

Guide to the Yale Repertory Theatre Records

RU 148



compiled by Daniel Hartwig

July 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441

beinecke.library@yale.edu

<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
General note	4
Arrangement	4
Collection Contents	5
Accession 1994-A-076: Company management and Winterfest records, circa 1980-1990	5
Accession 2003-A-022: Records of the Yale Repertory Theatre, circa 1941-2001	20
Accession 2003-A-157: Slides of theatrical performances, 1975-1998	39
Accession 2004-A-011: 2002-2003 season scripts, 2002-2003	45
Accession 2007-A-098: Records of the managing director and associate managing director, 1982-2003	46
Accession 2008-A-061: Records of playwright August Wilson, 1985-1996	65
Accession 2008-A-108: Yale Repertory Theatre posters, 1966-1999	66
Selected Search Terms	71

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 148

CREATOR: Yale Repertory Theatre

TITLE: Yale Repertory Theatre records

DATES: 1941-2003

PHYSICAL DESCRIPTION: 77.25 linear feet

LANGUAGE: English

SUMMARY: The records consist of personnel files, performance schedules, photographs and slides, posters, correspondence, memoranda, notes, reports, surveys, cast lists, reviews, budget materials, scripts, brochures, and accounting records documenting the management and activities of the Yale Repertory Theatre and its Winterfest productions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0148>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0148>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Conditions Governing Use

Copyright for materials authored or otherwise produced as official business of Yale University is retained by Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

Preferred Citation

Yale Repertory Theatre Records (RU 148). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The records consist of personnel files, performance schedules, photographs and slides, posters, correspondence, memoranda, notes, reports, surveys, cast lists, reviews, budget materials, scripts, brochures, and accounting records documenting the management and activities of the Yale Repertory Theatre and its Winterfest productions.

General note

Forms part of Yale Record Group 22-E (YRG 22-E), Records of departments, offices, programs, and projects of the Yale School of Drama.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 1994-A-076: Company management and Winterfest records, circa 1980-1990

Restricted until Jan 1, 2025

b.1	Master Contact Sheet	1982
b.1	Office of Foreign Students and Scholars	circa 1980-1983
b.1	Employee Info Sheets	circa 1980-1983
b.1	Comp ICOD Request Forms	circa 1980-1983
b.1	<i>Fanshen</i>	circa 1980-1983
b.1	Employee Info Forms, completed	circa 1980-1983
b.1	<i>House of York</i>	circa 1980-1983
b.1	<i>Hello and Goodbye</i>	circa 1980-1983
b.1	Hiring Forms [I]	circa 1980-1983
b.1	Hiring Forms [II]	circa 1980-1983
b.1	Hiring Forms [ID]	circa 1980-1983
b.1	<i>A Touch of the Poet</i> (Rep VI)	circa 1980-1983
b.1	<i>Lower Depths</i>	circa 1980-1983
b.1	Map Dittos	circa 1980-1983
b.1	<i>A Touch of the Poet</i>	circa 1980-1983
b.1	Parking Info	circa 1980-1983
b.1	<i>Philanderer</i>	circa 1980-1983
b.1	Production Calendar	1982-1983
b.1	School Shows (projects)	circa 1980-1983
b.1	Script Distribution	circa 1980-1983
b.1	Tax Notice	circa 1980-1983
b.1	<i>Much Ado About Nothing</i>	circa 1980-1983
b.1	[Calendar, Script, Notes,]	1981- 1982
b.1	Rip Hiring Forms	circa 1980-1983
b.1	[Evaluations]	circa 1980-1983
b.1	Correspondence (Miscellaneous)	circa 1980-1983

b.1	Apartment Rent Receipts	circa 1980-1983
b.1	<i>Boesman</i> Contact Sheets plus Addendum	circa 1980-1983
b.1	<i>Boesman</i> Notices	circa 1980-1983
b.1	Yale Cabaret Memo	circa 1980-1983
b.1	<i>Boesman and Lena</i> : Notices/Schedule	circa 1980-1983
b.1	<i>Boesman and Lena</i> : Contact Sheets	circa 1980-1983
b.1	Complementary Ticket Policy	circa 1980-1983
b.1	Equity Notices for Season	1980-1981
b.1	<i>Suicide</i> - Contact Sheet	circa 1980-1983
b.1	<i>Suicide</i> - Cast List	circa 1980-1983
b.1	<i>Suicide</i> - Notices	circa 1980-1983
b.1	<i>Suicide</i> - Extras	circa 1980-1983
b.1	<i>Twelfth Night</i> - Contact Sheets	circa 1980-1983
b.1	<i>Hedda Gabler</i> - Memos	circa 1980-1983
b.1	<i>Hedda Gabler</i> - Actor Contact Sheet	circa 1980-1983
b.1	<i>Twelfth Night</i> - Notices	circa 1980-1983
b.1	<i>Twelfth Night</i> - Performance Schedule	circa 1980-1983
b.1	<i>Winterfest</i> : Contact Sheets	circa 1980-1983
b.1	<i>Winterfest</i> : Domestic Issues, Contact Sheet	circa 1980-1983
b.1	<i>Winterfest</i> : Rococo Contact Sheet	circa 1980-1983
b.1	<i>Winterfest</i> : Schedule	circa 1980-1983
b.1	<i>Sally and Marsha</i> - Actor Contact Sheet	circa 1980-1983
b.1	<i>Lady Lester</i> - Actor Contact Sheet	circa 1980-1983
b.1	<i>Hedda Gabler</i> - Contact Sheet (Staff)	circa 1980-1983
b.1	<i>Magnificent Cuckold</i> - Staff Contact Sheet	circa 1980-1983
b.1	<i>Magnificent Cuckold</i> - Actor Contact	circa 1980-1983
b.1	<i>Attempt at Flying</i> - Staff Contact Sheet	circa 1980-1983
b.1	<i>Bakkhai</i> - Contact Sheets	circa 1980-1983
b.1	<i>Bakkhai</i> - Revised Performance Schedule	circa 1980-1983
b.1	<i>Bakkhai</i> - Notices	circa 1980-1983

b.1	<i>Life is a Dream</i> - Contact Sheets	circa 1980-1983
b.1	<i>Life is a Dream</i> - Notices	circa 1980-1983
b.1	<i>Peer Gynt</i> - Contact Sheets	circa 1980-1983
b.1	<i>Summerfolk</i> - Contact Sheets	circa 1980-1983
b.1	<i>Pygmalion</i> - Housing	1990
b.1	[<i>Pygmalion</i> , miscellaneous]	1990
b.1	<i>Pygmalion</i> Pert: Reports	1990
b.1	<i>Pygmalion</i> - Hiring forms	1990
b.2	ACM Cash Advance	1988-1989
b.2	Season Budget	1988-1989
b.2	Season Housing and Commutation	1988-1989
b.2	Season Cast Lists	1988-1989
b.2	Season Rehearsal Schedules	1988-1989
b.2	Season Telephone Statements	1988-1989
b.2	<i>Warrior Ant</i> - Special Project	1988-1989
b.2	<i>Intermezzo</i> Rep I Season: Press	1988-1989
b.2	<i>Intermezzo</i> Rep I Season: Hiring Forms	1988-1989
b.2	<i>Intermezzo</i> Rep I Season: Performance Reports	1988-1989
b.2	<i>Intermezzo</i> Rep I Season: Notes, Memos, Correspondence	1988-1989
b.2	<i>Intermezzo</i> Rep I Season: Contact Sheets	1988-1989
b.2	<i>Kiss of the Spider Woman</i> Rep 2: Pre-production Notes	1988-1989
b.2	<i>Kiss of the Spider Woman</i> Rep 2: Hiring Forms	1988-1989
b.2	<i>Kiss of the Spider Woman</i> Rep 2: Rehearsal Notes	1988-1989
b.2	<i>Kiss of the Spider Woman</i> Rep 2: Contact Sheets	1988-1989
b.2	<i>Kiss of the Spider Woman</i> Rep 2: Notes, Memos, Correspondence	1988-1989
b.2	1st Years General	
b.2	Hotel Reservations	1989-90
b.2	Apt. Info 297 George St.	circa 1985-1990
b.2	Rent America	circa 1985-1990
b.2	Company Management	1987-1988

b. 2	Dressing Room Assignments Season	1989-90
b. 2	Handbook	circa 1985-1990
b. 2	Expense Reports	1989-90
b. 2	Winterfest 9 Season: Notes, Memos, Correspondence	1988-1989
b. 2	Foreign Students and Scholars Info	circa 1985-1990
b. 2	Housing Information	circa 1985-1990
b. 2	Apartment Furnishings	circa 1985-1990
b. 2	To Do	circa 1985-1990
b. 2	First Rehearsal [Winterfest]	1989-90
b. 2	[Contracts]	circa 1985-1990
b. 2	[Miscellaneous]	circa 1985-1990
b. 2	Seminars	circa 1985-1990
b. 2	Winterfest 6 Season	1985-1986
b. 2	Winterfest Seminars	circa 1985-1990
b. 2	Budget	1990-1991
b. 2	Completed Audience Surveys	circa 1985-1990
b. 2	Season	1990
b. 2	Contact Sheets	1990-1991
b. 2	<i>Ivanov</i>	circa 1989-1991
b. 2	<i>Largo Desolato</i>	circa 1989-1991
b. 2	[Calendar: <i>Search and Destroy</i>]	circa 1989-1991
b. 2	<i>Two Trains Running</i>	circa 1989-1991
b. 2	<i>Search and Destroy</i>	circa 1989-1991
b. 2	Winterfest/Trillin	circa 1989-1991
b. 2	<i>Underground</i>	circa 1989-1991
b. 3	Production Notes from S.M. and Tech [SGC]	circa 1989-1991
b. 3	Performance Reports [<i>Solid Gold Cadillac</i>]	circa 1989-1991
b. 3	Actor Info: Hiring Forms and Em.MOO.	circa 1989-1991
b. 3	<i>Solid Gold Cadillac</i>	circa 1989-1991
b. 3	Coman. SGC [<i>Solid Gold Cadillac</i>]	circa 1989-1991

b. 3	Production Notes [<i>Miss Julie</i>]	circa 1989-1991
b. 3	Actor Info: Hiring Forms and Em.MOO.	circa 1989-1991
b. 3	<i>Miss Julie</i>	circa 1989-1991
b. 3	<i>Summer and Smoke</i>	circa 1989-1991
b. 3	Performance Reports [<i>Summer and Smoke</i>]	circa 1989-1991
b. 3	Production Notes [<i>Summer and Smoke</i>]	circa 1989-1991
b. 3	Actor Info: Hiring Forms and Medical	circa 1989-1991
b. 3	Housing WF [Winterfest XI]	1990
b. 3	WF-10 Performance Reports	1990
b. 3	Winterfest General [X]	1990
b. 3	Hiring Forms D.E. [<i>Daylight in Exile</i>]	1990
b. 3	[<i>Dinosaurs</i> : miscellaneous]	1990
b. 3	Hiring Forms [<i>Dinosaurs</i>]	1990
b. 3	Hiring Forms P.R. [<i>Pill Hill</i>]	1990
b. 3	[<i>Rust and Ruin</i> : miscellanea]	1990
b. 3	Hiring Forms: R and R [<i>Rust and Ruin</i>]	1990
b. 3	Medical Forms [<i>Troilus and Cressida</i>]	1990
b. 3	<i>Troilus</i> - Performance Reports	1990
b. 3	Hiring Forms TandC [<i>Troilus and Cressida</i>]	1990
b. 3	TandC Production Notes [<i>Troilus and Cressida</i>]	1990
b. 3	<i>Two Trains</i> - Notes	1990
b. 3	Emergency Medical Forms [<i>Two Trains Running</i>]	1990
b. 3	<i>Two Trains</i> - Performance Reports	1990
b. 3	<i>Two Trains</i> - Hiring Forms	1990
b. 3	[<i>Two Trains Running</i> : miscellaneous]	1990
b. 3	[Staff Meeting Notes and Miscellaneous]	1980
b. 3	<i>Benten Kozo</i> : Staff and Cast Sheets	circa 1979-1987
b. 3	<i>Tartuffe and Learned Ladies</i> : Staff Contact Sheet	circa 1979-1987
b. 3	Rep II: P.M.'s Files	circa 1979-1987
b. 3	Production Memos- Out (Extra)	circa 1979-1987

b. 3	(Management: miscellaneous]	circa 1979-1987
b. 3	Permanent File (out of everything)	circa 1979-1987
b. 3	Co. Mgr. [Hiring Forms,etc]	circa 1979-1987
b. 3	Misc. Cast Lists/Student Projects	circa 1979-1987
b. 3	Cast Lists (School Shows)	circa 1979-1987
b. 3	<i>Baal</i> - STI - Contact Sheet	circa 1979-1987
b. 3	<i>Baal</i> - Notices	circa 1979-1987
b. 3	<i>STW Long Days Journey</i> : Contact Sheet	1981-1982
b. 3	<i>STW Long Days Journey</i> : Notices	1981-1982
b. 3	Spring Awakening - Student III	1981
b. 3	<i>As I Lay Dying</i>	circa 1979-1987
b. 3	<i>Pillars Contact</i>	circa 1979-1987
b. 3	<i>As I Lay Dying</i> - Company Memo	circa 1979-1987
b. 3	<i>Winter's Tale</i>	circa 1979-1987
b. 3	Hiring Contracts: <i>Uncle Vanya</i>	1981-1982
b. 3	<i>Uncle Vanya</i> Rep I : Notices and Correspondence	1981-1982
b. 3	<i>Vanya</i> Contact Sheets: Staff and Cast	1981-1982
b. 3	Hiring Forms: <i>Mrs. Warren's Profession</i>	circa 1979-1987
b. 3	<i>Mrs. Warren's Profession</i> Rep II: Notices/Corr.	circa 1979-1987
b. 3	<i>Rip Van Winkle</i> : Contact Sheets and Notices	1981
b. 3	<i>Rip Van Winkle</i> Rep 3 Notices	1981
b. 3	<i>Rip Van Winkle</i> Rep 3 Correspondence and Memos	1981
b. 3	<i>Winterfest</i> Contact [II]	1982
b. 3	<i>Winterfest</i> Memos [II]	1982
b. 3	Hiring for <i>Winterfest</i> [II]	1982
b. 3	<i>Winterfest</i> Information [II]	1982
b. 3	<i>Master Harold...and the Boys</i>	circa 1979-1987
b. 3	<i>Master Harold and the Boys</i> - Actor and Contact Sheets	circa 1979-1987
b. 3	<i>Johnny Bull</i> - Hiring Forms	circa 1979-1987
b. 3	<i>Johnny Bull</i> - Misc.	circa 1979-1987

