

# Guide to the Yale Cabaret Records

RU 1075



compiled by Daniel Hartwig

October 2008

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441

[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)

<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 1075

**CREATOR:** Yale Cabaret

**TITLE:** Yale Cabaret records

**DATES:** 1975-2008

**PHYSICAL DESCRIPTION:** 2 linear feet (3 boxes)

**LANGUAGE:** English

**SUMMARY:** The materials consist of photographs, press material, posters, meeting minutes, programs and other materials documenting the management, activities, and productions of the Yale Cabaret.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.1075>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.1075>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The records were transferred from the Yale Cabaret, 2008

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## Conditions Governing Access

Access to the materials is restricted. See Collection Contents for details.

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## Conditions Governing Use

Copyright for materials authored or otherwise produced as official business of Yale University is retained by Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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## Preferred Citation

Yale Cabaret Records (RU 1075). Manuscripts and Archives, Yale University Library.

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## Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

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## Biographical / Historical

The Yale Cabaret was established in 1968 in the old Phi Gamma Alpha fraternity house (217 Park St) as a coffee shop with the purpose of doing "experimental work" and providing a space for guest artists, faculty, and students to perform. On November 8, 1968, the Cabaret opened its doors with its first performance by Alvin Epstein and Martha Schlamme, singing the songs of Kurt Weill.

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## Scope and Contents

The materials consist of photographs, press material, posters, meeting minutes, programs and other materials documenting the management, activities, and productions of the Yale Cabaret.

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## General note

Forms part of Yale Record Group 22-E (YRG 22-E), Records of departments, offices, programs, and projects of the Yale School of Drama.).

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## Arrangement

The materials are arranged by accession.

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## Collection Contents

### Accession 2009-A-108: Yale Cabaret records, 1975-2008

Restricted until Jan 1, 2044.

b. 1, f. 1	Misc. B/W Photos	
b. 1, f. 2	B/W Famous Actor Photos	Circa 1980s
b. 1, f. 3-5	Undated Photos	Circa 1990s
b. 1, f. 6	Arthur Pepine's Files	1975-1991
b. 1, f. 7	Misc. Menus	1990s
b. 1, f. 8	Misc. Board Meetings	1990-2000
b. 1, f. 9	Misc. Sponsorship	1997-2007
b. 1, f. 10-12	Posters/Programs	1994-1995
b. 1, f. 13	Photos	1998-1999
b. 1, f. 14	Production Handbook	1999-2000
b. 1, f. 15	Opening/Season Press	1999-2000
b. 1, f. 16	Photos	1999-2000
b. 1, f. 17	Seasons/Menus	1999-2000
b. 1, f. 18	Cabaret	1999-2000
b. 1, f. 19	Romeo and Juliet	1999-2000
b. 1, f. 20	Dancing on the Edge of the World	1999-2000
b. 1, f. 21	The Fever	1999-2000
b. 1, f. 22	Planes, Trains, and Puppeteering Politics	1999-2000
b. 1, f. 23	Buffalo Soldier	1999-2000
b. 1, f. 24	Wash Your Mouth Out	1999-2000
b. 1, f. 25	Tango Palace	1999-2000
b. 1, f. 26	Y2K XMAS	1999-2000
b. 1, f. 27	The Women	1999-2000
b. 1, f. 28	The Malady of Death	1999-2000
b. 1, f. 29	Polariod Stories	1999-2000
b. 1, f. 30	Le Grand Guignol	1999-2000
b. 1, f. 31	Hot Lunch Jam	1999-2000

b. 1, f. 32	The Love of Don Perlimplin and Belisa in the Garden	1999-2000
b. 1, f. 33	Whirligig	1999-2000
b. 1, f. 34	Rain Delay	1999-2000
b. 1, f. 35	Two by Tennessee	1999-2000
b. 1, f. 36	Sherlock Holmes and The Adventures of Making Whoopee	1999-2000
b. 1, f. 37	=celebration	1999-2000
b. 1, f. 38	Press and Reviews	2000-2001
b. 1, f. 39	Board/Press/Presentations	2002-2003
b. 1, f. 40	Production Handbook	2002-2003
b. 1, f. 41	All School Meeting and Season	2002-2003
b. 1, f. 42	Marketing/Survey	2002-2003
b. 1, f. 43	Mission/Calendar/Misc	2002-2003
b. 1, f. 44	Press and Reviews	2002-2003
b. 1, f. 45	Board Mtg/Budget Info	2002-2003
b. 1, f. 46	Meeting Notes	2002-2003
b. 1, f. 47	Senior Staff Meetings	2002-2003
b. 1, f. 48	Advisory Board Meetings	2002-2003
b. 1, f. 49	Communiques	2002-2003
b. 1, f. 50	Spring Season	2002-2003
b. 1, f. 51	35th Anniversary	2002-2003
b. 1, f. 52	Other Admin	2002-2003
b. 1, f. 53	Budget	2002-2003
b. 1, f. 54-55	Misc. Production Photos	2002-2003
b. 1, f. 56	Ubu is King	2002-2003
b. 1, f. 57	Zombie Attack	2002-2003
b. 1, f. 58	A Bang	2002-2003
b. 1, f. 59	Sueno	2002-2003
b. 1, f. 60	Pins and Needles Project	2002-2003
b. 1, f. 61	Santaland Diaries	2002-2003
b. 1, f. 62	Production Handbook	2003-2004

