

# Guide to the School of Architecture, Yale University, Records Concerning Events and Exhibitions

RU 886



compiled by Daniel Hartwig

June 2007

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 886

**CREATOR:** Yale University. School of Architecture

**TITLE:** School of Architecture, Yale University, records concerning events and exhibitions

**DATES:** 1965-2017

**PHYSICAL DESCRIPTION:** 211.67 linear feet (109 boxes )

**PHYSICAL DESCRIPTION:** 36525.1 Megabytes

**LANGUAGE:** English

**SUMMARY:** The records consist of posters, programs, brochures, videorecordings, and photographic images (print and digital) documenting events and exhibits sponsored by the Yale School of Architecture.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/mssa.ru.0886>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/mssa.ru.0886>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the

repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

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## **Preferred Citation**

School of Architecture, Yale University, Records Concerning Events and Exhibits (RU 886). Manuscripts and Archives, Yale University Library.

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## **Scope and Contents**

The records consist of posters, programs, brochures, videorecordings, and photographic images (print and digital) documenting events and exhibits sponsored by the Yale School of Architecture.

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## **General note**

Forms part of Yale Record Group 19-H (YRG 19-H), Audio-visual materials and memorabilia documenting the Yale School of Architecture.

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## **Arrangement**

The records are arranged by accession.

## Collection Contents

### Accession 19ND-A-426: Posters from events and exhibitions, circa 2000-2003

f. 1

Posters from events and exhibitions

circa 2000-2003

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## Accession 2002-A-047: School of Architecture exhibit material, 1999-2001

### Catalogs

#### Spring 2001

|      |                            |      |
|------|----------------------------|------|
| b. 1 | 2 views of Eero Saarinen   | 2001 |
| b. 1 | Architecture or Revolution | 2001 |
| b. 1 | Koetter Kim and Associates | 2001 |
| b. 1 | Saving Corporate Modernism | 2001 |

#### 2000 Fall

|      |             |      |
|------|-------------|------|
| b. 1 | Cesar Pelli | 2000 |
|------|-------------|------|

#### 1999 Fall

|      |  |      |
|------|--|------|
| b. 1 | Work of Daniel Libeskind                     | 1999 |
| b. 1 | Re-Connections: The work of the Eames Office | 1999 |

|      |                              |  |
|------|------------------------------|--|
| b. 1 | Announcements of Exhibitions |  |
|------|------------------------------|--|

#### Miscellaneous

|      |                                    |           |
|------|------------------------------------|-----------|
| b. 1 | Open House Handout November Poster | 2000-2001 |
| b. 1 | Invitation to AIA Convention       | 2000 May  |
| b. 1 | Invitation to AIA Convention       | 2001 May  |

#### Lecture Series Posters

|      |             |  |
|------|-------------|--|
| f. 2 | Spring 2001 |  |
| f. 2 | Fall 2000   |  |
| f. 2 | Spring 2000 |  |
| f. 2 | Fall 1999   |  |
| f. 2 | Spring 1999 |  |

#### Posters of Symposiums

|      |                     |               |
|------|---------------------|---------------|
| f. 2 | Corporate Modernism | 2001 Spring   |
| f. 2 | Next Cities         | 2000 Fall     |
| f. 2 | Perspecta           | 2000 Spring   |
| f. 2 | Constructs          | 1999 Fall     |
| f. 2 | Open House          | 2000 November |

#### Videorecordings

Videorecordings (continued)

|     |   |      |
|-----|---|------|
| b.3 | "Back to the Garden: Corporate Modernism in Context,"<br><i>1 Videocassette (VHS)</i> | 2001 |
|-----|---|------|

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Accession 2002-A-145: Records from the  
catalog for the exhibition of Paul Rudolph's  
Art and Architecture building

School of Architecture, Yale University, records concerning events and  
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**Accession 2002-A-145: Records from the catalog for the exhibition of Paul Rudolph's  
Art and Architecture building, 1988**

b.1                      Records from the catalog for the exhibition of Paul Rudolph's Art and Architecture 1988  
building

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Accession 2003-A-052: Catalog and related materials for Tokyo segment of "Raising New Ground" exhibition

School of Architecture, Yale University, records concerning events and exhibitions  
RU 886

**Accession 2003-A-052: Catalog and related materials for Tokyo segment of "Raising New Ground" exhibition, 2002**

|     |  |      |
|-----|--|------|
| b.1 | Catalog and related materials for Tokyo segment of "Raising New Ground" exhibition | 2002 |
|-----|--|------|

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**Accession 2003-A-108: Photographs of the Eisenman/Krier and Tod Williams/Billie  
Tsien exhibits, 2003**

b.1

Photographs of the Eisenman/Krier and Tod Williams/Billie Tsien exhibits

2003

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## **Accession 2003-A-110: Exhibit posters, postcards, and brochures, 2002**

b.1

Exhibit posters, postcards, and brochures

2002

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**Accession 2003-A-158: Exhibit postcards, programs, and posters from exhibits, 2003**

b. 1f. 2

Exhibit postcards, programs, and posters from exhibits

2003

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## **Accession 2003-A-164: Digital images from the exhibit "Future Now, Year End Exhibition of Student Work," 2003**

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b.1                      Future Now, Year End Exhibition of Student Work exhibition photographs                      2003  
2003-a-164-0001  
*1 CD-R (331.59 megabytes)*

Dates for this material was determined from the date the exhibit was mounted in  
the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access  
copies must be provided for use. Contact Manuscripts and Archives at  
[mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013  
for preservation and access. Additional information about actions taken may be  
available at the repository.

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Accession 2003-A-165: Photographs  
(negatives) of the exhibits "New Blue:  
Recent work of graduates of Yale School of  
Architecture, 1978-1998"

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**Accession 2003-A-165: Photographs (negatives) of the exhibits "New Blue: Recent  
work of graduates of Yale School of Architecture, 1978-1998," and "Zaha Hadid  
Laboratory", 2001-2002**

- |            |   |
|------------|---|
| b. 1, f. 1 | Photographs of the exhibit "New Blue: Recent work of graduates of Yale School of Architecture, 1978-1998" 2001-2002 |
| b. 1, f. 2 | Photographs of the exhibit "Zaha Hadid"   |

## Accession 2004-A-029: Exhibit panels from "New Blue: Recent Works of Graduates of the Yale School of Architecture", 2001

The panels, each 44x44", are arranged by panel number.

|       |   |      |
|-------|---|------|
| b. 15 | 1. Audrey Matlock (1979), Armstrong World Industries Conference Center, Lancaster, PA, 1999; Audrey Matlock Architect, (amARCH), NY, NY<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                          | 2001 |
| b. 30 | 2. Alexander Gorlin (1980), House in the Rocky Mountains, Genesee, Colorado, 1998. Alexander Gorlin Architect, NY, NY<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 4  | 3. Jacob D. Albert (1980), Albert House, Cambridge, MA, 1993. Albert, Righter and Tittmann Architects, Inc. Boston, MA<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2001 |
| b. 10 | 4. Brian Healy (1981), Beach House, Long Beach Island, NJ, 1996. Brian Healy Architects, Boston, MA<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 13 | 5. Cameron Armstrong (1981), Armstrong-James House, Houston, Texas, 1993. photograph by Lisa Hester and Paul Hardaway. Cameron Armstrong Architects, Houston, TX<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy. | 2001 |
| b. 34 | 6. Eric Haesloop (1981), Long Meadow Ranch Winery, St. Helena, CA, 1998. Turnbull Griffin Haesloop, Berkeley, CA<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2001 |
| b. 6  | 7. Michael Cadwell (1981), Gatehouse, Long Island, NY, 1988. Cadwell and Murphy, Architects, Columbus, OH<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 1  | 8. Daniel Rowen/Frank Lupo (1981/'83), White Apartment, NY, 1995. Formerly New York Architects; Perkins and Will, Daniel Rowen Architect, NY, NY<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                 | 2001 |



|       |   |      |
|-------|---|------|
| b. 36 | 9. Ted Mahl (1982), Independent Theoretical Drawings. RMW Architecture and Interiors, San Francisco, CA<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 37 | 10. Thomas A. Kligerman (1982), Marsh Residence, Upper Brookville, NY, 1995. photograph by Peter Aaron/Esto. Ike Kligerman Barkley Architects, P.C., NY, NY<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                                      | 2001 |
| b. 11 | 11. Philip Parker (1983), Crossings Golf Course and Steel Works, Cincinnati, OH, 1999. Philip Parker Architect, NY, NY<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2001 |
| b. 31 | 12. Charles D. Dilworth (1983), Silicon Graphics North Charleston Site, Mountain View, CA, 1997. photograph by Steve Whittaker, STUDIOS Architecture, San Francisco, CA<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                          | 2001 |
| b. 19 | 13. Robert Taylor (1983)/Carol Burns (1983), Founders' Hall, Grace and Holy Trinity Cathedral, Kansas City, Missouri, 1999 photograph by Timothy Hursley Taylor and Burns Architects, Boston, MA<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy. | 2001 |
| b. 20 | 14. Jacques Richter (1983)/Ignacio Dahl Rocha ('83), Nestle Headquarters Renovation, Vevey, Switzerland, 2000. Richter et Dahl Rocha Bureau d'architectes, Lausanne, Switzerland<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                 | 2001 |
| b. 16 | 15. Marion Weiss (1983), Richter et Dahl Rocha Bureau d'architectes, Lausanne, Switzerland. Weiss/Manfredi Architects, NY, NY<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 33 | 16. Scott Merrill (1984), Seaside Chapel, Seaside, FL, 2001. Merrill and Pastor Architects, Vero Beach, FL<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2001 |

|       |   |      |
|-------|---|------|
| b. 27 | 17. Ted Trussell Porter (1984), Garden for Living, Sag Harbor, NY, 2001. Ryall Porter Architects, NY, NY<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                                 | 2001 |
| b. 24 | 18. John B. Tittman (1986), Tittmann House, Cambridge, MA, 1998. Albert, Righter and Tittmann Architects, Inc., Boston, MA<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.               | 2001 |
| b. 17 | 19. Lise Anne Couture (1986), NYSE Command Center and Virtual Trading Floor, NY, NY, 1999. Asymptote Architecture, NY, NY<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                | 2001 |
| b. 7  | 20. Jeff Miles (1986), Ozone Maker, Project, 1994. Jeff Miles Architects and Polshek Partnership Architects, NY, NY<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                      | 2001 |
| b. 32 | 21. Maya Lin (1986), Langston Hughes Library, Clinton, TN, 1999. Maya Lin Studio, NY, NY<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2001 |
| b. 14 | 22. Soo K. Chan (1987), Coronation Road West House, Singapore, 2000. Coronation Road West House, Singapore, 2000.<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                        | 2001 |
| b. 21 | 23. Gilbert. P. Schafer III (1988), New Residence, Palm Beach, FL, 1998. G.P. Schafer Architect, PLLC, NY, NY<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                            | 2001 |
| b. 26 | 24. Andrew Berman (1988), Center for Architecture, NY Chapter AIA Headquarters, NY, NY, current project. Andrew Berman Architect, NY, NY<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy. | 2001 |
| b. 5  | 25. Victor Deupi (1989), Proposal for Poundbury Development, Dorchester, England, 1998. Deupi Economakis, South Bend, Indiana.<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.           | 2001 |