b. 3	LLL [<i>Love's Labours Lost</i>] - Misc.	circa 1979-1987
b. 3	<i>Neapolitan Ghosts</i> - Press/Reviews	circa 1979-1987
b. 3	<i>Heartbreak House</i> - Press/Reviews	circa 1979-1987
b. 3	<i>Neapolitan Ghosts</i> - Memos/Postings	circa 1979-1987
b. 3	<i>The Winter's Tale</i> - Press/Reviews	circa 1979-1987
b. 3	Winterfest - Press/Reviews	1986-1987
b. 3	<i>Walk in the Woods</i>	circa 1979-1987
b. 3	<i>A Place With the Pigs</i>	circa 1979-1987
b. 3	<i>Elizabeth</i>	circa 1979-1987
b. 3	Winterfest - Playwrights/Directors/Stage Managers [7]	1987
b. 3	<i>The Winter's Tale</i> - Memos/Postings	circa 1979-1987
b. 4	Dona Wright's Contract Work File	circa 1987-1988
b. 4	Moving to 5 Rep Shows	circa 1987-1988
b. 4	[expenses]	circa 1987-1988
b. 4	ASTI	circa 1987-1988
b. 4	ASTI: Meeting Notes	circa 1987-1988
b. 4	ASTI: Receipts	circa 1987-1988
b. 4	Glasnost Project	circa 1987-1988
b. 4	Glasnost Cabaret - Receipts	circa 1987-1988
b. 4	[ASTI miscellaneous]	circa 1987-1988
b. 4	[General Administration, classes of 1991 and 1992]	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Residency and Receipts	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Residency	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Contact Sheet	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Daily ("To Do's")	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Billing	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Chorus Members	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Press circa 1987-1988	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Contract/Rhys Williams	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Running Crew Contracts	circa 1987-1988

b. 4	<i>Warrior Ant</i> : Co-Production Agreements	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Cash Flow	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Budgets (Old)	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Budget [new]	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Insurance Letters	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Letters - Foundation Support	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Copies of Receipts- Pre-Production	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Security	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Inventory	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Rentals	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Sound/Electrics	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Housing	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Rehearsal/Performance Reports	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Rehearsal/Performance Schedule	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Tech	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Notes from Production Meeting	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Thank you Notes	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Casuals	circa 1987-1988
b. 4	<i>Warrior Ant</i> : Calendar, miscellaneous	circa 1987-1988
b. 4	<i>Transposed Heads</i> [Budget]	circa 1987-1988
b. 4	Special Project - Eric Bogosian	circa 1987-1988
b. 4	Kennedy Center: Memos and Correspondence	circa 1987-1988
b. 4	Kennedy Center: Tickets	circa 1987-1988
b. 4	Kennedy Center: Roommates/Hotel	circa 1987-1988
b. 4	Emergency Medical Forms	circa 1987-1988
b. 4	History [<i>Winterfest</i>]	circa 1983-1987
b. 4	Budget [<i>Winterfest V</i>]	1985
b. 4	Columbia Pies	1984
b. 4	Wooster Group	circa 1983-1987
b. 4	Actor's Equity	circa 1983-1987

b. 4	Calendar	circa 1983-1987
b. 4	Calls [<i>Winterfest V</i>]	1985
b. 4	Calls [<i>Winterfest VI</i>]	1986
b. 4	Clippings	circa 1983-1987
b. 4	Contracts	1983
b. 4	<i>Dracula</i>	circa 1983-1987
b. 4	<i>East Meets West</i> [Between East and West]	1985
b. 4	<i>Faulkner's Bicycle</i>	circa 1983-1987
b. 4	Correspondence [<i>Winterfest V</i>]	1985
b. 4	Casting	1985
b. 4	Memos In [<i>Winterfest V</i>]	1985
b. 4	Memos Out [<i>Winterfest V</i>]	1985
b. 4	Memos Out [<i>Winterfest VI</i>]	1986
b. 4	Notes for/from Meetings	circa 1983-1987
b. 4	Press	1985
b. 4	Producer Letter	circa 1983-1987
b. 4	<i>Rum and Coke</i>	circa 1983-1987
b. 4	Memos In	1985/86
b. 4	Expenses [<i>Winterfest VI</i>]	1986
b. 4	Seminar Speakers (Bios)	1986
b. 4	Seminars [<i>Winterfest V</i>]	1985
b. 4	Seminars [<i>Winterfest VI</i>]	1986
b. 4	Welcome Letter [<i>Winterfest VI</i>]	1986
b. 4	<i>Winterfest Seminars 1984</i>	
b. 4	Alumni Letter <i>Winterfest 7</i>	1987
b. 4	Budget - WF Coord. <i>Winterfest 7</i>	1987
b. 4	Playreadings - <i>Winterfest 7</i>	1987
b. 4	Banner - <i>Winterfest 7</i>	1987
b. 4	Bio Info - <i>Winterfest 7</i>	1987
b. 4	Calendar - <i>Winterfest 7</i>	1987

b. 4	Calls - <i>Winterfest 7</i>	1987
b. 5	Company Management - <i>Winterfest 7</i>	1987
b. 5	Development - <i>Winterfest 7</i>	1987
b. 5	Sweatshirts/T-shirts - <i>Winterfest 7</i>	1987
b. 5	Letters and Memos (sent) - <i>Winterfest 7</i>	1987
b. 5	Ideas for Future Winterfests - <i>Winterfest 7</i>	1987
b. 5	Seminar Ideas and Research and Programs - <i>Winterfest 7</i>	1987
b. 5	Contact Sheets - <i>Winterfest 7</i>	1987
b. 5	Group Sales - <i>Winterfest 7</i>	1987
b. 5	Letters and Memos (received) - <i>Winterfest 7</i>	1987
b. 5	Notes and Minutes - <i>Winterfest 7</i>	1987
b. 5	Producer Letter - <i>Winterfest 7</i>	1987
b. 5	Script Requests - <i>Winterfest 7</i>	1987
b. 5	Seminar Correspondence - <i>Winterfest 7</i>	1987
b. 5	Space - <i>Winterfest 7</i>	1987
b. 5	Special Events - <i>Winterfest 7</i>	1987
b. 5	Ticket Requests - <i>Winterfest 7</i>	1987
b. 5	Press and Marketing	1988
b. 5	Seminar Notes	1988
b. 5	Casting - Understudies	1988
b. 5	Columbia Pictures	1987
b. 5	Correspondence with Lloyd	1987-1988
b. 5	General Letters and Memos Received	1988
b. 5	General Overview Notes	circa 1987-1990
b. 5	Performance Reports	circa 1987-1990
b. 5	Artistic Directors/Producers Mailing	circa 1987-1990
b. 5	Post-Play Discussions	circa 1987-1990
b. 5	Bradley Fellowships [1987]	
b. 5	Playwrights Correspondence [1987-1988]	
b. 5	Budget [88/89]	

b. 5	<i>Winterfest 8</i> Report	1988
b. 5	Alumni Mailing	circa 1987-1990
b. 5	Directors Correspondence	circa 1987-1990
b. 5	Producers/Theaters Correspondence	circa 1987-1990
b. 5	Production and Rehearsal Notes and Memos	circa 1987-1990
b. 5	Prompters/Newsletters	1987-1988
b. 5	Seminar Posters and Stuffers	circa 1987-1990
b. 5	Seminar Programs	circa 1987-1990
b. 5	<i>Winterfest</i> Bulletin Board	circa 1987-1990
b. 5	General Memos and Letters Sent	circa 1987-1990
b. 5	Budget	circa 1987-1990
b. 5	Reception and Parties - <i>Winterfest 7</i>	1987
b. 5	Seminar Correspondence	circa 1987-1990
b. 5	Ticket Requests	circa 1987-1990
b. 5	Contact Sheets	circa 1987-1990
b. 5	Tote Bag Artwork	circa 1987-1990
b. 5	Equity Info	circa 1987-1990
b. 5	Financial Statements and Projections	1988
b. 5	Playwrights Agreements - <i>Winterfest 9</i>	1989
b. 5	Carol's Notes - <i>Winterfest 9</i>	1989
b. 5	First Rehearsal - <i>Winterfest 9</i>	1989
b. 5	Banner - <i>Winterfest 9</i>	1989
b. 5	Parties - <i>Winterfest 9</i>	1989
b. 5	Development (Bradleys) - <i>Winterfest 9</i>	1989
b. 5	Budget - <i>Winterfest 9</i>	1989
b. 5	Rehearsal Space - <i>Winterfest 9</i>	1989
b. 5	Contact Sheets - <i>Winterfest 9</i>	1989
b. 5	Tote Bags - <i>Winterfest 9</i>	1989
b. 5	Press - <i>Winterfest 9</i>	1989
b. 5	Producer/Artistic Director List - <i>Winterfest 9</i>	1989

b. 5	Misc. Memos - <i>Winterfest 9</i>	1989
b. 5	Alumni Letter - <i>Winterfest 9</i>	1989
b. 5	Productions Budget - <i>Winterfest 9</i>	1989
b. 5	Director's Correspondence - <i>Winterfest 9</i>	1989
b. 5	Meetings With Lloyd - <i>Winterfest 9</i>	1989
b. 5	Playwright Correspondence - <i>Winterfest 9</i>	1989
b. 5	Seminar Bios - <i>Winterfest 9</i>	1989
b. 5	Ticket Requests - <i>Winterfest 9</i>	1989
b. 5	Brochure - <i>Winterfest 9</i>	1989
b. 5	Script Requests - <i>Winterfest 9</i>	1989
b. 5	Casting - <i>Winterfest 9</i>	1989
b. 5	Weekly Performance Reports - <i>Winterfest 9</i>	1989
b. 5	<i>Rez Sisters</i> (play Reading)	circa 1987-1990
b. 5	Post-Play Discussions - <i>Winterfest 9</i>	1989
b. 5	Performance Reports - <i>Winterfest 9</i>	1989
b. 5	Rehearsal Schedules - <i>Winterfest 9</i>	1989
b. 5	Tree Lights - <i>Winterfest 9</i>	1989
b. 5	LORT/AEA Negotiations	circa 1987-1990
b. 5	Susan Smith Blackburn Prize	circa 1987-1990
b. 5	Rehearsal Notices [<i>Winterfest 10</i>]	1990
b. 5	Voice Mail	circa 1987-1990
b. 5	Banner	circa 1987-1990
b. 5	Book Sales	circa 1987-1990
b. 5	Box Office Summary	circa 1987-1990
b. 5	Bradley Fellows [<i>Winterfest 11</i>]	1991
b. 5	Budgets	circa 1987-1990
b. 5	Cash Advance	circa 1987-1990
b. 5	Contact Sheets [<i>Winterfest 11</i>]	1991
b. 5	First Rehearsal [<i>Winterfest 11</i>]	1991
b. 5	<i>Winterfest</i> Gifts	circa 1987-1990

b. 5	Adrienne Kennedy Invites	circa 1987-1990
b. 5	Lloyd Invites and Com. Producers and Artistic Dir.	circa 1987-1990
b. 5	Misc. <i>Winterfest</i> [11]	1991
b. 5	WF (#10)- Notes for Reference	1990
b. 5	WF Party	circa 1987-1990
b. 5	Performance Reports	circa 1987-1990
b. 5	Petty Cash Receipts	circa 1987-1990
b. 6	Playwright Travel	circa 1989-1990
b. 6	Postage	circa 1989-1990
b. 6	Press [<i>Winterfest 11</i>]	1991
b. 6	Printing Fees	circa 1989-1990
b. 6	Rehearsal Notes	circa 1989-1990
b. 6	Rehearsal Schedules	circa 1989-1990
b. 6	Rehearsal Spaces	circa 1989-1990
b. 6	WF Rush Tickets	circa 1989-1990
b. 6	Tree Lights	circa 1989-1990
b. 6	Work Study Hours	circa 1989-1990
b. 6	Seminar Weekends- General Info	circa 1989-1990
b. 6	Holiday Inn- Seminar Weekends	circa 1989-1990
b. 6	Posters/Programs/Stuffers [<i>Winterfest 11</i>]	1991
b. 6	Refreshments - Seminars	circa 1989-1990
b. 6	Luis Francis - Seminar 2	circa 1989-1990
b. 6	Susan Harjo - Seminar 2	circa 1989-1990
b. 6	Abel Lopez - Seminar 3	circa 1989-1990
b. 6	Sal Macri - Seminar 2	circa 1989-1990
b. 6	Rob Marx	circa 1989-1990
b. 6	Ruth Mayleas - Seminar 3	circa 1989-1990
b. 6	Joe Melillo - Seminar 3	circa 1989-1990
b. 6	Peter Sellars	circa 1989-1990
b. 6	Don Shewer - Seminar 3	circa 1989-1990

b. 6	Barbara Ann Teer	circa 1989-1990
b. 6	August Wilson - Seminar 1	circa 1989-1990
b. 6	Stan Wojewodski	circa 1989-1990
b. 6	<i>Winterfest</i> Ideas	circa 1989-1990
b. 6	WF Memos	circa 1989-1990
b. 6	Pepsico	circa 1989-1990
b. 6	Ivanov Taping	circa 1989-1990
b. 6	Calvin Trillin	circa 1989-1990
b. 6	<i>Winterfest X</i> /First Night New Haven	1990
b. 6	<i>Winterfest X</i> Banner	1990
b. 6	<i>Winterfest X</i> : Notes, Ideas, Working File	1990
b. 6	Aids Benefit - Rep 6 Working File	circa 1989-1990
b. 6	<i>Winterfest X</i> - Playreadings	1990
b. 6	ASTI General Notes	circa 1989-1990
b. 6	ASTI Visits and Itineraries	circa 1989-1990
b. 6	ASTI Conference:Planning Notes	1989 November 6-11
b. 6	ASTI Logo	circa 1989-1990
b. 6	House Seat Book/Producer and Artistic Directors	1990
b. 6	Memos, Correspondence- <i>Winterfest X</i>	1990
b. 6	Playwrights: Housing, Travel and per diem-WF X	1990
b. 6	Seminar Notes, Correspondence, Honoraria-WFX	1990
b. 6	Producer/Artistic Director Letter- <i>Winterfest X</i>	1990
b. 6	Contact Sheets, Phone Lists- <i>Winterfest X</i>	1990
b. 6	Bradley Fellowships- <i>Winterfest X</i>	1990
b. 6	Brochure Copy- <i>Winterfest X</i>	1990
b. 6	Casting- <i>Winterfest X</i>	1990
b. 6	Correspondence- Mailings and Scripts- <i>Winterfest X</i>	1990
b. 6	<i>Winterfest</i> Gift- <i>Winterfest X</i>	1990
b. 6	Performance Reports- <i>Winterfest X</i>	1990
b. 6	Press Articles- <i>Winterfest X</i>	1990

b. 6	Press Releases- <i>Winterfest X</i>	1990
b. 6	Production and Budget Meetings- <i>Winterfest X</i>	1990
b. 6	Rehearsal Schedules- <i>Winterfest X</i>	1990
b. 6	Schedules- <i>Winterfest X</i>	1990
b. 6	Stage Manager Weekly Rehearsal Reports-WFX	1990
b. 6	Trade Ads- <i>Winterfest X</i>	1990