b. 1, f. 63	Two Rooms	2003-2004
b. 1, f. 64	Philoctetes	2003-2004
b. 1, f. 65	Spooky 24 Hour Theater	2003-2004
b. 1, f. 66	Tape	2003-2004
b. 1, f. 67	Unwrap Your Candy	2003-2004
b. 1, f. 68	The House of Yes	2003-2004
b. 1, f. 69	Pageant	2003-2004
b. 1, f. 70	Old Pictures - 2003?	Circa 2003
b. 1, f. 71	Calendar	2004-2005
b. 1, f. 72	Communication	2004-2005
b. 1, f. 73	Handbook/Procedures	2004-2005
b. 1, f. 74	Spring Board Meetings	2004-2005
b. 1, f. 75	Proposals	2004-2005
b. 1, f. 76	All School Party	2004-2005
b. 1, f. 77	Marketing	2004-2005
b. 1, f. 78	Press	2004-2005
b. 1, f. 79	Programs/Posters	2004-2005
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b. 1, f. 81	All School Meetings	2004-2005
b. 1, f. 82	Artistic Associates	2004-2005
b. 1, f. 83	Season Planning	2004-2005
b. 1, f. 84	Press	2005-2006
b. 1, f. 85	Programs	2005-2006
b. 2, f. 86	Various Cabaret Seasons	1990s-2000s
b. 2, f. 87	Various Cabaret Posters	1990s-2000s
b. 2, f. 88	Various Posters	2001-2002
b. 2, f. 89	Tape	2000-2001
b. 2, f. 90	Good Old Boys	2000-2001
b. 2, f. 91	70 Scenes	2000-2001
b. 2, f. 92	Woyzeck	2000-2001

b. 2, f. 93	Coffin/Hole	2000-2001
b. 2, f. 94	Cats Talk Back	2000-2001
b. 2, f. 95	Hair	2000-2001
b. 2, f. 96	Zanna Don't!	2000-2001
b. 2, f. 97	Miss Julie	2000-2001
b. 2, f. 98	Absolutely True	2000-2001
b. 2, f. 99	Variety Show	2000-2001
b. 2, f. 100	Le Jete	2000-2001
b. 2, f. 101	Landscape	2000-2001
b. 2, f. 102	Chekhov	2000-2001
b. 2, f. 103	Sincerity Forever	2000-2001
b. 2, f. 104	Eiffel Tower Wedding Party	2000-2001
b. 2, f. 105	Cannibal	2000-2001
b. 2, f. 106	Bindlestiff Cirkus	2000-2001
b. 2, f. 107	Assassins	2000-2001
b. 2, f. 108	Assassins Script	2000-2001
b. 2, f. 109	Press Clippings and Marketing	2003-2004
b. 2, f. 110	Membership Forms	2007-2008
b. 2, f. 111	Mr and Mrs Hollywood	2007-2008
b. 2, f. 112	Might as Well Be Spring, or Bill Clinton Goes to the Bathroom	2007-2008
b. 2, f. 113	Blood Box	2007-2008
b. 2, f. 114	Bicycling for Ladies	2007-2008
b. 3, f. 115	Perk/Pussy/Pathos	2007-2008
b. 3, f. 116	Apocryphal Project	2007-2008
b. 3, f. 117	Rise Up You Bloody Animals	2007-2008
b. 3, f. 118	Finding Ways to Prove You're Not an Al-Qaeda Terrorist When You're Brown	2007-2008
b. 3, f. 119	Hillbilly Antigone	2007-2008
b. 3, f. 120	Help Wanted	2007-2008
b. 3, f. 121	Chicano Sketches	2007-2008
b. 3, f. 122	Amerigo in Wonderland	2007-2008



b. 3, f. 123	Dancing in the Dark	2007-2008
b. 3, f. 124	Estrella Cruz, the Junkyard Queen	2007-2008
b. 3, f. 125	Sidewalk Opera	2007-2008
b. 3, f. 126	Bone Songs	2007-2008
b. 3, f. 127	Who Cares? We Do! Panel	2007-2008
b. 3, f. 128	Down With Valentine's Day Party	2007-2008
b. 3, f. 129	Homecoming Project	2007-2008
b. 3, f. 130	Little Shop of Horrors	2007-2008
b. 3, f. 131	Max Out Loud	2007-2008

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Music-halls (Variety-theaters, cabarets, etc.)  
Theater  
Theater management

### **Genres / Formats**

Photographs

### **Corporate Bodies**

Yale Cabaret  
Yale School of Drama  
Yale University -- Administration