

Guide to the Shades, Yale University, Records

RU 1082



compiled by Daniel Hartwig

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 1082

CREATOR: Shades (Musical group)

TITLE: Shades, Yale University, records

DATES: 1991-2008

PHYSICAL DESCRIPTION: 1.75 linear feet (30 boxes)

LANGUAGE: English

SUMMARY: The records consist of audio and videorecordings, a secretary's guide, and photographs of Shades.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.1082>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.1082>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The records were transferred from Shades, 2008.

Conditions Governing Access

This materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

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Preferred Citation

Shades, Yale University, Records (RU 1082). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Biographical / Historical

Shades was started in 1988 by Titilayo Ngwenya and a small group of other Yale freshmen at a pre-orientation program for students of color now known as Cultural Connections. Performances during the early years of Yale's youngest singing group took place at the Durfee's Convenience Store on Old Campus. The group's repertoire is rooted in music of the African Diaspora, a tradition that until the emergence of Shades had not established itself amongst Yale's a cappella community.

Scope and Contents

The records consist of audio and videorecordings, a secretary's guide, and photographs of Shades.

General note

Forms part of Yale Record Group 40 (YRG 40), Records of Yale clubs, societies, and organizations.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 2008-A-181: Records, 1991-2005

b. 1, f. 1	Letter to Ms. Sandra Holst thanking Shades from Spring 2005 Tour to Japan	2005
	Photographs	
b. 1, f. 2	On Old Campus, circa early 2001-2002 school year	2001
b. 1, f. 3	On Tour in Puerto Rico and in performance at Yale	2002-2003
b. 1, f. 4	In Dance Studio Rehearsing "Kiss De Girl"	2003-2004
b. 1, f. 5	Secretary Guide	
	Audiorecordings	
b. 2	"Shades...(period)," maser <i>1 Audiocassette</i>	1991
b. 3	Shades of Yale, production master <i>1 Audiocassette</i>	1991
b. 4	"Shades Peace by Piece," production master <i>1 Audiocassette</i>	1993
b. 5	Shades of Yale, original master <i>1 Audiocassette</i>	1993 September
b. 6	Shades Live, original master <i>1 Audiocassette</i>	1993 April 17
b. 7	Shades of Yale, safety copy <i>1 Audiocassette</i>	1993
b. 8	Shades of Yale, production master <i>1 Audiocassette</i>	1993
b. 9	Shades Jam, original master <i>1 Audiocassette</i>	1994
b. 10	"Shades of Yale," audiocassette (DAT) <i>1 Audiocassette</i>	1996
b. 11	Shades of Yale, original master <i>1 Audiocassette</i>	
	Videorecordings	
	Spring Jam	
b. 12	1995 <i>1 Videocassettes(DVCPRO)</i>	
b. 13	1995 <i>1 Videocassettes(DVCPRO)</i>	

Videorecordings > Spring Jam (continued)

b. 14	1997 1 Videocassettes(DVCPRO)	
b. 15	1997 1 Videocassettes(DVCPRO)	
b. 16	1998 1 Videocassettes(DVCPRO)	
b. 17	1998 1 Videocassettes(DVCPRO)	
b. 18	1999 1 Videocassettes(DVCPRO)	
b. 19	1999 1 Videocassettes(DVCPRO)	
b. 20	2000 Apr 15 1 Videocassettes(DVCPRO)	
b. 21	2000 Apr 15 1 Videocassettes(DVCPRO)	
b. 22	2001 1 Videocassettes(DVCPRO)	
b. 23	2001 1 Videocassettes(DVCPRO)	
b. 24	2003 1 Videocassettes(DVCPRO)	
b. 24U	Use copy 1 Optical Disc (DVD)	
b. 25	2003 1 Videocassettes(DVCPRO)	
b. 24U	Use copy 1 Optical Disc (DVD)	
b. 26	2004 1 Videocassettes(DVCPRO)	
b. 26U	Use copy 1 Optical Disc (DVD)	
b. 27	2004 1 Videocassettes(DVCPRO)	
b. 26U	Use copy 1 Optical Disc (DVD)	
b. 28	Valentines Day Concert 1 Videocassettes(DVCPRO)	2003
b. 28U	Use copy 1 Optical Disc (DVD)	

Videorecordings (continued)

b. 29	Charity concert 1 Videocassette (VHS) (Commercially produced)	2005 March 13
b. 29U	Use copy 1 Videocassette (VHS) (Commercially produced)	
b. 30	Boston performance 1 Videocassette (VHS)	2008

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

College students -- Societies, etc.
Vocal groups

Corporate Bodies

Shades (Musical group)
Yale University -- Societies, etc.
Yale University -- Songs and music
Yale University -- Students