

Guide to the Ludlow Seguire Bull Papers

MS 111



compiled by Janet Elaine Gertz

March 1983

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Table of Contents

Collection Overview 3
Requesting Instructions 3
Administrative Information 4
 Immediate Source of Acquisition 4
 Conditions Governing Access 4
 Conditions Governing Use 4
 Preferred Citation 4
Scope and Contents 4
Collection Contents 6
 Series I: PROFESSIONAL CORRESPONDENCE, 1923-1947, undated 6
 Series II: GENERAL CORRESPONDENCE, 1924-1952, undated 7
 Series III: LEGAL AND FINANCIAL PAPERS, 1925-1948 8
 Series IV: WRITINGS, 1922-1929, undated 9
Selected Search Terms 10

Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 111

CREATOR: Bull, Ludlow Seguire, 1886-1954

TITLE: Ludlow Seguire Bull papers

DATES: 1922-1952

PHYSICAL DESCRIPTION: 4.5 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: Correspondence, writings, memoranda, minutes, legal and financial papers and printed matter relating to Bull's career as an Egyptologist and to his social, philanthropic and financial activities. His professional papers concern his curatorship of the Egyptian collections at the Metropolitan Museum of Art in New York City and at Yale University. As a resident of Litchfield, Connecticut, Bull was active in supporting various community institutions. These activities are documented by minutes and memoranda on the work of these institutions as well as financial statements on Bull's support. Also in the papers are documents on the history of the house known as "The Lindens" in Litchfield. The writings include a typescript of his Ph.D. thesis (1922) on religious texts of the Middle Kingdom and drafts for his book, *The Rhind Mathematical Papyrus*, published 1927-1929.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0111>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0111>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of the Ludlow S. Bull estate, 1954.

Conditions Governing Access

The collection is open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Ludlow Seguire Bull Papers (MS 111). Manuscripts and Archives, Yale University Library.

Scope and Contents

The papers of Ludlow Seguire Bull consist of correspondence, writings, memoranda and minutes, legal and financial papers, and printed matter, 1922-1952, dealing both with Bull's career as an Egyptologist and with his social, philanthropic, and financial activities. In the current arrangement of the papers Bull's original folder headings have been retained wherever possible. The papers are divided into four series: PROFESSIONAL CORRESPONDENCE, GENERAL CORRESPONDENCE, LEGAL AND FINANCIAL PAPERS, and WRITINGS. PROFESSIONAL CORRESPONDENCE contains letters, memoranda, reports, minutes, printed matter, and occasional photographs relating to Bull's curator-ship at the Metropolitan Museum of Art in New York and at Yale University, his membership in professional societies, his teaching responsibilities at Yale and elsewhere, and his activities as a consultant on ancient artefacts. There is correspondence concerning his co-editorship of *The Rhind Mathematical Papyrus* (published in two volumes, 1927-1929) with A.B. Chace, H.P. Manning, R.C. Archibald, and S.R.K. Glanville. There are also minutes and correspondence of the *Metropolitan Museum Studies* editorial board, of which Bull was secretary, and correspondence with Mrs. John S. Morrin concerning the loan of her collection of Egyptian and Eastern Mediterranean glass to Yale. The Yale University correspondence is largely routine, dealing with curricula, classes, and business of the Babylonian Collection, the Peabody Museum, the School of Fine Arts, and various academic departments. Among the correspondents are Theodore Sizer and George Parmly Day.

GENERAL CORRESPONDENCE reflects Bull's philanthropic and social interests. He was on the board of trustees of Pomfret School and of Litchfield's Spring High School, and included with the correspondence are minutes, financial papers, and architects' plans for additions to Pomfret School. Bull was active in church affairs in both Litchfield and New York, and was a member of the board of the Youth Consultation Service of the Diocese of New York, a social welfare organization designed to help young people with education and employment. Included among the papers are minutes, and memoranda on social work. Also in this series are correspondence and printed matter from several of Bull's clubs, including the Yale Club and the Class of 1907 Dinner Club.

LEGAL AND FINANCIAL PAPERS contains primarily papers relating to houses and other properties owned by Bull. Among these papers are correspondence, inventories, deeds and other legal papers, receipts, bills, and other financial papers. Included with the papers about "The Lindens" in Litchfield is correspondence

about the history of the house and of Litchfield in general, and about works of art kept in the house. Also in this series are receipts not related to Bull's property. They are largely acknowledgments of charitable contributions.

WRITINGS contains a typescript of Bull's Ph.D. thesis, and partial typescripts, notes, and galley proofs for *The Rhind Mathematical Papyrus*. There are also two notebooks on Egyptian topics.