|       |  |      |
|-------|--|------|
| b. 3  | 26. Koichi Yasuda (1989), Sakuradamon Police Box, Tokyo, Japan, 1993. Nikken Sekkei Ltd., Tokyo, Japan.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2001 |
| b. 28 | 27. Marc L'Italien (1990), "Habitat Africa! The Forest," Brookfield Zoo, Brookfield, IL, 2000, photograph by Doug Snower. EHDD Architecture (Esherick Homsey Dodge and Davis), Chicago, IL.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                   | 2001 |
| b. 23 | 28. Constance Adams (1990), Transhab Crew Quarters, 1999, synthesis.international and Lockheed Martin Space Operations Company, Houston, TX.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 22 | 29. Benedict O'Looney (1992), Duisburg Maritime Centre, Duisburg, Germany, 2000. Nicholas Grimshaw and Partners, London, England<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 18 | 30. Timothy Durfee (1992), "Made in California" exhibit, Los Angeles, CA, 2000. Durfee Regn Sandhaus and D/R: Design Research, Los Angeles, California<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 29 | 31. Charles Lazor (1993), Chicago 8 Box Storage Unit, 1997, photograph by Charles Lazor Blu Dot, Minneapolis, Minnesota<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2001 |
| b. 9  | 32. Scott Specht (1993)/Louise Harpman (1993), Concrete, Inc., NY, NY, 2000<br>Specht, Harpman, NY, NY<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2001 |
| b. 25 | 33. Michael Haverland (1994), Addition to the Timothy Dwight Elementary School, New Haven, CT, 2001, photograph by Andrew Bordwin. Michael Haverland Architects and Yale Urban Design Workshop, New Haven, CT<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy. | 2001 |

|       |   |      |
|-------|---|------|
| b. 2  | 34. Granger Moorhead (1995), Felt Stool No. 7, 2000. Moorhead and Moorhead, NY, 2001<br>NY<br>A copy of this material is available in digital form from Manuscripts and Archives.<br>Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to<br>the digital copy.   |      |
| b. 12 | 35. Hemant Jha (1998), Phonograph 1, 1999. hela design, New Haven, CT<br>A copy of this material is available in digital form from Manuscripts and Archives.<br>Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to<br>the digital copy.  | 2001 |
| b. 35 | 36. Patricia Patkau (1978), Strawberry Vale Elementary School, Victoria, British<br>Columbia, 1996. photograph by J. Dow. Patkau Architects Inc., Vancouver, British<br>Columbia<br>A copy of this material is available in digital form from Manuscripts and Archives.<br>Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to<br>the digital copy. | 2001 |
| b. 8  | 37. Doug Garofalo (1987), Markow Residence, Prospect Heights, Illinois, 1999. 1999<br>photograph by William Kildow. Garofalo Architects, Chicago, Illinois.<br>A copy of this material is available in digital form from Manuscripts and Archives.<br>Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to<br>the digital copy.                      | 2001 |

## Accession 2004-A-030: Exhibit posters from the student year-end show, 2003

|       |   |      |
|-------|---|------|
| b. 1E | H. I. Feldman Prize poster #3, Marcus Carter  | 2003 |
| b. 1F | H. I. Feldman Prize poster #10, Yat Lun Ng  | 2003 |
| b. 1G | H. I. Feldman Prize poster #11, Winy Maas Studio  | 2003 |
| b. 1D | H. I. Feldman Prize poster #2, Marshall Bell  | 2003 |
| b. 1H | H. I. Feldman Prize poster #14, William Tims  | 2003 |
| b. 1I | H. I. Feldman Prize poster #9, Andrew Moddrell  | 2003 |
| b. 1J | H. I. Feldman Prize poster #8, Christopher Marcinkoski  | 2003 |
| b. 1A | H. I. Feldman Prize poster #1, Ioana Barac and David Paz<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2003 |
| b. 1B | H. I. Feldman Prize poster #5, April Clark<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2003 |
| b. 1C | H. I. Feldman Prize poster #12, Jennifer Silbert<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2003 |
| b. 2  | Hanson Liu #6   | 2003 |
| b. 2  | Ji-wook Chang #4  | 2003 |
| b. 2  | Hanson Liu #7   | 2003 |
| f. 3  | Greg Sobotka #13  | 2003 |
| b. 4A | Graduate posters #1<br>Includes graduate posters for Haing Kong Wee, Tracy Desrosiers, Rhiannon K. Price, Macky McCleary, Joseph Pikiewicz, Hope Svenson, Robert Charles Halverson, William Tims, Olaf Recktenwald, and Ioana Barac.<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2003 |
| b. 4B | Graduate posters #2<br>Includes graduate posters for Tracy Anne Perry, Jesse Levin, Etienne Jean Jacques Kuhn, William Todd Reisz, Shomon Shamsuddin, April Marie Clark, Dana K. Gulling, Shirui Shang, Jennifer Silbert, Jian Hei, Frederick Tang, Yat Lun Ng, James Detzel, Nathan St. John, Li Yu Hsu, Clover Linne, and Bradley Gay.<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy. | 2003 |

|       |  |      |
|-------|--|------|
| b. 4C | Graduate posters #3<br>Student posters for Surry Schlabs, Xinyaun Wang, Auriele Paradiso, Dongyeop Lee, Benjamin Griswold, Edward Baxter, Francine HsuYoungsoo, Aaron Vaden-Youmans, and Youngsoo Kwan.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.                               | 2003 |
| b. 4D | Graduate posters #4<br>Student posters for Khalid Almo, Peter Kosinski, Sangmin Lee, Igor Pavao Siddiqui, Jiankun Jiang, Ji-Wook Chang, Regina Park, Remy Bertin, Marco Diaz Gonzalez, Dan Gottlieb, Hanson Liu, and F. Neyran Turan.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy. | 2003 |
| b. 5A | Graduate posters #5<br>Jonathan Aron Wall Toews, Joyce Hsiang, Robert Court McClure, Aaron Amosson, Hideaki Ota, Simone Brott, Marshall Bell, Andrew Benner, Michael Baumberger, David Paz, Gi AA Park, and Hyunbae Cho.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.              |      |
| b. 5B | Studio/student work posters #1<br>Posters for studios #1, 2, 6, 8, 10, 12, 15, and 16.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  | 2003 |
| b. 5C | Studio/student work posters #2<br>Posters for studios #3, 4, 5, 7, 9, 11, 13, 14, 17.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2003 |
| b. 5D | Undergraduate posters<br><br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.   | 2003 |

**Accession 2004-A-031: Posters, calendars and brochures of events and activities  
sponsored by the School of Architecture, circa 1970-1987**

Arranged by topic.

|            |  |                 |
|------------|--|-----------------|
| f. 1       | Posters and calendars (oversize)   | circa 1970-1987 |
|            | Brochures  |                 |
| b. 2       | Masters of Architecture Graduation Exhibition  | 1985            |
| b. 2, f. 2 | Urban Fragments<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy. | 1985            |
| b. 2, f. 3 | The Chairs of Frank Lloyd Wright   | 1987            |

## Accession 2004-A-096: Images of exhibits "Intricacy" and "Rome" in the Art and Architecture Building, 2003

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Requires written permission of the author or copyright holder to copy.

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|      |  |      |
|------|--|------|
| b. 2 | <p>"Intricacy" exhibit in the Art and Architecture Building photographs<br/>2004-a-096-0001<br/>1 CD-R (715.29 megabytes)</p> <p>Dates for this material were determined ny when the exhibit was on display in the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2003 |
| b. 3 | <p>"Rome" exhibit in the Art and Architecture Building photographs<br/>2004-a-096-0002<br/>1 CD-R (111.56 megabytes)</p> <p>Dates for this material were determined by when the exhibit was on display in the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>      | 2003 |
| b. 1 | Color transparencies   |      |

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## **Accession 2004-A-110: Posters, postcards, and brochures from exhibits, 2003**

b.1

Posters, postcards, and brochures from exhibits

2003

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## **Accession 2004-A-111: Student designed posters for Halloween, 2003**

b.1

Student designed posters for Halloween

2003

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## Accession 2004-A-129: Exhibit materials from "Robert Damora: 70 Years of Total Architecture", 2003-2004

### Art and Architecture Building (Paul Rudolph)

|       |   |      |
|-------|---|------|
| f. 1  | Exterior - view from Art Gallery; A-25                | 1963 |
| f. 1  | Exterior - York St. looking up; A-26                  | 1963 |
| f. 1  | Exterior; A-27  | 1963 |
| f. 1  | Exterior - windows; A-28                              | 1963 |
| f. 1  | Interior - 3rd floor near Dean's office; A-29         | 1963 |
| f. 1  | Interior - stairwell; A-30                            | 1963 |
| f. 1  | 3rd floor wall/cu; A-31                               | 1963 |
| f. 1  | Interior - textured detail; A-32                      | 1963 |
| f. 2  | Exterior; A-19  | 1963 |
| f. 2  | Exterior - entire building; A-20                      | 1963 |
| f. 2  | Interior- 3rd floor gate; A-21                        | 1963 |
| f. 2  | Interior - shell in wall; A-22                        | 1963 |
| f. 2  | Exterior - roof; A-23                                 | 1963 |
| f. 2  | Exterior - front entrance; A-24                       | 1963 |
| f. 2  | General Motors Technical Center(Eero Saarinen)        |      |
| f. 3C | Exterior - red brick wall; B-7                        | 1965 |
| f. 3C | Exterior - blue brick wall; B-9                       | 1965 |
| f. 3A | Interior - stairs; B-18                               | 1965 |
| f. 3D | Interior - stairs with blue brick; B-21               | 1965 |
| f. 3B | Interior - table colored chairs; B-23                 | 1965 |
| f. 3B | Interior - red flip flops and chairs; B-30            | 1965 |
| f. 3A | Interior - curved glass wall; B-32                    | 1965 |
| f. 3D | Interior -round ceiling light; B-35                   | 1965 |
| f. 4  | Exterior - red brick wall with black smoke stack; B-3 | 1965 |
| f. 4  | Exterior - red brick wall; B-10                       | 1965 |
| f. 4  | Interior - stairs; B-14                               | 1965 |
| f. 4  | Interior - with red chairs; B-24                      | 1965 |
| f. 4  | Interior - with pink doors and car; B-26              | 1965 |

General Motors Technical Center(Eero Saarinen) (continued)

|       |   |           |
|-------|---|-----------|
| f. 4  | Interior - marble squares/bench; B-36           | 1965      |
| f. 5A | Exterior; B-4                                   | 1965      |
| f. 5A | Exterior - blue/orange brick walls; B-6         | 1965      |
| f. 5B | Interior - circular with wires; B-16            | 1965      |
| f. 5B | Interior - pink and black doors; B-25           | 1965      |
| f. 6  | Skyscraper - cross section - construction; C-02 | 1956-1958 |
|       | Stadium   |           |
| f. 6  | model-parking lot; C-6                          | 1956-1958 |
| f. 6  | section drawing; C-7                            | 1956-1958 |
| f. 6  | cross section drawing; C-8                      | 1956-1958 |
| f. 6  | Skyscraper - building section; C-01             | 1956-1958 |
| f. 6  | Airport-quarter plan of airport; C-15           | 1956-1958 |
|       | Municipal Tower                                 |           |
| f. 6  | drawing; C-20                                   | 1956-1958 |
| f. 6  | model; C-22                                     | 1956-1958 |
| f. 6  | drawing; C-24                                   | 1956-1958 |
|       | Playground                                      |           |
| f. 6  | boy on tree thing; C-34                         | 1956-1958 |
| f. 6  | clay people; C-36                               | 1956-1958 |
|       | Sprayed Concrete House                          |           |
| f. 7  | Aerial-carand person; C-2                       | 1956-1958 |
| f. 7  | house clay figures; C-3                         | 1956-1958 |
|       | Helix Apartment                                 |           |
| f. 7  | drawing; C-11                                   | 1956-1958 |
| f. 7  | montage; C-12                                   | 1956-1958 |
|       | Municipal Tower                                 |           |
| f. 7  | drawing; C-19                                   | 1956-1958 |
| f. 7  | structural section; C-21                        | 1956-1958 |
| f. 7  | model/rooftop; C-23                             | 1956-1958 |
| f. 7  | man on stairs; C-25                             | 1956-1958 |

