

# Guide to the Department of the History of Art, Yale University, Records

RU 796



compiled by staff of Manuscripts and Archives

August 2004

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
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<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 796

**CREATOR:** Yale University. Department of the History of Art

**TITLE:** Department of the History of Art, Yale University, records

**DATES:** 1938-2008

**PHYSICAL DESCRIPTION:** 20.5 linear feet (19 boxes )

**PHYSICAL DESCRIPTION:** 1326 Megabytes

**LANGUAGE:** English

**SUMMARY:** The records consist of department meeting minutes, course evaluations, student handbooks, notes on the Frick symposium, critiques of the graduate program, and correspondence, memoranda and notes of Henri Focillon and Everett V. Meeks regarding the establishment of the Yale Department of the History of Art. The records also contain the Annals of the Department of History of Art (1950-1991). The annals, a rich source of historical data, include lists and statistics on faculty, students, fellowships, prizes and courses.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0796>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0796>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

## **Administrative Information**

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### **Immediate Source of Acquisition**

The records were transferred from the Department of the History of Art, 1992, 2008.

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### **Conditions Governing Access**

Access to the records is partially restricted. See Collection Contents for details.

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

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### **Preferred Citation**

Department of the History of Art, Yale University, Records (RU 796). Manuscripts and Archives, Yale University Library.

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## **Biographical / Historical**

The Department of the History of Art was established at Yale in 1940. Its organization and mission were developed by Henri Focillon, a visiting professor from the Sorbonne, at the request of President Charles Seymour. Everette V. Meeks served as the first chair of the department. Organizationally part of the Faculty of Arts and Sciences of Yale College and the Graduate School, the department offers graduate and undergraduate courses.

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## **Scope and Contents**

The records consist of department meeting minutes; student handbooks; course evaluations; notes on the Frick symposium; critiques of the graduate program; and correspondence, memoranda and notes of Henri Focillon and Everett V. Meeks regarding the establishment of the Yale Department of the History of Art. The records also contain the Annals of the Department of History of Art (1950-1991). The annals, a rich source of historical data, include lists and statistics on faculty, students, fellowships, prizes and courses.

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## **General note**

Forms part of Yale Record Group 14-B (YRG 14-B), Records of academic departments and programs of the Yale Faculty of Arts and Sciences.

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## **Arrangement**

The records are arranged by accession.

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## Collection Contents

### Series I: Records, 1939-1991

b. 1, f. 1 - 4	Annals of the Department of History of Art [Compiled by Petriolia S. Hansen]	1950-1991
b. 1, f. 5	Department of History of Art, founding of	1938-1946
b. 1, f. 6	Frick Symposium, early phases	1940-1941
b. 1, f. 7 - 8	Department meeting minutes	1940-1949
b. 1, f. 9	Graduate program, critiques of	1963
	Restricted materials	
b. 2, f. 10	Materials removed from the Annals These records are restricted until 2064.	
b. 2, f. 11	Program applicants	1939-1941

**Accession 2009-A-006: Course Evaluations, 1989-2005**

b. 1, f. 1-2	Spring 1989
b. 1, f. 3-6	Fall 1990
b. 1, f. 7	Spring 1990
b. 1, f. 8-9	Fall 1991
b. 1, f. 10-11	Spring 1991
b. 2, f. 12-13	Fall 1992
b. 2, f. 14-15	Spring 1992
b. 2, f. 16-17	Fall 1993
b. 2, f. 18-19	Spring 1993
b. 2, f. 20-21	Spring 1994
b. 2, f. 22	Fall 1994
b. 3, f. 23	Fall 1994
b. 3, f. 24-26	Fall 1995
b. 3, f. 27-28	Spring 1995
b. 3, f. 29-30	Fall 1996
b. 3, f. 31	Spring 1996
b. 3, f. 32-33	Fall 1997
b. 4, f. 34-35	Spring 1997
b. 4, f. 36-37	Spring 1998
b. 4, f. 38-39	Fall 1998
b. 4, f. 40-41	Spring 1999
b. 4, f. 42-43	Fall 1999
b. 4, f. 44	Spring 2000
b. 5, f. 45	Spring 2000
b. 5, f. 46-47	Fall 2000
b. 5, f. 48-49	Spring 2001
b. 5, f. 50-51	Fall 2001
b. 5, f. 52-53	Spring 2002
b. 5, f. 54-55	Fall 2002

b. 5, f. 56-57	Spring 2003
b. 5, f. 58	Fall 2003
b. 5, f. 59	Spring 2004
b. 5, f. 60-61	Fall 2004
b. 5, f. 62	Spring 2005

