Guide to the Yale University Art, Architecture, and Art History Theses and Projects

RU 259



compiled by Daniel Hartwig and staff of Manuscripts and Archives

May 2007

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Table of Contents

Collection Overview	
Requesting Instructions	. 4
Administrative Information	4
Conditions Governing Access	
Conditions Governing Use	. 5
Preferred Citation	5
Processing Information	. 5
Existence and Location of Copies	5
Scope and Contents	. 5
General note	. 6
Arrangement	. 6
Collection Contents	. 7
Series I: Art, architecture, and art history theses and projects, 1915-1996	. 7
Series II: Master's class projects, 1953-1967	29
Series III: Theses and research papers, 1934, 1943-1977	34
Series IV: Numerical	46
Series V: Oversize	50
Accession 1992-A-048: Venturi, Robert and Denise Scott Brown, "Prospectus for the Studio: Remedial Housing for	
Architects", 1970	52
Accession 1996-A-023: "The Architecture of Dwelling: Typological Analysis", 1993	53
Accession 1999-A-068: Masters of Environmental Design theses, 1995-1998	
Accession 1999-A-083: Term papers, 1963, 1966	55
Accession 2001-A-120: Architectural drawings by Yale students, circa 1920	56
Accession 2002-A-143: Workbook and portfolio of J. Arvid Klein (M. Arch, 1958), 1954	57
Accession 2003-A-056: Student work of Walfredo Toscanini (M.Arch 1955), circa 1951-1955	58
Accession 2003-A-057: Student work from Eugene Nalle's architecture classes, circa 1951-1955	59
Accession 2003-A-058: Student work of Harold Fredenburgh (M.Arch 1958), circa 1954-1958	
Accession 2003-A-059: Student work shown in the year-end exhibit, 2002	61
Accession 2003-A-077: Student drawings by Estelle T. Margolis (B.Arch 1955), circa 1952-1955	
Accession 2003-A-130: Student presentations from Peter Eisenman's Visual Studies course, 2002	63
Accession 2003-A-158: "South of Delancey," a joint project with Yale College and the Schools of Management,	
Forestry and Environmental Studies, and Architecture, 2003	64
Accession 2004-A-010: Student drawings of Norman Gans (B. Arch. 1949), 1949	
Accession 2004-A-013: Film of the School of Architecture's building project [computer files], 2002	66
Accession 2004-A-014: "A Proposal for Two New Residential colleges for 21st Century Yale" by Jennifer A. Bernell,	
2003	67
Accession 2004-A-055: Papers of Minor Bishop (M.Arch 1953), circa 1951-1953	68
Accession 2004-A-097: Sketches and photographs from the Rome seminar [computer file], 2003	
Accession 2004-A-108: Dixwell renewal and redevelopment by James Stenzel, 1965	
Accession 2004-A-133: Master's theses, 1992-2003	71
Accession 2004-A-158: Digital images from the exhibit "Building Project" [computer files], 2003	73
Accession 2004-A-172: "Collaboration in Landscape", 1989	74
Accession 2004-A-206: "Yale New Haven Arts Forum," and "Issues in Architecture and Culture", Spring 2004	75
Accession 2005-A-013: "re-figuring Williamsburg" presentation booklet, 2004	
Accession 2005-A-021: Student work of Estelle Margolis (B. Arch, 1955), circa 1952-1955	77
Accession 2005-A-023: Year-end exhibit, "Next Wave", 2004	
Accession 2005-A-041: Materials relating to the Zoo Collaborative project in architecture at the School of Fine Arts,	
1951-1952	
Accession 2005-A-065: Student work from M.Arch I and M.Arch II degree programs [computer files], 2003	84
Accession 2005-A-066: Student work from M.Arch I and M.Arch II degree programs computer files, 2004	
Accession 2005-A-094: Masters thesis presentation of William S. Huff (M. Arch., 1952), 1952	91

Accession 2005-A-100: Digital images of the Yale Building Project exhibit [computer files], 2004 Accession 2005-A-105: Student architectural model of William S. Huff (M. Arch., 1952), 1952	
Accession 2005-A-112: Photographs of graduate student work from the architecture program, 1945-1958 Accession 2005-A-169: Student papers written for Robert A. M. Stern's course on "Eero Saarinen and His Tim	94
2005	
Accession 2005-A-194: "Williamsburg: resurgence" by Professor Alexander Garvin, 2005	104
Accession 2006-A-041: Student paper written by Paul Goldberger, Yale College (1972), on Saarinen & others,	1970
Accession 2006-A-043: Student year end work computer files	108
Accession 2006-A-046: Entry for Urban Hall Gerald D. Hines Design Competition, 2005	119
Accession 2006-A-081: Digital images from "Future Focus: Year End Student Exhibition" [computer files],	120
2001-2002 Accession 2006-A-129: Digital images of graduating student posters & portfolios used in "Shift," year end stud	
work, 2005	121
Accession 2006-A-158: Master of Environmental Design theses by Ammon, Barber, and Fletcher, 2005	
Accession 2007-A-002: Student work from M.Arch I and M.Arch II degree programs computer files, 2006	
Accession 2007-A-192: Student work, School of Architecture, circa 1954-1988	
Accession 2007-A-208: Master of Environmental Design theses, 2006	
Accession 2007-A-210: Student work from Master of Architecture I and II degree programs computer files, 200	
Accession 2007-A-231: Student projects, 2005	
Accession 2008-A-166: Masters of Environmental Design theses, 2007	
Accession 2009-A-051: Class of 2008 student portfolios from M.Arch I and M.Arch II, 2008	158
Accession 2010-A-095: Class of 2009 and 2010 student portfolios for M.Arch I and M.Arch II [computer files	
-	
Accession 2012-A-031: Two ink and graphite drawings for the Art and Architecture Collaborative of Zoo Habit	
William S. Huff, 1951	
Accession 2012-A-089: Art, architecture, and art history theses and projects, 1951-1952	
Accession 2012-A-090: Architectural engineering courses and state boards taken by William S. Huff, 1949-	
Accession 2012-A-099: Class of 2011 and 2012 portfolios computer files, 2007-2012	
Accession 2014-A-057: Master of Environmental Design (M.E.D.) theses, 2004-2012	
Accession 2014-A-079: Class of 2014 portfolios [computer files]	
Accession 2016-A-030: Class of 2015 portfolios [computer files]	
Accession 2016-A-064: Master of Environmental Design (M.E.D.) theses, 2009, 2013-2014	
Accession 2019-A-0037: Master of Environmental Design theses, 2016-2018	228
Accession 2020-A-0034: Master of Environmental Design theses, 2019 Accession 2022-A-0017: Master of Environmental Design theses, 2020-2021	
Accession 2022-A-0017: Master of Environmental Design theses, 2020-2021	
Accession 2023-A-0017: Master of Environmental Design theses, 2022	
Selected Search Terms	
Actual Match Intillo	200

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CALL NUMBER:	RU 259
TITLE:	Art, architecture, and art history theses and projects, Yale University
DATES:	1915-2024
PHYSICAL DESCRIPTION:	9329874.67 Megabytes
PHYSICAL DESCRIPTION:	126.11 linear feet (244 containers)
LANGUAGE:	English
SUMMARY:	The materials consist of research papers, theses, and projects by students in art, art history, and architecture programs at Yale.
ONLINE FINDING AID:	To cite or bookmark this finding aid, please use the following link: <u>https://hdl.handle.net/10079/fa/mssa.ru.0259</u>

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Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

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Preferred Citation

Art, Architecture, and Art History Theses and Projects, Yale University (RU 259). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Existence and Location of Copies

The illustrations for Helen M. Manner's thesis "Romanesque Architecture of Viterbo" are available on microfilm (1 reel, 35mm) from Manuscripts and Archives, Yale University Library, at cost. Order no. HM206. The plates for Pamela Z. Blum's thesis on the Salisbury Cathedral Chapter House (1 reel, 35mm) are available on microfilm from Manuscripts and Archives, Yale University Library, at cost. Order no. HM207.

Scope and Contents

Included are papers and projects on art and architecture prepared by students at Yale University. The bulk of the papers date from 1915 to 1977, a period when the various sponsoring schools and departments formed and reformed under various names. The School of Fine Arts was opened in 1866 and a full professional course in architecture, was added in 1913. In 1958 the name of the school was changed to the School of Art and Architecture. In 1972 it was divided in to two parts: the School of Art and the School of Architecture, granting degrees of Master of Fine Arts, Master of Architecture and Master of Environmental Design. The Department of the History of Art in the Graduate School offers a program of courses leading to a Doctor of Philosophy.

The papers in Part I are of two kinds: research papers and theses on art and papers or constructions on design problems for the years 1915 through 1970. The identifying information on the, manuscripts themselves manuscripts themselves author, title, degree, date has been supplemented from the *Catalogue of Officers and Graduates of Yale University* (1701-1924), *the Catalogue of Yale University Alumni* (1925-1954), and commencement programs (1955-1970). Additions from these sources are bracketed, and question marks have been inserted to call attention to inconsistencies and uncertainties with respect to date and degree. The entry in the "Year" column is the date of the thesis or research paper. When the degree was awarded in a later year, that date follows the designation of the degree in the "Title" column. Slides and photographs of the student's work are reported as "Slides" and "Portfolio," respectively, but other illustrations (diagrams, reproductions, etc.) are not mentioned in the folder listing. The count of pages is approximate.

Part II is divided in to two sections. Section I contains edited transcripts of the master class in the School of Art and Architecture from October 1966 to January 1967. Section II is made up of master class projects prepared by students in 1953 and between 1959 and 1966.

Part III contains master's theses and research papers written for the Department of the History of Art, the now superseded School of Fine Arts, the former programs in environmental design, leading to a Master of

Environmental Design (M.E.D.) and the program in city planning which awarded a Master of City Planning (M.C.P.).

Part IV is made up of additional papers arranged numerically by accession.

General note

Forms part of Yale Record Group 47 (YRG 47), Collections documenting teaching and learning in Yale academic programs.

Arrangement

The materials are arranged as follows: I. Theses and Research Papers, 1915-1970. II. Master's Class, 1959-1966. III. Theses and Research Papers, 1934-1977. IV. Numerical Series, 1915-1982; and subsequent accessions.

Collection Contents Series I: Art, architecture, and art history theses and projects, 1915-1996

b. 1, f. 1	Abeshouse, Jordan. Adolescent Art Education. M.F.A. 49 p.	1951
b. 1, f. 2	Ackerman, Harry G. The Shades Speak. B.F.A. 39 p.	1930
b. 1, f. 3	Agee, Philip Clay. Look at the Slides First. M.F.A. 14 p.	1970
b. 1, f. 4	Ake, Nancy [C.]. Painting in the United States during the Industrial Revolution B.F.A. 17 p.	1948
b. 1, f. 5	Allen, Robert L. Arts and Crafts. B.F.A. 11 p.	1939
b. 1, f. 6	Alvord, Muriel. The Mural Paintings of Violet Oakley. B.F.A. 15 P	1930
b. 1, f. 7	Anderson, Arthur J. The Development of Color. B.F.A. 42 p.	1953
b. 1, f. 8	Anderson, Arthur J. A Summation of the Development of Paul Klee's Drawings. M.F.A. 24 p	1955
b. 1, f. 9	Anderson, M[alcolm] G. Government in Art. B.F.A. 25 p.	1938
b. 1, f. 10	Aument, Carroll M., Jr. Form Description in Drawing. B.F.A. 11 P.	1946
b. 1, f. 11	Axton, John T. Contemporary Esthetics and the Esthetic Experience. M.F.A. 39 p	1954
b. 1, f. 12	Azerrad, Joel. On Photography. B.F.A. 20 p.	1954
b. 1, f. 13	Aziz, Philip John. Post 7. B.F.A. 31 P.	1947
b. 1, f. 14	Aziz, Philip John. Art and the Ordained. M.F.A. 90 p.	1949
b. 1, f. 15	Bacon, Agnes W. Study of Professor Cizek's Teaching: His Methods, and their Practicality. 4 p.	1924
b. 1, f. 16	Bailey, William H. An Introductory Drawing Course (Secondary School Level). B.F.A. 33 p.	1955
b. 11, f. 543	Bailey, William H. Some Methods of Articulating Volume and Space in Drawing	
b. 1, f. 17	Bain Herbert J. Greaves. An Investigation of Optical Mixtures and its Use by the Impressionist Painters and in Photographic Reproductions. B.F.A. 43 p.	1956
b. 1, f. 18	Baker, David. [Untitled]. M.F.A. 7p. Slides.	1968
b. 1, f. 19	Baljian, Nvart Rose. Russian Icons. B.F.A. 27 p.	1946
b. 1, f. 20	Bardazzi Peter. Untitled Thesis. M.F.A. 27 p. Portfolio.	1969
b. 1, f. 21	Barer Miriam Anne. Woodcut Illustration; with Emphasis on the Books of Fifteenth Century Germany. B.F.A. 14 p.	1944
b. 1, f. 22	Barger Raymond G. A Treatise for Young Sculptors on the Subject of Enlarging. B.F.A. 18 p.	1935
b. 1, f. 23	Barnard Jere Norris. On My work-1965-1967. M.F.A. 10 p. Slides.	1967

b. 1, f. 24	Barress Philip B. Color: Its Concept and Relation to the Painter. B.F.A. 14 p.	1951
b. 1, f. 25	Batty James A. Polychromy. B.F.A. 18 p.	1936
b. 1, f. 26	Bauer Sally [L.]. Piero Della Francesca: His Concepts of Color and Form. B.F.A. 29 p.	1954
b. 1, f. 27	Bayard Donald Duer. A General Chronology of American Furniture Styles with Accompanying European Influences. B.F.A. 13 p.	1932
b. 1, f. 28	Beach Warren. Watteau. B.F.A. 12 p.	1939
b. 1, f. 29	Bean Betty Randolph. Art Today? B.F.A. 12 p.	1940
b. 1, f. 30	Beeman Everett [C.]. Shaker Design. B.F.A. 13 p.	1951
b. 1, f. 31	Beerman Herbert. Linear Devices in Drawing. B.F.A. 45 p.	1956
b. 1, f. 32	Beggs Thomas Montague. The Works of Pietro Perugino and Abbott H. Thayer have a Similar Tendency toward the Expression of a Spiritual Ideal. B.F.A. 33 p.	1924
b. 1, f. 33	Benke W[alter] R. Humanism in the Italian Renaissance. B.F.A. 9 p.	1937
b. 1, f. 34	Bennett Sally (Mrs. John W. Freeman). Sprayed Metal as a Sculptural Technique: Work of Robert Amendola. B.F.A. 11 p.	1951
b. 1, f. 35	Benson John William. Functional and Expressive Anatomy. B.F.A. 14 p.	1931
b. 1 , f. 36	Bernheimer Franz K. Considerations on Mannerism. M.F.A. 28 p. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1944
b. 1, f. 37	Bernstein Judith. A Self-Inquiry into a Painter's Studio Processes. M.F.A. 7 p. Slides.	1967
b. 1, f. 38	Bernstein Lawrence [Albert]. The Function of Art in the Light of Analytical Psychology. B.F.A. 12 p.	1952
b. 1, f. 39	Besnia Howard John. A Comparison of Portrait Sculpture in the Tempyo and Kamakura Periods. M.F.A. 25 p.	1950
b. 1, f. 40	Bishop Barbara [J.]. Persian Miniature Painting. The Timurad School and Bihzād. B.F.A.[1943]. 13 p.	1942
b. 1, f. 41	Bittleman Arnold. A Study in the Psycophysical [sic] and Psychological Aspects of Color Mixture. B.F.A. 30 p.	1956
b. 1, f. 42	Blahitka Mary M. Art in Education. B.F.A. 18 p.	1937
b. 1, f. 43	Blake Marjorie. A History of Fashion Magazines in the United States. B.F.A. 32 p.	1953
b. 1, f. 44	Bloomer Kent C. Statement of Purpose. M.F.A. 22 p. Portfolio.	1961
b. 1, f. 45	Blumenthal Herbert [D.]. Serigraphy. B.F.A. 22 p.	1951
b. 1, f. 46	Blytheman Douglas G. A Thesis. M.F.A. 5 p. Slides.	1969
b. 1, f. 47	Boghosian Varujan. [Untitled portfolio]. M.F.A. 14 p.	1959
b. 1, f. 48	Bopp Emery. The 20th Century and Religious Painting. B.F.A. 31 p.	1951

