

Guide to the Yale Dramatic Association Records

RU 300



compiled by Manuscripts and Archives Staff

November 1985

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 300

CREATOR: Yale University. Dramatic Association

TITLE: Yale Dramatic Association records

DATES: circa 1900-2004

PHYSICAL DESCRIPTION: 93.42 linear feet (75 boxes)

LANGUAGE: English

SUMMARY: The records consist of correspondence, financial records, set designs, scrapbooks, show files, programs, scripts, posters, and photographs documenting the administration and production of theatrical works by the Yale Dramatic Association.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0300>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0300>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 vol. volume

Administrative Information

Conditions Governing Access

While this collection as a whole is available for research, parts of it may be restricted due to law, university policy or fragility. Any restricted material will be noted as such.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Preferred Citation

Yale Dramatic Association Records (RU 300). Manuscripts and Archives, Yale University Library

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level

Biographical / Historical

The Yale University Dramatic Association - "the Dramat" - was founded in the 1899-1900 school year at the instigation of Harry Westcott, Class of 1901, and with the help of William Lyon Phelps of the English Department. An undergraduate club, it was Yale's first organization to receive permission from the faculty to present plays in public on a regular basis. Originally, the Dramat's goals were "to study the drama, and once a year to produce a standard English play ... of any dramatist who commands the respect of literary men"; but soon after 1900 the Dramat began not only to increase the number of plays it presented each year, but to expand its repertoire to include the masterworks of American and Continental drama. The Dramat's first production, 23 May 1900, was a double bill of the *Second Shepherd's Play* and a student adaptation of Chaucer's *pardoner's Tale*; since then it has produced, among other things, the American premieres of Ibsen's *The Pretenders* (1907), Gogol's *Revizor* (1908), Tolstoy's *The Fruits of Culture* (1912), Shakespeare's *Troilus and Cressida* (1916), Marlowe's *Tamburlaine* (1919), Euripides' *Rhesus* (1922), Galsworthy's *The Roof* (1930), Wilder's *The Long Christmas Dinner* (1931), Bulgakov's *In the Days of the Turbins* (1934), Camus' *Caligula* (1947), Anouilh's *Colombe* (1953), and, in 1967, the English language premiere of Eugène Ionesco's *Hunger and Thirst*. The Dramat has also encouraged the efforts of student playwrights. Cole Porter, Steven Vincent Benét, Thornton Wilder, and alumnus Phillip Barry all wrote for the Dramat.

Since its birth, the Dramat has been administered by a board of undergraduate directors who are more or less closely supervised by a faculty advisory board. Day-to-day operations have been overseen by a series of student managers, and artistic direction has been administered jointly by the student Executive Boards and directors they have hired. The Dramatic Association was incorporated in 1909, and, except for the last eighteen months of World War II, it has been in continuous operation since its founding.

Since 1926 the Dramatic Association has housed its productions and its administrative offices in the Yale University Theatre at 222 York Street. The theatre was the gift to Yale of Edward S. Harkness. The donation that built the theatre also created the Yale Department of Drama, now the Yale School of Drama, with which the Dramat has always shared the theatre. Before moving to the Yale University Theatre, the Dramat staged its New Haven productions on the Old Campus, in College Street Hall, in the Yale Bowl, at the New Haven Lawn Club and the Hotel Taft, and in the Hyperion and Shubert Theatres. Beginning in 1907, the Dramatic Association also toured many of its productions. The Dramat has also sponsored the New Haven presentations of various lecturers, theatrical companies, and other special performers. It has also occasionally collaborated with other schools to produce plays (with Vassar, in 1931, for example, and with Sarah Lawrence in 1937). From 1957 to 1974 it sponsored some seventeen Yale Festivals of Undergraduate Drama, playing host to theatre students from all over the United States and Canada.

Dramatic Association alumni have made names for themselves in many professions. Some who have made careers in the theatre and allied arts are Charles Hopkins, '07, Cole Porter, '13, Monty Woolley, '11, Donald Ogden Stewart, '16, John Hoysradt (Hoyt), '26, T. Edward Hambleton, '34, C. Bowen "Sonny" Tufts, '35, James Whitmore, '44, George Roy Hill, '43, Bradford Dillman, '51, James Franciscus, '54, Rex Robbins, '57, George White, '50, Dick Cavett, '58, Peter Hunt, '61, Sam Waterston, '62, Austin Pendleton, '61, John Conklin,

'59, and Perry King, '70. Among the Dramat alumni who are famous in other fields are John Farrar, '18, and Chester Kerr, '36, both in publishing, Stewart and Joseph Alsop, '36 and '37, and August Heckscher, '36, all in journalism, S. Dillon Ripley, '36 and Robert Griffith, '36, museum administrators, diplomat William Bullitt, '12, chaplain T. Lawrason Riggs, '10, and academics Sylvan Barnet, '40, Merrill Knapp, '56, and A. Bartlett Giamatti, '60.

In 1922 a group called the Playcraftsmen was formed under the direction of Jack Randall Crawford of the Sheffield English faculty. The Playcraftsmen were intended to complement the Dramatic Association by developing new playwriting and technical talent. The two groups produced separately—though their memberships overlapped considerably—until 1929, when they merged under the Dramatic Association name. The Dramat Papers contain materials pertaining to the Playcraftsmen even before the merger.

Most of the material in the Yale Dramatic Association Archive was moved from the Dramatic Association offices in the University Theatre to Sterling Memorial Library in the summer of 1974, but some material, particularly the first three scrapbooks and the earliest administrative records, appears to have been donated to the library as early as 1911. Materials about the 1960 musical production of *Tom Jones* were donated by its authors, Austin Pendleton, Peter Bergman, Joseph Matthewson, and Robert Archer. The material from the Dramat had been allowed to accumulate in the University Theatre since 1926, and its condition suggests that it received only sporadic attention there. It is safe to assume that some materials were lost.

Scope and Contents

The papers in the Dramatic Association collection have been arranged to facilitate two kinds of research: research on specific productions of seasons, and research on the operation of the Dramat. Though most information that will inform one kind of research will also, to some extent, inform the other, most materials lend themselves better to one or the other category.

Materials that should help with production research include Dramat scrapbooks, organized chronologically from 1900 to 1954, excluding only the period 1904 to 1906; Dramat production files, organized alphabetically by play title; and the Dramat program file, which contains as complete a set of programs as could be assembled, organized chronologically by season. The scrapbooks (Boxes 1-16) will generally be more useful to the scholar interested in the first twenty-five years of Dramatic Association history than the show files, which are often sparse or nonexistent for those years. Show files (Boxes 17-23) exist for those productions for which unbound material could be obtained; while none of them contains all of the following items, each of them contains at least one: playscripts or prompt copies or the production book for the show, press releases or press clippings, publicity materials, production photos or slides, financial records or correspondence pertaining to the show, rehearsal schedules and production records such as prop lists, set designs, lighting plots or costume sketches, sheet music or special arrangements for productions that utilized music, cast lists, and director's notes. (Similar materials for shows produced before 1925 usually appear in the scrapbooks.) Programs for the shows have been stored separately, in Box 24. Any specific program can easily be found in the folder for the season in which it was used, but the folder listing for Box 24 is also useful either for reconstructing seasons or for locating a play for which there are no show files. Some programs are missing. Of these, some are on file in the Crawford Theatre Collection in Sterling Memorial Library, and when appropriate, a cross-reference to that effect appears in the folder listing. A list of missing programs appears in this register as Appendix I.

At the end of the show files are materials relating to Dramat sponsored Freshman One-Acts, and to shows and lectures presented under Dramat auspices. At the end of the Dramat program file are programs and other materials relating to productions of the Playcraftsmen.

Boxes 25-29 will be of greatest use to the scholar interested in the institutional history of the Dramatic Association. Most important in Box 25 are the minutes of the Dramat Executive and Advisory Boards and the records of the Playcraftsmen from 1922 to 1925. Boxes 26 and 27 contain Dramat financial records, but Box 26 also contains a Manager's Book, compiled in 1904-1905, that sheds invaluable light on early Dramat production methods. Box 28 contains miscellaneous scripts that were submitted (and often rejected) for production at various Dramat Festivals. Box 29 contains historical materials about the festivals.

In addition, Box 29 contains copies of most of the formal agreements between the Dramat and the University, information compiled by various Dramat historians, and what records the Dramat kept of the controversy surrounding the retention of Dramat coach Monty Woolley between 1925 and 1927.

The last several boxes in the collection contain primarily oversized photographs. Box 30 houses group pictures of the Dramatic Association membership for various years, and Box 31 holds oversized production photos.

Additional materials relating to the Yale Dramat can be found in other areas of Manuscripts and Archives, and, indeed, in other parts of the University. Duplicate programs, a series of Dramat-published souvenir playscripts, and additional photos of student plays can be found in the main reading room of Manuscripts and Archives. References to the Dramatic Association can be found in the appropriate files in the papers of Yale's President. The Crawford Theatre Collection, as has been noted, holds some Dramat programs otherwise unavailable. A collection of recordings of Dramat musicals is housed in Historical Sound Recordings, Sterling Memorial Library, and the Beinecke Rare Book and Manuscript Library holds materials relating to the productions Cole Porter wrote for the Dramat and to those written for the Dramat by Richard Maltby and David Shire. The Yale Dramatic Association offices retain a collection of Dramat posters.

The Dramatic Association Papers are still a growing collection; the Dramat adds materials at the end of every school year. For information about activities after October, 1976, or financial records later than 1968, consult the Research Archivist.

For more information on the history of the Dramatic Association and the Playcraftsmen, see Terri Elaine Jones, "Undergraduate Drama at Yale" (B.A. Essay, Yale College, 1976), on file in Yale University Manuscripts and Archives. To put the Dramatic Association and the Playcraftsmen in the context of the history of Yale College from 1900 to 1937, the best source is Goerge Wilson Pierson's two-volume history of Yale College.

General note

Forms part of Yale Record Group 40 (YRG 40), Records of Yale clubs, societies, and organizations

Arrangement

The materials are arranged as follows: I. Scrapbooks. II. Show Files. III. Programs. IV. Music and Lyrics. V. Administrative Files. VI. Financial Records. VII. Scripts Submitted (Festival). VIII. Yale Dramatic Association Festival Records and Dramat Organizational Material, 1903-1975. IX. Group Photographs. X. Production Photographs; and subsequent Accessions

Collection Contents

Series I: Scrapbooks

| Dramat | | |
|--------|--------------------------|--------------------------------|
| b. 1 | 1900-1903, 1906-1907 | 1900-1903, 1906-1907 |
| b. 2 | 1907-1908 | 1907-1908 |
| b. 3 | 1908-1909 | 1908-1909 |
| b. 4 | 1909-1910 | 1909-1910 |
| b. 5 | 1910 September-1911 June | 1910 September-1911 June |
| b. 6 | 1911 September-1912 June | 1911 September-1912 June |
| b. 7 | 1912-1913 | 1912-1913 |
| b. 8 | 1913-1914 | 1913-1914 |
| b. 9 | 1914-1915 | 1914-1915 |
| b. 10 | 1915-1916 | 1915-1916 |
| b. 11 | 1916-1917 | 1916-1917 |
| b. 12 | 1919-1924 May | 1919-1924 May |
| b. 12 | Playcraftsmen | 1922-1927 |
| Dramat | | |
| b. 13 | 1924 June-1934 | 1924 June-1934 |
| b. 14 | 1935-1943 | 1935-1943 |
| b. 15 | 1945 October-1953 May | 1945 October-1953 May |
| b. 16 | 1953 September-1954 May | 1953 September-1954 May |

Series II: Show Files

| | | |
|-----------------|---|---|
| b. 17, f. 1 | <i>All My Sons</i> | 1949 October 20-22 |
| b. 17, f. 2 | <i>The Amazons</i> | 1907 January |
| b. 17, f. 3-4 | <i>Amphityron 38</i> | 1952 February- March |
| b. 17, f. 5-7 | <i>And For Yale</i> | 1936 Nov, 1937 Jun, Dec, 1937, 1945 October 4, 5, 6 |
| b. 17, f. 8-9 | <i>Antony and Cleopatra</i> | 1941 June, 1941 June 17, 18 |
| b. 17, f. 11 | <i>Anything Goes</i> | 1973 November- December |
| b. 17, f. 12 | <i>Around the World in Eighty Days</i> | 1934 November 22, 24 1934 December 5 1935 January 11 |
| b. 17, f. 13-14 | <i>Arsenic and Old Lace</i> | 1962 February- Mar, 1962 |
| b. 17, f. 15 | <i>The Assassin</i> | 1946 October 18, 19 |
| b. 17, f. 16-17 | <i>As You Like It</i> | 1975 |
| b. 17, f. 18-19 | <i>The Balcony</i> | 1969 February |
| b. 17, f. 20 | <i>The Balcony</i> | 1969 February |
| b. 17, f. 21 | <i>The Beautiful People</i> | |
| b. 17, f. 22-23 | <i>Beggar on Horseback</i> | 1946 March 21, 22, 23 |
| b. 17, f. 24 | <i>Behind The Beyond, Ghost of Jerry Bundler, St. Bartholomew's Eve, The Stranger</i> | 1914 December-1915 February |
| b. 17, f. 25-26 | <i>Beyond The Fringe</i> | 1972 April |
| b. 17, f. 27-28 | <i>The Birds</i> | 1952 May-June |
| b. 17, f. 29 | <i>Bold, Bad Men</i> | 1927 February |
| b. 17, f. 30 | <i>Booth Is Back</i> | 1961 May-June |
| b. 17, f. 31-33 | <i>Breaking Point</i> | 1965 February |
| b. 17, f. 34 | <i>Brown of Harvard</i> | 1933 March 15, 16 |