## Accession 2009-A-049: History of Art Dept. records, 1966-2002

Restricted until January 1, 2078.

b. 1, f. 2	Levin, Richard: Correspondence	1992
b. 1, f. 6	Brodhead, Richard: Correspondence	1998
b. 1, f. 11-14	Prown, Jules: Correspondence	1984-1988
b. 1, f. 27	Miller and Cahn: Correspondence	1993-1996
b. 1, f. 30	Space Concerns	1997
b. 1, f. 31	Leaves- Faculty	1998
b. 1, f. 32	Report on Space	1995
b. 1, f. 33	Annual Summary Statistics	1994
b. 1, f. 34	Space Function Surveys	1994
b. 1, f. 39	Getty/Muse Project	1994
b. 1, f. 40	Kress Fellowship	1968-1986
b. 1, f. 41	Kress Fellowship	1978-1987
b. 1, f. 42	York St/Chapt St. Building Site Plan Committee	1991
b. 1, f. 43	Prown Report	1989
b. 1, f. 44	Brodhead, Richard: Correspondence	1995
b. 2, f. 52	Teaching Exhibit	1968-1987
b. 2, f. 54	National Gallery Letters	1988
b. 2, f. 55	CASVA Applications	1993
b. 2, f. 56	Kress Fellowship	1992
b. 2, f. 57	Fellowship Requests	1993 Fall
b. 2, f. 60	Quid Tum" Dept. Newsletter	1992
b. 2, f. 61	Quid Tum	1997
b. 2, f. 62	Alumni Newsletter	1991
b. 2, f. 63	Newsletter Copies	1990
b. 2, f. 64	American Arts and Culture Abbot Cummings	1987
b. 2, f. 65	Humanities Publishing Committee	1981
b. 2, f. 66	Griswold	1976-1986
b. 2, f. 67	McClendon Kress Grant	1982-1983



b. 2, f. 70	History of Art Publications	1962-1978
b. 2, f. 71	Conservation Project	1985
b. 2, f. 73	Alumni Fund	1983-1986
b. 2, f. 74	Faculty Memos	1990-1991
b. 2, f. 75-77	Prown, Jules: Correspondence	1992
b. 2, f. 78	Prown, Jules: Correspondence	1990
b. 3, f. 81	Prown, Jules: Correspondence	1991 Spring
b. 3, f. 82	Annual Report	1992
b. 3, f. 84	Nordhaus/Lorimer Correspondence	1986-1987
b. 3, f. 85	Prown, Jules: Correspondence	1991 Fall
b. 3, f. 86	Faculty Memos	1991-1993
b. 3, f. 89	Mellon Center	1967
b. 3, f. 91	Film	1974-1982
b. 3, f. 92	Family Educational Right and Privacy	1974
b. 3, f. 93	Development	1976-1982
b. 3, f. 95	Clerical Staff HR JobSurveys	1988
b. 3, f. 96	Budget	1994
b. 3, f. 97	Budget	1993
b. 3, f. 100	Space Study	1998
b. 3, f. 106	Chauncey, Henry: Correspondence	1971-1972
b. 3, f. 108	Schmidt, Benno: Correspondence	1989-1992
b. 3, f. 110	Lorimer, Linda: Correspondence	1984-1986
b. 3, f. 112	Arts Space	1997
b. 3, f. 114	Library Alterations	1974-1991
b. 3, f. 115	Audit	1999-2000
b. 3, f. 116	Leaves of Absence	1994
b. 3, f. 117	Center for American Art	1987
b. 3, f. 118	Leaves of Absence	1996
b. 3, f. 119	Art Gallery Correspondence	1971-1992
b. 3, f. 120	Leaves of Absence	1997