b. 1, f. 49	Borgatta Robert E. Modigliani. M.F.A. 28 p.	1942
b. 1, f. 50	Boyden Frank. Thesis M.F.A. 13 P. Slides.	1968
b. 2, f. 51	Brakke Perry M. Two Years. M.F.A. 11 p. Slides.	1968
b. 2, f. 52	Brand Marion. The Sienese School of Painting. B.F.A. 10 p.	1928
b. 2, f. 53	Brandfonbrener Conrad. A Stylistic Analysis of the Painting of Amadeo Modigliani. B.F.A. 32 p.	1954
b. 2, f. 54	Brandfonbrener Conrad. The Spatial Illusion in Seventeenth and Nineteenth Century European Landscape Painting: An Analysis of Means and a Comparison of Objectives. M.F.A. 63 p.	1956
b. 2, f. 55	Bransby, Eric J. An Analysis and Discussion of the University of Illinois Mechanical Engineering Building Mural. M F.A.[1952]. 19 p.	1951
b. 2, f. 56	Brodeur Clarence A. The Training of the Artist. M.F.A. 43 p.	1943
b. 2, f. 57	Brodney Edward. "Isms" in Painting since 1900. B.F.A. 13 p.	1933
b. 2, f. 58	Brody Sheldon A. "Style", the Machine, and Man. B.F.A. 20 p.	1953
b. 2, f. 59	Brody Sheldon A. The Development from Static to Dynamic Photo- Documentation. M.F.A. 116 p.	1956
b. 2, f. 60	Brookes C[harles] M. Jr. Restoration of the Church of St. Simeon Stylites, Early Christian Monument at Kalat-Seman, Northern Spain, Dating 450 to 550 A.D. M.F.A. 6 p.	1934
b. 2, f. 61	Brooks Eleanor [R.]. Piero Della Francesca. B.F.A. 10 p.	1938
b. 2, f. 62	Brooks Mabel R. Development of Greco-Buddhist Art in India and China. B.F.A. [1930]. 24 p.	1929
b. 2, f. 63	Brown Leona S[chur] (Mrs. Robert W. C.). The Theological and Icono-graphical Development of the Doctrine of the Holy Trinity from Pre-Christian Times to the Renaissance. B.F.A. 192 p.	1953
b. 2, f. 64	Brown Leona S[chur] (Mrs. Robert W.C.). Botticelli and Michelangelo: Philosophy and Form. M.F.A. 94 p.	1954
b. 2, f. 65	Brown Richard M. Observations on those who are Passing through and those who have Passed through Art Training. B.F.A. [1943]. 14 p.	1942
b. 2, f. 66	Bryden Robert [S.]. Object, Idea and Art. B.F.A. 30 p.	1954
b. 2, f. 67	Burgin Victor. Personal Statement. M.F.A. 11 p. Slides.	1967
b. 2, f. 68	Burk Thomas. Some Essentials of Subject and Expression in Art. B.F.A. 15 p.	1921
b. 2, f. 69	Burnham Wilbur H. Jr. The Rebirth of Secular Stained Glass. B.F.A. 10 p.	1939
b. 2, f. 70	Burns Robert [C.]. [Untitled (on color)]. B.F.A. 89 p.	1939
b. 2, f. 71	Burstein Sephine[J.]. Contextualism and Cubism. B.F.A. 22 p.	1954

b. 2, f. 72	Byrne Jackie [Jacqueline M.]. Lithographs of Toulouse-Lautrec: His Life and Influences. B.F.A. 18 p.	1947
b. 2, f. 73	Cain Michael. [Untitled portfolio]. M.F.A. 16 p.	1967
b. 2, f. 74	Calabrese Dan[iel] L. The Creative Process: An Inquiry into It″s[sic] History, Psychology and Esthetics. M.F.A. 32 p.	1954
b. 2, f. 75	Caldwell William V. The Technique of Gilbert Stuart. B.F.A. 35 P.	1941
b. 2, f. 76	Camp Larry Ray. On My Painting. M.F.A. 8 p. Slides.	1967
b. 2, f. 77	Camp Russell R. Auguste Rodin: An Appreciation. B.F.A. 7 p.	1930
b. 2, f. 78	Carlberg Norman. A Sculptural Screen Unit. B.F.A. 4 p.	undated
b. 2, f. 79	Carlson E. Thor. "Madonna col Bambino e San Giovannino" di Sandro Botticelli. B.F.A. 33 p.	1951
b. 2, f. 80	Carroll Richard and Coluxar: Research in Lumia G. Scott Wright Jr. B.F.A. 37 p.	1953
b. 2, f. 81	Carter Susan J. A Statement. M.F.A. 11 p. Slides.	1968
b. 2, f. 82	Case Isabel Marie. The Portraits of Charles Despiau. B.F.A. 18 p.	1944
b. 2, f. 83	Cassino Michael [P.]. The Vision of Trecento Painting. B.F.A. 21 p.	1953
b. 2, f. 84	Cassino Michael [P.]. Mondrian and Geometric Form. [M.F.A.] 37 p.	1958
b. 2, f. 85	Chapin Stephen. On My Work. M.F.A. 5 p. Slides.	1967
b. 2, f. 86	Chaplin George E. The Japanese Folding Screen. B.F.A. 32 p.	1958
b. 2, f. 87	Charles Peter Evan. On My Sculpture. M.F.A. 15 p. Portfolio.	1967
b. 2, f. 88	Chazen Harold. An Esthetic Approach to Photography. B.F.A. 20 p.	1954
b. 2, f. 89	Christ-Janer Victor [F.]. Decoration, Representation, and Expressionism as Related to Style in America. B.F.A. 9 p.	1940
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b. 2, f. 93	Cogswell Dorothy McIntosh. History of Landscape Painting. B.F.A. 13 p.	1933
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b. 2, f. 95	Cohen John. Functional Aspects of Line in painting. B.F.A. 68 p.	1955
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b. 2, f. 98	Conlon William Bernard. A Personal Analysis of Works Executed at Yale University. M.F.A. 12 p. Portfolio.	1967

b. 2, f. 99	Connor Russell. [Untitled portfolio]. [M.F.A.] 10 p.	[1959?]
b. 2, f. 100	Corwin Arthur. A Limited Study of the Visual Properties of a Surface Structure of the Sphere. B.F.A. 18 p.	1955
b. 3, f. 101	Cota Blaine A. Jr. Fifty Years of Ballet Dancing in the United States. M.F.A. 133 p.	1951
b. 3, f. 102	Cotter Michael. Mondor Cotter's East Rock Thesis. M.F.A. 13 p.	1970
b. 3, f. 103	Crapster Thaddeus Greaves Jr. Glass in Construction. M.F.A. 36 p.	1940
b. 3, f. 104	Crescenti Louis J. The Decorations of Tiepolo. B.F.A. 13 p.	1948
b. 3, f. 105	Crivy Joseph. Triptychs. B.F.A. 23 p.	1956
b. 3, f. 106	Crowe Walter Q. Guernica: 20th Century Enigma. B.F.A. 25 p.	1951
b. 3, f. 107	Crutcher Albert B. The Nature of Parallel Rays of Light with Respect to Form for Purposes of Drawing. B.F.A. 10 p.	1946
b. 3, f. 108	Cummings Bradford C. Transmitted Light: Its Theory and Function. B.F.A. 20 p.	1951
b. 3, f. 109	Curry C[harles] F. Jr. Spring 1942. B.F.A. 12 p.	1942
b. 3, f. 110	Dalrymple Ogden Rafferty. Some Conclusions regarding Sculpture and its Design. B.F.A. 10 p.	1940
b. 3, f. 111	Darrow Alexandra I. Russian Icons. B.F.A.[1933]. 14 p.	1932
b. 3, f. 112	Davenport Diane. The Re-orientation of Mural Design to Contemporary Architecture. B.F.A. 20 p.	1948
b. 3, f. 113	Davenport Joy. An Analysis of Figure Ground in Persian Miniatures. B.F.A. 108 p.	1956
b. 3, f. 114	DaVia Louis. Domenico Veneziano. B.F.A. 9 p.	1936
b. 3, f. 115	Davidson Daniel John. In Search of Full Emptiness. M.F.A. 10 p. Slides.	1968
b. 3, f. 116	Day John Hamblin. On the Virtue of Selfless Art. B.F.A. 33 p.	1954
b. 3, f. 117	Day John Hamblin. Byzantine Art: Its Sources, its Development, its Continuation in Russia. M.F.A. 116 p.	1956
b. 3, f. 118	de Bretteville Peter. The New Brutalism. 21 p.	undated
b. 3, f. 119	De Carlo Charles. American Water Color Painting. 34 p.	1953
b. 3, f. 120	DeLauro Giuseppe Nicola. Liberation and Bondage in Art. B.F.A. 12 p.	1941
b. 3, f. 121	Deley Joseph. A Description and Discussion of the "Matisse Chapel" at Vence. B.F.A. 80 p.	1955
b. 3, f. 122	De Lucia Raymond [H.]. Dominico Ghirlandaio. [B.F.A.] 9 p.	[1938?]
b. 3, f. 123	DeNatale A. Richard. A Comparison of Hand Lettering and Type and their Use as Two Dimensional Design Media. B.F.A. 14 p.	1951
b. 3, f. 124	Denenberg Allan Neal. Festivals and Pageantry during the Renaissance in Italy. B.F.A. 78 p.	1953

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b. 10, f. 533 b. 10, f. 534 b. 10, f. 535	Zallinger Rudolph F. Modes of Drawing. B.F.A. 13 p. Zaretsky Sol. Design Education. B.F.A. 14 p. Zelanski Paul. White - Long Loop Uncut, Short Loop Cut. B.F.A. 37 p.	1942 1952 1957
b. 10, f. 533 b. 10, f. 534 b. 10, f. 535 b. 10, f. 536	Zallinger Rudolph F. Modes of Drawing. B.F.A. 13 p. Zaretsky Sol. Design Education. B.F.A. 14 p. Zelanski Paul. White - Long Loop Uncut, Short Loop Cut. B.F.A. 37 p. Ziemann Richard Claude. Stained Glass Experiments. B.F.A. 15 p.	1942 1952 1957 1956
b. 10, f. 533 b. 10, f. 534 b. 10, f. 535 b. 10, f. 536 b. 10, f. 537	Zallinger Rudolph F. Modes of Drawing. B.F.A. 13 p. Zaretsky Sol. Design Education. B.F.A. 14 p. Zelanski Paul. White - Long Loop Uncut, Short Loop Cut. B.F.A. 37 p. Ziemann Richard Claude. Stained Glass Experiments. B.F.A. 15 p. Zimmermann R[obert] W. The Handwriting of Rubens: Thesis in white. B.F.A. 11 p.	1942 1952 1957 1956 1951
b. 10, f. 533 b. 10, f. 534 b. 10, f. 535 b. 10, f. 536 b. 10, f. 537 b. 10, f. 538	Zallinger Rudolph F. Modes of Drawing. B.F.A. 13 p. Zaretsky Sol. Design Education. B.F.A. 14 p. Zelanski Paul. White - Long Loop Uncut, Short Loop Cut. B.F.A. 37 p. Ziemann Richard Claude. Stained Glass Experiments. B.F.A. 15 p. Zimmermann R[obert] W. The Handwriting of Rubens: Thesis in white. B.F.A. 11 p. Zingale Michael. The Spiritual as Revealed Meaning. M.F.A. 5 p. Slides	1942 1952 1957 1956 1951 1967
b. 10, f. 533 b. 10, f. 534 b. 10, f. 535 b. 10, f. 536 b. 10, f. 537 b. 10, f. 538 b. 10, f. 539	Zallinger Rudolph F. Modes of Drawing. B.F.A. 13 p. Zaretsky Sol. Design Education. B.F.A. 14 p. Zelanski Paul. White - Long Loop Uncut, Short Loop Cut. B.F.A. 37 p. Ziemann Richard Claude. Stained Glass Experiments. B.F.A. 15 p. Zimmermann R[obert] W. The Handwriting of Rubens: Thesis in white. B.F.A. 11 p. Zingale Michael. The Spiritual as Revealed Meaning. M.F.A. 5 p. Slides Zorthian Jirayr H. Armenian Art and its Influences. B.F.A. 20 p.	1942 1952 1957 1956 1951 1967 1936
b. 10, f. 533 b. 10, f. 534 b. 10, f. 535 b. 10, f. 536 b. 10, f. 537 b. 10, f. 538 b. 10, f. 539 b. 10, f. 540	Zallinger Rudolph F. Modes of Drawing. B.F.A. 13 p.Zaretsky Sol. Design Education. B.F.A. 14 p.Zelanski Paul. White - Long Loop Uncut, Short Loop Cut. B.F.A. 37 p.Ziemann Richard Claude. Stained Glass Experiments. B.F.A. 15 p.Zimmermann R[obert] W. The Handwriting of Rubens: Thesis in white. B.F.A. 11 p.Zingale Michael. The Spiritual as Revealed Meaning. M.F.A. 5 p. SlidesZorthian Jirayr H. Armenian Art and its Influences. B.F.A. 20 p.Zuppardi Charles G. [Untitled]. M.F.A. 8 p. Slides.	1942 1952 1957 1956 1951 1967 1936 1969
b. 10, f. 533 b. 10, f. 534 b. 10, f. 535 b. 10, f. 536 b. 10, f. 537 b. 10, f. 538 b. 10, f. 539 b. 10, f. 540 b. 10, f. 541	Zallinger Rudolph F. Modes of Drawing. B.F.A. 13 p.Zaretsky Sol. Design Education. B.F.A. 14 p.Zelanski Paul. White - Long Loop Uncut, Short Loop Cut. B.F.A. 37 p.Ziemann Richard Claude. Stained Glass Experiments. B.F.A. 15 p.Zimmermann R[obert] W. The Handwriting of Rubens: Thesis in white. B.F.A. 11 p.Zingale Michael. The Spiritual as Revealed Meaning. M.F.A. 5 p. SlidesZorthian Jirayr H. Armenian Art and its Influences. B.F.A. 20 p.Zuppardi Charles G. [Untitled]. M.F.A. 8 p. Slides.Milici Salvatore M. American Architectural Sculpture. B.F.A. 20 p.	1942 1952 1957 1956 1951 1967 1936 1969 1932

