

Guide to the Shepherd Stevens Papers

MS 865



compiled by Suzanne Noruschat and Lauramay LaChance

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 865

CREATOR: Stevens, Shepherd, 1880-1962

TITLE: Shepherd Stevens papers

DATES: 1789-1961

BULK DATES: 1840-1961

PHYSICAL DESCRIPTION: 107 linear feet (108 boxes)

LANGUAGE: The materials are primarily in English, with some French.

SUMMARY: The papers consist of correspondence, architectural drawings, sketches, diaries, photographs, lecture materials, writings, and other documents pertaining to the life of Shepherd Stevens (1880-1962), an American architect and professor of architecture at Cornell (1915-1920) and Yale (1920-1947) universities who was educated at Columbia University (1899-1903) and trained in the Beaux-Arts tradition at the École des Beaux Arts in Paris, France, where he received his *diplôme* in 1908. The papers also include correspondence, photographs, writings, and other records pertaining to the lives of several of Stevens's family members, including Charlotte Cordelia (Shepherd) Davenport (aunt) and William Bates Davenport (uncle). The collection is a particularly rich and valuable resource for studying architectural education and pedagogy in the early decades of the twentieth century.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0865>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0865>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Unknown; probably transferred from the Yale University's Art Library.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Shepherd Stevens Papers (MS 865). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Shepherd Stevens was born in Elizabeth, New Jersey on June 29, 1880, the son of Thomas Henry and Mary Ellen (Shepherd) Stevens. His aunt Charlotte (Shepherd) Davenport was appointed his official guardian by the County of Kings, New York on October 8, 1888. Stevens moved to Brooklyn, New York, with his aunt Charlotte (Shepherd) and uncle William Davenport (Yale University graduate of 1867) where he was educated at the Brooklyn Latin School (1896-1899) and Columbia University (1899-1903). While attending Columbia University, Stevens focused his studies on architecture, taking classes that ranged from medieval architectural history and ornament to drawing and design.

Stevens, well-traveled and fluent in French, moved to Paris in the fall of 1904 to prepare for the entrance examinations at the École des Beaux-Arts. He passed the entrance exams in July of 1905 and studied under the French architect, Henri Deglane. He received his diploma in architecture in 1908 and returned to New York the following year. For a short time in 1909 and 1911 Stevens worked as a draftsman for William Wells Bosworth and John R. Pope, respectively. During the latter half of 1911, Stevens joined the architectural firm of Carrère & Hastings where he assisted in executing the designs for the Frick Mansion, which later housed the Frick Collection, located on Fifth Avenue in New York City. In 1913, Stevens designed the architectural plans for the Berlin, New Hampshire, City Hall but ultimately was not the chosen architect.

Stevens accepted a position at Cornell University in 1915 as assistant professor of architecture, where he remained until 1920. While teaching at Cornell, Stevens served in World War I as a lieutenant with the American Red Cross. Stationed in France, he spent three months in Paris with the Department of Civil Service and several months at Château-Thierry working with the Friends Organization in temporary repair work. Before departing for France in June of 1918, Stevens married Mary Wilder Breckenridge on May 23, 1918 and remained married until her death in 1925. Stevens left Cornell in 1920 and moved to New Haven, Connecticut, where he joined Yale University's School of Fine Arts as assistant professor of architecture. He advanced to associate professor in 1924, and was named professor of architecture in 1930, where he remained until his retirement in 1947 when he was named professor emeritus. At Yale he taught classes in architectural history, city planning, and design.

In 1929, Stevens joined four other members of the Yale School of Fine Arts for a series of public lectures on art and architecture and focused his lectures on Egyptian and Assyrian architecture. Stevens earned his BFA in 1922 and an honorary M.A. degree was conferred on him by Yale University in 1926. During the summer of that same year, Stevens studied at the American Academy in Rome. From 1900 to 1952 Stevens traveled extensively both in the United States and abroad. He made over twenty-eight trips to Europe, particularly France and Italy, as well as India, Africa, and Asia for personal enjoyment and to study the architectural monuments and culture. In 1903-1904 he took a trip around the world with his aunt Charlotte and uncle William Davenport.

Throughout his life, Stevens was a member of various clubs and professional societies—the Beaux-Arts Institute of Design, American Institute of Architects, Graduate Club of New Haven, and University Club of New York City—and was religiously affiliated with the Church of Christ at Yale. Stevens married Emily Bradley Quinn on September 2, 1935. Stevens died on February 10, 1962, in New Haven, Connecticut, and is buried at the historic Green-Wood Cemetery in Brooklyn, New York. To honor his aunt and uncle, Stevens donated funds to the Yale School of Architecture and established The William B. and Charlotte Shepherd Davenport Visiting Professorship of Architecture Design. Since 1966 and continuing today the Yale School of Architecture has invited a distinguished architect to join the faculty under the Davenport Professorship.

Charlotte Cordelia (Shepherd) Davenport (aunt) was the daughter of Geo F. (American Civil War Veteran) and Sarah Elizabeth (Boyd) Shepherd. Charlotte became the legal guardian over Shepherd Stevens in October of 1888. On September 9, 1874, she married William Bates Davenport and moved to Brooklyn, New York. Charlotte traveled extensively throughout the United States, Canada, and abroad. She was an avid writer and wrote several books, including her first published in 1918 *Thoughts as They Came*. She died on December 21, 1931.

William Bates Davenport (uncle), son of Julius and Mary Ann (Bates) Davenport, was born in New York City on March 10, 1847. On his father's side he is an eighth generation descendant of John Davenport, who participated in the founding of New Haven, Connecticut, in 1638. He was educated at the Brooklyn Polytechnic Institute under Professor J. C. Overheiser and graduated from Yale University in 1867. Davenport received an honorary Master of Arts degree from Yale in 1887. Davenport was admitted to the Bar in New York State in 1870 and practiced until 1904, specializing in equity and real estate law.

From 1889 to 1904 Davenport held the office of Public Administrator for Kings County, New York. He was a delegate to the Democratic National Convention of 1884 and was a member of the New York State Constitutional Convention in 1894 (serving as a member of the Committee on Cities and Corporations). His many club and society memberships included the Yale Council, Graduate Club of New Haven, Yale Club of New York, Sons of the Revolution, Society of Colonial Wars, Phelps Association of New Haven, and Wolf's Head, a Yale Senior Society. He died on November 14, 1929.

