarlet Pimpernel : playbill for the Borough Theatre production** 1903 April
6 pages (1 folded sheet) ; 25.5 x 37.5 cm
 Produced at the Borough Theatre and Opera House, Stratford, by Fred Terry.
 Includes advertisements.
- Genres / Formats:
 Advertisements
 Theater programs
- Names:
 Orczy, Emmuska Orczy, Baroness, 1865-1947
 Terry, Fred, 1863-1933
-
- b. 1, f. 11a **Twelfth Night : program for the Old Vic production** 1924 May
4 pages ; 19 x 12.5 cm
 Old Vic Company
 Program for the final production of the 1923-1924 season. Includes advertisements
 for two operas, *The Marriage of Figaro* and *Don Giovanni*.
- Genres / Formats:
 Theater programs
- Names:
 Baylis, Lilian, 1874-1937
 Shakespeare, William, 1564-1616
- Corporate Body:
 Old Vic Theatre (London, England)
-
- b. 1, f. 12a **The Two Gentlemen of Verona : playbill for the Daly's Theatre production** 1895 July 5
4 pages ; 18 x 27 cm
 Daly's Theatre (London, England)
 Program for Augustin Daly's Company of Comedians' fourth production of *The Two Gentlemen of Verona*. Includes announcements for additional performances
 and the company's first production of *Midsummer Night's Dream* as well as
 presentations of *Nancy & Co.*, *The Honeymoon* and *The Heart of Ruby*.
- Genres / Formats:
 Advertisements
 Theater programs
- Names:
 Daly, Augustin, 1838-1899
 Power, Tyrone, 1869-1931
 Rehan, Ada, 1857-1916
 Shakespeare, William, 1564-1616
- Corporate Body:
 Daly's Theatre (London, England)
-

- b. 1, f. 13a **Multiple Productions : press release for the National Standard Theatre announcing the first London appearance of Edmund Tearle and his company** 1887 April 18
4 pages (1 folded sheet); 19 x 13 cm
 Standard Theatre (Shoreditch, London, England)
 During the week of April 8th, 1887, Tearles and company performed Sheridan Knowles' *Virginus*, Shakespeare's *Hamlet* and *Richard III*, and the farce *His Last Legs*. Included in the press release are advertisements for the Olympic Theatre production of *A Dark Secret*.
- Genres / Formats:
 Advertisements
- Corporate Body:
 Standard Theatre (Shoreditch, London, England)
- Names:
 Tearle, Edmund, 1856-1913
-
- b. 1, f. 13b **Multiple Productions : program for the Palace Theatre of London of Varieties** 1908 June 27
1 page (folded); 29 x 41 cm
 Palace Theatre (London, England)
 Included in the program are performances by American vaudeville star Walter C. Kelly. The program also mentions Florence Yaymen, a "Coon Caricaturist." Advertisements also included.
- Genres / Formats:
 Advertisements
 Theater programs
- Names:
 Allan, Maud
 Kelly, Walter C., 1873-1939
- Corporate Body:
 Palace Theatre (London, England)
-
- b. 1, f. 13c **Multiple Productions : program for the Royal Lyceum Theatre's "Last Night of the Season"** 1896 July 25
4 pages; 21.5 x 17 cm
 Lyceum Theatre (London, England)
 Includes cast listings for *Romeo and Juliet*, *For the Crown*, *Magda*, *King Henry VIII*, and *The School for Scandal*.
- Genres / Formats:
 Theater programs
- Corporate Body:
 Lyceum Theatre (London, England)
- Names:
 Forbes-Robertson, Johnston, Sir, 1853-1937
 Harrison, Frederick, 1853 or 1854-1926
 Irving, Henry, Sir, 1838-1905
 Shakespeare, William, 1564-1616

b. 1, f. 14a

Obituary of Adelaide Ristori from The Morning Post

1906 October 10

1 obituary in 2 clippings ; 30 x 7 and 11 x 7 cm

Obituary of the Italian actress. Her famous roles include Lady Macbeth, Phaedra, Medea, Queen Elizabeth, Deborah, Judith, and Camilla.

Genres / Formats:
Clippings

Names:
Ristori, Adelaide, 1822-1906

Series II: Designs by Production

English

Hockley, Edgar, 1860-1938

- | | | |
|---------------|--|-----------------|
| b. 2, f. 1a | <p>Antony and Cleopatra : drawing of three figures
 <i>1 drawing : watercolor over graphite ; 18 x 23 cm</i></p> <p>The watercolor (6 x 7 cm) is affixed to the larger sheet, which includes detailed description of the coloring of the figures and their costumes.</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Antony and Cleopatra</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Watercolors (paintings)</p> | circa 1886-1897 |
| b. 2, f. 1b | <p>Antony and Cleopatra : drawing of Cleopatra standing in front of her throne
 <i>1 drawing : watercolor over graphite ; 19 x 12 cm</i></p> <p>"Magenta" written on the middle to lower left corner.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
 Watercolors (paintings)</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Antony and Cleopatra</i></p> | circa 1886-1897 |
| b. 2, f. 1c | <p>Antony and Cleopatra : drawing of Cleopatra with two of her serving women, Charmian and Iras
 <i>1 drawing : graphite ; 10 x 12 cm</i></p> <p>Includes notes on the color of the costumes.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Antony and Cleopatra</i></p> | circa 1886-1897 |
| b. 2, f. 1(d) | <p>Antony and Cleopatra : drawings of various heads and torsos
 <i>6 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detailed sketches of three headdresses and annotations for the female figure.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Antony and Cleopatra</i></p> | circa 1886-1897 |

- | | | |
|---------------|---|-----------------|
| b. 2, f. 1e | <p>Antony and Cleopatra : drawings of two rooms, in Egypt and Rome
 <i>5 drawings on 1 sheet : pen and ink and graphite ; 11 x 18 cm</i></p> <p>Folded sheet includes multiple drawings on both sides. Includes details of a pillar and vases or urns for the banquet to Antony, as well as a male headdress.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Pen and ink drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Antony and Cleopatra</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 1(f) | <p>Antony and Cleopatra : drawing of Calpurnia, Caesar, and Antony
 <i>1 drawing : watercolor over graphite ; 18 x 11 cm</i></p> <p>The watercolor (6.5 x 7 cm) is affixed to the larger sheet, which includes descriptions of the color and texture of the costumes.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Watercolors (paintings)</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Antony and Cleopatra</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 1g | <p>Antony and Cleopatra : drawing of a woman on horseback
 <i>1 drawing : graphite ; 9.5 x 10 cm</i></p> <p>The drawing presumably depicts Cleopatra.</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Antony and Cleopatra</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 2a | <p>As You Like It : drawings of costume design for Orlando
 <i>2 drawings on 1 sheet : pen and ink ; 20 x 13 cm</i></p> <p>Includes notes on the color of the costume.</p> <p>Genres / Formats:
 Costume design drawings
 Pen and ink drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. As you like it</i></p> | circa 1886-1897 |

- | | | |
|-------------|--|-----------------|
| b. 2, f. 2b | <p>As You Like It : drawing of costume design for a male
 <i>1 drawing : pen and ink ; 20 x 13 cm</i></p> <p>Includes notes on the color and design of the costume.</p> <p>Genres / Formats:
 Costume design drawings
 Pen and ink drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. As you like it</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 2c | <p>As You Like It : drawings of costume design for a female with legging detail
 <i>3 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes notes on the color and design of the costume.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. As you like it</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 3a | <p>Charles I : drawing of a male on throne
 <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Wills, W. G. (William Gorman), 1828-1891. Charles I</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 3b | <p>Charles I : drawing of a room at Hampton Court
 <i>1 drawing : graphite ; 11 x 18 cm</i></p> <p>The reverse side includes the notation "Hampton Court" in the upper left corner.</p> <p>Genres / Formats:
 Graphite drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Wills, W. G. (William Gorman), 1828-1891. Charles I</i></p> <p>Corporate Body:
 Hampton Court (Richmond upon Thames, London, England)</p> | circa 1886-1897 |

- b. 2, f. 3c **Charles I : drawing of a boat** circa 1886-1897
1 drawing : graphite ; 11.5 x 18 cm
 The small sheet includes a sketch of a gondola-like boat, with passengers, on a canal. A second sheet (18 x 22.5 cm), once presumably used to protect the first, contains the notation, "Charles 1st (H.B. Irving)."
- Preferred Titles:
Wills, W. G. (William Gorman), 1828-1891. Charles I
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-
- b. 2, f. 3(d) **Charles I : drawing of a male genuflecting** circa 1886-1897
1 drawing : graphite ; 11.5 x 18 cm
 The sketch includes a male genuflecting before another male (presumably Charles I), while in the background a female looks on.
- Preferred Titles:
Wills, W. G. (William Gorman), 1828-1891. Charles I
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-
- b. 2, f. 4a **Coriolanus : drawings of Aufidius and Lieutenant watching procession and tents** circa 1886-1897
2 drawings on 1 sheet : graphite ; 19 x 14 cm
 Includes notes on the colors of a temple, a vase, tents, cloaks, helmets, the ground, and symbols.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Coriolanus
-
- b. 2, f. 4b **Coriolanus : drawing of a fortress and soldiers in the woods** circa 1886-1897
1 drawing : graphite ; 19 x 11.5 cm
 Includes notes on the colors of flora, a fortress, and soldiers.
- Preferred Titles:
Shakespeare, William, 1564-1616. Coriolanus
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-

- b. 2, f. 5a **Cymbeline : drawing of a cave in mountains** circa 1886-1897
1 drawing : graphite ; 23.5 x 18.5 cm
Sketch, 7.5 x 17 cm, appears on the top half of the page, and presumably depicts the cave of Belarius.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Cymbeline
-
- b. 2, f. 5b **Cymbeline : drawing of Pisanio and Imogen** circa 1886-1897
1 drawing : graphite ; 20 x 13 cm
Includes color notes for Pisanio and Imogen's costumes.
- Preferred Titles:
Shakespeare, William, 1564-1616. Cymbeline
- Genres / Formats:
Costume design drawings
Graphite drawings
-
- b. 2, f. 5c **Cymbeline : drawings of four males and Imogen's bedchamber** circa 1886-1897
5 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm
Includes color and detail notes for costumes and a bedchamber set.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Cymbeline
-
- b. 2, f. 5(d) **Cymbeline : drawing of soldiers marching** circa 1886-1897
1 drawing : graphite ; 9.5 x 11 cm
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Cymbeline
-