Series II: Master's class projects, 1953-1967

Architecture, Master's Class, Fall 1966 Edited transcript from tape recording

b. 1, f. 1	Seminar #1	1966 October 3
b. 1, f. 2	Seminar #2	1966 October 17
b. 1, f. 2	Post Mortem	1966 October 18
b. 1, f. 3	Seminar #3	1966 October 31
b. 1, f. 4	Seminar #4	1966 November 8
b. 1, f. 5	Seminar #5	1966 November 28
b. 1, f. 6	Seminar #6	1966 December 12
b. 1, f. 7	Seminar #7	1967 January 9
b. 1, f. 8	Seminar #8	
b. 1, f. 8	Review	1967 January
	Art and Architecture, Master's Class	1953-1966
b. 2, f. 9	Abbott, J. Carl (2)	1961-1962
b. 2, f. 9	Alcorn, James	1961-1962
b. 2, f. 9	Anderson, John	1964-1965
b. 2, f. 9	Baggley, Richard H.	1963-1964
b. 2, f. 9	Beeby, Thomas (Team)	1965
b. 2, f. 9	Birkby, N. Phyllis	1964-1965
b. 2, f. 9	Bobrow, Philip David	1960-1961
b. 2, f. 10	Briscoe, Barrie	1966
	Buchanan, George See: box 1, folders 1-2	1960-1961, 1961-1962
b. 2, f. 10	Buchanan, Marvin	1966
b. 2, f. 10	Busselle, Samuel	1963-1964
b. 2, f. 10	Campbell, Richard (3)	1960-1961
b. 2, f. 10	Carroll, Richard (2)	1964-1965, 1966
	Chermayeff, Serge and Tzonis, Alexander	1967
b. 2, f. 10	Chisholm, John	1961-1962

b. 2, f. 11	Conrad, Peter S.	1964-1965
b. 2, f. 11	Cooper, Alexander	1961-1962
b. 2, f. 11	Cox, W.	1960-1961
b. 2, f. 11	Crosby, William	1964-1965
b. 2, f. 11	Damilo, Joan	1966
b. 2, f. 11	David, T. L.	1963-1964
b. 2, f. 11	Digerud, et al	1965
b. 2, f. 11	Dobbins, Michael	1964-1965
b. 2, f. 11	Edwards, Jared	1961-1962
b. 2, f. 11	Engberg, Charles M.	1964-1965
b. 2, f. 12	Faesy, Robert	1962-1963
	Fix, David See: box 1, folders 3-4	1959-1960, 1960-1961
b. 2, f. 12	Foster, Norman	1961-1962
b. 2, f. 12	Foster, Norman and Rogers, Richard	1961-1962
b. 2, f. 12	Galston, John W.	1962-1963
b. 2, f. 12	Glass, Christopher (2)	1964-1965
b. 2, f. 12	Gluck, Peter L.	1962-1963
b. 2, f. 12	Golz, Lawrence	1964-1965
b. 2, f. 12	Goody, Marvin E.	1953
b. 2, f. 12	Gorman, Robert (3) See: box 9, folder 23	1962-1963, 1966
b. 2, f. 13	Gottschalk, Peter M.	1964-1965
b. 2, f. 13	Gottschalk, Peter M. and Morton, David C.	1964-1965
b. 2, f. 13	Gross, Frank	1966
b. 2, f. 13	Guthrie, R. Larason	1961-1962
	Gwathmey, Charles (3) See: box 1, folders 5-7	1960-1961, 1961-1962
b. 2, f. 13	Hadley, Glen	1966
b. 2, f. 14	Hagenah, Charles (3)	1961-1962, 1962-1963

b. 2, f. 14	Hansen, Margaret (2)	1961-1962
	Harter, Michael See: box 1, folder 8	1961
	Harvey, Joshua	1961-1962
	Hatami, M. See: box 1, folder 9	1960-1961
b. 2, f. 14	Hersey, William	1963-1964
b. 2, f. 14	Heyne, Pamela	1962-1963
b. 2, f. 14	Hipp, Gail	1964-1965
b. 3, f. 15	Hockaday, Peter	1961
b. 3, f. 15	Hoppner, Peter	1962-1963
b. 3, f. 15	Hosford, Charles D. (3)	1961-1962, 1963
b. 3, f. 15	Houston, Andre F.	1964-1965
b. 3, f. 15	lde, Kazu	1966
b. 3, f. 15	Islam, M.	1961
b. 3, f. 15	Jacobs, Lawrence R.	1964-1965
b. 3, f. 16	Johnson, Edward T.	1963-1964
b. 3, f. 16	Kaji, et al	1964-1965
b. 3, f. 16	Kimura, Seinosuke (2)	1964-1965
b. 3, f. 16	Kinoshita, Gene	1961-1962
b. 3, f. 16	Kroeger, Keith	1961-1962
b. 3, f. 16	Lange, Neil A. de H. (3)	1960-1961
	Lee, John See: box 1, folders 10-11	1961-1962, 1961
b. 3, f. 17	Leiding, Gelinda	1966
b. 3, f. 17	Liacas, Walter (2)	1963-1964
b. 3, f. 17	Lo, Ching-Ning	1964-1965
b. 3, f. 17	Lo, Ching-Ning and David B. Ryan	1964-1965
b. 3, f. 17	MacLean, Charles	1961-1962
	Marks, Robert See: box 1, folders 12-14	1961-1962, 1961, 1962-1963

b. 3, f. 18	Metz, Donald A. (4)	1962-1963, 1964-1965
b. 3, f. 18	Michael, Gary L. (2)	1964-1965
b. 3, f. 18	Miller, Bruce K. (3)	1963-1964, 1964-1965
b. 3, f. 19	Miller, Robert M.	1962-1963, 1963-1964
b. 3, f. 19	Mitsui, Mamoru	1962-1963
b. 3, f. 19	Mittelstadt, Robert J.	1961-1962, 1963
b. 3, f. 19	Moore, B.	1961
b. 3, f. 19	Moore, Bill	1966?
b. 3, f. 19	Morton, David C.	1963-1964, 1964-1965
b. 3, f. 20	Nagy, Ernest	1964-1965
b. 3, f. 20	Nakasuji, Osamu (2)	1964-1965
b. 3, f. 20	Naladalakar, Sudha	1966
b. 3, f. 20	Natkin, Kenneth R.	1964-1965
b. 3, f. 20	Noga, Yuji	1964-1965
	Ormsby, Charles See: box 1, folder 15	1961
b. 3, f. 20	Paranjpe, Subhash (2)	1961-1962
b. 3, f. 20	Pearce, John I.	1963-1964
b. 3, f. 21	Peterson, Steen	1966
b. 3, f. 21	Pierce, Gifford	1962-1963
b. 3, f. 21	Pittarelli, Emilio (4)	1963-1964, 1964-1965
b. 3, f. 21	Pleuthner, Charles M.(3)	1962-1963, 1964-1965
b. 3, f. 22	Purves, Alexander	1963-1964
	Robertson, J. see: box 1, folder 16	1959-1960
b. 3, f. 22	Roth, David	1961-1962
b. 3, f. 22	Roy, Charles	1962-1963
b. 3, f. 22	Ryan, David B.	1963-1964

b. 3, f. 22	St. Martin, John W.	1963-1964
b. 3, f. 22	Sarli, Irini	1963-1964
b. 3, f. 22	Scheyhing, Ernest	1961-1962
	Scutt, D. (3)	1959-1960, 1961
	See: box 1, folders 17-19	
b. 3, f. 23	Sellers, David E. (3)	1961-1962 <i>,</i> 1963-1964
b. 3, f. 23	Sheriff, Wallace (4)	1960-1961, 1961
b. 3, f. 23	Simpson, Barry	1964-1965
b. 3, f. 24	Smith III, W. Mason	1962-1963, 1963-1964
b. 3, f. 24	Stern, Robert A. M.	1965
b. 3, f. 24	Sze, Chiu-Ming (2)	1961-1962
b. 3, f. 24	Thorbeck, Duane (3)	1960-1961
b. 3, f. 25	Tigerman, Stanley	1959-1960, 1960-1961
b. 3, f. 25	Todd, Leonard M. (2)	1963-1964
b. 3, f. 25	Tso, Roland	1964-1965
b. 3, f. 26	Tzonis, Alexander	1961-1962
b. 3, f. 26	Tzonis, A.	1967
b. 3, f. 26	Walker, Lester	1966
b. 3, f. 26	Watson, Donald	1961-1962
b. 3, f. 26	Weintraub, Miles	1961-1962
b. 3, f. 27	Whitaker, Craig	1962-1963
b. 3, f. 27	Wight, David	1964
b. 3, f. 27	Wu, Ming	1961-1962
b. 3, f. 27	Yamashita, Tsukasa	1964-1965
b. 3, f. 27	Yanik, John (2)	1961-1962
b. 3, f. 28	Yegul, Fikret	1964-1965
b. 3, f. 28	Yokota, Takemi	1964-1965
b. 3, f. 28	Zimmerman, Robert (2)	1961-1962, 1963

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b. 5, f. 51	Carroll Richard. Restoration Department, Studies.7 p. Carroll S.C. Retail Center Waterbury. B. Arch. See: box 3, folder 5	1953-1954 1943
b. 5, f. 51 b. 5, f. 52-54	Carroll S.C. Retail Center Waterbury. B. Arch.	
	Carroll S.C. Retail Center Waterbury. B. Arch. See: box 3, folder 5 Castaneda Hernan. Farmer's Market and the Integral Needs of Infrastructure of	1943
b. 5, f. 52-54	Carroll S.C. Retail Center Waterbury. B. Arch. See: box 3, folder 5 Castaneda Hernan. Farmer's Market and the Integral Needs of Infrastructure of Commercialization for Metropolitan Area of Lima. Vol. I & II. M.C.P. 247 p.	1943 1971
b. 5, f. 52-54 b. 5, f. 55	Carroll S.C. Retail Center Waterbury. B. Arch. See: box 3, folder 5 Castaneda Hernan. Farmer's Market and the Integral Needs of Infrastructure of Commercialization for Metropolitan Area of Lima. Vol. I & II. M.C.P. 247 p. Casteras, Susan P. Susan MacDowell Eakins: 1851-1938. M.A. (HA) 60 p. Chafee, Richard S. Edward Tuckerman Potter and Mark Twain: An Architect and	1943 1971 1973
b. 5, f. 52-54 b. 5, f. 55 b. 5, f. 56-57	Carroll S.C. Retail Center Waterbury. B. Arch. See: box 3, folder 5 Castaneda Hernan. Farmer's Market and the Integral Needs of Infrastructure of Commercialization for Metropolitan Area of Lima. Vol. I & II. M.C.P. 247 p. Casteras, Susan P. Susan MacDowell Eakins: 1851-1938. M.A. (HA) 60 p. Chafee, Richard S. Edward Tuckerman Potter and Mark Twain: An Architect and His Client. Vol. I.& II. M A. (HA) 168 p. Chermayeff, Serge and Tzonis, Alexander. Advanced Studies in Urban Environments: Toward an Urban Model. Study by Master Class in Architecture.	1943 1971 1973 1963
b. 5, f. 52-54 b. 5, f. 55 b. 5, f. 56-57 b. 5, f. 58	 Carroll S.C. Retail Center Waterbury. B. Arch. See: box 3, folder 5 Castaneda Hernan. Farmer's Market and the Integral Needs of Infrastructure of Commercialization for Metropolitan Area of Lima. Vol. I & II. M.C.P. 247 p. Casteras, Susan P. Susan MacDowell Eakins: 1851-1938. M.A. (HA) 60 p. Chafee, Richard S. Edward Tuckerman Potter and Mark Twain: An Architect and His Client. Vol. I.& II. M.A. (HA) 168 p. Chermayeff, Serge and Tzonis, Alexander. Advanced Studies in Urban Environments: Toward an Urban Model. Study by Master Class in Architecture. 206 p. Clark Mary Jane. "Twin Pines and Level Distance". A Landscape Painting by Chao 	1943 1971 1973 1963 1967
b. 5, f. 52-54 b. 5, f. 55 b. 5, f. 56-57 b. 5, f. 58 b. 5, f. 59-60	 Carroll S.C. Retail Center Waterbury. B. Arch. See: box 3, folder 5 Castaneda Hernan. Farmer's Market and the Integral Needs of Infrastructure of Commercialization for Metropolitan Area of Lima. Vol. I & II. M.C.P. 247 p. Casteras, Susan P. Susan MacDowell Eakins: 1851-1938. M.A. (HA) 60 p. Chafee, Richard S. Edward Tuckerman Potter and Mark Twain: An Architect and His Client. Vol. I.& II. M.A. (HA) 168 p. Chermayeff, Serge and Tzonis, Alexander. Advanced Studies in Urban Environments: Toward an Urban Model. Study by Master Class in Architecture. 206 p. Clark Mary Jane. "Twin Pines and Level Distance". A Landscape Painting by Chao Meng-Fu. Vol. I & II. M.A. (HA) 128 p. Clarke John R. The Portrait Iconography of Germanicus and Drusus the Younger. 	1943 1971 1973 1963 1967 1976

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	See: box 2, folder 3	
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b. 5, f. 39	Lofties, Joyce Marie. Georgia O"Keeffe	1949
b. 5, f. 40	Masey, Jack. A Critical Analysis of the Philosophy of Art of F.S.C. Northrop	1950
b. 5, f. 41	Muñoz, Julia Perea. Mathes Gothart Nithart, called Mathias Grünwold. Hieronymus Bosch. Their Philosophy	undated
b. 5, f. 42	Pelletier, June L. Official Patronage of Painting and Sculpture	1950
b. 5, f. 43	Reed, Oriel P., Jr. Concepts of Space and Time in the Late Medieval Transition	1949
b. 5, f. 44	Reed, Rosemary B. The Development of Printing and the Printed Book in China and Europe until the end of the 15th Century	1949
b. 5, f. 45	Rose, Edith Ayrault. Matisse	1949
b. 5, f. 46	Rutter, John. Giovanni DiPaolo	1949
b. 5, f. 47	Sherman, Sara A. Rufino Tamayo	1949
b. 5, f. 48	Spaulding, Warren. Experiments in Teaching	1949
b. 5, f. 49	Sundean, Eric C. The Portraiture of Ingres	1949
b. 5 , f. 50	Zito, James G. Paintings of Fra Angelico	1949
b. 5, f. 51	Applegate, Asler. Thought Process in Design	1950
b. 5, f. 52	Davies, Kenneth. Tromp-1'Oeil	1950
b. 5, f. 53	Forsberg, Natalie. Rhythm in Painting	1950

b. 5, f. 54	Franck, Eleanor. Edgar Degas 1839-1917	1950
b. 5, f. 55	Green, Frank P. The Semantic Problem in Art	1950
b. 5, f. 56	Hammond, Charles E. The Evolution of spatial Concepts	1950
b. 5, f. 57	Hickman, Donald F. On the Background of the Emergence of Surrealism	1950
b. 5, f. 58	Large, Robert F. Theses (no title)	undated
b. 5, f. 59	Leader, Robert A. A Discourse on the Problematical Development of the Oil Media Prior to the Brothers Van Eyck	1950
b. 5, f. 60	Lee, William D. The Procedure and Influence in the Execution of a Religious Mural	1950
b. 5, f. 61	Lewis, Geraldine. An Analysis of the Creative Process as Typified in the Art of the Blind	1950
b. 5, f. 62	Lourie, Herbert S. The Traditional Visual Image	1950
b. 5, f. 63	Bauer, Richard. A Definition of Art and Beauty	1950
b. 6, f. 64	Schwarts, Morton R. Winslow Homer - John Marin	1949
b. 6, f. 65	Steadman, William E., Jr. For American Art	1950
b. 6, f. 66	Stone, Richard F. Textile Design	1950
b. 6, f. 67	Tucker, Irwin W. Color in Sculpture	1950
b. 6, f. 68	Vickery, Robert R. Logical and Illogical Symbolism in Motion Picture	1950
b. 6, f. 69	Vetos, Spiro G. Interpretations of Jesus Christ in Painting from Early Christian to Modern Times	1950
b. 6, f. 70	Watkins, Brian B. Kitchen Casting of Low Melting Paint Metals	1950
b. 6, f. 71	Wightman, Robert P. Plan of Action	1950
b. 6, f. 72	Quinn, Michael C. The Library of Ithiel Town: Illustrated Publications and Early Nineteenth Century American Architecture	1976
b. 6, f. 73	Warren, Robert O. The Integration of New Haven	1941
b. 6, f. 74	Kessler, Barry Y. A Descriptive and Analytical Catalogue of the Paintings of John Durand	1980
b. 6, f. 75	Larranaga, Enrique. Toward an Architectural Theory of Dwelling in Hispanic America	1981
b. 6, f. 76	Louhenjoki, PirkkoLusa. The Search for a New Architecture in America and Finland at the turn of the Century	1981
b. 7, f. 77	Al Baytay, Muthana Jamal. Proposals for New Housing in Iraq	1977
b. 7, f. 78	Groen, Frederick R. The Nature of Romanic Ornament	1984
b. 7, f. 79	Kamin, Blair. Boomtown: Architecture, Urbanism, and Power in Downtown Houston	1984

b. 7, f. 80	Montroy, Jeffrey. Architecture as Re-presentation: A Critique on Contemporary Classicism	1984
b. 8, f. 81	Broudy, Elizabeth. The Art Museum and its Architecture	1986
b. 8, f. 82	Coldham, Bruce A. Sustainable Communities; Strategies for Design	1985
b. 8, f. 83	Culvahouse, Tim. Materiality and Architectural Criticism; Recollections of the Thinginess of Architectural Form	1985
b. 8, f. 84	Lanier, Richard. Landmarks of the Vertical City	1986
b. 9, f. 85	Munday, Richard G. Architecture and Writing	1985
b. 9, f. 86	Rotge, Vincent Louis. The Dynamics of Zoning in the Process of Central Cities Revitalization	1985
b. 10, f. 87	McCauley, Elizabeth A. An Iconological Study of the Eiffel Tower	1974
b. 10, f. 88	Breese, Gretchen. Where Does Spirit Dwell? An Examination of the Relationship Between Beliefs and the Symbolic Potential of Material Forms	1987 M.E.D.
b. 10, f. 89	Wang, Hwa-Fong. Body, Ontology, Architecture: A Phenomenological Approach Towards an Ontological Understanding of Architecture	1987 M.E.D.
b. 10, f. 90	Delaney, Richard Ezra. Architectural Programming for Theatres	1988 M.E.D.
b. 10, f. 91	Linder, Mark D. Architecture or Edification: Architectural Theory and The New Pragmatism of Richard Rorty	1988 M.E.D.
b. 10, f. 92	Smith, Jennifer Whitley. Politics and Professionalism: The Making of the Connecticut Capitol, 1872-1879	1988 M.E.D.
b. 11, f. 93	Swenson, Elizabeth B. Transitional Housing Design and Evaluation	1988