Scope and Contents

The papers, spanning 1789-1961 (bulk 1840-1961), consist of correspondence, architectural drawings, sketches, diaries, photographs, lecture materials, writings, and other documents pertaining to the life of Shepherd Stevens (1880-1962), an American architect and professor of architecture at Cornell (1915-1920) and Yale (1920-1947) universities who was educated at Columbia University (1899-1903) and trained in the Beaux-Arts tradition at the École des Beaux Arts in Paris, France, where he received his *diplôme* in 1908. The papers are a particularly rich and valuable resource for the study of architectural education and pedagogy in the early decades of the twentieth century. Also included in the collection are materials pertaining to the lives of several of Stevens's family members.

Among the twelve records series documenting Stevens's academic, professional, and personal activities, the most significant and extensive include Series II, Correspondence, and Series III, Diaries and Calendars, both of which record Stevens's time as a student, a practicing architect, and a professor of architecture, as well as his travels throughout the world; Series IV, Drawings and Sketches, which comprise student projects, assignments, and sketchbooks undertaken at Columbia and the École, and some professional work Stevens pursued during his brief stint as an architect; Series VI, Lecture and Class Material, which includes student writings, lecture notes, and assignments, as well as teaching materials from Yale; and

Series IX, Photographs, which contains images of Stevens, portraits and snapshots of various friends and family members, and a variety of travel photographs, including a series of images taken after World War I in France, where Stevens worked for the American Red Cross documenting wartime destruction. The final series, Series XIII, comprises the papers of several family members who were close to Stevens, including his aunt Charlotte Cordelia (Shepherd) Davenport and uncle William Bates Davenport; these papers consist of correspondence, photographs, writings, and other records documenting a range of personal and professional activities, including events relating to the American Civil War and World War I.

General

This collection was processed through the generous support of Trip Levis.

Arrangement

The collection is arranged in thirteen series: I. Card Indexes, undated. II. Correspondence, 1884-1960. III. Diaries and calendars, 1892-1959. IV. Drawings and sketches, 1890-1957. V. Financial records, 1888-1957. VI. Lecture and class material, 1896-1947. VII. Notes, writings, and speeches, 1888-1956. VIII. Official documents, 1856-1954. IX. Photographs, 1873-1952. X. Postcards, undated. XI. Printed material, 1789-1961. XII. Miscellanea, 1818-1955. XIII. Papers of Stevens's family members, 1822-1931.

Collection Contents

Series I: Card indexes, Undated

Catalogue of Shepherd Stevens's Library

b.1	Architecture-miscellaneous
b.2	Travel (geography)
b.2	Travel index Summaries of travels listing locations, dates of travel, modes of transportation, and companions.
b.3	DeForest, David Curtis (1774-1825) Index of DeForest Family papers

Series II: Correspondence, 1884-1960

This series is arranged in chronological order and contains Stevens's incoming and outgoing correspondence with friends, colleagues, and principally family members, including his aunt Charlotte "Lottie" Davenport, his uncle William "Nunkey" Davenport, and his wife Mary Stevens. His correspondence during 1904-1908 provides a vivid picture of his intellectual development as an architect while he studied at the École des Beaux-Arts. Correspondence during the years 1908-1920 includes the largest amount of material on Stevens's relatively brief career as a practicing architect, including letters regarding his work on the City Hall in Berlin, New Hampshire (1913) and the survey and restoration work he did in France during and after World War I (1916 and 1918-1919). During the years 1918-1919, 1922, and 1925 his correspondence to Charlotte and William Davenport and Mary Stevens act as his diary entries. The bulk of the correspondence from 1937 to the mid-1940s largely contains letters to senators and congressional members concerning his political views. During the last twenty years of his life, Yale University corresponded with him regularly, recognizing his donations to the University.

b. 4, f. 1-7	1884-1904 April	1884-1904 April
b. 5, f. 1-6	1904 May-1905 January	1904 May-1905 January
b. 6, f. 1-21	1905 February-1908 December	1905 February-1908 December
b. 7, f. 1-17	1909-1913	1909-1913
b. 8, f. 1-17	1914-1918 July	1914-1918 July
b. 9, f. 1-16	1918 August-1919	1918 August-1919
b. 10, f. 1-18	1921-1926	1921-1926
b. 11, f. 1-27	1927-1960	1927-1960
b. 11, f. 28-30	Undated	Undated
b. 11, f. 31	Autographs	Undated

Series III: Diaries and calendars, 1892-1959

The diaries, arranged in chronological order, provide information about Stevens's day-to-day activities and interactions. He writes in detail about his travels, his visits to an array of architectural monuments, and his interactions with various individuals. Several diaries from 1899 to 1908 contain sketches and architectural details by Stevens. The calendars in this series summarize his daily activities as an architect and a faculty member at Cornell University and Yale University.

Diaries		
b. 12, f. 1	Diary Index	1904-1912
b. 12, f. 2	Memorandum of life events	1892-1916
b. 12, f. 3-29	1892-1903 February	1892-1903 February
b. 13, f. 1-15	1903 February-1904 May	1903 February-1904 May
b. 14, f. 1-13	1904 May-1907 March	1904 May-1907 March
b. 15, f. 1-14	1907 March-1912 May	1907 March-1912 May
b. 16, f. 1-12	1912 November-1918 June	1912 November-1918 June
b. 17, f. 1-9	1918 June-1925 September	1918 June-1925 September
b. 18, f. 1-6	1926 June-1929 September	1926 June-1929 September
b. 19, f. 1-10	1930 June-1934 August	1930 June-1934 August
b. 20, f. 1-10	1935-1952	1935-1952
Calendars		
b. 21, f. 1-6	1908-1927	1908-1927
b. 22, f. 1-5	1929-1942	1929-1942
b. 23, f. 1-6	1943-1954	1943-1954
b. 24, f. 1-3	1955-1959	1955-1959

Series IV: Drawings and sketches , 1890-1957

This series includes a variety of design and creative work undertaken by Stevens, as both a student and a practicing architect, as well as by others. The series is divided into two subseries: Individual drawings and sketches; and Sketchbooks.