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|-----------------|--|--|
| b. 17, f. 35 | <i>Button, Button</i> | 1946-1947? |
| b. 17, f. 36-37 | <i>Caligula</i> | 1947 June 13-17, 1947 June |
| b. 17, f. 38-39 | <i>Camino Real</i> | 1960 November |
| b. 17, f. 40 | <i>Captain Brassbound's Conversion</i> | 1929 June 15, 18 |
| b. 18, f. 1-4 | <i>Caucasian Chalk Circle</i> | 1962 November |
| b. 18, f. 5-6 | <i>Colombe</i> | 1953 Feb, 1953 |
| b. 18, f. 7-8 | <i>Comedy of Errors</i> | 1938 June 18, 21 |
| b. 18, f. 9 | <i>Coriolanus</i> | 1927 June |
| b. 18, f. 10-11 | <i>The Country Wife</i> | 1965 Apr, May, June |
| b. 18, f. 12-13 | <i>The Crucible</i> | 1957 November |
| b. 18, f. 14 | <i>Cyrano</i> | 1958 Spring |
| b. 18, f. 15-16 | <i>Danton's Death</i> | 1958 Oct, 1958 |
| b. 18, f. 17-18 | <i>Dark of the Moon</i> | 1967 November |
| b. 18, f. 19-20 | <i>The Death of Doctor Faust</i> | 1965 November |
| b. 18, f. 21 | <i>The Devil's Disciple</i> | 1911 Winter |
| b. 18, f. 22-23 | <i>The Downstairs Dragon</i> | 1954 November |
| b. 18, f. 24 | <i>The Effect of Gamma Rays on Man-In-The Moon Marigolds</i> | 1976 March |
| b. 18, f. 25 | <i>Enemies</i> | 1972 February- March |
| b. 18, f. 26-27 | <i>Fashion</i> | 1947 March 6, 8 |
| b. 18, f. 28 | <i>Fiasco</i> | 1939 June 17, 20 |
| b. 18, f. 29-31 | <i>Finian's Rainbow</i> | 1962 May, tour |
| b. 18, f. 32 | <i>The Fireman's Flame</i> | 1948 June 18, 19, 21 |
| b. 18, f. 33 | <i>Free Speech and Great Catherine</i> | 1949 January 20, 21, 22 |
| b. 18, f. 34 | <i>The Frogs</i> | 1941 |
| b. 18, f. 35 | <i>The Front Page</i> | 1937 November |
| b. 18, f. 36 | <i>Fruits of Culture</i> | 1912 December 19-1913 January 25 |

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|-----------------|---|---|
| b. 18, f. 37 | <i>A Funny Thing Happened on the Way to the Forum</i> | 1969 May-June |
| b. 18, f. 38 | <i>The Golden Boy</i> | 1946 May 21-23, June 22 |
| b. 18, f. 39-40 | <i>Good Soldier Schweik</i> | 1964 February |
| b. 18, f. 41 | <i>Grand Guignol</i> | 1948 April 29, 30; May 1 |
| b. 19, f. 1-4 | <i>Grand Tour</i> | 1959 April-May |
| b. 19, f. 5-6 | <i>The Great Gatsby</i> | 1956 April |
| b. 19, f. 7 | <i>The Hairy Ape</i> | 1941 January 16, 17, 18 |
| b. 19, f. 8 | <i>Harold</i> | 1915 June |
| b. 19, f. 9 | <i>Harvey</i> | 1950 November- December |
| b. 19, f. 10 | <i>The Hasty Heart</i> | 1951 March |
| b. 19, f. 11 | <i>Hay Fever</i> | 1940 March 1 |
| b. 19, f. 12 | <i>Hayfoot, Straw Foot</i> | 1942 October 22-24, 26 |
| b. 19, f. 13-14 | <i>Heads you Lose</i> | 1949 November 17, 18, 19, 1949 November |
| b. 19, f. 15-19 | <i>Henry VI, Pt. III</i> | 1961 November |
| b. 19, f. 20 | <i>Here Comes the Clowns</i> | 1941 April 18, 19 |
| b. 19, f. 21 | <i>Here We Go Again</i> | 1939 February 25, March 2-4, April 5 |
| b. 19, f. 22 | <i>Here We Go Again</i> | 1939 Spring |
| b. 19, f. 23 | <i>Him</i> | 1970 February- March |
| b. 19, f. 24 | <i>Hippolytus</i> | 1935 June 14-15, 18 |
| b. 19, f. 25 | <i>The Hostage</i> | 1968 November |
| b. 19, f. 25A | The Hot L Baltimore Removed to Series II | 1976 March |
| b. 19, f. 26-27 | <i>Hunger and Thirst</i> | 1967, 1967 April |
| b. 19, f. 28 | <i>An Ideal Husband</i> | 1915 December 18-1916 January 4 |

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| b. 19, f. 29 | <i>Il Ventaglio</i> | 1910 December-1911 January |
| b. 19, f. 30-31 | <i>The Importance of Being Earnest</i> | 1908, 1942 January 22, 23, 24 |
| b. 19, f. 32-34 | <i>In The Clover</i> | 1947 Nov, 1948 January |
| b. 19, f. 35 | <i>In The Clover (Top of the World)</i> | 1947 November |
| b. 19, f. 36 | <i>In the Days of the Turbins</i> | 1934 March |
| b. 19, f. 37-38 | <i>The Inspector-General</i> | 1959 |
| b. 19, f. 39-40 | <i>The Jew of Malta</i> | 1940 June |
| b. 19, f. 41-43 | <i>Julius Caesar</i> | 1932 March 5, 7, 8, 1959 November 19-21, 27, 28 |
| b. 20, f. 1 | <i>Kiss The Boys Good-Bye!</i> | 1951 March |
| b. 20, f. 2 | <i>Knickerbocker Holiday</i> | 1946 November 14, 16 |
| b. 20, f. 3-4 | <i>The Lady's Not For Burning</i> | 1956 Nov, 1954 |
| b. 20, f. 5-6 | <i>La Ronde</i> | 1957 Spring |
| b. 20, f. 7 | <i>Leave it to Psmith</i> | 1935 |
| b. 20, f. 7A | <i>Let's Do It</i> | 1976 May |
| b. 20, f. 8-9 | <i>Little Mary Sunshine</i> | 1973 February |
| b. 20, f. 10 | <i>Little Murders/ House of Blue Leaves</i> | 1975 February 28-March 5 |
| b. 20, f. 11-13 | <i>London Assurance</i> | 1909 December-1910 January |
| b. 20, f. 14 | <i>Long Christmas Dinner, The Happy Journey, Love and How to Cure It, Such Things Only Happen in Books</i> | 1931 November 25-26, 28 |
| b. 20, f. 15 | <i>The Lower Depths</i> | 1935 December 6 |
| b. 20, f. 16 | <i>The Madwoman of Chaillot</i> | circa 1957 |
| b. 20, f. 17 | <i>The Male Animal</i> | 1949 June |
| b. 20, f. 18-19 | <i>The Man Who Came to Dinner</i> | 1951 November |
| b. 20, f. 20 | <i>Mannerhouse</i> | 1949 May 5-7 |

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| b. 20, f. 21 | <i>The Massacre at Paris</i> | 1940 October 21-23 |
| b. 20, f. 22 | <i>Men Without Shadows</i> | 1963 November |
| b. 20, f. 23 | <i>The Merry Wives of Windsor</i> | 1909 June |
| b. 20, f. 24-26 | <i>Merton of the Movies</i> | 1941 November 23, 26 |
| b. 20, f. 27-29 | <i>Mind the Music</i> | 1949 March 3-5 |
| b. 20, f. 30 | <i>Misalliance</i> | 1973 |
| b. 20, f. 31 | <i>The Miser</i> | 1931 June 12-13, 16 |
| b. 20, f. 32-33 | <i>Mister Roberts</i> | 1966 February |
| b. 20, f. 34 | <i>Mixed Company, The Happy Journey..., The Gamblers, A Miracle of St. Anthony</i> | 1955 Fall |
| b. 20, f. 35 | <i>Much Ado About Nothing</i> | 1933 Jun, November |
| b. 21, f. 1 | <i>Oh, What a Lovely War</i> | 1970 November |
| b. 21, f. 2 | <i>Once Upon A Mattress</i> | 1963 April-June |
| b. 21, f. 3-4 | <i>Once Upon A Mattress</i> | |
| b. 21, f. 5 | <i>Othello</i> | 1963 Spring |
| b. 21, f. 6 | <i>Ours</i> | 1917 December- February |
| b. 21, f. 7 | <i>Out O'Luck</i> | 1925-1926 |
| b. 21, f. 8-9 | <i>Outward Bound</i> | 1931 February 3, 10, 1950 October |
| b. 21, f. 10-12 | <i>Pal Joey</i> | 1974 November- December |
| b. 21, f. 13 | <i>Pantagleize</i> | 1975 November |
| b. 21 | <i>Pantagleize</i> See also: box 21, folders 52-59 | 1975 November |
| b. 21, f. 15 | <i>Paradise Hotel</i> | 1974 April |
| b. 21, f. 16-17 | <i>Peer Gynt</i> | 1971 November |
| b. 21, f. 18 | <i>Perfect Alibi</i> | 1932 June 13 |
| b. 21, f. 19 | <i>The Petrified Forest</i> | 1942 August 18-19 |
| b. 21, f. 20-21 | <i>The Playboy of the Western World</i> | 1963 February |

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|-----------------|--|----------------------------|
| b. 21, f. 22 | <i>The Play's the Thing</i> | 1950 June 8-10 |
| b. 21, f. 23 | <i>The Prétenders</i> | 1907 April |
| b. 21, f. 24 | <i>Le Prétexte</i> | 1907 November |
| b. 21, f. 25 | <i>The Private Secretary</i> | 1932 November |
| b. 21, f. 26 | <i>Quentin Durward</i> | 1914 June 13 |
| b. 21, f. 27 | <i>The Racket</i> | 1930 November 19-20, 22 |
| b. 21, f. 28 | <i>Reunion, The March on El Ratan, St. Carlo Saves the Day</i> | 1929 May |
| b. 21, f. 29-30 | <i>Revizor</i> | 1908 April |
| b. 21, f. 31 | <i>The Rhesus of Euripides</i> | 1922 June 17 |
| b. 21, f. 32 | <i>Rhinoceros</i> | 1968 Early Spring |
| b. 21, f. 33-35 | <i>Richard II</i> | 1950 March 2-4 |
| b. 21, f. 36 | <i>Richard III</i> | 1964 November |
| b. 21, f. 37-38 | <i>Robin of Sherwood</i> | 1912 June 15 |
| b. 21, f. 38 | <i>Robin of Sherwood</i> | 1912 June |
| b. 21, f. 39 | <i>Romeo and Juliet</i> | 1970 May-June |
| b. 21, f. 40 | <i>The Roof</i> | 1930 June 13-14, 17 |
| b. 21, f. 41 | <i>Room Service</i> | 1948 March |
| b. 21, f. 42 | <i>Rope's End</i> | 1939 |
| b. 21, f. 43 | <i>Rosencrantz and Guildenstern are Dead</i> | 1970 March |
| b. 21, f. 44-45 | <i>The Scarecrow</i> | 1956 |
| b. 21, f. 46 | <i>The Second Shepherds' Play</i> | 1900 May |
| b. 21, f. 47 | <i>Serjeant Musgrave's Dance</i> | 1969 November |
| b. 21, f. 48 | <i>The Servant of Two Masters</i> | 1936 June 13, 16-17 |
| b. 21, f. 49-50 | <i>Shoemakers' Holiday</i> | 1966 Nov?, 1966 |
| b. 21, f. 51 | <i>Six Characters in Search of an Author</i> | 1952 November 13-15 |
| b. 21, f. 52 | <i>Pantagleize</i> | 1975 November |
| b. 21, f. 53 | Music - <i>Pantagleize</i> - French Horn | |
| b. 21, f. 54 | Music - <i>Pantagleize</i> - Trombone | |