Municipal Tower (continued)

|       |   |           |
|-------|---|-----------|
| f. 7  | round staircase; C-26                                       | 1956-1958 |
|       | Playground  |           |
| f. 7  | wading pool; C-32   | 1956-1958 |
| f. 7  | clay people; C-33   | 1956-1958 |
| f. 8  | Airport - model-plane in sky; C-14                          | 1956-1958 |
| f. 8  | Stadium-model-Exterior; C-5                                 | 1956-1958 |
| f. 8  | Helix Apt. - model-1 tower; C-10                            | 1956-1958 |
|       | Bridge  |           |
| f. 8  | street model; C-29  | 1956-1958 |
| f. 8  | model section view; C-30                                    | 1956-1958 |
| f. 9  | Community Common; D-10                                      | undated   |
| f. 9  | model; D-11   | undated   |
| f. 9  | ext - man near round date structures; D-12                  | undated   |
| f. 9  | House - 'Prefabricated Parts Permits Custom Planning'; D-20 | undated   |
| f. 9  | Cross Section; D-21   | undated   |
|       | Cape House  |           |
| f. 9  | Interior - red carpet/kitchen table; D-23                   | undated   |
| f. 9  | model; D-27a  | undated   |
| f. 9  | Interior - bathroom; D-24                                   | undated   |
| f. 9  | D-32  | undated   |
| f. 9  | model; D-33   | undated   |
| f. 9  | Record Houses article - mid-May issue; D-37                 | undated   |
| f. 9  | Airplane Hangar - The Plan; D-27                            | undated   |
| f. 10 | Project Conclusion; D-3                                     | undated   |
| f. 10 | Bahama House; D-5   | undated   |
| f. 10 | Magazine cover - 'Architectural Record of 1962'; D-8        | 1962      |
|       | Cape House  |           |
| f. 10 | wall framing system; D-19                                   | undated   |
| f. 10 | Exterior; D-22  | undated   |
| f. 10 | section drawing; D-24a                                      | undated   |

|        |                                      |         |
|--------|--------------------------------------|---------|
| f. 10  | Berkshire House; D-27b               | undated |
|        | Airplane Hangar                      |         |
| f. 10  | The Plan; D-30                       | undated |
| f. 11  | The Structure; D-2                   | undated |
| f. 11  | The Hangar Doors; D-4                | undated |
|        | Bahama House                         |         |
| f. 11  | Sign; D-7                            | undated |
| f. 11  | Section; D-9                         | undated |
| f. 11  | Cape House - Exterior porch; D-24b   | undated |
| f. 11  | Berkshire House; D-29                | undated |
| f. 12  | Cape House; D-16                     | undated |
| f. 12  | The Irving Room; D-17                | undated |
|        | Bahama House                         |         |
| f. 12  | drawing; D-34                        | undated |
| f. 12  | construction sequence; D-35          | undated |
| f. 12  | roof plan; D-36                      | undated |
| f. 12  | Berkshire House; D-28                | undated |
| f. 12  | Damora Credits; T-1                  | undated |
| f. 12  | Biographic Notes; T-2                | undated |
| f. 12  | Architectural Photography Medal; T-3 | undated |
| f. 12  | The 48-Hour House; T-4               | undated |
| f. 12  | Concrete Skyscraper; T-5             | undated |
| f. 12  | A Concept of Natural Growth; T-7     | undated |
| f. 12  | A City Tower; T-8                    | undated |
| f. 12  | Airport Planning; T-9                | undated |
|        | Hancock Building                     |         |
| f. 13A | Exterior closer view; E-2            | 1977    |
| f. 13B | Exterior round date frame; E-5       | 1977    |
| f. 13A | Exterior; E-7                        | 1977    |
| f. 13A | KNOLL; E-10                          | 1951    |

| Museum of Modern Art (MoMA)    |  |      |
|--------------------------------|--|------|
| f. 13B                         | Exterior columns; E-13                             | 1939 |
| f. 13C                         | Exterior sculpture; E-14                           | 1939 |
| f. 13C                         | Rockefeller House - interior - living room; E-16   | 1950 |
| f. 13B                         | Kleinhaus -Exterior; E-24                          | 1941 |
| f. 14A                         | Large K; E-9                                       | 1951 |
| f. 14D                         | MoMA - Interior auditorium; E-12                   | 1939 |
| f. 14A                         | Rockefeller House - interior fireplace; E-17       | 1950 |
| Kleinhans                      |  |      |
| f. 14B                         | exterior; E-20                                     | 1941 |
| f. 14C                         | exterior; E-21                                     | 1941 |
| f. 14C                         | interior stairs and curves; E-22                   | 1941 |
| f. 14B                         | interior stairs and curves; E-23                   | 1941 |
| f. 15                          | Taylor House -concrete roof with 2 kids; F-9       | 1962 |
| Breuer House                   |  |      |
| f. 15                          | Interior fireplace; F-18                           | 1948 |
| f. 15                          | interior - fireplace in foreground date; F-21      | 1948 |
| f. 15                          | Exterior wooden porch; F-22b                       | 1948 |
| Gropius House (Walter Gropius) |  |      |
| f. 15                          | Exterior porch/cars in back; F-22                  | 1946 |
| f. 15                          | Interior home office; F-30                         | 1946 |
| f. 15                          | interior reflection of trees; F-32                 | 1946 |
| f. 15                          | interior glass house; F-33                         | 1946 |
| Taylor House                   |  |      |
| f. 16                          | Exterior car; F-4                                  | 1962 |
| f. 16                          | Exterior columns, wicker; F-6                      | 1962 |
| f. 16                          | Exterior rooftop; F-7                              | 1962 |
| f. 16                          | Interior with 2 columns; F-8                       | 1962 |
| f. 16                          | Tower House - Exterior porch; F-14                 | 1960 |
| f. 16                          | Robinson House - ext tree in foreground date; F-15 | 1948 |

|       |  |           |
|-------|--|-----------|
| f. 16 | Gropius House - ext spiral staircase; F-28   | 1946      |
| f. 17 | Taylor House - Exterior car; F-5   | 1962      |
|       | Breuer House   |           |
| f. 17 | Exterior; F-19   | 1948      |
| f. 17 | Exterior; F-20   | 1948      |
|       | Gropius House (Walter Gropius)   |           |
| f. 17 | Exterior - house with trellis; F-25  | 1946      |
| f. 17 | Exterior; F-26   | 1946      |
| f. 17 | Interior fireplace; F-27   | 1946      |
|       | Oversize exhibit panels  |           |
|       | Art and Architecture Building with Paul Rudolph portrait; A-1 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i> | 1963      |
|       | General Motors Technical Center (Eero Saarinen) (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>               |           |
|       | Red wall and water tower; B-37 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>                                | 1965      |
|       | Interior stairs; B-38 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>   | 1965      |
|       | Skyscraper; C-0 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>   | 1956-1958 |
|       | Bridge model; C-27 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>  | 1956-1958 |
|       | Cape house- Interior; D-14 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>                                    | undated   |
|       | Knoll showroom- Interior; E-8 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>                                 | 1951      |
|       | Gropius house-int-stairs; F-23 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>                                | 1946      |
|       | CBS building; L-1 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>   | 1966      |
|       | Figure; L-3 (digitized for preservation purposes)<br><i>1 Computer File (.tif)</i>   | undated   |
| b. 18 | Color Transparencies of exhibit  | undated   |



- b. 19-20      "Robert Damora: 70 Years of Total Architecture" exhibit digital images      2003-2004  
2004-a-129-0001  
2 CD-Rs (862.3 megabytes)
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## Accession 2004-A-157: Images from exhibits, 2001

Arranged chronologically.

|            |  |                            |
|------------|--|----------------------------|
| b. 1, f. 1 | "Saving Corporate Modernism: Assessing Three Landmark Buildings Designed by Gordon Bunshaft of Skidmore and Merrill" | 2001 January 8 - March 2   |
| b. 1, f. 2 | "WORKPLACE- The Work of the Office of Deborah Berke, Architect"  | 2001 February 12 - April 6 |
| b. 1, f. 3 | "Koetter Kim and Assoc.- Cities and Buildings"   | 2001 March 19 - May 4      |
| b. 1, f. 4 | "Two Views of Eero Saarinen: The Architectural Photography of Balthazar Korab and Ezra Stoller"                      | 2001 April 9 - May 4       |
| b. 1, f. 5 | "Fast Forward, Year End Exhibit of Student Work"   | 2001 May 18 - June 1       |

## **Accession 2004-A-206: Posters, programs, and invitations, 2004 Spring**

b.1

Posters, programs, and invitations

2004 Spring

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## **Accession 2005-A-046: Digital images of the exhibit "Big and Green: Toward Sustainable Architecture in the 21st Century", 2004**

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b. 1-2                    "Big and Green: Toward Sustainable Architecture in the 21st Century" exhibit                    2004  
digital images  
*2 CD-Rs (267.5 megabytes)*

Date for this material was determined by when the exhibit was mounted in the School of Art and Architecture.

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## Accession 2005-A-047: Images of the exhibit "Next Wave: Year End Student Work", 2004

|               |  |      |
|---------------|--|------|
| b. 1, f. 1-19 | Images of the exhibit "Next Wave: Year End Student Work"   | 2004 |
|               | <p>Computer files</p> <p>Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.</p>   |      |
| b. 2          | <p>Next Wave #1<br/>2005-a-047-0001<br/><i>1 CD-R (561.33 megabytes)</i></p> <p>Date for this material was determined by when the exhibit was mounted in the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2004 |
| b. 3          | <p>Next Wave #2<br/>2005-a-047-0002<br/><i>1 CD-R (494 megabytes)</i></p> <p>Date for this material was determined by when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>    | 2004 |

## Accession 2005-A-085: Images documenting the exhibit "PSFS: Nothing More Modern", 2004

2 CD-Rs (999.32 Megabytes)

|      |  |                   |
|------|--|-------------------|
| b. 1 | Color transparencies (4x5) documenting the exhibit "PSFS: Nothing More Modern,"  | 2004              |
|      | Digital images documenting the exhibit "PSFS: Nothing More Modern"<br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.         | 2004              |
| b. 2 | PSFS: Nothing More Modern 1<br>2005-a-085-0001<br>1 CD-R (453.66 Megabytes)<br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access | 2004 September 20 |
| b. 3 | PSFS: Nothing More Modern 2<br>2005-a-085-0002<br>1 CD-R (545.66 megabytes)<br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access | 2004 September 20 |

Accession 2005-A-088: Images documenting the exhibit "Cesar Pelli, Building Designs 1965-2000" School of Architecture, Yale University, records concerning events and exhibitions  
RU 886

**Accession 2005-A-088: Images documenting the exhibit "Cesar Pelli, Building Designs 1965-2000"**

b.1 Images documenting the exhibit "Cesar Pelli, Building Designs 1965-2000"

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**Accession 2005-A-099: Images of the exhibition "Light Structures - The work of Jorge Schlaich and Rudolf Bergermann", 2004–2005**

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

|      |   |                                  |
|------|---|----------------------------------|
| b. 1 | 15 color transparencies (4x5) of the exhibition "Light Structures - The work of Jorge Schlaich and Rudolf Bergermann"   | 2004-2005                        |
| b. 2 | Digital images of the exhibition "Light Structures - The work of Jorge Schlaich and Rudolf Bergermann"<br><i>1 CD-R (384.16 megabytes)</i><br><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access | 2004 November 30–2004 December 3 |



Accession 2005-A-170: Student response  
papers on the symposium "Eero Saarinen:  
Form Giver of the American Century"

School of Architecture, Yale University, records concerning events and  
exhibitions  
RU 886

**Accession 2005-A-170: Student response papers on the symposium "Eero Saarinen:  
Form Giver of the American Century", 2005**

No inventory available.