Series V: Oversize

b. 1, f. 1-2	Buchanan, George. Master's Class Project	1960-1961, 1961-1962
b. 1, f. 3-4	Fix, David	1959-1960, 1960-1961
b. 1, f. 5-7	Gwathmey, Charles (3)	1960-1961, 1961-1962
b. 1, f. 8	Harter, Michael	1961
b. 1, f. 9	Hatami, M.	1960-1961
b. 1, f. 10-11	Lee, John	1961-1962, 1961
b. 1, f. 12-14	Marks, Robert	1961, 1961– [illegible] 1962– 1963
b. 1, f. 15	Ormsby, Charles	1961
b. 1, f. 16	Robertson, J.	1959-1960
b. 1, f. 17-19	Scutt, D. (3)	1959–1960, 19[illegible]
b. 2, f. 1-2	Collins, Bradford R., Jr. Studies in Manet Iconography of the 1860"s. Vol. I.& II. Dept. Paper (HA) 127 p.	1969
b. 2, f. 3	Dant, Noel. A Physical Plan for the New Haven Sub-Urban Region, Conn. M. Arch. 380 p.	1946
b. 2, f. 4	Gerba, John, Jr. Land Allocation and Activity Assignment in Urban Areas. M.C.P. 126 p.	1961
b. 3, f. 5	Carroll, S. C.,. Retail Center Waterbury. B. Arch.	1943
b. 4, f. 6-7	Cutler, John B. Sachem's Wood: An Early Example of the Greek Revival in American Domestic Architecture. Vol. I & II	1963
b. 4, f. 8	Lockwood, George F. Motion and Time. B.F.A.	1956
b. 5, f. 9-10	Koplin, Norma-Jean. Portrait Drawing with Reference to Hans Holbein. B.F.A. 42 p.	1967
b. 5, f. 11-12	Nubel, Herbert R. National Outdoor Advertising and the Preservation of the Cityscape. Vol. I & II. M.F.A. 137 p.	1956
b. 6, f. 13	Kuehn, Robert H., Jr. Housing Cost Analysis Study. Vol. I & II. M.U.S. 214 p.	1968
b. 6, f. 14	Rao, Chalasani Nageswara. "An Approach to Regional Planning in Developing Areas": India as a Case Study. M.C.P. 48 p.	1960
b. 7, f. 15-16	Smith, Virginia. A Study of Three Private Printing Presses. M.F.A. 59 p.	1958
b. 7 , f. 17-18	Stein, Ronald. Comparison of Furniture and Painting from Louis XIV through the Empire of Napoleon. B.F.A. 55 p.	1955
	Poole, Leslie. Thesis Metaphor, M.F.A.	1970

b. 8, f. 19	Weinberg, Elbert. The Fountain See also: box 10, folder 513	1955
b. 8, f. 20	Hough, John. An Investigation into a Method of Design. See also: Box 8, Folder 128a, Series III	1957
b. 9, f. 21	Tso, Roland (?). Photographs of models (M. Arch.): Two of Engineering Campus Library project, [illegible]and six (6) other unidentified photographs.	1966-1968, 1966
b. 9, f. 22	Batorewicz, V.,. Five (5) unidentified photographs of M.Arch. models	1967
b. 9, f. 23	Gorman, Robert. Photographs of models for Master's thesis	1962-1963, 1966
b. 10-F	Poole, Leslie, Thesis Metaphor	

Accession 1992-A-048: Venturi, Robert and Denise Scott Brown, "Prospectus for the Studio: Remedial Housing for Architects", 1970

b.1 Venturi, Robert and Denise Scott Brown, "Prospectus for the Studio: Remedial 1970 Housing for Architects"

Accession 1996-A-023: "The Architecture of Dwelling: Typological Analysis", 1993

b.1 "The Architecture of Dwelling: Typological Analysis", [by students in the] Yale 1993 School of Architecture, second year studio, Master of Architecture [program ; compiled by Alex Levi and Mannix Hernandez]

Accession 1999-A-068: Masters of Environmental Design theses, 1995-1998

Masters of Environmental Design theses

b. 1	"Notes from Orange Street," by Peter Soland	1995
	"The role of Working Drawings in Architectural Practice, 1830-1930," by Elspeth Colwell	1998
	"The Situationiste Internationale," by G. Michael Fletcher	1997
	"Interim Sites," by Dean Sakamoto	1998
	"LeTatlin and a Myth of Organic Transformation,"by David Thurman	1996
	"Architects can build a network but can the network build," by Charly Whittock	1998

Accession 1999-A-083: Term papers, 1963, 1966

	Term papers		
b. 1	"A Study of Early 19th Century Architecture and Furniture," by Charles T. Close	1963	
	"The Titan's Goblet by Thomas Cole," by Howardene D. Pindell	1966	

Accession 2001-A-120: Architectural drawings by Yale students, circa 1920

b.1 Architectural Drawings by Yale students

1920

Accession 2002-A-143: Workbook and portfolio of J. Arvid Klein (M. Arch, 1958), 1954

b.1	Portfolio	1954
b. 2	Notebook	1954

Accession 2003-A-056: Student work of Walfredo Toscanini (M.Arch 1955), circa 1951-1955

b. 1	Portfolio
b. 2	Notebook

Accession 2003-A-057: Student work from Eugene Nalle's architecture classes, circa 1951-1955

b. 1, f. 1-4b. 2, f. <u>Student work from Eugene Nalle's architecture classes</u> 1-6

circa 1951-1955

Accession 2003-A-058: Student work of Harold Fredenburgh (M.Arch 1958), circa 1954-1958

b.1 Student work of Harold Fredenburgh (M.Arch 1958)

Circa 1954-1958

Accession 2003-A-059: Student work shown in the year-end exhibit, 2002

b. 1	Med student work	2002
	Feldman nominees	
b. 2	Miscellaneous	2002
b. 3	Jason Carlow, "Navigating Media"	2001
b. 4	Jenny Huang and Victoria Partridge	2002
b. 5	Young Soo Kwon	2002
b. 6	Suejin Sung, "Building Project"	2002
b. 7	Robert McClure, "Madrid 2012, Spain"	2002
b. 8	Shirley Gilat Robins	2001
b. 8	Derek Warr	2002
b. 9	Amert Hirrmath, "King's Cross Master Plan, London"	2001
b. 10	Victoria Partridge, "Hong Kong Cultural/Commercial Center"	2001
b. 11	Amert Hirrmath	2002
b. 12	Danielle Briscoe	2002
b. 13–15	Graduate student panels	2002
	Feldman nominee	
b. 16	Igor Pavao Sidd Iqui, "I Love Dprk, North Korea"	2001
b. 17	Student work	2002

Accession 2003-A-077: Student drawings by Estelle T. Margolis (B.Arch 1955), circa 1952-1955

See Accession 2005-A-021

Accession 2003-A-130: Student presentations from Peter Eisenman's Visual Studies course, 2002

b. 1	Emily Atwood	2002
b. 1	Forth Bagley	2002
b. 1	Ashley M. Forde	2002
b. 1	George A. M. Ristow	2002
b.1	Noah Shepard	2002

b. 1

Accession 2003-A-158: "South of Delancey," a joint project with Yale College and the Schools of Management, Forestry and Environmental Studies, and Architecture, 2003

"South of Delancey," a joint project with Yale College and the Schools of 2003 Management, Forestry and Environmental Studies, and Architecture

Accession 2004-A-010: Student drawings of Norman Gans (B. Arch. 1949), 1949

b. 2, 1 Student drawings of Norman Gans (B.Arch. 1949)

1949

Accession 2004-A-013: Film of the School of Architecture's building project [computer files], 2002

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

b. 3

Film of the School of Architecture's building project 2 Computer Files 0:15:19 Duration (HH:MM:SS.mmm) (1 MOV, 1 AVI) 2002

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access

Accession 2004-A-014: "A Proposal for Two New Residential colleges for 21st Century Yale" by Jennifer A. Bernell, 2003

b.1 "A Proposal for Two New Residential colleges for 21st Century Yale" by Jennifer A. 2003 Bernell

Accession 2004-A-055: Papers of Minor Bishop (M.Arch 1953), circa 1951-1953

Restricted until Jan 1, 2028

b.1 Papers of Minor Bishop (M.Arch 1953)

circa 1951-1953

Accession 2004-A-097: Sketches and photographs from the Rome seminar [computer file], 2003

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

 b. 1
 Sketches and photographs from the Rome seminar
 2003

 1 CD-R
 computer file (PPT)

 As a preservation measure, original materials may not be used. Digital access
 copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access

Accession 2004-A-108: Dixwell renewal and redevelopment by James Stenzel, 1965

b. 1

Dixwell renewal and redevelopment by James Stenzel

1965

Accession 2004-A-133: Master's theses, 1992-2003

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b. 1	"Intention & Materiality in the Texts of G. Semper & E. Viollet-Le-Duc," by Kelly Carlson-Redding	1992
b. 1	"The Language of Craftsmanship in Industrial Design," by J. Douglas Bootes	1993
b. 1	"Architectural Notation Reconception & Redirection," by Chang	1992
b. 2	"Achtung Architekturi Study on Contemporary European Architecture: The Austrian Connection," by Pelkonen	1994
b. 2	"City Lights," by Holmes	1994
b. 2	"Virtual Obscura," by Thomas Forget	1995
b. 2	"Notes From Orange Street, Figuring in the American City," by Soland	1995
b. 3	"Four Days, north Atlantic Bluefin Tuna," by Anne Bernard	1999
b. 3	"Reflections of the City," by Raleigh Perkins	1997
b. 3	"The Role of Working Drawings in Architectural Practice, 1830-1930," by Elspeth Cowell	1998
b. 3	"Interim Sites: An Urban Art & Architecture Project," by Dean S. Sakomoto	1998
b. 3	"Architects Can Build a Network, But Can Networks Build?," by Charly Wittock	1998
b. 3	"Constructing an Exhibit Where Film & Exhibition Design Intersect," by Jacqueline M. Ivy	1999
b. 4	"Ernesto N. Rogers' <i>Casabella-continuita</i> : The Emergence of Themed Issues," by Brendan D. Moran	1999
b. 4	"The Stillpoint Garden," 2 vols., by Erik Vogt	1999
b. 4	"Consuming Typologies: Airport, Arena & the Calculus of Retail," by Kay Frances Edge	2001
b. 4	"Zionist Planning From Script to Statehood," by Roy Kozlovsky	2001
b. 5	"Building a Chinese Legacy: Architecture in the Post World War II Taiwan, 1945-1995," by Lin	2001
b. 5	"Architectural Theatrics: 20th Century Scripts," by McGirr	2001
b. 5	""Rita" An Indians Perspective on Dwelling," by Subawalla	2001
b. 5	"Italy on the Move: The role of the Railway Under Fascism," by Ferrucci	2002
b. 6	"Towards a New Christian Architecture," by Wellman	2002
b. 6	"Subjectivizations: Deleuze & Architecture," by Brott	2003
b. 6	"Modern Vision: visionary Architecture at the Museum of Modern Art, 1960," by Svenson	2003

b. 6	"Detecting Latent Landscapes," by Turan	2003
b. 7	"Myth & Architecture," by Samuel	undated
b. 7	Surface Sounding: Navigating Fluid Organizations, by Bernard	undated
b. 8	"Temps Mort of Antonini" by F. Neyran Turan 2004-a-133-0001 <i>1 Computer File(176,030,736 bytes)</i>	2003
	Dates for the material was determined from the metadata.	
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access.	
	This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	

Accession 2004-A-158: Digital images from the exhibit "Building Project" [computer files], 2003

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

b. 1	Digital images from the exhibit "Building Project" 1 CD-R	2003
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	

Accession 2004-A-172: "Collaboration in Landscape", 1989

b.1 "Collaboration in Landscape"

1989

Accession 2004-A-206: "Yale New Haven Arts Forum," and "Issues in Architecture and Culture", Spring 2004

b. 1	"Yale New Haven Arts Forum"	2004
b. 1	"Issues in Architecture and Culture"	2004

Accession 2005-A-013: "re-figuring Williamsburg" presentation booklet, 2004

b.1 "re-figuring Williamsburg," presentation booklet produced by Architecture 905b: 2004 Spring Intermediate Planning & Development

Accession 2005-A-021: Student work of Estelle Margolis (B. Arch, 1955), circa 1952-1955

This accession includes records from Accession 2003-A-077.

b.1	Residences	24 March 1952 and undated
b. 1	Town plan perspectives	undated
f. 2	Project for Architecture 21	20 October 1952
f. 2	Projects for Architecture 11, 12, 13	December 1952
f. 2	Project for Architecture 21A	January 1953
f. 2	Single-span building	
f. 3	Project for Second-year Design	May 1953
f. 4	Project for Third-year Design	
b. 5	Bank building (PNB)	25 November 1953
b. 5	Residence	Undated
f. 6	Small theater	25 November 1953
f. 6	Preliminary proposal for a communication center	30 November 1954
f. 7	Miscellaneous sketches and drawings	Undated

Accession 2005-A-023: Year-end exhibit, "Next Wave", 2004

Undergraduate Posters (24" x 41)

b. 1	Kent Gould	2004
b. 1	Ming Thompson	2004
b.1	Elizabeth Bacon	2004
b. 1	Zia Tyebjee	2004
b. 1	Susanna Chao	2004
b. 1	Ross C. Anderson	2004
b. 1	Terence Li	2004
b. 1	Charles Esteves	2004
b. 1	Brendan Muha	2004
b. 1	Alexandra Bevan	2004
b. 1	Danielle Page	2004
b. 1	Jessica Kung	2004
b. 1	Erin Gould	2004
b. 1	Anya Brickman Raredon	2004
b.1	Gene Cartwright	2004
b. 1	Lisa Rothman	2004
b.1	Thomas Kalvik	2004
b.1	Megan Forney	2004
b.1	Gregory Pasquali	2004
b. 1	Alanya Schofield	2004
b. 1	Garren Givens	2004
b. 1	Seher Erdogan	2004
b. 1	Brian Stromquist	2004
	1st and 2nd Year Studio Posters (41" x 89")	
b. 1	Course and Faculty	2004
b. 1	502b, spring 2004 - Turner Brooks	2004
b. 1	502b, spring 2004 -Keith Krumweide	2004
b. 1	502b, spring 2004 - Amy Lelyveld	2004

1st and 2nd Year Studio Posters (41" x 89") (continued)

b. 1	502b, spring 2004 -Brian Healy	2004
b.1	502b, spring 2004 -Deborah Gans	2004
b.1	502b, spring 2004 - Alan Organschi	2004
b. 1	523a, fall 2003 -Fred Koetter and Ed Mitchell	2004
b. 1	504b, spring 2004 -Ed Mitchell	2004
b.1	504b, spring 2004 -Andrea Kahn	2004
b.1	503a, fall 2003 -Keith Krumweide	2004
b. 1	503a, fall 2003 -Peter deBretteville	2004
b.1	503a, fall 2003 - Alec Purves	2004
b.1	503a, fall 2003 - Alan Organschi	2004
b.1	MED 103 - Eeva-Liisa Pelkonen	2004
b. 2	Graduating Graduate Student Posters (41" x 48")	2004
b. 2	Abir Ahmad	2004
b. 2	Lara Apelian	2004
b. 2	Peter Arbour	2004
b. 2	Graham Banks	2004
b. 2	Robert Berry	2004
b. 2	Emily Bidegain	2004
b. 2	Erin Carraher	2004
b. 2	Marcus Carter	2004
b. 2	Christopher Cayten	2004
b. 2	Pu Chen	2004
b. 2	Stephen Chien	2004
b. 2	Joohghyun Cho	2004
b. 2	Sandra Choy	2004
b. 2	Christopher Dale	2004
b. 2	Sarah David	2004
b. 2	Katherine Davies	2004
b. 2	Gary Eversole	2004
b. 2	Patrick Giannini	2004