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| b. 21, f. 55 | Music - <i>Pantagleize</i> - Percussion | |
| b. 21, f. 56 | Music - <i>Pantagleize</i> - Trumpet | |
| b. 21, f. 57 | Music - <i>Pantagleize</i> - Clarinet | |
| b. 21, f. 58 | Music - <i>Pantagleize</i> - Flute | |
| b. 21, f. 59 | Music - <i>Pantagleize</i> - Piano | |
| b. 22, f. 1-2 | <i>The Skin of Our Teeth</i> | 1951 May, Jun, 1951 |
| b. 22, f. 3-4 | <i>The Skin of Our Teeth</i> | 1958 Feb, March |
| b. 22, f. 5 | <i>Sleep of Prisoners</i> | 1959 |
| b. 22, f. 6-8 | <i>So What!</i> | 1955, 1955 Spring |
| b. 22, f. 9 | <i>The Spider</i> | 1942 September 17, 19 |
| b. 22, f. 10 | <i>Stoke Hold, Morgenroth, and One Hundred Thousand Dollars</i> | 1937 June |
| b. 22, f. 11-13 | <i>Stover at Yale</i> | 1954, 1954 Spring/Fall |
| b. 22, f. 14 | <i>The Swan</i> | 1933 November 30, December 1, 2 |
| b. 22, f. 15 | <i>Tamburlaine</i> | 1919 June |
| b. 22, f. 16-17 | <i>The Taming of the Shrew</i> | 1964 June, 1964 April-June |
| b. 22, f. 18-19 | <i>Tartuffe</i> | circa 1954 |
| b. 22, f. 20 | <i>The Tempest</i> | 1954 February 26-28, March 5, 6 |
| b. 22, f. 21-22 | <i>1066 - And All That</i> | 1938 Feb, Nov, December |
| b. 22, f. 23-24 | <i>Thieves' Carnival</i> | 1961 Feb, 1961 |
| b. 22, f. 25 | <i>This Woman Business</i> | 1928 February |
| b. 22, f. 26-27 | <i>Three Penny Opera</i> | 1966 Apr, June |
| b. 22, f. 28-30 | <i>Timon of Athens</i> | 1940 January |
| b. 22, f. 31-34 | <i>Tom Jones</i> | 1960 April, April- June |
| b. 23, f. 1 | <i>Tom Thumb the Great</i> | 1941 |

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| b. 23, f. 2-3 | <i>Too Many Boys</i> | 1940 March 9, 11, 12, April 27 |
| b. 23, f. 4 | <i>Too Much Johnson</i> | 1942 February 27-28, March 7 |
| b. 23, f. 5 | <i>Too True to be Good</i> | 1953 November 19-21 |
| b. 23, f. 6-7 | <i>Too True to be Good</i> | 1953 November |
| b. 23, f. 8 | <i>Train Time</i> | 1942 April 24-25 |
| b. 23, f. 9 | <i>Troilus and Cressida</i> | 1916 June 17 |
| b. 23, f. 10 | <i>The Truth about Blayds</i> | 1930 February 4, 12 |
| b. 23, f. 11-13 | <i>Twelfth Night</i> | 1968 April |
| b. 23, f. 14 | <i>The Two Gentlemen of Verona</i> | 1934 June |
| b. 23, f. 15 | <i>A View from the Bridge</i> | 1957 March |
| b. 23, f. 16-17 | <i>Waiting for Godot</i> | 1960 Feb, 1960 |
| b. 23, f. 18 | <i>Waiting for Godot</i> | 1967 February |
| b. 23, f. 19 | <i>The War of the Worlds</i> | 1956 |
| b. 23, f. 20-21 | <i>Waterbury Tales</i> | 1941 March 1, 3, 4, 7 December |
| b. 23, f. 22 | <i>The Weavers</i> | 1937 February 22, March 2 |
| b. 23, f. 23 | <i>What Makes Sammy Run?</i> | |
| b. 23, f. 24-26 | <i>What the Butler Saw</i> | 1971 May |
| b. 23, f. 27 | <i>When in Rome</i> | 1942 June |
| b. 23, f. 28 | <i>Whispering Gallery</i> | 1935 November 30 December 2, 4 |
| b. 23, f. 29 | <i>White Wings</i> | 1928 December 1929 February 2, 5 |
| b. 23, f. 30 | <i>Wings Over Europe</i> | 1936 March 3, 4, 7 |
| b. 23, f. 31-32 | <i>Winterset</i> | 1938 March 9, 1948 November 11-13 |
| b. 23, f. 33 | <i>The Yale Animal</i> | 1953 April 30 May 2 June 5, 6 |

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| b. 23, f. 34 | <i>Yellowjack</i> | 1935 March |
| b. 23, f. 35-36 | <i>You Can't Take It With You</i> | 1950 April 27-29 |
| b. 23, f. 37-45 | Freshman One Acts | 1947 October 17-18, 1957 January 12-14, 1957 December, 1959 December, 1960-1961 December |
| b. 23, f. 46-47 | Freshman One Acts | 1963 December 19, 1975 |
| b. 23, f. 48 | Freshman One Acts | 1976 |
| b. 23, f. 49 | Freshman One Acts, empty Folder/discarded | 1977 |
| b. 23, f. 50 | Ben Greet's Company | 1903 May 25 |
| b. 23, f. 51 | Ben Greet's Woodland Players | 1904 June 1 |
| b. 23, f. 52 | Maude Adams Benefit: <i>Twelfth Night</i> | 1908 June 5 |
| b. 23, f. 53 | Maude Adams Benefit: <i>What Every Woman Knows</i> | 1909 April 19 |
| b. 23, f. 54-55 | <i>Iphigenia in Tauris</i> | 1915 May 15 |
| b. 23, f. 56 | John Masefield Lecture | 1916 March 10 |
| b. 23, f. 57 | Sir Arthur Conan Doyle on <i>Spiritualism</i> | 1922 |
| b. 23, f. 58 | Tony Sarg Marionettes: <i>Rip Van Winkle</i> | 1922 April 26 |
| b. 23, f. 59 | Tony Sarg Marionettes: <i>Don Quixote</i> | 1922 December 6 |
| b. 23, f. 60 | Raquel Meller Recital | 1926 November 16 |
| b. 23, f. 61 | Tony Sarg Marionettes: <i>The Arabian Nights</i> | 1926 November 30 |
| b. 23, f. 62 | John Masefield Lecture | 1933 January 16 |
| b. 23, f. 63 | Sir John Gielgud: <i>The Ages of Man</i> | 1960 December 8 |
| b. 23, f. 64 | National Theatre of the Deaf | 1972 October 18 |
| b. 23, f. 65 | New York Mime Duet | 1975 December 6 |
| b. 35 | <i>Antigone</i> (proposed production) | 1976 |
| b. 35 | <i>Anyone can Whistle</i> | 1976 February - March |

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| b. 35 | <i>The Effect of Gamma Rays on Man-in-the Moon Marigolds</i> | 1976 March |
| b. 35 | <i>Gypsy</i> | 1978 Spring |
| b. 35 | <i>Hot L Baltimore</i> | 1976 March |
| b. 35 | <i>Let's Do It</i> | 1976 May |
| b. 35 | <i>Let's Do It</i> (encore) | 1976 November |
| b. 35 | <i>Makin' Light</i> | 1979 June |
| b. 35 | Freshmen One Acts | 1976 February |

Series III: Programs of Yale Dramat, 1899 - 1981

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|---------------------|---|-----------------|
| b. 24, f. 1 | <i>The Pardoner's Tale</i> and <i>The Second Shepherds' Play</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1900 May 23 |
| b. 24, f. 2 | <i>The Fair Maid of the West</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1900-1901 |
| b. 24, f. 3, item 1 | <i>Bicentennial Celebration</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1901 October 22 |
| b. 24, f. 3, item 2 | <i>The Critic</i> and <i>High Life Below Stairs</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1902 April |
| b. 24, f. 4 | <i>The Good Natured Man</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1903 April |
| b. 24, f. 5 | <i>New Men and Old Acres</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1904 April |
| b. 24, f. 6 | NO PROGRAM | |
| b. 24, f. 7 | <i>King Henry IV</i> Part One A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1906 April 3 |
| b. 24, f. 8, item 1 | <i>The Amazons</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1907 January |
| b. 24, f. 8, item 2 | <i>The Pretenders</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1907 April |
| b. 24, f. 9, item 1 | <i>El Doctor y El Inferno</i> , <i>Einer Muss Hiralen</i> and <i>Le Pretexte</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1907 November |

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| b. 24, f. 9, item 3 | <i>Revizor</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1908 April |
| b. 24, f. 10, item 1 | <i>The Critic</i> and <i>The Fire Eater</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1908 December |
| b. 24, f. 10, item 3 | <i>The Merry Wives of Windsor</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1909 January |
| b. 24, f. 11, item 1 | <i>London Assurance</i> , [acting version included] (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1909 December |
| b. 24, f. 11, item 2 | <i>The Taming of the Shrew</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1910 January |
| b. 24, f. 12, item 1 | <i>Il Ventaglio</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1910 December-1911 January |
| b. 24, f. 12, item 2 | <i>The Knight of the Burning Pestle</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1911 June |
| b. 24, f. 13, item 1 | <i>The Devil's Disciple</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1911 December-1912 January |
| b. 24, f. 13, item 2 | <i>And the Villain Still Pursues Her</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1912 April |
| | <i>Robin of Sherwood</i> See: Crawford Theater collection (MS 1387) | 1912 June |
| b. 24, f. 14, item 1 | <i>Fruits of Culture</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1912 December-1913 January |

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| b. 24, f. 14, item 2 | <i>The Kaleidoscope</i> | 1913 April |
| A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | | |
| b. 24, f. 14, item 3 | <i>The Recruiting Officer</i> (2 copies) | 1913 June |
| A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | | |
| b. 24, f. 15, item 1 | <i>Shades of Night</i> , <i>Fritzchen</i> and <i>Gringoire</i> | 1913 December-1914 January |
| A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | | |
| b. 24, f. 15, item 5 | <i>Quentin Durward</i> (2 copies) | 1914 June |
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| b. 24, f. 16, item 1 | <i>Beyond the Beyond</i> , <i>The Ghost of Jerry Bundler</i> , <i>St. Bartholomew's Eve</i> , and <i>The Stranger</i> (2 copies) | 1915 February |
| A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | | |
| b. 24, f. 16, item 5 | <i>Harold</i> | 1915 June |
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| b. 24, f. 17, item 1 | <i>An Ideal Husband</i> (3 copies) | 1916 March |
| A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | | |
| b. 24, f. 17, item 2 | <i>Her Husband's Wife</i> (2 copies) | 1916 April |
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| b. 24, f. 17, item 3 | <i>Troilus and Cressida</i> (4 copies) | 1916 June |
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| b. 24, f. 18 | <i>Ours</i> | 1916 December-1917 February |
| A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | | |

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| b. 24, f. 19 | <i>The Message and Jehanne, Tancred, The Second Mrs. Otcott, and The Aulis Difficulty</i> | 1917 December 20 |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | |
| b. 24A, f. 1, item 1 | <i>The Aulis Difficulty, Nettie, The Murderers, and Bunk</i> | 1919 February-March |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | |
| b. 24A, f. 1, item 5 | <i>Nerves, Autonomy, Good Old Medusa (2 copies)</i> | 1919 April |
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| b. 24A, f. 1, item 8 | <i>Tamburlaine</i> | 1919 June |
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| b. 24A, f. 2, item 1 | <i>The Lodger</i> | 1920 February-March |
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| b. 24A, f. 2, item 2 | <i>Curfew, Night Life, The Road, The Complaint of the King of the Golden Isles</i> | 1920 April |
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| b. 24A, f. 2, item 6 | <i>Henry IV, Part I</i> | 1920 June |
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| b. 24A, f. 3, item 1 | <i>A Successful Calamity</i> | 1921 February-March |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | |
| b. 24A, f. 3, item 2 | <i>The Robber, Revelation, The Robbery, A Night at the Inn</i> | 1921 April |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | |
| b. 24A, f. 4, item 1 | <i>Fall Entertainment</i> | 1921-1922 |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | |
| b. 24A, f. 4, item 2 | <i>Caesar and Cleopatra</i> | 1922 January |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | |

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| b. 24A, f. 4, item 3 | <i>The Rhesus of Euripides</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1922 June |
| b. 24A, f. 5, item 1 | <i>The Playboy of the Western World</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1923 February, April |
| b. 24A, f. 5, item 2 | <i>King Lear</i> (5 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1923 June |
| b. 24A, f. 6, item 1 | <i>The Faun</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1924 February-April |
| b. 24A, f. 6, item 2 | <i>The Frogs</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1924 June |
| b. 24A, f. 7, item 1 | <i>The Frogs</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1924 October |
| b. 24A, f. 7, item 2 | <i>The Galloper</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1924 December-1925 May |
| b. 24A, f. 7, item 3 | <i>L'Aiglon</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1925 June |
| b. 24A, f. 8, item 1 | <i>L'Aiglon</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1925 October |
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| b. 24A, f. 8, item 3 | <i>Drama of Orestes</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1926 June |

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| b. 24A, f. 9, item 2 | <i>Bold Bad Men</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1927 February, April |
| b. 24A, f. 9, item 3 | <i>Coriolanus</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1927 June |
| b. 24A, f. 10, item 1 | <i>This Woman Business</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1927 December-1928 February |
| b. 24A, f. 10, item 2 | <i>Macbeth</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1928 June |
| b. 24A, f. 11, item 1 | <i>White Wings</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1929 February |
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| b. 24A, f. 11, item 3 | <i>Saint Carlo Saves the Day, The March of El-Ratan, Captain Brassbound's Conversation</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1929 May-June |
| b. 24A, f. 12, item 1 | <i>Captain Brassbound's Conversion</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1929 November-1930 January |
| b. 24A, f. 12, item 2 | <i>The Truth About Blayds</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1930 February |
| b. 24A, f. 12, item 3 | <i>Trafalgar Square, The Locked Door, Pity, The Banana Murder Case</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1930 May |
| b. 24A, f. 13, item 1 | <i>The Roof</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1930 June |