- b. 2, f. 5e **Cymbeline : drawings of a male costume, shields, and a chariot** circa 1886-1897
6 drawings on 1 sheet : graphite ; 20 x 13 cm
 Includes color notes and details for a male tunic and cloak, two types of shields, as well as a horse and chariot.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
 Shakespeare, William, 1564-1616. Cymbeline
-
- b. 2, f. 6a **Cymbeline : unidentified photocopied reproduction of a painting of a soldier** circa 1886-1897
1 drawing : photocopy ; 12 x 6.5 cm
- Genres / Formats:
 Costume design drawings
 Photocopies
 Set design drawings
- Preferred Titles:
 Shakespeare, William, 1564-1616. Cymbeline
-
- b. 2, f. 6b **Cymbeline : drawing of Imogen in male costume** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
 Shakespeare, William, 1564-1616. Cymbeline
-
- b. 2, f. 6c **Cymbeline : drawings of Imogen in various poses** circa 1886-1897
5 drawings on 1 sheet : pen and ink and graphite ; 20 x 13 cm
 Depicts a female in male costume, presumably Imogen. Includes color notes for the costume and a staff.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Pen and ink drawings
- Preferred Titles:
 Shakespeare, William, 1564-1616. Cymbeline
-

- | | | |
|---------------|--|-----------------|
| b. 2, f. 6(d) | <p>Cymbeline : drawing of Imogen in male costume
 <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Cymbeline</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 6e | <p>Cymbeline : drawings of Imogen, in three poses, in male costume
 <i>3 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Cymbeline</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 6(f) | <p>Cymbeline : drawing of Imogen in male costume, holding a document
 <i>3 drawings : graphite ; 18 x 11 cm</i></p> <p>The verso contains color and detail notes on the costume and actress' hair, as well as a small drawing depicting cuff details, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Cymbeline</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 6g | <p>Cymbeline : drawings of three males
 <i>4 drawings on 1 sheet : graphite ; 23.5 x 19 cm</i></p> <p>Includes color and detail notes on the costumes.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Cymbeline</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 6h | <p>Cymbeline : drawing of Imogen
 <i>1 drawing : graphite ; 17 x 11 cm</i></p> <p>Includes detail notes on the costume as well as what may be lighting direction.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Cymbeline</i></p> | circa 1886-1897 |

- b. 2, f. 6i **Cymbeline : drawings of Caius Lucius and Posthumus Leonatus** circa 1886-1897
3 drawings on 1 sheet : graphite ; 13 x 20 cm
 Includes color and detail notes on the costumes, as well as a back view of Posthumus Leonatus.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
 Shakespeare, William, 1564-1616. Cymbeline
-
- b. 2, f. 6j **Cymbeline : drawings of four males and a sleeping figure** circa 1886-1897
5 drawings on 1 sheet : graphite ; 13 x 20 cm
 Includes color and detail notes on the costumes and hair.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
 Shakespeare, William, 1564-1616. Cymbeline
-
- b. 2, f. 6.1a **Davy Garrick: drawing of a male with his right hand aloft** circa 1886-1897
1 drawing : watercolor and gouache over graphite and pen and ink ; 17.5 x 11.5 cm
 The drawing (6 x 4 cm) is affixed to the larger sheet, which includes detail and color notes for the costume.
- Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Pen and ink drawings
 Watercolors (paintings)
- Names:
 Garrick, David, 1717-1779
 Robertson, T. W. (Thomas William), 1829-1871
-
- b. 2, f. 7 **Don Juan : drawing of Don Juan d'Autriche** circa 1886-1897
1 drawing : watercolor over graphite ; 16 x 9 cm
 Includes the following text: "Don Juan d'Autriche -- Theatre Francais, 6 Fev' 1836."
 Delavigne's play debuted in 1835.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Watercolors (paintings)
- Preferred Titles:
 Delavigne, Casimir, 1793-1843. Don Juan d'Autriche
-

- b. 2, f. 8a **Faust : drawings of a female costume** circa 1886-1897
2 drawings on 1 sheet : graphite ; 13 x 20 cm
Includes color and detail notes for the costume. A smaller drawing depicts the detail on the cloak.
- Genres / Formats:
Costume design drawings
Graphite drawings
- Preferred Titles:
Goethe, Johann Wolfgang von, 1749-1832. Faust
-
- b. 2, f. 8b **Faust : drawing of two males** circa 1886-1897
1 drawing : pen and ink over graphite with gray wash and touches of gouache ; 20 x 16 cm
- Genres / Formats:
Costume design drawings
Graphite drawings
Pen and ink drawings
- Preferred Titles:
Goethe, Johann Wolfgang von, 1749-1832. Faust
-
- b. 2, f. 8c **Faust : drawing of three figures reaching upward in a fiery landscape** circa 1886-1897
1 drawing : watercolor and gouache ; 15.5 x 10.5 cm
- Genres / Formats:
Costume design drawings
Gouaches
Set design drawings
Watercolors (paintings)
- Preferred Titles:
Goethe, Johann Wolfgang von, 1749-1832. Faust
-
- b. 2, f. 8(d) **Faust : drawing of Faust and Mephistopheles** circa 1886-1897
1 drawing : watercolor and gouache ; 9.5 x 15 cm
Mephistopheles places his hand on Faust's shoulder. In the background, a skull rests atop a piece of furniture.
- Preferred Titles:
Goethe, Johann Wolfgang von, 1749-1832. Faust
- Genres / Formats:
Costume design drawings
Gouaches
Set design drawings
Watercolors (paintings)
-

- b. 2, f. 8e **Faust : drawing of Mephistopheles and another figure suspended in a dark void** circa 1886-1897
1 drawing : gouache over graphite ; 17.5 x 11.5 cm
 Includes numerous dark figures swirling in the void below.
- Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Set design drawings
- Preferred Titles:
Goethe, Johann Wolfgang von, 1749-1832. Faust
-
- b. 2, f. 9a **Henry IV : drawing of a male with left hand extended** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
 Includes detail and color notes for the hair, cloak, tunic, boots, satchel, hose, and a dagger.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
-
- b. 2, f. 9b **Henry IV : drawing of Falstaff** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
 Includes notes on the color of the costume and the styling of Falstaff's hair.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
-
- b. 2, f. 9c **Henry IV : drawing of Lieutenant Bardolph** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
-

b. 2, f. 9(d)	Henry IV : drawing of Poins' tunic and Falstaff with males	circa 1886-1897
	3 drawings on 1 sheet : graphite ; 18 x 11 cm	
	Includes detail and color notes for Poins' tunic, as well as a drawing of Falstaff speaking to two males and another, smaller drawing of Falstaff.	
	<p>Genres / Formats:</p> <ul style="list-style-type: none"> Costume design drawings Graphite drawings Set design drawings 	
	<p>Preferred Titles:</p> <p><i>Shakespeare, William, 1564-1616. King Henry IV. Part 1</i></p>	
b. 2, f. 9e	Henry IV : drawing of Poins with left view	circa 1886-1897
	1 drawing : graphite ; 18 x 11 cm	
	Includes detail and color notes for Poins' collar, belt, gauntlets, hat, and boots.	
	<p>Genres / Formats:</p> <ul style="list-style-type: none"> Costume design drawings Graphite drawings 	
	<p>Preferred Titles:</p> <p><i>Shakespeare, William, 1564-1616. King Henry IV. Part 1</i></p>	
b. 2, f. 9f	Henry IV : drawing of Poins (?) 1 drawing : graphite ; 18 x 11 cm English	circa 1886-1897
	Includes detail and color notes for Poins' (?) hat, collar, cloak, sleeves, sword, and boots.	
	<p>Preferred Titles:</p> <p><i>Shakespeare, William, 1564-1616. King Henry IV. Part 1</i></p>	
	<p>Genres / Formats:</p> <ul style="list-style-type: none"> Costume design drawings Graphite drawings 	
b. 2, f. 9g	Henry IV : drawing of Falstaff in profile	circa 1886-1897
	1 drawing : graphite ; 18 x 11 cm	
	Falstaff, holding a mug, stands in front of a chair.	
	<p>Preferred Titles:</p> <p><i>Shakespeare, William, 1564-1616. King Henry IV. Part 1</i></p>	
	<p>Genres / Formats:</p> <ul style="list-style-type: none"> Costume design drawings Graphite drawings Set design drawings 	

- b. 2, f. 9h **Henry IV : drawing of Bardolph with hat removed** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
 Includes costume, hair, and makeup notes.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Theatrical makeup
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
-
- b. 2, f. 9.1a **Henry IV : drawing of a room with fireplace** circa 1886-1897
1 drawing : graphite ; 13 x 20 cm
 Includes detail of a fireplace, wall paneling, and a banister, as well as silhouettes of numerous figures.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
-
- b. 2, f. 9.1b **Henry IV : drawing of Edmund Mortimer** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
 Includes detail and color notes on Mortimer's hair, tunic, belt, and boots.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
-
- b. 2, f. 9.1c **Henry IV : drawings of Falstaff and other figures** circa 1886-1897
7 drawings on 1 sheet : pen and ink and graphite ; 11 x 7 cm
 Drawings portray Falstaff and other figures in various poses, including three with swords aloft.
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-

- b. 2, f. 9.1d **Henry IV : drawings of Falstaff and the exterior of a tavern** circa 1886-1897
2 drawings on 1 sheet : graphite ; 18 x 11 cm
 Drawings portray the profile of Falstaff as well as a detailed rendering of the exterior of a tavern, outside of which Falstaff reclines on a bench. The tavern drawing includes notes on the set's materials and color.
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-
- b. 2, f. 9.1e **Henry IV : drawing of a building exterior, with Falstaff and others** circa 1886-1897
1 drawing : graphite ; 11.5 x 18 cm
 Drawing depicts a gate, the exterior of a building, and 11 figures, including Falstaff and a woman referred to as "Hooker 2."
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-
- b. 2, f. 9.1(f) **Henry IV : drawings of a male and a female** circa 1886-1897
3 drawings on 1 sheet : graphite ; 11.5 x 18 cm
 Includes costume detail and color notes for a male and female, the latter of which is referred to as "Hooker no 2."
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 2, f. 9.1g **Henry IV : drawing of a wooded battle scene** circa 1886-1897
1 drawing : graphite ; 11 x 18 cm
 Seven figures, including Falstaff, pose as though in battle.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King Henry IV. Part 1
-