Individual drawings and sketches		
b. 25, f. 1	Book plate and Christmas card drawing	1919, undated
b. 25, f. 2	Miscellaneous architectural drawings Includes floor plans, elevation, conceptual sketches, and drawings	Undated
b. 26, f. 1	Miscellaneous pencil drawings	1890-1899
Professional work Professional work includes some of the architectural projects on which Stevens worked as a practicing architect, excluding the Frick Mansion in New York City, which is not part of this collection.		
b. 26, f. 2	Office building designed by W.C. Frohne and S. Stevens Associates in New York City	1910
b. 26, f. 3	Miscellaneous pencil drawings City Hall, Berlin, New Hampshire	1910-1919
f. 27	Basement plan and elevation	Circa 1913
f. 28	Second floor plans	Circa 1913
f. 29	Front and rear elevations	Circa 1913
f. 30	First floor and revised floor plans	Circa 1913
b. 31, f. 1	Elevation drawings, floorplans, and sketches	1917-1919
b. 25, f. 3	Château-Thierry--World War I restoration work in France See also: Corresponding architectural notes in Series VII, Notes, Writings, and Speeches, Box 46, folder 11 .	1918
b. 31, f. 2	Floor plans of residence in New Haven, Connecticut	Undated

Student work

Student work includes final drawing projects for classes and studios at Columbia University and the École des Beaux-Arts. Not all of Stevens's student work submitted for credit toward the École *diplôme* is represented here, but a significant number of drawings exist for studio work undertaken while a student in the *primaire classe* (primary class) and *deuxième classe* (second class). This work includes a variety of timed assignments and sketches (*esquisse*), as well as drawings and detail studies submitted for competitions (*concours*). The dates provided for most of the École drawings are the dates on which the work was evaluated by a jury of École masters.

See also: Written guidelines for many of the École drawings, specifically the *concours*, in Series VI, Lecture and class material, [Box 38, folder 1](#).

Individual drawings and sketches > Student work (continued)

Columbia University		
b. 31, f. 3	Geometric studies	1899 October-1900 April
b. 31, f. 4	Watercolors, figure studies, architectural plans, and landscapes	1899-1904
b. 31, f. 5-6	Architectural studies of ancient monuments and maps	1900 June- October
b. 26, f. 4	Figure studies	1900-1901
b. 31, f. 7	Elevations, sections, and details of architectural monuments	1902
<p>École des Beaux-Arts</p> <p>Drawings produced while a student in the <i>primaire classe</i> (primary class) and <i>deuxième classe</i> (second class) at the École des Beaux-Arts include a variety of timed and competition (<i>concours</i>) assignments required for the <i>diplôme</i> and evaluated by a jury of masters--the <i>esquisse d'admission</i> (twelve-hour admission sketch) comprising a building plan, section, and elevation; several longer <i>projets rendus</i> (including a primary school, an archaeological museum, a jail) for the competition known as the <i>concours d'émulation</i>; and a detail drawing submitted for the <i>concours sur éléments analytiques</i>. The subseries probably does not include all of the design work completed by Stevens while he attended the École.</p> <p>See also: Written guidelines for many of the <i>concours</i> in Series VI, Lecture and class material.</p>		
b. 26, f. 5	Reproductions of medal-winning drawings	1905-1908
f. 26A	<i>Un Pavillon d'angle d'une Cour d'honneur, esquisse d'admission</i>	1905 July 4
f. 26A	<i>Une Étude de proportions, concours sur éléments analytiques</i>	1905 October 31
f. 26A	A circular staircase, <i>concours sur éléments analytiques</i> (<i>deuxième classe</i>)	1906 January 3
f. 26A	<i>La Geôle d'une Maison d'arrêt, projet rendu</i>	Probably 1906 March 6
f. 26A	<i>Une Justice de paix, concours d'émulation</i>	1906 May 1
f. 26A	<i>Exercices d'Histoire de l'Architecture</i>	Probably 1906 May 22
f. 26B	<i>Un petit hôtel particulier (elevations and sections), projet rendu</i>	1906 July 3
f. 26B	<i>Un petit hôtel particulier (plans), projet rendu</i>	1906 July 3
f. 26B	<i>Une Sépulture de famille, projet rendu</i> (<i>deuxième classe</i>)	1906 July 31
f. 26B	<i>Un petit Musée archéologique, projet rendu</i> (<i>deuxième classe</i>)	1906 November 6
f. 26B	<i>Une Ruche, probably concours Labarre</i>	1907 January 14

Individual drawings and sketches > Student work > École des Beaux-Arts (continued)

f. 26B	<i>Un escalier droit</i> (elevation, plan, and section), <i>projet rendu</i>	1907 March 5
f. 26B	<i>Un escalier droit</i> (sections), <i>projet rendu</i>	1907 March 5
f. 26B	<i>Une Ecole primaire, projet rendu concours</i> (<i>deuxième classe</i>)	1907 April 30
f. 26B	<i>Une Ecole d'horticulture, Esquisse-Esquisse</i> (<i>deuxième classe</i>)	1907 July 12
f. 26C	Gloria Victis monument	1908
f. 26C	Lakeside house design, <i>concours</i> 12-hour sketch	Undated
f. 26C	Plans for a bath	Undated
f. 26C	<i>Un garage de voitures automobiles</i>	Undated
f. 26C	Winter garden design	Undated
f. 26D	Staircase drawings	Undated
f. 26D	Unidentified elevations, sections, plans, and renderings	Undated
f. 26E	Detail drawings and calculations No Subnote Content	1906 and undated
Miscellaneous architectural drawings		
b. 31, f. 8	Circa 1899-circa 1908 Includes sketches of Greek vine patterns, ceiling decorations, and church façade	Circa 1899-circa 1908
b. 31, f. 9	Circa 1904-circa 1908 Includes architectural plans and sketches	Circa 1904-circa 1908
By others		
b. 26, f. 6	Architectural ornament cards	Undated
b. 26, f. 7	Bierstadt, Albert	1894
b. 31, f. 10	Harrison, Richard Edes	Undated
f. 36	Mahoney, James Owen	1956-1957
b. 26, f. 8	Robertson, Percy	Undated
b. 26, f. 9	Van Loon, William Hendrick	Undated
b. 26, f. 10	Weissbuch, Oscar	1931
b. 25, f. 4	Yale University, School of Architecture	1928, undated
b. 25, f. 5	Hand drawn "German map-country north of Gland, found in the cave of a house in France"	1918
b. 25, f. 6	Miscellaneous paintings and drawings	1930-1947, undated

Sketchbooks

Sketchbooks contain detail drawings, figure studies, and renderings of landscapes and architectural monuments. Nearly all of these drawings are identified with dates, locations, and brief notes.