Collection Contents

Series I: PROFESSIONAL CORRESPONDENCE, 1923-1947, undated

1.75' (4 boxes)

| | | |
|-----------------|--|-----------------------|
| b. 1, f. 1-5 | American Schools of Oriental Research (Robert M. Engberg, Secretary) | 1939-1940 |
| | Metropolitan Museum of Art | |
| b. 1, f. 6-21 | Department of Egyptian Art | 1924-1946, undated |
| b. 1, f. 22-27 | Employees' Association | 1926-1942 |
| b. 2, f. 28-29 | <i>Metropolitan Museum Studies</i> English | 1927-1935 |
| b. 2, f. 30-31 | Morrin, Caroline L. (Mrs. John S.) | 1936-1943 |
| b. 2, f. 32-51 | <i>The Rhind Mathematical Papyrus</i> | 1925-1928 |
| b. 3, f. 52-82 | Yale University | 1924-1939 |
| b. 4, f. 83-92 | Yale University | 1940-1947 |
| b. 4, f. 93-105 | Miscellaneous | 1923-1946, undated |

Series II: GENERAL CORRESPONDENCE, 1924-1952, undated*1.75' (5 boxes)*

| | | |
|------------------|---|------------------------|
| b. 5, f. 1-5 | Marshepaug Forest Club (Litchfield, Ct.) | 1929-1949 |
| | Pomfret School (Pomfret, Ct.) | |
| b. 5, f. 6-27 | Letters | 1935-1943 September |
| b. 6, f. 28-58 | Letters | 1943 October-1951 |
| b. 6, f. 59 | Address by L.S.B. on Pomfret Prize Day | 1944 June 3 |
| b. 7, f. 60-64 | St. James' Church (New York, N.Y.) | 1931-1948, n.d |
| b. 7, f. 65-68 | St. Michael's Church (Litchfield, Ct.) | 1935-1947 |
| b. 7, f. 69-70 | Spring High School (Litchfield, Ct.) | 1935-1939 |
| b. 7, f. 71-83 | The University Club (New York, N.Y.) | 1938-1948 |
| b. 8, f. 84-91 | Yale Club and Class of 1907 Dinner Club | 1948-1952 |
| b. 8, f. 92-114 | Youth Consultation Service, Episcopal Diocese of New York | 1940-1951 |
| b. 9, f. 115-129 | Miscellaneous | 1924-1950, n.d |

Series III: LEGAL AND FINANCIAL PAPERS, 1925-1948

7.5"(2 boxes)

Papers concerning property

| | | |
|-----------------|---|-----------------------|
| b. 9, f. 1-9 | "The Lindens" (Litchfield, Ct.) English | 1931-1939 |
| b. 10, f. 10-22 | "The Lindens" (Litchfield, Ct.) English | 1940-1948, undated |
| b. 10, f. 23-28 | North Street house (Litchfield, Ct.) | 1925-1947 |
| b. 10, f. 29 | "Steepways" (Point-au-pic, Quebec, Canada) English | 1936-1938 |
| b. 10, f. 30-31 | Waterbury house (Waterbury, Ct.) | 1936-1937 |
| b. 10, f. 32-35 | Receipts | 1928-1946 |

Series IV: WRITINGS, 1922-1929, undated

5" (1 box)

| | | |
|---------------|---|-------------|
| | "The Religious Texts from an Egyptian Coffin of the Middle Kingdom," Ph.D. thesis, University of Chicago | |
| b. 11, f. 1 | Typescript and notes | 1922 |
| b. 11, f. 2 | Abstract | 1922 |
| | <u>The Rhind Mathematical Papyrus</u> | |
| b. 11, f. 3-4 | "Introduction" English | 1927-1929 |
| b. 11, f. 5 | "Introduction, revision" English | [1927-1929] |
| b. 11, f. 6 | "Free Translation and Commentary," Chap. I English | [1927-1929] |
| b. 11, f. 7-8 | "Translation and notes," Chap. I English | [1927-1929] |
| b. 11, f. 9 | Notes | [1927-1929] |
| b. 11, f. 10 | Galley proofs | [1927-1929] |
| b. 11, f. 11 | Copies of plates | [1927-1929] |
| | Notebooks | |
| b. 11, f. 12 | "Pyramid Texts, Vol. II, Translation and Notes" English | undated |
| b. 11, f. 13 | Re: Egyptian artifacts | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Egyptology
Public welfare

Geographic Names

Connecticut
Litchfield (Conn.)
Middle East

Occupations

Archaeologists

Names

Bull, Ludlow Seguire, 1886-1954

Corporate Bodies

Metropolitan Museum of Art (New York, N.Y.)
Yale University. Art Gallery
Yale University -- Officials and employees
Yale University -- Students