- b. 2, f. 10 **Henry VIII : drawing of a male from rear** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
 Includes color and detail notes on the tunic, stockings, cape, and cap.
 Preferred Titles:
Shakespeare, William, 1564-1616. King Henry VIII
 Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 2, f. 11a **Julius Caesar : drawing of a Roman male with soldiers in the background** circa 1886-1897
1 drawing : watercolor and graphite ; 12 x 7 cm
 Genres / Formats:
 Costume design drawings
 Graphite drawings
 Watercolors (paintings)
 Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11b **Julius Caesar : drawing of a female embracing a male** circa 1886-1897
1 drawing : pen and ink with watercolor and gouache ; 13.5 x 8 cm
 The drawing has "G. Harrison Esq" written on the verso.
 Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
 Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Pen and ink drawings
 Set design drawings
 Watercolors (paintings)
-
- b. 2, f. 11c **Julius Caesar : drawing of a male with arms crossed** circa 1886-1897
1 drawing : pen and ink with watercolor and gouache ; 13.5 x 8 cm
 In the background, three faint figures watch from under an archway.
 Genres / Formats:
 Costume design drawings
 Gouaches
 Pen and ink drawings
 Set design drawings
 Watercolors (paintings)
 Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar

- b. 2, f. 11d **Julius Caesar : drawing of a female atop steps** circa 1886-1897
1 drawing : watercolor and gouache over graphite ; 9 x 12 cm
 A female atop some steps speaks to a male while three other males look on. "G. Harrison Esq" is written on the verso.
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
- Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Set design drawings
 Watercolors (paintings)
-
- b. 2, f. 11.1a **Julius Caesar : drawing of a verdant courtyard with statues** circa 1886-1897
1 drawing : graphite ; 18 x 11.5 cm
 Includes detail and color notes for trees, statues, flowers, etc.
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
- Genres / Formats:
 Graphite drawings
 Set design drawings
-
- b. 2, f. 11.1b **Julius Caesar : drawing of a courtyard with numerous figures** circa 1886-1897
1 drawing : watercolor over graphite ; 7 x 11.5 cm
 Includes 13 figures in a courtyard with a wall, trees, decorations on buildings, and steps.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
 Watercolors (paintings)
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.1c **Julius Caesar : drawing of the view from inside a building looking out** circa 1886-1897
1 drawing : watercolor over graphite ; 11 x 18 cm
 Depicts two figures, including one soldier, in a building. The watercolor is faded.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
 Watercolors (paintings)
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar

- b. 2, f. 11.1d **Julius Caesar : drawing of Cassius and another male in a room** circa 1886-1897
1 drawing : graphite ; 18 x 11.5 cm
 Depicts Cassius and one other male in a room. Includes detail and color notes on the room decor and costumes.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.1e **Julius Caesar : drawing of a portico overlooking a garden** circa 1886-1897
1 drawing : graphite ; 18 x 11.5 cm
 Includes color and detail notes for a wall, a temple, flora, several tiger skins, etc. The text on the verso notes: "Fence same color as columns."
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.1(f) **Julius Caesar : drawing of an interior with three females** circa 1886-1897
1 drawing : watercolor over graphite ; 7 x 14 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.1g **Julius Caesar : drawings of a costume for a female** circa 1886-1897
5 drawings on 1 sheet : graphite ; 18 x 11.5 cm
 Includes detail and color notes for the character's costume, hair, and skin.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-

- b. 2, f. 11.1h **Julius Caesar : drawing of soldiers holding a male character aloft in celebration** circa 1886-1897
1 drawing : graphite ; 12 x 19 cm
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.1i **Julius Caesar : drawing of a courtyard with a statue of Caesar** circa 1886-1897
1 drawing : watercolor over graphite ; 18 x 11 cm
- Drawing (3.5 x 6.5) is affixed to the larger sheet. Includes detail and color notes for the house, trees, statue, fountain, etc.
- Genres / Formats:
Graphite drawings
Set design drawings
Watercolors (paintings)
-
- b. 2, f. 11.2a **Julius Caesar : drawings of a female from various scenes** circa 1886-1897
4 drawings on 1 sheet : graphite ; 12 x 19 cm
- Includes detail and color notes for 4 costume variations.
- Genres / Formats:
Costume design drawings
Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.2b **Julius Caesar : drawing of Caesar on a chariot** circa 1886-1897
1 drawing : graphite ; 12 x 19 cm
- Various figures watch as Caesar drives a chariot through a wooded area. Marks on the paper show that the sheet was once folded in three places.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-

b. 2, f. 11.2c	Julius Caesar : drawing of Caesar on the ground surrounded by figures <i>1 drawing : graphite ; 17.5 x 11.5 cm</i>	circa 1886-1897
	Various figures gather around the fallen Caesar, with a backdrop of Roman architecture.	
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
	Preferred Titles: <i>Shakespeare, William, 1564-1616. Julius Caesar</i>	
b. 2, f. 11.2d	Julius Caesar : drawing of a Roman arch <i>1 drawing : graphite ; 18 x 11.5 cm</i>	circa 1886-1897
	Includes detail and color notes for the arch, columns, ground, and window coverings.	
	Genres / Formats: Graphite drawings Set design drawings	
	Preferred Titles: <i>Shakespeare, William, 1564-1616. Julius Caesar</i>	
b. 2, f. 11.2e	Julius Caesar : drawings of a toga as worn by a female <i>3 drawings : graphite ; 19.5 x 12 cm</i>	circa 1886-1897
	Includes detailed, alphabetically-organized instructions on how to don the costume. The verso finishes the instructions with: "Is now made tight to head."	
	Genres / Formats: Costume design drawings Graphite drawings	
	Preferred Titles: <i>Shakespeare, William, 1564-1616. Julius Caesar</i>	
b. 2, f. 11.2(f)	Julius Caesar : drawing of numerous figures in togas <i>1 drawing : graphite ; 12 x 19 cm</i>	circa 1886-1897
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
	Preferred Titles: <i>Shakespeare, William, 1564-1616. Julius Caesar</i>	

- b. 2, f. 11.2g **Julius Caesar : drawing of a courtyard and a Griffin** circa 1886-1897
1 drawing : graphite ; 19 x 12 cm
Includes detail and color notes for the foliage, columns, sky, and the Griffin.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.2h **Julius Caesar : drawing of a male in a toga holding a staff** circa 1886-1897
1 drawing : graphite ; 10 x 6 cm
- Genres / Formats:
Costume design drawings
Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.2i **Julius Caesar : drawings of figures in various poses** circa 1886-1897
5 drawings on 1 sheet : graphite ; 10 x 13 cm
Includes drawings of two figures embracing, a figure sitting on a curved bench, a male walking with a staff, three figures in togas, and another figure kneeling.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
-
- b. 2, f. 11.2j **Julius Caesar : drawing of a courtyard** circa 1886-1897
1 drawing : graphite ; 11 x 19 cm
Includes color notes for walls, roof tiles, foliage, the ground, and the ornaments on a building.
- Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar
- Genres / Formats:
Graphite drawings
Set design drawings
-

- b. 2, f. 12a **King John : drawing of Austria, Philip Augustus, and King John** circa 1886-1897
1 drawing : graphite ; 11 x 18 cm
Depicts a scene in front of a castle gate, and includes detail and color notes for the characters' costumes.
- Preferred Titles:
Shakespeare, William, 1564-1616. King John
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
-
- b. 2, f. 12b **King John : drawings of Queen Elinor and Chatillon** circa 1886-1897
2 drawings on 1 sheet : graphite ; 11 x 18 cm
Includes detail and color notes for the characters' costumes, as well as a background interior set with a staircase.
- Preferred Titles:
Shakespeare, William, 1564-1616. King John
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
-
- b. 2, f. 12c **King John : drawing of a battle outside a castle** circa 1886-1897
1 drawing : graphite ; 11 x 18 cm
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King John
-
- b. 2, f. 12d **King John : drawings of female costume** circa 1886-1897
3 drawings on 1 sheet : graphite ; 11 x 18 cm
Includes color and detail notes for wreath, hair, dress, satchel band, bodice, etc.
- Genres / Formats:
Costume design drawings
Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King John
-

- b. 2, f. 12e **King John : drawing of a building exterior and an arch** circa 1886-1897
1 drawing : graphite ; 12 x 19 cm
 Includes color and detail notes for building, awnings, stones, and arch.
- Genres / Formats:
 Graphite drawings
 Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King John
-
- b. 2, f. 12(f) **King John : drawings of male costume** circa 1886-1897
5 drawings on 1 sheet : graphite ; 11 x 18 cm
 Includes color and detail notes for tunic, cloak, dagger, slippers, etc.
- Preferred Titles:
Shakespeare, William, 1564-1616. King John
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 2, f. 13a **Louis XI : drawing of Louis and Oliver** circa 1886-1897
1 drawing : watercolor and gouache over graphite ; 18 x 23 cm
 The watercolor (9 x 7.5) is affixed to a larger sheet, which includes color and detail notes for the tunics, faces, fur, hose, etc.
- Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Theatrical makeup
 Watercolors (paintings)
- Preferred Titles:
Delavigne, Casimir, 1793-1843. Louis XI
-
- b. 2, f. 13b **Louis XI : drawing of male in armor** circa 1886-1897
1 drawing : graphite ; 11.5 x 13 cm
 Includes color and detail notes for the armor, mace, cape, etc.
- Preferred Titles:
Delavigne, Casimir, 1793-1843. Louis XI
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-

b. 2, f. 13c	<p>Louis XI : drawings of Celia <i>3 drawings on 1 sheet : pen and ink ; 20 x 13 cm</i></p> <p>Includes color and detail notes for the headdress, medal, bodice, skirt, etc. Reverse of sheet includes the beginning outline of another drawing.</p> <p>Preferred Titles: <i>Delavigne, Casimir, 1793-1843. Louis XI</i></p> <p>Genres / Formats: Costume design drawings Pen and ink drawings</p>	circa 1886-1897
b. 2, f. 13d	<p>Louis XI : drawing of a male and a female <i>1 drawing : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for the helmet, tunic, hose, dress, cloak, etc.</p> <p>Preferred Titles: <i>Delavigne, Casimir, 1793-1843. Louis XI</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 2, f. 14a	<p>Lyon's Mail : drawings of males <i>8 drawings on 1 sheet : graphite ; 22.5 x 18 cm</i></p> <p>Includes drawings of characters from <i>Lyon's Mail</i>, <i>The Bells</i>, and <i>Louis XI</i>. The verso also has two drawings from an unidentified play.</p> <p>Preferred Titles: <i>Delavigne, Casimir, 1793-1843. Louis XI</i> <i>Lewis, Leopold, d. 1890. The Bells</i> <i>Reade, Charles, 1814-1884. Lyon's Mail</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 2, f. 15a	<p>Macbeth : drawings of tapestry, figures on horses, and two figures <i>3 drawings on 1 sheet : graphite ; 18 x 11 cm</i></p> <p>Includes detail and color notes for the tapestry and the riders of the horses. A "Doorway on Owen Glendower Palace" is mentioned in one note, possibly linking the drawing to <i>Henry IV</i>.</p> <p>Preferred Titles: <i>Shakespeare, William, 1564-1616. King Henry IV. Part 1</i> <i>Shakespeare, William, 1564-1616. King Lear</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897