Accession 2003-A-022: Records of the Yale Repertory Theatre, circa 1941-2001

Restricted until Jan 1, 2036

1999 -2000 Season

b. 1	The Imaginary Invalid	1999
b. 1	Betrayal, 10/21 -11/13/1999	
b. 1	A Cup of Coffee, 11/26 -12/18/1999	
b. 1	The Curse of the Starving Class, 2/3 -2/26/2000	
b. 1	Richard III, 3/16 -4/8/2000	
b. 1	Geography II: Tree, 4/20 -5/13/2000	

2000 -2001 Season

b. 1	Mump and Smoot In Something Else With Zug, 9/14 -10/7/2000	
b. 1	Rice Boy, 10/19 -11/11/2000	
b. 1	Heaven, 11/24 -12/16/2000	
b. 1	The Way of the World, 2/9 -3/3/2001	
b. 1	The Birds, 3/22 -4/14/2001	
b. 1	Big Night, 4/26 -5/19/2001	

1998 -1999 Season

b. 2	Peter and Wendy, 9/17 -10/3/1998	
b. 2	Galileo, 10/22 -11/14/1998	
b. 2	Crumbs from the Table of Joy, 11/27 -12/19/1998	
b. 2	Measure for Measure, 1/28 -2/20/1999	
b. 2	The Glass Menagerie, 3/18 -4/10/1999	
b. 2	Hay Fever, 4/29 -5/22/1999	

1994 -1995 Season

b. 3	Antigone in New York, 10/20 -11/12/1994	
b. 3	The Marriage of Figaro/Figaro Gets a Divorce, 12/1 -12/17/1994	
b. 3	Twelfth Night, 1/26 -2/18/1995	
b. 3	Slavs, 2/24 -3/18/1995	
b. 3	Uncle Vanya, 3/30 -4/15/1995	
b. 3	Le Bourgeois Avant-Garde, 4/27 -5/20/1995	

1995 -1996 Season

- b. 3 Le Cirque Invisible, 10/19 -11/4/1995
- b. 3 Pentecost, 11/9 -12/2/1995
- b. 3 Mrs. Warren's Profession, 1/11 -2/3/1996
- b. 3 The Beaux Stratagem, 2/15 -3/9/1996
- b. 3 Venus, 3/14 -3/30/1996
- b. 3 Landscape of the Body, 5/2 -5/25/1996

1992 -1993 Season

- b. 4 The Colored Museum, 11/27 -12/19/1992
- b. 4 Children of Paradise, 1/8 -1/30/1993
- b. 4 St. Joan of the Stockyards, 2/18 -3/13/1993
- b. 4 Escape from Happiness, 3/25 -4/17/1993
- b. 4 [The Baltimore Waltz, 4/29 -5/22/1993](#)

1993 -1994 Season

- b. 4 Oleanna, 10/14 -11/6/1993
- b. 4 The Green Bird, 11/27 -12/18/1993
- b. 4 The America Play, 1/13 -2/5/1994
- b. 4 As You Like It, 2/17 -3/12/1994
- b. 4 Mump and Smoot, 3/18 -4/9/1994
- b. 4 The School for Wives, 4/28 -5/21/1994

1991 -1992 Season

- b. 5 On the Verge or the Geography of Learning, 10/10 -11/2/1991
- b. 5 My Children! My Africa!, 11/14 -12/14/1991
- b. 5 Edward the Second, 3/19 -4/11/1992
- b. 5 The Beauty Part, 4/30 -5/23/1992
- b. 5 Hamlet, 10/15 -31/1991
- b. 6 Yale School of Drama and New Dramatists form Partnership, 1/15/1999
- b. 6 Yale Repertory Theatre Fills New Community Outreach Post
- b. 6 WYBC and Anti-Crime Youth Council â€˜Beat the Odds', 2/2/1998
- b. 6 Yale Rep announces New Haven Auditions for Young Actors, 9/11/1998

- b. 6 Byron Jennings to Play Galileo at Yale Rep, 10/22-11/14/1998
-
- b. 6 Yionoulis Named Chair of Acting Department at YSD, 9/30/1998
-
- b. 6 Mabou Mines' Peter and Wendy Takes Flight at Yale Rep, 9/17/1998
-
- b. 6 YSD/Yale Rep Calendar of Events for the 1998-1999 Season, 7/15/1998
-
- b. 6 Yale Rep announces Directors for 1998-1999 Season, 9/17/1998
-
- b. 6 Yale Rep announces Season 1998-1999, 9/17/1998
-
- b. 6 Yale Repertory Theatre announces local auditions in New Haven, 8/26/1998
-
- b. 6 Yale Rep, Scoozzi make a tasty membership offer, 3/14/1998
-
- b. 6 Choreographer Lemon, Yale Rep Embark on Second Creation in Geography Trilogy, 2/19/1998
-
- b. 6 YSD at Yale Rep Showcases Graduating Acting Class in A Midsummer Nights Dream
-
- b. 6 Renowned Playwrights Accept Residences at Yale
-
- b. 6 Arts Leaders Announce New Coalition, Nolan and Ross to Co-Chair
-
- b. 6 The 'Draftiest' Theatre in New Haven? Yale Rep and Redhook Brewery host 'Ale Club', 12/14/1997
-
- b. 6 Yale Rep offers classic comedy for the Holidays, Wojewodski directs Candida, 11/30/1997
-
- b. 6 High School Students Receive Master Dance Class, 10/2/1997
-
- b. 6 ATandT Subsidizes Geography Tickets for New Haven High Schoolers, 10/8/1997
-
- b. 6 African Artists arrive in New Haven to begin work on Ralph Lemon's Geography, 5/26/1997
-
- b. 6 Thornton Wilder's 100th Anniversary Committee, 5/9/1997
-
- b. 6 YSD announces collaboration with the Academy of Dramatic Arts in Saint Petersburg, Russia, 12/12/1996
-
- b. 6 Thornton Wilder's Centennial Celebration kicks off with February -March events, 2/20/1997
-
- b. 6 YSD/Yale Rep announces new play reading series, 10/15/1996
-
- b. 6 Yale Rep announces local auditions in New Haven, 10/16/1996
-
- b. 6 YSD/Yale Rep names faculty member/production stage manager, 8/2/1996
-
- b. 6 Plans announced for Thornton Wilder Centennial Celebration, 2/20/1997
-
- b. 6 Yale Rep announces directors and performance dates for 1996-1997 Season, 5/23/1996
-
- b. 6 YSD announces 1996 -97 Season, 6/17/1996

-
- b. 6 Suzan-Lori Parks' Venus Honored with Two Obie Awards, 5/23/1996
-
- b. 6 YSD Honors Ming Cho Lee with Donald M. Oenslager, Chair of Design, 3/19/1996
-
- b. 6 Richard Forema to Direct Yale Rep's World Premiere of Suzan-Lori Parks Venus, 3/14/1996
-
- b. 6 Everett Quinton to Direct the Beaux Strategem at the Yale Rep, 1/25/1996
-
- b. 6 Professorship Honoring Donald M. Oenslager Established at the YSD
-
- b. 6 Yale Rep announces New Membership Series, 10/25/1995
-
- b. 6 Yale Rep announces Special Halloween Performances to benefit Dixwell "Q" House, 10/31/1995
-
- b. 6 Dwight Edgewood Project, 4/26/1995
-
- b. 6 Yale Rep's Special Events Series Announces Donald Byrd ..., 10/14/1995
-
- b. 6 YSD/Yale Rep names new public relations director, 12/1995
-
- b. 6 Richard Foreman to direct Yale Rep's World Premiere of Suzan-Lori Parks' Venus co-produced with ..., 3/14/1996
-
- b. 6 Le Cirque Invisible to open Yale Repertory Theatre Season, 10/19/1995
-
- b. 6 Artistic Director Stan Wojewodski, Jr. Announces YRT 1995-1996 Season, 5/11/1995
-
- b. 6 Dean Stan Wojewodski, Jr. Announces YSD 1995-1996 Season, 9/13/1995
-
- b. 6 YRT/YSD announces AIDS benefit performance of Le Bourgeois Avant-Garde, 5/10/1995
-
- b. 6 YSD receives scholarship gift from the Truman Capote Literary Trust, 11/10/1994
-
- b. 6 Tip Sheet: New Professorship ... Earle Gisler First Recipient, 9/29/1994
-
- b. 6 Yale Rep announces Directors and performance dates for 1994-1995 Season, 10/27/1994
-
- b. 6 YSD receives grant Educational Foundation of America, 8/11/1994
-
- b. 6 Five YSD Graduates receive Fox Fellowships, 8/11/1994
-
- b. 6 New Professorship honoring Director Lloyd Richards established at the YSD, 9/29/1994
-
- b. 6 YSD 1994 -95 Season Press Release, 5/17/1994
-
- b. 6 Artistic Director Stan Wojewodski, Jr. announces Yale Rep 1994 -95 Season, 5/17/1994
-
- b. 6 Yale Rep holds symposium April 4 for Crippled Trust: Explorations of Seamus Hearney's, 4/4/1998
-
- b. 6 Stanley Kaufmann to lead post-play discussion at Yale Rep, 1/17/1996
-

b. 6	Cast set for YRT production...Le Bourgeois Avant-Garde Press Release and Calendar Listing, 3/31/1995
b. 6	Antigone in New York special added performance on Nov. 9, 1994
b. 6	Yale Rep presents Janus Glowaki's Antigone in New York directed by Liz Diamond, 9/21/1994
b. 7	"Leagues"/Actor Presentation Programs
b. 7	The Prompter 1995/1996 Season, 1997/1998 Season
	Photographs
b. 7	YSD Class Photo/All School Photo 2000/2001
b. 7	YSD Class Photo/All School Photo 1999/2000
b. 7	Class Photos 1998/1999
b. 7	1997/1998 YSD Class Photo/Headshots/All School Photo
b. 7	1996/1997 YSD Class Photo/Headshots/All School Photo
b. 7	1995/1996 Class Photos and head shots
b. 7	1994/1995 Class Photos
b. 7	1993/1994 Photos
b. 7	1992/1993 Photos
	Class Photos
b. 7	1991/1992
b. 7	1990/1991
b. 7	1989/1990
b. 7	1988/1989
b. 7	1987/1988
b. 7	1986/1987
b. 8	1985/1986
b. 8	1984/1985
b. 8	Commencement Photos 1984 -87
b. 9	The Alchemist, 12/7 -10/72
b. 9	Amnestia, 3/31 -4/4/2002
b. 9	The Art of Success 10/24 -28/1995
b. 9	As I Lay Dying, 3/27 -4/2/1982

b. 9	As You Like It, 5/2 -6/1989
b. 9	At War with the Army, 2/18 -21/1948
b. 9	Baal, 10/21 -24/1981
b. 9	Bakkhai, 10/29 -11/2/1981
b. 9	Bartholomew Fair, 1974 -75
b. 9	The Bathhouse, 4/3 -6/1985
b. 9	Benten Kozo
b. 9	The Bewitched, 10/27 -30/1982
b. 9	Big Divinity, 5/7 -10/1986
b. 9	Birthday Party 1982 -83
b. 9	The Blind, 3/10 -14/1998
b. 9	Blood Wedding 10/26 -29/1983
b. 9	Caucasian Chalk Circle, 11/30 -12/6/2000
b. 9	Caucasian Chalk Circle, 12/11 -14/1985
b. 9	The Cherry Orchard, 12/14 -18/1993
b. 9	The Cherry Orchard, 1941
b. 9	Colorado Catechism, 1989 -90
b. 9	The Crazy Locomotive, 12/9 -15/1999
b. 9	The Devil's Disciple, 1/22 -26/1964
b. 9	Dido and Aeneas, 1952 -53
b. 9	Dr. Faustus Lights the Lights, 12/8 -12/1987
b. 9	Don Juan, 1/26 -30/1993
b. 9	Dottie's House, 1976 -77
b. 9	The Dragon, 4/1 -4/1987
b. 9	Drums in the Night, 1979 -80
b. 9	The Duchess of Malfi, 3/9 -12/1993
b. 9	Earth Spirit, 4/29 -31/1976
b. 9	Edward II, 11/13 -17/75
b. 9	Electra, 10/29 -11/1/1986
b. 9	Fanshen, 3/30 -4/2/1983