Student work, Columbia University

b. 32	1899-1903	1899-1903
b. 33	1900-1903	1900-1903
Europe and India		
b. 34, f. 1	1894	1894
b. 34, f. 2	1902	1902
b. 34, f. 3	1902 May-June	1902 May-June
b. 34, f. 4	1902 July	1902 July
b. 34, f. 5	1902 July-October	1902 July-October
b. 34, f. 6	1903	1903
b. 34, f. 7	1903-1904	1903-1904
b. 34, f. 8	1904 August	1904 August
b. 34, f. 9	1905 May	1905 May
b. 34, f. 10	1906-1912	1906-1912
b. 34, f. 11	1907	1907
Europe, North America, and India		
b. 35, f. 1	1908	1908
b. 35, f. 2	1908-1910	1908-1910
b. 35, f. 3	1913	1913
b. 35, f. 4	1921	1921
b. 35, f. 5	1922	1922
b. 35, f. 6	1925	1925
b. 35, f. 7	1925-1926	1925-1926
b. 35, f. 8	1926-1927	1926-1927
b. 35, f. 9	1928-1929	1928-1929
b. 35, f. 10	1930	1930
b. 35, f. 11	1932-1933	1932-1933

Sketchbooks > Europe, North America, and India (continued)

b. 35, f. 12	1937-1947	1937-1947
b. 35, f. 13	1948	1948

Series V: Financial records, 1888-1957

Bank records

Account books

b. 37, f. 1	1901-1903	1901-1903
b. 37, f. 2	1909-1913	1909-1913
b. 37, f. 3	1912-1915	1912-1915
b. 37, f. 4	1917	1917
b. 37, f. 5	Account statements and checks	1903, 1917, 1920
b. 37, f. 6	Estate inventory	1907-1914

Personal expense record books

These records detail both study and travel expenses.

b. 37, f. 7	1888-1900	1888-1900
b. 37, f. 8	1908, undated	1908, undated
b. 37, f. 9	1905-1911, undated	1905-1911, undated
b. 37, f. 10	1920-1949, undated	1920-1949, undated

Receipts

b. 37, f. 11	Charitable donations and dues	1913-1957
b. 37, f. 12	Medical	1914-1915

Purchases and bill payments

b. 37, f. 13	1903-1913	1903-1913
b. 37, f. 14	1914-1915	1914-1915
b. 37, f. 15	1920-1922, 1925-1926, 1938	1920-1922, 1925-1926, 1938
b. 37, f. 16	Rent	1913-1916
b. 37, f. 17	Restaurants and hotels	1908-1921
b. 37, f. 18	Stocks, bonds, and earned wages	1908-1921
b. 37, f. 19	World War I restoration work in France	1918

Series VI: Lecture and class material, 1896-1947

Student work

Assignments and graded work

b. 39, f. 1	Architectural essays	1900-1902
b. 39, f. 2-3	Composition essays	1897-1899
b. 38, f. 1	Competition (<i>concours</i>) guidelines, École des Beaux-Arts See also: Series IV, Drawings and sketches, Boxes 26A and 26B , for several of the drawings Stevens submitted for École competitions (p. 11-12).	1904-1906
b. 39, f. 4	Course grade reports	1896-1901
b. 39, f. 5	Entrance examinations	1898-1899, 1902
b. 38, f. 2	Geometry book, École des Beaux-Arts	1906 March
b. 38, f. 3	Graduation project, country home description, École des Beaux-Arts	1908 November 16
b. 39, f. 6	By others	1905-1906
Lecture notebooks		
b. 39, f. 7	American Academy in Rome	1926
b. 39, f. 8	Brooklyn Latin School	Undated
Columbia University		
b. 39, f. 9	1900-1901	1900-1901
b. 39, f. 10	1900 October-1901 May	1900 October-1901 May
b. 39, f. 11	1900-1903	1900-1903
b. 39, f. 12	1901 October-1902 April	1901 October-1902 April
b. 39, f. 13	1901 October-1902 May	1901 October-1902 May
Cornell University		
b. 39, f. 14	1915 October-November	1915 October- November
b. 39, f. 15	1915 December-1916 May	1915 December-1916 May

Student work > Lecture notebooks > Cornell University (continued)

b. 39, f. 16	1916 May-1920 June	1916 May-1920 June
École des Beaux-Arts		
b. 40, f. 1	1904-1905	1904-1905
b. 40, f. 2-4	1906-1907	1906-1907
b. 40, f. 5	Circa 1905-circa 1907	Circa 1905-circa 1907
Professional work		
The Professional work contains Stevens's teaching materials from Yale University, which have been kept in the original order.		
Teaching materials - Yale University		
b. 41, f. 1-2	"Greek Architecture"	1937, 1941, undated
b. 41, f. 3-4	"Roman Architecture"	1941, undated
b. 41, f. 5	"History of Architecture-Egypt-Mesopotamia"	1929, 1945, undated
b. 41, f. 6	"Mediaeval History-Indian Architecture"	Undated
b. 41, f. 7-8	"Rayonnant Architecture"	1932, 1946, undated
b. 41, f. 9	"French Romanesque Architecture"	Undated
b. 41, f. 10	"German and Flemish Gothic Architecture"	1934, undated
b. 42, f. 1	"Spanish Gothic Architecture"	1938, 1945, undated
b. 42, f. 2	"Gothic Secular Architecture"	1942, undated
b. 42, f. 3	"Romanesque Architecture"	1942, undated
b. 42, f. 4	"Byzantine Architecture"	1936-1942, undated
b. 42, f. 5	"English Gothic Architecture"	Undated
b. 42, f. 6	"Mediaeval Architecture-Carolingian"	1943, undated
b. 42, f. 7	"French Romanesque Architecture"	1928, 1938, undated
b. 42, f. 8	"Italian Gothic Architecture"	1928, 1931, undated
b. 43, f. 1	"Flamboyant Gothic Architecture"	1927-1928
b. 43, f. 2	"Italian Villas"	1931

