

# Guide to the Story of Italy Lecture Series, Yale University, Transcripts and Videotapes

RU 835



compiled by Mary Caldera

November 2003

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
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<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 835

**CREATOR:** Yale University. Office of Public Information

**TITLE:** Story of Italy lecture series, Yale University, transcripts and videotapes

**DATES:** 1974

**PHYSICAL DESCRIPTION:** 5.5 linear feet

**LANGUAGE:** English

**SUMMARY:** The records consist of transcripts and U-matic videotapes of the Yale Story of Italy lectures series.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0835>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0835>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

These records are available for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

## **Preferred Citation**

Story of Italy Lecture Series, Yale University, Transcripts and Videotapes (RU 835). Manuscripts and Archives, Yale University Library.

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## **Biographical / Historical**

The Story of Italy series, Yale University's first venture into educational programming for television, was organized by Thomas G. Bergin, Sterling Professor Emeritus of Romance Languages and prepared for television by the Office of Public Information. The series consists of thirty-five half-programs by faculty members on the history and culture of Italy. It aired on WTNH-TV in 1974 and 1975.

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## **Scope and Contents**

The records consist of transcripts and U-matic videotapes of the Yale Story of Italy lectures series.

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## **General note**

Forms part of Yale Record Group 4-C (YRG 4-C), Records documenting public information functions of Yale University.

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## **Arrangement**

The materials are arranged in two series: Series I. Transcripts of Lectures. Series II. Videotapes.

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## Collection Contents

### Series I: Transcripts of Lectures, circa 1975

b. 1, f. 1	Series premiere. Thomas G. Bergin <i>Italy: An Introduction.</i> Ralph Marcarelli
b. 1, f. 2	<i>The Legacy of Rome, Parts I and II.</i> C.J. Herington
b. 1, f. 3	<i>The Impact of the Barbarians, Parts I and II.</i> Jeremy Adams
b. 1, f. 4	<i>The Italian language.</i> Howard Garey
b. 1, f. 5	<i>A Survey of Italian painting 1300-1800, Part I.</i> Charles Seymour, Jr.
b. 1, f. 6	<i>Dante, Parts I and II.</i> John Freccero
b. 1, f. 7	<i>Italy between Popes and emperors.</i> Robert Lopez
b. 1, f. 8	<i>Petrarch.</i> John Freccero
b. 1, f. 9	<i>The Age of the city-state.</i> Robert Lopez
b. 1, f. 10	<i>A Survey of Italian painting 1300-1800, Part II.</i> Charles Seymour, Jr.
b. 1, f. 11	<i>Boccaccio.</i> Lowry Nelson, Jr.
b. 1, f. 12	<i>Machiavelli.</i> A. Bartlett Giamatti
b. 1, f. 13	<i>A Survey of Italian painting 1300-1800, Part III.</i> Charles Seymour, Jr.
b. 1, f. 14	<i>Leonardo.</i> David Cast
b. 1, f. 15	<i>A Survey of Italian painting 1300-1800, Part IV.</i> Charles Seymour, Jr.
b. 1, f. 16	<i>Galileo.</i> Derek DeSolla Price
b. 1, f. 17	<i>The Beginning of opera in Florence.</i> Claude Palisca
b. 1, f. 18	<i>Claudio Moteverdi.</i> Claude Palisca
b. 1, f. 19	<i>The Commedia dell'Arte.</i> Jonathan Marks
b. 1, f. 20	<i>The Italian opera in the nineteenth century.</i> Robert Bailey
b. 1, f. 21	<i>Leopardi.</i> Odile Veto
b. 1, f. 22	<i>Nineteenth and twentieth-century Italian sculpture.</i> Timothy Verdon
b. 1, f. 23	<i>The Italian tradition in experimental science.</i> Derek DeSolla Price
b. 1, f. 24	<i>Croce: the story of a philosopher.</i> John Smith
b. 1, f. 25	<i>Alberto Moravia.</i> R.W.B. Lewis
b. 1, f. 26	<i>Modern Italian poetry.</i> Thomas G. Bergin
b. 1, f. 27	<i>The Modern Italian legal system.</i> Guido Calabresi

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b. 1, f. 28	<i>The Continuity of the Italian cinema.</i> M. Brandon French
b. 1, f. 29	<i>Italy on the edge of chaos.</i> Joseph LaPalombara
b. 1, f. 30	<i>Governing with the Communists.</i> Joseph LaPalombara
b. 1, f. 31	<i>Modern Rome.</i> David Cast

