Yale University Library
Manuscripts and Archives

Guide to the Yale Music Collection

RU 341

compiled by staff of Manuscripts and Archives

October 1985

Yale University Library
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Collection Overview

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CALL NUMBER: RU 341

TITLE: Yale Music Collection

DATES: 1796-1959

PHYSICAL DESCRIPTION: 5.56 linear feet (7 boxes)

LANGUAGE: English

SUMMARY: The collection consists of music and lyrics for songs about Yale.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/mssa.ru.0341

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/mssa.ru.0341.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Preferred Citation

Yale Music Collection (RU 341). Manuscripts and Archives, Yale University Library.

Scope and Contents

The Yale Music Collection is arranged into two series: Series I (boxes 1-2) contains oversize material; Series II (box 3) contains the smaller material; and subsequent accessions.

General note

Forms part of Yale Record Group 45 (YRG 45), Yale objects and memorabilia.

Arrangement

The materials are arranged in two series and in subsequent accessions.

Collection Contents
Series I: Yale Music

b. 1, f. 1	YALE COLLEGE QUICK STEP, Composed by P. A. Smith. New York, 1843. 2p. No words. With title page illustrated with engraving of Old Brick Row and statement: Composed and dedicated to Miss Olivia Day. 2 copies.	1843
b. 1, f. 1	WALTZ: SYLVAN REVERIES, by Edward Geary. Dedicated to M. P. Brooks. 5p. No words.	1845
b. 1, f. 1	THE SEA BIRD'S SONG. A DUETT AND CHORUS. Poetry by John G. C. Brainard (Yale 1815). Music by James M. Hubbard. New Haven, 1846. 3p. and title page with statement: "As sung by the Beethoven Glee Club of Yale College...And most Cordially Dedicated to the Hon. Wm. W. Boardman of New Haven." Words begin: "On the deep is the mariners' danger, On the deep is the mariners' death, Who to fear of the tempest's a stranger, Sees the last bubble burst of his breath."	1846
b. 1, f. 2	'TWAS OFF THE BLUE CANARIES, OR MY LAST CIGAR. Composed by J. M. Hubbard. New Haven, 1848. 5p. & title page with statement: A Song, Written by a Student of Harvard University, Composed and Dedicated to the Students of Yale College. Words begin: "Twas off the blue Canaries." 2 copies.	1848
b. 1, f. 2	YALE POLKA, For the Piano Forte. Composed by P. A. Smith. No words. New York, New Haven, 1849. 2p. 2 copies.	1849
b. 1, f. 3	STUDENT-SONGS, Edited by Richard Storrs Willis (Yale 1841). New York, 1855. Variant copies, some separately published, others are reprints from his journal THE MUSICAL WORLD. Contents:	1855
b. 1, f. 3	ALMA MATER O. An American Student-Song: As Sung at Yale College on Presentation Day. Arranged by Richard Storrs Willis. 4p. Words begin: "We're gathered now, my classmates, to join our parting song." 5 copies.	
b. 1, f. 3	CO-CA-CHE-LUNK. A Student Song as Sung at Yale College on Presentation Day. Arranged by Richard Storrs Willis. 4p. Words begin: "When we first came on this campus Freshmen we, as green as grass." 4 copies.	
b. 1, f. 3	SHOOL: An American Student-Song; as sung at Yale College. 4p. Words begin: "I wish I was in Boston city, Where all the girls they are so pretty."	
b. 1, f. 4	PRESENTATION POLKA. Music by George C. Dunham (Yale 1856). No words. Boston 1856. 4p. & title page with statement: As performed by "Tyrolea" of Yale College, Presentation Day of the Class of '56. 2 copies.	1856
b. 1, f. 5	ANNIE LISLE. Words and Music by H. S. Thompson. Boston, 1860. 3p. & title page annotated: "The Sophmore Society Phi Theta Psi (founded 1864). "Amici" was their song. The tune to which "Amici" is sung was "Annie Lisle." 2 copies., Words in Yale Song Book	1860
b. 1, f. 5	DELTA KAPPA EPSILON GRAND MARCH. by Alfred H. Pease. No words. 4p.	1861
b. 1, f. 6	WOODEN SPOON LANCIERS. Arranged by J. M. Lander. No music. New York, 1865. 8p. & title page with color illustration and statement: "Respectfully dedicated to the Cochleaureati of '66 Yale College, as performed by Helmsmullers Band at the Wooden Spoon Promenade Concert, Music Hall, New Haven, June 19, 1865". 3 copies.	1865

b. 1, f. 7	SONG OF THE SPOON. Arranged by S. Spier (Yale 1866) from the German of Julius Otto. New York, 1865. 4p. with color illustration and statement: "Respectfully dedicated to the class of '66... As sung by the '66 Glee Club at the Wooden Spoon Exhibition, Music Hall, New Haven, June 20, 1865.", 2 copies.	1865
b. 1, f. 8	IVY SONG. Words by James Brand of '66. Author of music not given. New York, 1866. 4p. & title, page with color illustration and statement: "Respectfully dedicated to the Beethoven Society of Yale. The Ivy Song and Serenade as sung by the '66 Glee Club." Words begin: "Symbol of our trust when sorrow darkens on our shadowy way."	1866
b. 1, f. 9	WALTZ OF THE BILLOWS: SONG OF THE BOATMEN. Song and chorus arranged for Soprano and Tenor Solo, and Duett with Chorus. Words and Music by Wm. W. Moses. New Haven, 1870. 3p. & title: page with color illustration and statement: "To the Officers and Crews of the Yale Navy of Yale College." Words begin: "Man the beat, boys! pull away! O'er the billows we'll rove."	1870
b. 1, f. 9	SOUNDS OF MIRTH GALOP. Composed by Gaylord B. White. No words. New Haven, 1872. 7p. & title page with statement: Dedicated to the Class of 1875 Yale College.	1872
b. 1, f. 9	SECOND REGIMENT C.N.G. MARCH. By D. W. Reeves. No words. New Haven, 1877. 4p. & title page with statement: To Col. S. R. Smith and Officers of the Second Reginment C.N.G.	1877
b. 1, f. 10	SERENADE. Composed by Louis D. Tourtellot (Yale 1886 Sheff). Words by Shelley. Negative & positive photostats of original manuscript. 2p. Words begin: "I arise from dreams of Thee in the first sweet sleep of night."	1886
b. 1, f. 10	A LITTLE KNOT OF BLUE. Words by Samuel Minturn Peck. Music by Walter A. Phillips. New York, 1887. 3p. & title page with statement: To the Yale College Students. Words begin: "She hath no gems of lustre bright to sparkle in her hair." Songbook has music by T. G. Shepard.	1887
b. 1, f. 10	LOOMIS' YALE UNIVERSITY YORK. Mazurka arranged by Louis Felsburg. No words. New Haven, 1888. 2p. & title page with illustration of Old Campus Elms and statement: As Danced at Loomis' Academy. 2 copies.	1888
b. 1, f. 11	THE OLD PUMP ON THE GREEN. By Walter H. Blakeslee. New Haven, 1890. 3p. Words begin: "There's a spot that's loved by all, 'Neath the elms so grand and tall."	1890
b. 1, f. 11	YALE SCHOTTISCHE for Piano. Composed by J. Edward Geary. No words. New York, 1893. 3p., with page of dancing instructions and title page with statement: Dedicated to the Yale University Football Association. 3 copies.	1893
b. 1, f. 11	YALE UNIVERSITY MARCH. Composed by Amos T. Harrington (Yale 1894). No words. New Haven. 1893. 6p. & title page with statement: To my Mother. Autographed: "To Yale with compliments of A. T. Harrington."	1893
b. 1, f. 12	GOBLINS' FROLIC. Composed by Florence O'Neill. Arranged by Chas. M. Couch. Allegheny, PA., 1894. 4p. and title page with statement: Characteristic Dance as Played by the Yale Banjo & Mandolin Club and Sousa's concert Band	1894
b. 1, f. 12	THE YALE MARCH. Music by W. O. Johnson. No words. Chelsea, Mass., 1894. 3p. & title page with statement: Dedicated to the Students of Yale College.	1894
b. 1, f. 13	THE YALE MARCH: TWO-STEP. By Charles L. Van Baar. No words. New York, 1894. 4p. & title page with illustration (blue & white) and statement: Respectfully Dedicated to John Philip Sousa, Yale Society Two-Step. 5 copies & fragment.	1894