Professional work > Teaching materials - Yale University (continued)

b. 43, f. 3	"Early Christian Architecture"	1933-1935, 1941, undated
b. 43, f. 4	"Lombard Romanesque Architecture"	1927, 1933, undated
b. 43, f. 5	"Central and South Italian Romanesque Architecture"	Undated
b. 43, f. 6	"Early Transitional Gothic Architecture"	1928, undated
b. 43, f. 7	"Gothic Architecture"	1930
b. 43, f. 8	"Italian Renaissance Architecture outside of Florence"	1930
b. 43, f. 9	"English Renaissance Architecture-Georgian and Adam"	1939, undated
b. 43, f. 10	"Early Italian Renaissance Architecture"	Undated
b. 43, f. 11	"Interior Decoration"	Undated
b. 43, f. 12	"English Renaissance Architecture to Georgian"	1930-1934, 1940-1942, undated
b. 43, f. 13	"Spanish Renaissance Architecture"	1927-1929, 1941-1942, undated
b. 43, f. 14	"Italian High Renaissance outside of Rome"	1931
b. 43, f. 15	"Greek-Roman Architecture"	1927-1930
b. 43, f. 16	"Greek and Roman Architecture"	Undated
b. 43, f. 17	"Spanish-American Architecture"	Undated
b. 43, f. 18	"Later Italian Renaissance"	Undated
b. 43, f. 19	"French Renaissance Architecture"	1928
b. 43, f. 20	"American Art and Architecture"	1937, undated
b. 43, f. 21	"English and Spanish Renaissance Architecture"	Undated
b. 43, f. 22	"Three Centuries of Connecticut Architecture"	1937
b. 43, f. 23	"Neo-Renaissance-Borrowed Styles"	1929, 1932, 1938
b. 43, f. 24	"French Gothic Architecture"	1928, 1930, undated
b. 43, f. 25	"English and Italian Gothic Architecture"	Undated
b. 43, f. 26	Portrait game	Undated
b. 44, f. 1	Class examinations-Yale School of Fine Arts	1927-1946
b. 44, f. 2	"American Art and Architecture as an Expression of American Culture"	1937
b. 44, f. 3	"Byzantine and Italian Romanesque Architecture"	1929

Professional work > Teaching materials - Yale University (continued)

b. 44, f. 4	"Chicago Fair of 1893"	1940
b. 44, f. 5	"The Art of Paris and Its Survivors"	Undated
b. 44, f. 6	"Romanesque Architecture"	1928-1930
b. 44, f. 7	"Colonial Architecture in the North"	1931
b. 44, f. 8	"Functionalism-Truth and Character in Architecture"	1929
b. 44, f. 9	"Spanish Renaissance Architecture"	Undated
b. 44, f. 10	"English Sources of American Architecture"	1931
b. 44, f. 11	"The Classic Revival in American Architecture"	1932, undated
b. 44, f. 12	"Colonial and Republican Architecture"	1944
b. 44, f. 13-14	"Residential Architecture"	1944-1947
b. 44, f. 15-16	"Recreational Architecture"	1944-1947
b. 44, f. 17-18	"Educational"	1927, 1941-1944, 1947
b. 44, f. 19	"Recreation"	1942
b. 44, f. 20	"Commercial and Exchange Architecture"	1942-1944
b. 44, f. 21	"Government and Institutional Architecture"	1943-1945
b. 44, f. 22	"Government and Institutional Architecture -Commemorative and Military"	1942-1945
b. 44, f. 23	"Architecture Research-Religious"	1942-1943
b. 44, f. 24	"Industrial Architecture"	1945
b. 44, f. 25-26	"Religious Architecture"	1943-1945
b. 44, f. 27-29	"City Planning"	1944-1947
b. 45, f. 1	"Transportation Historical Research"	1942-1945
b. 45, f. 2	"Architectural Design-Old"	1920-1940
b. 45, f. 3	"Architectural Design-Recent"	1938-1941
b. 45, f. 4	"Classic and Mediaeval Architecture"	1937-1942
b. 45, f. 5	"Mediaeval Architecture"	1929-1940
b. 45, f. 6	"Renaissance and Modern Architecture"	1941-1942
b. 45, f. 7	"Renaissance and Modern Architecture"	1937-1939
b. 45, f. 8	"Classic and Mediaeval Architecture"	1937-1938
b. 45, f. 9	Clippings	1930s

Professional work > Teaching materials - Yale University (continued)

b. 45, f. 10	"Lecture on Rheims"	Undated
b. 45, f. 11	"Old Italian Lesson"	Undated
b. 45, f. 12	"Chinese Architecture"	1940
b. 45, f. 13	"Perspectives"	1946
b. 45, f. 14	"Tides in English Taste"	Undated

Series VII: Notes, writings, and speeches, 1888-1956

Architecture and travel		
b. 46, f. 1	Canada	1915
b. 46, f. 2	English and French cathedrals	1902
b. 46, f. 3	Europe	1920-1926
b. 46, f. 4	Mexico	1930-1950
b. 46, f. 5	Miscellaneous	Undated
b. 46, f. 6	New York City architecture	Undated
b. 46, f. 7	Rheims, France	Circa 1914-circa 1918
b. 46, f. 8	Synopsis of travels	1888-1956
b. 46, f. 9-10	Travel plans	1920-1940
b. 46, f. 11	World War I restoration work in France See also: Corresponding architectural drawings in Series IV, Drawings and sketches, Box 25, folder 3 .	1918
Personal		
b. 47, f. 1	Family genealogy	Undated
b. 47, f. 2	Housing options at Cornell University and New York City	Undated
b. 47, f. 3	Miscellaneous	1895, undated
b. 47, f. 4	Movies and books	1897, 1950, undated
b. 47, f. 5-6	Transcribed prayers	1930-1950
b. 47, f. 7	University Club at Columbia University	1916
b. 47, f. 8	Speeches	1948, undated
By others		
b. 47, f. 9	Ford, George--World War I devastation in France, American Red Cross	1918
b. 47, f. 10	Miscellaneous	1895-1921, undated
b. 47, f. 11	Students	1921, undated

Series VIII: Official documents, 1856-1954

	Educational Includes diplomas.	
b. 48, f. 1	Cornell University	1920
b. 49, f. 1	École des Beaux-Arts	1904-1908
b. 49, f. 2	Yale University	1920-1930
	Personal	
b. 49, f. 3	Indenture for land in Philadelphia, Pennsylvania	1856
b. 48, f. 2	Insurance policies and will	1918, 1934, 1954
b. 48, f. 3	Leases	1913-1916
b. 48, f. 4	Marriage licenses	1918, 1935
b. 48, f. 5	Miscellaneous	Undated
b. 48, f. 6	Yale Navy training unit report	1918
b. 49, f. 4	Professional Includes architectural licenses.	1908-1933
	Travel and passports	
b. 48, f. 7	1902-1927	1902-1927
b. 49, f. 5	1910-1916	1910-1916
b. 48, f. 8	1918-1919	1918-1919
b. 48, f. 9	1933-1952	1933-1952

Series IX: Photographs, 1873-1952, undated

The photographs are chiefly black-and-white prints with some hand-painted, tin types, negatives, and daguerreotypes mixed in.

