

Guide to the Yale School of Music Records of the Dean

RU 460



compiled by Daniel Hartwig and staff of Manuscripts and Archives

November 2007

Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 460

CREATOR: Yale School of Music

TITLE: Yale School of Music records of the dean

DATES: 1915-2006

PHYSICAL DESCRIPTION: 98.75 linear feet (101 boxes)

LANGUAGE: English

SUMMARY: The records consist of correspondence, memoranda, reports, announcements, subject files, admissions data, grades, tuition records, and budgets documenting the faculty, students, and administration of the Yale School of Music, the Collection of Musical Instruments, and the Yale Summer School of Music and Art (Norfolk).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0460>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Preferred Citation

Yale School of Music Records of the Dean (RU 460). Manuscripts and Archives, Yale University Library.

Biographical / Historical

In 1854, Joseph Battell donated money to Yale for the purpose of supporting instruction in music. The Yale Corporation approved the appointment of Gustave Jacob Stoeckel as an instructor in church music and other musical activities at Yale College in April of 1855. The Department of Music was established in 1889 and by 1890 Yale was offering its first credited courses in music. In 1894 Yale awarded its first Bachelor of Music degrees to a graduating class of four students. The graduate division was first established in 1932 and the Master of Music was first conferred in that year. In 1957 the Yale Corporation voted to change the status of the school to that of a graduate-professional school, and awarded the last Bachelor of Music degree in 1960. In 1968 Yale introduced a Master of Music and a Doctor of Music. Sprague Memorial Hall, completed in 1917 through a gift from the Sprague family, is part of the School of Music. Woolsey Hall, with a seating capacity of 2,695, is the largest auditorium available to the school and houses the Newberry Memorial Organ. The Yale School of Music also includes the Institute of Sacred Music, as well as the Electronic Music Studio, the first studio of its kind in the country. The school is also affiliated with the Yale University Collection of Musical Instruments.

Scope and Contents

The records consist of correspondence, memoranda, reports, announcements, subject files, admissions data, grades, tuition records, and budgets documenting the faculty, students, and administration of the Yale School of Music, the Collection of Musical Instruments, and the Yale Summer School of Music and Art (Norfolk).

General note

Forms part of Yale Record Group 28-A (YRG 28-A), Central records and records of the dean of the Yale School of Music.

Arrangement

The records are arranged by accession.

Collection Contents

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b. 1, f. 2	Annual Reports [Department of Music]	1941-1950
b. 1, f. 3	Annual Reports David Stanley Smith-Dean	1936-1940
b. 1, f. 4	Annual Reports Richard Donwan-Acting Dean	1940-1941
b. 1, f. 5	Annual Reports Bruce Simonds-Dean	1942-1949
b. 1, f. 6	Annual Reports Bruce Simonds-Dean	1950-1954
b. 1, f. 7	Assistants in Instruction [miscellaneous]	1955-1966
b. 1, f. 8	Audio-visual correspondence	1955-1965
b. 1, f. 9	Baumgartner Recommendation for Curriculum Revision	1935
b. 1, f. 10	Brazilian Artists' Visit [Operation Campus]	1965
	Budget [Department of Music]	
b. 1, f. 11	1939-1950	
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b. 1, f. 13	1951-1952	
b. 1, f. 14	1952-1953	
b. 1, f. 15	1953-1954	
b. 1, f. 16	1954-1955	
b. 1, f. 17	1955-1956	
b. 1, f. 18	1956-1957	
b. 1, f. 19	1957-1958	
b. 1, f. 20	1958-1959	
b. 1, f. 21	1959-1960	
b. 1, f. 22	1960-1961	
b. 1, f. 23	1961-1962	
b. 1, f. 24	1962-1963	
b. 1, f. 25	Budgets	1920-1943
b. 1, f. 26	Budget [miscellany]	1925-1943
b. 1, f. 27	Budgets	1939-1954