b. 1, f. 14	THE YALE MARCH: TWO-STEP. By Charles L. Van Baar, Arranged by Louis Tocaben for Mandolin & Piano. New York, 1895. 6p. & title page.	1895
b. 1, f. 14	YALE TWO-STEP. Composed by Bessie M. Warner. No words. Chicago, 1895. 4p. & title page with black & white illustration of couple dancing	1895
b. 1, f. 15	THE ALUMNI MARCH: TWO STEP., By Charles L. Van Baar. New York, 1896. 4p. & title page with statement: Companion to the Famous Yale Society Two-Step. 2 copies.	1896
b. 1, f. 15	"YALE '99" MARCH: TWO STEP. By David Stanley Smith (Yale 1900). No words. Chicago, 1896. 4p. & title page.	1896
b. 1, f. 15	YALE WALTZ: JUNIOR PROMENADE ECHOES. By C. H. R. Miller. No words. Springfield, Mass., 1896. 4p. & title page with illustration of prom scene.	1896
b. 1, f. 16	PHI DELTA PHI: MARCHING SONG. By W. C. Tichenor. Cincinnati, 1897. 2p. & title page. Words begin: "We are a band of brothers true."	1897
b. 1, f. 16	NU DEUTERON: TWO STEP. By Henry O. Price (Yale 1900). No words. New York 1898. 3p. & title page with photograph of Price and Greek letters Phi Gamma Delta	1898
b. 2, f. 17	JUST ONE SONG FOR DEAR OLD YALE. Words and Music by Annie Cauley. New Haven, 1900. 2p. & title page. Words begin: "When the days are bright and balmy, When there's music in the dale."	1900
b. 2, f. 17	JOLLY GOOD YALE. Words and Music by Octavia Lester. New Haven, 1901. 3p. & title page. Words begin: "Sing we in praise of our great University, Famous old Yale! scholarly Yale!"	1901
b. 2, f. 17	UNIVERSITY WALTZES. By Frances L. Kirchoff, New Haven, 1901. 3p. & title page. No words.	1901
b. 2, f. 18	YALE BI-CENTENNIAL MARCH. Music by Erma Dessauer Troostwyk. No words. New Haven, 1901. 2p. & title page illustrated with photograph of Phelps Hall & Gate. 2 copies.	1901
b. 2, f. 18	YALE BOOLA! MARCH AND TWO STEP. By A.M. Hirsh (Yale 1901). Arranged by G. L. Atwater, Jr. No Words. New Haven, 1901. 4p. & illustrated title page. 4 copies. Also: song sheet with three sets of words to be sung to the BOOLA MARCH, illustrated with drawing of "Adelina, The Yale Boola Girl," (4 copies); and small poster reproducing title page and part of music.	1901
b. 2, f. 18	Letter from M. Heminway Merriman (Yale 1901) concerning the composer of BOOLA.	(1957)
b. 2, f. 18	"The Birth of the YALE BOOLA MARCH." Card explaining the origins of song; advertisement. Published by Chas. H. Loomis, New Haven.	(undated)
b. 2, f. 19	CALL TO PRAYER. 1p. and fragment, handwritten, with note: "Coppy Wylie, by right of discovery." Words begin: "EE-MALI MOO-YAH! Lo, a multitude exceeding great."	1902
b. 2, f. 19	YALE BANNER. March and Two-Step. Music by Allan M. Hirsh (Yale 1901). Words by Edward L. Fox (Yale 1893 Sheff). New York, 1902. 4p. & illustrated title page with Yale Seal. Words begin: "Ancient blue whose banners flew above Yale's citadel centuries ago."	1902