- b. 2, f. 16a **Merchant of Venice : drawings of Portia and a bearded man** circa 1886-1897
3 drawings on 1 sheet : pen and ink ; 14 x 19 cm
 The verso includes a very faint drawing of multiple figures.
- Genres / Formats:
 Costume design drawings
 Pen and ink drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Merchant of Venice
-
- b. 2, f. 17a **A Midsummer Night's Dream : drawings of a female with arms outstretched** circa 1886-1897
3 drawings on 1 sheet : pen and ink and graphite ; 20 x 13 cm
 Includes three views of same pose, as well as color and detail notes for the costume and hair.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Pen and ink drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Midsummer night's dream
-
- b. 2, f. 17b **A Midsummer Night's Dream : drawing of a male in a horned costume, his arms around two women** circa 1886-1897
1 drawing : graphite ; 12 x 14.5 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Midsummer night's dream
-
- b. 2, f. 18a **Richard III : drawing of Lady Anne** circa 1886-1897
1 drawing : graphite ; 20 x 13 cm
 Includes color and detail notes for the dress, cloak, turban, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. King Richard III
- Names:
 Arthur, Julia, 1869-1950
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b. 2, f. 18b	<p>Richard III : drawings of a chamber scene, a musician, a soldier, and a cardinal <i>5 drawings on 1 sheet : graphite ; 13 x 20 cm</i></p> <p>The chamber scene, depicting four characters, appears on one side of the sheet. The verso features the soldier, musician, cardinal, and a female character, and includes color and detail notes.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p> <p>Preferred Titles: <i>Shakespeare, William, 1564-1616. King Richard III</i></p>	circa 1886-1897
b. 2, f. 18c	<p>Richard III : drawings of a hunchback, Biondello, and a bearded male <i>3 drawings on 1 sheet : graphite ; 12 x 18 cm</i></p> <p>Includes color and detail notes for the costumes. Multiple productions may be depicted in the drawing, as Biondello is a character in <i>Taming of the Shrew</i>.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p> <p>Preferred Titles: <i>Shakespeare, William, 1564-1616. King Richard III</i> <i>Shakespeare, William, 1564-1616. Taming of the shrew</i></p>	circa 1886-1897
b. 2, f. 19a	<p>Romeo and Juliet : drawings of Juliet leaning on the balcony <i>2 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes color notes for the balcony.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p> <p>Preferred Titles: <i>Shakespeare, William, 1564-1616. Romeo and Juliet</i></p>	circa 1886-1897
b. 2, f. 19b	<p>Romeo and Juliet : drawings of Romeo's costume and two figures near a wall <i>2 drawings on 1 sheet : graphite ; 10 x 14 cm</i></p> <p>Includes color and detail notes for Romeo's costume. The sheet on which the drawings were made is cut into an L-shape.</p> <p>Preferred Titles: <i>Shakespeare, William, 1564-1616. Romeo and Juliet</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897

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| b. 2, f. 19c | <p>Romeo and Juliet : drawings of Juliet and the balcony
 <i>2 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes color and detail notes for Juliet's hair and dress, as well as set design notes for the balcony. One note says: "see Becket curtain, throne scene."</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Romeo and Juliet</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 19d | <p>Romeo and Juliet : drawing of a garden and a balcony
 <i>1 drawing : graphite ; 11 x 18 cm</i></p> <p>Reverse side of drawing features the beginnings of a drawing of a structure.</p> <p>Genres / Formats:
 Graphite drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Shakespeare, William, 1564-1616. Romeo and Juliet</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 20a | <p>She Stoops to Conquer : drawing of Marlow and Hastings
 <i>1 drawing : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes color and detail notes on the waistcoats, overcoats, breeches, boots, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Goldsmith, Oliver, 1730?-1774. She stoops to conquer</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 21a | <p>The Three Musketeers : drawing of a swordfight
 <i>1 drawing : graphite ; 8.5 x 18 cm</i></p> <p>The reverse side of the sheet features the faint beginnings of another drawing.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p> | circa 1886-1897 |

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| b. 2, f. 21b | <p>The Three Musketeers : drawings of a swordsman and Queen Anne
 <i>2 drawings on 1 sheet : pen and ink ; 11.5 x 18 cm</i></p> <p>Includes color and detail notes for the cloak, tunic, belt, knickers, and dress.</p> <p>Genres / Formats:
 Costume design drawings
 Pen and ink drawings
 Set design drawings</p> <p>Preferred Titles:
 <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 21c | <p>The Three Musketeers : drawings of a swordsman in various poses and a female
 <i>6 drawings on 1 sheet : graphite ; 11 x 17.5 cm</i></p> <p>Includes color and detail notes for costumes.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p> | circa 1886-1897 |
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| b. 2, f. 21d | <p>The Three Musketeers : drawings of the Queen, Musketeers, and others
 <i>2 drawings on 1 sheet : graphite ; 11.5 x 18 cm</i></p> <p>Includes color and detail notes for the dress, hat, hose, cloaks, etc.</p> <p>Preferred Titles:
 <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
| <hr/> | | |
| b. 2, f. 21e | <p>The Three Musketeers : drawings of a male and a female
 <i>2 drawings on 1 sheet : graphite ; 11.5 x 18 cm</i></p> <p>Includes color and detail notes for the hat, hair, sword, jacket, stockings, slipper, cloak, and dress.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> <p>Preferred Titles:
 <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p> | circa 1886-1897 |

b. 2, f. 21(f)	<p>The Three Musketeers : drawings of a swordsman <i>3 drawings on 1 sheet : graphite ; 24 x 18.5 cm</i></p> <p>Includes color and detail notes for the hat, breeches, boots, sword, tunic, hair, cloak, etc.</p> <p>Preferred Titles: <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 2, f. 21g	<p>The Three Musketeers : drawings of a male with a cloak and hat <i>2 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes color and detail notes for the hair, cloak, hat, boots, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p> <p>Preferred Titles: <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p>	circa 1886-1897
b. 2, f. 21.1a	<p>The Three Musketeers : drawings of a male with a hat on his knee <i>3 drawings on 1 sheet : graphite ; 12 x 20 cm</i></p> <p>Includes the note "The Three Musketeers."</p> <p>Preferred Titles: <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 2, f. 21.1b	<p>The Three Musketeers : drawing of a male with his right hand on his hip <i>1 drawing : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detail and color notes on the hat, feather, tunic, necklace, sword, satchel, breeches, hose, shoes, cloak, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p> <p>Preferred Titles: <i>Dumas, Alexandre, 1802-1870. Trois mousquetaires. English</i></p>	circa 1886-1897

- b. 2, f. 21.1c **The Three Musketeers : drawings of Porthos** circa 1886-1897
2 drawings on 1 sheet : graphite ; 11.5 x 18 cm
 Includes detail and color notes on the hair, tunic, belt, cloak, sash, trousers, boots, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Dumas, Alexandre, 1802-1870. Trois mousquetaires. English
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- b. 2, f. 21.1d **The Three Musketeers : drawings of Cardinal Richelieu and various males** circa 1886-1897
4 drawings on 1 sheet : graphite ; 11.5 x 18 cm
 Includes detail and color notes on Richelieu's clerical costume, as well as various poses and notes concerning a male character in a cloak.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Dumas, Alexandre, 1802-1870. Trois mousquetaires. English
-
- b. 2, f. 21.1e **The Three Musketeers : drawing of Cardinal Richelieu and a kneeling female** circa 1886-1897
1 drawing : graphite ; 23.5 x 18.5 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
- Preferred Titles:
Dumas, Alexandre, 1802-1870. Trois mousquetaires. English
-
- b. 2, f. 21.1(f) **The Three Musketeers : drawings of the Cardinal, the Cardinal on a settee, and a female** circa 1886-1897
3 drawings on 1 sheet : graphite ; 11.5 x 18 cm
 Includes detail and color notes for the Cardinal's dress and cloak, the room with a settee, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
- Preferred Titles:
Dumas, Alexandre, 1802-1870. Trois mousquetaires. English
-

- b. 2, f. 21.1g **The Three Musketeers : drawings of the Cardinal and a female kneeling before him** circa 1886-1897
3 drawings on 1 sheet : graphite ; 18 x 11 cm
Includes detail and color notes for the Cardinal's cloak, toga, as well as a dress for "Milady." The faint beginnings of two drawings of the Cardinal appear on the verso.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
- Preferred Titles:
Dumas, Alexandre, 1802-1870. Trois mousquetaires. English
-
- b. 2, f. 22a **Twelfth Night : drawings and descriptions of costumes for major characters** circa 1886-1897
14 drawings on 1 sheet : graphite ; 45.5 x 28.5 cm
Contains extensive detail and color notes on costumes for Viola, a Sea Captain, two sailors, Sir Andrew, Olivia, Maria, Fabian, Antonio, Malvolio, and Sir Toby Belch. The drawings are all smaller than 6.5 x 6 cm.
- Genres / Formats:
Costume design drawings
Graphite drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. Twelfth night
-