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| b. 24A, f. 13, item 2 | <i>The Racket</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1930 November |
| b. 24A, f. 13, item 3 | <i>Outward Bound</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1931 February |
| b. 24A, f. 13, item 4 | <i>The Miser</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1931 May |
| b. 24A, f. 13, item 5 | <i>The Miser</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1931 June |
| b. 24A, f. 14, item 1 | <i>The Long Christmas Dinner, Such Things Only Happen in Books, The Happy Journey to Trenton and Camden, Love and How to Cure It</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1931 November |
| b. 24A, f. 14, item 5 | <i>Julius Caesar</i> (5 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1932 March |
| b. 24A, f. 14, item 6 | <i>The Perfect Alibi</i> [includes sheet music] A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1932 June |
| b. 24A, f. 15, item 1 | <i>The Perfect Alibi</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1932 October, December |
| b. 24A, f. 15, item 2 | <i>The Private Secretary</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1932 November |
| b. 24A, f. 15, item 3 | <i>Brown of Harvard</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | Circa 1933 |
| b. 24A, f. 15, item 4 | <i>Much Ado About Nothing</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1933 May |

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| b. 24A, f. 16, item 1 | <i>Much Ado About Nothing</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1933 October |
| b. 24A, f. 16, item 2 | <i>The Swan</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1933 November-December |
| b. 24A, f. 16, item 3 | In the Days of the Turbins | 1934 March |
| b. 24A, f. 16, item 4 | <i>Two Gentlemen of Verona</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1934 June |
| b. 24A, f. 17, item 1 | <i>Around the World in Eighty Days</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1934 November-December |
| b. 24A, f. 17, item 2 | <i>Yellow Jack</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1935 March |
| b. 24A, f. 17, item 3 | <i>Leave it to Psmith</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1935 April |
| b. 24A, f. 17, item 4 | <i>Hippolytus</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1935 June |
| b. 24A, f. 18, item 1 | <i>Chekhov farces</i> | 1935 |
| b. 24A, f. 18, item 2 | <i>The Whispering Gallery</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1935 November |
| b. 24A, f. 18, item 3 | <i>Wings Over Europe</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1936 March |
| b. 24A, f. 18, item 4 | <i>The Servant of Two Masters</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1936 June |

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| b. 24A, f. 18, item 5 | <i>Weatherwise, The Long Voyage Home, The Happy Journey to Trenton and Camden</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1936 June |
| b. 24A, f. 19, item 2 | <i>The Weavers</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1937 February- March |
| b. 24A, f. 19, item 1 | <i>And for Yale</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1937 June |
| b. 24A, f. 19, item 4 | <i>Stoke-hole, Not for the Gander, 100,000 Dollars</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1937 June |
| b. 24A, f. 20, item 1 | <i>The Front Page</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1937 November |
| b. 24A, f. 20, item 2 | <i>And for Yale</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1937 December |
| b. 24A, f. 20, item 3 | <i>1066 and All That</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1938 March |
| b. 24A, f. 20, item 4 | <i>Winterset</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1938 March |
| b. 24A, f. 20, item 5 | <i>The Comedy of Errors</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1938 June |
| b. 24A, f. 21, item 1-2 | <i>1066 and All That</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1938 December |
| b. 24A, f. 21, item 3 | <i>Where the Cross Is Made, The Moving Finger, Waiting for Lefty</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1938 December |

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| b. 24A, f. 21, item 6 | <i>Here We Go Again</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1939 January- April |
| b. 24A, f. 21, item 7 | <i>The Play's The Thing</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1939 March |
| b. 24A, f. 21, item 8 | <i>Fiasco</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1939 June |
| b. 24A, f. 22, item 1 | <i>Bury the Dead, Meet you at Room</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1939-1940 |
| b. 24A, f. 22, item 3 | <i>Rope's End</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1939 November |
| b. 24A, f. 22, item 4 | <i>Timon of Athens</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1940 January |
| b. 24A, f. 22, item 5 | <i>Too Many Boys</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1940 February- March |
| b. 24A, f. 22, item 6 | <i>Hay Fever</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1940 March |
| b. 24A, f. 22, item 7 | <i>The Jew of Malta</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1940 June |
| b. 24A, f. 23, item 1 | <i>The Massacre at Paris</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1940 October |
| b. 24A, f. 23, item 2 | <i>Merton of the Movies</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1940 November |

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| b. 24A, f. 23, item 3 | <i>The Hairy Ape</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1941 January |
| b. 24A, f. 23, item 4 | <i>Waterbury Tales</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1941 February- March |
| b. 24A, f. 23, item 5 | <i>Antony and Cleopatra</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1941 June |
| b. 24A, f. 23, item 6 | <i>Here Comes the Clowns</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1941 April |
| b. 24A, f. 24, item 1 | <i>Tom Thumb</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1941 October |
| b. 24A, f. 24, item 2 | <i>The Frogs of Aristophanes</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1941 November |
| b. 24A, f. 24, item 3 | <i>Waterbury Tales</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1941 December |
| b. 24A, f. 24, item 4 | <i>The Importance of Being Earnest</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 January |
| b. 24A, f. 24, item 5 | <i>Too Much Johnson</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 February- March |
| b. 24A, f. 24, item 6 | <i>Train Time</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 April |
| b. 24A, f. 24, item 7 | <i>The Beautiful People</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 May |

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| b. 24A, f. 24, item 8 | <i>When In Rome</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 June |
| b. 24A, f. 25, item 1 | <i>The Petrified Forest</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 August |
| b. 24A, f. 25, item 2 | <i>The Spider</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 September |
| b. 24A, f. 25, item 3 | <i>Hayfoot, Strawfoot</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1942 October |
| b. 24A, f. 25, item 4 | <i>Henry IV, Part I</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Was one of the two years of World War II during which the Dramat shut down, 1943-1944. | 1943 April |
| b. 24A, f. 26, item 1 | <i>And for Yale</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1945-1946 |
| b. 24A, f. 26, item 2 | <i>Beggar on Horseback</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1946 March |
| b. 24A, f. 26, item 3 | <i>The Golden Boy</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1946 June |
| b. 24A, f. 27, item 1 | <i>The Assassin (3 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1946 October 18-19 |
| b. 24A, f. 27, item 2 | <i>Knickerbocker Holiday</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1946 November |

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| b. 24A, f. 27, item 3 | <i>Fashion</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1947 March |
| b. 24A, f. 27, item 5 | <i>Caligula</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1947 June |
| b. 24A, f. 28, item 1 | <i>The Jubjub, Godiva's Morning After, Satan Takes the Count</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1947 October |
| b. 24A, f. 28, item 4 | <i>In the Clover (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1947 November |
| b. 24A, f. 28, item 5 | <i>Room Service</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1948 February |
| b. 24A, f. 28, item 6 | <i>Grand Guignol</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1948 April-May |
| b. 24A, f. 28, item 7 | <i>The Fireman's Flame</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1948 June |
| b. 24A, f. 29, item 1 | <i>Winterset</i> | 1948 November |
| b. 24A, f. 29, item 2 | <i>The Great Catherine, Free Speech (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1949 January |
| b. 24A, f. 29, item 4 | <i>Mind the Music</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1949 March |
| b. 24A, f. 29, item 5 | <i>Mannerhouse</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1949 May |

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| b. 24A, f. 29, item 6 | <i>The Male Animal</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1949 June |
| b. 24A, f. 30, item 1 | <i>All My Sons</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1949 October |
| b. 24A, f. 30, item 2 | <i>Heads You Lose</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1949 November |
| b. 24A, f. 30, item 3 | <i>Richard II (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1950 March |
| b. 24A, f. 30, item 5 | <i>You Can't Take It With You</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1950 April |
| b. 24A, f. 30, item 6 | <i>The Play's the Thing</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1950 June |
| b. 24A, f. 31, item 1 | <i>Harvey (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1950 December |
| b. 24A, f. 31, item 2 | <i>Kiss the Boys Good-bye</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1951 March |
| b. 24A, f. 31, item 3 | <i>The Hasty Heart (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1951 March |
| b. 24A, f. 31, item 4 | <i>The Skin of Our Teeth (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1951 May |
| b. 24A, f. 32, item 1 | <i>The Man Who Came to Dinner</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1951 November |

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| b. 24A, f. 32, item 2 | <i>Amphitryon 38</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1952 February-March |
| b. 24A, f. 32, item 3 | <i>The Birds</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1952 May-June |
| b. 24A, f. 32, item 4 | <i>The Much Muted Horn, The Wedding Night, The Greatest Man in the World</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1951-1952 |
| b. 24A, f. 33, item 1 | <i>Six Characters in Search of An Author</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1952 November |
| b. 24A, f. 33, item 2 | <i>The Great Adventure, The Dirty Old Beard, The Incurables</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1952 December |
| b. 24A, f. 33, item 3 | <i>Colombe</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1953 February-March |
| b. 24A, f. 33, item 4 | <i>The Yale Animal</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1953 April-May, June |
| b. 24A, f. 34, item 1 | <i>Too True to be Good</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1953 November |
| b. 24A, f. 34, item 2 | <i>The Tempest</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1954 February, May |
| b. 24A, f. 34, item 3 | <i>Stover at Yale</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1954 April-June |
| b. 24A, f. 35, item 1 | <i>Stover at Yale</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1954 October |

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| b. 24A, f. 35, item 2 | <i>The Downstairs Dragon</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1954 November |
| b. 24A, f. 35, item 3 | <i>Lee, The Little Boy, The Great She-Bear</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1954 December |
| b. 24A, f. 35, item 4 | <i>Tartuffe</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1955 February- March |
| b. 24A, f. 35, item 5 | <i>So What!</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1955 April, June |
| b. 24A, f. 36, item 1 | <i>A Miracle of St. Anthony, Gamblers, The Happy Journey</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1955-1956 |
| b. 24A, f. 36, item 4 | <i>All the Way Home, The Rebels, Come to the Party</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1955 December |
| b. 24A, f. 36, item 5 | <i>The Scarecrow</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1956 winter |
| b. 24A, f. 36, item 6 | <i>The Great Gatsby</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1956 June |
| b. 24A, f. 37, item 1 | <i>The Lady's Not for Burning</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1956 November |
| b. 24A, f. 37, item 2 | <i>Facade, The Emperor of Biloxi, The Barge She Sat On</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1957 January |
| b. 24A, f. 37, item 5 | <i>A View from the Bridge</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1957 March |

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| b. 24A, f. 37, item 6 | <i>La Ronde</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1957 May-June |
| b. 24A, f. 38, item 1 | <i>The Crucible</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1957 November |
| b. 24A, f. 38, item 2-5 | <i>That Impossible Trip to the Moon, Hang Dog, Night Song, Stranger in These Parts</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1957 December |
| b. 24A, f. 38, item 6 | <i>The Skin of Our Teeth</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1958 February-March |
| b. 24A, f. 39, item 1 | <i>Cyrano</i> (4 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1958 April-May |
| b. 24A, f. 39, item 2 | <i>Danton's Death</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1958 November |
| b. 24A, f. 39, item 3 | <i>Sea of Tweed, Under the Cheesecake, Mine Eye Poureth Out Tears</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1958 December |
| b. 24A, f. 39, item 4 | <i>The Inspector General</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1959 February-March |
| b. 24A, f. 39, item 5 | <i>Grand Tour</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1959 April-May |
| b. 24A, f. 40,  vol. 1 | <i>Julius Caesar</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1959 November |
| b. 24A, f. 40, item 2 | <i>Honor, The Open Window, Emerald in the Sunlight</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1959 December |

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|--------------------------|--|------------------------|
| b. 24A, f. 40, item 3 | <i>Waiting for Godot</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1960 February |
| b. 24A, f. 40, item 4 | <i>A Sleep of Prisoners</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1959 December |
| b. 24A, f. 40, item 5 | <i>Tom Jones</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Photographic negatives included. | 1960 April-June |
| b. 24A, f. 41, item 1 | <i>Camino Real</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1960 November |
| b. 24A, f. 41, item 2 | <i>Open Your Mouths and Sing Blues, To Be Dead, The Wheel</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1960 December |
| b. 24A, f. 41, item 3 | <i>Thieves' Carnival</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1961 February |
| b. 24A, f. 41, item 4 | <i>Booth is Back in Town</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1961 May-June |
| b. 24A, f. 42, item 1 | <i>Henry VI, Part III</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1961 November-December |
| b. 24A, f. 42, item 2 | <i>Arsenic and Old Lace</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1962 February |
| b. 24A, f. 42, item 3 | <i>Finian's Rainbow</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1962 April, June |

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| b. 24A, f. 42, item 4 | <i>Artist's Life, The Plays, The Second Instinct, Metaphase</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1962 |
| b. 24A, f. 43, item 1 | <i>Caucasian Chalk Circle</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1962 November |
| b. 24A, f. 43, item 2 | <i>Playboy of the Western World</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1963 February |
| b. 24A, f. 43, item 3 | <i>Once Upon A Mattress</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1963 April-June |
| | <i>Men Without Shadows</i> See: Crawford Theater collection (MS 1387) | 1963 November |
| b. 24A, f. 44, item 1 | <i>Ernst Toller, Vault of Dreams, The Death of Ivan Ilych</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1963 December |
| b. 24A, f. 44, item 4 | <i>Good Soldier Schweik</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1964 February |
| b. 24A, f. 44, item 5 | <i>Taming of the Shrew</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1964 April, June |
| b. 24A, f. 45, item 2 | <i>Breaking Point</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1965 February |
| b. 24A, f. 45, item 3 | <i>The Country Wife</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1965 May-June |
| b. 24A, f. 46, item 1 | <i>The Death of Doctor Faust</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1965 November |