b. 2, f. 20	1907 YALE TWO STEP. Composed by Joseph Banneker Adger (student in special organ course Yale University). New Haven, 1903. 4p., title page, & list of students with home and local addresses, 2p.	1903
b. 2, f. 20	POLLY! OR EYES OF OLD YALE BLUE. Words by Roberta F. Watterson, Music by David Smith (Yale 1900). New Haven, 1903, 3p. & illustrated title page. Chorus: "And while now I drink to Polly, All ye sons of Eli true, Come and drink ye to the lassies who have eyes of Old Yale Blue."	1903
b. 2, f. 20	PRO YALENSI. Dedicated to the Class of 1906. By Walter Ruel Cowles (Yale 1906). No words. New Haven, 1903. 3p. & illustrated title page.	1903
b. 2, f. 20	SLEEPY SWEEPS. Characteristic March and Two-Step. By Seth D. Bingham, Jr. (Yale 1904). No words. New Haven, 1903. 4p. & illustrated title page.	1903
b. 2, f. 20	SONS OF ELI. March and Two Step. Dedicated to the Class of 1906. By Arthur Leonard Westcott (Yale 1906). New Haven, 1903. 3p. & illustrated title page.	1903
b. 2, f. 20	YALE MARCHING SONG. Words and Music by Jason Noble Pierce (Yale Divinity 1906). 3p. & illustrated title page with statement: Inscribed to the Football Team of 1903. Words begin: "Dear old Yale, 'round thy standard now we rally."	1903
b. 2, f. 21	CAPTAIN SMOKE. YALE CADETS MARCH TWO STEP. By John S. Farrell, Arranged by Harry Heald. New Haven, 1904. 5p.& title page. No words	1904
b. 2, f. 21	DOWN THE FIELD. March & Two Step. Words by C. W. O'Connor (1904L). Music by Stanleigh P. Friedman (Yale 1905). New Haven, 1904. 3p. & illustrated title page. Words begin: "March, march on down the field fighting for Eli." 3 copies.	1904
b. 2, f. 21	"SHEFF" WALTZES. Respectfully Dedicated to the Students in the Sheffield Scientific School of Yale University. Composed by Joseph Banneker Adger (Student in Special Organ Course, Yale University). No words. New Haven, 1904. 5p. & title page.	1904
b. 2, f. 22	THE CAMPUS-WALTZ. Composed by Elsie St. Germain-Davis. New Haven, 1905. 3p. & illustrated title page with drawing of Connecticut Hall. Words begin: "Down on the Campus, where Eli's sons's meet, A fam'ly of learning which knows no defeat."	1905
b. 2, f. 22	MARCH TO VICTORY. March and Two-Step. Words and music by Kent Shaffer (Yale 1907 Sheff) New Haven, 1905. 4p. & Illustrated title page. Words begin: "March on to vict'ry. Old Eli Yale must never yield." 2 copies	1905
b. 2, f. 22	RELY-ON-ELI. March and Two Step. Words by C. B. McCormick. Music by Anita McCormick Blaine. (Probably Chauncey McCormick, Yale 1907). New Haven, 1905. 3p. & illustrated title page. Words begin: "There's not a foe in all the world that can prevail, Against the mighty battle line of Eli Yale." 2 copies	1905
b. 2, f. 23	TOUCHDOWN. March and Two Step. Words by Paul H. Sears. Music by Washington Kyle Sheffield (Yale 1908). New Haven, 1905. 3p. & title page. Words begin: "As cheer meets cheer across the field." 2 copies.	1905
b. 2, f. 23	YALE MEMORIES. Intermezzo. By George B. Ogle (Yale 1906). New Haven, 1905. No words. 3p. & illustrated title page showing banjo and mandolin players.	1905
b. 2, f. 24	BIG CHIEF ELI: A YALE WAR SONG. Words & Music by Marshall M. Bartholomew (Yale 1907 Sheff). New Haven, 1906. 3p. & illustrated title page with drawing of students dressed as Indians chasing Harvard man and the Princeton tiger. Chorus: "Oh, we are a band of Elis and we come ten thousand strong."	1906

b. 2, f. 24	HERE COMES OLD ELI'S TEAM. March and Two-Step. Words & Music by Francis Manierre (Yale 1907). New Haven, 1906. 3p. & title page. Words begin: "Here comes Old Eli's team trusty and tried and true."	1906
b. 2, f. 24	SONS OF ELI. Words by Donald Lines Jacobus (Yale 1908). Music by George Chadwick Stock. New Haven, 1906. 3p. & illustrated title page with drawing of Yale men on the fence by J. H. Clark (Yale 1907). Words begin: "We gather here old Eli's Sons with loyal hearts and true." 2 copies.	1906
b. 2, f. 24	THROUGH THE LINE. March. Words & Music by E. Howard Alofsin (Yale 1909). New Haven, 1906. 4p. & title page. Words begin: "Through the line go the men in blue."	1906
b. 2, f. 24	VICTORY. A Football Song by W. A. Perry (Yale 1907). New Haven, 1906. 3p. & title page. Words begin: "Every son of Eli join us here all together give a rousing cheer." 5 copies.	1906
b. 2, f. 25	WHOOP IT UP. March and Two Step. Words by H. G. Dodge. Music by Stanleigh P. Friedman (Yale 1905). New Haven, 1906. 4p. & title page. Words begin: "Fight fight for Yale, The sons of Eli are out for glory." 4 copies.	1906
b. 2, f. 25	YALE BLUE RIBBONS. Characteristic Two Step. By Leo Friedman. No words. New York, 1906. 4p. & illustrated title page with drawing of woman.	1906
b. 2, f. 25	THE YALE BULL-DOG. March and Two-Step. Words & Music by W. Kyle Sheffield (Yale 1908). Arranged by G. L. Atwater Jr. 3p. & illustrated title page with drawing of Yale Bulldog. Words begin: "Bulldog is howling ready to fight." New London, 1906. 2 copies.	1906
b. 2, f. 26	THE OLD BOYS. Words and Music by C. H. Goodman (Yale 1867 Medicine). New York, 1907. 4p. & title page with statement: To the Class of '67 Yale, As Sung at the Annual Banquet of Yale Alumni Association of St. Louis, Dec 21, 1906. Words begin: "Full many years have ambled by, since we sat on the fence, and sang the songs of dear old Mother Yale."	1907
b. 2, f. 26	YALE GRIT. March and Two-Step. Words & Music by Gus Knight (Yale 1910). Chicago, 1907. 3p. & illustrated title page of football player with Yale Bulldog. Words begin: "Then give a cheer boys for Eli's men." 2 copies.	1907
b. 2, f. 27	BRIGHT COLLEGE YEARS: DEAR OLD YALE. Words by H. S. Durand (Yale 1881). Music by Carl Wilhelm. Arranged by P. Hollis Riblet. New York, 1908. 3p. & illustrated title page with photograph of the Old Yale Corner. Words begin: "Bright college years with pleasure rife, The shortest gladdest years of life." 2 copies.	1908
b. 2, f. 27	MARCH ONWARD. March and Two-Step. Words & Music by Edward C. Roberts (Yale 1910). New Haven, 1908. 3p. & illustrated title page. Words begin: "Well now just look at Harvard/Princeton, She's in an awful plight."	1908
b. 2, f. 27	MOTHER OF MEN. Yale University Prize Song 1907. Words by Brian Hooker (Yale 1902). Music by Seth Bingham (Yale 1904). New Haven, 1908. 2p. & title page.	1908
b. 2, f. 27	WHILE YALE SHALL HOLD HER OWN. Words by Marie A. Beach-Clarke. Music by Grace Adelaide Conley. New Haven, 1908. 3p. & illustrated title page with photograph of boat race. Words begin: "Some say that chivalry is dead, that men are knights no more."	1908
b. 2, f. 27	YALE FOREVER MARCH AND TWO-STEP, By John T. Roberts. Hartford, 1908. 5p. & title page. Words begin: "Oh, Sons of Eli we are here as in the days of yore."	1908