b. 2, f. 28	Business Management [Service Bureaus] Correspondence, requisitions, etc. [See also: Box 11 Folder 135]	1946-1965
b. 2, f. 29	Centennial Celebration	1954
b. 2, f. 30	Chicago Arts Festival	1956
b. 2, f. 31	Collection of Musical Instruments correspondence miscellaneous	1941-1960
b. 2, f. 32	Collection of Musical Instruments reports and memos [Marcuse, Fuller, and Gushee]	1952-1961
b. 2, f. 33	Collection of Musical Instruments Curator: R. Conant	1961-1966
b. 2, f. 34	College Music Association meeting at Yale	1957 December 27-28
b. 2, f. 35	Colloquium on Museums, Music, and Old Instruments at Yale	1965 September 26
b. 2, f. 36	Course of Study revisions	1941-1942
b. 3, f. 37	Concert Artists contracts and correspondence	1924-1938
b. 3, f. 38	Concerts: Ensemble, Chamber	1953-1954
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b. 3, f. 47	Concerts and Lectures	1962-1963
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b. 4, f. 49	Concerts, Lectures, etc.	1964-1965
b. 4, f. 50	Concerts and Lectures	1965-1966
b. 4, f. 51	Concerts	1966-1967
b. 4, f. 52	Concerts	1967-1968
b. 4, f. 53	Cooperative Research Project H-221 correspondence	1964-1966
b. 4, f. 54	Cooperative Research Project H-221 Fiscal Data	1965-1970

b. 4, f. 55	Cooperative Research Project H-221 Institute Data [Dean's Report]	1967 June - July
Department of Music Graduate Division		
b. 4, f. 56	1954-1957	
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b. 4, f. 58	1958-1959	
b. 4, f. 59	1959-1960	
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b. 5, f. 73	1964-1965	
b. 5, f. 75	Ditson Foreign Fellowship	1933-1963
b. 5, f. 76	Friends of Music at Yale	1941-1948
b. 5, f. 77	Friends of Music at Yale	1950-1964
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b. 5, f. 79	A - B	1954-1970
b. 5, f. 80	C - F	1954-1970
b. 6, f. 81	G - J	1954-1970
b. 6, f. 82	K - L	1954-1970

General Correspondence (continued)

b. 6, f. 83	M	1954-1970
b. 6, f. 84	N - R	1954-1970
b. 6, f. 85	S	1954-1970
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b. 7, f. 87	Gifts	1935-1940, 1953-1954
b. 7, f. 88	Harpsichords	1944-1953
b. 7, f. 89	Hess, Myra Carnegie Hall Recital [1952 Jan 27]	1951-1952
b. 7, f. 90	Housing, Student	1946-1955
b. 7, f. 91	Library, General	1941-1960
b. 7, f. 92	Library - Gifts	1938-1959
b. 7, f. 93	Litchfield County Choral Union	1948-1957
b. 7, f. 94	Memos, Reports, Announcements to faculty	1954-1968
b. 8, f. 95	Music Education Appointment candidates	1958-1959
b. 8, f. 96	Music Education Program	1958-1960
b. 8, f. 97	National Association of Schools of Music	1927-1960
b. 8, f. 98	Neighborhood Music School	1943-1968
b. 8, f. 99	New Haven Symphony Orchestra; General	1941-1958
b. 8, f. 100	New Haven Symphony Orchestra correspondence [Smith, Donovan, Simonds]	1925-1953
b. 8, f. 101	Norfolk: Budget, etc.[Director's Report]	1960
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Norfolk: Staff		
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b. 10, f. 122	Organs: Woolsey Hall (Newberry Memorial)	1953-1965
b. 10, f. 123	Parker Centenneial	1963-1964
b. 10, f. 124	Ph. D. in Theory at Yale	1964
b. 10, f. 125	Pianos-purchase and maintenance	1923-1965
b. 10, f. 126	Pianos-maintenance [Loomis]	1958-1964
b. 10, f. 127	Presidents Office correspondence with Dean Simonds	1941-1953
b. 10, f. 128	Provost-correspondence with School of Music Dean	1934-1959
b. 11, f. 129	Revision, 1958 "complete file of pertinent documents"	1955-1959
b. 11, f. 130	Revision, 1958 correspondence	1957-1959
b. 11, f. 131	Revision, 1958 Dean Noss' account of visits to other schools	1957
b. 11, f. 132	Revision, 1958 Dean Noss' worksheets	1957
b. 11, f. 133	Revision, 1958 Executive Officers' file [H. L. Smith]	1957-1959
b. 11, f. 134	Secretary's Office correspondence with School of Music Dean	1944-1955
b. 11, f. 135	Service Bureau [See also Box 2 Folder 28]	1945-1955
b. 12, f. 137	Sprague Hall: Building and Maintenance	1917-1954
b. 12, f. 138	Sprague Hall: requests for use of	1959-1965
b. 12, f. 139 - 140	Statistics and General Information	1942-1953
b. 12, f. 141	Stemann, Otto: Piano Tuning	1944-1947
b. 12, f. 142	Stoeckel Hall Renovation	1954-1955
b. 12, f. 143	Student Council [minutes, etc.]	1946-1962
b. 12, f. 144	Symposium Federation of Music Students	1948-1952
b. 12, f. 145	Symposium of Contemporary Music International Federation of Music Students, Julliard Chapter	1952 March 23-29
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b. 13, f. 147	University Council Music Committee [Douglas Moore Chrmn.]	1948-1952
b. 13, f. 148	University Council Music Committee [Edw. Wardwell Chrmn.]	1952 April - 1953 December
b. 13, f. 149	University Council Music Committee [Edw. Wardwell Chrmn.]	1954 January - 1958 May