## **Accession 2005-A-192: Posters, programs and brochures, 2005**

b.1

Posters, programs and brochures

2005

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## Accession 2006-A-079: Digital images from the "Archevorks" exhibition, 2001

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

- b.1 "Archevorks" exhibition digital images 2001  
2006-a-079-0001  
1 CD-R (32 megabytes)
- Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.
- This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.
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## Accession 2006-A-080: Digital images of the exhibition, "Jean Prouve: A Tropical House" , 2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b.1 "Jean Prouve: A Tropical House," exhibit digital images 2005  
2006-a-080-0001  
1 CD-R (563.27 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

## Accession 2006-A-082: Digital images of "3D City: Studies in Density," recent work from MVRDV, 2002

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1 "3D City: Studies in Density, recent work from MVRDV" digital images 2002  
2006-a-082-0001  
1 CD-R (712.68 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

## Accession 2006-A-083: Digital images from the exhibition "Yale-Japan: Revealing New Ground", 2002

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1                      Yale-Japan: Revealing New Ground exhibit digital images                      2002  
2006-a-083-0001  
1 CD-R (19.4 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

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## Accession 2006-A-084: Digital images of "Arverne" exhibition, 2002

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

- b.1 "Arverne" exhibition digital images 2002  
2006-A-084-0001  
1 CD-R (114.91 megabytes)
- Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.
- This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.
-

## Accession 2006-A-132: Digital images of the exhibit "Ant Farm 1968-1978", 2005

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1 "Ant Farm 1968-1978" exhibit digital images 2005  
2006-a-132-0001  
1 CD-R (333.92 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

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**Accession 2006-A-133: Transparencies of the exhibit "Jean Prouve: A Tropical House"  
Yale University School of Architecture, 2005**

b.1 Transparencies of the exhibit "Jean Prouve: A Tropical House" Yale University 2005  
School of Architecture

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**Accession 2006-A-169: Images of the exhibition "Ant Farm 1968-1978", 2005**

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b.1

Images of the exhibition "Ant Farm 1968-1978,"

2005

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## Accession 2006-A-170: Images of the exhibition "Transcending Type", 2005

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

|     |   |      |
|-----|---|------|
| b.1 | Color transparencies (4x5") of the exhibition "Transcending Type,"  | 2005 |
|     | Digital images of the exhibition "Transcending Type,"   | 2005 |
| b.2 | <p>Digital images<br/>2006-a-170-0001<br/>1 CD-R (562.84 megabytes)</p> <p>Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> |      |
| b.3 | <p>Scanned images<br/>2006-a-170-0002<br/>1 CD-R (217.28 megabytes)</p> <p>Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> |      |

## **Accession 2006-A-171: Digital images of the exhibition "Rome Project", 2005**

Taken by Alec Purves, Sophia Gruzdys, Stephen Harby, August 29 to October 28, 2005.

"Rome Project" exhibit created by Alec Purves, Sophia Gruzdys, and Stephen Harby 2005  
digital images  
2006-a-171-0001  
1 CD-R (266.98 megabytes)

Date for this material was determined from when the exhibit was mounted at the School  
of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies  
must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to  
request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 or  
preservation and access. Additional information about actions taken may be available at  
the repository.

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**Accession 2006-A-181: Article, "Pret a Prouve," and Yale Architecture School Film Society poster, 2006**

|      |  |             |
|------|--|-------------|
| b. 1 | "Pret a Prouve"                              | 2006        |
| f. 2 | Yale Architecture School Film Society Poster | 2006 Spring |

## Accession 2006-A-193: Digital images of exhibitions, 2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

"Airport Islands" exhibit digital items 2005  
2006-a-193-0001  
1 CD-R (639.04 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

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"Shift: Year End Exhibit on Student Work, 2004-2005" exhibit digital images 2005  
2006-a-193-0002  
1 CD-R (372.79 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

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**Accession 2006-A-201: Printed material documenting exhibits and events, 2002-2005**

b.1

Printed material documenting exhibits and events

2002-2005

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Accession 2006-A-217: Booklet, "Selected  
Exhibitions: Yale School of Architecture  
Gallery 1998-2006"

School of Architecture, Yale University, records concerning events and  
exhibitions  
RU 886

**Accession 2006-A-217: Booklet, "Selected Exhibitions: Yale School of Architecture  
Gallery 1998-2006", 2006**

b.1

Booklet, "Selected Exhibitions: Yale School of Architecture Gallery 1998-2006"

2006

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## Accession 2006-A-261: Eero Saarinen symposium material, 2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

| Correspondence |   |                     |
|----------------|---|---------------------|
| b. 1, f. 1     | McLaughlin, Donal   | 2005 March 10       |
| b. 1, f. 2     | Warnecke, John Carl   | 2005 March 24       |
| b. 1, f. 3     | Statement by Robert Venturi   | 2005 April 2        |
| b. 3           | Sarrinen meeting at Robert A.M. Stern Architects in New York photographs<br>2006-a-261-0001<br><i>1 CD-R (16.85 megabytes)</i><br>Date for this material was provided by the creator.<br><br>As a preservation measure, original materials may not be used. Digital access<br>copies must be provided for use. Contact Manuscripts and Archives at<br><a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.<br><br>This material was imaged or captured by Manuscripts and Archives staff in 2012<br>for preservation and access. Additional information about actions taken may be<br>available at the repository. | 2004 December<br>17 |
| b. 2U          | KDN Films, "Eero Saarinen: The Documentary,"<br><i>1 Computer File (dvd-video)</i><br><br>Use copy, commercially-produced<br><i>1 Optical Disc (DVD)</i>  |                     |

Accession 2007-A-171: "Eero Sarrinen and the David S. Ingalls Rink," exhibition curation and design pamphlet

School of Architecture, Yale University, records concerning events and exhibitions  
RU 886

**Accession 2007-A-171: "Eero Sarrinen and the David S. Ingalls Rink," exhibition curation and design pamphlet, 2003**

b.1 "Eero Sarrinen and the David S. Ingalls Rink," exhibition curation and design pamphlet 2003

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## Accession 2007-A-186: Digital images of exhibits, 2006-2007

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

|     |   |                                  |
|-----|---|----------------------------------|
| b.1 | <p>"Prairie Skyscraper: Frank Lloyd Wright's Price Tower" exhibit images<br/>2007-a-186-0001<br/>1 CD-R (502.213 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2006 February<br>13 - May 5      |
| b.2 | <p>"Disclose" Year End Exhibition of Student Work photographs<br/>2007-a-186-0002<br/>1 CD-R (767.68 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>             | 2006 May 19 -<br>August 4        |
| b.3 | <p>Team 10: A Utopia of the Present exhibit photographs<br/>2007-a-186-0003<br/>1 CD-R (503.37 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>                   | 2006 September<br>5 - October 20 |

|      |  |   |
|------|--|---|
| b. 4 | <p>Some Assembly Required: Contemporary Prefabricated Houses exhibit photographs<br/>2007-a-186-0004<br/><i>1 CD-R (549.76 megabytes)</i><br/>Sacco, William J. , photographer</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2006 October<br>27 - 2007<br>February 2 |
| b. 5 | <p>UNStudio: Evolution of Space, Disk 1 of 2<br/>2007-a-186-0005<br/><i>1 CD-R (684.22 megabytes)</i><br/>Sacco, William J. , photographer</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>                                     | 2007 February<br>12 - May 4             |
| b. 6 | <p>UNStudio: Evolution of Space, Disk 2 of 2<br/>2007-a-186-0006<br/><i>1 CD-R (684.22 megabytes)</i><br/>Sacco, William J. , photographer</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>                                     | 2007 February<br>12 - May 4             |

Accession 2007-A-232: "Spaces:  
The Architecture of Paul  
Rudolph" [videorecording]

School of Architecture, Yale University, records concerning events and  
exhibitions  
RU 886

**Accession 2007-A-232: "Spaces: The Architecture of Paul Rudolph" [videorecording],  
1983**

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

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|     |  |      |
|-----|--|------|
| b.1 | "Spaces: The Architecture of Paul Rudolph," commercially-produced<br>1 Videocassette (VHS) | 1983 |
|-----|--|------|

**Accession 2008-A-102: Exhibitions, 2006-2008**

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

2006

- |      |  |                              |
|------|--|------------------------------|
| b. 1 | <p>Graduate Drawing Seminar: John Blood, Turner Brooks, Sophia Grudzys;<br/>2008-a-102-0001<br/><i>1 CD-R (178 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>  | 2006 January 9 -<br>March 3  |
| b. 1 | <p>Takenaka Internship: Andrei Harwell; David Schwarz Internship and traveling Fellowship: Marisa Kurtzman; George Nelson Scholarship: Michelle Naomi Darling; Digital Media: John Eberhart, Faculty;<br/>2008-a-102-0002<br/><i>1 CD-R (588.55 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2006 March 18 -<br>August 21 |
| b. 1 | <p>Takenaka Internship: Andrei Harwell; David Schwarz Internship and traveling fellowship<br/>2008-a-102-0003<br/><i>1 CD-R (611.51 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   | 2006 March 18-<br>August 21  |

2006 (continued)

|      |   |                                  |
|------|---|----------------------------------|
| b.1  | <p>Takenaka Internship: Andrei Harwell; David Schwarz Internship and traveling fellowship<br/>2008-a-102-0004<br/>1 CD-R (218.39 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   | 2006 March 18-<br>August 21      |
| b.1  | <p>Rome Project: Alexander Purves, Stephen Harby, faculty<br/>2008-a-102-0005<br/>1 CD-R (380.42 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   | 2006 September<br>1 - October 27 |
| b.1  | <p>Rome Project: Alexander Purves, Stephen Harby, faculty<br/>2008-a-102-0006<br/>1 CD-R (356.15 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   | 2006 September<br>1-October 27   |
| 2007 |   |                                  |
| b.1  | <p>Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker, William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty<br/>2008-a-102-0007<br/>1 CD-R (403.04 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2007 January 9 -<br>March 3      |

2007 (continued)

|      |  |                            |
|------|--|----------------------------|
| b. 1 | Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker,<br>William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty<br>2008-a-102-0008<br><i>1 CD-R (582.9 megabytes)</i>                                      | 2007 January 9-<br>March 3 |
|      | Date for this material was determined from when the exhibit was mounted<br>at the School of Art and Architecture.  |                            |
|      | As a preservation measure, original materials may not be used. Digital access<br>copies must be provided for use. Contact Manuscripts and Archives at<br><a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. |                            |
|      | This material was imaged or captured by Manuscripts and Archives staff<br>in 2013 for preservation and access. Additional information about actions<br>taken may be available at the repository.   |                            |
| b. 1 | Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker,<br>William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty<br>2008-a-102-0009<br><i>1 CD-R (614.73 megabytes)</i>                                     | 2007 January 9-<br>March 3 |
|      | Date for this material was determined from when the exhibit was mounted<br>at the School of Art and Architecture.  |                            |
|      | As a preservation measure, original materials may not be used. Digital access<br>copies must be provided for use. Contact Manuscripts and Archives at<br><a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. |                            |
|      | This material was imaged or captured by Manuscripts and Archives staff<br>in 2013 for preservation and access. Additional information about actions<br>taken may be available at the repository.   |                            |
| b. 1 | Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker,<br>William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty<br>2008-a-102-0010<br><i>1 CD-R (433.36 megabytes)</i>                                     | 2007 January 9-<br>March 3 |
|      | Date for this material was determined from when the exhibit was mounted<br>at the School of Art and Architecture.  |                            |
|      | As a preservation measure, original materials may not be used. Digital access<br>copies must be provided for use. Contact Manuscripts and Archives at<br><a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. |                            |
|      | This material was imaged or captured by Manuscripts and Archives staff<br>in 2013 for preservation and access. Additional information about actions<br>taken may be available at the repository.   |                            |