Individuals

Family

Additional family photographs of Charlotte Davenport, William Davenport, Sarah Elizabeth Shepherd, and others are located in Series XIII, Papers of Stevens's family members.

	Boyd family	1884-1889, undated
b. 50, f. 1	1894-1889, undated	1894-1889, undated
b. 51, f. 1	Daguerreotypes	Undated
b. 51, f. 2	Charlotte Boyd (great grandmother)--daguerreotypes	Undated
b. 51, f. 3-4	Charlotte Cordelia (Shepherd) Davenport--daguerreotypes See also: Photographs, Series XIII. Box 95-96, (p. 30).	Undated
	Davenport family	1883, undated
b. 50, f. 2	1883, undated	1883, undated
b. 50, f. 3	Undated	Undated
b. 50, f. 4	Emily (Bradley Quinn) Stevens (second wife)	Circa 1940
b. 51, f. 5-6	Nellie (Shepherd) Stevens (mother)--daguerreotypes See also: Photographs, Series XIII. Box 96, 101, 102.	
b. 51, f. 7-11	Sarah Elizabeth (Boyd) Shepherd--daguerreotypes See also: Photographs, Series XIII. Box 101.	Undated
	Miscellaneous portraits	
	Females	
b. 53, f. 1-6	1880-1940, undated	1880-1940, undated
b. 63	Undated	Undated
	Groups	
b. 50, f. 5-7	1880-1940, undated	1880-1940, undated
b. 54, f. 1	1880-1940, undated	1880-1940, undated
	Males	

Individuals > Miscellaneous portraits > Males (continued)

b. 52, f. 1-4	1880-1940, undated	1880-1940, undated
b. 51, f. 12	Daguerreotypes	Undated
Other individuals		
b. 54, f. 2	William Beers and Thomas Ludlow (classmates)	1903, undated
b. 50, f. 8	Bayard Trumbull	Circa 1951
b. 50, f. 9	Coffin family	1910-1923, undated
Shepherd Stevens		
b. 55, f. 1	1880-1889	1880-1889
b. 55, f. 2	1889	1889
b. 55, f. 3	1899-1901	1899-1901
b. 55, f. 4	1904-1908	1904-1908
b. 55, f. 5	1908-1919	1908-1919
b. 55, f. 6	1914-1916	1914-1916
b. 55, f. 7	1917-1919	1917-1919
b. 55, f. 8	1918	1918
b. 55, f. 9	1922-1952	1922-1952
b. 55, f. 10	1923-1928	1923-1928
b. 55, f. 11	1925-1926	1925-1926
b. 55, f. 12-13	Undated	Undated
b. 54, f. 3	Undated	Undated
Residences, Shepherd Stevens		
Residences contain detailed photographs of the interiors of Stevens's apartments and houses. Some of the interiors in France also include friends, family members, and classmates, in addition to displays of Stevens's architectural drawings.		
b. 56, f. 1	Connecticut	1926-1933, undated
b. 56, f. 2	Interiors	Undated
New York		
b. 56, f. 3	Brooklyn	Undated
b. 56, f. 4	Ithaca	1920, undated
b. 56, f. 5	Manhattan	1911

Residences, Shepherd Stevens (continued)

b. 56, f. 6	Paris	1904-1908
b. 56, f. 7	Vermont	Undated
Travel		
Many travel photographs include handwritten annotations identifying locations and subjects depicted.		
Africa		
b. 57, f. 1-4	Africa	Undated
b. 57, f. 5	Egypt	Undated
b. 57, f. 6	Tunisia	Undated
Asia		
b. 57, f. 7-12	Asia	1932, undated
b. 58, f. 1	China	Undated
b. 58, f. 2-4	China and India	Undated
b. 58, f. 5-12	India	Undated
b. 59, f. 1-2	India	Undated
b. 59, f. 3	Japan	Undated
b. 59, f. 4	Japan and Korea	1903, undated
b. 59, f. 5	Japan, China, India	Circa 1903
b. 59, f. 6	Sri Lanka	Undated
b. 59, f. 7	Turkey	Undated
Europe		
b. 59, f. 8	England	1908, undated
b. 59, f. 9-12	Europe	1900, undated
France		1910-1919, undated
Includes École des Beaux-Arts, American Red Cross, and Rheims.		
b. 60, f. 1	1910	1910
b. 60, f. 2	1912	1912
b. 60, f. 3-4	1916	1916
b. 60, f. 5-9	1918	1918
b. 60, f. 10	Undated	Undated
b. 60, f. 11	Greece	Undated

Travel > Europe (continued)

b. 60, f. 12-13	Italy	1930, undated
b. 60, f. 14-15	Switzerland	Undated
b. 60, f. 16-18	Miscellaneous	Undated
North America		
b. 61, f. 1	Bermuda	Undated
b. 61, f. 2-3	Canada	Undated
b. 61, f. 4	At sea	Undated
United States		
b. 61, f. 5-6	Alaska	Undated
b. 61, f. 7-10	California	Undated
b. 61, f. 11	Massachusetts	Undated
b. 61, f. 12	New York	1884, 1906, undated
b. 61, f. 13	Washington, District of Columbia	Undated
Western United States		
b. 62, f. 1-2	1913	1913
b. 62, f. 3	Undated	Undated

Photograph albums

Most albums are labeled with geographical locations and other information.