Series III: Designs by Era

English

Hockley, Edgar, 1860-1938

b. 3, f. 1a	<p>Greco/Roman (female) : drawing of a female wearing a wreath <i>1 drawing : graphite ; 13 x 10 cm</i></p> <p>Includes detail and color notes for the dress, cloak, and wreath.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 1b	<p>Greco/Roman (female) : drawings of female in action <i>3 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 1c	<p>Greco/Roman (female) : drawing of a female with a jewel on her head <i>1 drawing : graphite ; 9.5 x 5 cm</i></p> <p>Includes detail and color notes for the jewel and dress.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 1(d)	<p>Greco/Roman (female) : drawings of a female in various poses <i>7 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes notes on the bag, the dagger, and the sandal.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 1e	<p>Greco/Roman (female) : drawings of a female in a cloak <i>5 drawings on 1 sheet : graphite ; 12 x 19 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 2a	<p>Greco/Roman (male) : drawing of a male before another male on a throne <i>1 drawing : graphite ; 8.5 x 17 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

b. 3, f. 2b	<p>Greco/Roman (male) : drawing of a male with arms crossed <i>1 drawing : pen and ink and watercolor; 13.5 x 8 cm</i> Reverse is signed "G. Harrison, Esq" in graphite.</p> <p>Genres / Formats: Costume design drawings Pen and ink drawings Watercolors (paintings)</p>	circa 1886-1897
b. 3, f. 2c	<p>Greco/Roman (male) : drawing of a male holding a sword near cliffs <i>1 drawing : graphite; 20 x 13 cm</i> Includes detail and color notes for the cloak, tunic, hose, cliffs, etc. Reserve side of sheet features the faint beginning of another drawing.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 2(d)	<p>Greco/Roman (male) : drawing of a male, front view <i>1 drawing : graphite; 7 x 3 cm</i> Drawing made on blue paper.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 2e	<p>Greco/Roman (male) : drawings of a male in two positions <i>2 drawings on 1 sheet : graphite; 12 x 19 cm</i> Includes detail and color notes for the cape.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 2(f)	<p>Greco/Roman (male) : drawing of a male draped in cloak <i>1 drawing : graphite; 12 x 19 cm</i> Includes detail and color notes for the cloak.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 3a	<p>Greco/Roman (male & female) : drawings of a male as well as a male embracing a female <i>2 drawings on 1 sheet : graphite; 12.5 x 10.5 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

b. 3, f. 3b	<p>Greco/Roman (male & female) : drawings of a male embracing a female and a male and a female in nature <i>2 drawings on 1 sheet : graphite ; 20 x 13 cm</i></p> <p>First drawing depicts a male and a female embracing in front of a throne. Second drawing depicts a male with a spear facing a female, with hunters on either side.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 3c	<p>Greco/Roman (male & female) : drawing of a male handing a document to a female on a chair <i>1 drawing : graphite ; 20 x 13 cm</i></p> <p>Includes color and detail notes for the dress, necklace, cloak, chair, tunic, shields, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 3(d)	<p>Greco/Roman (male & female) : drawings of a male and a female with spears <i>15 drawings on 1 sheet (two sides) : graphite ; 20 x 13 cm</i></p> <p>The recto features 12 drawings; the verso features 3 drawings.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 3e	<p>Greco/Roman (male & female) : drawings of a male holding a female aloft, a winged female, and a female with a cloak <i>5 drawings on 1 sheet : graphite ; 16 x 10.5 cm</i></p> <p>The recto features 12 drawings; the verso features 3 drawings.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 4a	<p>Medieval (female) : drawing of a female in blue <i>1 drawing : watercolor over graphite ; 20 x 13 cm</i></p> <p>Sheet is torn (in three places, approx. 1.5 cm each) and wrinkled in lower left corner.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings Watercolors (paintings)</p>	circa 1886-1897

b. 3, f. 4b	Medieval (female) : drawing of a female in a dress and a cloak <i>1 drawing : graphite ; 17.5 x 11 cm</i>	circa 1886-1897
	Includes detail and color notes for the hair, medals, dress, cloak, etc.	
	Genres / Formats: Costume design drawings Graphite drawings	
b. 3, f. 4c	Medieval (female) : drawing of a female in a gown and a crown <i>1 drawing : graphite ; 18 x 12 cm</i>	circa 1886-1897
	Genres / Formats: Costume design drawings Graphite drawings	
b. 3, f. 5a	Medieval (male) : drawings of a male and his costume detail <i>2 drawings on 1 sheet : graphite ; 20 x 13 cm</i>	circa 1886-1897
	Includes detail and color notes for the chain, rings, tunic, fur, garter, hose, shoes, satchel, etc.	
	Genres / Formats: Costume design drawings Graphite drawings	
b. 3, f. 5b	Medieval (male) : drawing of a male with a mustache <i>1 drawing : graphite ; 18 x 11 cm</i>	circa 1886-1897
	Includes detail and color notes for the hair, cloak, sword, belt, sleeves, etc.	
	Genres / Formats: Costume design drawings Graphite drawings	
b. 3, f. 5c	Medieval (male) : drawings of males in church <i>3 drawings on 1 sheet : graphite ; 18 x 11 cm</i>	circa 1886-1897
	Includes detail and color notes for the costumes. Reverse side of the sheet has "grand" written in graphite.	
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
b. 3, f. 5(d)	Medieval (male) : drawing of a male in a dark room <i>1 drawing : graphite ; 19 x 12 cm</i>	circa 1886-1897
	Includes detail and color notes for the costumes, wall, curtains, floor, etc.	
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	

b. 3, f. 5e	<p>Medieval (male) : drawings of a male in royal garb and males in nature <i>2 drawings : graphite ; 11.5 x 18 cm</i></p> <p>Includes detail and color notes for the cap, hair, tunic, hose, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 5(f)	<p>Medieval (male) : drawings of males in various costumes <i>7 drawings on 1 sheet : graphite ; 13 x 21 cm</i></p> <p>Includes detail and color notes for the costumes and the "moustache of king."</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 5g	<p>Medieval (male) : drawings of three males <i>3 drawings on 1 sheet : graphite ; 11.5 x 18 cm</i></p> <p>Includes detail and color notes for the tunics, cloaks, hair, hose, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 5h	<p>Medieval (male) : drawing of a male with a medal necklace <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Includes detail and color notes for the tunic, medals, sleeves, cloak, boots, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 5.1a	<p>Medieval (male) : drawing of a male looking downward <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Reverse side of the sheet has "grand" written in graphite.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 5.1b	<p>Medieval (male) : drawings of three males with fabric detail <i>4 drawings on 1 sheet : graphite ; 13 x 21 cm</i></p> <p>Includes detail and number-coded color notes for hair, tunics, cloaks, boots, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

b. 3, f. 5.1c	Medieval (male) : drawing of a male with a crown and a chair <i>1 drawing : graphite ; 18 x 11 cm</i>	circa 1886-1897
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
b. 3, f. 5.1d	Medieval (male) : drawing of a male with his right hand on his hip <i>1 drawing : watercolor over graphite ; 13 x 10.5 cm</i>	circa 1886-1897
	The watercolor (8 x 5 cm) is affixed to the larger sheet, which includes detail and color notes for the hose, tunic, cloak, etc.	
	Genres / Formats: Costume design drawings Graphite drawings Watercolors (paintings)	
b. 3, f. 5.1e	Medieval (male) : drawing of a male with a dagger on his belt <i>1 drawing : gouache and watercolor over graphite ; 20 x 13 cm</i>	circa 1886-1897
	Genres / Formats: Costume design drawings Gouaches Graphite drawings Watercolors (paintings)	
b. 3, f. 5.1(f)	Medieval (male) : drawings of males with close-up costume detail <i>7 drawings on 1 sheet : graphite ; 11 x 18 cm</i>	circa 1886-1897
	Includes detail and color notes for the hose, cloaks, tunics, swords, a satchel, a helmet, hair, etc.	
	Genres / Formats: Costume design drawings Graphite drawings	
b. 3, f. 5.1g	Medieval (male) : drawings of a male holding a scroll and a male in a cloak <i>8 drawings on 1 sheet : graphite ; 20 x 13 cm</i>	circa 1886-1897
	Includes brief detail and color notes for the cloak and gold chain.	
	Genres / Formats: Costume design drawings Graphite drawings	

b. 3, f. 6a	<p>Medieval (male & female) : drawings of a male costume and a female figure <i>5 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for the hat, hair, beard, tunic, hose, fur, dagger, etc. Writing identifies the female as "Celia," possibly connecting the drawing to Shakespeare's <i>As You Like It</i>.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p> <p>Preferred Titles: <i>Shakespeare, William, 1564-1616. As you like it</i></p>	circa 1886-1897
b. 3, f. 6b	<p>Medieval (male & female) : drawings of females in various costumes <i>6 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for the headdress, tunic, dress, underskirt, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 6c	<p>Medieval (male & female) : drawings of a male in a tunic and a female holding a lute <i>2 drawings on 1 sheet : graphite ; 11.5 x 18 cm</i></p> <p>Includes detail and color notes for the tunic, dress, hair, etc. The sheet is creased halfway through from top to bottom.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 7a	<p>Medieval (soldiers) : drawings of males in armor and on horses <i>2 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes brief detail and color notes for one character's shoulder and trousers.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 7b	<p>Medieval (soldiers) : drawing of a march through a town <i>1 drawing : graphite ; 13 x 20 cm</i></p> <p>Depicts shambles architecture.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897