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| b. 24A, f. 46 | <i>The Threepenny Opera</i> See also: Crawford Theater collection (MS 1387) | 1966 April, June |
| b. 24A, f. 47 | <i>The Shoemaker's Holiday</i> See: Crawford Theater collection (MS 1387). This folder contains only the cross-reference sheet. | 1966 November |
| | <i>Waiting for Godot</i> See: Crawford Theater collection (MS 1387) | 1967 February-March |
| | <i>Hunger and Thirst</i> See: Crawford Theater collection (MS 1387) | 1967 April-June |
| b. 24A, f. 48, item 1 | <i>Dark of the Moon</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1967 November |
| | <i>The Hostage</i> See: Crawford Theater collection (MS 1387) | 1968 February-March |
| b. 24A, f. 48, item 2 | <i>Twelfth Night</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1968 May |
| b. 24A, f. 49, item 1 | <i>Rhinoceros</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1968 November |
| b. 24A, f. 49, item 2 | <i>The Balcony</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1969 February |
| b. 24A, f. 49, item 3 | <i>A Funny Thing Happened on the Way to the Forum</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1969 April-June |
| | <i>Serjeant Musgrave's Dance</i> See: Crawford Theater collection (MS 1387) | 1969 November |
| | <i>Him</i> See: Crawford Theater collection (MS 1387) | 1970 February-March |
| b. 24A, f. 50, item 1 | <i>Romeo and Juliet</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1970 May-June |

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| b. 24A, f. 51, item 1 | <i>Rosencrantz and Guildenstern Are Dead</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1970 November |
| | <i>Oh, What A Lovely War!</i> See: Crawford Theater collection (MS 1387) | 1970 November-December |
| b. 24A, f. 51, item 2 | <i>What the Butler Saw</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1971 April-June |
| b. 24A, f. 52, item 1 | <i>Peer Gynt</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1971 November-December |
| b. 24A, f. 52, item 2 | <i>Enemies</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1972 February-March |
| b. 24A, f. 52, item 3 | <i>Beyond the Fringe</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1972 April |
| b. 24A, f. 53, item 1 | <i>Little Mary Sunshine</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1973 February-March |
| b. 24A, f. 53, item 2 | <i>Misalliance</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1973 April or May |
| b. 24A, f. 54, item 1 | <i>Anything Goes</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1973 November-December |
| b. 24A, f. 54, item 2 | <i>Paradise Hotel</i> (2 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1974 April-May |
| b. 24A, f. 55, item 1 | <i>Pal Joey</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1974 November-December |

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|--------------------------|--|-------------------------|
| b. 24A, f. 55, item 2 | <i>The House of Blue Leaves, Little Murders</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1975 February- March |
| b. 24A, f. 55 | <i>Pericles</i> | 1975 April |
| b. 24A, f. 55, item 5 | <i>As You Like It</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1975 March- April |
| b. 35 | <i>Pantagleize</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1975 November |
| b. 35 | <i>Anyone can Whistle</i> (3 copies) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1976 February |
| b. 35 | <i>The Poet and the Hag, Piglet, Freshman Blues</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1976 February |
| b. 35 | <i>Hot L Baltimore</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1976 March |
| b. 35 | <i>Let's Do It</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1976 May |
| b. 24A, f. 56, item 3 | <i>When You Comin' Back, Red Ryder?</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1977 November |
| b. 24A, f. 56, item 1 | <i>Gypsy</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1978 February |
| b. 24A, f. 56, item 2 | <i>Ace of Clubs</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1978 May |

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|--------------------------|--|----------------|
| b. 24A, f. 57, item 1 | <i>Starting Here! Starting Now!</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1978 September |
| b. 24A, f. 57, item 2 | <i>The Philanthropist</i> | 1978 October |
| b. 24A, f. 57, item 3 | <i>Cabaret</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1978 November |
| b. 24A, f. 57, item 4 | <i>The Boys in the Band</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1979 February |
| b. 24A, f. 57, item 5 | <i>The Miracle Worker</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1979 February |
| b. 24A, f. 57, item 6 | <i>Makin' Light</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1979 May |
| b. 24A, f. 58, item 1 | <i>for colored girls who have considered suicide when the rainbow if enuf</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1979 October |
| b. 24A, f. 58, item 2 | <i>Who's Afraid of Virginia Woolf?</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1979 October |
| b. 24A, f. 58, item 3 | <i>Anything Goes</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1979 November |
| b. 24A, f. 58, item 4 | <i>Trouble in Tahiti</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1980 February |
| b. 24A, f. 58, item 7 | <i>Ladies in Waiting</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1980 February |

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|--------------------------|---|-------------------------|
| b. 24A, f. 58, item 5 | <i>Scapino</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1980 April |
| b. 24A, f. 58, item 6 | <i>Déjà Revue</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1980 May |
| b. 24A, f. 59, item 1 | <i>The Princess and the Woodcutter</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | Circa 1980 |
| b. 24A, f. 59, item 2 | <i>Angry Ingrid</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | Circa 1980 |
| b. 24A, f. 59, item 3 | <i>The Glass Menagerie</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1980 October |
| b. 24A, f. 59, item 4 | <i>Design for Living</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1980 October |
| b. 24A, f. 59, item 6 | <i>Heartbreak House</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1981 February |
| b. 24A, f. 59, item 5 | <i>Tentative Plans</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1981 February- March |
| b. 24A, f. 59, item 7 | <i>Peter Pan</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1981 April |
| b. 24A, f. 59, item 8 | <i>Turning Blue</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1981 May |

Playcraftsmen Programs

Playcraftsmen Programs (continued)

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| b. 24A, f. 60, item 1 | <i>The Pipe, or the Faun Who Turned Monk, Quack, It Was the Best Butler</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1925 May 12 |
| b. 24A, f. 60, item 4 | <i>Illusion, Daniels in the Lion's Den, The Seriousness of Frivolity</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1925 November 24 |
| b. 24A, f. 60, item 7 | <i>Right Cross, Loggerhead, Broken Music, Tin Pan Alley (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1926 April 13 |
| b. 24A, f. 60, item 11 | <i>Vawdavid, Hurricane in a Hat (2 copies)</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1926 June 1, 4 |
| b. 24A, f. 60, item 13 | <i>Rhapsody in Black, Union, Rigamarole, Illusion</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1927 May 5-6 |
| b. 24A, f. 60, item 17 | <i>Tribunal, For a Man, Deadline</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1927 November 10-11 |
| b. 24A, f. 60, item 20 | <i>Genius, The Biddie Sweeps Out, Pegasus Stumbles</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1928 May 17 |
| b. 24A, f. 60, item 23 | <i>The Road to Venice, War is Kind, Nightingale</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1928 November 22-23 |

Series IV: Music and Lyrics

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| b. 24A, f. 61 | Music and Lyrics from <i>1066 and All That</i> and <i>We've Got a Lot in Common</i> | |
| b. 24A, f. 63 | Unidentified Music and Lyrics Yale Annual | |
| | Music and Lyrics | |
| b. 24A, f. 64 | "Bermuda", "Yale Man's Lament", "Opening Number", "Let's Fall in Love", "Palter Song", "Love Song" | |
| b. 24A, f. 65 | Unidentified Music | |
| b. 24A, f. 66 | Unidentified Music, Lyrics and Scripts (Yale Annual Miscellaneous? <i>Work Doesn't Pay</i>) | |
| b. 24A, f. 67 | Vaudeville Playbills Tivoli Theatre New Haven | September 17, 19 |

Series V: Administrative Files

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|----------------|---|---|
| b. 25, f. 1-4 | Yale Dramatic Association Presidents and Managers Photos | 1900-1902-1920 |
| b. 25, f. 5 | Records of the Playcraftsmen | 1922 January 5-1925 February 11 |
| b. 25, f. 6 | Minutes of the Yale Dramatic Association (Inc.) | 1909 March 19- 1929 January 21; 1935 November 19 |
| b. 25, f. 7 | Minutes of the Yale Dramatic Association Executive Committee | 1911 February 15-1921 April 20 |
| b. 25, f. 8-19 | Minutes of the Yale Dramatic Association 1945 Mar 15-1949 Dec 15, 1952 Mar 12-1954 Feb 10, 1954 Mar 3-1957 Feb 20, 1957 Mar 6-1958 Feb 4, 1958 Feb 5-1958 Dec 11, 1958 Dec 12-1960 Feb 9, 1960 Feb 10-1961 Feb 1, 1961 Feb 8-1962 Jan 31, 1962 Feb 2-1964 Feb 17, 1964 Mar 2-1966 Feb 7, 1966 Feb 20-1968 Feb 6, 1968 Feb 26 1969 Feb 3 | 1945-1969 |
| b. 25, f. 20 | Minutes of the Yale Dramatic Association Executive Board | 1969 February 7-1971 September 20 |
| b. 25, f. 21 | Correspondence, Minutes | 1972-1973 |
| b. 25, f. 22 | Minutes of the Executive and Advisory Boards of the Yale Dramatic Association | 1974 January 30-1975 February 11 |
| b. 25, f. 23 | Correspondence, Minutes | 1975 February 13-1976 January 25 |
| b. 35 | Correspondence | 1977 |
| b. 35 | Liquor permit | 1978 |

Series VI: Financial Records, 1900 - 1968

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|-----------------|--|---------------------------------------|
| b. 26, f. 1 | Yale Dramatic Association Manager's Book | 1904-1905 |
| b. 26, f. 2 | Yale Dramatic Association-Box Office Statements | 1900 May-1914 February |
| b. 26, f. 3-4 | Yale Dramatic Association-Box Office/House Managers' Reports | 1936-1964 November |
| b. 26, f. 5 | Yale Dramatic Association-Box Office Ledger | 1971-1972 |
| b. 26, f. 6 | Yale Dramatic Association-Equipment Rentals | 1962-1965 |
| b. 26, f. 7 | Yale Dramatic Association-Subscription Reports | 1956-1963 |
| b. 26, f. 8 | Yale Dramatic Association-Admissions tax reports to Internal Revenue Service | 1945 October-1953 June |
| b. 26, f. 9 | Internal Revenue Service Correspondence | 1946 January-1962 October |
| b. 26, f. 10 | Yale Dramatic Association-Financial Statements for Individual Productions | 1945 December-1963 March |
| b. 26, f. 11 | Yale Dramatic Association-Financial Statements | 1900-1926 |
| b. 26, f. 12 | Yale Dramatic Association-Balance Sheets and Operating Statements | 1939 February 8-1947 February 3 |
| b. 26, f. 13 | Yale Dramatic Association-Financial Statements | 1945 July 1-1955 May 20 |
| b. 26, f. 14-15 | Yale Dramatic Association-Financial Report | 1955-1957 |
| b. 26, f. 16-26 | Yale Dramatic Association-Financial Report | 1957-1968 |
| b. 26, f. 27 | Yale Dramatic Association-Accounts Receivable Ledger | 1945-1946 |
| b. 26, f. 28 | Yale Dramatic Association-Accounts Payable Ledger | 1945-1946 |
| b. 26, f. 29 | Yale Dramatic Association-Bank Book | 1946 October 18-1952 April 18 |
| b. 26, f. 30 | Yale Dramatic Association-General, Income, and Expense Ledgers | Circa 1948-1949 |
| b. 26, f. 31 | Yale Dramatic Association-General Accounts | 1952-1955 March |
| b. 26, f. 32 | Yale Dramatic Association-Cash Disbursements | 1955 April-1958 March |
| b. 26, f. 33 | Yale Dramatic Association-Income Ledger | 1957-1958 |
| b. 26, f. 34 | Yale Dramatic Association-Cash Receipts | 1955 May- November |

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|-----------------|--|--------------------------------------|
| b. 26, f. 35-36 | Yale Dramatic Association-Cash Disbursements | 1958-1961 |
| b. 26, f. 37 | Yale Dramatic Association-Accounts Receivable/Accounts Receivable Paid | 1958 February-1962 February |
| b. 26, f. 38 | Yale Dramatic Association-Income Ledgers | 1958-1961 |
| b. 26, f. 39 | Yale Dramatic Association-Cash Disbursements | 1961-1962 |
| b. 26, f. 40 | Yale Dramatic Association-Accounts | 1968-1969? |
| b. 26, f. 41 | Tax exempt status - state and federal | 1955-1962 |
| b. 26, f. 42 | Miscellaneous Income and Expense Records, Tour Expenses | 1910-1935, undated, 1956- 1957 |
| b. 27 | <i>Financial Journal for the period 1945 Jun-1947 Feb</i> | |