b. 13, f. 150	University Council Music Committee [R. Kimball Chrmn.]	1958 October - 1961 February
b. 13, f. 151	Vassar merger plans in regard to music	1962, 66-1967
b. 13, f. 153	Woolsey Hall Concert Series Statements [Daggett Lee]	1940-1967
b. 13, f. 154	Yale College Orchestra	1939-1943
b. 13, f. 155	Yale Seminar on Music Education	1963-1965

Accession 1974-A-003: Records of Bruce Simonds, 1932-1954

The materials are open for research.

b. 1, f. 1	A - Al	1942-1951
b. 1, f. 2	Am - Az	1942-1951
b. 1, f. 3	B - Bl	1942-1951
b. 1, f. 4	Bm - Bz	1942-1951
b. 1, f. 5	Band, Yale University	1942
b. 1, f. 6	Broadcasts, WYBC	1949
b. 1, f. 7	Budget, Department of Music	1940-1941
b. 1, f. 8	C - Cl	1948-1951
b. 1, f. 9	Cm - Cz	1946-1953
b. 1, f. 10	Carnegie Corporation	1941-1943
b. 1, f. 11	Carnegie Corporation: Graduate Record Exam	1944-1946
b. 1, f. 12	Catalogue, Department of Music	1943-1944, 1949
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b. 1, f. 15	1949-1950	
b. 1, f. 16	1950-1952	
b. 2, f. 17	1951-1952	
b. 2, f. 18	1952-1953	
b. 2, f. 19	Concerts and Lectures	1951-1954
b. 2, f. 20	D - Dl	1932, 1943-1946
b. 2, f. 21	Dm - Dz	1949-1950
b. 2, f. 22	E	1950-1951
b. 2, f. 23	Ensemble: Music Recitals	1949-1950
b. 2, f. 24	Ensemble concerts	1949-1950
b. 2, f. 25	Ensemble Concerts: Correspondence for Chamber Series	1944-1945
b. 2, f. 26	Ensemble Series	1947-1949
b. 2, f. 27	Ensemble Series: Correspondence	1932-1941

b. 2, f. 28	Ensemble Series: Financial	1932-1941
b. 3, f. 29	Equipment and Supplies	1940, 1945
b. 3, f. 30	F	1942-1952
b. 3, f. 31	G - GI	1945-1954
b. 3, f. 32	Gm - Gz	1941-1949
b. 3, f. 33	Graduate School: Teaching Appointments	1942
b. 3, f. 34	H - HI	1940-1952
b. 3, f. 35	Hm - Hz	1920, 1941-1952
b. 3, f. 36	I	1942-1951
b. 3, f. 37	J	1941-1949
b. 3, f. 38	K	1941-1950
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b. 3, f. 41	M - MI	1940-1950
b. 3, f. 42	Mm - Mz	1945-1950
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b. 4, f. 44	Music Rental Library	1951-1954
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b. 4, f. 50	P - PI	1940-1950
b. 4, f. 51	Pm - Pz	1940-1950
b. 4, f. 52	Phonograph Records	1940-1942
b. 4, f. 53	Public School Music	1938
b. 4, f. 54	Questionnaires	1945-1950
b. 4, f. 55	R	1941-1950
b. 4, f. 56	Regulations: Student Council	1949
b. 5, f. 57	S - Sh	1941-1951
b. 5, f. 58	Sh - Ss	1941-1951
b. 5, f. 59	St - Sz	1941-1951