b. 2, f. 28	CHEER FOR YALE. March and Two Step. Words by A. Arthur Halle. Music by Fred. Kinsley, Jr. New York, 1909, 3p. & illustrated title page. Words begin: "Let's give a long cheer for dear old Yale." 2 copies.	1909
b. 2, f. 28	COLORS AND CHEERS. March - Two step. Music by Seneca G. Lewis, words by H. S. Leonard ('86 S). New Haven, 1909. 3p. & illustrated title page. Words begin: "Hail! Hail! to you, Yale."	1909
b. 2, f. 28	FIGHTING FOR ELI. March and Two Step. Music by George N. Finkelstone (Yale 1911). Words by J. McCarthy. New Haven, 1909. 3p. & illustrated title page. Words begin: "Fighting for Eli, fighting for Eli, We're here to win boys."	1909
b. 2, f. 28	THE LOYAL BLUE. Music by Traver Briscoe (Yale '12), words by E. P. O'Brien (Yale '12). New Haven, 1909. 4p. & illustrated title page. Words begin: "Just see the Blue - Roll up the score."	1909
b. 2, f. 29	MEN OF YALE. March & Two. Step. Words by J. Joseph MacCarthy. Music by Harry J. Barreuther, Jr. New Haven, 1909. 4p. & illustrated title page with drawing of woman. Words begin: "Give a rousing cheer for old Eli and her men so true." 3 copies.	1909
b. 2, f. 29	SCORE FOR YALE. March & Two Step. Words by Thomas J. Aubrey (Yale 1911). Music by Monroe F. Zunder. New Haven, 1909. 4p. & illustrated title page. Words begin: "Rip thru the crimson line and score for Y-A-L-E." 3 copies.	1909
b. 2, f. 29	TARIFF BILL: A 1910 SONG. Words and Music by George de Romberg and Lewis Elwell. New York, 1909. 4p. & illustrated title page with photograph of William Howard Taft. Words begin: "Now the tariff bill is settled and country isn't nettled, tho' we haven't got revision downward yet." Chorus: "Oh Bill Taft, you are a dandy, You're a hummer, you're the dandy."	1909
b. 2, f. 30	YALE BLUE FOREVER. Words and Music by E. W. Kellogg. New Haven, 1910. 4p. & illustrated title page. Words begin: "There's a little strip of bunting dearer far than silken banner." 2 copies.	1910
b. 2, f. 31	DOWN THE FIELD MARCH. Music by S. P. Friedman. Words by C. W. O'Connor. New York, 1911. 3p. & illustrated title page. Words begin: "March, march on down the field, fighting for Eli." 2 copies.	1911
b. 2, f. 31	THE FLAG OF BLUE. By Dorothy Whipple. 1911, no place. 3p. & illustrated title page. Words begin: "The flag of Blue in triumph waves, the field of battle o'er."	1911
b. 2, f. 31	HAIL TO YALE. March and Two Step. Words by Cole Porter (Yale 1913). Music by Arthur Troostwyk. New Haven, 1911. 4p. & illustrated title page. words begin: "Cheer, cheer for Eli today, Alma Mater true."	1911
b. 2, f. 31	HERE COMES THE TIGER. By Henry Rogers. New Haven, 1911. 3p. & illustrated title page. Words began: "Hear the tiger roaring from his jungle land."	1911
b. 2, f. 31	THE HOOLA BOOLA GLIDE. Words by Ken Shields. Music by George Christie. New York, 1911. 3p. & illustrated title page with photographs of singers Lee White and George Perry. Words begin: "Back up in New Haven where the students dwell, they do a raggy movement that is something swell."	1911
b. 2, f. 31	THE LONG CHEER FOR YALE. March. Words and Music by W. E. Schultz (Yale 1909 Master of Arts). New Haven, 1911. 4p. & title page. Words begin: "Long cheer for Yale, boys, for our band is fighting."	1911

b. 2, f. 31	THE SPIRIT OF YALE. Music by Monroe F. Zunder. Words by Samuel J. Newman (Yale 1911). New Haven, 1911. 4p. & illustrated title page with drawing by C. H. Austin Ayers (Yale 1911 Art). Words begin: "Eli Yale, Eli Yale, Rush the ball right down the field."	1911
b. 2, f. 32	OH! YOU BULL DOG FROM YALE. Words and Music by George N. Finkelstone (Yale 1911). New Haven, 1912. 3p. & illustrated title page. Words begin: "Come on Eli get them at the start, Come on Eli tear them all apart." 2 copies.	1912
b. 2, f. 32	PARABALOU. Words and Music by Douglas S. Moore (Yale 1915). 1912, no place. 3p. & illustrated title page. Words begin: "With a brek-ek-ek-ex-co-ex and a brek-ek-ek-ex-co-ex we will march on down the field for Yale."	1912
b. 2, f. 32	THE TEAM TRIUMPHANT. March. Words and Music by W.E. Schultz (Yale 1909 Master of Arts) New Haven, 1912. 3p. & illustrated title page. Words begin: "Hail ever to the team! Ye sons of Eli, Eli Yale."	1912
b. 2, f. 33	GOOD-NIGHT HARVARD. Words and Music by Douglas S. Moore (Yale 1915). New Haven, 1913. 3p. & illustrated title page. Words begin: "Good-Night poor Harvard, Harvard Goodnight, We've got your number you're high as a kite."	1913
b. 2, f. 33	TOUCH DOWN: THE BULL DOG CRY. Words by D. L. Jacobus (Yale 1908). Music by J. N. Sanford. New Haven, 1913. 3p. & title page. Words begin: "We're here today to win the victory, We'll raise the bull dog cry."	1913
b. 2, f. 34	VICTORIOUS ELI. March-Song. Words and Music by Arthur Troostwyk. 1913, no place. 4p. & illustrated title page. Words begin: "Victory for Yale, Harvard's team will fight to no avail." 4 copies	1913
b. 2, f. 35	EVEN-SONG FOR ELIHU. Words by Benjamin R. C. Low (Yale 1902). Music by Giovanni E. Conterno. 1914, no place. 2p. Words begin: "Light of leading, Elihu, As the daylight falters; Beacon blaze where deeper blue darks the crimson altars."	1914
b. 2, f. 35	MARCH "BLUE." Arrangement of Yale songs by M. L. Lake. No words. New York, 1917. 4p. & illustrated title page with drawings of Yale scenes.	1917
b. 2, f. 35	GET THAT HARVARD MAN. Words and Music by Spencer Vanderbilt (Yale 1920). New Haven 1919. 3p. & illustrated title page with drawing of woman with bulldog. Words begin: "Get that, get that, get that Harvard man."	1919
b. 2, f. 35	YALE. Song from THE ROSE OF CHINA, A romantic musical comedy by Guy Bolton. Lyrics by P. G. Wodehouse. Music by Armand Vecsey. New, York, 1919. 5p. & illustrated title page. Words begin: "Though from fair New Haven, I have had to part, have I forgot?"	1919
b. 2, f. 36	LET'S GO OLD ELI. Words by Frederick T. Burrows (Yale 1920). Music by George C.T. Remington (Yale 1922). New Haven, 1920. 2p. & illustrated title page with photograph of the Yale University Band. Words begin: "Let's go Old Eli, Break through that line."	1920
b. 2, f. 36	1-2-3 FOR ELI! Words and music by Harry H. Shilkret. New Haven, 1925. 3p. and illustrated title page. Words begin "1-2-3 For Eli! Hurrah for Yale!"	1925
b. 2, f. 36	ZULU WAIL (YALE BLUES). Words by Irving Bibo. Music by Frank Skinner. New York, 1927. 3p., illustrated title page, & 1p. of dance instructions by Edgar Jackson. Words begin; "Hear the sound of the drum, the Zulumen come." Chorus: "Blue Zulu, just hear him wail."	1927