Series VII: Miscellaneous Scripts - Scripts Submitted for Yale Dramatic Association Festival

| | | |
|--------------|--|---------------------|
| b. 28, f. 1 | <i>A Bad Play for an Old Lady</i> | |
| b. 28, f. 2 | <i>The Beggars Opera</i> | |
| b. 28, f. 3 | <i>American Blues</i> | |
| b. 28, f. 4 | <i>An Ancient and Honorable Profession</i> | |
| b. 28, f. 5 | <i>An Elegance of Rebels</i> | 1966 |
| b. 28, f. 6 | <i>Animals</i> | |
| b. 28, f. 7 | <i>The Asylum</i> | |
| b. 28, f. 8 | <i>The Baby's Not for Frying</i> | |
| b. 28, f. 9 | <i>The Brothers Karamazov</i> | |
| b. 28, f. 9A | <i>Casserole</i> | |
| b. 28, f. 9B | <i>Change of Coats</i> | |
| b. 28, f. 10 | <i>Circus</i> | |
| b. 28, f. 11 | <i>Come Over Tonight, We'll Talk About It in the Morning</i> | |
| b. 28, f. 12 | <i>Come to the Party</i> | undated |
| b. 28, f. 13 | <i>(Come Out, Come Out Whoever You are, Bernard Mergendeiler!)</i> | |
| b. 28, f. 14 | <i>Comings and Goings</i> | |
| b. 28, f. 15 | <i>Corvino</i> | 1945 November 25 |
| b. 28, f. 16 | <i>The Days of the Commune</i> | 1971 March 17 |
| b. 28, f. 17 | <i>Don Carlos</i> | |
| b. 28, f. 18 | <i>End of a Season</i> | undated |
| b. 28, f. 19 | <i>Enter the Queen</i> | |
| b. 28, f. 20 | <i>Exodus 2000</i> | 1968 |
| b. 28, f. 21 | <i>Everyman Replayed or The Trial of Everyman</i> | |
| b. 28, f. 22 | <i>Fair Play</i> | 1941 |
| b. 28, f. 23 | <i>Flight</i> | (1940's early) |
| b. 28, f. 24 | <i>The Foundling - a radio play</i> | |
| b. 28, f. 25 | <i>Frankie Baby</i> | |
| b. 28, f. 26 | <i>Game of Adam</i> | |

| | | |
|--------------|---|------------------------|
| b. 28, f. 27 | <i>He Left Home</i> | |
| b. 28, f. 28 | <i>Hey You, Light Man!</i> | |
| b. 28, f. 29 | <i>How Arthur Became King - a radio play</i> | 1952 September-October |
| b. 28, f. 30 | <i>The Indian Wants the Bronx</i> | |
| b. 28, f. 31 | <i>Intermezzo</i> | |
| b. 28, f. 32 | <i>Jobson and the Grinning Skeletons</i> | |
| b. 28, f. 33 | <i>Jungle Life</i> | |
| b. 28, f. 34 | <i>The Last Party</i> | 1970 |
| b. 28, f. 35 | <i>The Leader: Thoughts on the Instant of Greeting a Friend</i> | |
| b. 28, f. 36 | <i>Lila, or the Death of Innocence</i> | |
| b. 28, f. 37 | <i>The Longest Night</i> | |
| b. 28, f. 38 | <i>Martyrdom of Peter Ohey</i> | |
| b. 28, f. 39 | <i>The Men</i> | |
| b. 28, f. 40 | <i>Morning</i> | |
| b. 28, f. 41 | <i>Nigger in the Icebox</i> | |
| b. 28, f. 42 | <i>Others</i> | |
| b. 28, f. 43 | <i>Pity 'Tis</i> | 1968 December |
| b. 28, f. 44 | <i>Play</i> | 1968 |
| b. 28, f. 45 | <i>The Private Ear</i> | |
| b. 28, f. 46 | <i>Professor Taranne</i> | |
| b. 28, f. 47 | <i>Puss-in-Boots- a radio play</i> | |
| b. 28, f. 48 | <i>Quotations from our Chairman Mark Rudd</i> | |
| b. 28, f. 49 | <i>A Raisin in the Sun</i> | |
| b. 28, f. 50 | <i>The Sign of the Four</i> | undated |
| b. 28, f. 51 | <i>The Sparks Fly Upward</i> | undated |
| b. 28, f. 52 | <i>Spoon River Anthology</i> | |
| b. 28, f. 53 | <i>The Stick House</i> | 1954 |
| b. 28, f. 54 | <i>The Sting of Death or the Nigger of the Narcissus</i> | 1963 Summer |
| b. 28, f. 55 | <i>The Theatre Whose Stage in the Street</i> | |
| b. 28, f. 56 | <i>To a Contemporary Bunkshooter</i> | 1916 |

| | | |
|-----------------|---|---------------|
| b. 28, f. 57 | <i>Two Aprils Ago</i> | 1966 |
| b. 28, f. 58 | <i>T.V.</i> | |
| b. 28, f. 59 | Unidentified fragment (set in Russia) | |
| b. 28, f. 60 | Untitled (on the Seven Deadly Sins) | undated |
| b. 28, f. 61-62 | Untitled | undated |
| b. 28, f. 63 | <i>Viet Rock</i> | |
| b. 28, f. 64 | <i>Why You Shouldnt Go Rabbit Hunting on Your Honeymoon</i> | 1966 |
| b. 28, f. 65 | <i>Winter Son</i> | 1953 December |
| b. 28, f. 66 | <i>The Zoo Story and the Sandbox</i> | |

Series VIII: Yale Dramatic Association Festival Records and Dramat Organizational Material, 1903-1975

| | | |
|-----------------|---|------------------------|
| b. 29, f. 1 | History of Yale Dramatic Association Festival of Undergraduate Drama | 1957-1969 |
| b. 29, f. 2 | International Student Theatre Union Correspondence | 1966 |
| b. 29, f. 2A | International Drama Festival | 1957-1958 |
| b. 29, f. 2B | Yale University-Moscow University Theatre Exchange | 1956-1959 |
| b. 29, f. 3 | Yale Dramatic Association Festival Clippings and photos | 1967-1974 |
| b. 29, f. 4 | Five Days (Yale presentation at festival) | 1959 |
| b. 29, f. 5 | <i>Fold! Spindle! and Mutilate!</i> | 1970 |
| b. 29, f. 6 | Feifer Sketches (Paranoia Blues) | 1970 |
| b. 29, f. 7 | <i>Theatre of the Soul</i> (alternate selection for festival) | 1970 |
| b. 29, f. 8 | <i>Consider My Wife</i> (script rejected for festival) | 1970 |
| b. 29, f. 9-10 | Festival programs | 1963-1969, 1970 |
| b. 29, f. 11 | Miscellaneous festival correspondence | 1958-1967 |
| b. 29, f. 12-13 | Festival Correspondence | 1968, 1970 |
| b. 29, f. 14 | Festival Correspondence | 1974-1975 |
| b. 29, f. 14A | Festival reports | |
| b. 29, f. 15 | Yale Dramatic Association Records of Trials for Membership | 1903-1907 |
| b. 29, f. 16 | Yale Dramat Articles of Incorporation | 1909 March 19 |
| b. 29, f. 17 | Yale Dramatic Association Yearly Bulletins | 1910, 1911 |
| b. 29, f. 18 | Yale Dramatic Association Annual Report | 1913-1914 |
| b. 29, f. 19 | Yale University Theatre Fund | 1914, 1916, undated |
| b. 29, f. 20 | A Plea for a Yale Theatre and the Annual Report | 1916 |
| b. 29, f. 21 | Yale Dramatic Association President's Reports to the Board of Directors | 1921 Mar, June |
| b. 29, f. 22 | Constitution of the Playcraftsmen | undated |
| b. 29, f. 23 | University/Dramat Agreement - first draft | 1925 |
| b. 29, f. 24 | 1930 Sinking Fund | 1930 |
| b. 29, f. 25 | Proposal for a merger of the Dramat and Playcraftsmen | 1930 |
| b. 29, f. 26 | University/Dramatic Association Agreement | 1940 April 4 |
| b. 29, f. 26A | Constitution and laws | 1941 |

| | | |
|-----------------|---|-----------------------------------|
| b. 29, f. 27 | Constitution of the Joint Committee of the Yale Dramatic Association and the Yale Glee Club | (1947) |
| b. 29, f. 28 | Yale Dramatic Association Executive Board "Manual of Procedure" | compiled circa 1961-1962 |
| b. 29, f. 29 | "Undergraduate Drama at Yale" Report to Advisory Board of Yale Dramatic Association | 1965 |
| b. 29, f. 30 | Dramat By-Laws | (1965?) |
| b. 29, f. 31 | Covell - Committee Report on the Future of the Yale Dramatic Association | (1967-1968 Jan?) |
| b. 29, f. 32 | Jones Committee Report on the Future of the Yale Dramatic Association | 1972 May |
| b. 29, f. 33 | Constitutional Amendment Proposal | 1972 October 3 |
| b. 29, f. 34 | Dramat Constitutional Amendment "Convention" | 1974 December-1975 February |
| b. 29, f. 35 | Constitution of the Yale Dramatic Association | 1975 February 6 |
| b. 29, f. 36 | Dramat Advisory and Executive Boards | 1964-1975 |
| b. 29, f. 37-38 | Membership Files | 1971, 1975 |
| b. 29, f. 39 | Correspondence | 1917-1938 |
| b. 29, f. 40 | Correspondence re: Dramat reorganization post World War II | 1945 June-July |
| b. 29, f. 41-43 | Correspondence | 1944-1976, undated |
| b. 29, f. 44 | Correspondence with Yale Dramatic Association Honorary Members | 1934-1961 |
| b. 29, f. 45 | Yale Dramatic Association Correspondence with the American National Theatre Academy | 1955-1964 |
| b. 29, f. 46 | Correspondence - John Galsworthy | n.y. March 10 |
| b. 29, f. 47 | Monty Woolley Correspondence | 1961 |
| b. 29, f. 48 | Arthur Sircom Correspondence | 1974 ? - 1974 September 17 |
| b. 29, f. 49 | Yale Dramatic Association Autographed Menu - "The Good Natured Mangeville" | 1903 April 28 |
| b. 29, f. 50 | Radio Script on Dramat History for WOCD | 1945 August 9 |
| b. 29, f. 51 | Dramat Historical Material | 1900-1976 |
| b. 29, f. 51A | Material from Play Craftsmen and other dramatic associations and "History of Yale Dramat" by [illegible] S Naight | 1921-1925, 1944 |
| b. 29, f. 52 | Miscellaneous items | (1965 Fall) |
| b. 29, f. 53 | Old Stationery | |

| | | |
|--------------|---|--------------|
| b. 29, f. 54 | Illuminated Announcement | n.y. May 23 |
| b. 29, f. 55 | "Quote for the Day" | 1964-1966 |
| b. 29, f. 56 | Yale Dramatic Association - Monty Woolley clippings | 1925-1927 |
| b. 29, f. 57 | Dramat Miscellaneous clippings | 1926-1975 |
| b. 29, f. 58 | Drama School material | 1927-1975 |
| b. 29, f. 59 | Residential College material | 1942-1975 |
| b. 29, f. 60 | Drama major and curriculum | 1973-1975 |
| b. 29, f. 61 | Miscellaneous, non-Drama School, non-Residential College material | (1919?-1975) |

Series IX: Group Pictures

| | | |
|--------------|-----------------------------------|-----------|
| b. 30, f. 61 | With names | 1900-1951 |
| b. 35 | Cosmo Catalano, technical advisor | 1977-1979 |

Series X: Production Photos

| | | |
|-----------------|---|---------------|
| b. 31, f. 1 | <i>El Doctore y el Infermo</i> | 1907 October |
| b. 31, f. 2-4 | <i>Merry Wives of Windsor</i> | 1909 June |
| b. 31, f. 5-6 | <i>Merry Wives of Windsor</i> - audience | 1909 June |
| b. 31, f. 7 | <i>Merry Wives of Windsor</i> | 1909 June |
| b. 31, f. 8 | Audience on Old Campus | (1909-1922) |
| b. 31, f. 9-10 | <i>Taming of the Shrew</i> | 1910 June |
| b. 31, f. 11 | <i>Il Ventaglio</i> | 1911 January |
| b. 31, f. 12 | <i>Rehearsal of Devil's Disciple</i> | 1911-1912 |
| b. 31, f. 13 | (<i>Robin of Sherwood?</i>) | (1912) |
| b. 31, f. 14 | <i>Robin of Sherwood</i> audience | 1912 |
| b. 31, f. 15 | (Harold) | (1915) |
| b. 31, f. 16 | <i>Troilus and Cressida</i> | 1916 |
| b. 31, f. 17 | <i>The Lodger</i> | 1920 |
| b. 31, f. 18 | (<i>Twelfth Night</i>) | (1921) |
| b. 31, f. 19 | <i>Antony and Cleopatra</i> | 1922 |
| b. 31, f. 20-22 | <i>Outward Bound</i> | 1950 |
| b. 31, f. 23 | Mural in Dramat greenroom | Circa 1935 |
| b. 32 | Production photos, unidentified | |
| b. 33 | Photographic slides of productions | |
| b. 33-34 | Duplicate programs and printed material | |
| b. 35 | Children's Theatre, <i>Catcher in the Rye</i> | 1978 December |
| | Folio | |
| b. 36 | Pen and ink sketch, unidentified | |
| b. 36 | Musical score, unidentified | |
| b. 36 | Masque Dance | |
| b. 36 | Hunt Song | |
| b. 36 | Opening - Act I | |
| b. 36 | <i>Finian's Rainbow</i> , Overture | |

Accession 19ND-A-438: Photographs of performers and performances, 1908-1936

| | | |
|------------|--|------------|
| b. 1, f. 1 | <i>Importance of Being Ernest</i> | 1908 |
| b. 1, f. 2 | <i>London Assurance</i> | 1909 |
| b. 1, f. 3 | Thomas Lawrason Riggs, Don Porter?, and Harvey Warren dressed as female characters | circa 1910 |
| b. 1, f. 4 | <i>The Racket</i> | 1930 |
| b. 1, f. 5 | <i>The Roof</i> | 1930 |
| b. 1, f. 6 | <i>Wings Over Europe</i> | 1936 |
| b. 1, f. 7 | Unidentified | undated |