Graduating Graduate Student Posters (41" x 48") (continued)

b. 2	Anthony Goldsby	2004
b. 2	Zhigang Han	2004
b. 2	Katan Hanansen	2004
b. 2	Leejung Hong	2004
b. 2	Patrick Hyland	2004
b. 2	Teresa Jan	2004
b. 2	Seyong Jang	2004
b. 2	Matthew Jogan	2004
b. 2	Daewha Kang	2004
b. 2	Meirav Katz	2004
b. 2	Malaika Kim	2004
b. 2	Youngsun Ko	2004
b. 2	Michael Kokora	2004
b. 2	Justin Kwok	2004
b. 2	Helia Lee	2004
b. 2	Spencer Luckey	2004
b. 2	Chris Marcinkoski	2004
b. 2	Maki Matsubayashi	2004
b. 2	Yong Mei	2004
b. 2	James Nelson	2004
b. 2	Edward Richardson	2004
b. 2	Christopher Riordan	2004
b. 2	Benjamin Rosenblum	2004
b. 2	Sang Wan Seo	2004
b. 2	Aaron Smith	2004
b. 2	Clinton Smith	2004
b. 2	Gregory Sobotka	2004
b. 2	Gretchen Stoecker	2004
b. 2	Jeffery Stone	2004
b. 2	Marissa Sweig	2004

Graduating Graduate Student Posters (41" x 48") (continued)

b. 2	Thong Tran	2004
b. 2	Stephen Van Dyck	2004
b. 2	Na Wei	2004
b. 2	Kristina Winegar	2004
b. 2	Yang Yang	2004
b. 2	Kanu Agrawal	2004
b. 2	Valerie Casey	2004
b. 2	Lihan Hong	2004
b. 2	James Nelson	2004
b. 3	Adrian Campa	2004
b. 3	Kenneth Gowland	2004
b. 3	Ezra Groskin	2004
b. 3	Elicia Keebler	2004
b. 3	Kristen Johnson	2004
b. 3	Gurudev Khalsa	2004
b. 3	Janny Kim	2004
b. 3	Kyle Konis	2004
b. 3	Brendan Lee	2004
b. 3	Andrew Moddrell	2004
b. 3	Liat Muller	2004
b. 3	Cynthia Myntti	2004
b. 3	Jessica Niles DeHoff	2004
b. 3	Sarah Rubinstein	2004
b. 3	Charles Sevin	2004
b. 3	Adam Sokol	2004
b. 3	Esin Yurekli	2004
b. 3	Damian Zunino	2004
b. 3	Bradley Walters	2004
b. 3	Oliver Pelle	2004
b. 3	Exhibit Signage	2004

b. 4	Advanced studio work - animations 2005-A-023.0001 1 DVD-RW	2004
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 4U	Use copy 1 Optical Disc (DVD)	
b. 5	Advanced studio work - documentary films 2005-A-023.0002 <i>1 DVD-RW</i>	2004
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 5U	Use copy 1 Optical Disc (DVD)	
b. 6	Agrawal, Kanu, "Media Portraits of Ahmedabad" 2005-A-023.0003 <i>1 DVD-RW</i>	2004
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 6U	Use copy 1 Optical Disc (DVD)	
b. 8	Arch 862b, digital video synthesis coursework, Carol Scully with Na Wei″ 2005-A-023.0004 <i>1 DVD-RW</i>	2004 Spring
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 7U	Use copy 1 Optical Disc (DVD)	

Accession 2005-A-041: Materials relating to the Zoo Collaborative project in architecture at the School of Fine Arts, 1951-1952

b.1 <u>Materials relating to the Zoo Collaborative project in architecture at the School of</u> 1951-1952 <u>Fine Arts</u>

Accession 2005-A-065: Student work from M.Arch I and M.Arch II degree programs [computer files], 2003

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

b. 1	Yale Portfolio Robert Charles Halverson 2005-a-065-0001 <i>1 CD-R</i>	2003
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 2	[Untitled] 2005-a-065-0002 <i>1 CD-R</i>	
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 3	Kevin Rotheroe CD of Work 2005-a-065-0003 <i>1 CD-R</i>	
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 4	Tracy Derosiers Portfolio 5/03 2005-a-065 <i>1 CD-R</i>	
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b. 5	Li-Yu Hsu M.Arch II 2003 2005-a-065-0005 <i>1 CD-R</i>	
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Accession 2005-A-066: Student work from M.Arch I and M.Arch II degree programs computer files, 2004

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b.1	Bidegain, Emily 2005-A-066-0015 27 Computer Files (.psd) (5441530000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b. 1	Campa, Brian 2005-a-066-0006 <i>1 Computer File (.pdf) (591450000 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b. 1	Carraher, Erin 2005-A-066-0009 2 Computer Files (7502610000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Gianinni, Patrick 2005-a-066-0004 1CD-R (368580000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004

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b. 1	Gowland, Kenneth 2005-a-066-0018 1 CD-R (4376610000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Hyland, Patrick 2005-a-066-0012 34 Computer Files (.pdf) (326480000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
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b. 1	Keebler, Elicia 2005-a-066-0013 1CD-R (5005330000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Mei, Yong 2005-a-066-0004 45 Computer Files (368580000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Myntti, Cynthia 2005-a-066-0002 28 Computer Files (,pdf) (307690000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004

b.1	Niles, Jessica, M. 2005-a-066-0016 1 CD-R (273910000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b. 1	Riordan, Christopher 2005-a-066-0008 1 CD-R (94500000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Rosenblum, Ben 2005-a-066-0017 <i>1 Computer File (.pdf) (5441530000 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Smith, Clint 2005-a-066-0022 23 Computer Files (.pdf) (1639840000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004

b.1	Smith, Talmadge 2005-a-066-0021 1 Computer File (.pdf) (652340000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Sobotka, Gregory 2005-a-066-0005 1 Computer File (.pdf) (381130000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Stone, Jeffrey 2005-a-066-0007 47 Computer Files (.tif) (5962650000 bytes)The date for this material was determined from the content.As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004
b.1	Wei, Na 2005-a-066-0003 <i>36 Computer Files (1557400000 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004

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b. 1	Yang, Yang 2005-a-066-0010 49 Computer Files (.jpg) (1238530000 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004

Accession 2005-A-094: Masters thesis presentation of William S. Huff (M. Arch., 1952), 1952

b.1 Masters Thesis presentation of William S. Huff (M. Arch., 1952)

1952

Accession 2005-A-100: Digital images of the Yale Building Project exhibit [computer files], 2004

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b. 1	Digital images of the Yale Building Project exhibit 1 CD-R	2004
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1952

Accession 2005-A-105: Student architectural model of William S. Huff (M. Arch., 1952), 1952

b.1 Student architectural model of William S. Huff (M. Arch., 1952)

Accession 2005-A-112: Photographs of graduate student work from the architecture program, 1945-1958

b. 1, f. 1	1945: Philip C. Lin A Bus Station for New Haven Perspective
	1946
	Lloyd Flood Baptist Church, Stratford, CT
b. 1, f. 1	4.1 Plans
b. 1, f. 1	4.2 Elevations and section
b. 1, f. 1	4.3 Elevations and details
b. 1, f. 1	4.4 Perspective: Interior
b. 1, f. 1	A. E. De Salvo Students Room Plan
	William Garwood Elementary School
b. 1, f. 1	Section and construction detail
b. 1, f. 1	Interior perspective
b. 1, f. 1	Isometric view, section and basement
b. 1, f. 1	Elevations
b. 1, f. 1	Plan
b. 1, f. 1	Plot plan
	Victor F. Christ Janer Hamden Hall Gym
b. 1, f. 2	Perspective, elevations
b. 1, f. 2	Plan, elevation
	J. A. Kingsland RR Station
b. 1, f. 2	Plan, section and elevations (w/ duplicate)
	Baard H. Omejer Furniture
b. 1, f. 2	A wall shelf
	1947
	Lees S. Brown Gatekeepers Apartment
b. 1, f. 3	4.1 Plans
b. 1, f. 3	4.3 Interior Isometric
	Ralph H. Comey Jr Gatekeepers Apartment
b. 1, f. 3	5.2 Plan
	Edward Lloyd Flood Avenue of the Americas: Mexican Building

Edward Lloyd Flood -- Avenue of the Americas: Mexican Building

1947 > Edward Lloyd Flood -- Avenue of the Americas: Mexican Building (continued)

b. 1, f. 3	12.3 Street Level Plan
b. 1, f. 3	12.4 First floor plan
b. 1, f. 3	12.5 Parking Layout
b. 1, f. 3	12.6 Roof level from birdseye
b. 1, f. 3	12.8 Elevation: 45th St.
b. 1, f. 3	12.9 Elevation: 46th St.
b. 1, f. 3	12.10 Perspective
b. 1, f. 3	12.11 Plan
b. 1, f. 3	12.12 Section and windows
1948	
Ralp	h Comey Cheshire Elementary School
b. 1, f. 4	4.2 Plan
b. 1, f. 4	4.3 Final solution: plans and elevations
b. 1, f. 4	4.4 Final solution: section and classroom plan
Ralp	h Comey Row House
b. 1, f. 4	6.1 Plot plan
b. 1, f. 4	6.2 Plan
b. 1, f. 4	6.3 Section and elevation
b. 1, f. 4	6.4 Construction detail
b. 1, f. 4	6.5 Interior perspective
b. 1, f. 4	6.6 Exterior perspective
Johr	n R. McDonald Berkeley Divinity Chapel
b. 1, f. 5	6.2 Perspectives
Johr	n R. McDonald Suburban Residence
b. 1, f. 5	6.1 Plot plan
b. 1, f. 5	6.2 Residence plan
b. 1, f. 5	6.3 Residence plan #2
b. 1, f. 5	6.5 Elevations: SE and SW
b. 1, f. 5	6.6 Framing Isometric

1949 (continued)

E. Chamberlain & Nancy Pan -- Med. School Dorm

b. 1, f. 6	6.1 Plot plan
b. 1, f. 6	6.3 Basement plan
b. 1, f. 6	6.4 Bedroom plans
b. 1, f. 6	6.5 Model
b. 1, f. 6	6.6 Model
	Collab (Team #16) Center for Unesco
b. 1, f. 6	4.3 Mural
b. 1, f. 6	4.4 Mural Detail
	A. E. De Salvo and E. A. King Med. School Dorm
b. 1, f. 6	4.1 Plans and sections
b. 1, f. 6	4.2 Perspective and elevation
b. 1, f. 6	4.3 Model
b. 1, f. 6	4.4 Model: Site
	William Guy Garwood A Small House for Hawaii
b. 1, f. 7	8.1 Area Plan
b. 1, f. 7	8.2 Entry Elevation
b. 1, f. 7	8.3 Approach Elevation
b. 1, f. 7	8.4 Garden Elevation
b. 1, f. 7	8.5 Underpining System
b. 1, f. 7	8.6 Arial View
b. 1, f. 7	8.7 View with roof
b. 1, f. 7	8.8 View of model
	Paul Lochart & Karl Treffinger Naval Air Station
b. 1, f. 7	1.1 Plans and perspective
	Peter Millard Weekend House
b. 1, f. 7	2.1 Plan
b. 1, f. 7	2.2 Perspective of exterior
	Nancy Yung-Chiu Pan A Chinese House for Nanking
b. 2, f. 1	2.1 Model: roof on

1949 > Nancy Yung-Chiu Pan -- A Chinese House for Nanking (continued)

b. 2, f. 3	4.1 Exterior perspective
	Duncan Buell House of Manor of F. L. Wright
b. 2, f. 3 b. 2, f. 3	3.3a Perspective view 3.3b Perspective view
h 0 f 0	John Bedenkapp and J. Wilder Green Fredericksburg
	1951
b. 2, f. 2	2.2 Elevations, section and perspective
b. 2, f. 2	2.1 Plans and elevation
	Chai Yi Jen Barnacle Restaurant
b. 2, f. 2	6.5 Perspective
	Benjamin A. Gingold House
b. 2, f. 2	1.1 Perspective
	Irving Colburn Gymnasiu-Assembly Hall
b. 2, f. 2	2.2 Plot, plan and elevation
b. 2, f. 2	2.1 Section, elevation and perspective
	Stanley Brundage Barnacle Restaurant
	1950
b. 2, f. 1	6.6 Perspective
b. 2, f. 1	6.5 Section
b. 2, f. 1	6.4 Plans
b. 2, f. 1	6.3 Plot plan
b. 2, f. 1	6.2 Model
b. 2, f. 1	6.1 Model
D. Z, I. I	E. W. Winter House for a Collector of Oriental Art
b. 2, f. 1 b. 2, f. 1	4.3 Plans, parking and main 4.4 Plans; 2nd, roof and elevations
b. 2, f. 1	4.2 Plot, plan and section
b. 2, f. 1	4.1 Perspective
	Hamilton Smith Sub-Dept. Store
b. 2, f. 1	2.2 Model: roof off

1951 > Duncan Buell -- House of Manor of F. L. Wright (continued)

b. 2, f. 3	4.2 Perspective in detail
b. 2, f. 3	4.3 Plan
b. 2, f. 3	4.4 Section and plan of sanctum
	Warren A. Peterson Hospital
b. 2, f. 3	3.1 Model
b. 2, f. 3	3.2 Main floor plan
b. 2, f. 3	3.3 Typical floor plan
	1952
	J. D. Erikson and J. W. Green A Zoo
b. 2, f. 4	3.1 Plan
b. 2, f. 4	3.2 Perspective
b. 2, f. 4	3.3 Detail plan
	1953
	Duncan Wray Buell Railroad station for New Haven, CT
b. 2, f. 4	9.1 Title Rendering
b. 2, f. 4	9.2 View of model showing structure
b. 2, f. 4	9.3 View of model showing structure
b. 2, f. 4	9.4 General view of complete model w/ layout
b. 2, f. 4	9.5 View of complete model from diff. angle
b. 2, f. 4	9.6 Plan and working drawings
b. 2, f. 4	9.7 Gross elevation and sections
b. 2, f. 4	9.8 Ground floor plan and sections (transverse)
b. 2, f. 4	9.9 View of model showing tetrahedronal roof
	Avery Coonley Faulkner Residential quarters for medical students
b. 2, f. 5	7.1 Title page
b. 2, f. 5	7.2 Plot plan and perspective
b. 2, f. 5	7.3 Gnd floor plan and upper level plan
b. 2, f. 5	7.4 Typical living units
b. 2, f. 5	7.5 Northwest elevation and basement plan
b. 2, f. 5	7.6 View of the model