b. 2, f. 37	BULLDOG and other Yale songs arranged into one choral presentation. With words and music, Author unidentified. Undated. 12p. photocopy.	undated

Series II: Yale Music

b. 3, f. 1	A SONG ON VACATION. Words by Daniel Tillotson (Yale 1798). Music by David B.Wilcockson (Yale 1798). Yale College, January 1, 1796. Photostat. 1p. First line: "Ye sons of Yale with visage pale, Come join the happy chorus; Vacation's near our hearts to cheer, When girls & wine shall moor us."	1796
b. 3, f. 2	PARTING HYMN, 1830. Words only, by W. R. Morris (Yale 1830). 1p. First line: "From thy holy habitation, Throned in radiant glory there, Listen to our supplication, Father, hear thy children's prayer."	1830
b. 3, f. 2a	LES CHARMES DE NEW HAVEN [PHOTOSTATS] by Charles M. King	1835-1840
b. 3, f. 2a	PARTING HYMN: BY A MEMBER OF THE GRADUATING CLASS. No music. Yale College, Theological Seminary, August 14, 1838. Begins: "Farewell! the hour has come! Each lingering heart breathes o'er this cherished home the last sigh, ere we part." 1p.	1838
b. 3, f. 3	SONGS AND TRANSLATIONS. By Lucius W. Fitch (Yale 1840.)	1840
b. 3, f. 4	GOOSEY, GOOSEY, GANDER, OR THE FIREMEN AND THE STUDENTS. A NEW GLEE, TO BE SUNG ON THE STATE HOUSE STEPS, AT THE NEXT FIREMEN'S PARADE, BY THE BEETHOVEN CLUB. THE EDITOR OF THE YALE BANNER BEATING TIME WITH THE JAWBONE OF AN ASS. By Edward W. Gilman (Yale 1843). 1841. 1p. Begins: "Goosey, Goosey, Gander, whither shall I wander? Up stairs, down stairs, thro' the College chamber." 6 copies.	1841
b. 3, f. 4	THE GATHERED ALUMNI OF YALE, TO THEIR ALMA MATER; BY A GRADUATE OF 1794. Sung at the Meeting of the Alumni, August 19th, 1846. (by Ezekiel Bacon or Elijah Bates. initials. E. B. are at the end of the song). No music. Begins: "Full many lustrums in their course their cycling round have run, Since here beneath thy plastic hand life's labors were begun." 1p.	1846
b. 3, f. 4	ODES SUNG AT THE MEETING OF THE ALUMNI OF YALE COLLEGE, August 18th and 19th, 1847. Ode I - The Fraternal Meeting, by a graduate of 1794 (signed E.B. as above), Begins: "From Maine's bleak snow-capped mountains." Ode II - Salve, Magna Parens! by a graduate of 1840 (signed D.M., could be Daniel March, or DeWitt C. Morris). Begins: "To thee O Alma Mater!" Ode III - The Parting by a graduate of 1794 (also signed E.B.), Begins: "Can ancient friendships be forgot."	1847
b. 3, f. 4	J.M. Hubbard (Yale 1859?), photograph, letter, and two songs: "'TWAS OFF THE BLUE CANARIES, OR MY LAST CIGAR" (1848), and "ROBIN RED-BREAST" (1859).	1848
b. 3, f. 5	COMMENCEMENT CONCERT. July 29, 1852. Words only. 1p.	1852
b. 3, f. 5	SOPHOMORES' SONG OF VICTORY. October 13, 1852. Words only. 1p.	1852
b. 3, f. 5	PARTING ODE. By Benjamin K. Phelps (Yale 1853). Music by J. Sumner Smith (Yale 1853). Words only. No imprint (1853). Words begin: "Listen, brothers, to the echoes falling soft into the heart." 1p.	1853
b. 3, f. 5	PARTING ODE. By Lewis Ledyard Weld (Yale 1854). Music by Adrian Van Sinderen (Yale 1854). Words only. 1p. Words begin: "I saw two rivers onward run." Pasted on verso of song above.	1854
b. 3, f. 5	SONGS FOR THE BIENNIAL JUBILEE OF THE CLASS OF FIFTY-FIVE. Yale, July 22, 1853. Words only. 3p. & title page.	1853
b. 3, f. 5	SONGS FOR PRESENTATION DAY. June 15, 1853. Words only. 3p. and title page.	1853