b. 5, f. 60	Selective Service	1944-1952
b. 5, f. 61	Students: Questionnaires in Three Year Curriculum	1943
b. 5, f. 62	T	1941-1951
b. 5, f. 63	U	1941-1951
b. 5, f. 64	V	1941-1951
b. 5, f. 65	W - WI	1940-1952
b. 5, f. 66	Wm - Wz	1940-1952
b. 5, f. 67	WYBC Festival	1952-1953
b. 5, f. 68	Woolsey Hall Series	1950-1954
b. 5, f. 69	Yale Budget Drive	1944-1945
b. 5, f. 70	Yale University War Council: C. R. Walker	1942
b. 5, f. 71	York Hall	1938, 1951-1953

Accession 1984-A-019: Records of the dean, 1956-1982

Restricted until Jan 1, 2058

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b. 1, f. 2	Constitution, Proposed changes in	1973
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b. 1, f. 12	At Norfolk	1973 July 8
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b. 1, f. 13	Business	1968-1972
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b. 2, f. 15	Class-College List	1972
b. 2, f. 16	Information Materials	1967-1972
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b. 2, f. 18	Letters In	1969-1972
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b. 2, f. 23	Response	1967-1968
b. 2, f. 24	Statistics - Working Notes	1971-1972
b. 2, f. 25	Working File	1972-1973
b. 2, f. 26	Working Notes (T. Fay)	1972-1973
b. 2, f. 27	Working Notes	undated
b. 3, f. 28	Alumi Mailing	1973

b. 3, f. 29	Alumni Meeting, NYC	1973 February 28
b. 3, f. 30	Alumni Meeting, Boston	1973 May 6
b. 3, f. 31	Alumni Newsletter	1964 Nov, 1965 April
b. 3, f. 32	Alumni Newsletter, Notes for	1967-1969
b. 3, f. 33	Alumni Newsletter, Story Ideas for	1967 February
b. 3, f. 34	Board 'Members	1959-1972
b. 3, f. 35 - 36	Certificates of Merit (Proofs)	1973-1974
b. 3, f. 37	Citations	1973
b. 3, f. 39	Glassboro State College -Department of Music ProgramsandCalendar of Events	1973-1975
b. 3, f. 41	Letters, News, etc. received	1969
b. 3, f. 42	Mininberg, Ian - File on Matters during his Presidency	1971-1973
b. 3, f. 43	Music Alumni, Old Files, Room B1	undated
b. 4, f. 44	New York Student-Alumni Meeting	1974 March 8
b. 4, f. 45 - 46	Norfolk List, Additions to #1, #5	1974
b. 4, f. 47	Opera - Lyric Opera of Chicago	1978
b. 4, f. 48 - 49	Seminars	1972-1973
b. 4, f. 50	Yale Daily News	1974 October 14
b. 4, f. 51	Yale Graduate Professional	1978 February 13
b. 4	Yale Philharmonia of Kennedy Center	
b. 4, f. 52	Alumni Mailings	1974
b. 4, f. 53	Announcements	1974
b. 4, f. 54	Proofs	1974
b. 4, f. 55	Yale School of Music Newsletter	1956-1964

RESTRICTED

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b. 5, f. 90	LaCivita, Marilynn	1972-1973
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Faculty

Personnel

Accession 1989-A-119: Records, circa 1959-1980

Restricted until Jan 1, 2015

b. 1, f. 1	Council on Planning and Priorities Charles H. Foster	1978
b. 1, f. 2	Director: Yale Symphony - Applicants	1977
b. 1, f. 3	Band Directors	1976-1979
b. 1, f. 4	Band Director Search	1979
b. 1, f. 5	Buckley Amendment: Policies	1976-1977
b. 1, f. 6	Proposed Civic Center - Spencer M. Berger	1977
b. 1, f. 7	Prospective Faculty	1971-1977
b. 1, f. 8	Prospective Faculty	1974-1976
b. 1, f. 17	Bliss, Anthony: Metropolitan Opera	1980
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b. 1, f. 22	Brewster, Kingman Jr.	1977
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b. 2, f. 53	Graffman, Gary	1973-1975
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Restricted until Jan 1, 2018