1953 > Avery Coonley Faulkner -- Residential quarters for medical stude [...] (continued)

b. 2, f. 5	7.7 View of the model
	James David Gibans Monastery
b. 2, f. 5	4.1 General plan
b. 2, f. 5	4.2 Framing plan of Church
b. 2, f. 5	4.3 West and south elevations
b. 2, f. 5	4.4 Perspective of the exterior
	K. B Skinner
b. 2, f. 6	7.1 Plot plan
b. 2, f. 6	7.2 Lower and banking levels
b. 2, f. 6	7.3 Plot elevations
b. 2, f. 6	7.4 Floor framing systems
b. 2, f. 6	7.5 Elevations and sections
b. 2, f. 6	7.6 Sections
b. 2, f. 6	7.7 Interior perspective
195	54
	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven
b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New
	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven
b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven 11.1 City plan and plot
b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven 11.1 City plan and plot 11.2 Parking and mechanical level plan
b. 2, f. 7 b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven 11.1 City plan and plot 11.2 Parking and mechanical level plan 11.3 Lobby and pedestrian level plan
b. 2, f. 7 b. 2, f. 7 b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven11.1 City plan and plot11.2 Parking and mechanical level plan11.3 Lobby and pedestrian level plan11.4 Stage level plan
b. 2, f. 7 b. 2, f. 7 b. 2, f. 7 b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven11.1 City plan and plot11.2 Parking and mechanical level plan11.3 Lobby and pedestrian level plan11.4 Stage level plan11.5 Diagrammatic section
b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven11.1 City plan and plot11.2 Parking and mechanical level plan11.3 Lobby and pedestrian level plan11.4 Stage level plan11.5 Diagrammatic section11.6 East elevation
b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven11.1 City plan and plot11.2 Parking and mechanical level plan11.3 Lobby and pedestrian level plan11.4 Stage level plan11.5 Diagrammatic section11.6 East elevation11.7 South elevation
b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven11.1 City plan and plot11.2 Parking and mechanical level plan11.3 Lobby and pedestrian level plan11.4 Stage level plan11.5 Diagrammatic section11.6 East elevation11.7 South elevation11.8 Structure model
b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven11.1 City plan and plot11.2 Parking and mechanical level plan11.3 Lobby and pedestrian level plan11.4 Stage level plan11.5 Diagrammatic section11.6 East elevation11.7 South elevation11.8 Structure model11.9 Elevation view of complete model11.10 View of model
b. 2, f. 7 b. 2, f. 7	Vreeland, Tim and Faulkner, Avery Coonley A Theatre for drama for New Haven11.1 City plan and plot11.2 Parking and mechanical level plan11.3 Lobby and pedestrian level plan11.4 Stage level plan11.5 Diagrammatic section11.6 East elevation11.7 South elevation11.8 Structure model11.9 Elevation view of complete model11.10 View of model

b. 3, f. 1 4.2 Plan

1955 > William DeCossy -- Elementary School (continued)

b. 3, f. 1	4.3 Perspective
b. 3, f. 1	4.4 Details
	Umberto Brandigi Elementary School
b. 3, f. 1	5.1 Site plan
b. 3, f. 1	5.4 Aerial perspective
	Frank Jacobi Elementary School
b. 3, f. 1	6.1 Site plan
b. 3, f. 1	6.2 Plan
b. 3, f. 1	6.3 Elevations
b. 3, f. 1	6.4 Perspective
b. 3, f. 1	6.5 Perspective
b. 3, f. 1	6.6 Perspective
195	56
	George Alfano Lobster Market for Rockport
b. 3, f. 2	6.5 Perspective
	Judith Bloom Construction
b. 3, f. 2	1.1 Model
	Umberto Brandigi Community Theater
b. 3, f. 2	2.1 Plans and elevations
b. 3, f. 2	2.2 Elevations
	Dean Hofe Construction
b. 3, f. 2	1.1 Model
	J. L. McGuerty
b. 3, f. 2	1.1 Model
	Harold Van Dine Apartment House
b. 3, f. 2	5.2 Plan
b. 3, f. 2	5.4 Section
b. 3, f. 2	5.5 Perspective
	James Weber Lobster Market for Rockport
b. 3, f. 2	7.1 Site plan

1956 > James Weber -- Lobster Market for Rockport (continued)

b. 3, f. 2	7.2 Plan and elevation
b. 3, f. 2	7.3 Details
b. 3, f. 2	7.5 Perspective
b. 3, f. 2	7.7 Perspective
	1957
	Thomas Green Sprayed Concrete Construction
b. 3, f. 3	3.1 Model
	Leo Model Yacht Club for NYC
b. 3, f. 3	13.9 Interior Perspective
	David Prescott Summer House
b. 3, f. 3	3.2 Plan
b. 3, f. 3	5.4 Model
	Joaquin Rallo City Center for Ceuta
b. 3, f. 3	38.38 Model
	1958
	Giovanni Pasanella Apts. for Sacramento
b. 3, f. 3	2.1 Plot plan, plans
b. 3, f. 3	2.2 Model
	Medal Winning Designs Date Unknown
	Medal Winning Designs Date Unknown Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list.
	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which
b. 3 , f. 4	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list.
b. 3, f. 4 b. 3, f. 4	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list. 1st Medal/Mention
	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list. 1st Medal/Mention R. Ayers An International Athletic Centre
b. 3, f. 4	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list. 1st Medal/Mention R. Ayers An International Athletic Centre R. Ayers Athletic Centre
b. 3, f. 4 b. 3, f. 4	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list. 1st Medal/Mention R. Ayers An International Athletic Centre R. Ayers Athletic Centre Charles M. Brooks Academia Americana
b. 3, f. 4 b. 3, f. 4 b. 3, f. 4	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list. 1st Medal/Mention R. Ayers An International Athletic Centre R. Ayers Athletic Centre Charles M. Brooks Academia Americana G. L. Cochran A Roadside Tea House
b. 3, f. 4 b. 3, f. 4 b. 3, f. 4 b. 3, f. 4	Images, which are glued to backer boards, are listed by category, and alphabetically by creator therein. Occasionally more than one image is attached to the same backer board; in those instances, the board is filed by the name which occurs first in the list. 1st Medal/Mention R. Ayers An International Athletic Centre R. Ayers An International Athletic Centre Charles M. Brooks Academia Americana G. L. Cochran A Roadside Tea House J. P. Cone An English Wrought Iron Gate

Medal Winning Designs -- Date Unknown > 1st Medal/Mention (continued)

b. 3, f. 4	E. V. Johnson "A Recreation Center"	
b. 3, f. 4	E. V. Johnson "A Sir Christopher Wren Steeple"	
b. 3, f. 5	J. L. King A Synagogue	
b. 3, f. 5	W. Prokosch New Thousand Dollar Bill	
b. 3, f. 5	M. C. Robb Office of American Ambassador	
b. 3, f. 5	M. C. Robb Unknown title	
b. 3, f. 5	Malcolm C. Robb Amer. Academy in Florence	
b. 3, f. 5	V. Sears A City Residence	
b. 3, f. 5	W. K. Sturges A Shop Front (Emerson Prize)	
b. 3, f. 5	M. O. Urbahn Entrance to Important Building	
b. 3, f. 4	D. N. Yerkes "A Roadside Tea House"	
	2nd Medal/Mention	
b. 3, f. 5	G. Chapman A Post Office	
b. 3, f. 5	A. L. Finn	
b. 3, f. 5	E. V. Johnson A Living Room in Adobe House	
b. 3, f. 4	R. H. Licht	
b. 3, f. 4	E. Saarinen A Baroque Fountain	
	Selected Mention	
b. 3, f. 5	M. C. Robb A Planetarium	
b. 3, f. 6	Unknown student work (3)	Undated

Accession 2005-A-169: Student papers written for Robert A. M. Stern's course on "Eero Saarinen and His Times", 2005

b. 1, f. 1	The Bell Laboratories, by J. Barr	2005
b. 1, f. 1	The Search for Perfect Form, by A. Falley Burns	2005
b. 1, f. 2	A Father's Legacy, by N. Elchert	2005
b. 1, f. 2	The John Deere Administration Building, by N. Friend	2005
b. 1, f. 3	The Oslo Embassy, by T. Gharagozlou	2005
b. 1, f. 3	Stuctural Fact & Structural Expression, by C. Gonzalez-Quintanilla	2005
b. 1, f. 4	Kresge Auditorium, by A. Heeren	2005
b. 1, f. 4	The Miller House & Shoin Architecture, by K. Henderson	2005
b. 1, f. 5	The St. Louis Arch, by A. Phillips	2005
b. 1, f. 5	TWA Terminal, by R. Ringemann	2005
b. 1, f. 6	The Campus Work of Eero Saarinen, by A. Sreshta	2005
b. 1, f. 6	The MIT Chapel, by L. Stevens	2005
b. 1, f. 7	The Total Design, by M. Unger	2005
b. 1, f. 7	The London Embassy, by S. Ybarra	2005

Accession 2005-A-194: "Williamsburg: resurgence" by Professor Alexander Garvin, 2005

b.1 "Williamsburg: resurgence" by Professor Alexander Garvin, Intermediate Planning 2005 & Development Class (905b)

Drawings of Donal McLaughlin Accession 2005-A-202

b. 1	"Doorway to an Embassy Garden," Analytique	
b.1	"Entrance to an Architect's Office Building, Analytique	
b.1	"A \$100 BIII" Esquisse Esquisse	1929-30
b. 1	"A Mernorlal," Paris Prize Preliminary	
b. 1	"A Police Station" EsqEsq.	1929-30
b.1	"A Fountain" Paris Prize Preliminary	
b. 1	"A Subway Termrnal" Esq. Esq.	1931-32
b.1	"A Farm Group", EsqEsq.	1932
b. 1	"A Monumental Band Stand" Paris Prize Preliminary	
b. 1	"A Crematorium" EsqEsq,	1932
b. 1	"A College Group" School Project	
b. 1	"A Chapel" School Project	1931-32
b. 1	"An Immigration Statlon" Special Prize Program	1931–1932
b. 1	"A Lighthouse" Paris Prize Preliminary, Class A	1934
b. 1	"Osbourne Planetarium Thesis" detail	1933
b. 1	Living Dining Room Interior Design competition for Bryant Park N.Y.C.	1939
b. 1	A Memorial To Daniel Boone	
b. 2	"A Fountain," Analytique	
b. 3	"Entrance to Egyptian Museum" Analytique	
b. 3	"A Memorial Museum" Class B Esquisse Esquisse	February 1930
b. 3	"An Elementary School", Class B	
b. 3	"A Harbor Site"	
b. 3	"A State Hospital for Nervous Disorder" Class Warren Prize	1931-32
b. 3	"An Historical Museum for Bologna" School Project	
b. 3		
	"Rome Collaborative," (est.)	1934
b. 3	"Rome Collaborative," (est.) "A College of a University" Warren Prize (collaborated with Saarinen)	1934 1933
b. 3 b. 3		
	"A College of a University" Warren Prize (collaborated with Saarinen)	1933
b. 3	"A College of a University" Warren Prize (collaborated with Saarinen) "A Georgian Music Room" Interior Design	1933

b. 4, f. 2	"A Monumental Clock" Emerson Prize	1932-33
b. 4, f. 2	"Osbourne Planetarium Thesis"	1933
b. 4, f. 2	"A Private Bank", Paris Prize Preliminary	
b. 4, f. 2	"A Church"	1934
b. 4, f. 3	"A Monastery in the Rocky Mountains", Class A	1930
b. 4, f. 3	"A City Residence"	
b. 4, f. 3	"A Shrine" Emerson Prize	
b. 4, f. 3	"A Waiting Room of a Railroad station"	1932-33
b. 4, f. 4	"A Stock Exchange" Columbia, PrInceton, Yale Project	
b. 4, f. 4	"Mayan Frontispiece"	1932-33
b. 4, f. 4	"A University Club"	
b. 5	"A Synagogue", Class A	

Accession 2006-A-041: Student paper written by Paul Goldberger, Yale College (1972), on Saarinen & others, 1970

b.1 Student paper written by Paul Goldberger, Yale College (1972), on Saarinen & 1970 others

Accession 2006-A-043: Student year end work computer files

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b. 1	Derek Hoeferlin 2006-A-043-0037 1 <i>CD-R 2 Computer Files (.pdf) (298191264 bytes)</i> Master of Architecture (M.Arch II) portfolio. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2005
b.1	Li-Han Hong, <i>Observing Shadows</i> 2006-A-043-0038 1 <i>CD-R 12 Computer Files (.doc) (32935056 bytes)</i> Master of Environmental Design (M.E.D.) thesis materials. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2004
b.1	Matt Hutchinson 2006-A-043-0039 1 CD-R 4 Computer Files (.pdf) (149286144 bytes) Master of Architecture (M.Arch II) portfolio and H.I. Feldman Nominee materials. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2005
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b. 1	Lim Lee 2006-A-043-0044 <i>1 CD-R 6 Computer Files (.pdf) (179664576 bytes)</i> Master of Architecture (M.Arch II) portfolio and exhibition materials. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2005
b.1	Amanda Loy 2006-A-043-0045 <i>1 CD-R 1 Computer File (.pdf) (75670896 bytes)</i> Master of Architecture (M.Arch I) portfolio. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2005
b.1	Craig Grant Morton 2006-A-043-0046 1 CD-R 2 Computer Files (.pdf) (53204592 bytes) Master of Architecture (M.Arch I) portfolio and resume. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2005
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b.1	Brandon Pace 2006-A-043-0049 1 CD-R 7 Computer Files (163113552 bytes) Master of Architecture (M.Arch II) portfolio, exhibition, and H.I. Feldman materials in PDF format, accompanied by a text readme file. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2005
b. 1	Michael Lee Poy, Own Earth 4 Black Narratives 2006-A-043-0050 1 CD-R 16 Computer Files (69186432 bytes) Thesis materials in Word and INDD formats. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2004
b. 1	Michael Rey 2006-A-043-0051 1DVD-R 114 Computer Files (.pdf) (2956656640 bytes) Master of Architecture (M.Arch I) portfolio. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2005
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b.1	Noah Shepherd 2006-A-043-0055	2005
	1 CD-R 4 Computer Files (.pdf) (90848352 bytes)	
	Master of Architecture (M.Arch I) portfolio, exhibition, and H.I. Feldman materials.	
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b.1	Brett Dalton Spearman	2005
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b.1	Nicholas Stoutt	2005
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b.1	Yory Teperman 2006-A-043-0058	2005
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Accession 2006-A-046: Entry for Urban Hall Gerald D. Hines Design Competition, 2005

b.1 Entry for Urban Hall Gerald D. Hines Design Competition

Accession 2006-A-081: Digital images from "Future Focus: Year End Student Exhibition" [computer files], 2001-2002

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Accession 2006-A-129: Digital images of graduating student posters & portfolios used in "Shift," year end student work, 2005

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Bergsten, Nora 2006-A-129-0003 1 Computer File (.pdf) (690,176 bytes)

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Brown, Marissa 2006-A-129-0059 2 Computer Files (.pdf) (29,905,680 bytes)

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Buck, Brent 2006-A-129-0004 3 Computer Files (.pdf) (178,241,616 bytes)

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Carruthers, Thomas 2006-A-129-0005 4 Computer Files (23,635,248 bytes)

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2005 Chen, Yen-Rong 2006-A-129-0006 4 Computer Files (4,572,288 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. Conway, Kevin 2005 2006-A-129-0007 2 Computer Files (.pdf) (94,195,248 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. Cook, Michael 2005 2006-A-129-0008 82 Computer Files (547,738,464 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. 2005 Donovan, Lois 2006-A-129-0009 1 Computer File (.pdf) (4,831,008 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. Dudley, William (M.Arch I)-graduate poster and portfolio 2005 127 Computer Files

Accession 2006-A-129: Digital images of Art, architecture, and graduating student posters & portfolios used in "Shift," year end student work Dudley, William (M.Arch I)-graduate poster and portfolio (continued)

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2005 2006-A-129-0013 1 CD-R (445,624,032 bytes)	2005
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Accession 2006-A-129: Digital images of Art, architecture, a graduating student posters & portfolios used in "Shift," year end student work Dudley, William (M.Arch I)-graduate poster and portfolio (continued)

2005 2005 2006-A-129-0015 1 CD-R (525,902,496 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. 2005 2005 2006-A-129-0016 1 CD-R (687,321,088 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. 2005 2005 2006-A-129-0017 1 CD-R (579,311,712 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. Shift year-end exhibition 2006-A-129-0018 1 CD-R (288,625,680 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Fein, Christopher 2006-A-129-0019 9 Computer Files (57,532,272 bytes)

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Fletcher, Rosamond 2006-A-129-0054 2 Computer Files (22,459,248 bytes)

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Ford, Mathew 2006-A-129-0020 1 Computer File (.pdf) (4,852,176 bytes)

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Forde, Ashley 2006-A-129-0021 11 Computer Files (.pdf) (78,617,952 bytes)

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Fu, Genevieve 2006-A-129-0022 2 Computer Files (.pdf) (9,405,648 bytes)

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Gamblin, Jonah 2006-A-129-0023 4 Computer Files (.pdf) (401,506,304 bytes)

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Goldstein, Garth 2006-A-129-0024 1 Computer File (.pdf) (3,445,680 bytes)

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Gosrisirikul, Charles 2006-A-129-0025 1 Computer File (.pdf) (85,276,464 bytes)