2007 (continued)

|   |  |                                     |
|---|--|-------------------------------------|
| b. 1  | <p>Tanenaka Internship: March Guberman; David Schwarz Internship and Traveling Fellowship: Geoffrey Lawson; George Nelson Scholarship: Brook Denison; Digital Media: John Eberhart, Faculty;<br/>2008-a-102-0011<br/>1 CD-R (435.63 megabytes)</p> | 2007 March 19 -<br>May 30           |
| <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p>   |  |                                     |
| <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> |  |                                     |
| <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   |  |                                     |
| b. 1  | <p>Well Done: Year End Exhibit of Student Work;<br/>2008-a-102-0012<br/>1 CD-R (451.8 megabytes)</p>   | 2007 May 18 -<br>June 1             |
| <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p>   |  |                                     |
| <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> |  |                                     |
| <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   |  |                                     |
| b. 1  | <p>A Field Guide to Sprawl;<br/>2008-a-102-0013<br/>1 CD-R (403.13 megabytes)</p>  | 2007 August 30<br>- October 19      |
| <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p>   |  |                                     |
| <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> |  |                                     |
| <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   |  |                                     |
| b. 1  | <p>Building Project: Adam Hopfner, Faculty; Building Systems Integration: Martin Finio, Faculty<br/>2008-a-102-0014<br/>1 CD-R (540.59 megabytes)</p>  | 2007 October<br>29 - December<br>21 |
| <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p>   |  |                                     |
| <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> |  |                                     |
| <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>   |  |                                     |

2007-2008

b.1

Ecology.Design.Synergy  
2008-a-102-0015  
*14 Computer Files (.tif) (422.41 megabytes)*

2007 October  
29 - 2008  
February 1

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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## Accession 2009-A-053: Exhibit and event materials, 2005-2008

|            |  |                                   |
|------------|--|-----------------------------------|
| b. 1, f. 1 | Powerpoint images from Marc Guberman for "On the Waterfront" symposium and Gehry Goldberger talk | 2006 March - April                |
| b. 1, f. 2 | Exhibition post card "Ecology.Design.Synergy" Behnisch and Transsolar Climate Engineering        | 2007 October 29 - 2008 February 1 |
| b. 1, f. 3 | Exhibition post card "Building Connections", Center for Architecture                             | 2007 June 28                      |
| b. 1, f. 4 | Final Review poster  | 2007 April-May                    |
| b. 1, f. 4 | Poster, Robert Stern -"Reminder dinner at the loft"  | 2008 January 24                   |
| b. 1, f. 4 | Exhibition post card "Painting the Glass House"  | 2008 February 11                  |
| b. 1, f. 4 | "Constructs"   | 2008 Spring                       |
| b. 1, f. 4 | Exhibition post card "Well Done" end of year exhibit   | 2007 May 18                       |
| b. 1, f. 5 | Commencement Brochures   | 2008 May                          |
| b. 1, f. 5 | Mini poster Lectures, Symposia and Exhibitions   | 2007 Fall                         |
| b. 1, f. 5 | Mini poster Lectures, Symposia and Exhibitions   | 2008 Spring                       |
| b. 1, f. 5 | Exhibition postcard for Field Guide to Sprawl  | 2007 August-October               |
| b. 1, f. 5 | Postcard for Alumni Reception at the AIA Convention  | 2008 May 4                        |
| b. 1, f. 5 | Postcard Yale Art and Architecture Building Stamp Dedicaton                                      | 2005 August 31                    |
| b. 1, f. 5 | Symposium program "Mobile Anxieties  | 2008 April 11                     |
| b. 1, f. 5 | Symposium program "Sustainable Architecture, Today and Tomorrow"                                 | 2008 April 4                      |
| b. 1, f. 5 | International Contemporary Furniture Fair brochure -work of YSoA Massimo Scolari Advanced Studio | 2008 May 17-20                    |
| b. 1, f. 5 | Dean's Council meeting, Columbus, Indiana and Cincinanti, Ohio, postcard                         | 2008 May 8-10                     |
| b. 1, f. 5 | Commencement Fan   | 2008 May                          |
| b. 2       | Yale Architecture Film Series poster   | 2007                              |
| b. 2       | Yale Architecture Film Series poster   | 2008                              |

b. 3 International Contemporary Furniture Fair press kit 2008 May 17-20  
2009-a-053-0001  
*1 DVD-R (33.43 megabytes)*

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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## Accession 2009-A-189: "Model City: Buildings & Projects by Paul Rudolph for Yale and New Haven", 2008

The materials consist of digital photographs documenting a three dimensional piece of concrete form work from the exhibit.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Model city piece photograph 2008  
2009-a-189-0001  
*1 Computer File (.tif) (60.191 megabytes)*

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

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Model city piece photograph 2008  
2009-a-189-0002  
*1 Computer File (.tif) (60.19 megabytes)*

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

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Model city piece photograph 2008  
2009-a-189-0003  
*1 Computer File (.tif) (60.19 megabytes)*

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

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Model city piece photograph 2008  
2009-a-189-0004  
*1 Computer File (.tif) (60.19 megabytes)*

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

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Model city piece photograph 2008  
2009-a-189-0005  
*1 Computer File (.tif) (60.19 megabytes)*

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

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Model city piece photograph 2008  
2009-a-189-0006  
*1 Computer File (.tif) (60.19 megabytes)*

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

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## Accession 2009-A-192: School of Architecture exhibits, 2008-2009

The photographs in this series are of mounted exhibition and do not contain material submitted by students that was not chosen for exhibition.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

|      |   |   |
|------|---|---|
| b. 1 | <p>A/Z: Year End Exhibition of Student Work 2007-2008<br/>2009-a-192-0001<br/><i>1 CD-R (636.89 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>                  | <p>2008 May 23 -<br/>August 22</p>                |
| b. 2 | <p>Model City: Buildings and Projects by Paul Rudolph for Yale and New Haven<br/>2009-a-192-0002<br/><i>1 CD-R (1 gigabyte)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p> | <p>2008 November<br/>3 - 2009<br/>February 15</p> |
| b. 3 | <p>Hawaiian Modern: The Architecture of Vladimir Ossipoff<br/>2009-a-192-0003<br/><i>1 CD-R (934.94 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>              | <p>2009 August 28<br/>- October 24</p>            |

## Accession 2009-A-212: Year-end student work exhibits, 2006-2009

3 DVD-RWs

Dates for the material was determined from the content.

The materials are open for research.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

No Time Like the Present: Year-End Exhibit of Student Work 2008-2009

2009 May 22 -  
August 7

### Advanced Graduate Section

|   |      |
|---|------|
| Angel Beale; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |
| Jamie Berg; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Bryan Berkas; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2009 |
| Rebecca Beyer; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2009 |
| Jack Brough; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |
| Terrence Chew; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2009 |
| Cheng Hui Chua; Master of Architecture I<br><i>1 Computer File (.pdf)</i> | 2009 |
| Christine Chow; Master of Architecture I                                  |      |
| Robert Cole; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |
| Daniel Colvard; Master of Architecture I<br><i>1 Computer File (.pdf)</i> | 2009 |
| Cody Davis; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Pilip Drew; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Travis Eby; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Seher Erdogan; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2009 |



No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Advanced Graduate Section  
(continued)

|   |      |
|---|------|
| Isidro Garcia; Master of Architecture I<br><i>1 Computer File (.pdf)</i>      | 2009 |
| Leslie Goedken; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Nicholas Hanna; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Reuben Herzl; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2009 |
| Parsa Khalili; Master of Architecture I<br><i>1 Computer File (.pdf)</i>      | 2009 |
| Jason Kim; Master of Architecture I<br><i>1 Computer File (.pdf)</i>          | 2009 |
| Isaiah King; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2009 |
| Eric Krancevic; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Louise Levi; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2009 |
| Joshua Lewandowski; Master of Architecture I<br><i>1 Computer File (.pdf)</i> | 2009 |
| Patrick Lun; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2009 |
| Felicia Martin; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Alexander Maymind; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2009 |
| Patrick McGowan; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |
| Marianna Mello; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Lauren Mishkind; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |
| Kristin Mueller; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |
| Shane Neufeld; Master of Architecture I<br><i>1 Computer File (.pdf)</i>      | 2009 |
| Mieko Okamoto; Master of Architecture I<br><i>1 Computer File (.pdf)</i>      | 2009 |
| Cheon-Kang Park; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Advanced Graduate Section  
(continued)

|  |      |
|--|------|
| Miriam Peterson; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2009 |
| Rachel Reese; Master of Architecture I<br><i>1 Computer File (.pdf)</i>          | 2009 |
| Karen Grace Rizvi; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Matthew Roman; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2009 |
| Roberto Rossi; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2009 |
| Tal Schori; Master of Architecture I<br><i>1 Computer File (.pdf)</i>            | 2009 |
| Zakery Snider; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2009 |
| Trisha Snyder; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2009 |
| Meghan Spigle; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2009 |
| Tom Tang; Master of Architecture I<br><i>1 Computer File (.pdf)</i>              | 2009 |
| Julianna Von Zumbusch; Master of Architecture I<br><i>1 Computer File (.pdf)</i> | 2009 |
| Leah Rosa Weinberg; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2009 |
| Emily Wells; Master of Architecture I<br><i>1 Computer File (.pdf)</i>           | 2009 |
| Shu Chang; Master of Architecture II<br><i>1 Computer File (.pdf)</i>            | 2009 |
| Christine Chow; Master of Architecture II<br><i>1 Computer File (.pdf)</i>       | 2009 |
| Marc Cucco ; Master of Architecture II<br><i>1 Computer File (.pdf)</i>          | 2009 |
| Mwangi Gathinji; Master of Architecture II<br><i>1 Computer File (.pdf)</i>      | 2009 |
| Mark Gausepohl; Master of Architecture II<br><i>1 Computer File (.pdf)</i>       | 2009 |
| Yijun Qian; Master of Architecture II<br><i>1 Computer File (.pdf)</i>           | 2009 |
| Saifullah Sami; Master of Architecture II<br><i>1 Computer File (.pdf)</i>       | 2009 |