- b. 3, f. 8a **Medieval (Crusades) : drawings of soldiers on a hill and a Queen under a canopy** circa 1886-1897
2 drawings on 1 sheet : graphite ; 18 x 11 cm
Includes detail and color notes for the sky, costumes, Queen, canopy, etc.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
-
- b. 3, f. 8b **Medieval (Crusades) : drawings of three males and a female with a crown** circa 1886-1897
4 drawings on 1 sheet : graphite ; 18 x 11 cm
Includes detail and color notes for the hose, sword, crest, crown, etc.
- Genres / Formats:
Costume design drawings
Graphite drawings
-
- b. 3, f. 8c **Medieval (Crusades) : drawing of a King, a Queen, and two others on a river bank** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
Includes detail and color notes for the river bank, grass, trees, king, queen, dog daisies, cloud etc.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
-
- b. 3, f. 8(d) **Medieval (Crusades) : drawings of two females and a male in the woods and other figures** circa 1886-1897
3 drawings on 1 sheet : pen and ink ; 18 x 11 cm
"Chain" is written in lower right corner of the drawing. Researcher's notes indicate the drawing may depict a scene from Shakespeare's *As You Like It* or *Cymbeline*.
- Genres / Formats:
Costume design drawings
Pen and ink drawings
Set design drawings
- Preferred Titles:
Shakespeare, William, 1564-1616. As you like it
Shakespeare, William, 1564-1616. Cymbeline
-
- b. 3, f. 8e **Medieval (Crusades) : drawing of a plaza at Alhambra** circa 1886-1897
1 drawing : graphite ; 23.5 x 18.5 cm
Includes detail and color notes for the walls, greenhouse, mountains, pillars, Alhambra, pergola, tiles, etc.
- Genres / Formats:
Graphite drawings
Set design drawings

b. 3, f. 8(f)	Medieval (Crusades) : drawing of figures in repose under a pavilion dome <i>1 drawing : graphite ; 18 x 11 cm</i>	circa 1886-1897
	Includes detail and color notes for the sky, pavilion dome, tents, ground, French soldiers, spears, dancer, etc.	
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
b. 3, f. 8g	Medieval (Crusades) : drawings of three males and a chair <i>4 drawings on 1 sheet : graphite ; 11 x 18 cm</i>	circa 1886-1897
	Includes detail and color notes for the armor, helmet, tunic, belt, beard, spurs, chair, etc.	
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
b. 3, f. 8h	Medieval (Crusades) : drawing of five males with swords <i>1 drawing : graphite ; 11 x 18 cm</i>	circa 1886-1897
	Includes detail and color notes for the castle, walls, tunics, etc.	
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
b. 3, f. 9a	Medieval (scene) : drawing of figures descending steps <i>1 drawing : graphite ; 11 x 18 cm</i>	circa 1886-1897
	Possibly depicts dock scene.	
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	
b. 3, f. 9b	Medieval (scene) : drawing of a male kneeling before a king on a throne <i>1 drawing : graphite ; 13 x 20 cm</i>	circa 1886-1897
	Genres / Formats: Costume design drawings Graphite drawings Set design drawings	

b. 3, f. 9c	<p>Medieval (scene) : drawing of a female crouching before a male <i>1 drawing : graphite ; 11 x 18 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 9(d)	<p>Medieval (scene) : drawing of a room with a fireplace, table, and curtain <i>1 drawing : watercolor over graphite ; 11.5 x 18 cm</i></p> <p>The watercolor (6 x 12.5 cm) is affixed to the larger sheet.</p> <p>Genres / Formats: Graphite drawings Set design drawings Watercolors (paintings)</p>	circa 1886-1897
b. 3, f. 10a	<p>Elizabethan (female) : drawing of a female in a dress <i>1 drawing : graphite ; 17 x 9.5 cm</i></p> <p>The drawing is an unfinished sketch on paper with a cut-off watermark that partially reads "--inal" and "--ne Mill."</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 3, f. 10b	<p>Elizabethan (female) : drawing of a female in a dress holding a kerchief <i>1 drawing : watercolor over graphite ; 17 x 9.5 cm</i></p> <p>Includes brief color notes for the dress.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Watercolors (paintings)</p>	circa 1886-1897
b. 3, f. 11a	<p>Elizabethan (male) : drawing of a male in a multi-colored costume with an Elizabethan collar <i>1 drawing : watercolor over graphite ; 13.5 x 10 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings Watercolors (paintings)</p>	circa 1886-1897
b. 3, f. 11b	<p>Elizabethan (male) : drawing of a male wearing a feathered cap and spurs <i>1 drawing : graphite ; 18 x 9 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

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| b. 3, f. 12a | <p>Elizabethan (male & female) : drawings of a male with a sword and two females in dresses</p> <p><i>3 drawings on 1 sheet : graphite ; 11.5 x 18 cm</i></p> <p>Includes detail and color notes for hair, sleeves, chain, cap, tunic, boots, dresses, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
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| b. 3, f. 13a | <p>Cavalier/17th Century (female) : drawings of two females in dresses, one on a river bank</p> <p><i>2 drawings on 1 sheet : pen and ink ; 12 x 18 cm</i></p> <p>Includes detail and color notes for hair, dresses, water, leaves, cloak, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Pen and ink drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 13b | <p>Cavalier/17th Century (female) : drawing of a female with a staff</p> <p><i>1 drawing : pen and ink ; 23.5 x 18.5 cm</i></p> <p>The verso includes detail and color notes likely for another drawing. A "moustache" and "yew hedges" are mentioned, neither of which appear in the drawing.</p> <p>Genres / Formats:
 Costume design drawings
 Pen and ink drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 14a | <p>Cavalier/17th Century (male) : drawings of a King and another male</p> <p><i>7 drawings on 1 sheet : pen and ink ; 23 x 18 cm</i></p> <p>Includes detail and color notes on tunics, boots, spurs, belts, hair, cloak, and a table and a chair. The sheet contains a fold across the middle separating the top and bottom sections.</p> <p>Genres / Formats:
 Costume design drawings
 Pen and ink drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 14b | <p>Cavalier/17th Century (male) : drawings of two males, one with a sword and one with a stick</p> <p><i>2 drawings on 1 sheet : pen and ink and graphite ; 18 x 23 cm</i></p> <p>Includes detail and color notes on hat, hair, collar, cloak, armor, belt, etc. The sheet contains a fold across the middle separating the right and left sections.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Pen and ink drawings</p> | circa 1886-1897 |

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| b. 3, f. 14c | <p>Cavalier/17th Century (male) : drawings of a male in armor and a male in a plumed hat</p> <p><i>5 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes on the helmet, tunic, cloak, hose, boots, moustache, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 14d | <p>Cavalier/17th Century (male) : drawings of queen's page and mustachioed male</p> <p><i>2 drawings on 1 sheet : graphite ; 11.5 x 18.5 cm</i></p> <p>Includes detail and color notes on the hair, hat, tunic, knickers, boots, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
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| b. 3, f. 15a | <p>Cavalier/17th Century (male & female) : drawing of a male with a sword conversing with a female</p> <p><i>1 drawing : graphite ; 11 x 9 cm</i></p> <p>Includes detail and color notes on the dress, knickers, sword, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
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| b. 3, f. 15b | <p>Cavalier/17th Century (male & female) : drawing of two males with riding crops and a female</p> <p><i>1 drawing : graphite ; 11.5 x 18 cm</i></p> <p>Includes detail and color notes on the tunics, hose, boots, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
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| b. 3, f. 16a | <p>Cavalier/17th Century (scene) : drawing of a crowd in a bedchamber</p> <p><i>1 drawing : graphite ; 8.5 x 13 cm</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 16.2a | <p>Georgian (female) : drawing of a female wearing a blue dress
 <i>1 drawing : watercolor and gouache over graphite ; 14.5 x 10 cm</i></p> <p>Folded sheet includes multiple drawings on both sides. The drawings (8 x 5 cm, 5.5 x 4.5 cm, 8 x 4.5) are affixed to the larger sheet, which includes detail and color notes for the costumes.</p> <p>Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Watercolors (paintings)</p> | circa 1886-1897 |
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| b. 3, f. 17a | <p>Georgian (male) : drawing of a male in a waistcoat
 <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Includes detail and color notes for the coat, waistcoat, knickers, hose, etc. The verso features the faint beginnings of another drawing.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
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| b. 3, f. 17b | <p>Georgian (male) : drawings of two males with whips
 <i>2 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detail and color notes for the hats, hair, waistcoats, boots, breeches, etc. The verso features notes on the set design.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 17c | <p>Georgian (male) : drawings of two males, one with a knife and another with a walking stick, approaching two other males
 <i>2 drawings on 1 sheet : pen and ink ; 23.5 x 18.5 cm</i></p> <p>Includes brief detail and color notes for the costumes.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 17d | <p>Georgian (male) : drawing of a rotund male in a wig
 <i>1 drawing : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detail and color notes for the wig, collar, coat, buttons, handkerchief, shoes, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |

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| b. 3, f. 17e | <p>Georgian (male) : drawing of three males smoking pipes
 <i>1 drawing : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detail and color notes for the suits, hose, buttons, leggings, mantelpiece, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 17(f) | <p>Georgian (male) : drawing of a male leaning with right hand aloft
 <i>1 drawing : watercolor and gouache over graphite and ink ; 17.5 x 12 cm</i></p> <p>The drawing (5.5 x 4 cm) is affixed to the larger sheet, which includes detail and color notes for the coat, hose, necktie, wig, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Pen and ink drawings
 Watercolors (paintings)</p> | circa 1886-1897 |
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| b. 3, f. 18a | <p>Georgian (male & female) : drawings of dresses and male finery
 <i>10 drawings on 1 sheet (2 sides) : graphite and watercolor ; 17.5 x 22.5 cm</i></p> <p>Includes extensive detail and color notes for the dresses, hats, collars, buttons, coats, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Watercolors (paintings)</p> | circa 1886-1897 |
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| b. 3, f. 18b | <p>Georgian (male & female) : drawings of a female near a fireplace and various males
 <i>5 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detail and color notes for the hat, bodice, hair, skirt, hose, shoes, table, fireplace, chimney, armchair, and footmen costumes.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings</p> | circa 1886-1897 |
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| b. 3, f. 18c | <p>Georgian (male & female) : drawings of a female in an apron and two males
 <i>4 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detail and color notes for the hair, apron, shoes, shoes, handkerchief, etc. Notes mention "Johnson" and "Boswell," perhaps indicating that the play was about Samuel Johnson and James Boswell.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |

b. 3, f. 18d	<p>Georgian (male & female) : drawings of two males and one female in costume <i>3 drawings on 1 sheet : watercolor and gouache over graphite and ink ; 18 x 22 cm</i></p> <p>Folded sheet includes multiple drawings on both sides. The drawings (8 x 5 cm, 5.5 x 4.5 cm, 8 x 4.5) are affixed to the larger sheet, which includes detail and color notes for the costumes.</p> <p>Genres / Formats: Costume design drawings Gouaches Graphite drawings Pen and ink drawings Watercolors (paintings)</p>	circa 1886-1897
b. 3, f. 19a	<p>Regency (male) : drawings of a lion and eight males amongst trees <i>2 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for the trees and clouds. The note may also identify the males in the drawing as "Dutchmen," however the handwriting cannot be confirmed.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 19b	<p>Regency (male) : drawing of a male leaning on a staircase railing <i>1 drawing : graphite ; 9.5 x 11.5 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 3, f. 19c	<p>Regency (male) : drawings of a male in a yellow coat <i>2 drawings on 1 sheet : watercolor over graphite ; 18 x 11 cm</i></p> <p>Includes detail and color notes for the coat, necktie, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Watercolors (paintings)</p>	circa 1886-1897
b. 3, f. 19d	<p>Regency (male) : drawings of a male wearing a hat <i>7 drawings on 1 sheet : pen and ink ; 11.5 x 18 cm</i></p> <p>Genres / Formats: Costume design drawings Pen and ink drawings</p>	circa 1886-1897