b. 9	Foreplay, Doorplay, 1969
b. 9	Fuente Ovejuna, 4/27 -5/1/1993
b. 9	Galileo, 5/10 -14/1988
b. 9	Gilgamesh
b. 9	Golem, 3/8 -13/1999
b. 9	The Good Person of Szechwan, 12/2 -10/1994
b. 10	YSD at Yale Rep Showcases Graduating Acting Class in Measure for Measure, 1/28/1999
b. 10	Reggie Montgomery Directs Yale Rep's Season Finals, Thunder Knocking on the Door, 5/1/1997
b. 10	YSD at Yale Rep Celebrates Thornton Wilder Centennial with The Skin of Our Teeth, 12/20/1996
b. 10	Mrs. Warren's Profession directed by Liz Diamond, 1/11
b. 10	Yale Rep Announces Charles Ludlam's Le Bourgeois Avant-Garde directed by Liz Diamond, 1/31/1995
b. 10	YSD and New Dramatists present works by Yale playwrights at Mar. 3 Playreading Festival, 3/16/2000
b. 10	YSD/Yale Rep appoints new marketing director, 6/17/1999
b. 10	Season 2000 tickets go on sale Yale Rep box office opens to public, 8/2/1999
b. 10	Two New Haven Theaters receive national grants
b. 10	YSD presents fifth annual Dwight/Edgewood Project, 6/28/1999
b. 10	Yale Rep announces local auditions in New Haven, 9/24/1999
b. 10	Cast is set for Shakespeare's As You Like It, Directed by Stan Wojewodski, Jr. at the Yale Rep, 1/28/1994
b. 10	Calendar Listing: The America Play Lincoln Exhibit by Wendy Allen, 1/13
b. 10	Yale Rep joins ArtShare in food drive to benefit the Children's Food Drive, 11/24/1993
b. 10	Casting set for David Mamet's Oleanna at the Yale, 10/14 -11/6
b. 10	Theatre de la Jeune Lune returns to the Yale Rep to stage Carlo Gozzi's The Green Bird, 11/27
b. 10	Stan Wojewodski, Jr. announces the 1993 -94 Theater Special Events Series, 10/18/1993
b. 10	Dean Stan Wojewodski, Jr. announces new faculty for the 1993 -94 academic year at the YSD 9/7/1993
b. 10	Yale Rep 1993 -94 season calendar

- b. 10 Artistic Director finalizes Yale Rep 1993 -94 season, 7/11/1993
- b. 10 Connecticut Critics Circle honors Yale Rep with 10 award nominations, 6/15/1993
- b. 10 Artistic Director Stan Wojewodski, Jr. announces Yale Rep 1993 -94 season featuring dynamic mix, 5/27/1993
- b. 10 Victoria Nolan named Managing Director of Yale Rep/YSD, 4/27/1993
- b. 10 Yale Rep/YSD announces 7 Days of Action, A Community Response to AIDS, 5/2/1993
- b. 10 Stan Wojewodski, Jr. directs Paula Vogel's The Baltimore Waltz at Yale Rep, 4/29-5/22/1993
- b. 10 The 1992 Jujamcyn Theaters Award goes to Yale Rep/YSD, 11/23/1992
- b. 10 Casting set for Yale Rep's production of George C. Wolfe's The Colored Museum, 11/5/1992
- b. 10 Benjamin Mordecai named Associate Dean of YSD, 9/29/1992
- b. 10 Casting set for Shakespeare's Hamlet directed by Stan Wojewodski, Jr., 9/2/1992
- b. 10 Yale Rep 1992 -93 season schedule, 9/1992
- b. 10 Joyce Friedmann named press and publications director of Yale Rep, 7/24/1992
- b. 10 Yale Rep announces 1992 -93 season, 6/19/1992
- b. 10 YSD announces 1991 -92 season, 10/1991
- b. 10 YRT 1991 -92 season schedule, 8/1991
- b. 10 YRT announces 1991 -92, 6/19/1991
- b. 10 YRT wins special Tony Award, 5/6/1991
- b. 10 YRT announces Equity auditions in New Haven, 7/1991
- b. 10 About the Yale Repertory Theatre, 6/2/1991
- b. 10 Carolco Pictures underwrites Moon, 4/14/1991
- b. 10 Yale Rep announces cast for O'Neill's A Moon for the Misbegotten, 4/12/1991
- b. 10 YSD internal memo announcing 1991 -92 season, 4/16/1991
- b. 10 1992 Special Events -YSD letter, 1/3/1992
- b. 10 WF 12 Devo invite, 12/30/1991
- b. 10 WF 12 prese invite, 12/30/1991
- b. 10 YRT Winterfest Calendar, 11/21/1991
- b. 10 Informal gathering with Stan on Thursday, Dec. 5 at 3 p.m., 11/26/1991
- b. 10 Stan Wojewodski, Jr., named new Dean and Artistic Director of YSD/YRT, 1/10/1991

b. 10	Cast of Bye Bye Birdie in benefit for Equity Fights AIDS, 3/10/1992
b. 10	Cast announced for Marlowe's Edward the Second classic, 3/9/1992
b. 10	Anatoly Smelyansky to speak at Yale on Current Russian Society, 2/18/1992
b. 10	Rush Tickets available for Yale Rep's Winterfest, 1/26/1992
b. 10	Yale Rep announces Equity auditions in New Haven, 1/28/1992
b. 10	Mark Bly named Associate Artistic Director of Yale Rep, 4/28/1992
b. 11	The Good Person of Szechwan, 12/4 -7/1990
b. 11	The Great Highway, 4/2 -6/1996
b. 11	Great Men of Science, 11/21 -22
b. 11	Hamlet, 4/1 -6/1991
b. 11	Hamletmachine, 10/31 -11/4/1989
b. 11	Hamlet, 4/3 -7/1990
b. 11	Happy End, 5/2 -7/1997
b. 11	Help Wanted, 10/24 -27/1984
b. 11	Hostage, 1/23 -26/1984
b. 11	The House of York, 5/11 -14/1983
b. 11	Imperceptible Mutabilities, 5/9 -13/1995
b. 11	Jungle of Cities, 1980
b. 11	Learned Ladies, 1981
b. 11	L'Aiglon, 5/8 -11/1985
b. 11	Life Is A Dream, 1980
b. 11	Life Is A Dream, 4/26 -5/1/1999
b. 11	The Life of Galileo, 5/10 -14/1988
b. 11	Long Day's Journey into Night, 10/1981
b. 11	Lorenzaccio, 2/15 -23/1985
b. 11	The Love of Three Oranges, 11/2 -6/1993
b. 11	The Lower Depths, 2/4 -12/1983
b. 11	Lulu, 1975 -76
b. 11	Mad Dog Blues, 2/1 -4/73
b. 11	Major Barbara, 5/2 -6/73

b. 11	Marriage of Bette and Boo, 3/7 -11/73
b. 11	Master and the Margarita, 1/15 -20/2001
b. 11	Preliminary announcement (3 plays) of 1987-1988 season, 5/13/1987
b. 11	Arthur Pepine honored by NEA and President's Committee, 5/13/1987
b. 11	Fences wins 4 Tony Awards, nabs theatrical triple crown, 6/8/1987
b. 11	1987 -88 season announced, 7/31/1987
b. 11	Rep Equity auditions, 9/11/1987
b. 11	Sarcophagus opens 1987 -88 season September 18, 9/11/1987
b. 11	Melons Cast and Designers announced, 10/5/1987
b. 11	Bunraku lecture/demonstration set at Yale, 10/7/1987
b. 11	1987 -88 Yale School of Drama season announced, 10/14/1987
b. 11	Additional Wednesday matinee December 2 for The Piano Lesson, 10/22/1987
b. 11	AIDS benefit set for November 10, 10/22/1987
b. 11	August Wilson to receive key to city Tuesday, November 17, 10/22/1987
b. 11	Book signing party with August Wilson December 2 at Atticus, 11/24/1987
b. 11	The Piano Lesson set for Huntington engagement, Jan. 9 -31, 11/27/1987
b. 11	Calendar Listing: 1987 -88 Season
b. 11	Calendar Listing: O'Neill Celebration
b. 12	Extra Matinee December 16 for The Piano Lesson, 12/2/1987
b. 12	Winterfest 8 Calendar Listing
b. 12	Winterfest rehearsal underway; casts and designers announced, 1/3/1988
b. 12	Winterfest seminars begin January 16 with Playwrights at Play, 1/11/1988
b. 12	O'Neill Calendar Fact Sheet, 1/14/1988
b. 12	Fest Weekends for Winterfest 8 announced, 1/17/1988
b. 12	Panelists set for Winterfest seminar #3 and #4, 1/18/1988
b. 12	Cast announced for O'Neill Plays, 3/7/1988
b. 12	Lloyd Richards wins Commonwealth Award, 3/10/1988
b. 12	Three extra Ah Wilderness matinees scheduled, 3/10/1988
b. 12	O'Neill lectures, 3/29/1988
b. 12	New York Outer Critics Circle Nominations, 4/27/1988

b. 12	Drama League Awards for Yale Rep, 4/28/1988
b. 12	\$1,000,000 Grant for Rep, 5/2/1988
b. 12	Joe Turner, Walk Tony nominations, 5/9/1988
b. 12	Joe Turner/Mecca NY Drama Critics Circle Award, 5/17/1988
b. 12	L. Scott Caldwell -Tony Award, 6/6/1988
b. 12	1988 -89 Season announced
b. 12	Lloyd Richards term extended at Yale, 9/1/1988
b. 12	1988 -89 Yale School of Drama season announced, 9/24/1988
b. 12	Warrior Ant children's workshop 88 -89, 10/5/1988
b. 12	Calendar Listing 1988 -89
b. 12	Revised Alchemist calendar, 1988 -89, 11/21 -12/17/1988
b. 12	Winterfest 9 -calendar release, 1/10 -2/4/1989
b. 12	Winterfest 9 -calendar release revised
b. 12	Nikos memorial release, 2/15/1989
b. 12	Added Moon matinee release, 2/15/1989
b. 12	1989 -90 season calendar release, 8/11/1989
b. 12	Video cast (Henry Winkler, Al Terzi, Diane Smith) set for "Solid Gold", 9/12/1989
b. 12	Two variations on Hamlet YSD 1989 -90 season, 10/5/1989
b. 12	5 Play sub available for 1989 -90 season, 11/13/1989
b. 12	YRT celebrates a decade of Winterfests, 11/13/1989
b. 12	Yale Repertory Theatre announces Equity auditions in New Haven, 11/24/1989
b. 12	Participating artists set for Winterfest 10 seminar, 1/12/1990
b. 12	Yale Repertory Theatre announces 2nd day of Equity auditions, 1/12/1990
b. 12	Winterfest 10 calendar, 1/15 -2/10/1990
b. 12	Dean search committee appointed for Yale School of Drama, 2/15/1990
b. 12	Yale Rep receives \$82,500 from the Lila Wallace -Reader's Digest Fund for world premiere of Two Trains Running, 2/27/1990
b. 12	Wilson signs books Saturday, March 31 at Atticus Bookstore, 3/23/1990
b. 12	Yale Rep production of August Wilson's The Piano Lesson nominated for 5 Helen Hayes Awards in Washington D.C., 3/23/1990
b. 12	Yale Rep adds April 11 matinee for Two Trains Running, 3/26/1990

- b. 12 Lloyd Richards letter to YSD/YRT community re: 90-1991 season, 4/9/1990
-
- b. 12 Lloyd Richards to celebrate his final season at Yale Rep with three premieres, 4/11/1990
-
- b. 12 August Wilson's *The Piano Lesson*, YRT premiere, wins Pulitzer Prize, 4/12/1990
-
- b. 12 *Piano Lesson* nominated for 5 Tony Awards, 5/7/1990
-
- b. 12 *Piano Lesson* wins New York Drama Critics Circle Award for Best Play, 5/16/1990
-
- b. 12 Extra matinee for *Pygmalion* on May 16, 4/30/1990
-
- b. 12 Carolco sponsors *Pygmalion*, 4/30/1990
-
- b. 12 1990 -91 season announcement, 7/20/1990
-
- b. 13 1990 -91 season calendar listing, 8/1990
-
- b. 13 Equity auditions in New Haven for 1990 -91 season set for September 16, 8/24/1990
-
- b. 13 Vaclav Havel's *Largo Desolato* added to 1990 -91 Yale Rep season schedule, 8/24/1990
-
- b. 13 *Ivanov* cast announced, 8/30/1990
-
- b. 13 Smelyansky to give lectures in conjunction with *Ivanov*, 9/14/1990
-
- b. 13 Oleg Yefremov to receive key to city of New Haven on September 21, 9/17/1990
-
- b. 13 TV and Radio Tip Sheet: Yefremov to receive key to city of New Haven, 9/20/1990
-
- b. 13 *Largo Desolato* cast announced 10/6/1990
-
- b. 13 Asante Scott named to YSD/YRT Minority Recruitment post, 10/26/1990
-
- b. 13 *Search and Destroy* cast announced, 11/19/1990
-
- b. 13 Winterfest 11 plays selected, 11/30/1990
-
- b. 13 Winterfest 11 calendar listing, 12/3/1990
-
- b. 13 Adrian Hall to direct Joshua Sobol's *Underground* at YRT, 12/17/1990
-
- b. 13 Winterfest 11 casts announced, 12/21/1990
-
- b. 13 Yale Rep announces Rush Tickets for Winterfest 11, 1/7/1991
-
- b. 13 Two of Time Magazines Best of Theater 1990 premiered at YRT, 1/7/1991
-
- b. 13 Winterfest 11 press invitation, 1/8/1991
-
- b. 13 Winterfest 11 seminar to explore cultural diversity, 1/17/1991
-
- b. 13 Panelist selected for final Winterfest 11 seminar on cultural diversity, 1991
-
- b. 13 Cast announced for Joshua Sobol's *Underground*, 2/4/1991
-
- b. 13 Fact Sheet for LA farewell party for Lloyd Richards, 2/11/1991