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Gyuse, Ruth 2006-A-129-0026 20 Computer Files(38,793,888 bytes)

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Hall, Christopher 2006-A-129-0027 6 Computer Files (.pdf) (46,468,464 bytes)

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Hanna, Diala 2006-A-129-0028 *1 Computer File(39,976,944 bytes)*

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Hoeferlin, Derek 2006-A-129-0029 1 Computer File (.pdf) (299,402,544 bytes)

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Hutchinson, Matt 2006-A-129-0030 4 Computer Files (.pdf) (149,286,144 bytes)

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Kim, Jean 2006-A-129-0031 2 Computer Files (.pdf) (74,294,976 bytes)

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Lafreniere, Jesse 2006-A-129-0032 12 Computer Files (.pdf) (443,123,856 bytes)

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2005 Lee, Sangyup 2006-A-129-0034 5 Computer Files (.pdf) (54,329,344 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. Lim, Lee 2005 2006-A-129-0035 6 Computer Files (.pdf) (386,141,952 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. Loy, Amanda 2005 2006-A-129-0036 1 Computer File (.ai) (247,079,952 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. 2005 Newsom, Jennifer 2006-A-129-0060 2 Computer Files (.pdf) (24,838,144 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. 2005 Morton, Craig (M.Arch I)-graduate poster and portfolio 6 Computer Files (.pdf)

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Pace, Brandon 2006-A-129-0038	2005
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Rey, Michael 2006-A-129-0037 1 Computer File (.fla) (1,073,741,824 bytes)	2005
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Ristow, George 2006-A-129-0039 2 Computer Files (.pdf) (33,012,672 bytes)	2005
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Shepherd, Noah 2006-A-129-0040 3 Computer Files (.pdf) (91,622,160 bytes)

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Spearman, Brett 2006-A-129-0041 *10 Computer Files (.pdf) (70,715,232 bytes)*

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Stanat, Julia 2006-A-129-0042 2 Computer Files (.pdf) (26,450,592 bytes)

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Wadsworth, Lewis 2006-A-129-0061	2005
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Yoo, Jiwon 2006-A-129-0048 1 Computer File (.pdf) (28,682,640 bytes)

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Yost, Christopher 2006-A-129-0050 7 Computer Files (.pdf) (219,881,424 bytes)

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Accession 2006-A-158: Master of Environmental Design theses by Ammon, Barber, and Fletcher, 2005

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b. 1	Fletcher, Rosamond.	2005

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b.1	Mehta, Mayur 2007-a-002-0039 1 Computer File (.pdf) (41,658,624 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006
b. 1	Milliken Smith, Louise 2007-a-002-0027 1 Computer File (.pdf) (108789760 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006
b. 1	Morrell, Maxwell 2007-a-002-0005 <i>1 Computer File (.pdf) (928820000 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006
b. 1	Parapetti, Susan 2007-a-002-0006 1 Computer File (.pdf) (2164530000) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006

b.1	Ransmeier, Abigail 2007-a-002-0047 293 Computer Files (768,245,760 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006
b. 1	Rhee, E. Younha 2007-a-002-0018 <i>47 Computer Files (.pdf) (452404848 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006
b. 1	Scharmen, Fred 2007-a-002-0044 <i>1 Computer File (.pdf) (336,500,640 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006
b.1	Smialowski, Meaghan 2007-a-002-0034 <i>1 Computer File (.pdf) (627,438,336 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2006

b. 1

Smith, Ross 2007-a-002-0046 43 Computer Files (.pdf) 2006

The date for this material was determined from the content.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2007-A-192: Student work, School of Architecture, circa 1954-1988

Student records in bBox 1 restricted until January 1, 2057 as established by <u>Yale Corporation regulations</u>.

b.1	Student theses Student records are restricted until January 1, 2057 as established by <u>Yale</u> <u>Corporation regulations.</u>	1964-1982
b. 2	Student projects	1964-1982
b. 3	Michael Sackler, New Haven Animal Hospital; David Bolger	undated
b. 4	Matthews	undated
b. 5	Miles Iveintraub, Studio for Sculptor; Stephen Bross; Yusak Chang	undated
b. 6	Creative Arts Workshop	1974
b. 7	E. McClintock, Firehouse; James R. Harrington	undated
b.8	T. Gora Hansen, Frankel House; Jeff Gold; Umberto Brandigi, King Street Elementary School	undated
b. 9	M. Hlalu, Urban Foundation; Barber	undated
b. 10	Pieuthuer Thesis; Robert Faesy	undated
b. 11	Yale Club Ski Lodge	
b. 12	Boy's Camp Site	
b. 13	House in Branford, CT	
b. 14	56 Hill House	
b. 15	Library and Small Auditorium	
b. 17–18	Historical Exhibition	1960?
b. 16	Arch 11	
b. 16	Archives Building, Arch 21	1954
b. 19	Drawings from freehand class	undated
b. 20	Dormitories	
b. 21	Blume, Johnson, Menzer, and Heeden: Summer house, studio	
b. 22	House in Fairfield, CT	
b. 23	Miller, Jones, and Coutiss	undated
b. 24	Yale Art Gallery Replanning	
b. 25	Housing, Hartford, Millelstadt	
b. 26	Peter Vercelli, Council chamber	circa 1960-1970

b. 27	Yale University Chapel	1957
b. 28	C. Spencer, 1982	1982
b. 29	Produce Market	1954
b. 30	Country Club, Gerald Oudens	1957
b. 31	James Jarret Padavic, Midtown Manhattan Retail	1955
b. 32	Bathroom Sketch Problem	1961
b. 33	Lighthouse Point Carousel Pavilion	
	Room Studies	
b. 34	college room	1958
	colonial room	1958
	bedroom	1958
b. 35	Auditorium, academic, library	undated
b. 36	Ir Zaenvdin Kartadiwiria	1967
b. 37	J.G. Harvey, thesis project	1962
b. 38	Arch 11a	1955
b. 39	R. Marks and Hagenah, Thesis project	1962
b. 40	Carpenter Center	
b. 44–45, 42–43, 46, 41	Arch 13	
	A. Housten	1963
	R. Devans	1963
	Wood Lockhart	1963
	Bill Drenan	1963
	Geoffry palmer	1963
	Gerrard Ives	1963
	Robert Kuehn	1963
	Sephen Freeman	1963
	Robert Field	1963
	S.C. Whitaker	1963
	Debretteville	1963
	Brolin	1963

Arch 13 (continued)

	Lawrence Golz	1963
	H. Fraser Mills	1963
	Andrea Kruger	1963
	Angus McDonald	1963
	A.M. Weber	1963
	John Lucas	1963
	R. Giegengack	1963
	Theodore P. Streibert	1963
	Fred Andreae	1963
	W.S. Evans	1963
	Ralph Carlson	1963
	Howard Phillips	1963
	Enrique Senior	1963
	E.R. Bolsinger	1963
	David Rhyan	1963
	R.M. Donnely	1963
	Robert Allen Bell	1963
	Johnathen Rose	1963
	Christina Wilhelm	1963
	Barry Simpson	1963
	Louis Mackall	1963
	Clark Andreae	1963
	Gary Watrous	1963
	Scott Mayorea	1963
	Yugi Noga	1963
	E. Ives	1963
	D. Bulazzi	1963
b. 49, 48, 47	Historical exhibitions	undated
b. 50	Student union, auditorium	undated
b. 51	W. Liacas and Tam, Thesis project	1964

b. 52	T.H. David and Bolton, Thesis project	1964
b. 53	Martin and Baggley, Thesis project	1964
b. 54	E. Hedeen and Earl Quenneville, Site Plan for Recreation Center/Community Center	1955
b. 55	Unidentified	undated
b. 56	Der Scutt, Rehabillitation Center for Hospital Complex	1960 May
b. 56	Der Scutt, Thesis: Fortworth Museum	1961
b. 56	Stanley Tigerman, Apartment Hotel for Chicago	1959-1960
b. 57	Charles Gwathmey, Pierson-Sage Science Community at Yale	circa 161
b. 57	M.A. Hansen, USA Dining Hall	1961 October 23
b. 57	S.V. Parangre	undated
b. 57	Carl Abott, A Residence in Palm Beach	1961-1962
b. 57	Charles Gwathmey	undated
b. 57	Charles P. Hagenah, Colgate University Library	undated
b. 58	T.L. Bosworth	1957
b. 59	Unidentified	
b. 60	Phyllis Lambert, Weir 2, 2 drawings (lower level; elevations)	1959 April 10

Accession 2007-A-208: Master of Environmental Design theses, 2006

b. 1	Knoblauch, Joy, "Architecture and Contingent Subjectivity"	2006 May 18
b.1	Ryan, Leslie Ann, "Seeing through Water"	2006 May
b. 1	Stevens, Sara, "Systems of Retail: The Bigger Box"	2006 May 18

Accession 2007-A-210: Student work from Master of Architecture I and II degree

programs computer files, 2007

20 CD-Rs 3 DVD-Rs (2907.03 megabytes) (2898.83 megabytes)

	Master of Architecture I final portfolios	
b. 1	Grant, Anya A. 2007-a-210-0001 1 Computer File (.pdf) 1 CD-R (80.6 megabytes)	2007 May 19
b.1	Lawson, Geoffrey 2007-a-210-0002 5 Computer Files (.pdf) 1 DVD-R (2441.36 megabytes)	2007 May 19
b.1	Lee, Young-Jin 2007-a-210-0003 1 Computer File (.pdf) 1 CD-R (10.7 megabytes)	2007 May 13
b.1	Loeffler, Heather 2007-a-210-0004 1 Computer File (.pdf) 1 CD-R (84.91 megabytes)	2007 May 17
b.1	Lui, Elise 2007-a-210-0005 1 Computer File (.pdf) 1 CD-R (202.61 megabytes)	2007 May 20
b.1	Maeno, Mako 2007-a-210-0006 10 Computer Files (.pdf) 1 CD-R (115.39 megabytes)	2007 May 20
b. 1	McBride, Jeffrey 2007-a-210-0007 1 Computer File (.pdf) 1 CD-R (358.99 megabytes)	2007 May 18
b. 1	Namgoong, Seung 2007-a-210-0008 1 Computer File (.pdf) 1 DVD-R (73.58 megabytes)	2007 May 18
b.1	Razook, Mathew 2007-a-210-0009 1 Computer File (.pdf) 1 CD-R (91.59 megabytes)	2007 May 18
b.1	Richards, Jeffrey 2007-a-210-0010 1 Computer File (.pdf) 1 CD-R (531.5 megabytes)	2007 May 20
b. 1	Sondgeroth, Neil 2007-a-210-0011 1 Computer File (.pdf) 1 CD-R (15.3 megabytes)	2007 May 20
b.1	Sugiyama, Ayumi 2007-a-210-0012 8 Computer Files (.pdf) 1 CD-R (122.44 megabytes)	2007 May 20
b. 1	Walker, Weston 2007-a-210-0013 1 Computer File (.pdf) 1 CD-R (28.57 megabytes)	2007 May 17

Master of Architecture I final portfolios (continued)

b.1	Kwok Yiu Wan (Vincent) 2007-a-210-0014 181 Computer Files (.jpg) 1 CD-R (365.12 megabytes)	2007 May 20– 2007 May 21
b. 1	Weiss, Lindsay 2007-a-210-0015 1 Computer File (.pdf) 1 CD-R (102.35 megabytes)	2007 May 18
b.1	West, William 2007-a-210-0016 1 Computer File (.pdf) 1 CD-R (68.62 megabytes)	2007 May 18
	Master of Architecture II final portfolios	
b.1	Balilia, Mohammed 2007-a-210-0017 1 Computer File (.pdf) 1 CD-R (54.88 megabytes)	2007 May 17
b.1	Corsico, Katherine 2007-a-210-0018 1 Computer File (.pdf) 1 CD-R (55.77 megabytes)	2007 May 18
b. 1	de Boer, Jason 2007-a-210-0019 1 Computer File (.pdf) 1 CD-R (51.45 megabytes)	2007 May 18
b. 1	Lee, Yoo Jong 2007-a-210-0020 1 Computer File (.pdf) 1 CD-R (37.24 megabytes)	2007 May 18
b. 1	Newton, Timothy 2007-a-210-0021 2 Computer Files (.pdf) 1 DVD-R (383.89 megabytes)	2007 May 16
b.1	Ruiz, Carol Ann 2007-a-210-0022 1 Computer File (.pdf) 1 CD-R (73.65 megabytes)	2007 May 18
b. 1	Suh, Julia 2007-a-210-0023 3 Computer Files (.pdf) 1 CD-R (455.35 megabytes)	2007 May 18

Accession 2007-A-231: Student projects, 2005

65 Computer Files (JPEG, TIFF, PDF, AI, INDD)

b. 1Byun, Namil, Sung Ik Cho, Mario A. Cruzate, Michael Grogan, Andrei Harwell, Brian2005 Fall
Hopkins, Christopher Kitterman, Sean Khorsandi, Mayur Mehta, Frank Melendez,
Dadiv Nam, and Mawxwell Worrell, "Issues in Architecture and Urbanism," Course
717A, Post Pro Seminar, instructor Fred KoetterCoover, Abigail, Hathan Hume, Armand, Graham, and Adam Ganser, "Fabrication +
2005
Effects," independent study project, instructor Mark Gage

Page 156 of 233

Accession 2008-A-166: Masters of Environmental Design theses, 2007

b.1	Clutter, McLain, "Imagineering New York: Film Production and Urban Planning Policy, 1966-1975"	2007
b. 1	Eversole, Britt, "Progetto e Impero: The Critical Project of Contropiano"	2007
b. 1	Ramirez III, Enrique Gualberto, "Built to Destroy: Erich Mendelsohn's, Konrad Wachsmann's, and Antonin Raymond's "Typical German and Japanese Test Structures" at Dugway Proving Ground, Utah"	2007
b.1	Rosenberg, Frida, "Shifting Identity, in Swedish Urban Structure from Folkhemmet to Globalization"	2007
b.2	Steenson, Molly Wright, "The Architect, the Sketch and the Response: construing and Constructing Cedric Price's Generator"	2007
b. 2	Vannucchi, Federica, "Superstudio: Discorsi per Immagini"	2007

Accession 2009-A-051: Class of 2008 student portfolios from M.Arch I and M.Arch II, 2008

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1	Axley, Claire Cole 2009-A-0051-0001 1 CD-R (74,378 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b. 1	Baldwin, Elizabeth Virginia 2009-A-0051-0002 1 CD-R (90,982 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b. 1	Berrun, Moises 2009-A-0051-0003 1DVD-R (356,736 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Bosschaert, Anton Nikolaas 2009-A-0051-0004	2008

b.1	Burr, Alexandra McCallum 2009-A-0051-0005 1DVD-R (1,045,472 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b. 1	Butler, Alexander Stewart 2009-A-0051-0006 1DVD-R (227,296 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Cartwright, Gene Stroupe 2009-A-0051-0007 1 CD-R (64,636 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Chan, Jamie Alma 2009-A-0051-0008 1 CD-R (70,060 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008

b.1	Colakis, Minna 2009-A-0051-0009 1DVD-R (84,032 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b. 1	Corbett, Christopher Martin 2009-A-0051-0010 1DVD-R (31,680 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Crockett, Michael Beaumont 2009-A-0051-0011 1 CD-R (168,608 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Cielo, Jonathon Matthew 2009-A-0051-0012 1DVD-R (186,784 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013	2008

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b. 1	Dubon, Jennifer Jacqueline 2009-A-0051-0014 1 <i>CD-R (70,232 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Fenton, Todd Griffith 2009-A-0051-0015 1 CD-R (716,326 bytes)The date for this material was determined from the content.As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request accessThis material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Gantner, Garret James 2009-A-0051-0016 <i>1 Computer File (.pdf) (51,240,672 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008

b.1	Geldart, Jeff J. 2009-A-0051-0017 1DVD-R (666,528 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Getman, Dana 2009-A-0051-0018 1DVD-R (93,888 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Guberman, Marc Charles 2009-A-0051-0019 1 CD-R (269,166 bytes)The date for this material was determined from the content.As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request accessThis material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
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b.1	Hoffman, Mark C 2009-A-0051-0021 1 CD-R (82,546 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b. 1	Knox, Alan 2009-A-0051-0022 1DVD-R (99,232 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
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0.1	 Chin, Gemina 2009-A-0051-0023 <i>1 DVD-R (89,248 bytes)</i> The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository. 	2008

b. 1	Kraus, Whitney Meryl 2009-A-0051-0025 1 CD-R (174,080 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b. 1	Krop, Michael Thomas 2009-A-0051-0026 1DVD-R (1,286,656 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Marasso, Lorenzo 2009-A-0051-0027 1DVD-R (278,944 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Martin, Brent Caldbick 2009-A-0051-0028 1CD-R (28,474 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008

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b. 1	Melniciuc, Maria Claudia 2009-A-0051-0030 1DVD-R (198,144 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
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b.1	Newman, Marc C. 2009-A-0051-0033 1 CD-R (119,132 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
b.1	Nielson, Stephen J 2009-A-0051-0034 1 CD-R (126,574 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008
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b.1	Omoto, Garrett Thomas 2009-A-0051-0036 1DVD-R (1,747,616 bytes) The date for this material was determined from the content. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	2008

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Accession 2010-A-095: Class of 2009 and 2010 student portfolios for M.Arch I and M.Arch II [computer files]

Accession contains M.Arch I and M.Arch II student portfolios. File creation dates were determined though the file properties.