b. 3, f. 5	SONGS FOR THE BIENNIAL JUBILEE OF THE CLASS OF FIFTY-SIX. Yale, July 21, 1854. Words only. 3p. & title page. 2 copies.	1854
b. 3, f. 5	SOPHOMORE JUBILEE SONG. AIR - "O SUSANNA!" By J.K. Lombard. Words only. 1p. Words begin: "Ye bold and merry sons of Yale." 4 copies.	1854
b. 3, f. 5	GAUDEAMUS. A Latin song, sung by German Students. Arranged as a Solo, and also a Quartet for two Tenors and two Basses, by Richard Storrs Willis. 2p. each version. With English translation which begins: "Let us then, while juveniles, Know no joys restraining." 3 copies.	1855
b. 3, f. 5	Article from *Yale Alumni Weekly* "GAUDEAMUS IGITUR. Some facts concerning the origin of a famous song - words in the thirteenth and eighteenth centuries."	undated
b. 3, f. 5	THE SHEEPSKIN. An American Student-song: as sung at Yale College on "presentation day." Arranged by Richard Storrs Willis. 4p. Words begin: "When first I saw a "Sheepskin," In Prex's hand I spied it." 2 copies.	1855
b. 3, f. 5	SONGS FOR PRESENTATION DAY. June 13, 1855. Words only. 3p. & title page. 4 copies.	1855
b. 3, f. 5	SONGS FOR PRESENTATION DAY, CLASS OF 1856, June 18, 1856. Words only. 3p. & title page. 3 copies.	1856
b. 3, f. 5	Song sheet from Class Supper, class of 1860. August 9, 1858. Words only. 1p.	1858
b. 3, f. 6	DESCRIPTION OF THE SEASONS, An Oratorio composed by Joseph Haydn. Program of performance by the Mendelssohn Society of New Haven. Jan. 27, 1864. 7p. & title page.	1864
b. 3, f. 6	SONGS FOR THE SECOND ANNUAL SUPPER OF THE YALE ALUMNI ASSOCIATION OF BOSTON AND VICINITY. Jan. 28, 1867. Words only. 3p. & title page.	1867
b. 3, f. 6	SONGS FOR THE TRIENNIAL MEETING, Class of 1864. July 17, 1867. 5p. & title page. No words. 2 copies.	1867
b. 3, f. 6	Advertisement for *Carmina Yalensia*., Yale song book, 1867. 1p.	1867
b. 3, f. 7	Song sheet from Yale College Alumni dinner, 1872. Words only. 1p.	1872
b. 3, f. 8	BOYS AT YALE. By N.W. Williams, 1887. Words only. 1p. Words begin: "Welcome Yale men!"	1887
b. 3, f. 8	THE GLORY OF OLD YALE, A SONG FOR ALL DEGREES. By N. W. Williams, 1887. Words only. 1p. Words begin: "Go, search the east and search the west."	1887
b. 3, f. 8	RING! RING! OF LIBERTY AND PEACE! Words by Henry B. Carrington (Yale 1845). Arranged by Launce Knight. Boston, 1889. 3p. Words begin: "Ye sons of this grand land of liberty."	1889
b. 3, f. 9	YALE SONGS OF THE NINETIES. Bound volume of songs collected by Lee McClung (Yale 1892). 135p.	1890's
b. 3, f. 10	THE BLUE OF YALE. Words by Frederick A. Stokes. Music by Ciro Pinsuti. (Stokes - Yale 1879). 1890. 2p. Words begin: "To the glorious name of Yale our homage bring."	1890

b. 3, f. 10	'TIS OUR LAST GATHERING. By B. Jepson. 1892. 3p. Words begin: "'Tis our last gathering as a class."	1892
b. 3, f. 10	BRIGHT AND HAPPY ARE THE YEARS. By B. Jepson. 1893. 3p. 2 copies. Words begin: "Bright and Happy are the years, which together we have passed."	1893
b. 3, f. 10	SHONINGER MUSICAL MONTHLY. New Haven, October, 1893. No. 112. 16p.	1893
b. 3, f. 10	THE WINNING TOUCHDOWN: A FOOTBALL SONG. Words by Juliet Wilbor Tompkins. Music by Gilbert Tompkins. New York, 1895. 6p. Removed from MUMSEYS MAGAZINE July 1896. Words begin: "Captain damaged and six to four; We the under side of the score."	1895
b. 3, f. 10	SONGS. 1898. Six songs of Psi Upsilon. 8p. Words only.	1898
b. 3, f. 10	BRAVE MOTHER YALE. Words by Charles Edmund Merrill (Yale 1898). Music by Thomas G, Shepard. New Haven, 1899. 4p. and title page with photograph of Phelps Hall and statement: Sung by the Yale University Glee Club. Words begin: "Fairer than love of woman, Stronger than pride of gold."	1899
b. 3, f. 10	LOIN DU PAYS. By Rodolphe Berger. Paris, 1899. 2p. No words.	1899
b. 3, f. 11	A KNOT OF BLUE: FOR THE BOYS OF YALE. Words by Samuel Mintern Peck. Music by R.S. Bradway. 1900. 2p. with explanatory letter by Bradway. Note: Refer to song no. 21, an earlier version with music by Phillips. Letter states that Peck was a Yale graduate, but there is no record of his attendance at Yale.	1900
b. 3, f. 11	YALE SONGS FOR HARVARD-YALE MATCH, Nov. 24, 1900. Song sheet, 1p. Words only. Accompanied by letter.	1900
b. 3, f. 11	ELI'S SLEDGEHAMMER. Author unknown. Dated Nov., 1901, 1p. Words only. Words begin: "For old Yale has got a brand-new sledge for Princeton/Harvard."	1901
b. 3, f. 11	FOOTBALL SONGS. 1901/1902. Song sheet, 1p. Words only. Note: "These are to be learned by every undergraduate." 2 copies.	1901/1902
b. 3, f. 11	FOOTBALL SONGS, 1902. Song sheet, 1p. Words only. 6 copies.	1902
b. 3, f. 11	HARVARD SONGS. 1902. Song sheet, 2p. Words only.	1902
b. 3, f. 11	YALE SONGS. Commencement week, 1902. 7p. & title page. words only.	1902
b. 3, f. 11	FOOTBALL SONGS. 1903. Song sheet, 1p. Words only. 2 copies.	1903
b. 3, f. 11	FOOTBALL SONGS. 1904. 4p. Words only. 6 copies, one with additional, typed page.	1904
b. 3, f. 11	BASEBALL SONGS. 1905. 3p. Words only.	1905
b. 3, f. 11	1905 SONG BOOK. Dedicated to the class of 1905 by Frank Squier, 1905. 14p. Words only.	1905
b. 3, f. 11	DEAR OLD YALE (BRIGHT COLLEGE YEARS). Words by H.S. Durand '81. Music by Carl Wilhelm. New York, 1906. 1p. and title page. Explanatory letter. 3 copies.	1906
b. 3, f. 11	THE SPIRIT OF OLD YALE. By Chester Wolcott Lyman (Yale 1882). 1p. Words only. Words begin: "What inspirations e'er pervade."	1906 June 26