b. 13	Rush tickets available for rest of 1990 -91 season, 2/20/1991
b. 13	Moon for the Misbegotten to close 1990 -91 YRT season, 2/22/1991
b. 13	Cast for Scapin, 3/11/1991
b. 13	Memorial service for Dennis Scott, 3/12/1991
b. 14	School Shows
b. 14	Measure for Measure, 5/6/1987-5/13/1987
b. 14	Medea, 11/3/1987-11/7/1987
b. 14	Midsummer Night's Dream, 5/7/1986-5/10/1986
b. 14	Midsummer Night's Dream, 1962
b. 14	Mississippi Nude, 12/5/1989-12/9/1989
b. 14	Misan Trope, 2000
b. 14	Black Man Who Made the Angels Wait, 3/30/1997-4/5/1991
b. 14	The Name of Oedipus, 12/10/1991-12/14/1991
b. 14	The Overcoat
b. 14	Our Town, 1944
b. 14	Our Town, 5/4/2001-5/9/2001
b. 14	Pacific Overtures, 12/7/1984-12/15/1984
b. 14	The Patriarch, 1926
b. 14	Peer Gynt, 1/21/1981-1/24/1981
b. 14	Peer Gynt, 4/26/1994-4/30/1994
b. 14	Pericles, 12/6/1988-12/10/1988
b. 14	People Vs. God of Vengeance, 5/8/2000-5/13/2000
b. 14	Pericles, 5/19/1984-5/12/1984
b. 14	Physicists, 1970
b. 14	Pilgrims of the Night
b. 14	Pillars of Society, 1982
b. 14	Platonov, 2/6/1985-2/10/1985
b. 14	Poor of New York, 1971
b. 14	The Pope and the Witch, 1996-1997
b. 14	Prince of Hamburg, 1999

b. 14	Request Concert
b. 14	Revenger's Tragedy
b. 14	The Meyerhold Project, 10/4/1997
b. 14	Richard III, 5/1991
b. 14	The Ride Across Lake Constance, 1996-1997
b. 14	Romeo and Juliet, 3/1994
b. 14	Romeo and Juliet, 5/1990
b. 14	The Road, 1/13/1998-1/17/1998
b. 14	Rosmes Holm
b. 14	The Royal Parden, 1978-1979
b. 14	The Skriker, 2000-2001
b. 14	STE Carmen of the Main, 3/1989
b. 14	Spring Awakening, 1981-1982
b. 14	Stage Door, 1991-1992
b. 14	Subject o Fits, 1969-1970
b. 14	The Suicide, 1985
b. 14	Summerfolk, 1980-1981
b. 14	The Swain, 1/28/1993-1/30/1993
b. 14	Tartuffe, 1981
b. 14	Terra Nova, 1975-1976
b. 14	The Seagull, 1997-1998
b. 14	The Seagull, 11/1992
b. 15	Brochure History
	Subscription Campaign
b. 15	1970-1971
b. 15	1972-1973
b. 15	1973-1974
b. 15	1974-1975
b. 15	1975-1976
b. 15	1976-1977

Subscription Campaign (continued)

b. 15	1977-1978
b. 15	1978-1979
b. 15	1979-1980
b. 15	1980-1981
b. 15	1981-1982
b. 15	1982-1983
b. 15	1983-1984 Renewal
b. 15	1983-1984
b. 15	1984-1985
b. 16	Misc.
b. 16	Venus, all things Considered, 1996
b. 16	Triumph of Love, Morning Edition, 1998
b. 16	Open Air New England, 1990
b. 16	Pill Hill, Lesser
b. 16	Troilus and Cressida, P. Joffe
b. 16	NPR'S "Horizons", 1990
b. 16	Yale Rep Group Sessions II
b. 16	Moon Over Miami, NPR, 1989
b. 16	Yale Focus Groups, I Yale Subscribers
b. 16	Yale Rep Sessions # 3
b. 16	August Wilson's Sacred Book, MPR, 1988
b. 16	Rep # Radio Ad -Proposes
b. 16	Way of the World Raw Audio
b. 16	Troilus and Cressida, P. Joffe
b. 16	Radio Spots-Library
b. 16	Venus ATC, 1996
b. 16	Venus ATC, NPR, 1996
b. 16	Night Mama
b. 16	Yale Rep-Solid Gold Cadillac-WLIS
b. 16	Henry Winkler Yale Rep Promo

b. 16	The Stephen Holt Show Onstage America, 1989
b. 16	CTV 175
b. 16	Heaven WTNH, 2000
b. 16	Victoria Nocan WTNH_TV, 2001
b. 16	The Birds
b. 16	(Blank)
b. 16	Yale Rep. The Imaginary Invalid, 1999
b. 16	CTV Today, 1999
b. 16	The Spirit of New Haven Symphony Orchestra, 1999
b. 16	Yale Rep Presents:Betrayal, 1999
b. 16	Big Night, 2001
b. 16	Yale Rep: A Cup of Coffee, 2001
b. 16	Yale Rep: Betrayal, 1999
b. 16	Yale Rep: The Imaginary Invalid, 1999
b. 16	Yale Rep: Curse of the Starving Class, 1999
b. 16	Yale Rep: Rice Boy, 2000
b. 16	Season Photos
b. 16	Oleanna Footage, 1993-1994
b. 16	(Blank)
b. 16	The Joseph M. McDade Center for literary and Performing Arts, 1993
b. 16	58 Second PSA
b. 16	AWGN_TV Original Production :A Stage of Our Own
b. 16	Yale Rep:Rice Boy
b. 16	(Blank)/
b. 16	For Joe Griffasi
b. 16	Yale Rep: A Cup of Coffee
b. 16	Yale Rep: The Curse of the Starving Class
b. 16	Tree
b. 16	Yale Rep: Richard III, 2000
b. 16	Yale Rep: Heaven, 2000

b. 16	Yale Rep: The Way of the World, 2001
b. 16	Yale Rep: Heaven, 2000
b. 16	The Birds
b. 17	Misc
b. 17	Ma Rainey's Black Bottom
b. 17	97 QWK Season DSA dub
b. 17	02439 -All the Bells,02440 Turntable-Season DSA dub
b. 17	Yale Rep_Iphigeneia at Aulis-5 Broadcast clips
b. 17	YSD at Yale Rep-You Can Never Tell, 2001
b. 17	YSD at Yale Rep-Betty's Summer Vacation, 2002
b. 17	YSD at Yale Rep-Kingdom of Earth, 2001
b. 17	Yale Rep presents Big Night
b. 17	Iphigenia at Aulis TV cuts, 2002
b. 17	Yale Rep presents -Big Night
b. 17	YSD at Yale Rep-Kingdom of Earth, 2001
b. 17	YSD at Yale Rep-You can Never Tell, 2001
b. 17	YSD at Yale Rep-Betty's Summer Vacation, 2001
b. 17	Serious Money, 2002
b. 18	School Shows
b. 18	Three Sisters, 1984
b. 18	Titus, 1988
b. 18	The Tempest, 1988
b. 18	Three Sisters, 2001
b. 18	Tragedy of Hamlet, 1990
b. 18	The Trial, 2002
b. 18	True Blue and Trembling, 1986-1987
b. 18	Troy Women, 1997
b. 18	Twelfth Night, 1990
b. 18	The Vultures, 1983-1984
b. 18	Waiting for Godot, 1995

b. 18	Watertown Primary, 1985-1986
b. 18	Wild Honey, 1995
b. 18	The Winter's Tale, 1977-1978
b. 18	Winter's Tale, 1982
b. 18	Winter's Tale, 1931
b. 18	Women Beware Women, 1972-1973
b. 18	Women Beware Women, 1979-1980
b. 18	Yegor Bolychor ant the Others, 1978-1979
b. 19	Misc
b. 19	Galileo, 1991
b. 19	Crumbs for the Table of Joy, 1997-1998
b. 19	Measure for Measure, 1997-1998
b. 19	Great Men of Science, 1998
b. 19	Advertising New Season, 1998-1999
b. 19	Renewal Campaign Letter, 1998-1999
b. 19	Direct mail Campaign Request bid, 1998-1999
b. 19	The Glass Menagerie, 1994
b. 19	Hay Fever, 1996
b. 19	Advertising, 1997-1998
b. 19	Advertising New Journal, 1997-1998
b. 19	Advertising Yale Herald, 1997-1998
b. 19	Advertising WNHC, 1997-1998
b. 19	Candida, 1997-1998
b. 19	Splash Hatch on the E Going Down, 1997-1998
b. 19	Metro Line, 1998
b. 19	A Midsummer Night's Dream, 1997-1998
b. 19	The Yale Herald News, 1998
b. 19	The Cure of Troy, 1997-1998
b. 19	Metro Line, 1998
b. 19	Petersburg, 1997-1998

b. 19	Seasonal, 1997-1998
b. 19	Numbers
b. 19	Pilgrims of the Night, 1995-1996
b. 20	School Show Binders
b. 20	People Vs. God of Vengeance, 2000
b. 20	The Misanthrope, 2000
b. 20	The Way of the World Maheting, 2001
b. 21	The Golem, 1999
b. 21	Life is a Dream, 1999
b. 21	The Seagull, 1997
b. 21	Fatty Arbuckle Spook House Revue, 1998
b. 22	The Road, 1998
b. 22	Twelfth Night, 1998
b. 22	Prince of Homburg, 1999
b. 22	Crazy Locomotive, 1999

Accession 2003-A-157: Slides of theatrical performances, 1975-1998

The materials are open for research.

b. 1, f. 1	About Face; W. B. Carter	1982-1983
b. 1, f. 2	Ah, Wilderness; Gerry Goodstein	1987-1988
b. 1, f. 3	The Alchemist; Gerry Goodstein	1988-1989
b. 1, f. 4	The American Play; T. Charles Erickson	1993-1994
b. 1, f. 5	Amnesia	1991-1992
b. 1, f. 6	Amy Bock; T. Charles Erickson	1996-1997
b. 1, f. 7	Antigone in New York; T. Charles Erickson	1994-1995
b. 1, f. 8	Apocalyptic Butterflies; W. B. Carter	1986-1987
b. 1, f. 9	The Art of Success; T. Charles Erickson	1995-1996
b. 1, f. 10	As I Lay Dying; Gerry Goodstein	1981-1982
b. 1, f. 11	Astapovo; W. B. Carter	
b. 1, f. 12	As You Like It	
b. 1, f. 13	As You Like It	1978-79
b. 1, f. 14	As You Like It; T. Charles Erickson	1993-1994
b. 1, f. 15	An Attempt at Flying; Gerry Goodstein	1980-1981
b. 1, f. 16	Baal	1981-1982
b. 1, f. 17	The Bakkaj; Steve Wolf	1980-1981
b. 1, f. 18	Baltimore Waltz; T. Charles Erickson	
b. 1, f. 19	The Bath House; Paul J. Penders	1984-1985
b. 1, f. 20	The Beach; Gerry Goodstein	1988-1989
b. 1, f. 21	The Beauty Part	1991-1992
b. 1, f. 22	The Beaux Stratogen; T. Charles Erickson	1995-1996
b. 1, f. 23	Benten Kozo	1980-1981
b. 1, f. 24	Between East and West	
b. 1, f. 25	The Bewitched	1982-1983
b. 1, f. 26	Big Divinity	1985-1986
b. 1, f. 27	Bingo	
b. 1, f. 28	The Birthday Party; George G. Slade	1982-1983

b. 1, f. 29	The Blind; T. Charles Erickson	1997-1998
b. 1, f. 30	Blood Knot; W. B. Carter	1985-1986
b. 1, f. 31	Blood Wedding; Ian Straker	1983-1984
b. 1, f. 32	Boesman and Lena; Gerry Goodstein	1980-1981
b. 1, f. 33	Bosoms; Gerry Goodstein	1979-1980
b. 1, f. 34	Bricklayers; Gerry Goodstein	1990-1991
b. 1, f. 34a	Candida	1997-1998
b. 2, f. 35	Cemetery Club; W. B. Carter	1986-1987
b. 2, f. 36	Cherry Orchard; T. Charles Erickson	1993-1994
b. 2, f. 37	Children of Paradise	
b. 2, f. 38	Child's Play; W. B. Carter	1985-1986
b. 2, f. 39	Chopin; W. B. Carter	1983-1984
b. 2, f. 40	Chute Roosters; Gerry Goodstein	1987-1988
b. 2, f. 41	Cobb	1988-1989
b. 2, f. 42	The Colored Museum; T. Charles Erickson	
b. 2, f. 43	Crazy Love; W. B. Carter	1985-1986
b. 2, f. 44	The Cryptogram; T. Charles Erickson	1996-1997
b. 2, f. 44a	The Cure at Troy	1997-1998
b. 2, f. 45	Curse of the Starving Class; Gerry Goodstein	1979-1980
b. 2, f. 46	Da of the Picnic; W.B. Carter	1983-1984
b. 2, f. 47	Daylight in Exile; Gerry Goodstein	1989-1990
b. 2, f. 48	The Death of the Last Black Man	1991-1992
b. 2, f. 49	Democracy in America	1991-1992
b. 2, f. 50	Dinosaurs; Gerry Goodstein	1989-1990
b. 2, f. 51	Diva Studies; T. Charles Erickson	1995-1996
b. 2, f. 52	Doctor Faustus Lights The; Paul J. Penders	1987-1988
b. 2, f. 53	Don Juan; T. Charles Erickson	
b. 2, f. 54	Doll's House; W.B. Carter	1982-1983
b. 2, f. 55	The Dragon; Paul J. Penders	1986-1987
b. 2, f. 56	Drums in the Night	1979-1980