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Advanced Graduate Section  
(continued)

|  |      |
|--|------|
| Daniel Yoder; Master of Architecture II<br><i>1 Computer File (.pdf)</i>         | 2009 |
| Lucas Cohen; Master of Environmental Design<br><i>1 Computer File (.pdf)</i>     | 2009 |
| Iben Falconer; Master of Environmental Design<br><i>1 Computer File (.pdf)</i>   | 2009 |
| Olga Pantiledou; Master of Environmental Design<br><i>1 Computer File (.pdf)</i> | 2009 |
| H.I. Feldman Prize Section   | 2009 |
| Bryan Berkas<br><i>1 Computer File (.pdf)</i>                                    | 2009 |
| Travis Eby + Seher Erdogan<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| Seher Erdogan<br><i>1 Computer File (.pdf)</i>                                   | 2009 |
| Isaiah King<br><i>1 Computer File (.pdf)</i>                                     | 2009 |
| Parsa Khalili + Matthew Roman<br><i>1 Computer File (.pdf)</i>                   | 2009 |
| Jason Kim<br><i>1 Computer File (.pdf)</i>                                       | 2009 |
| Isaiah King + Eliza Higgins<br><i>1 Computer File (.pdf)</i>                     | 2009 |
| Patrick Lun<br><i>1 Computer File (.pdf)</i>                                     | 2009 |
| Lauren Mishkind<br><i>1 Computer File (.pdf)</i>                                 | 2009 |
| Kristin Mueller + Yijun Qian<br><i>1 Computer File (.pdf)</i>                    | 2009 |
| Felix Raspall Galli<br><i>1 Computer File (.pdf)</i>                             | 2009 |
| Zakery Snider<br><i>1 Computer File (.pdf)</i>                                   | 2009 |
| Tom Tang + Patrick McGowan<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| Emily Wells -Feldman Prize Winner<br><i>1 Computer File (.pdf)</i>               | 2009 |
| 1st& 2ndYear Student Work Section  | 2009 |

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > 1st& 2ndYear Student Work Section (continued)

|   |      |
|---|------|
| 1stYear MED<br><i>1 Computer File (.pdf)</i>              | 2009 |
| 501a Ben Pell<br><i>1 Computer File (.pdf)</i>            | 2009 |
| 501a Brennan Buck<br><i>1 Computer File (.pdf)</i>        | 2009 |
| 501a Jennifer Leung<br><i>1 Computer File (.pdf)</i>      | 2009 |
| 501a Joyce Hsiang<br><i>1 Computer File (.pdf)</i>        | 2009 |
| 501a Martin Cox<br><i>1 Computer File (.pdf)</i>          | 2009 |
| 501a Sunil Bald<br><i>1 Computer File (.pdf)</i>          | 2009 |
| 502ba Alan Organschi<br><i>1 Computer File (.pdf)</i>     | 2009 |
| 502b Amy Lelyveld<br><i>1 Computer File (.pdf)</i>        | 2009 |
| 502b Bimal Mendis<br><i>1 Computer File (.pdf)</i>        | 2009 |
| 502b Joeb Moore<br><i>1 Computer File (.pdf)</i>          | 2009 |
| 502b Peter deBretteville<br><i>1 Computer File (.pdf)</i> | 2009 |
| 503a Andrew Benner<br><i>1 Computer File (.pdf)</i>       | 2009 |
| 503a Keith Krumwiede<br><i>1 Computer File (.pdf)</i>     | 2009 |
| 503a Makram el Kadi<br><i>1 Computer File (.pdf)</i>      | 2009 |
| 503a Mario Gooden<br><i>1 Computer File (.pdf)</i>        | 2009 |
| 503a Martin Finio<br><i>1 Computer File (.pdf)</i>        | 2009 |
| 503a Mimi Hoang<br><i>1 Computer File (.pdf)</i>          | 2009 |
| 504b Alan Plattus<br><i>1 Computer File (.pdf)</i>        | 2009 |
| 504b Andrea Kahn<br><i>1 Computer File (.pdf)</i>         | 2009 |

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > 1st& 2ndYear Student Work Section (continued)

|   |      |
|---|------|
| 504b Ben Pell<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| 504b Makram el Kadi<br><i>1 Computer File (.pdf)</i>                | 2009 |
| 504b Peggy Deamer<br><i>1 Computer File (.pdf)</i>                  | 2009 |
| 504b Tim Love<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| 506b Building Project_Teams A+C<br><i>1 Computer File (.pdf)</i>    | 2009 |
| 506b Building Project_Teams D+E<br><i>1 Computer File (.pdf)</i>    | 2009 |
| 506b Building Project_Winning Team<br><i>1 Computer File (.pdf)</i> | 2009 |
| 509a 1st Year Post-Pro<br><i>1 Computer File (.pdf)</i>             | 2009 |
| Undergraduate Student Section                                       | 2009 |
| Michael Barry<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| Erica Bergman<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| Megan Enyeart<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| Keir Evans<br><i>1 Computer File (.pdf)</i>                         | 2009 |
| Marcus Hooks<br><i>1 Computer File (.pdf)</i>                       | 2009 |
| Michael Huang<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| Andrea Leung<br><i>1 Computer File (.pdf)</i>                       | 2009 |
| Marilynn Ly<br><i>1 Computer File (.pdf)</i>                        | 2009 |
| Nancy Nichols<br><i>1 Computer File (.pdf)</i>                      | 2009 |
| Cristian Oncescu<br><i>1 Computer File (.pdf)</i>                   | 2009 |
| Christopher Palencia<br><i>1 Computer File (.pdf)</i>               | 2009 |

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Undergraduate Student Section (continued)

|      |  |                      |
|------|--|----------------------|
|      | Michael Pearce<br><i>1 Computer File (.pdf)</i>  | 2009                 |
|      | Adler Prioly<br><i>1 Computer File (.pdf)</i>  | 2009                 |
|      | Nathalie Razo<br><i>1 Computer File (.pdf)</i>   | 2009                 |
|      | Benjamin Sachs<br><i>1 Computer File (.pdf)</i>  | 2009                 |
|      | William Sankey<br><i>1 Computer File (.pdf)</i>  | 2009                 |
|      | Troy Suttle<br><i>1 Computer File (.pdf)</i>   | 2009                 |
|      | Yasemine Tarhan<br><i>1 Computer File (.pdf)</i>   | 2009                 |
|      | Garrett Wong<br><i>1 Computer File (.pdf)</i>  | 2009                 |
|      | William Wong<br><i>1 Computer File (.pdf)</i>  | 2009                 |
| b. 2 | Well Done: 2006-2007 Year-End Exhibit of Student Work<br>2009-a-212-0002<br><i>1 DVD-R (2,989,195,264 bytes)</i><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. | 2007 May 18 - June 1 |
|      | Advanced Graduate Section  |                      |
|      | Joseph Alguire; Master of Architecture I<br><i>1 Computer File computer file (INDD)</i>  | 2007                 |
|      | Sandra Arndt; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2007                 |
|      | E. Sean Bailey; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2007                 |
|      | Elizabeth Barry; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2007                 |
|      | Gabrielle Brainard; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2007                 |
|      | Harris Ford; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2007                 |
|      | Khai Fung; Master of Architecture I<br><i>1 Computer File computer file (INDD)</i>   | 2007                 |
|      | Anya Grant; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2007                 |

2009-a-212-0002 Well Done: 2006-2007 Year-End Exhibit of Student [...] > Advanced Graduate Section (continued)

|   |      |
|---|------|
| Sallie Hambright; Master of Architecture I<br>1 Computer File (.pdf)  | 2007 |
| Greg Heasley; Master of Architecture I<br>1 Computer File (.pdf)  | 2007 |
| Sini Kamppari; Master of Architecture I<br>1 Computer File (.pdf)   | 2007 |
| Serra Kiziltan; Master of Architecture I, computer file (AI)<br>Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.        | 2007 |
| Clarisse Labro; Master of Architecture I<br>1 Computer File (.psd)  | 2007 |
| Christopher Lee; Master of Architecture I<br>1 Computer File (.pdf)   | 2007 |
| Steven Lee; Master of Architecture I<br>1 Computer File (.psd)  | 2007 |
| Young Jin Lee; Master of Architecture I<br>1 Computer File (.pdf)   | 2007 |
| Heather Loeffler; Master of Architecture I<br>1 Computer File (.pdf)  | 2007 |
| Elisa Lui; Master of Architecture I, computer file (AI)<br>Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.             | 2007 |
| Mako Maeno; Master of Architecture I<br>1 Computer File (.pdf)  | 2007 |
| Jeff McBride; Master of Architecture I<br>1 Computer File (.pdf)  | 2007 |
| Rustam-Marc Mehta; Master of Architecture I<br>1 Computer File (.pdf)   | 2007 |
| Thomas Moran; Master of Architecture I<br>1 Computer File (.pdf)  | 2007 |
| Seung Hwan Namgoong; Master of Architecture I<br>1 Computer File (.pdf)   | 2007 |
| Clinton Prior; Master of Architecture I, computer file (PostScript)<br>Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object. | 2007 |
| Dryden Razook; Master of Architecture I<br>1 Computer File (.jpg)   | 2007 |

2009-a-212-0002 Well Done: 2006-2007 Year-End Exhibit of Student [...] > Advanced Graduate Section (continued)

|   |      |
|---|------|
| Reidel, Jacob; Master of Architecture I<br>1 Computer File (.tif)                 | 2007 |
| Jeffrey Richards; Master of Architecture I<br>1 Computer File (.pdf)              | 2007 |
| Sam Roche; Master of Architecture I<br>1 Computer File computer file (PostScript) | 2007 |
| Neil Sondgeroth; Master of Architecture I<br>1 Computer File computer file (PSB)  | 2007 |
| Ayumi Sugiyama; Master of Architecture I<br>1 Computer File computer file (INDD)  | 2007 |
| Jean Suh; Master of Architecture I<br>1 Computer File (.pdf)                      | 2007 |
| Adrienne Swiatocha; Master of Architecture I<br>1 Computer File (.pdf)            | 2007 |
| James Tate; Master of Architecture I<br>1 Computer File (.pdf)                    | 2007 |
| Audrey Vuong; Master of Architecture I<br>1 Computer File (.pdf)                  | 2007 |
| Weston Walker; Master of Architecture I<br>1 Computer File (.pdf)                 | 2007 |
| William West; Master of Architecture I<br>1 Computer File (.pdf)                  | 2007 |
| Xinghua Zhao; Master of Architecture I<br>1 Computer File (.jpg)                  | 2007 |
| Mohammed Balila; Master of Architecture II<br>1 Computer File (.pdf)              | 2007 |
| Katherine Corsico; Master of Architecture II<br>1 Computer File (.pdf)            | 2007 |
| Jason deBoer; Master of Architecture II<br>1 Computer File (.pdf)                 | 2007 |
| Ayat Fadaifard; Master of Architecture II<br>1 Computer File (.pdf)               | 2007 |
| Soo-Hyun Kim; Master of Architecture II<br>1 Computer File (.jpg)                 | 2007 |
| Yoo Jung Lee; Master of Architecture II<br>1 Computer File (.pdf)                 | 2007 |
| Karl Mascarenhas; Master of Architecture II<br>1 Computer File (.pdf)             | 2007 |
| Carol Ann Ruiz; Master of Architecture II<br>1 Computer File (.pdf)               | 2007 |



2009-a-212-0002 Well Done: 2006-2007 Year-End Exhibit of Student [...] > Advanced Graduate Section (continued)

|     |   |                        |
|-----|---|------------------------|
|     | Joe Smith; Master of Architecture II<br><i>1 Computer File (.pdf)</i>   | 2007                   |
|     | Julia Suh; Master of Architecture II<br><i>1 Computer File (.pdf)</i>   | 2007                   |
|     | Enrique Ramirez; Master of Environmental Design<br><i>1 Computer File (.pdf)</i>  | 2007                   |
|     | Molly Steenson; Master of Environmental Design<br><i>1 Computer File (.pdf)</i>   | 2007                   |
|     | Federica Vannucchi; Master of Environmental Design<br><i>1 Computer File (.jpg)</i>   | 2007                   |
|     | H.I. Feldman Prize Section  | 2007                   |
|     | Jeff Richards + Seung Hwan Namgoong<br><i>1 Computer File (.pdf)</i>  | 2007                   |
|     | Serra Kiziltan + Neil Sondgeroth<br><i>1 Computer File (.pdf)</i>   | 2007                   |
|     | Allen Slamic<br><i>1 Computer File (.pdf)</i>   | 2007                   |
|     | Xinghua Zhao<br><i>1 Computer File (.tif)</i>   | 2007                   |
|     | Dana Getman<br><i>1 Computer File (.pdf)</i>  | 2007                   |
|     | Sini Kamppari, Neil Sondgeroth + Aaron Taylor, computer file (AI)<br>Contact Public Services (phone: 203 432-1735, e-mail: <a href="mailto:mssa.reference@yale.edu">mssa.reference@yale.edu</a> ) for information on accessing this digital object.   | 2007                   |
|     | William West<br><i>1 Computer File (.pdf)</i>   | 2007                   |
| b.1 | Disclose: 2005-2006 Year-End Exhibit of Student Work<br>2009-a-212-0001<br><i>1 DVD-R (1,073,741,824 bytes)</i><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. | 2006 May 19 - August 4 |
|     | Advanced Graduate Section   |                        |
|     | Ashton Allan; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006                   |
|     | Eron Ashley; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006                   |
|     | Seher Aziz; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006                   |