Portraits

b. 63	Undated	Undated
b. 64	Circa 1873-1889	Circa 1873-1889
b. 65	Africa	1912
b. 66	Africa, Europe, and Ithaca residence	Undated
b. 66	Around the world	1903-1904
b. 65	Canada	1915
b. 67	Europe	1900
b. 68	Historic buildings, individuals, and landmarks	Undated
b. 69	New York City and Paris	Circa 1900
b. 70	Trip to Europe This album includes photographs of St. John the Divine in New York City before its completion and the house of Elbridge T. Gerry.	1889

Photograph albums (continued)

b. 71	United States and Canada	1898
b. 65	Western United States	1913

Series X: Postcards-blank, Undated

b. 72, f. 1-20 Europe, Asia, mountain ranges, and others

b. 73, f. 1-17 United States, Europe, Asia, and others

Series XI: Printed material, 1789-1961

Booklets and pamphlets		
b. 74, f. 1	Apartment guides	Undated
b. 74, f. 2	Exhibitions	1938, 1960-1961
b. 74, f. 3	Furniture	1956, undated
b. 74, f. 4	Historic structures	1913, 1924, 1930, 1960
b. 74, f. 5-8	Miscellaneous	1900-1940
b. 74, f. 9-14	Travel	1894-1951
Clippings		
b. 75, f. 1	Architecture and planning	1920-1955
b. 75, f. 2	Books, arts, and culture	1897-1920
b. 75, f. 3	Miscellaneous	1920-1952
b. 75, f. 4	Obituaries	1880-1959
b. 75, f. 5-8	Political	1910-1950
b. 75, f. 9	Stevens, Shepherd	1917-1925, undated
b. 75, f. 10	Topics of the time	1930-1950
b. 75, f. 11	Travel	1890-1955
b. 75, f. 12	Yale University	1925, 1929, undated
b. 74, f. 15	Dining menus	1886-1914
Invitations		
b. 76, f. 1	Art and architectural events Includes events at the École des Beaux-Arts and Yale University School of Fine Arts.	1904-1920
b. 76, f. 2	Balls, memorials, dinners	1904-1908, 1930
Weddings		
b. 76, f. 3	1879, 1902-1920	1879, 1902-1920
b. 76, f. 4	Undated	Undated
b. 74, f. 16	Maps	1900-1940
Visiting cards		
b. 74, f. 17	Blank	Undated

Visiting cards (continued)

b. 74, f. 18	Others	Undated
b. 74, f. 19	Stevens, Shepherd	Undated
Posters, maps, prints		
f. 77	1900-1920, Undated	1900-1920, Undated
b. 78, f. 1	Fuertes, Louis Agassiz	1906
b. 78, f. 2	World War I announcement taken from municipal theater in Rheims, France	1918
b. 78, f. 3	Wall calendars	1895
Programs and printed memorabilia		
b. 78, f. 4	American Shakespeare Festival Theater and Academy	1959
b. 74, f. 20-23	Carols	1900-1950
b. 79, f. 1-3	Libretto	1900-1905
Music scores		
b. 80, f. 1-5	1860-1940	1860-1940
b. 81, f. 1-4	1860-1940	1860-1940
b. 82	William Vincent Wallace album	Undated
b. 82	Mendelssohn album	1883-1884
b. 79, f. 4-12	Playbills	1890-1950
b. 79, f. 13-14	Programs	1900-1940
b. 79, f. 15	Souvenir books	1899-1901
b. 86	Theater records and scrapbook albums	1890-1950
b. 79, f. 16	Yale University Library	Undated
Publications		
Architecture publications		
b. 83, f. 1	1905, 1940	1905, 1940
b. 83, f. 2	1910-1920	1910-1920
b. 84, f. 1	Art gallery and museum publications	1908-1948
b. 84, f. 2	College entrance examination board publication	1953, 1957
b. 84, f. 3	<i>Gray's Elegy</i>	1903
Magazines and newspapers		
b. 83, f. 3	<i>Brooklyn Daily Eagle</i> and <i>Brooklyn Life</i>	1904, 1917

Publications > Magazines and newspapers (continued)

b. 83, f. 4	<i>Daily Mail</i>	1918
b. 83, f. 5	<i>Federal Gazette</i> and <i>Philadelphia Evening Post</i>	1789
	<i>Old-Time New England</i>	
b. 83, f. 6	1957-1958	1957-1958
b. 83, f. 7	1959-1961	1959-1961
b. 83, f. 8	<i>Harper's Ferry</i>	1850-1950
b. 83, f. 9	<i>La Baïonnette</i>	1916-1917
b. 83, f. 10	<i>Mindener Nachrichten</i> A German newspaper (dated December 12, 1918) found in a house after World War I by the homeowner.	1918
b. 83, f. 11	<i>Red Cross Bulletin</i>	1918
b. 83, f. 12	<i>The Illustrated London News</i>	1937
b. 83, f. 13	<i>The Theater</i>	1901
b. 83, f. 14	Travel related	1913, 1915
b. 84, f. 4	Material on Authur Kingsley Porter	1933-1934
b. 83, f. 15	Material on wood engraver Alexander Drake	1913, 1927
	University publications	
b. 84, f. 5	Columbia University	1903, 1916-1917
b. 84, f. 6	Cornell University	1916-1917
b. 84, f. 7	École des Beaux-Arts	1917
	Yale University	
b. 84, f. 8	1919-1923	1919-1923
b. 84, f. 9	1920-1950	1920-1950
b. 84, f. 10	1926-1934	1926-1934
b. 84, f. 11	1927-1957	1927-1957
b. 84, f. 12-13	War related	1913-1920
b. 84, f. 14	<i>The Runner's Bible</i>	1913
b. 84, f. 15	<i>The Book of Common Prayer</i>	1840
b. 84, f. 16	<i>The Famous Collections Formed by Mr. A.W. Drake</i>	1913
b. 85, f. 1-16	Travel images	Undated

Series XII: Miscellanea, 1818-1955

Address books and directories		
b. 88, f. 1	1909-1910	1909-1910
b. 88, f. 2	1918	1918
b. 88, f. 3-4	Undated	Undated
b. 88, f. 5	Autograph book	1889-1909
b. 87	Book plates The book plates include those of Shepherd Stevens and others.	1908-1910, undated
b. 88, f. 6	Currency	1818-1945
Dinner party books		
b. 88, f. 7	1931-1939	1931-1939
b. 88, f. 8	1939-1944	1939-1944
b. 88, f. 9	1950-1951	1950-1951
b. 88, f. 10	Fabric samples	Undated
b. 88, f. 11	Personal objects	Undated
Stamps		
b. 88, f. 12	Food ration	1918
b. 88, f. 13	Postage	1880-1950
Visitor's book		
b. 89, f. 1	1919-1929	1919-1929
b. 89, f. 2	1922-1943	1922-1943
b. 89, f. 3	1942-1955	1942-1955

Series XIII: Papers of Stevens's family members, 1822-1931

This series is arranged according to the significance of the family member, with those closest to Shepherd Stevens listed first. The papers for each family focus on personal and professional activities, and travels.