- b. 3, f. 20a **Regency (male & female) : drawings of a female in a hat and a male with a sword** circa 1886-1897
2 drawings on 1 sheet : graphite ; 11.5 x 18 cm
 Includes detail and color notes for the hat, cloak, dress, hair, cap, trousers, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
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- b. 3, f. 21a **Victorian (female) : drawing of a female in dress** circa 1886-1897
1 drawing : graphite ; 8.5 x 6 cm
 Drawing appears on a scrap of paper mentioning "Thomas & Co., Loan and Financial" on one side, and information regarding a conference or religious service ("doxology") on the other side.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
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- b. 3, f. 21b **Victorian (female) : drawing of a female in a dress, view from the knee up** circa 1886-1897
1 drawing : graphite ; 13 x 7 cm
 Drawing appears on the verso of an advertisement which states: "Guaranteed to be of very superior quality." The trade mark listed belongs to the Sphinx brand of tobacco.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
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- b. 3, f. 22a **Victorian (male & female) : drawing of a male and a female** circa 1886-1897
1 drawing : graphite ; 23.5 x 18.5 cm
 Includes the names of the characters in the drawing: "Edith" and possibly "Larkin."
- Genres / Formats:
 Costume design drawings
 Graphite drawings
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Series IV: Designs by Subject

English

Hockley, Edgar, 1860-1938

b. 4, f. 1a	<p>Acrobats (female) : drawings of a female figure in a dress <i>3 drawings on 1 sheet : graphite ; 11 x 6 cm</i></p> <p>Includes a brief note on the color of the dress.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 1b	<p>Acrobats (female) : drawings of a female on a horse and in a dress <i>4 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 1c	<p>Acrobats (female) : drawings of female trapeze artists <i>19 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Nineteen small drawings depict various stages of female trapeze act.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 1(d)	<p>Acrobats (female) : drawing of two trapeze artists connected by a rope <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 1e	<p>Acrobats (female) : drawings of two acrobats on a tightrope <i>2 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Larger drawing depicts two tightrope walkers. Smaller drawing depicts a single tightrope walker with a leg lifted.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 1(f)	<p>Acrobats (female) : drawings of tightrope walkers in various positions <i>6 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Drawings depict female tightrope walkers in various stages of action.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

b. 4, f. 1g	<p>Acrobats (female) : drawing of a tightrope walker in a leotard <i>1 drawing : graphite ; 11 x 6 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 2, f. 1h	<p>Acrobats (female) : drawings of a female holding a staff, from behind, and her patella <i>3 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for her stomach, thighs, patella, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 2a	<p>Court jesters : drawing of a jester on a throne with a king <i>1 drawing : graphite ; 11 x 18 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 4, f. 2b	<p>Court jesters : drawings of a jester and steps <i>5 drawings on 1 sheet : graphite ; 18 x 11 cm</i></p> <p>Includes detail and color notes for the jester's costume, some steps, and a balcony.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 4, f. 2c	<p>Court jesters : drawing of a jester and a reclining figure in an interior <i>1 drawing : graphite ; 13 x 20 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 4, f. 2(d)	<p>Court jesters : drawings of a jester and two males <i>2 drawings on 1 sheet : graphite ; 13 x 20 cm</i></p> <p>Includes detail and color notes for the tunic, belt, hose, boots, satchel, etc.</p> <p>Genres / Formats: Costume design drawings Pen and ink drawings Set design drawings</p>	circa 1886-1897

b. 4, f. 2e	Court jesters : drawing of a jester and three females <i>2 drawings on 1 sheet : gouache over pen and ink ; 14 x 11 cm</i> Genres / Formats: Costume design drawings Gouaches Pen and ink drawings	circa 1886-1897
b. 4, f. 3a	Fairies : drawings of fairies in various positions <i>7 drawings on 1 sheet : graphite ; 11 x 17 cm</i> Reverse side of the sheet contains two faint beginnings of drawings. Genres / Formats: Costume design drawings Graphite drawings	circa 1886-1897
b. 4, f. 3b	Fairies : drawings of fairies and various figures dancing <i>7 drawings on 1 sheet : graphite ; 11.5 x 18 cm</i> Includes detail and color notes for the hose, tunic, etc. Genres / Formats: Costume design drawings Graphite drawings	circa 1886-1897
b. 4, f. 4a	Figure drawing : drawings of a female from the back <i>2 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i> Includes notes on drawing the patella and the leg. Genres / Formats: Female figure drawings Graphite drawings	circa 1886-1897
b. 4, f. 4b	Figure drawing : drawings of female bathers on the beach <i>6 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i> Includes notes on drawing the patella, the leg, and the arm. Genres / Formats: Female figure drawings Graphite drawings	circa 1886-1897
b. 4, f. 4c	Figure drawing : drawing of a female kneeling <i>1 drawing : graphite ; 7 x 4.5 cm</i> Genres / Formats: Female figure drawings Graphite drawings	circa 1886-1897

b. 4, f. 4(d)	<p>Figure drawing : drawings of a female from three perspectives <i>3 drawings on 1 sheet : graphite ; 10.5 x 11 cm</i> Sheet has a hole torn in the middle.</p> <p>Genres / Formats: Female figure drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 4e	<p>Figure drawing : drawings of a female torso from three perspectives <i>3 drawings on 1 sheet : graphite ; 18 x 11 cm</i></p> <p>Genres / Formats: Female figure drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 4(f)	<p>Figure drawing : drawings of a female with arms outstretched <i>2 drawings on 1 sheet : graphite ; 18 x 13 cm</i></p> <p>Genres / Formats: Female figure drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 4g	<p>Figure drawing : drawing of a female from the left side <i>1 drawing : graphite ; 11 x 4.5 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 5a	<p>Furniture : drawings of a King's chair, table and seat <i>2 drawings on 1 sheet : graphite ; 13.5 x 11 cm</i> Includes detail and color notes.</p> <p>Genres / Formats: Graphite drawings Set design drawings</p>	circa 1886-1897
b. 4, f. 5b	<p>Furniture : drawings of a screen, a cabinet, a chair, and a settee <i>2 drawings on 1 sheet : graphite ; 11 x 18 cm</i> Includes detail and color notes for the furniture, drapery, and walls.</p> <p>Genres / Formats: Graphite drawings Set design drawings</p>	circa 1886-1897
b. 2, f. 6a	<p>Galatea : drawing of Galatea with Akis riding on the back of a sea nymph <i>1 drawing : graphite ; 10.5 x 12 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

b. 2, f. 6b	<p>Galateia : drawing of Galateia with a bearded male <i>1 drawing : graphite ; 10 x 7 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 2, f. 6c	<p>Galateia : drawing of Galateia from the left side <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 6(d)	<p>Galateia : drawing of Galateia with a cape and Akis riding on the back of a sea nymph <i>1 drawing : graphite ; 15 x 12 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 6e	<p>Galateia : drawing of Galateia and an arm <i>1 drawing : graphite ; 16 x 8 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 6(f)	<p>Galateia : drawing of Galateia kneeling <i>1 drawing : graphite ; 11 x 18 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 6g	<p>Galateia : drawing of Galateia from behind <i>1 drawing : graphite ; 11 x 7.5 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 6h	<p>Galateia : drawing of legs with patella detail <i>1 drawing : graphite ; 9 x 7 cm</i></p> <p>Includes detail notes for the patella and legs.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

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| b. 4, f. 7a | <p>Jewelry : drawings of three jeweled accessories
 <i>3 drawings on 1 sheet : graphite ; 7.5 x 10 cm</i></p> <p>Includes a brief detail note explaining the placement of diamonds upon the lace in one of the drawings.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
| b. 4, f. 8a | <p>Orientalism : drawings of a male with a plumed helmet and a male on a horse
 <i>3 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for the horseman's hat, cloak, hose, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
| b. 4, f. 8b | <p>Orientalism : drawings of a female with a headdress on a horse
 <i>4 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for the headdress, skirt, belt, sleeves, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
| b. 4, f. 8c | <p>Orientalism : drawing of horsemen with turbans attacking
 <i>1 drawing : graphite ; 5 x 18 cm</i></p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
| b. 4, f. 8(d) | <p>Orientalism : drawing of two females in skirts
 <i>2 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm</i></p> <p>Includes detail and color notes for the skirts, headdress, shawl, hose, etc. One note states: "Dress more scarlet orange than Ellen Terry <i>Merry Wives of Windsor</i> dress which was more salmon."</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |
| b. 4, f. 8e | <p>Orientalism : drawings of a male wearing a fez, and a camel, and a lion
 <i>6 drawings on 1 sheet : graphite ; 11 x 18 cm</i></p> <p>Includes detail and color notes for the jacket, knickers, belt, hat, etc.</p> <p>Genres / Formats:
 Costume design drawings
 Graphite drawings</p> | circa 1886-1897 |