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] > Advanced Graduate Section  
(continued)

|  |      |
|--|------|
| Scott Baltimore; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Benay Betts; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2006 |
| Katherine Burke; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Namil Byun; Master of Architecture II<br><i>1 Computer File (.pdf)</i>       | 2006 |
| Joyce Chang; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2006 |
| Sung Ik Cho; Master of Architecture II<br><i>1 Computer File (.pdf)</i>      | 2006 |
| Daniel Chung; Master of Architecture I<br><i>1 Computer File (.pdf)</i>      | 2006 |
| Abigail Coover; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2006 |
| Mario Cruzate; Master of Architecture II<br><i>1 Computer File (.pdf)</i>    | 2006 |
| Naomi Darling; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2006 |
| Mark Davis; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2006 |
| Marina Dayton; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2006 |
| George de Brigard; Master of Architecture I<br><i>1 Computer File (.pdf)</i> | 2006 |
| Melanie Domino; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2006 |
| Jennifer DuHamel; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Brent Fleming; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2006 |
| Aaron Fox; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2006 |
| Nicholas Friend; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Roy Griffith; Master of Architecture I<br><i>1 Computer File (.pdf)</i>      | 2006 |
| Michael Grogan; Master of Architecture II<br><i>1 Computer File (.pdf)</i>   | 2006 |

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] > Advanced Graduate Section  
(continued)

|   |      |
|---|------|
| Andrei Harwell; Master of Architecture II<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Drake Hawthorne; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Brian Hopkins; Master of Architecture II<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Nathan Hume; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Sean Khorsandi; Master of Architecture II<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Laura Killam; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Heather Kilmer; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Timothy Kirkby; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Christopher Kitterman; Master of Architecture II, computer file (PDF)<br>Contact Public Services (phone: 203 432-1735, e-mail:<br>mssa.reference@yale.edu) for information on accessing this digital<br>object. | 2006 |
| Joy Knoblauch; Master of Environmental Design<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Marisa Kurtzman; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Nicole Lambrou; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Allan William Martin; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Julia McCarthy; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Mayur Mehta; Master of Architecture II<br><i>1 Computer File (.pdf)</i>   | 2006 |
| David Nam; Master of Architecture II<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Frank Nan; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Susan Parapetti; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006 |
| Emily Younha Rhee; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2006 |

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] > Advanced Graduate Section (continued)

|  |      |
|--|------|
| Christopher Rountos; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2006 |
| Frida Rosenberg; Master of Environmental Design<br><i>1 Computer File (.pdf)</i> | 2006 |
| Leslie Ryan; Master of Environmental Design<br><i>1 Computer File (.pdf)</i>     | 2006 |
| Frederick Scharmen; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2006 |
| Gray Shealy; Master of Architecture I<br><i>1 Computer File (.pdf)</i>           | 2006 |
| Meaghan Smialowski; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2006 |
| Ross Smith; Master of Architecture I<br><i>1 Computer File (.pdf)</i>            | 2006 |
| Dawn Sowby; Master of Architecture I<br><i>1 Computer File (.pdf)</i>            | 2006 |
| Maxwell Worrell; Master of Architecture II<br><i>1 Computer File (.pdf)</i>      | 2006 |
| H.I. Feldman Prize Section   | 2006 |
| Melanie Domino<br><i>1 Computer File (.pdf)</i>                                  | 2006 |
| Aaron Fox<br><i>1 Computer File (.pdf)</i>                                       | 2006 |
| Andrei Harwell + Chris Beardsley<br><i>1 Computer File (.pdf)</i>                | 2006 |
| Jennifer Duhamel<br><i>1 Computer File (.pdf)</i>                                | 2006 |
| Laura Killam<br><i>1 Computer File (.pdf)</i>                                    | 2006 |
| Kitterman + Worrell<br><i>1 Computer File (.pdf)</i>                             | 2006 |
| Marisa Kurtzman<br><i>1 Computer File (.pdf)</i>                                 | 2006 |
| Susan Parapetti<br><i>1 Computer File (.pdf)</i>                                 | 2006 |
| Fred Scharmen<br><i>1 Computer File (.pdf)</i>                                   | 2006 |
| Jeremiah Joseph + Mustapha Jundi<br><i>1 Computer File (.pdf)</i>                | 2006 |

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] (continued)

|      |  |                         |
|------|--|-------------------------|
|      | 1st& 2ndYear Student Work Section  | 2006                    |
|      | 502b Turner Brooks<br>1 Computer File (.pdf)   | 2006                    |
|      | 502b Amy Lelyveld<br>1 Computer File (.pdf)  | 2006                    |
|      | 502b Alan Organschi<br>1 Computer File (.pdf)  | 2006                    |
|      | 502b Hilary Sample<br>1 Computer File (.pdf)   | 2006                    |
|      | 503a Martin Finio<br>1 Computer File (.pdf)  | 2006                    |
|      | 503a Keith Krumwiede<br>1 Computer File (.pdf)   | 2006                    |
|      | 502b Peter de Bretteville<br>1 Computer File (.pdf)  | 2006                    |
|      | 502b Mario Gooden<br>1 Computer File (.pdf)  | 2006                    |
| b. 3 | A to Z: Year-End Exhibit of Student Work 2007-2008<br>2009-a-212-0003<br>1 DVD-R (1,073,741,824 bytes)<br><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. | 2008 May 23 - August 22 |
|      | Advanced Graduate Section  |                         |
|      | Claire Axley; Master of Architecture I<br>1 Computer File (.pdf)   | 2008                    |
|      | Elizabeth Baldwin; Master of Architecture I<br>1 Computer File (.pdf)  | 2008                    |
|      | Moises Berrun; Master of Architecture I<br>1 Computer File (.pdf)  | 2008                    |
|      | Tom Bosschaert; Master of Architecture I<br>1 Computer File (.pdf)   | 2008                    |
|      | Gene Cartwright; Master of Architecture I<br>1 Computer File (.pdf)  | 2008                    |
|      | Ji-eun Cha; Master of Architecture I<br>1 Computer File (.pdf)   | 2008                    |
|      | Jamie Chan; Master of Architecture I<br>1 Computer File (.pdf)   | 2008                    |
|      | Jonathon Cielo; Master of Architecture I<br>1 Computer File (.pdf)   | 2008                    |

2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > Advanced Graduate Section (continued)

|   |      |
|---|------|
| Minna Colakis; Master of Architecture I<br><i>1 Computer File (.pdf)</i>          | 2008 |
| Christopher Corbett; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2008 |
| Michael Crockett; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2008 |
| Charles DiNatale; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2008 |
| Jennifer Dubon; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2008 |
| Todd Fenton; Master of Architecture I<br><i>1 Computer File (.pdf)</i>            | 2008 |
| Garret Gantner; Master of Architecture I<br><i>1 Computer File (.pdf)</i>         | 2008 |
| Marc Guberman; Master of Architecture I<br><i>1 Computer File (.pdf)</i>          | 2008 |
| Gabrielle Ho; Master of Architecture I<br><i>1 Computer File (.pdf)</i>           | 2008 |
| Mark Hoffman; Master of Architecture I<br><i>1 Computer File (.pdf)</i>           | 2008 |
| Alan Knox; Master of Architecture I<br><i>1 Computer File (.pdf)</i>              | 2008 |
| Ireta Kraal; Master of Architecture I<br><i>1 Computer File (.pdf)</i>            | 2008 |
| Whitney Kraus; Master of Architecture I<br><i>1 Computer File (.pdf)</i>          | 2008 |
| Michael Krop; Master of Architecture I<br><i>1 Computer File (.pdf)</i>           | 2008 |
| Brent Martin; Master of Architecture I<br><i>1 Computer File (.pdf)</i>           | 2008 |
| Nicholas McDermott; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2008 |
| Elizabeth McDonald; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2008 |
| Maria Melniciuc; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2008 |
| Shaghayegh Meshkinpour; Master of Architecture I<br><i>1 Computer File (.pdf)</i> | 2008 |
| Lydia Miller; Master of Architecture I<br><i>1 Computer File (.pdf)</i>           | 2008 |

2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > Advanced Graduate Section (continued)

|   |      |
|---|------|
| Sara Murado-Arias; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2008 |
| Hojin Nam; Master of Architecture I<br><i>1 Computer File (.pdf)</i>          | 2008 |
| Marc Newman; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2008 |
| Stephen Nielson; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2008 |
| Nobuki Ogasahara; Master of Architecture I<br><i>1 Computer File (.pdf)</i>   | 2008 |
| Garrett Omoto; Master of Architecture I<br><i>1 Computer File (.pdf)</i>      | 2008 |
| Jason Pytko; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2008 |
| Nathan Rich; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2008 |
| David Riedel; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2008 |
| Christopher Rubino; Master of Architecture I<br><i>1 Computer File (.pdf)</i> | 2008 |
| Jeong Yeon Ryoo; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2008 |
| Dylan Sauer; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2008 |
| Erica Schroeder; Master of Architecture I<br><i>1 Computer File (.pdf)</i>    | 2008 |
| Benjamin Smoot; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2008 |
| Leo Stevens; Master of Architecture I<br><i>1 Computer File (.pdf)</i>        | 2008 |
| Isaac Strackbein ; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2008 |
| Kathryn Stutts; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2008 |
| Chiew Hong Tan; Master of Architecture I<br><i>1 Computer File (.pdf)</i>     | 2008 |
| Quang Truong; Master of Architecture I<br><i>1 Computer File (.pdf)</i>       | 2008 |
| Mark Van Brocklin; Master of Architecture I<br><i>1 Computer File (.pdf)</i>  | 2008 |

2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > Advanced Graduate Section (continued)

|   |      |
|---|------|
| Christina Wu; Master of Architecture I<br><i>1 Computer File (.pdf)</i>                 | 2008 |
| Alberto Zamora; Master of Architecture I<br><i>1 Computer File (.pdf)</i>               | 2008 |
| Ashima Chitre; Master of Architecture II<br><i>1 Computer File (.pdf)</i>               | 2008 |
| Santiago del Hierro Kennedy; Master of Architecture II<br><i>1 Computer File (.pdf)</i> | 2008 |
| Kyung Sook Kim; Master of Architecture II<br><i>1 Computer File (.pdf)</i>              | 2008 |
| Lorenzo Marasso; Master of Architecture II<br><i>1 Computer File (.pdf)</i>             | 2008 |
| Amrit Pilo; Master of Architecture II<br><i>1 Computer File (.pdf)</i>                  | 2008 |
| Michael Powers; Master of Architecture II<br><i>1 Computer File (.pdf)</i>              | 2008 |
| Maryjane Starks; Master of Architecture II<br><i>1 Computer File (.pdf)</i>             | 2008 |
| Andrew Steffen; Master of Architecture II<br><i>1 Computer File (.pdf)</i>              | 2008 |
| Aaron Taylor; Master of Architecture II<br><i>1 Computer File (.pdf)</i>                | 2008 |
| Elizabeth Bishop; Masters of Environmental Design<br><i>1 Computer File (.pdf)</i>      | 2008 |
| Kathleen John-Adler; Masters of Environmental Design<br><i>1 Computer File (.pdf)</i>   | 2008 |
| Zachary White; Masters of Environmental Design<br><i>1 Computer File (.pdf)</i>         | 2008 |
| H.I. Feldman Prize Section  | 2008 |
| Gemma (Kyung Sook) Kim<br><i>1 Computer File (.pdf)</i>                                 | 2008 |
| Aaron Taylor<br><i>1 Computer File (.pdf)</i>   | 2008 |
| Alan Knox<br><i>1 Computer File (.pdf)</i>  | 2008 |
| Dylan Sauer + Ben Smoot<br><i>1 Computer File (.pdf)</i>                                | 2008 |
| Chiew Hong Tan<br><i>1 Computer File (.pdf)</i>   | 2008 |