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b. 1, f. 2	79-1980 Admissions [see Box 24]	1979
b. 1, f. 3	Admissions: YSM and Norfolk [see Box 24]	1978
b. 1, f. 4	Admissions Committee	1975-1977
b. 1, f. 5	National Auditions-1977	1975-1977
b. 1, f. 6	Admissions 1976-1977 [see Box 24]	1975-1976
b. 1, f. 7	National Auditions '74 and Admissions Information [see Box 24]	1973-1974
b. 1, f. 8	Alumni Convocation - 10/15	1977
b. 1, f. 9	Reunion - 4/29-30	1977
b. 1, f. 10	Alumni Executive Committee - 8/30	1976
b. 1, f. 11	Convocation - 10/15-16	1976
b. 1, f. 12	Alumni Convocation - 10/11	1976
b. 1, f. 13	Afumni Convocation	1975
b. 1, f. 14	Convocation - 10/10-11	1975
b. 1, f. 15	Alumni Association 50th Reunion - 5/23	1975
b. 1, f. 16	Alumni Convocation	1972
b. 1, f. 17	Alumni Day at Norfolk	1972
b. 1, f. 18	Alumni Day at Norfolk - 6/28	1974
b. 1, f. 19	Alumni Meeting -- New York City: Yale Club - Feb.	1973
b. 1, f. 20	Alumni Meeting -- New York City: Yale Club - 3/8/74	1974-1975
b. 1, f. 21	Career Placement	1973-1977
b. 1, f. 22	Alumni Board	1974-1979
b. 1, f. 23	Association of Yale Alumni Assembly XIV April 5-197	1979
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b. 1, f. 25	Association of Yale Alumni Assembly	1977
b. 1, f. 26	Convocation: 10/14-16, for Association of Yale Alumni/Campaign for Yale	1976
b. 1, f. 27	Association of Yale Alumni Meeting - April 11	1975
b. 1, f. 28	Correspondence and Gifts	1960-1973

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b. 1, f. 31	1976	
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b. 1, f. 33	General Information for YSM Commencement	1975
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b. 1, f. 35	1973	
b. 1, f. 36	1972	
b. 1, f. 37	1971	
b. 1, f. 38	Bicentennial	1974-1976
b. 1, f. 39	Committee of Fourteen	1969
b. 1, f. 40	Notes for Committee of Fourteen	1969
b. 1, f. 42	Executive Committee	1970-1971
b. 1, f. 43	University Council: Music Committee	1971-1973
b. 1, f. 44	University Council: Music Committee - R. Philip Hanes, Jr., Chairman	1971-1974
b. 1, f. 45	Faculty Steering Committee [see Box 24]	1975-1976
b. 1, f. 46	Performance Committee	1976-1978
b. 1, f. 47	Performance Committee	1975-1976
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b. 1, f. 50	Performance Committee Requests [see Box 24]	1971-1972
b. 1, f. 51	Performance Committee	1971-1972
b. 1, f. 52	Permanent Officers Committee [see Box 24]	1974-1975
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b. 1, f. 54	Applications for Concert Coordinator [see Box 24]	1969
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b. 1, f. 56	Saito/Toho Orchestra - Oct.	1974
b. 1, f. 57	Danny Kaye Benefit Concert	1975-1976
b. 1, f. 58	FM Radio Station	1970-1974

b. 2, f. 59	Ives Recording	1974
b. 2, f. 60	Mahagonny Recording	1974
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b. 2, f. 67	Contracts: Reference, etc. (Organs)	1964-1971
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Philip F. Nelson [General Correspondence]		
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b. 2, f. 73	Monday Convocations	1978-1979
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b. 2, f. 75	Curriculum Program and Related Material	1972-1973
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b. 3, f. 111	Minneapolis	1978 October 19-21
b. 3, f. 112	Los Angeles. Host: UCLA	1975
b. 3, f. 113	Chicago	1973
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b. 4, f. 122	Philadelphia / American Musicological Society: Annual Meeting	1976
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b. 4, f. 125	October - Panel	1979
b. 4, f. 126	Annual Meeting - Panel	1978 October 28
b. 4, f. 127	Annual Meeting - Evanston	1977 November 17-20
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b. 4, f. 131	Iowa City	1975 February
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b. 4, f. 134	International Musicological Society	1961
b. 4, f. 135	International. Musicological Society - 8th Congress	undated
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b. 4, f. 138	Annual Meeting - Atlanta	1976 November 20-23
b. 4, f. 139	National Association of Schools of Music	1972
b. 4, f. 140	Chicago	1977
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b. 21, f. 982	Charles Finch Dalton Memorial	1964
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b. 21, f. 985	Harriet G. Fox Prize	1928-1955
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b. 23, f. 1076	Catalogs From Various Schools	undated
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b. 23, f. 1090	Purcell Noppe Associates, Inc.	1973
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b. 26, f. 1101	[Yale Publications on Ellington]	1973
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Accession 2005-A-038: Records of the Dean, 1941-2003