b. 3, f. 121	Leaves of Absence	1998
b. 3, f. 122	Admissions Committee	1992-1993
b. 3, f. 123	Art Gallery Correspondence	1998
b. 4, f. 124	Alumni Fund Correspondence	1988-1998
b. 4, f. 126	History of Art Departmental Review	1991
b. 4, f. 127-130	Getty Grant	1995-1998
b. 4, f. 131	Getty Grant	1998-1999
b. 4, f. 132	Budget and Acceptance	1995-1996
b. 4, f. 133	Budget	1996-1997
b. 4, f. 134	Budget Notes	1997-1998
b. 4, f. 135	Reorg	1998
b. 4, f. 136	Budget as submitted to Ray Novak	1998-1999
b. 4, f. 137	Budget	1999
b. 4, f. 138	Alumni Fund	2000
b. 4, f. 139	Short List Mod. Jr.	2000
b. 4, f. 140	American Search General Info	1999-2000
b. 4, f. 141	Greek Search	1999-2000
b. 4, f. 142	Late 20th Century Art and Art Theory General Correspondence	1996
b. 4, f. 144	Dean's Office: Prior to 1987-1988	1988
b. 4, f. 145	Dean's Office	1987-1988
b. 4, f. 146	Dean's Office	1988-1989
b. 4, f. 147	Grad School Dean Correspondence	1990-1991
b. 4, f. 148	Budget Correspondence	1991-1992
b. 4, f. 149	Harcourt Brace	1963-1966
b. 4, f. 150	Griggs Collection	1967-1977
b. 4, f. 151	Crosby/Seymour Library	1992
b. 4, f. 152	Newsletter Extra Copies	1989
b. 4, f. 153	Nov. Newsletter Copies	1988
b. 5, f. 154	Newsletter	1987
b. 5, f. 155	Newsletter Copies	1986

b. 5, f. 156	Penney, Sherry: Correspondence	1979-1980
b. 5, f. 157	Budget	1990-1991
b. 5, f. 158	Budget	1989-1990
b. 5, f. 159	Budget	1988-1989
b. 5, f. 160	Sr App't	1995-1996
b. 5, f. 161	Morse Fellowships	1961-1989
b. 5, f. 162	Leaves of Absence	1992-1993
b. 5, f. 163	Leaves of Absence	1991-1992
b. 5, f. 164	Leaves of Absence	1990-1991
b. 5, f. 165	Leaves of Absence	1989-1990
b. 5, f. 166	Mellon Center - general	1970-1977
b. 5, f. 167	GESO	1995-1996
b. 5, f. 168	Frame Symposium	1994 November
b. 5, f. 169	BAC Summer Intern Fellowship	1979
b. 5, f. 170	BAC Yale Summer Program	1979-1980
b. 5, f. 171	Budget	1994-1995
b. 5, f. 172	Annual Report	1989-1990
b. 5, f. 173	Annual Report	1990-1991
b. 5, f. 174	Annual Report	1991-1992
b. 5, f. 175	Annual Report	1992-1993
b. 5, f. 176	Annual Report	1993-1994
b. 5, f. 177	Annual Report	1994-1995
b. 5, f. 178	Annual Report	1995-1996
b. 5, f. 179	Annual Report	1996-1997
b. 5, f. 180	Responses to Annual Faculty Activity Report	1997
b. 5, f. 181	Annual Report	1998
b. 5, f. 182	Annual Report	1974-1981
b. 5, f. 183	Annual Report	1983-1984
b. 5, f. 184	Annual Report	1985-1986
b. 5, f. 185	Annual Report	1986-1987

b. 5, f. 186

Annual Report

1987-1988

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**Accession 2009-A-050: Personnel files, 1973-2007**

Restricted until January 1, 2085.

b. 1, f. 18	Regis Michel	1987
b. 1, f. 24	Miscellaneous Applications	1979
b. 1, f. 52	Wheelwright Memorial	1990

## **Accession 2009-A-103: Art Lecture: Nan Swid, Addie Powell, 2008 April 15**

### *1 Audio Disc (CD)*

The materials are open for research. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access. The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.

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b.1	Art Lecture: Nan Swid, Addie Powell <i>1 Computer File (dvd-video)</i>	2008 April 15
b.1U	Use copy, optical disc (DVD) <i>1 Optical Disc (DVD)</i>	

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art -- History -- Study and teaching  
Universities and colleges -- Administration  
Universities and colleges -- Departments

### **Names**

Focillon, Henri, 1881-1943  
Meeks, Everett V. (Everett Victor), 1879-1954

### **Corporate Bodies**

Yale University. Department of the History of Art  
Yale University -- Administration  
Yale University -- Awards  
Yale University -- Faculty  
Yale University -- Funds and scholarships  
Yale University -- Students