2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > H.I. Feldman Prize Section  
(continued)

|   |      |
|---|------|
| Marc Guberman<br><i>1 Computer File (.pdf)</i>    | 2008 |
| Bo Crockett<br><i>1 Computer File (.pdf)</i>      | 2008 |
| Yichen Lu<br><i>1 Computer File (.pdf)</i>        | 2008 |
| Mary Jane Starks<br><i>1 Computer File (.pdf)</i> | 2008 |
| Dylan Sauer<br><i>1 Computer File (.pdf)</i>      | 2008 |

## Accession 2010-A-016: School of Architecture exhibits, 2008-2009

The materials are open for research.

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

- |  |   |                               |
|--|---|-------------------------------|
| b. 1   | David Schwarz Internship and Traveling Fellowship: Alexandra Burr; George Nelson Scholarship: Garret Gantner; Digital Media: student work from various studios and classes using the YSOA Digital Media Fabrication equipment, curated by John Eberhart, faculty<br>2010-A-016-0001<br><i>1 DVD-RW (1 gigabyte)</i> | 2008 March 1 - June 1         |
| Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.   |   |                               |
| As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. |   |                               |
| This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.   |   |                               |
| b. 2   | Rome Project: Stephen Harby and Alec Purves, faculty<br>2010-A-016-0002<br><i>1 DVD-RW (429.64 megabytes)</i>   | 2008 September 1 - October 24 |
| Participating students of the Rome 2008 Program created the exhibit. In this program, selected students travel to Rome, Italy, under the direction of faculty Alexander Purves and Stephen Harby.                                    |   |                               |
| Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.   |   |                               |
| As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. |   |                               |
| This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.   |   |                               |
| b. 3   | Building Project: Adam Hopfner, faculty; Systems Integration: Martin Finio, faculty<br>2010-a-016-0003<br><i>1 DVD-RW (1 gigabyte)</i>  | 2008 October 27 - December 12 |
| Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.   |   |                               |
| As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access. |   |                               |
| This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.   |   |                               |

- b. 4 Shaping Perception: Graduate Drawing Coursework; Sophia Gruzdyz, Dino Marcantonio, and Paloma Pajares, faculty  
2010-a-016-0004  
*1 DVD-RW (937.05 megabytes)*  
2009 January 12 - March 6
- Work from the graduate drawing seminars: 802A Geometry, Drawing and Visual Inquiry; 803A Drawing and Architectural form; 811B Classical Drawing.
- Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.
- This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.
- 
- b. 5 Worlds Away: New Suburban Landscapes  
2010-a-016-0005  
*1 DVD-RW (730.98 megabytes)*  
2009 March 2 - May 10
- This exhibit was organized by the Walker Art Center, Minneapolis, in association with the Heinz Architectural Center at the Carnegie Museum of Art, Pittsburgh.
- Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.
- This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.
-

**Accession 2010-A-072: Films for exhibitions, 2010**

617.8 Megabytes

- 
- b.1                      Film for the exhibition "What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates"                      2010  
2010-a-072-0001  
*1 DVD-RW 00:10:20 Duration (HH:MM:SS.mmm) (32 kilobytes)*  
Date for this material was determined from the date for the original video.  
  
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access to the digital copy.  
  
This material was imaged or captured by Manuscripts and Archives staff in 2011 for preservation and access. Additional information about actions taken may be available at the repository.
- 
- b.2                      Film loop for "In Retrospect: Scully, Roche and Pelli Discuss Morse and Stiles Colleges at Yale"                      2010  
2010-A-072-0002  
*1 DVD-RW 00:04:19 Duration (HH:MM:SS.mmm) (196 megabytes)*  
Dates for this material was provided by the creator.  
  
As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.  
  
This material was imaged or captured by Manuscripts and Archives staff in 2011 for preservation and access. Additional information about actions taken may be available at the repository.
-

## Accession 2010-A-090: School of Architecture exhibits, 2008-2010

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Shaping Perception: Graduate Drawing Coursework seminar  
2010-a-090-0001  
1 CD-R (471.19 megabytes) 2008 January - March 7

Seminars conducted under faculty direction of Sophia Gruzdzys, Dino Marcantonio,  
Paloma Pajares, Kent Bloomer, Turner Brooks, and Phil Grausman.

Dates for this material were determined from when the exhibit was mounted at the  
School of Art and Architecture.

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the repository.

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Student scholarship work exhibition  
2010-a-090-0002  
1 DVD-RW (1 gigabyte) 2009 March 16 - August 1

Includes: Amy Chang for the David Schwarz Internship and Traveling Fellowship; Jack  
Brough and Parsa Khalili for the George Nelson Scholarship; and Isaiah King for the  
Takenaka Internship.

Dates for this material were determined from when the exhibit was mounted at the  
School of Art and Architecture.

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must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to  
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*No Time Like the Present: Year End Exhibition of Student Work 2008-2009*  
2010-a-090-0003  
1 DVD-RW (785.79 megabytes) 2009 May 22 - August 7

Dates for this material were determined from when the exhibit was mounted at the  
School of Art and Architecture.

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must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to  
request access.

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preservation and access. Additional information about actions taken may be available at  
the repository.

*The Green House: New Directions in Sustainable Architecture and Design*  
2010-a-090-0004  
1 DVD-RW (831.36 megabytes)

2009 August 24 - October  
16

Organized by the National Building Museum in Washington, D.C.

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

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Student scholarship works exhibition  
2010-a-090-0005  
1 DVD-R (1 gigabyte)

2010 March 22 - July 30

Includes: Carmel Bonfigli for the David Schwarz Internship and Traveling Fellowship; Palmyra Geraki and Aidan Doyle for the George Nelson Scholarship; and Carlos Felix Raspall Galli for the Takenaka Internship.

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

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## Accession 2010-A-098: Photographs of Master of Architecture thesis juries, Spring 1965

The materials are open for research.

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

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|      |  |      |
|------|--|------|
| b. 1 | Black and white photographs                | 1965 |
|      | Digital copies<br>23 Computer Files (.jpg) |      |

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|      |   |      |
|------|---|------|
| b. 2 | Scanned photographs<br>2010-a-098-0001<br>1 CD-R (93.5 megabytes) | 1965 |
|------|---|------|

The date for this material was determined from the original date the photographs were taken, and not the date that they were digitized.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

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**Accession 2013-A-018: Exhibit programs and photographs of exhibit installations,  
2011-2012**

|            |  |  |
|------------|--|--|
| b. 1, f. 1 | "Ceci n'est pas une reverie: The Architecture of Stanley Tigerman" | 2011 August 22-<br>November 4          |
| b. 1, f. 2 | "Gwathmey Siegel: Inspiration and Transformation"                  | 2011 November<br>14-2012 January<br>28 |
| b. 2, f. 3 | "Massimo Scolari: The Representation of Architecture, 1967-2012"   | 2012 February 6-<br>May 4              |
| b. 2, f. 4 | "Big Plans: Year-End Exhibition of Student Work"                   | 2012 May 19-<br>July 28                |



## Accession 2013-A-066: Exhibit programs, catalogs and event memorabilia, 1998, 2012-2013

|            |   |                                   |
|------------|---|-----------------------------------|
| b. 1, f. 1 | Exhibit catalog, "Architecture in Dialogue, the Peter Eisenman Collection at Yale"  | 2012 October                      |
| b. 1, f. 2 | Exhibit programs, "Sounds of Architecture"  | 2012 October                      |
| b. 1, f. 3 | Exhibit program, "Le Mani di Caravaggio" by Barry Svigals (Yale '76)  | 2012 November                     |
| b. 1, f. 4 | Exhibit program, "Women in Architecture"  | 2012 November-<br>December        |
| b. 1, f. 5 | Exhibit and event memorabilia, "George Nelson: Design for Living"   | 2012<br>November-2013<br>February |
| b. 1, f. 6 | Exhibit program, "Achtung Berlin"   | 2013 February                     |
| b. 2       | Poster, "Yale School of Architecture Class of 1972 40th Reunion"  | 2012 May                          |
| b. 3, f. 7 | Exhibit poster, "Masters of Environmental Design: A Critical Analysis"  | 1998 February                     |
| b. 3, f. 8 | Poster, "Convening Yale: A Series of Conversations with Yale Scholars: Dean Robert A.M. Stern, Yale School of Architecture" | 2012 October                      |
| b. 3, f. 9 | Poster, "YSOA Movie Night"  | Undated                           |

## **Accession 2015-A-026: Exhibit programs and photographs of exhibit installations, 2012-2014**

|            |   |  |
|------------|---|--|
| b. 1, f. 1 | "Palladio Virtuel" by Peter Eisenmann with Matt Roman | 2012 August 20-<br>October 27          |
| b. 1, f. 2 | "George Nelson: Architect, Writer, Designer, Teacher" | 2012 November<br>8-2013 January<br>26  |
| b. 1, f. 3 | "White Cube, Green Maze: New Art Landscapes"          | 2013 February<br>14-May 4              |
| b. 2, f. 1 | "Year-End Exhibition of Student Work"                 | 2013 May 19-<br>July 27                |
| b. 2, f. 2 | "Everything Loose Will Land" by Sylvia Lavin          | 2013 August 28-<br>November 9          |
| b. 2, f. 3 | "Stage Designs" by Ming Cho Lee                       | 2013 November<br>20-2014<br>February 1 |
| b. 2, f. 4 | "Archaeology of the Digital"                          | 2014 February<br>20-May 3              |
| b. 2, f. 5 | "Year-End Exhibition of Student Work"                 | 2014 May 18-<br>July 26                |

**Accession 2016-A-041: Posters for events and open houses, 2007-2015**

*3 linear feet*  
English

|      |   |           |
|------|---|-----------|
| f. 1 | Lectures, symposia, and exhibitions posters for spring semesters<br>English   | 2008-2015 |
| f. 1 | November open house posters<br>English  | 2007-2015 |
| f. 1 | Poster for re-dedication of Paul Rudolph Hall and dedication of Jeffrey H. Loria<br>Center for the History of Art and Robert B. Haas Family Arts Library<br>English | 2008      |

## **Accession 2017-A-043: Posters for events, lectures, and open houses, 2016–2017**

This accession consists of posters for School of Architecture Fall 2016 events and lectures, the fall symposium "Aesthetic Activism," fall open house, and Spring 2017 events and lectures.

f.1

Posters

2016–2017

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Exhibitions  
Programs  
Schools of architecture

### **Genres / Formats**

Born digital  
Brochures  
Photographs  
Posters

### **Corporate Body**

Yale University. School of Architecture