

Preliminary Guide to the Howard Sayre Weaver Papers

MS 1259



compiled by Staff of Manuscripts and Archives

August 1982

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1259

CREATOR: Weaver, Howard Sayre

TITLE: Howard Sayre Weaver papers

DATES: 1960-1979

PHYSICAL DESCRIPTION: 10 linear feet

LANGUAGE: English

SUMMARY: Correspondence, subject files, administrative files, financial papers, and film notes largely documenting Weaver's tenure as dean of the Yale School of Art and Architecture, 1968-1974. Also included are materials from the Yale New Haven Educational Corporation, the Hills Art Co-op, and the New Haven Foundation.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1259>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1259>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the Yale University Media Design Studio, 1980.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Howard Sayre Weaver Papers. Manuscripts and Archives, Yale University Library.

Biographical / Historical

Howard S. Weaver: advisor to University Publications, Yale University Press, 1959-1960; assistant director, 1960-1964; acting Secretary of Yale University, 1963-1964; associate secretary and advisor to the president of Yale University, 1964-1968; Dean of the School of Art and Architecture, Yale University, 1967-1974; director, Media Design Studio, 1974-.

Biographical / Historical

Howard Sayre Weaver, Director of the Media Design Studio and former Dean of the School of Art and Architecture, died April 23, 1982 at his home in Guilford, Connecticut. He was fifty-seven.

A native of Fredonia, N.Y., Weaver entered Yale with the Class of 1945W but left college to serve as an Air Corps pilot in the Far East. He returned to Yale at the end of the war and received his B.A. degree in 1948. After working for a few years, he joined the U.S. Foreign Service and was assigned to Thailand. He later became European Director of the Free Europe Press in Munich, Germany, before returning to Yale in 1959 as Assistant Director of the Yale University Press. He subsequently served as Associate Secretary of the University and Director of External Relations before becoming Acting Dean of the School of Art and Architecture. He became Dean in 1968 and served until 1974.

Weaver organized the Media Design Studio, dedicated to the teaching and production of films. He was also Director of the Poynter Fellowship Program.

His interest in flying, developed as a B-25 pilot in China and Burma during World War II, continued throughout his life. He was a leader in the Yale Aviation Club, an extracurricular program for students.

He is survived by his wife, Deborah Drummond Weaver; two sons, Howard, Jr., of Guilford, and George of Maine; three daughters, Sayre Andre of North Dakota, Stephanie Weaver of Guilford, and Deborah Weaver of Boston; a sister, Ruth Pinkerton of Florida; and a brother, George B. Weaver of Fredonia, N.Y.

(Taken from *Yale Alumni Magazine and Journal*, 1982 May).

Scope and Contents

Correspondence, subject files, administrative files, financial papers, and film notes largely documenting Weaver's tenure as dean of the Yale School of Art and Architecture, 1968-1974. Also included are materials from the Yale New Haven Educational Corporation, the Hills Art Co-op, and the New Haven Foundation.

Collection Contents

Correspondence and subject files

b. 1	1964-1965	
b. 2	1965-1966	
b. 3	1966-1967	
b. 4	1967-1968	
b. 5	1967-1968	
b. 6	1970-1971	
b. 7	Yale-New Haven Educational Corporation: Administrative and reference files	1966-1970
b. 8	Yale-New Haven Educational Corporation: Administrative and reference files	1960s-1970s
b. 9	Yale-New Haven Educational Corporation: Administrative and reference files	1960s-1970s
b. 9	Hills Art Co-op	1960s-1970s
b. 9	CETV	1960s-1970s
b. 9	New Haven Foundation	1960-1970s
b. 9	Appointment notebooks	1966-1971
b. 9	Printing Service budget notebooks	1960-1969
b. 10	Kingman Brewster speeches (notebooks)	1963-1968
b. 10	Film notes: "Slaughter-House Five" documentary	undated
b. 10	Film notes: "Marigolds"	undated
b. 10	Correspondence re: "The Making of Butch Cassidy and the Sundance Kid"	1970-1971

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Educators

Names

Weaver, Howard Sayre

Corporate Bodies

Hills Art Co-op (New Haven, Conn.)

New Haven Educational Corporation

New Haven Foundation

Yale University. School of Art and Architecture

Yale University -- Faculty