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	Class of 2010	2010

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Marrakech Studio (continued)

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Accession 2012-A-031: Two ink and graphite drawings for the Art and Architecture Collaborative of Zoo Habitats by William S. Huff, 1951

b. 1	Drawing IPlan at Ground Level and Plan at Upper Main Level	1951
b. 2	Drawing II—Section	1951

Accession 2012-A-089: Art, architecture, and art history theses and projects, 1951-1952

b. 1, f. 1	The "Collaborative Art and Architectural Zoo" assignment for the class of Frederick A. Kiesler in Architecture at the School of Fine Arts	1951-1952
	Accession 2012-A-090: Architectural engineering courses and state boards taken by William S. Huff	1949-1953
b. 1, f. 1	Architectural Engineering State Board records and academic work for structural (architectural) engineering courses	1949-1953

Accession 2012-A-099: Class of 2011 and 2012 portfolios computer files, 2007-2012

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Brooks, Miroslava (continued)

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b. 1	Chowaniec, Craig Robert 2012-A-099.0027 1 CD-RW (22.8 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
	Cigolle, Reid	2011-2012
b. 1	M.Arch II portfolio 2012-A-099.0028 <i>1 CD-R (22.8 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Spring design review M.Arch II 2012-A-099.0029 <i>1 CD-R (22.8 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Coleman, Nicholas 2012-A-099.0030 1 DVD-R (21.6 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012

b. 1	Connock, Christopher Stuart 2012-A-099.0031 1 DVD-R(173 megabytes)	2011
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 1	Dang, Yijie 2012-A-099.0032 1 CD-RW (22.8 megabytes)	2011
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
	DeDonato, Amy	2012
b.1	M.Arch I portfolio 2012-A-099.0033 1 DVD-R(30 megabytes)	2012
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b.1	M.Arch I design review 2012-A-099.0034 1 CD-RW (22.8 megabytes)	2012
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 1	DeSouza, Leticia Wouk Almino 2012-A-099.0035 1 CD-RW (22.8 megabytes)	2011
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 1	Delahoy, Patrick 2012-A-099.0036 1 DVD-RW (26.9 megabytes)	2011
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
	Di Tolla, Gina Maria	2012
b. 1	Portfolio 2012-A-099.0037 1 CD-R (22.8 megabytes)	2012
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	

Di Tolla, Gina Maria (continued)

b.1	Design review 2012-A-099.0038 <i>1 CD-R (22.8 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Dickens, Daniel Gordon 2012-A-099.0039 1 CD-RW (22.8 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b.1	Dugopolski, Jacob Lawrence 2012-A-099.0040 1 CD-RW (22.8 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access Duryea, Danielle Jessica	2011 2012
b.1	M.Arch I portfolio 2012-A-099.0041 1 DVD-R (23.4 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Portfolio submission M.Arch I 2012-A-099.0042 1 DVD-R (49.4 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Dwyer, Erin Colleen 2012-A-099.0043 1 CD-RW (22.8 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011
b. 1	Edelman, Frances Sarah 2012-A-099.0044 1 <i>DVD-R (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
	Edick, Kipp Colby	2010-2011

Edick, Kipp Colby (continued)

b.1	Spring M.Arch I graduating review 2012-A-099.0045 <i>1 CD-R (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Spring M.Arch I design review 2012-A-099.0046 <i>1 CD-R (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2010
b. 1	Estes, Cotton Barrett 2012-A-099.0047 <i>1 CD-RW (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Everett, Kathryn Joan 2012-A-099.0048 <i>1 CD-RW (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b.1	Falis, Ilsa Eve 2012-A-099.0049 <i>1 CD-RW (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
	Forman, Avram Michael Kraus	2012
b. 1	Spring M.Arch I graduating review 2012-A-099.0050 1 DVD-R (13.9 megabytes) As a preservation measure, original materials may not be used. Digital access	2012
	copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 1	M.Arch I 2012 design review portfolio 2012-A-099.0051 <i>1 DVD-R (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access	2012
	copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	

b.1	Fox, Will Howard 2012-A-099.0052 <i>1 CD-RW (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
	Fryer, Thomas Matthew Rolles	2011-2012
b. 1	Portfolio 2012-A-099.0053 1 CD-R (13.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b.1	Portfolio M.Arch I second year 2012-A-099.0054 <i>1 CD-R (13.9 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
	Gage, Stephen Gary	2011-2012
b. 1	Portfolio submission 2012-A-099.0055 1 CD-R (13.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011-2012
b. 1	Portfolio 2012-A-099.0056 1 DVD-R (13.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011-2012
b. 1	Galetto, Francesco Thiele Dario 2012-A-099.0057 1DVD-R (123 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
b. 1	Gase, Anthony William 2012-A-099.0058 1 CD-RW (42.5 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012

b. 1	Gettys, Mark 2012-A-099.0059 <i>1 DVD-R (127 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Gridley, William Grandison 2012-A-099.0060 <i>1 CD-RW</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b.1	Gundersen, Gregory William 2012-A-099.0061 <i>1 DVD-R (32.5 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	 Haber, Elizabeth Rose 2012-A-099.0062 <i>1 CD-RW</i> (61.1 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access 	2011
b. 1	Hahn Janice Yumi 2012-A-099.0063 <i>1 CD-RW (49.2 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b.1	Hayles, Clay Callaway Spring M.Arch I design review	2011-2012 2011
	2012-A-099.0064 1 CD-R (30.5 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 1	Portfolio 2012-A-099.0065 1 CD-R (13.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012

b.1	Heaps, Zachary John 2012-A-099.0066 <i>1 CD-RW (32.3 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b.1	Hedde, Justin Charles 2012-A-099.0067 1 DVD-RW (28.7 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b.1	Heineman, Zachary Russell 2012-A-099.0068 <i>1 CD-RW (126 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Herrmann, Erik William 2012-A-099.0069 1 DVD-R (50.1 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b.1	Hochman, Lindsay Nicole 2012-A-099.0070 1 CD-RW (13.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b.1	Holborn, Michael Theodore 2012-A-099.0071 1 DVD-R (32.3 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b.1	Hooks, Marcus Addison 2012-A-099.0072 1 DVD-R (34.1 megabytes)	2012
b. 1	Hsu, Rachel Ching-Mei 2012-A-099.0073 1 CD-RW (13.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011

b. 1	Hsu, Shirley Nan-Shing 2012-A-099.0074 <i>1 CD-RW (33.6 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Hsu, Vivian Shing-Wei 2012-A-099.0075 <i>1 DVD-R (43.8 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Hu, Margaret 2012-A-099.0076 <i>1 CD-RW (75 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Huh, Kyu Young 2012-A-099.0077 <i>1 CD-RW (209 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Johns, Keith Martin 2012-A-099.0078 <i>1 CD-RW (162 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Jourden, John Joseph II 2012-A-099.0079 1 DVD-R (210 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Jung, Homin 2012-A-099.0080 <i>1 DVD-RW (27.6 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
	Kairam, Seema Saraswati	2011-2012

Kairam, Seema Saraswati (continued)

b.1	Design review final portfolio 2012-A-099.0081 1 CD-R (133 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Yale School of Architecture class of 2012 2012-A-099.0082 1 CD-R (32 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Kane, Douglas Joseph 2012-A-099.0083 1DVD-R (367 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011
b. 1	Kalomiris, Daphne Michelle 2012-A-099.0084 1DVD-R (64.6 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
b. 1	Kemper, Anne Mason 2012-A-099.0085 1DVD-R (193 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011
b.1	Kim, Bryan Hyung Rok 2012-A-099.0086 1 DVD-R (14.1 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
b. 1	Kim, Jin Hyu 2012-A-099.0087 <i>1 CD-RW (29.7 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b.1	Kiss, Alexandra 2012-A-099.0088 <i>1 CD-RW (14.1 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011

b.1	Koetter, Alfred Kim 2012-A-099.0089 <i>1 DVD-R (208 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Ku, Gary Tein-Li 2012-A-099.0090 <i>1 CD-RW (245 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1		2011-2012 2011
b.1	M.Arch I portfolio 2012-A-099.0092 1 CD-R (139 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 1	Lenehan, Kathryn Larkin 2012-A-099.0093 <i>1 DVD-R (164 megabytes)</i>	2012
b. 1	Lew, Kee Hyun 2012-A-099.0094 <i>1 CD-RW (127 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 1	Liang, Qi Wei 2012-A-099.0095 1 DVD-RW (127 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011
b. 1	Lim, Ronald Chyi-Tung 2012-A-099.0096 <i>1 CD-RW (127 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011

b.1	Lombardi, Lisa Marie 2012-A-099.0097 1 CD-RW (157 megabytes)	2011
	Lowry, Liam Patrick	2010-2011
b.1	Spring 2011 M.Arch I portfolio 2012-A-099.0098 <i>1 DVD-R (157 megabytes)</i> As a preservation measure, original materials may not be used. Digital access	2011
	copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b.1	M.Arch I portfolio 2012-A-099.0099 1 CD-R (127 megabytes)	2010
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b.1	Markiewicz, Daniel Gregory 2012-A-099.0100 1 DVD-RW (127 megabytes)	2011
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
	Melikyan, Artem Arikovich	2009-2011
b.1	Portfolio M.Arch II first year 2012-A-099.0101 <i>1 DVD-R (127 megabytes)</i>	2009-2010
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b.1	Porfolio M.Arch II (graduating) 2012-A-099.0102 1 DVD-R (127 megabytes)	2011
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
	Mikhaeil, Amir	2011-2012
b.1	Spring M.Arch I design review 2012-A-099.0103 1 DVD-R(149 megabytes)	2011
b.1	M.Arch I 2012 portfolio 2012-A-099.0104 1 DVD-R (157 megabytes)	2012

b.1	Modesitt, Greta Kristin 2012-A-099.0105 1 DVD-R (266 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
b. 2	Nakarado, Christian Hart Contact Public Services (phone: 203 432-1735, e-mail: beinecke.library@yale.edu) for information on accessing this digital object.	2011-2012
b. 2	Nanavatty, Veer Rostum 2012-A-099.0108 <i>1 DVD-R</i>	2012
b. 1	Narimatsu, Yoshie	2011
	Nee, Diana	2011-2012
b. 2	Design review M.Arch I 2012-A-099-0111 <i>1 DVD-R (235 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Design review final portfolio 2012-A-099-0112 1 DVD-R (260 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 2	O'Daly, Emer Therese 2012-A-099-0113 1 CD-RW (229 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Ottinger, Emily Sullivan 2012-A-099-0114 1 CD-RW (249 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Ozburn, Ashley Lauren 2012-A-099-0115 1 CD-RW (243 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
	Ponto, Maureen Nicks	2011-2012

Ponto, Maureen Nicks (continued)

b. 2	Portfolio 2012-A-099-0116 1 DVD-R (219 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Portfolio 2012-A-099-0117 1 <i>DVD-R (231 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 2	Putnam, Nancy Li 2012-A-099-0118 1 DVD-R (36.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
	Rick, Anne Lane	2011-2012
b. 2	Spring portfolio 2012-A-099-0119 1 DVD-R (22.5 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Spring M.Arch I design final review 2012-A-099-0120 1 DVD-R (46.5 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 2	Rouben, Dawood Farid 2012-A-099-0121 <i>1 DVD-R (158 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 2	Rowen, Jonah Asher 2012-A-099-0122 1 DVD-R (20.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011

b. 2	Saint Claire, Nathan Glennen 2012-A-099-0123 1 DVD-R (45.5 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
b. 2	Schrader, James Duggan 2012-A-099-0124 <i>1 CD-RW (301 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
	Schmeck, Karl A.	2011-2012
b.2	Portfolio 2012-A-099-0125 1 CD-R (451 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011 May 9
b. 2	Yale graduation portfolio 2012-A-099-0126 1 CD-R (246 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012 May
b. 2	Shigemi, Katsunori 2012-A-099-0127 1 CD-RW (158 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Shin, Seo Young 2012-A-099-0128 1 CD-RW (51.8 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Smith-Rasmussen, Andrew Benjamin 2012-A-099-0129 1DVD-R (20.9 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011
	Sobczak, James Edward	2011-2012

Sobczak, James Edward (continued)

b. 2	M.Arch I design review 2012-A-099-0130 1 DVD-R (167 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Spring M.Arch I final review 2012-A-099-0131 1 DVD-R (89.2 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 2	Spring, Brian Douglas 2012-A-099-0132 <i>1 CD-RW (117 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 2	Starling, Ian Gordon 2012-A-099-0133 1DVD-R (192 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
	Steiner, Jeremy David	2011-2012
b. 2	Spring portfolio 2012-A-099-0134 1 CD-R (36.8 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	M.Arch I final portfolio review 2012-A-099-0135 1 DVD-R (1 gigabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 2	Stover, Kyle Richard 2012-A-099-0136 1DVD-R (248 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011

b. 2	Surface, Susan Hideko 2012-A-099-0137 1 CD RM4 (11.2 magabutas)	2007-2011
	<i>1 CD-RW (11.3 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	
b. 2	Survant, Tyler G. 2012-A-099-0138 1 DVD-R (181 megabytes)	2011
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b. 2	Tailer, Alexandra Fox 2012-A-099-0139 1 CD-RW (22.9 megabytes)	2011
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b. 2	Talbot, Mark 2012-A-099-0140 1 DVD-RW (18.5 megabytes)	2011
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b. 2	Tasman, David Andrwe 2012-A-099-0141 1 DVD-R (24.1 megabytes)	2012
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b. 2	Thai Dahn T. 2012-A-099-0142 <i>1 CD-RW (71.1 megabytes)</i>	2011
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b. 2	Trigg, Justin Terrance 2012-A-099-0143 1 CD-RW (44 megabytes)	2012
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	Wagner, Laura Clark	2011-2012

Wagner, Laura Clark (continued)

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b. 2	Spring M.Arch I design final review 2012-A-099-0145 1 CD-R (39.1 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2012
b. 2	Waltersdorfer, Francisco Jesus 2012-A-099-0146 <i>1 CD-RW (127 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Welch, Ryan 2012-A-099-0147 1 <i>DVD-R (474 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
b. 2	Woehrle, Craig A. 2012-A-099-0148 1 CD-RW (9.31 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2012
b. 2	Yang, David Kihyok 2012-A-099-0149 <i>1 CD-RW (29.6 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access	2011
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b. 2	Yeo, Jia-Jun 2012-A-099-0151 1 DVD-R (227 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2011

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b. 2	Zahn, Eric Douglas 2012-A-099-0153 <i>1 CD-RW (36.8 megabytes)</i>	2012
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b. 2	Zeifman, Emmett 2012-A-099-0154 <i>1 CD-RW(244 megabytes)</i>	2011
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	Zhai, Shuo	2011-2012
b. 2	M.Arch I review 2012-A-099-0155 1 DVD-R (204 megabytes)	2011 May
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b. 2	Zych, Matthew Aaron 2012-A-099-0157 1 CD-RW (89.7 megabytes)	2011
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