- b. 4, f. 8(f) **Orientalism : drawings of a male standing on the backs of two horses and sitting** circa 1886-1897
6 drawings on 1 sheet : graphite ; 11 x 18 cm
 Includes detail and color notes for the tunic, cloak, tunic, trousers, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
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- b. 4, f. 9a **Religious : drawing of a scene including clergy** circa 1886-1897
1 drawing : graphite ; 11 x 18 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
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- b. 4, f. 9b **Religious : drawing of two males wearing mitres** circa 1886-1897
1 drawing : graphite ; 11 x 9.5 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 4, f. 9c **Religious : drawing of a procession with a male carrying a cross** circa 1886-1897
1 drawing : graphite and gouache ; 10.5 x 18 cm
 Includes detail and color notes for the male's hood, cord, etc. Drawing is on a blue-grey sheet.
- Genres / Formats:
 Costume design drawings
 Gouaches
 Graphite drawings
 Set design drawings
-
- b. 4, f. 9(d) **Religious : drawing of two males wearing mitres and a queen on a throne** circa 1886-1897
1 drawing : graphite ; 11 x 18 cm
 Includes brief detail and color notes.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-

- b. 4, f. 9e **Religious : drawings of a male wearing a mitre on stage, a queen on a throne, and a broken tree** circa 1886-1897
2 drawings on 1 sheet : graphite ; 18 x 11.5 cm
 Includes detail and color notes for panels on the theater side walls, the table, a dress, and a bucolic scene.
 Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-
- b. 4, f. 9(f) **Religious : drawings of a Dutch female, a male clergy member, and three males** circa 1886-1897
3 drawings on 1 sheet : graphite ; 11.5 x 18 cm
 Includes detail and color notes for the cap, dress, sabots, vestments, wig, knickers, etc. Notes mention "David" and "Abbe."
 Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 4, f. 10a **Scene : drawing of two females and an interior** circa 1886-1897
1 drawing : watercolor over graphite ; 10 x 16 cm
 The verso is an envelope mailed from the Bank of England to "Edgar HOCKLEY, Esq., 14, Prospect Road, Markhouse Road, WALTHAMSTOW, Essex." The envelope bears a postage mark from London. The British Postal Museum and Archive was contacted to ascertain the date of the postmark. The rates provided suggest the postmark dates between approximately 1870 and 1918.
 Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
 Watercolors (paintings)
-
- b. 4, f. 10b **Scene : drawing of a night scene including a column** circa 1886-1897
1 drawing : watercolor over graphite ; 18 x 11 cm
 Drawing (3.5 x 7.5) is affixed to the larger sheet. Includes detail and color notes for the stone, the column, stray, etc.
 Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
 Watercolors (paintings)
-
- b. 4, f. 11a **Scenery : drawing of a vista beyond a row of columns** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
 Includes detail and color notes for the sky, mountains, hills, curtains, etc.
 Genres / Formats:
 Graphite drawings
 Set design drawings

b. 4, f. 11b	<p>Scenery : drawing of a room with stairs, chairs and a mural <i>1 drawing : graphite ; 13 x 20 cm</i></p> <p>Genres / Formats: Graphite drawings Set design drawings</p>	circa 1886-1897
b. 4, f. 11c	<p>Scenery : drawings of a rotunda and a male with an extended arm <i>2 drawings on 1 sheet : graphite ; 30 x 20.5 cm</i></p> <p>Two smaller sheets (13 x 20 cm and 13 x 19 cm) of red paper ruled with blue lines are affixed to the larger sheet. Includes detail and color notes for the male costume.</p> <p>Genres / Formats: Costume design drawings Graphite drawings Set design drawings</p>	circa 1886-1897
b. 4, f. 12a	<p>Unidentified characters (female) : drawings of females in Nordic, Spanish, and Dutch costumes <i>10 drawings on 1 sheet : graphite ; 23.5 x 19 cm</i></p> <p>Includes detail and color notes for five of the drawings.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 12b	<p>Unidentified characters (female) : drawings of female wearing jewels on her head, shoulder, and breast <i>1 drawing : graphite ; 17.5 x 11.5 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 12c	<p>Unidentified characters (female) : drawings of females in Nordic costume and wearing a large brimmed hat <i>3 drawings on 1 sheet : graphite ; 8.5 x 12 cm</i></p> <p>Includes detail and color notes for the trousers, veil, etc. The sheet was once an envelope, the reserve side of which bears a Brighton postmark from July 20. The addressee is as follows: "Mr. Hockley, 14 Prospect Rd., Markhouse Road, Walthamstow, Essex."</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

b. 4, f. 12d	<p>Unidentified characters (female) : drawing of a female in an indigo dress <i>1 drawing : pen and ink ; 20 x 13 cm</i></p> <p>Includes detail and color notes for the headdress, jewel, dress, etc.</p> <p>Genres / Formats: Costume design drawings Pen and ink drawings</p>	circa 1886-1897
b. 4, f. 12e	<p>Unidentified characters (female) : drawing of a female in a dress with an apron <i>1 drawing : pen and ink ; 11.5 x 4.5 cm</i></p> <p>Genres / Formats: Costume design drawings Pen and ink drawings</p>	circa 1886-1897
b. 4, f. 12(f)	<p>Unidentified characters (female) : drawing of a female holding a sword <i>1 drawing : graphite ; 11 x 11 cm</i></p> <p>Includes detail and color notes for the hair, waistcoat, sleeve, apron, hose, etc.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 12g	<p>Unidentified characters (female) : drawing of a female holding a sphere <i>1 drawing : graphite ; 12 x 7 cm</i></p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 13a	<p>Unidentified characters (male) : drawing of a male in armor <i>1 drawing : graphite ; 18 x 11 cm</i></p> <p>Includes detail and color notes for the spear and armor.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897
b. 4, f. 13b	<p>Unidentified characters (male) : drawing of a male in a robe with star of David and pointed helmet <i>1 drawing : graphite ; 15 x 13 cm</i></p> <p>Includes color note for the helmet.</p> <p>Genres / Formats: Costume design drawings Graphite drawings</p>	circa 1886-1897

- b. 4, f. 13c **Unidentified characters (male) : drawings of a male in a robe with star of David, front and rear view** circa 1886-1897
2 drawings on 1 sheet : graphite ; 13 x 20 cm
 Includes color and detail notes for the cap, tunic, cape, sword, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 4, f. 13d **Unidentified characters (male) : drawings of a Lieutenant with a sword and shield** circa 1886-1897
4 drawings on 1 sheet : graphite ; 12 x 19 cm
 Includes color and detail notes for the cloak, helmet, tunic, hair, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 4, f. 13e **Unidentified characters (male) : drawing of a portly male reading on a chair** circa 1886-1897
1 drawing : graphite ; 7 x 10 cm
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 4, f. 13(f) **Unidentified characters (male) : drawings of a male with a moustache and sword** circa 1886-1897
3 drawings on 1 sheet : graphite ; 11 x 18 cm
 Includes detail and color notes for the hair, moustache, tunic, hose, etc.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
-
- b. 4, f. 13d **Unidentified characters (male) : drawings of a male with hand aloft near shrub** circa 1886-1897
3 drawings on 1 sheet : graphite ; 11 x 17 cm
 Includes detail and color notes for the hose, cloak, tunic, and shrub.
- Genres / Formats:
 Costume design drawings
 Graphite drawings
 Set design drawings
-
- b. 4, f. 13e **Unidentified characters (male) : drawing of a male with beard and cloak** circa 1886-1897
1 drawing : graphite ; 18 x 11 cm
 Includes detail and color notes for the hair, tunic, cloak, and hose. Also mentions that the character is "always smiling" and has a "small thin ragged beard."
- Genres / Formats:
 Costume design drawings
 Graphite drawings

- b. 4, f. 14a **Unidentified characters (male & female) : drawings of a female beside a male on a throne, a female from behind, and a female being whipped** circa 1886-1897
3 drawings on 1 sheet : graphite ; 23.5 x 18.5 cm
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
-
- b. 4, f. 14b **Unidentified characters (male & female) : drawing of a male raising his hand as a female kneels** circa 1886-1897
1 drawing : graphite ; 18 x 11.5 cm
- Includes the caption: "Tell your father there are plenty of houses to let now."
A note on the bottom of the drawing states: "Drawing of Fratella correct to Augustus Caesar. B Museum."
- Genres / Formats:
Costume design drawings
Graphite drawings
-
- b. 4, f. 14c **Unidentified characters (male & female) : drawings of a male in a helmet and a female in a dress** circa 1886-1897
2 drawings on 1 sheet : graphite ; 11 x 18 cm
- Includes detail and color notes for the helmet, tunic, cloak, tassels, dress, etc. The verso of the sheet has the note: "grand."
- Genres / Formats:
Costume design drawings
Graphite drawings
-
- b. 4, f. 14d **Unidentified characters (male & female) : drawings of a male and a female in various positions** circa 1886-1897
6 drawings on 1 sheet : graphite ; 11 x 18 cm
- Genres / Formats:
Costume design drawings
Graphite drawings
-
- b. 4, f. 14e **Unidentified characters (male & female) : drawing of males reclining while females dance** circa 1886-1897
1 drawing : graphite ; 13 x 20 cm
- Includes a note on the design of the fences in the scene.
- Genres / Formats:
Costume design drawings
Graphite drawings
Set design drawings
-

b. 4, f. 15a **Works by Danish Painters exhibit : drawing of the 1907 exhibition at Guildhall** 1907
1 drawing (2 leaves) : graphite ; 13 x 20 and 17 x 11 cm

The first leaf depicts one wall, perhaps displaying Danish decorative art. The second leaf, otherwise blank, is titled "Danish Exhibition, Guild Hall, 1907."

Genres / Formats:
Graphite drawings

Corporate Body:
Guildhall (London, England)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Costume designers -- Great Britain -- 19th century
Costume design -- Great Britain -- 19th century
Costume -- Great Britain -- 19th century
Theater -- Great Britain -- 19th century
Theaters -- Great Britain -- Stage-setting and scenery -- 19th century

Genres / Formats

Costume design drawings
Gouaches
Graphite drawings
Pen and ink drawings
Set design drawings
Theater programs

Names

Hockley, Edgar, 1860-1938
Irving, Henry, Sir, 1838-1905
Shakespeare, William, 1564-1616 (Stage history)
Terry, Ellen, Dame, 1847-1928

Contributors

Hockley, Edgar, 1860-1938
Cattermole, Charles, active 1859