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**Series II: Videotapes, 1975**

b. 2	<i>Premiere Program</i> 1 Videocassette (U-matic)
b. 3	<i>Italy: An introduction.</i> Ralph Marcarelli 1 Videocassette (U-matic)
b. 4	<i>The Legacy of Rome, Part I.</i> C.J. Herington 1 Videocassette (U-matic)
b. 5	<i>The Legacy of Rome, Part II.</i> C.J. Herington 1 Videocassette (U-matic)
b. 6	<i>The Impact of the barbarians, Part I.</i> Jeremy Adams 1 Videocassette (U-matic)
b. 7	<i>The Impact of the barbarians, Part II.</i> Jeremy Adams 1 Videocassette (U-matic)
b. 8	<i>The Italian language.</i> Howard Garey 1 Videocassette (U-matic)
b. 9	<i>A Survey of Italian painting, 1300-1800, Part I.</i> Charles Seymour 1 Videocassette (U-matic)
b. 10	<i>Dante, Part I,</i> John Freccero 1 Videocassette (U-matic) <a href="#">[Aviary] ru0835s02b010.mp4</a> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  A copy of this material is available in digital form from Manuscripts and Archives.
b. 37	<i>Dante, Part I,</i> John Freccero [copy] 1 Videocassette (U-matic)
b. 11	<i>Dante, Part II,</i> John Freccero 1 Videocassette (U-matic) <a href="#">[Aviary] ru0835s02b011.mp4</a> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  A copy of this material is available in digital form from Manuscripts and Archives.
b. 38	<i>Dante, Part II,</i> John Freccero [copy] 1 Videocassette (U-matic)
b. 12	<i>Italy between popes and emperors.</i> Robert Lopez > 1 Videocassette (U-matic)

- b. 13      *Petrarch*. John Freccero  
1 Videocassette (U-matic)  
[\[Aviary\] ru0835s02b013.mp4](#)  
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A copy of this material is available in digital form from Manuscripts and Archives.
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- b. 14      *The Age of the City-State*. Robert Lopez  
1 Videocassette (U-matic)
- 
- b. 15      *A Survey of Italian painting, 1300-1800, Part II*. Charles Seymour  
1 Videocassette (U-matic)
- 
- b. 16      *Boccaccio*. Lowry Nelson, Jr.  
1 Videocassette (U-matic)
- 
- b. 17      *Machiavelli*. A. Bartlett Giamatti  
1 Videocassette (U-matic)
- 
- b. 39      *Machiavelli*. A. Bartlett Giamatti [copy]  
1 Videocassette (U-matic)
- 
- b. 18      *A Survey of Italian painting, 1300-1800, Part III*. Charles Seymour  
1 Videocassette (U-matic)
- 
- b. 19      *Leonardo*. David Cast  
1 Videocassette (U-matic)
- 
- b. 40      *Leonardo*. David Cast [copy]  
1 Videocassette (U-matic)
- 
- b. 20      *A Survey of Italian painting, 1300-1800, Part IV*. Charles Seymour  
1 Videocassette (U-matic)
- 
- b. 21      *Galileo \ ( Italian contributions to science and technology, Part I?)*. Derek DeSolla      1974-1975  
Price  
1 Videocassette (U-matic) 00:29:47 Duration (HH:MM:SS.mmm)  
Audiovisual material: Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 22      *The Beginning of opera in Florence*. Claude Palisca  
1 Videocassette (U-matic)
- 
- b. 23      *Claudio Monteverdi*. Claude Palisca  
1 Videocassette (U-matic)
- 
- b. 24      *Commedia dell'Arte*. Jonathan Marks  
1 Videocassette (U-matic)
- 
- b. 25      *Italian opera in the Nineteenth Century*. Robert Bailey  
1 Videocassette (U-matic)
- 
- b. 26      *Leopardi*. Odile Veto  
1 Videocassette (U-matic)



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- b. 27      *Nineteenth and Twentieth-Century Italian sculpture.* Timothy Verdon  
1 Videocassette (U-matic)
- 
- b. 28      *The Italian tradition in experimental science \(\ Italian contributions to science and technology, Part II?)*  
1 Videocassette (U-matic)
- 
- b. 29      *Croce: The Story of a Philosopher.* John Smith  
1 Videocassette (U-matic)
- 
- b. 30      *Alberto Moravia.* R. W. B. Lewis  
1 Videocassette (U-matic)
- 
- b. 31      *Modern Italian poetry.* Thomas G. Bergin  
1 Videocassette (U-matic)
- 
- b. 32      *The Modern Italian legal system: Some reflections.* Guido Calabresi  
1 Videocassette (U-matic)
- 
- b. 33      *The Italian cinema: 1910-1974.* Brandon French  
1 Videocassette (U-matic)
- 
- b. 34      *Italy on the edge of chaos.* Joseph LaPalombara  
1 Videocassette (U-matic)
- 
- b. 35      *Governing with the communists.* Joseph LaPalombara  
1 Videocassette (U-matic)
- 
- b. 36      *Modern Rome.* David Cast  
1 Videocassette (U-matic)
-

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Geographic Names**

Italy -- Study and teaching

### **Genres / Formats**

Videotapes

### **Corporate Body**

Yale University. Office of Public Information