b. 3, f. 11	MOTHER OF MEN. Heald Prize Song for. Music by Seth Bingham (Yale 1904), words by W. Brian Hooker (Yale 1902). New Haven, 1907. 1p. Words begin: "Mother of Men, grown strong in giving Honor to them thy lights have led." 2 copies.	1907
b. 3, f. 11	UNIVERSITY CLUB SONGS. 12p. & title page. Words only.	1908
b. 3, f. 11	MY LADYE'S HEART: A SONG OF YALE. Words by Lilla Thomas Elder. Music by Harriet Burdett Wills. Boston. 4p. & title page. Words begin: "She may carry the color of Harvard in her kissable crimson lips."	1908
b. 3, f. 11	OLD COLLEGE SONGS, reprinted from The Century Magazine. 8P. with title page and illustrations. Includes "Fair Harvard," "I-eel," "Old Nassau."	1908 June
b. 3, f. 11	HAIL! YALE, THY SONS ARE WE. Words and Music by Leonard M. Thomas (Yale 1901). no place. 1p. Words begin: "Hail! Yale, Thy sons are we, proud in thy power." 2 copies.	1912
b. 3, f. 12	GOOD NIGHT HARVARD. By Douglas S. Moore (Yale 1915, Mus. B 1917). Original Manuscript. 3p. & title page. Words begin: "Good night, poor Harvard. Harvard, good night." Accompanied by two explanatory letters.	1913
b. 3, f. 13	YALE SONGS TRANSLATED INTO YIDDISH. By Hirsh L. Gordon. (Yale 1922 Ph.D.)..No music. I. DEAR OLD YALE. II. BZT BZT (A whistling tune). published in DER AMERIKANER, A national Jewish Weekly Devoted to Science, Art & Literature. Volume XVIII, No. 30. New York. 2p.	1920 July 23
b. 3, f. 13	CHEERING FOR THE OLD YALE BLUE. March Song. Words and Music by W. Kyle Sheffield (Yale 1908 Sheff). New Haven, 1921. 3p. & title page. Words begin: "For God, for country and dear old Yale.	1921
b. 3, f. 13	SOME "SMOKER" SONGS FOR YALE ALUMNI. Associated Southern Yale Clubs, Washington D.C., May 27-28, 1921. 4p. Words only.	
b. 3, f. 13	SONG BOOK. Harvard songs for twentieth celebration, 1902-1922. 6p. Words only.	1922
b. 3, f. 13	THE HOUSE OF OLD YALE. Words and Music by Henry S. Durand (Yale 1881). New York. 1p. photocopy of original manuscript (2 copies). Each is autographed by composer. Words begin: "Every blessing entail, on the House of Old Yale."	1923
b. 3, f. 13	Newspaper article from *The Springfield Republican* (?) "'EILI EILI' PLAYED BEFORE U.S. COURT."	1925
b. 3, f. 13	Song Sheet. 1p. typed: BINGO ELI YALE; GOOD-NIGHT, HARVARD; BULLDOG; BOOLA; MARCH DOWN THE FIELD.	1926
b. 3, f. 13	LONG CHEER. Words by William B. Chappell (Yale). Music by W. Kyle Sheffield (Yale 1908 Sheff.). Arranged by L. Bykowski. New Haven, 1927. 3p. & illustrated title page. Words begin: "Brek-ek-ek-ex Co-ax Co-ax." 2 copies.	1927
b. 3, f. 13	THE YALE BLUES. Fox-Trot Song. With ukulele arrangement. Words by Collie Knox. Music by Vivian Ellis. London & New York. 3p., illustrated title page, & 1p. of instructions of how to dance the Yale Blues by Cecil H. Taylor. Words begin: "A boy once went to College and studied 'Blues' all day, not quite the sort of knowledge, for which good fathers pay." Chorus: "They say the Yale is like the walk of any snail."	1927
b. 3, f. 13	Yale University Band at the Yale Club, New York City. Program/song sheet. 1p. Words only. 2 copies.	1927

b. 3, f. 13	Newspaper article *New Haven Register*, "COMPOSER OF POPULAR YALE AIRS LOCAL MAN."	1927 June 19
b. 3, f. 14	WHAT SHALL WE DO WITH A DRUNKEN SAILOR? Traditional Sea Chantey Freely arranged by Marshall Bartholomew (Yale 1907 Sheff.). No. 14 of the YALE GLEE CLUB SERIES, Selected, Arranged and Edited by Marshall Bartholomew. New York. 6p. & title page.	1930
b. 3, f. 14	LUX ET VERITAS (YALE REUNION SONG). To Yale 1901. Words by Arthur L. Griffiths (Yale 1901) and Leonard M. Thomas (Yale 1901). Music by Leonard M. Thomas. [1931] 2p. & title page with statement: Composed and written for the thirtieth reunion of the class of 1901, Yale. Words begin: "Fair memories of college days, with friendships strong and hale."	1931
b. 3, f. 14	A CENTURY OF YALE SONGS. By Marshall Bartholomew, 1907 Sheff. Article from *Yale Alumni Weekly*	1933 April 21
b. 3, f. 14	MUSIC OF NEW YALE SONG. For word competition. Music by Stanleigh P. Friedman (Yale 1905). no place. 1p. 3 copies.	1935
b. 3, f. 14	SONS OF YALE. Yale Marching Song. Dedicated to Francis Gordon Brown. Yale 1901. Words by Paul Gilbert (Yale 1901). Music by Leonard Thomas (Yale 1901). New York. 3p. & title page. Words begin: "Let flourish of trumpet and voices unite to herald our pride in Eli's honor'd name and might."	1936
b. 3, f. 14	TRUE-BLUE ELIHU. Words by Fairfax Downey (Yale 1916). Music by Arthur. Hall (Yale 1924 Music). New York. 2p. & title page. Copy autographed by Downey, Hall, & Marshall Bartholomew.	1936
b. 3, f. 14	THE WHIFFENPOOF SONG (BAA! BAA! BAA!).By Meade Minnigerode (Yale 1910), Georges. Pomeroy (Yale 1910), and Tod B. Galloway. Revision by Rudy Vallee (Yale 1927). New York 4p. & illustrated title page with photograph of Harkness Tower. Words begin: "To the tables down at Mory's."	1936
b. 3, f. 14	YALE SONGS. Pamphlet, Words only, 2 copies.	1936
b. 3, f. 14	Letter and advertisement for Hotel Lincoln.	1936 December 7
b. 3, f. 14	THE BATTLE OF THE BOOKS. Words by Fairfax Downey (Yale 1916). Music by Arthur Hall (Yale 1924 Music). 10p. Facsimile copy autographed by Marshall Bartholomew, 1938. Words begin: "Draw nigh all Yale men who would dwell in "Veritas et Lux" and hear the tale we have to tell of the "Battle of the Books."	1938
b. 3, f. 14	SO WE'LL SAY TO YOU GOOD-NIGHT. March. Words and Music by Charles Henry Marsh. New Haven, 1938. 3p. & title page. Words begin: "When Yale and Harvard play football the arguments begin."	1938
b. 3, f. 14	WE'VE GOT A LOT IN COMMON. From the Yale Dramat Production "1066 and All that." Words and Music by Perry Lafferty (Yale 1938 Music). New Haven, 1938. 4p. & illustrated title page. Chorus: "We've got a lot in common, like birds and bees."	1938
b. 3, f. 14	HAIL YALE '29. Class Song. Words and Music by Harold J. Rome (Yale 1929). New York, 1939. 2p. & illustrated title page. Words begin: "Hail to the class of twenty-nine in all its splendor." 2 copies.	1939
b. 3, f. 15	Advertisement for Yale Record Albums. 1960's. New Haven.	1940's