Accession 19ND-A-463: Yale Dramatic Association production records, circa 1978-1995

| <i>Caucasian Chalk Circle</i> | | |
|-------------------------------|---|-----------------------|
| b. 1, f. 1 | Photographs | 1991 |
| b. 1, f. 2 | Negatives | 1991 |
| b. 1, f. 3 | Slides | circa 1990s |
| b. 1, f. 4 | <i>Chicago</i> , slides | Spring 1987 |
| b. 1, f. 5 | <i>Comedy of Errors</i> , slides of credits | undated |
| b. 1, f. 6 | <i>Death Trap</i> , slides | Fall 1993 |
| b. 1, f. 7 | <i>Edmond</i> , slides | undated |
| b. 1, f. 8 | <i>Guys and Dolls</i> , slides | undated |
| b. 1, f. 9 | <i>Gypsy</i> , slides | Spring 1978 |
| b. 1, f. 10 | <i>Kiss Me, Kate</i> , slides | Spring 1980 |
| b. 1, f. 11-12 | <i>Lerner and Lowe</i> slides | Spring 1986 |
| b. 1, f. 13 | <i>Medea</i> , slides | undated |
| b. 1, f. 14 | <i>Three Penny Opera</i> , slides | Fall 1985 |
| b. 1, f. 15 | <i>Ten Little Indians</i> , slides | undated |
| b. 1, f. 16-19 | Unidentified performances slides | 1992-1994, undated |
| b. 1, f. 20 | Unidentified performances negatives | undated |
| Commencement | | |
| b. 2, f. 21-22 | Titles, final cut slides | 1984 |
| b. 2, f. 23 | Titles, slides | 1986 |
| b. 2, f. 24 | Titles, duplicate slides | 1986 |
| b. 2, f. 25 | <i>The Wiz</i> backgrounds slides | 1995 |
| b. 2, f. 26 | Music and lyrics by Yale songwriters titles, slides | undated |
| b. 2, f. 27 | Backstage and rehearsals, slides | undated |
| b. 2, f. 28 | Cartoon sketches, unidentified | undated |
| b. 2, f. 29 | Landscape views and Yale buildings, slides | undated |
| b. 2, f. 30 | Titles and captions, unidentified | undated |
| b. 2, f. 31 | Unidentified non-performance, slides | undated |

Programs

b. 2, f. 32-35

Dramat performances

1992-1997

Accession 1982-A-053: Production records, 1977-1980

Theatre programs which came with this accession were integrated into Series III, box 24, folder 77.

| | | |
|-----|---|--------------------|
| b.1 | <i>The Good Woman of Setzuan</i> | 1977 January-March |
| b.1 | <i>Sail Away</i> | 1977 May |
| b.1 | <i>When You Coming Back, Red Ryder?</i> | 1977 November |
| b.1 | <i>Ace of Clubs</i> | Commencement 1978 |
| b.1 | <i>The Philanthropist</i> | 1978 October |
| b.1 | <i>Cabaret</i> | 1978 November |
| b.1 | <i>Makin' Light</i> | 1979 |
| b.2 | <i>Trouble in Tahiti</i> | 1980 February |
| b.2 | <i>Deja Revue</i> | 1980 |
| | Folio | |
| f.3 | Show posters | |

Accession 1983-A-083: Records, 1937-1940

Donated by John N. Deming

| | | |
|------------|---|---------|
| b. 1, f. 1 | Drama lecture: John N. Deming, notetaker | 1939 |
| b. 1, f. 2 | Script: <i>Too Many Boys</i> | 1940 |
| b. 1, f. 3 | Program: <i>Too Many Boys</i> | 1940 |
| b. 1, f. 4 | <i>A Stage Manager's Manual</i> by Edward C. Cole | 1937 |
| b. 1, f. 5 | Photographs | undated |
| b. 1, f. 6 | Miscellaneous papers | undated |

Accession 1984-A-054: Records, 1957-1979

Note: Pre-1976 materials incorporated into Series I. 1976-1979 items filed in Series II.

| Script and production notes | | |
|-----------------------------|--|-------------------------|
| b. 1, f. 1 | <i>Gypsy</i> | 1978 |
| b. 1, f. 2-3 | <i>Design for Living</i> | 1980 October |
| b. 1, f. 4 | <i>Kiss Me Kate</i> | 1980 November |
| b. 1, f. 5 | <i>Tentative Plans</i> by Michael Kaplan and John Levenstein | 1981 February-March |
| b. 1, f. 6-7 | <i>Turning Blue</i> by Amy Appleby and Charles Geyer | 1981 May |
| b. 1, f. 8-9 | <i>Chicago</i> | 1981 November |
| b. 1, f. 10-11 | <i>Guys and Dolls</i> | 1982 November |
| b. 1, f. 12 | <i>The Maids</i> | 1982 February |
| b. 1, f. 13-17 | <i>The Caucasian Chalk Circle</i> | 1982 April |
| b. 1, f. 18 | <i>Ten Little Indians</i> | 1984 February |
| b. 1, f. 19 | <i>The Year In Revue</i> | 1984 May |
| Correspondence | | |
| b. 1, f. 20 | Drama School | 1975-1980 |
| b. 1, f. 21 | Re: Scheduling of Theater | 1976-1984 |
| b. 1, f. 22 | Re: Commencement revues | 1978-1980 |
| b. 1, f. 23 | Publicity and budget: <i>The Glass Menagerie</i> and <i>Heartbreak House</i> | 1980 Oct, 1981 February |
| b. 1, f. 24 | Preliminary budgets | 1880-1982 |
| b. 1, f. 25 | Budgets and schedules | 1982-1983 |
| b. 1, f. 26 | Minutes | 1981 |
| b. 1, f. 27 | Proposals for Ex theater | 1982 Fall |
| b. 1, f. 28-29 | Programs, articles, and publicity | 1976-1984 |
| b. 1, f. 30 | Photographs | 1912-1914 |
| b. 1, f. 31 | Slides [show?] | undated |
| b. 1, f. 32 | Audio tape <i>Turning Blue</i> | 1981 |

Accession 1984-A-055: Records, circa 1970-1984

| Programs | | |
|----------------------|---|----------------------|
| b. 1, f. 1 | "Tintypes" | 1982 Commencement |
| b. 1, f. 1 | "Fiddler on the Roof" | November 1983 |
| b. 1, f. 1 | "Ten Little Indians" | April 1984 |
| b. 1, f. 1 | "The Year in Revue" | 1984 Commencement |
| Scripts | | |
| b. 1, f. 2 | "In the Image of the Kings," by Tina Landau | 1984 |
| b. 1, f. 3 | "T Plans" (?) | undated |
| b. 1, f. 4 | "The Year in Revue" | 1984 Commencement |
| Stage Manager's Book | | |
| b. 1, f. 5 | "The Year in Revue" | 1984 |
| b. 2 | Lighting plans, set plans, and posters -1970s and 1980s | |

Accession 1988-A-102: Playbills and photographs, 1920-1987

Playbills

Programs

| | | |
|--------------|---|-------------|
| b. 1, f. 1 | 1920 | 1920 |
| b. 1, f. 2-4 | 1930s-1940s | 1930s-1940s |
| b. 1, f. 5-7 | 1950s-1970s | 1950s-1970s |
| b. 1, f. 8 | 1987 | 1987 |
| b. 1, f. 9 | undated | undated |
| b. 1, f. 10 | Photographs of Unidentified Productions | undated |

Photographic slides

| | | |
|--------------|---|------------|
| b. 2, f. 1 | <i>Country Wife</i> | undated |
| b. 2, f. 2 | <i>He Who Gets Slapped</i> | 1979 April |
| b. 2, f. 3-4 | <i>Cole Porter I</i> | 1976 May |
| b. 2, f. 5 | Unidentified play | undated |
| b. 2, f. 6 | Unidentified play | undated |
| b. 2, f. 7 | Various plays, mostly unidentified | undated |
| b. 2, f. 8 | Exterior pictures | undated |
| b. 2, f. 9 | Interior pictures | undated |
| b. 2, f. 10 | Transparencies "specials": Yale Buildings, Washington, D.C. | undated |
| b. 2, f. 11 | WAR Pictures, Racial, Pictures | undated |
| b. 2, f. 12 | Miscellaneous | undated |

Accession 1991-A-101: Financial reports, 1955-1971

Financial Reports

b. 1, f. 1-5

1955-1971 1955-1971

1955-1971
1955-1971

Accession 1991-A-110: Posters and programs, 1990-1991

| | |
|-------|--------------------------------------|
| f. 1 | <i>Into the Woods</i> poster |
| f. 1 | <i>Pennies from Heaven</i> poster |
| f. 1 | <i>The Room</i> poster |
| f. 1 | The First Annual Costume Ball poster |
| f. 1 | Program for <i>The Room</i> |
| b. 37 | Posters and playbills |

Accession 1991-A-132: Financial reports, photographs, posters, and programs for shows, 1972-1991

Financial reports in folders 1-5 are restricted 35 years from date of creation as established by [Yale Corporation regulations](#).

| | Financial Reports | |
|--------------|---|------------|
| b. 1, f. 1-5 | 1972-1987 | 1972-1987 |
| b. 1, f. 6 | Contact Print and Negatives Commencement Show | 1990 |
| b. 1, f. 7 | Photos <i>Marie and Bruce</i> | 1990 |
| b. 1, f. 8 | Programs | 1989, 1991 |

Accession 1993-A-084: Phonograph recordings, photographs, programs, and posters, 1900-1993

| | | |
|-------------|---|---------|
| | Phonograph Recordings | |
| | <i>Stover at Yale</i> (2 copies) [Transferred to Historical Sound Recordings] | 1954 |
| | Photographs | |
| b. 1, f. 1 | <i>Stink Dover at Yale</i> | 1912 |
| b. 1, f. 1 | Unidentified | undated |
| | Programs | |
| b. 1, f. 1 | <i>Cold Sweat</i> | 1992 |
| b. 1, f. 1 | <i>Medea</i> | 1993 |
| b. 1, f. 1 | <i>Noises Off</i> | 1992 |
| b. 1, f. 1 | <i>Suicide in B-Flat</i> | 1993 |
| b. 1, f. 1 | <i>Top Girls</i> | 1993 |
| b. 1, f. 1 | <i>Who's Afraid of Virginia Woolf?</i> | 1993 |
| | Posters | |
| | <i>A Family of Four</i> | undated |
| b. 1A, f. 2 | "Zandra's Daughter" | |
| b. 1A, f. 2 | "Danny and Faye" | |
| b. 1A, f. 2 | "How Alex Looks When She's Hurt" | |
| b. 1A, f. 2 | "Little Wimmin" | |
| f. 4 | <i>A Room Without Windows</i> | undated |
| b. 1A, f. 2 | <i>Ace of Clubs</i> (auditions) | 1978 |
| b. 1A, f. 2 | <i>Ace of Clubs</i> | 1978 |
| b. 1A, f. 2 | <i>America Hurrah</i> and <i>The Only Jealousy of Emer</i> | undated |
| b. 1A, f. 2 | <i>Angel City</i> | undated |
| b. 1A, f. 2 | <i>Antigone</i> (auditions) | undated |
| | <i>The Antimacassar Massacre</i> See: "The Rape of Blanche Dubois" box 3, folder 8 | |
| f. 4 | <i>Anyone Can Whistle</i> | undated |
| b. 1A, f. 2 | <i>Anything Goes</i> | Undated |
| b. 1A, f. 2 | <i>Anything Goes</i> (auditions) | undated |

Posters (continued)

| | | |
|-------------|--|---------------|
| b. 1A, f. 2 | <i>Anything Goes</i> (director: Fran Soeder) | undated |
| b. 1A, f. 2 | <i>Anything Goes</i> (director: Hamar Kubovy, Ira Sachs) | undated |
| b. 1A, f. 2 | <i>The Assassin</i> | undated |
| b. 1A, f. 3 | <i>Beowulf</i> | Undated |
| b. 1A, f. 3 | <i>Bells Are Ringing</i> | undated |
| b. 1A, f. 3 | <i>Blue Skies</i> | 1991 |
| b. 1A, f. 3 | <i>Breaking Point</i> | undated |
| b. 1A, f. 3 | <i>Cabaret</i> (auditions) | undated |
| b. 1A, f. 3 | <i>Cabaret</i> (director: David McKenna) | undated |
| b. 1A, f. 3 | <i>Cabaret</i> | 1991 |
| b. 1A, f. 3 | <i>Can-Can</i> | 1989 |
| b. 1A, f. 3 | <i>Captain Brassbound's Conversion</i> | 1929 |
| b. 1A, f. 3 | <i>The Cherry Orchard</i> | undated |
| b. 1A, f. 3 | <i>Chicago</i> | 1981, undated |
| b. 1A, f. 3 | <i>Cloud Nine</i> | 1990 |
| b. 1A, f. 3 | <i>Cold Sweat</i> | 1992 |
| b. 1A, f. 3 | <i>Cole Porter Revue</i> (auditions) | undated |
| b. 1A, f. 3 | <i>Colombe</i> | Undated |
| b. 1A, f. 3 | <i>Comedy of Errors</i> | 1938, 1985 |
| b. 1A, f. 3 | <i>The Critic and The Fire Eater</i> | Undated |
| | <i>Danny and Faye</i> See: " A Family of Four " box 1, folder 2 | |
| b. 1A, f. 4 | <i>Déjà Revue</i> | undated |
| b. 1A, f. 4 | <i>Design for Living</i> | undated |
| b. 1A, f. 4 | <i>The Devil's Disciple</i> | Undated |
| b. 1A, f. 4 | <i>Dracula</i> | undated |
| b. 1A, f. 4 | <i>Duchess of Malfi</i> | undated |
| b. 1A, f. 4 | <i>The Eclipse of Lawry</i> | 1992 |
| b. 1A, f. 4 | <i>Edmond</i> | undated |
| | <i>Exit to Your Right</i> See: " Silly Putty " box 3, folder 8 | |