Restricted until Jan 1, 2038

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b. 3, f. 122	Historic Sound Recordings,	1985
b. 3, f. 123	Music Library Assoc. Annual Meeting,	1981
b. 3, f. 124	Music Executive Committee,	1975-1976
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b. 3, f. 136	Sanford Guests,	1977-1978
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b. 3, f. 147	J.F. Kennedy Center for Performing Arts,	1975
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b. 3, f. 149	Chamber Orchestra of New England,	1978-19982
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b. 5, f. 222	Hartt College of Music,	1980-1982
b. 5, f. 223	Indiana University,	1973-1986
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b. 5, f. 225	International University Arts Exchange,	1975-1979
b. 5, f. 226	Juilliard School,	1975-1985
b. 5, f. 227	Manhattan School of Music,	1976-1983
b. 5, f. 228	Manhattanville College,	1970
b. 5, f. 229	McMaster University,	1972
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b. 5, f. 231	National Humanities Faculty,	1980
b. 5, f. 232	Pequot Library Concerts Southport,	1980-1981
b. 5, f. 233	Music Quarterly at Yale,	1972-1981
b. 5, f. 234	W.W. Norton Co.,	1981-1984
b. 5, f. 235	Renaissance Quarterly,	1980
b. 5, f. 236	So. Comm. State College âœSinfonianâ€,	1980
b. 5, f. 237 - 238	Advertising,	1978-1980
b. 5, f. 240	Pulitzer Prize,	1977-1985
b. 5, f. 241	NEC,	1977-1985
b. 5, f. 242	No. Car. School of the Arts,	1974-1984
b. 5, f. 243	The University of North Carolina at Greensboro,	1980
b. 5, f. 244	Northwestern Univ.,	1975-1983
b. 5, f. 245	Oberlin College,	1970-1982

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b. 5, f. 247	Philadelphia Musical Academy,	1969
b. 5, f. 248	Schiller College,	1972
b. 5, f. 249	State University of New York,	1974-1980
b. 5, f. 250	University of Alaska/Center for Cultural Developments, Inc.,	1979
b. 5, f. 251	University of Chicago Dept. of Music Visiting Committee,	1980-1987
b. 5, f. 252	University of Cincinnati Conservatory of Music,	1984
b. 5, f. 253	CUNY,	1985-1988
b. 5, f. 254	University of Illinois,	1975-1986
b. 5, f. 255	University of Kentucky,	1971-1972
b. 5, f. 256	Univ. of Massachusetts Amherst,	1976
b. 5, f. 257	U. Michigan,	1979-1981
b. 5, f. 258	University of Missouri,	1972-1981
b. 5, f. 259	Univ. of Nebraska,	1982
b. 5, f. 260	U. North Carolina,	1976-1983
b. 5, f. 261	Seven Springs,	1981-1982
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b. 5, f. 263	Seven Springs,	1983
b. 5, f. 264	Seven Springs Hotel Arrangements,	1978
b. 5, f. 265	Seven Springs Group -AME,	1977
b. 5, f. 266	7 Springs Sarasota, Fla. March PFN File,	1978
b. 5, f. 267	7 Springs Fall,	1978
b. 5, f. 268	Seven Springs,	1988
b. 5, f. 269	Society of Ethnomusicology,	1981
b. 5, f. 270	Societe Francaise de Musicologie,	1958
b. 5, f. 271	Institute for Studies in American Music,	1972-1976
b. 5, f. 272	D.C. Heath Co.,	1980
b. 5, f. 273	University of Iowa Press,	1977
b. 5, f. 274	Yale Alumni Magazine: Music,	1973
b. 5, f. 275	Journal of Music Theory,	1968-1983