Charlotte Cordelia (Shepherd) Davenport (aunt)

Correspondence

b. 90, f. 1-27	1861-1912	1861-1912
b. 91, f. 1-8	1913-1929, undated	1913-1929, undated

Diaries

b. 91, f. 9-20	1865-1892	1865-1892
b. 92, f. 1-15	1893-1907	1893-1907
b. 93, f. 1-13	1908-1920	1908-1920
b. 94, f. 1-11	1921-1931	1921-1931
b. 94, f. 12	Financial records	1930
b. 94, f. 13	Official documents	1870, 1917, undated

Photographs

See also: Daguerreotypes, [Box 51](#).

b. 95, f. 1-9	1890-1919, undated	1890-1919, undated
b. 96, f. 1	1902, 1912	1902, 1912
b. 95, f. 10	Photograph album - Lake Lucerne and Geneva	1888

Writings and memorabilia

Personal items

b. 94, f. 14	1918, 1927	1918, 1927
b. 97	Pressed flower album	1885

Writings

b. 94, f. 15	Autograph album and poem book	1865
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Individual poems

b. 95, f. 11	1890-1919, undated	1890-1919, undated
b. 95, f. 12-13	1920-1929, undated	1920-1929, undated

Charlotte Cordelia (Shepherd) Davenport (aunt) > Writings and memorabilia > Writings > Individual poems (continued)

b. 95, f. 14-16	1930, undated	
Poem books		
b. 95, f. 17	1913	1913
b. 95, f. 18	Undated	Undated
Travel notes		
b. 94, f. 16	"A Westward Journey"	1895
b. 94, f. 17	Europe	Undated
William Bates Davenport (uncle)		
b. 98, f. 1	Biographical sketch of William Davenport	Undated
b. 98, f. 2	Clippings on William Davenport	1880-1929
b. 98, f. 3-19	Correspondence	1873-1929
Diaries		
b. 98, f. 20-23	1908-1915	1908-1915
b. 99, f. 1-3	1921-1925	1921-1925
b. 99, f. 4	Financial records	1893, 1910, 1927
Official documents		
b. 96, f. 3	Certificate from the General Society of Colonial Wars	1919
b. 96, f. 4	Passports and Congressional passes	1873-1921
Photographs		
b. 99, f. 5-6	1890-1910, undated	1890-1910, undated
b. 96, f. 2	Undated	Undated
Sarah Elizabeth (Boyd) Shepherd (grandmother)		
b. 99, f. 7	Correspondence	1837-1865
Diaries		
b. 99, f. 8-20	1842-1896	1842-1896
b. 101, f. 1-2	1897-1898	1897-1898
Drawings and sketchbooks		
b. 101, f. 3-4	Individual drawings	1840-1860
b. 101, f. 5	Sketchbooks	Circa 1830-circa 1850

Sarah Elizabeth (Boyd) Shepherd (grandmother) (continued)

Photographs		
See also: Daguerreotypes, Box 51 .		
b. 101, f. 6	1894, undated	1894, undated
b. 101, f. 7	1897-1898	1897-1898
b. 101, f. 8	Undated	Undated
b. 101, f. 9	Samplers	1836, 1840
Writings		
b. 101, f. 10	Autograph and poem book	1839
b. 101, f. 11	Biographical sketch of Boyd family	1876
b. 101, f. 12	Individual notes and poems	1839-1845, undated
b. 101, f. 13	Poem books	1834, 1840
Mary (Wilder Breckenridge) Stevens (first wife)		
b. 101, f. 14-16	Correspondence	1918-1925
Photographs		
b. 101, f. 17-18	1922-1924, undated	1922-1924, undated
b. 96, f. 5	Undated	Undated
Children		
b. 101, f. 19	Anne Breckenridge (daughter)	1922, undated
b. 101, f. 20	James Breckenridge (son)	1918-1922, undated
Charlotte Boyd (great-grandmother)		
b. 101, f. 21	Correspondence	1849-1870
b. 101, f. 22	Financial records	1835-1870
Nellie (Shepherd) Stevens (mother)		
b. 96, f. 6	Marriage license to Thomas Henry Stevens	1878
Photographs		
See also: Daguerreotypes, Box 51 .		
b. 101, f. 23	1875, undated	1875, undated
b. 96, f. 7	Undated	Undated
b. 102	Photograph album--portraits	1876

Thomas Henry Stevens (father)		
b. 101, f. 24	Address book	1878
b. 101, f. 25	Correspondence	1869, 1903, undated
b. 101, f. 26	Photographs	1873-1889, undated
William Stokes Boyd (great-uncle)		
b. 101, f. 27	Correspondence Includes an account of laying the first transatlantic cable from the U.S.S. <i>Niagara</i>	1850-1857
b. 101, f. 28	Financial records and coat of arms	1897, undated
Photographs		
b. 101, f. 29	1822, 1887	1822, 1887
b. 100, f. 1	Daguerreotypes	Undated
b. 103	Photograph album--portraits	1873
Geo F. Shepherd (great-uncle)		
b. 101, f. 30	Correspondence and financial records	1853-1857
Photographs		
b. 100, f. 2-4	Daguerreotypes Includes Geo F. Shepherd in his Washington Grays	Undated
b. 100, f. 5	Daguerreotype of James Shepherd (brother)	Undated
b. 95, f. 15-16	Undated	Undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architects
Architects
Architecture -- Study and teaching
World War, 1914-1918
World War, 1914-1918 -- War work -- Red Cross

Geographic Names

United States -- History -- Civil War, 1861-1865

Genres / Formats

Architectural drawings (visual works)

Names

Stevens, Shepherd, 1880-1962

Corporate Bodies

Cornell University -- Faculty
École nationale supérieure des beaux-arts
(France)
Yale University -- Faculty