b. 2, f. 57	Duchess of Malfi	1975-76
b. 2, f. 58	Duchess of Malfi; T. Charles Erickson	1992-1993
b. 2, f. 59	The Dutchman	
b. 3, f. 60	Edward the Second; T. Charles Erickson	1991-1992
b. 3, f. 61	Electra; Paul J. Penders	1986-1987
b. 3, f. 62	Elizabeth; W.B. Carter	1986-1987
b. 3, f. 63	Escape from Happiness	1993
b. 3, f. 64	Exact Change; W.B. Carter	1986-1987
b. 3, f. 65	Family Rites	1979-1980
b. 3, f. 66	Fanshen; George G. Slade	1982-1983
b. 3, f. 67	The Fatty Arbuckle Spook House Revue; T. Charles Erickson	1997-1998
b. 3, f. 68	Faulkner's Bicycle	1984-1985
b. 3, f. 69	Fefu and Her Friends	1991-1992
b. 3, f. 70	Fences; W.B. Carter	1984-1985
b. 3, f. 71	Figaro Figaro; T. Charles Erickson	1994
b. 3, f. 72	First Lady; T. Charles Erickson	1996-1997
b. 3, f. 73	Frogs	1973-74
b. 3, f. 74	Fuente Ovejuna; T. Charles Erickson	
b. 3, f. 75	General Gorgeous	
b. 3, f. 75a	Geography	1997-1998
b. 3, f. 76	The Green Bird	1993-1994
b. 3, f. 77	Hamlet; T. Charles Erickson	
b. 3, f. 78	Heartbreak House; W.B. Carter	1986-1987
b. 3, f. 79	Hedda Gabler; Gerry Goodstein	1980-1981
b. 3, f. 80	Hello Goodbye; W.B. Carter	1982-1983
b. 3, f. 81	Henry IV	1984-1985
b. 3, f. 82	Importance of Being Earnest; W.B. Carter	1985-1986
b. 3, f. 83	Intermezzo; Gerry Goodstein	1988-1989
b. 3, f. 84	Interrogating the Nude; Gerry Goodstein	1988-1989
b. 3, f. 85	Ivanov; Gerry Goodstein	1990-1991

b. 3, f. 86	Johnny Bull; Gerry Goodstein	1981-1982
b. 3, f. 87	Kiss of the Spider Woman; Gerry Goodstein	1988-1989
b. 3, f. 88	Landscape of the Body; T. Charles Erickson	1995-1996
b. 3, f. 89	Largo Desolation; Gerry Goodstein	1990-1991
b. 3, f. 90	Le Bourgeois Avant-Garde; T. Charles Erickson	1995
b. 3, f. 91	Le Cirque Invisible	1995-1996
b. 3, f. 92	A Lesson from Aloes; Gerry Goodstein	1979-1980
b. 3, f. 93	Little Eyole; Paul J. Penders	1985-1986
b. 3, f. 94	Long Day's Journey into Night; Gerry Goodstein	1987-1988
b. 3, f. 95	Love Labor's Lost; Gerry Goodstein	1981-1982
b. 4, f. 96	Magnificent Cuckold; Gerry Goodstein	1980-1981
b. 4, f. 97	Mahagony	1978-79
b. 4, f. 98	Man is Man	
b. 4, f. 99	Marrige; 2 W. B. Carter- Paul Penders	1985-1986
b. 4, f. 100	Master Harold and the Boys; Gerry Goodstein	1981-1982
b. 4, f. 101	Measure for Measure; Gerry Goodstein	1979-1980
b. 4, f. 102	Medea; Paul J. Penders	1987-1988
b. 4, f. 103	Melons; Gerry Goodstein	1987-1988
b. 4, f. 103a	A Midsummer Night's Dream	1997-1998
b. 4, f. 104	The Miser; Gerry Goodstein	1987-1988
b. 4, f. 105	Miss Julie; Gerry Goodstein	1989-1990
b. 4, f. 106	Mistaken Identities	1978-79
b. 4, f. 107	A Moon for the Misbegotten; Gerry Goodstein	1990-1991
b. 4, f. 108	Moon over Miami; Gerry Goodstein	1988-1989
b. 4, f. 109	Mrs. Warren's Profession; T. Charles Erickson	1995-1996
b. 4, f. 110	Mrs. Warren's Profession; Gerry Goodstein	1981-1982
b. 4, f. 111	My Children My Africa	1991-1992
b. 4, f. 112	The My House Party; Gerry Goodstein	1987-1988
b. 4, f. 113	Neddy; Gerry Goodstein	1987-1988
b. 4, f. 114	Ohio State Murders; Gerry Goodstein	1990-1991

b. 4, f. 115	Oleanna; T. Charles Erickson	
b. 4, f. 116	On The Verge	1991-1992
b. 4, f. 117	Othello; Paul J. Penders	1985-1986
b. 4, f. 118	Pentecost; T. Charles Erickson	1995-1996
b. 4, f. 118a	Petersburg	1997-1998
b. 4, f. 119	Phaedra and Hippolytus; Gerry Goodstein	1988-1989
b. 4, f. 120	The Piano Lesson; Gerry Goodstein	1987-1988
b. 4, f. 121	Pill Hill; Gerry Goodstein	1989-1990
b. 4, f. 122	A Place with the Pigs; Gerry Goodstein	1986-1987
b. 4, f. 123	Playboy of the West Indies	1988-1989
b. 4, f. 124	Pygmalion	1989-1990
b. 4, f. 125	Rip Van Winkle; Gerry Goodstein	1981-1982
b. 4, f. 126	Rum and Cake; W. F. V	1984-1985
b. 4, f. 127	Rust and Rain; Gerry Goodstein	1989-1990
b. 5, f. 128	Saint Joan of the Stockyards; T. Charles Erickson	1992-1993
b. 5, f. 129	Sarcophagus; Gerry Goodstein	
b. 5, f. 130	Scapin; Gerry Goodstein	1990-1991
b. 5, f. 131	School for Wives; T. Charles Erickson	191993-1994
b. 5, f. 132	Search and Destroy	1990-1991
b. 5, f. 133	Sganerelle	
b. 5, f. 134	The Size of the World; Gerry Goodstein	1990-1991
b. 5, f. 135	The Skin of Our Teeth; T. Charles Erickson	1996-1997
b. 5, f. 136	Slavs!; Richard Anderson	1995
b. 5, f. 136a	Splash Hatch on the E Going Down	1997-1998
b. 5, f. 137	Solid Gold Cadillac; Gerry Goodstein	1989-1990
b. 5, f. 138	Starting Monday; Gerry Goodstein	1988-1989
b. 5, f. 139	Stitchers; W. B. Carter	1985-1986
b. 5, f. 140	Suicide; Gerry Goodstein	1980-1981
b. 5, f. 141	Summer and Smoke; Gerry Goodstein	1989-1990
b. 5, f. 142	Sweet Life; W. B. Carter	1983-1984

b. 5, f. 143	Talley's Folly; W. B. Carter	1984-1985
b. 5, f. 144	Tartuffe; W. B. Carter	1984-1985
b. 5, f. 145	They Are Dying Out; Gerry Goodstein	1979-1980
b. 5, f. 146	Thunder Knocking at the Door; T. Charles Erickson	1996-1997
b. 5, f. 147	Ties That Bind	
b. 5, f. 148	Timon of Athens; Gerry Goodstein	1979-1980
b. 5, f. 149	Titus	1988-1989
b. 6, f. 150	Touch of the Poet; W. B. Carter	1982-1983
b. 6, f. 151	Triumph of Love; Richard Anderson	1996-1997
b. 6, f. 152	Troilus and Cressida	1989-1990
b. 6, f. 153	Troilus and Cressida	1975-76
b. 6, f. 154	Twelfth Night; T. Charles Erickson	1994-1995
b. 6, f. 155	Two Trains Running; Gerry Goodstein	1989-1990
b. 6, f. 156	Ubu Rex; Gerry Goodstein	1979-1980
b. 6, f. 157	Uncle Vanya; T. Charles Erickson	1994-1995
b. 6, f. 158	Underground	1990-1991
b. 6, f. 159	Venus; T. Charles Erickson	1995-1996
b. 6, f. 161	The Wall of Water; Gerry Goodstein	1987-1988
b. 6, f. 162	Watergate Follies	1973-74
b. 6, f. 163	Wild Duck	1977-78
b. 6, f. 164	Wings; Eugene Cook	1978
b. 6, f. 165	Winter's Tale; W. B. Carter	1986-1987

Accession 2004-A-011: 2002-2003 season scripts, 2002-2003

The materials are open for research.

b.1	Scripts
b.1	Medea
b.1	Macbeth
b.1	Cinderella
b.1	Breath, Boom
b.1	Fighting Words
b.1	Psychic Life of Savages
b.1	Taming of the Shrew
b.1	The Black Monk
b.1	B Roll tape
b.1	Fighting Words B Roll Tape
b.1	Psychic Life of Savages B Roll Tape
b.1	Taming of the Shrew B Roll Tape
b.1	The Black Monk B Roll Tape

Accession 2007-A-098: Records of the managing director and associate managing director, 1982-2003

Restricted until Jan 1, 2038

b.1	Local Auditions	2001-2002
	YOU NEVER CAN TELL REP 1	
b.1	Dialect Coach, Catherine Fitzmaurice	2001-2002
b.1	Stage Manager, Karen Quisenberry	2001-2002
b.1	Miscellaneous Reports	2001-2002
	KINGDOM OF EARTH REP 2	
b.1	Stage Manager, Courtney Todd	2001-2002
b.1	Dialect Coach, Beth Maguire	2001-2002
b.1	Sound Designer, Fitz Patton	2001-2002
b.1	Financials	2001-2002
b.1	Script	2001-2002
b.1	Casting	2001-2002
b.1	Licensing Agreement	2001-2002
b.1	Director, Mark Rucker	2001-2002
b.1	Rehearsal/Performance Reports	2001-2002
b.1	Rehearsal Schedules/Contact Sheets	2001-2002
b.1	Production Notes	2001-2002
	IT PAYS TO ADVERTISE REP 3	
b.1	Stage Manager, Cynthia Kocher	2001-2002
	BETTY'S SUMMER VACATION REP 4	
b.1	Director, Doug Hughes	2001-2002
b.1	Stage Manager, Lisa Porter	2001-2002
b.1	Sound Designer, David Van Tieghem	2001-2002
b.1	Pension and Health Reports	2001-2002
b.1	Rehearsal/Performance Reports	2001-2002
b.1	Casting	2001-2002
b.1	Rehearsal/Performance Schedules	2001-2002

BETTY'S SUMMER VACATION REP 4 (continued)

b.1	House Management Reports	2001-2002
-----	--------------------------	-----------

SERIOUS MONEY REP 5

b.1	Director, Jean Randich	2001-2002
-----	------------------------	-----------

b.1	Composer/ Designer, Shane Rettig	2001-2002
-----	----------------------------------	-----------

b.1	Licensing Agreement	2001-2002
-----	---------------------	-----------

GEOGRAPHY REP 1

b.2	Health Info	1997-1998
-----	-------------	-----------

b.2	Collaborator Correspondence	1997-1998
-----	-----------------------------	-----------

b.2	Calendars and schedules	1997-1998
-----	-------------------------	-----------

b.2	Injury and health	1997-1998
-----	-------------------	-----------

b.2	Licensing Agreement	1997-1998
-----	---------------------	-----------

b.2	Notes and Correspondence	1997-1998
-----	--------------------------	-----------

b.2	Guest Artist Info	1997-1998
-----	-------------------	-----------

b.2	Rehearsal Notes	1997-1998
-----	-----------------	-----------

b.2	Performance Reports	1997-1998
-----	---------------------	-----------

b.2	Agreement	1997-1998
-----	-----------	-----------

b.2	Program	1997-1998
-----	---------	-----------

b.2	Artist Contracts	1997-1998
-----	------------------	-----------

CANDIDA REP 2

b.2	Performance Reports	1997-1998
-----	---------------------	-----------

b.2	Miscellaneous	1997-1998
-----	---------------	-----------

b.2	Program	1997-1998
-----	---------	-----------

b.2	Guest Artists (actors)	1997-1998
-----	------------------------	-----------

b.2	Contact sheet	1997-1998
-----	---------------	-----------

b.2	Performance Reports	1997-1998
-----	---------------------	-----------

b.2	Rehearsal Notes	1997-1998
-----	-----------------	-----------

SPLASH HATCH REP 3

b.2	Rehearsal Notes	1997-1998
-----	-----------------	-----------

b.2	Co-Production Budget	1997-1998
-----	----------------------	-----------

b.2	Notes and Correspondence	1997-1998
-----	--------------------------	-----------

SPLASH HATCH REP 3 (continued)

b.2	Contact Sheet	1997-1998
b.2	Sound Designer	1997-1998
b.2	Costume Designer	1997-1998
b.2	Co-Production Agreement	1997-1998
b.2	Guest Artist (actor)	1997-1998
b.2	Program	1997-1998
b.2	Miscellaneous	1997-1998

MIDSUMMER REP 4

b.2	Musicians	1997-1998
b.2	Rehearsal notes	1997-1998
b.2	Director	1997-1998
b.2	Notes and Correspondence	1997-1998
b.2	Composer	1997-1998
b.2	Guest Artist (actor)	1997-1998
b.2	Press Release	1997-1998
b.2	Miscellaneous	1997-1998

CURE AT TROY REP 5

b.2	Symposium	1997-1998
b.2	Composer	1997-1998
b.2	Performance Reports	1997-1998
b.2	Rehearsal Notes	1997-1998
b.2	Notes and correspondence	1997-1998
b.2	Press release	1997-1998
b.2	Contact Sheet	1997-1998
b.2	Miscellaneous	1997-1998
b.2	Guest Artists (actors)	1997-1998