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b. 5, f. 278	Music at Yale,	1980
b. 5, f. 279	Music at Yale,	1974-1983
b. 5, f. 280	Music at Yale: Quarterly Report,	1974
b. 6, f. 281	Quartets-- General,	1974-1978
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b. 6, f. 283	Alexander Trio,	1980
b. 6, f. 284	Rymour Quartet Non-Academic,	1977-1978
b. 6, f. 285	Muir Quartet,	1979-1985
b. 6, f. 286	Wilanow Quartet,	1976
b. 6, f. 287	Shubert Theater Committee,	1978-1979
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b. 6, f. 289	String Department,	1977-1985
b. 6, f. 290	Draft of String Brochure,	1970s
b. 6, f. 291	Classical Guitars,	1972-1973
b. 6, f. 292	Harp,	1979
b. 6, f. 293	Hutchins: New Violin Family,	1965-1966
b. 6, f. 294	Violists,	1972-1974
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b. 6, f. 298	University of Texas,	1973-1979
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b. 6, f. 302	York University,	1972
b. 6, f. 303	Misc Universities,	1972-1987
b. 6, f. 305	La Scala,	1979
b. 6, f. 306	Virgil Thompson Scholarship Dollars,	1979

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b. 6, f. 314	Organ Position,	1981
b. 6, f. 315	Organs: Battell,	1955-1983
b. 6, f. 316	Organs: Dwight, Marquand, Practice,	1960-1988
b. 6, f. 317	Opera,	1983-1986
b. 6, f. 318	Opera Die Fledermaus,	1982 April 25
b. 6, f. 319	Opera- Postcard from Morocco,	1983
b. 6, f. 320	Opera -Figaro,	1981
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b. 6, f. 324	Opera,	1977-1988
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b. 6, f. 326	Bowdoin College,	1976
b. 6, f. 327	Lyric Opera of Chicago Internship,	1978-1979
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b. 6, f. 329	Belding Internship Suggestions,	1978-1979
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b. 6, f. 335	Yale Collegium Orchestra,	1971-1973
b. 6, f. 336	Yale Concert Choir,	1975
b. 6, f. 337	Yale Concert Dancers,	1975
b. 6, f. 338	Gilbert and Sullivan Society,	1978
b. 6, f. 339	Shaw Chorale Concert,	Late 1970s

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b. 6, f. 342	Philharmonia -Orchestra Committee,	1976-1980
b. 6, f. 343	Philharmonia -Avery Fisher Hall Concert,	1980 February 18
b. 6, f. 344	The Beethoven Society,	1980-1986
b. 6, f. 346	Hindemith -Carnegie Hall,	1979 March 11
b. 6, f. 347	Yale Contemporary Music Ensemble,	1981
b. 6, f. 348	Yale Russian Chorus,	1971-1984
b. 6, f. 349	Yale Spizzwinks,	1972-1973
b. 6, f. 350	Amer. Symphony Orchestra League,	1975-1977
b. 6, f. 351	Yale Symphony Orchestra,	1975-1979
b. 6, f. 352	Yale Symphony -England Tour,	1978
b. 6, f. 353	Peter Grimes Battell Gala,	1976-1977
b. 6, f. 354	Peter Grimes TCFY Weekend,	1977
b. 6, f. 355	Yale Symphony/Dallas Mass,	1976
b. 6, f. 356	Arts Council: Greater New Haven,	1974-1981
b. 6, f. 357	State of Connecticut Arts Commission,	1971-1973
b. 7, f. 358	PT Acting Instructors,	1980-1987
b. 7, f. 359	Committee on University Sponsored Research,	1981
b. 7, f. 360	Teaching Fellow,	1981
b. 7, f. 361	Council of Masters (Faculty Recommendations),	1975-1980
b. 7, f. 363	NEA -Support for Jazz,	1985
b. 7, f. 364	Council on Priorities and Planning,	1982
b. 7, f. 365	Council for International Exchange of Scholars,	1975
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b. 7, f. 377	Theater Studies,	1976-1981
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b. 7, f. 382	Appointments -Search Handbook,	1977-1979
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Budgets and expenditures are open for research. All other records for this accession are restricted until January 1, 2040.

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Budgets and expenditures

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Conservatories of music
Music -- Instruction and study
Universities and colleges -- Administration

Corporate Bodies

Norfolk Chamber Music Festival/Yale Summer
School of Music
Yale School of Music
Yale University. Collection of Musical
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Yale University -- Administration
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