b. 3, f. 15	THE MEMORY OF OLD YALE. Words and Music by Dick Brecker (Yale 1943). New Haven, 1942. 2p. & title page with statement: This song will be played by the Yale Band and sung by the Yale Cheering Section between the first and second quarters of today's game with Dartmouth. Words begin: "What is nearer, what is dearer to the hearts of men than the memory of old Yale." 4 copies.	1942
b. 3, f. 15	Letter from Allan M. Hirsh (Yale 1901), May 29, 1945,concerning THE UNDERTAKER SONG (1900).	1945
b. 3, f. 15	AS FRESHMEN FIRST WE CAME TO SHEFF. Words by D. Dudley Brill (Yale 1919 Sheff). No music: to be sung to the tune, "Mademoiselle from Armentieres."[1946] 1p. mimeographed sheet. Words begin: "Oh, As Freshmen first we came to Sheff, very young."	1946
b. 3, f. 15	DADDY IS A YALE MAN. Words and Music by David Lippincott (Yale 1949). Copyright 1946. Photocopy of publication in the YALE RECORD issue for Princeton game, 1947. 2p. with. illustration and statement: As introduced by the Whiffenpoofs. Words begin: "As the New Haven train left Grand Central, a young girl climbed on with her kids."	1946
b. 3, f. 15	Letter. Inquiry about "The Whistlepup Song."	1947
b. 3, f. 15	HAIL TO YALE. 25th Reunion Song - Class of 1924. Words by Frank Field (Yale 1924 Sheff.). Music by Charlie O'Hearn (Yale 1924 Sheff.). [1949] 2p. Words begin: "Hail to Yale and its most remarkable class, they gave us Lux and occasional Veritas."	1949
b. 3, f. 16	REUNION. Words and Music by W. Kyle Sheffield (Yale 1908 Sheff.). New York, 1952. 2p. & title page. Words begin: "Reunion, Reunion, Reunion! This magic word recalls the days we have reviewed." 3 copies.	1952
b. 3, f. 16	Newspaper article from *Christian Science Monitor*, Jan. 3, 1952: "Yale songs of the Sixties."	1952
b. 3, f. 16	THE RED HERRING. Arranged by Fenno Heath (Yale 1949). New York, 1953. 11p. and title page. Words begin: "What d'ye think I have made with my red herring's head?"	1953
b. 3, f. 16	Advertisement for yale record albums. 1956. New Haven	1956
b. 3, f. 16	BLADDERBALL VICTORY SONG. YALE DAILY NEWS. To besung to the tune of "Tom Dooley." 1959. 1p. mimeo-graphed sheet. Chorus: "We are the Virgin Goal Line, Holding our heads up high."	1956
b. 3, f. 17	CHANSONS DE FOOTBALL DE YALE. French translations of Yale football songs. undated. 1p. typed, with Professor Jackson written at bottom. (Joseph F. Jackson was Professor of Romance Languages at Yale in the 1930's). No. music.	undated
b. 3, f. 17	LITORIA. Words and music by unidentified author. Undated. 1p. Printed with other Yale Glee Club songs including SHOOL, THE POPE HE LEADS A JOLLY LIFE, CHURCH IN THE WILDWOOD, A.B.C., and THE WHIZZ-FISH. Words begin: "Yale College is a jolly home, Swedelewedumbum."	undated
b. 3, f. 17	List of "College Song Writers." 2p.	undated
b. 3, f. 18	Miscellaneous Yale songs, undated. Most with words only.	undated
	Music missing from collection	

Music missing from collection (continued)

	LITORIA! LITORIA! As sung by the students of Yale College New York, 1859. [Student's songs, no. 8]	
	I AM A YALE GIRL. Words & music by Reese Cassard. Baltimore Md.	1896
	"MISS HARVARD OF YALE." Words by Andrew B. Sterling; music by Harry Von Tilzer. New York	1897
	POLLY! OR EYES OF OLD YALE BLUE. Words by Roberta F. Watterson. Music by David Smith (Yale 1900). New Haven, 1903. 3p. & illustrated title page. Chorus: "And while now I drink to Polly, All ye sons of Eli true, Come and drink ye to the lassies who have eyes of Old Yale Blue."	
	BINGO ELI YALE. Words & Music by Cole Porter (Yale 1913). New York, 1910. 4p. & illustrated title page. Words begin: "Bingo, Bingo, Bingo, Bingo, Bingo, what's the lingo?" See: The Cole Porter Collection, MS 82, Music Library, Yale University.	

Accession 19ND-A-509: "Ditirambo dal Bacco in Toscano" di Francesco Redi, 1929

b. 1, f. 1	Francesco Redi, ″Ditirambo dal Bacco in Toscano″ Copiato per mano di D.V.T., Jr. per il gentil diporto di T.S., amico collega suo, pio aderente di Bacco in esilio, a festa di natale.	1929

Accession 2002-A-132: Manuscript for "Bright College Years", 1881

b. 1	″Bright College Years″ by Henry Durand	1881

Accession 2005-A-125: "Mother Of Men" Yale's New Song, as printed in the Live Wire, circa 1902

b. 1	″Mother of Men″ Yale’s New Song, as printed in the Live Wire	circa 1902

Accession 2008-A-103: "Glory for Yale (Yale March and One Step)", circa 1919

b. 1	″Glory for Yale (Yale March and One Step)″	circa 1919

Accession 2008-A-103: Sheet music for "Yale March & Two step Boola", 1901

b. 1	Sheet music for "Yale March and Two step Boola"	1901

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music in universities and colleges
Students' songs

Corporate Bodies

Yale University -- Songs and music
Yale University -- Students