SCHOOL SHOWS

b.2		1997-1998
-----	--	-----------

PETERSBURG

b.2	Performance Reports	1997-1998
b.2	Rehearsal Notes	1997-1998

PETERSBURG (continued)

b. 2	Contact Sheets	1997-1998
b. 2	Miscellaneous	1997-1998
b. 2	Guest Artist (actor)	1997-1998
	THE SEAGULL	1997-1998
b. 2	Licensing agreement	1997-1998
b. 2	The Blind Mice	1997-1998
b. 2	The Blind	1997-1998
b. 2	The Road	1997-1998
b. 2	The Road Misc.	1997-1998
b. 2	Fatty Arbuckle Licensing Agreement	1997-1998
b. 2	Fatty Arbuckle Chris Jeffries contract	1997-1998
	THE GREAT MAGICIAN	2002-2003
b. 3	Recording Rider	2002-2003
b. 3	Magician Contracts	2002-2003
b. 3	THE BOOK OF TWO recording rider	2002-2003
b. 3	The Winter's Tale Gabe Mahler (actor)	2002-2003
b. 3	Housing 2002-2003 Season	2002-2003
b. 3	El Dorado Cable Bills FY 03	2002-2003
b. 3	Long Wharf Apt. Rentals	2002-2003
b. 3	University Properties Schiavone Corr.	2002-2003
	MEDEA/MCBETH/CINDERELLA	2002-2003
b. 3	Rehearsal accompanist	2002-2003
b. 3	Rogers and Hammerstein	2002-2003
b. 3	Auditions Kids New Haven	2002-2003
b. 3	Press and Marketing memos	2002-2003
b. 3	Payroll	2002-2003
b. 3	Correspondence and notes	2002-2003
b. 3	Musician Search	2002-2003
b. 4	THE TRIAL YSD 3 licensing agreement	2001-2002
b. 4	A STREETCAR NAMED DESIRE YSD 2 licensing agreement	2001-2002

b. 4	THREE SISTERS YSD1 licensing agreement	2001-2002
b. 4	THREE SISTERS prod. notes	2001-2002
b. 4	1st year Acting Project, Elinor Holdgridge, Director	2001-2002
b. 4	Bundy Launch	2001-2002
b. 4	Purification of the Heart/PT3 T. Harris	2001-2002
b. 4	YSD Miscellaneous contracts	2001-2002
b. 4	Garrison Keillor/LIFE OF COMEDY	2001-2002
b. 4	Budget	2001-2002
b. 4	Company management	2001-2002
b. 4	Contract	2001-2002
b. 4	Daily sales report	2001-2002
b. 4	Front of house	2001-2002
b. 4	Marketing	2001-2002
b. 4	Press	2001-2002
b. 4	WNPR	2001-2002
b. 4	Samuel French, New Theatre registration	2001-2002
b. 4	PBS/channel 13 Broadcasting contract	2001-2002
b. 4	Press/Marketing misc.	2001-2002
b. 4	Tantulus/RSC notes	2001-2002
b. 4	Subscription reports	2001-2002
b. 4	YSD Annual Report	2001-2002
b. 4	Artslink/Lilja Blumenfeld	2001-2002
b. 4	Artslink/Polina Rudchik	2001-2002
	PETER PAN AND WENDY	
b. 5	Contract	1998-1999
b. 5	company management	1998-1999
b. 5	guest artists	1998-1999
b. 5	house management reports	1998-1999
b. 5	performance reports	1998-1999
b. 5	production	1998-1999

PETER PAN AND WENDY (continued)

b. 5	program and promo material	1998-1999
	WHITE OAK	
b. 5	Press	1998-1999
b. 5	Production	1998-1999
b. 5	Program	1998-1999
b. 5	1998-1999	
b. 5	Box office	1998-1999
b. 5	Budget	1998-1999
b. 5	Advertising	1998-1999
b. 5	Calendar and contact sheet	1998-1999
b. 5	Miscellaneous	1998-1999
b. 5	Fleet sponsorship	1998-1999
b. 5	Contract	1998-1999
b. 5	Company management	1998-1999
b. 5	Location management	1998-1999
b. 5	Marketing	1998-1999
b. 5	REVIZOR unnamed (1)	1998-1999
b. 5	Unnamed (2)	1998-1999
b. 5	1998-1999 Budgets	1998-1999
b. 5	FEDEX	1998-1999
	Rep 2 GALILEO	
b. 5	Calendar and contact sheet	1998-1999
	Sidne Anderson, Older court lady	1998-1999
b. 5	Licensing agreement	1998-1999
b. 5	Guest artists	1998-1999
b. 5	Grants, NEA	1998-1999
b. 5	Casting	1998-1999
b. 5	Composer, Tom Cabanis	1998-1999
b. 5	Housing	1998-1999
b. 6	Notes and correspondence	1998-1999

Rep 2 GALILEO (continued)

b. 6	Musicians	1998-1999
b. 6	Performance reports	1998-1999
b. 6	House management reports	1998-1999
b. 6	Program and promo material	1998-1999
b. 6	Rehearsal reports	1998-1999
b. 6	Script	1998-1999
b. 6	Production notes	1998-1999
REP 3 CRUMBS FROM THE TABLE OF JOY		
b. 6	Director, Seret Scott	1998-1999
b. 6	House management reports	1998-1999
b. 6	Calendar and contact sheet	1998-1999
b. 6	Guest artists	1998-1999
b. 6	Housing	1998-1999
b. 6	Casting	1998-1999
b. 6	Performance reports	1998-1999
b. 6	Production	1998-1999
b. 6	Program and promo material	1998-1999
b. 6	Rehearsal notes	1998-1999
b. 6	Script	1998-1999
b. 6	Licensing agreement	1998-1999
REP 4 MEASURE FOR MEASURE		
b. 6	Guest artist	1998-1999
b. 6	Calendar and contact sheet	1998-1999
b. 6	Casting	1998-1999
b. 6	House management	1998-1999
b. 6	Performance reports	1998-1999
b. 6	Production notes	1998-1999
b. 6	Program and promo material	1998-1999
b. 6	Rehearsal reports	1998-1999
b. 6	Script	1998-1999

REP 5 GLASS MENAGERIE

b. 6	NY rehearsal space	1998-1999
b. 6	Performance reports	1998-1999
b. 6	Production notes	1998-1999
b. 6	Calendar and contact sheet	1998-1999
b. 6	Casting	1998-1999
b. 6	Licensing	1998-1999
b. 6	House manager	1998-1999
b. 6	Housing	1998-1999
b. 6	Endgame	1998-1999
b. 6	Director	1998-1999
b. 6	Program and promo	1998-1999
b. 6	Rehearsal reports	1998-1999
b. 6	Miscellaneous	1998-1999
b. 6	Guest artists	1998-1999
b. 6	Script	1998-1999

REP 6 HAY FEVER

b. 6	Calendar and contact sheet	1998-1999
b. 6	Casting	1998-1999
b. 6	Director	1998-1999
b. 6	Housing	1998-1999
b. 6	Licensing agreement	1998-1999
b. 6	Performance reports	1998-1999
b. 6	Production	1998-1999
b. 6	Program and promo	1998-1999
b. 6	Rehearsal reports	1998-1999
b. 6	House management reports	1998-1999
b. 6	Script	1998-1999
b. 6	Performance reports	1998-1999
b. 6	Program	1998-1999

REP 6 HAY FEVER (continued)

b. 6	Miscellaneous	1998-1999
b. 6	Contact sheets	1998-1999
b. 6	Press releases	1998-1999
b. 6	Guest artists	1998-1999
YSD 1 GREAT MEN OF SCIENCE		
b. 6	Great Men of Science	1998-1999
b. 6	Calendar	1998-1999
b. 6	Licensing agreement	1998-1999
b. 6	Production notes	1998-1999
b. 6	Script	1998-1999
b. 6	Life is a Dream script and Misc.	1998-1999
YSD 2 TWELFTH NIGHT		
b. 6	Contacts and calendar	1998-1999
b. 6	Production	1998-1999
b. 6	Rehearsal reports	1998-1999
b. 6	Script	1998-1999
YSD 3 THE GOLEM		
b. 6	Calendar and contract	1998-1999
b. 6	Licensing agreement	1998-1999
b. 6	Rehearsal reports	1998-1999
b. 6	Production	1998-1999
ACTORS		
b. 7	Socorro Santiago	1997-1998
b. 7	Dean Nolan	1998-1999
BREATH BOOM		
b. 8	Auditions	2002-2003
b. 8	Payroll	2002-2003
b. 8	China Lee, costume designer	2002-2003
FIGHTING WORDS		
b. 8	Production meetings minutes	2002-2003

FIGHTING WORDS (continued)

b. 8	Licensing agreement	2002-2003
------	---------------------	-----------

CHANGES OF THE HEART

b. 8	Magico Pat Diamond	2002-2003
------	--------------------	-----------

b. 8	School Shows: General info	2002-2003
------	----------------------------	-----------

CORIOLANUS

PSYCHIC LIFE OF SAVAGES

b. 8	Licensing agreement	2002-2003
------	---------------------	-----------

b. 8	Corrine Larsen, costume designer	2002-2003
------	----------------------------------	-----------

b. 8	Payroll	2002-2003
------	---------	-----------

b. 8	Program	2002-2003
------	---------	-----------

b. 8	TCG Fiscal Survey 2000	2002-2003
------	------------------------	-----------

b. 8	Warner Brothers Studio licensing	2002-2003
------	----------------------------------	-----------

b. 8	Glick and Weintraub correspondence	2002-2003
------	------------------------------------	-----------

b. 8	YRT/YSD 2000-2001 season planning	2002-2003
------	-----------------------------------	-----------

b. 8	Budget Statistics	2002-2003
------	-------------------	-----------

b. 8	Press coverage	2002-2003
------	----------------	-----------

AEA Bond

b. 8	1990-2001	
------	-----------	--

b. 9	1996-1997	
------	-----------	--

b. 9	1995-1996	
------	-----------	--

b. 9	1994-1995	
------	-----------	--

b. 9	1993-1994	
------	-----------	--

b. 9	1992-1993	
------	-----------	--

b. 9	1991-1992	
------	-----------	--

b. 9	1996-1997	
------	-----------	--

b. 9	Third Year Acting Class AEA	
------	-----------------------------	--

b. 9	AEA Bond 1995-1996	
------	--------------------	--

b. 9	AEA Bond 1994-1995	
------	--------------------	--

b. 9	AEA Bond 1993-1994	
------	--------------------	--

b. 9	AEA Bond 1992-1993	
------	--------------------	--

Budget		
b. 9	1997-1998	
b. 9	1997-1998	
b. 9	1996-1997	
b. 9	1995-1996	
b. 9	1994-1995	
b. 9	1993-1994	
b. 9	Casting Directors 1997-1998	
b. 9	1997-1998 Casting	
b. 9	Casting 1996-1997	
b. 9	Casting 1995-1996	
b. 9	Casting Surveys	
b. 9	Casting 1994-1995	
b. 9	Housing 1995-1996	
b. 9	Housing 1994-1995	
b. 9	SSDC	
b. 9	SSDC	1991-1992
b. 9	SSDC	1990-1991
b. 9	Costanza Romero costumes Troilus	
AEA Directors, Designers, Musicians and Stage Managers		
b. 10	Musicians, Miscellaneous musicians	1985-1999
b. 10	Musicians, Andrews, Dwight	
b. 10	Musicians, Bloom, Jane Ira	
b. 10	Musicians, Philippe, Bodin	
STAGE MANAGERS		
b. 10	Surah Gormley Plass	1985-1999
b. 10	YSD #4, Life is a Dream licensing agreement	1998-1999
b. 10	Production	1998-1999
b. 10	Grapes of Wrath, miscellaneous	1998-1999
b. 10	The Golem, script (3)	1998-1999

b. 10	Case Studies Guthrie Theater	1998-1999
b. 10	Cast Studies Guthrie Theater	1998-1999
TAMING OF THE SHREW		
b. 11	Show press	2002-2003
b. 11	Kronos music rights	2002-2003
THE BLACK MONK		
b. 11	Press	
b. 11	Contact Sjeets	
b. 11	Production meetings, budget info	
b. 11	Licensing agreement	
b. 11	Horse	
b. 11	Music Rights	
b. 11	musicians	
b. 11	NY Rehearsal Rentals	
b. 11	Johnson-Liff Casting	
b. 11	Johnson-Liff Casting	
b. 11	SSDC Season Forms	
b. 11	Program and box office reports	
THE AMERICA PLAY		
b. 11	Co-production agreement	
b. 11	ICM Contract	1993-1994
b. 11	Sound Designer	
b. 11	YSD- Love of three Oranges	1993-1994
b. 11	YSD -Peer Gynt	
b. 11	YSD -the Cherry Orchard	
b. 11	BETTYS SUMMER VACATION -Matthew Cowles	2001-2002
b. 12	Ben Mordecai, educational materials	1990
b. 12	Commercial Theatre/Course Syllabi	
b. 12	MIF	
b. 12	Advanced Marketing Research	

b. 12	Management Seminar	
b. 12	FEDPT reading	
b. 12	American Theatre Practice	1993-1994
b. 12	Harvard Business Review	
b. 12	Sample Agreements	
b. 12	Johnson and Johnson Company Video	
b. 13	LORT File #1 AEA	1995-1996
b. 13	LORT File #2 AEA	1999-2005
b. 13	LORT File #3 SSDC	1996-2001
b. 13	LORT File #4 SSDC	1993-1996
b. 13	LORT File #5 USA	1999
b. 14	LORT File #6	1999
b. 14	LORT File #7 Dramatists Guild	1998
b. 14	LORT File #8	1998
b. 14	LORT File #9 LORT conference and minutes	1984-1999
b. 14	LORT File #10 LORT mailing lists	1998
b. 15	The Adventures of Amy Boch	
b. 15	Antigone innew York	
b. 15	As You Like It	
b. 15	Betrayal	
b. 15	Big Night	
b. 15	The Birds	
b. 15	Candida	
b. 15	Cure at Troy	
b. 15	Cure of the Starving Class	
b. 15	The Cryptogram	
b. 15	Dario Fo	
b. 15	First Lady	
b. 15	Galileo	
b. 15	The Glass Menagerie	