Posters (continued)

| | | |
|-------------|--|------------|
| b. 1A, f. 4 | <i>Fiddler on the Roof</i> | undated |
| | <i>The Fire Eater</i> See "The Critic," box 1A, folder 3. | |
| b. 1A, f. 4 | <i>Fruits of Culture</i> | undated |
| b. 1A, f. 4 | <i>The Glass Menagerie</i> | undated |
| b. 1A, f. 4 | <i>Golden Boy</i> | undated |
| b. 1A, f. 4 | <i>The Good Woman of Setzuan</i> | undated |
| b. 1A, f. 4 | <i>Grand Tour</i> | undated |
| b. 1A, f. 4 | <i>Guys and Dolls</i> | 1987 |
| b. 1A, f. 4 | <i>Gypsy</i> | undated |
| b. 2, f. 5 | <i>Hair</i> | Undated |
| b. 2, f. 5 | <i>Hay-Foot Straw-foot</i> | undated |
| b. 2, f. 5 | <i>He Who Gets Slapped</i> | undated |
| b. 2, f. 5 | <i>Heartbreak Hotel</i> | 1981 |
| f. 4 | <i>The Hostage</i> | undated |
| | <i>The House of Blue Leaves</i> See: " Little Murders " box 2, folder 6 | |
| | <i>How Alex Looks When She's Hurt</i> See: " A Family of Four " box 1, folder 2 | |
| b. 2, f. 5 | <i>Il Ventaglio</i> | undated |
| b. 2, f. 5 | <i>In the Boom Boom Room</i> | undated |
| b. 2, f. 5 | <i>In the Image of Kings</i> | undated |
| b. 2, f. 5 | <i>Into the Woods</i> | 1990 |
| b. 2, f. 5 | <i>J.B.</i> | undated |
| b. 2, f. 5 | <i>The Jew of Malta</i> | undated |
| b. 2, f. 5 | <i>Kiss Me Kate</i> | 1980, 1993 |
| b. 2, f. 5 | <i>Knickerbocker Holiday</i> | undated |
| b. 2, f. 6 | <i>La Ronde</i> | undated |
| b. 2, f. 6 | <i>Ladies in Waiting</i> | undated |
| f. 4 | <i>Landscape of the Body</i> | 1989 |
| b. 2, f. 6 | <i>Last Indian Summer</i> | undated |

Posters (continued)

| | | |
|------------|---|---------------|
| b. 2, f. 6 | <i>Leonce and Lena</i> | undated |
| f. 4 | <i>Let's Do It</i> | undated |
| b. 2, f. 6 | <i>Little Murders</i> and <i>The House of Blue Leaves</i> | 1975, undated |
| | <i>Little Wimmin</i> See: " A Family of Four " box 1, folder 2 | |
| b. 2, f. 6 | <i>Love's Labour's Lost</i> | 1992 |
| b. 2, f. 6 | <i>The Maids</i> | undated |
| b. 2, f. 6 | <i>Makin' Light</i> (auditions) | 1979 |
| b. 2, f. 6 | <i>Makin' Light</i> | 1979 |
| b. 2, f. 6 | <i>Marie and Bruce</i> | 1990 |
| b. 2, f. 6 | <i>Meanwhile, Back at the Castle</i> | undated |
| f. 4 | <i>Medea</i> | 1993 |
| b. 2, f. 6 | <i>Men Without Shadows</i> | undated |
| b. 2, f. 6 | <i>Merton of the Movies</i> | undated |
| b. 2, f. 6 | <i>Mime</i> | undated |
| b. 2, f. 6 | <i>Mind Games</i> and <i>Poster Child</i> | undated |
| b. 2, f. 6 | <i>Mind the Music</i> | undated |
| b. 2, f. 6 | <i>The Miracle Worker</i> | undated |
| f. 4 | <i>Misalliance</i> | undated |
| b. 2, f. 7 | <i>Noises Off</i> | 1992 |
| b. 2, f. 7 | <i>Of Thee I Sing</i> | 1992 |
| b. 2, f. 7 | <i>Oh, Kay!</i> | 1988 |
| b. 2, f. 7 | <i>Old Times</i> | undated |
| b. 2, f. 7 | <i>Once (again) Upon a Mattress</i> | undated |
| | <i>The Only Jealousy of Emer</i> See: " America Hurrah " box 1, folder 2 | |
| b. 2, f. 7 | <i>Our Country's God</i> | 1992 |
| b. 2, f. 7 | <i>Pantagleize</i> | undated |
| b. 2, f. 7 | <i>Paradise Hotel</i> | undated |
| b. 2, f. 7 | <i>Penumbra</i> | undated |
| b. 2, f. 7 | <i>Peter Pan</i> | undated |

Posters (continued)

| | | |
|------------|--|------------|
| f. 4 | <i>Phèdra</i> | undated |
| b. 2, f. 7 | <i>Philoctetes</i> | undated |
| | <i>Poster Child</i> See: "Mind Games" box 2, folder 6 | |
| b. 3, f. 8 | <i>Quentin Durward</i> | undated |
| b. 3, f. 8 | <i>The Rape of Blanche Dubois</i> and <i>The Antimacassar Massacre</i> | undated |
| b. 3, f. 8 | <i>Revizór</i> | undated |
| b. 3, f. 8 | <i>Roman Summer</i> (auditions) | undated |
| b. 3, f. 8 | <i>Romeo and Juliet</i> (auditions) | undated |
| b. 3, f. 8 | <i>Romeo and Juliet</i> | undated |
| b. 3, f. 8 | <i>The Room</i> | 1991 |
| b. 3, f. 8 | <i>Sail Away</i> | undated |
| b. 3, f. 8 | <i>Scapino</i> | undated |
| b. 3, f. 8 | <i>The Second Shepherd's Play</i> | 1900 |
| | <i>Sergeant Musgrave's Dance</i> See: map case drawer 122 | undated |
| b. 3, f. 8 | <i>Silly Putty</i> and <i>Exit to Your Right</i> | undated |
| b. 3, f. 8 | <i>So What!</i> | undated |
| b. 3, f. 8 | <i>Starting Here Starting Now</i> | undated |
| b. 3, f. 8 | Stover at Yale | 1954 |
| b. 3, f. 8 | <i>Suicide in B-Flat</i> | 1993 |
| b. 3, f. 8 | <i>Sweeney Todd</i> | 1989 |
| b. 3, f. 9 | The Tempest | Undated |
| b. 3, f. 9 | <i>Tentative Plans</i> | undated |
| b. 3, f. 9 | <i>Three Sisters</i> (director: Bart deLorenzo) | undated |
| b. 3, f. 9 | <i>The Three Sisters</i> | 1991 |
| f. 4 | <i>Tintypes</i> | 1982 |
| b. 3, f. 9 | <i>Tom Jones</i> | undated |
| b. 3, f. 9 | <i>Too Many Boys</i> | undated |
| b. 3, f. 9 | <i>Top Girls</i> | undated |
| b. 3, f. 9 | <i>Trouble in Tahiti</i> | 1980, 1988 |

Posters (continued)

| | | |
|-------------|---|---------------------|
| b. 3, f. 9 | <i>The Truth About Blayds</i> | undated |
| b. 3, f. 9 | <i>Twelfth Night</i> | Undated |
| b. 3, f. 9 | <i>West Side Story</i> (director: Rebecca Guy) | undated |
| b. 3, f. 9 | <i>West Side Story</i> | 1992 |
| b. 3, f. 9 | <i>When You Comin' Back, Red Ryder?</i> (auditions) | 1977 |
| b. 3, f. 9 | <i>When You Comin' Back, Red Ryder?</i> | 1977 |
| | <i>Who's Afraid of Virginia Woolf?</i> | |
| f. 4 | 1979 | 1979 |
| b. 3, f. 9 | 1993 | 1993 |
| b. 3, f. 9 | <i>The Woman</i> | undated |
| | <i>Zandra's Daughter</i> See: " A Family of Four " box 1, folder 2 | |
| b. 3, f. 9 | Organizational meetings | 1950, 1990, undated |
| Set Designs | | |
| b. 3, f. 10 | <i>Anyone Can Whistle</i> | 1978 |
| b. 3, f. 10 | <i>Camino Real</i> | Undated |
| b. 3, f. 10 | <i>Six Characters in Search of an Author</i> | 1952 |
| b. 3, f. 10 | <i>Touch of the Poet</i> | Undated |
| b. 3, f. 10 | Unidentified | undated |

Accession 1993-A-089: Production scores, 1938-1962

| | | |
|------------|----------------------------------|---------|
| b. 1, f. 1 | <i>Caucasian Chalk Circle</i> | 1962 |
| b. 1, f. 2 | <i>So What!</i> | 1955 |
| b. 1, f. 3 | <i>The Tempest</i> | 1954 |
| b. 1, f. 4 | <i>We've Got a Lot in Common</i> | 1938 |
| b. 1, f. 5 | Unidentified | No Date |

Accession 1999-A-024: Script, score, poster,
and program from the Yale Dramatic
Association production of Tom J[...]

Yale Dramatic Association records
RU 300

**Accession 1999-A-024: Script, score, poster, and program from the Yale Dramatic
Association production of *Tom Jones* , 1960**

b.1 Script, score, poster, and program from the Yale Dramatic Association production 1960
 of *Tom Jones*

Accession 1999-A-031: Production notebook, script, videocassettes and audio tape of various productions, 1941, circa 1978–1992

| | | |
|------|---|---------|
| b. 1 | Production notebook: <i>Gypsy</i> | undated |
| | Script and photograph: <i>Hamlet</i> | 1941 |
| b. 2 | Memorabilia (t-shirts) | |
| b. 3 | Frank Giano, directors tape and description <i>1 Videocassette (VHS)</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. | |
| b. 4 | <i>West Side Story</i> <i>1 Videocassette (VHS)</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. | 1992 |
| b. 5 | <i>Twilight and the Fall</i> with discussion <i>1 Videocassette (VHS)</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. | 1989 |
| b. 6 | <i>Christopher</i> (Acts I-III) <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. | 1978 |

Accession 2000-A-003: President's record notebook, circa 1901-1921

b.1

President's record notebook

circa 1901-1921

Accession 2000-A-029: Posters by Yale Dramat, 1951-1954

f.1

Accession 2000-A-030: Posters, photographs,
slides and renderings of Yale Dramatic
Association productions

Yale Dramatic Association records
RU 300

**Accession 2000-A-030: Posters, photographs, slides and renderings of Yale Dramatic
Association productions, 1921-1993**

No inventory available

b. 1f. 2

Accession 2001-A-124: Posters, 1992-1996

f.1

Accession 2003-A-166: Costume design by Tammy McBride for *MacBeth* , undated

b.1

Costume design by Tammy McBride for *MacBeth*

Undated

**Accession 2004-A-175: Programs and articles about theatrical productions of the Yale
Dramatic Association, circa 1940**

No inventory available

b.1

**Accession 2005-A-095: Fall Season 2004 materials; Light plots and set plans,
1994-2004**

No inventory available

b. 3, 1-2

Accession 2006-A-089: Yale Dramat production photographs

b.1 Unknown production photographs (2)

Accession 2011-A-004: Photographic negatives of productions, 1953-1956

b.1

Appendix 1:

The following programs are not on file in the Yale Dramatic Association Papers in Manuscripts and Archives. Where indicated by an asterisk, copies may be found in the Crawford Theatre Collection in Sterling Memorial Library.

The Magistrate(*) 1904-1905, (Apr)
The Importance of Being Earnest(*) 1907-1908, Jan
Robin of Sherwood(*) 1911-1912, Jun
Twelfth Night 1920-1921, Jun
L'Aiglon 1924-1925, Jun
Out O'Luck 1926-1927, Oct
And for Yale 1936-1937, 1936 Nov
Button, Button 1946-1947
Outward Bound 1950-1951, Oct
The Live Wire 1950-1951, Mar
Men Without Shadows(*) 1963-1964, Nov
Richard III 1964-1965, Nov
Death of Doctor Faust(*) 1965-1966, Nov
Mister Roberts 1965-1966, Feb
3 Penny Opera(*) 1965-1966, Apr, Jun
Shoemaker's Holiday(*) 1966-1967, Nov
Waiting for Godot(*) 1966-1967, Feb-Mar?
Hunger and Thirst(*) 1966-1967, Apr-Jun
The Hostage(*) 1967-1968, Feb-Mar
Twelfth Night 1967-1968, May
Serjeant Musgrave's Dance(*) 1969-1970, Nov
Him(*) 1969-1970, Mar
Oh, What a Lovely War(*) 1970-1971, Nov 12-15 Dec 3-6
Freshman One-Acts 1975

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

College and school drama, American --
Connecticut -- New Haven
College students -- Societies, etc.
College theater
Theater
Theater programs
Theatrical posters, American

Genres / Formats

Photographs
Playbills
Slides (photographs)

Corporate Bodies

Yale University. Dramatic Association
Yale University -- Societies, etc.
Yale University -- Students