b. 15	The Green Bird	
b. 15	Hay Fever	
b. 15	It Pays to Advertise	
b. 15	Landscape of the Body	
b. 15	Midsummer	
b. 15	Oleanna	
b. 15	Pope and Witch	
b. 15	Richard III	
b. 15	Royal Shakespeare Company	
b. 15	School for Wives	
b. 15	Serious Money	
b. 15	Shrew	
b. 15	Skin of our Teeth	
b. 15	Theatre de Complicite	
b. 15	You Never Can Tell	
b. 15	Mrs. Warren's Profession	
b. 15	DB Woodside, Count Bellair, The Beaux Strategem	1995-1996
b. 15	Oleanna, royalties, contract, etc.	1993-1994
b. 15	A Place with the Pigs	
b. 15	Actors Equity	1992-1993
b. 15	AEA Categorization	
b. 15	AEA Employment and casting Practices Survey	1986-1989
b. 15	Actors Equity	1988-1989
b. 15	AEA misc.	1985-1986
b. 15	Actors Equity	1990-1991
b. 15	Actors Equity	1989-1990
b. 15	LORT Correspondence: General	
b. 15	AEA Bond	1988-1989
b. 15	1984 Security Agreement	
b. 15	1992-1993 Security Agreement	

b. 15	Cast Studies	
b. 16	Moscow Art Theatre	1994
b. 16	The Wooster Group	1992
b. 16	Tri-Theatre Case Study	1990
b. 16	Guthrie Theatre	1990
b. 17	Big Night	1990
b. 17	THE BIRDS Rep 5, Len Jenkin, adaptor	2000-2001
b. 17	The Way of the World Rep 4, Beineke Group Sales	
b. 17	CCA Grant	
b. 17	YSD/YRT Completed Applications	
b. 17	YRTCCA '01 Grant	2000-2001
b. 17	Casting information	
b. 17	Misc. show info	
b. 17	Performance reports	
b. 17	House manager reports	
b. 17	Rehearsal reports	2000-2001
b. 17	Daily Schedules	
b. 17	Production notes	
b. 18	Misc w/h applications	1986-1988
b. 18	Foreign Festivals	
b. 18	Receipts A Walk in the Woods	
b. 18	Program, A Walk in the Woods	
b. 18	Job Applications/business manager	
b. 18	Job applications/marketing director	
b. 18	Job descriptions	1996
b. 18	General Manager resumes	
b. 18	General manager position	1988
b. 18	Press Resumes	
b. 18	NEA on-site evaluation	
b. 18	NLRB	

b. 18	Non-traditional casting policy	
b. 18	O'Neill Committee: Long Day's journey into night	
b. 18	O'Neill Centennial	
b. 18	Park Plaza Contract	
b. 18	Production history: YRT	
b. 18	Simon and Kumin	
b. 18	Survey information	
b. 18	Theatre magazine misc	
b. 18	Victor Adding machine	
b. 18	Buzz Ward	
b. 18	Who's Who	
b. 18	1styr. rotations	
b. 18	YRT/YSD Brief history	
b. 19	Telemarketing Group Sales Plan 92	1988-1989
b. 19	Marketing 1988-1989	
b. 19	Marketing 1991-1992, single tickets	
b. 19	AAAE-meeting schedules	
b. 19	AAAE	
b. 19	SSDC 1988-1989	
b. 19	LORT SSDC Work stoppage Notice	
b. 19	ATPAM	
b. 19	International Programs	
b. 19	Association for Theatre in Higher Education	
b. 19	Commercial Theatre Institute	
b. 19	National Theater Conference	
b. 19	TCG	
b. 19	TCG Atlanta, January 14-16, 1994	
b. 19	League of American Theatres and Producers	
b. 19	ACUCA	
b. 19	Alliance of Arts Advocates	

b. 19	American Arts Alliance	
b. 19	ART Membership	
b. 19	Arts Council of New Haven	
b. 19	British American Drama Academy	
b. 19	Commercial Theatre Institute	
b. 19	Connecticut Advocate for the Arts	
b. 19	Connecticut Arts Endowment	
b. 19	Connecticut Commission on the Arts	
	FEDAPT	
b. 19	First New York International Festival of the Arts	
b. 19	International Theatre Institute	
b. 19	League of American Theatre 1991 Industry Conference Planning Committee	
b. 19	League Conference Toronto Oct. 25-27, 1991	
b. 19	League of Connecticut Theatres	
b. 19	Management Consultants for the Arts	
b. 19	Museum of American Theatre	
b. 19	National Arts Stabilization Fund	
b. 19	National Endowment for the Arts	
b. 19	National Theatre Conference	
b. 19	Performance Studio	
b. 19	Philadelphia Festival for New Plays	
b. 19	Pulitzer Luncheon	
b. 19	Stage Directors and Choreographers Foundation	
b. 19	Wisdom Bridge	
b. 19	Shubert Organization	
b. 19	TDF	
b. 19	United Scenic Artists	
b. 20	Head shots	2002-2003
b. 20-21	Ben Mordecai Files I	1982-1989
	HEAVEN	

b. 22	Licensing agreement	2000-2001
b. 22	House management report	
b. 22	Injury Report Forms	
b. 22	Rehearsal/Performance Schedule	
b. 22	Production Meeting Notes	
b. 22	Casting	
b. 22	Rehearsal/Performance Reports	
b. 22	Future Productions	
b. 22	Royalty Reports	2000-2001
	RICE BOY	
b. 22	Financials	
b. 22	Rachana v. Singh, SM	
b. 22	Casting	
b. 22	Script	
b. 22	Singapore Tour budgets	
b. 22	Licensing agreement	2000-2001
	HEAVEN	
b. 22	O'Keefe Masters Tea "Raising"	
	RICE BOY	
b. 22	Production mtg. reports	
b. 22	Accident/Injury reports	
b. 22	Rehearsal notes and schedules	
b. 22	Performance reports	2000-2001
	MUMP AND SMOOT	2000-2001
b. 22	Financials	
b. 22	VISA info	
b. 22	Travel	
b. 22	Performance Reports and Schedules	
b. 22	Presenting contract	
b. 22	Royalty reports	

b. 22	YSD 1 The Striker
b. 22	YSD 2 Caucasian Chalk circle
b. 22	YSD 3 Master and Margarita
b. 22	Lower Depth -first year project
b. 22	CWP/Playwriting contracts

Accession 2008-A-061: Records of playwright August Wilson, 1985-1996

Pulitzer-prize winner August Wilson wrote 10 plays, each set in a different decade, chronicling the African-American experience during the 20th century. Six of these debuted at the Yale Repertory Theatre: "Ma Rainey's Black Bottom" (1984), "Fences" (1985), "Joe Turner's Come and Gone" (1986), "The Piano Lesson" (1987), "Two Trains Running" (1990) and "Radio Golf" (2005). The other plays in the cycle are "Jitney," "Seven Guitars," "King Hedley" and "Gem of the Ocean." Seven of the plays, including the first five that debuted at the Yale Rep, went on to Broadway.

Restricted until Jan 1, 2032.

b. 1, f. 1	"Ma Rainey's Black Bottom," production and prompt book (Maggie Adair), demo tape not received	1985
b. 1, f. 2-3	"Two Trains Running," marketing	1991-1992
b. 1, f. 4	O'Neill Theater conference playbills featuring August Wilson	1982-1984
b. 2, f. 5-10	"Fences," profit distribution	1987-1992
b. 3, f. 11	"Piano Lesson," box office numbers	1990-1991, 1996
b. 3, f. 12	"Seven Guitars," weekly sales report	1996
b. 3, f. 13	"Joe Turner's Come and Gone," assignment agreement	1987
Audiovisual materials		
b. 4	"Two Trains Running" demo tape, commercially produced audiocassette <i>1 Audiocassette</i>	1992
b. 5-7	Piano Lesson, three commercially produced audiocassettes <i>1 Audiocassette</i>	1990

Accession 2008-A-108: Yale Repertory Theatre posters, 1966-1999

The materials are open for research.

b.1	1971-1972	
b.1	1972-1973	
b.1	1973-1974	
b.1	1975-1976	
b.1	1976-1977	
b.1	A Doll House	1982-1983
b.1	A Lesson from Aloes	1979-1980
b.1	A Midsummer Night's Dream	1974-1975
b.1	A Moon for the Misbegotten	1990-1991
b.1	A Place with the Pigs	1986-1987
b.1	A Play of Giants	1984-1985
b.1	A Raisin in the Sun	1983-1984
b.1	A Touch of the Poet	1982-1983
b.1	A Walk in the Woods	1986-1987
b.1	About Face	1982-1983
b.1	Ah! Wilderness	1987-1988
b.1	Almost by Chance a Woman: Elizabeth	1986-1987
b.1	As You Like It	1978-1979
b.1	Bacchae	1968-1969
b.1	Bingo	1975-1976
b.1	Boesman and Lena	1980-1981
b.1	Bosoms and Neglect	1979-1980
b.1	Buried Child	1978-1979
b.1	Cobb	1988-1989
b.1	Crimes and Crimes	1969-1970
b.1	Curse of the Starving Class	1979-1980
b.1	Don Juan	1975-1976
b.1	Dynamite Tonite	1966-1967

b.1	Galileo	1998-1999
b.1	General Gorgeous	1975-1976
b.1	God Bless	1968-1969
b.1	Greatshot	1968-1969
b.1	Happy End	1974-1975
b.1	Hayfever	1998-1999
b.1	Heartbreak House	1986-1987
b.1	Hedda Gabler	1980-1981
b.1	Hello and Goodbye	1982-1983
b.1	Henry IV, Part I	1984-1985
b.1	Intermezzo	1988-1989
b.1	Ivanov	1976-1977
b.1	Joe Turner's Come and Gone	1985-1986
b.1	Johnny Bull	1981-1982
b.1	Julius Caesar	1976-1977
b.1	Kiss of the Spiderwoman	1988-1989
b.1	Largo Desolato	1990-1991
b.1	Life is a Dream	1971-1972
b.1	Little Eyolf	1985-1986
b.1	Ma Rainey's Black Bottom	1983-1984
b.1	Macbeth	1970-1971
b.1	Mahagonny	1978-1979
b.1	Major Barbara	1983-1984
b.1	Man is Man	1977-1978
b.1	Marriage	1985-1986
b.1	Measure for Measure	1979-1980
b.1	Melons	1987-1988
b.1	Metamorphoses	1969-1970
b.1	Miss Julie	1989-1990
b.1	Mistaken Identities	1978-1979

b. 1	Mister Puntila and his Chauffeur Matti	1976-1977
b. 1	Moon Over Miami	1988-1989
b. 1	Mrs. Warren's Profession	1995-1996
b. 1	Much Ado About Nothing	1982-1983
b. 1	Neapolitan Ghosts	1986-1987
b. 1	Night is Mother to the Day	1983-1984
b. 2	On the Verge	1991-1992
b. 2	Othello	1985-1986
b. 2	Peter and Wendy	1998-1999
b. 2	Playboy of the West Indies	1988-1999
b. 2	Pygmalion	1989-1990
b. 2	Reunion	1977-1978
b. 2	Richard II	1983-1984
b. 2	Rip Van Winkle	1981-1982
b. 2	Sarcophagus	1987-1988
b. 2	Saved/2 Yale Plays	1968-1969
b. 2	Scapin	1990-1991
b. 2	Search and Destroy	1990-1991
b. 2	Sganarelle	1977-1978
b. 2	Shaft of Love	1974-1975
b. 2	Story Theatre	1968-1969
b. 2	Suicide in B Flat	1976-1977
b. 2	Summer and Smoke	1989-1990
b. 2	Tales from the Vienna Woods	1978-1979
b. 2	Talley's Folly	1984-1985
b. 2	Tartuffe	1984-1985
b. 2	Terra Nova	1977-1978
b. 2	The Alchemist	1988-1989
b. 2	The Blood Knot	1986-1986
b. 2	The Bundle	1978-1979

b. 2	The Durango Flash	1976-1977
b. 2	The Father	1974-1975
b. 2	The Glass Menagerie	1998-1999
b. 2	The Government Inspector	1969-1970
b. 2	The Idiots Karamazov	1974-1975
b. 2	The Importance of Being Earnest	1985-1986
b. 2	The Little Mahagonny and The Seven Deadly Sins	1970-1971
b. 2	The Magnificent Cuckold	1980-1981
b. 2	The Miser	1987-1988
b. 2	The Philanderer	1982-1983
b. 2	The Piano Lesson	1987-1988
b. 2	The Possessed	1974-1975
b. 2	The Revenger's Tragedy	1970-1971
b. 2	The Road to Mecca	1983-1984
b. 2	The Seagull	1978-1979
b. 2	The Solid Gold Cadillac	1989-1990
b. 2	The Suicide	1980-1981
b. 2	The Vietnamization of New Jersey	1976-1977
b. 2	The Wild Duck	1977-1978
b. 2	The Winter's Tale	1986-1987
b. 2	They are Dying Out	1979-1980
b. 2	Timon of Athens	1979-1980
b. 2	Troilus and Cressida	1975-1976
b. 2	Twelfth Night	1980-1981
b. 2	Two Trains Running	1989-1990
b. 2	Uncle Vanya	1981-1982
b. 2	Underground	1990-1991
b. 2	Victory	1974-1975
b. 2	We Bombed in New Haven	1967-1968
b. 2	What the Butler Saw	1984-1985

b.2	Where Has Tommy Flowers Gone?	1970-1971
b.2	White Marriage	1976-1977
b.2	Wings	1977-1978
	Winterfest	
b.2	2	1981-1982
b.2	3	1982-1983
b.2	4	1983-1984
b.2	5	1984-1985
b.2	6	1985-1986
b.2	7	1986-1987
b.2	8	1987-1988
b.2	9	1988-1989
b.2	10	1989-1990
b.2	11	1990-1991
b.2	Woyzeck and Play	1970-1971

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Repertory theater
Theater
Theater management

Genres / Formats

Photographs

Corporate Bodies

Yale Repertory Theatre
Yale School of Drama
Yale University -- Administration