

Guide to the Clare Leighton collection MSS.7

MSS 7



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Finding aid compiled by Marissa Grunes and Francis Lapka

2011

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-1992
ycba.archives@yale.edu
<https://britishart.yale.edu/archives>

CALL NUMBER: MSS 7

CREATOR: Leighton, Clare, 1898-1989

TITLE: Clare Leighton collection

DATES: 1949-1953

PHYSICAL DESCRIPTION: 12 linear feet (1 box + 6 oversize)

LANGUAGE: English

SUMMARY: The collection comprises original artwork and manuscript material by Clare Leighton for a series of 12 Queen's ware plates representing New England industries, produced by Josiah Wedgwood & Sons in 1952.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0007>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0007>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Friends of British Art Fund, and Mr. and Mrs. Bart T. Tiernan LLB 1968 and Mr. and Mrs. Nigel Hamway. Ten of the Wedgwood plates are the gift of Judith and Norman Zlotzky, Yale Class of 1953.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

In Copyright

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Archives Department.

Preferred Citation

Clare Leighton Collection. Yale Center for British Art, Friends of British Art Fund.

Biographical / Historical

Clare Leighton (1898-1989) earned early recognition as an innovative and original wood engraver in 1923, when her engravings were shown at the annual exhibition of the Society of Wood Engravers. The same year, she moved to Bloomsbury, London, where she met the radical journalist Henry Brailsford (1873-1958), with whom she lived for many years. His Marxist politics likely encouraged Leighton's dedication to portraying working men and women in her engravings, but she also seems to have had an innate respect for physical labor and those who wrest their living from the natural world. Leighton even liked to engage in the occupations she depicted (she spent a day harvesting cranberries for the Wedgwood series, and lamented that she could not go to sea on a whaling ship). Engravings such as her 1931 Lumber Camp series and "Bread Line, New York" (1932) are stark examples of social realism, and reveal her profound connection with the physical existence of man.

By 1925, when she began visiting America to give lecture tours, Leighton was already an established and respected artist. She illustrated books by Thomas Hardy and Thoreau, and published popular books with her own text and images, such as *Farmer's year* (1933), a chronicle of life during the agricultural depression, *Four hedges* (1935) about her Chiltern house and garden, and *Country matters* (1937), a nostalgic celebration of English rural life. Leighton was also influential as a teacher, and wrote two pedagogical texts on the craft of wood engraving: *Wood-engravings and woodcuts* (1932) and *Wood-engravings of the 1930s* (1936).

In 1939 she left Henry Brailsford and moved permanently to the United States, where she became a naturalized citizen in 1945. Her first project in the US was the semi-autobiographical *Sometime -- never* (1939), an exploration of her memories and inner imaginative world. *Southern harvest* (1942) displays her fascination with rural life in the American South; in the 1943 English edition, she wrote, "The true character of a people is to be found in its workers, and especially in the workers upon the earth, for it is here that man is up against the eternal, and it is here that he demonstrates his values and his worth."

In 1951 and 1952 she worked intensively on Josiah Wedgwood's commission for a series of 12 plates portraying traditional New England industries. The work took her all over the Northeast, and upon its completion she decided to move to Massachusetts (she would later settle in Woodbury, Connecticut). Although she broke new ground in designing the Wedgwood plates, she finished the project feeling both triumphant and exhausted. In the unpublished notes towards an autobiography she made in old age, she recollected: "Once I had finished the Wedgwoods, I realised I needed to forget wood engraving. It is no wonder that after so many years, I found myself growing exhausted by it. I felt I was running the risk of repeating myself and ceasing to grow." She saw the Wedgwood plates as one of her most ambitious projects, perhaps even the culmination of her career. The last major work she wrote and illustrated was *Where land meets sea: the tide line of Cape Cod* (1954), which the New England Society of New York hailed as a great contribution to the culture of New England. Soon after, she stopped engraving and began designing stained glass windows, mosaics, and other projects that spared her the detail-intensive and physically demanding labor of engraving.

The Wedgwood Plates

Clare Leighton had lived nearly 8 years in North Carolina when she received a commission from Josiah Wedgwood & Sons to design a series of 12 plates depicting traditional New England industries. The two-year project (1951-1952) sent Leighton traversing large areas of New England, to which she became deeply attached. In a draft of her "Introduction" to the Wedgwood series, she explains that she saw the commission as an opening to a new place: "Here, now, was my chance to discover New England. For always, I have found, the one way to learn the life of a land is to work upon it whether it be with plow or pencil."

As Leighton began traveling around New England, she found that "in the clean light of the North, the actual shape of the earth has a strength that is rare in the South." She got to know the people, whom she said resembled Southerners, having "the same far off, keen look in their eyes that you find in all fishermen, everywhere, the same angular bonyness of all tillers of the soil." However, she also believed that "Something happens to a man's face and stance when he battles the cold. I must be able to show this, with engraving tools, on wood." She tirelessly tracked down subjects to draw, seeking out old grist mills and ice-cutting teams (already anachronisms) in remote areas of New England. She even spent a day harvesting cranberries, and was dedicated to gaining a first-hand perspective on her subjects as much as possible.

Leighton initially planned to organize the plates by state, with logging and lobsters from Maine, codfishing from Massachusetts, maple sugar and marble quarrying in Vermont, tobacco growing in Connecticut, etc., allotting two subjects to each of the six New England states. However, she soon found that so many industries demanded representation--many of which could not be isolated by state--that this scheme would not work. In determining which industries to present, she writes that "I had decided from the very beginning that I wanted to make this an epic of earth and water. I wanted the basic, cradle industries of New England, rather than recent mechanisation. This m[u]st be the harvests of land and sea."

As an artist accustomed to illustrating books, Leighton was forced to tackle the difficulty of designing a circular (rather than rectangular) engraving for the Wedgwood designs. She solved this problem by depicting the tools of each trade in the bottom foreground. She recalls the riveting power of the many tools she examined and handled while researching subjects: "I myself grew intoxicated with the beauty and meaning of tools and caught something of the magic that man feels for the instruments of his craft ... Greater than will to power and more enduring than economic strain and stress is the inevitable shape of plow deter[m]ined by necessity. These designs, in which I have tried to show the rhythm of labour, are no sentimental escape from reality."

Scope and Contents

The collection comprises original artwork and manuscript material by Clare Leighton for a series of 12 Queen's ware plates representing New England industries, produced by Josiah Wedgwood & Sons in 1952. Each plate reproduces a circular, wood-engraved design depicting one of 12 traditional industries: Whaling, Cranberrying, Grist Milling, Ice Cutting, Codfishing, Lobstering, Logging, Marble Quarrying, Shipbuilding, Sugaring, Tobacco Growing, and Farming. The collection includes all 12 of the Wedgwood plates, plus extensive preparatory material, including Leighton's preliminary studies, compositional studies, wood-engraved states, and final prints (signed and unsigned). The collection also includes photographs of Clare Leighton working on the woodblocks. Written material in the collection includes numerous drafts of texts by Leighton describing her process in designing the plates, and over 40 letters from Leighton's acquaintances responding to her announcement on June 6, 1952 of priority sales for the plates (Leighton's original letter is also present).

Among the preliminary studies are finely executed graphite drawings, including a full-page drawings of a lobster, a whale vertebra, and sketches of tools, etc. Most of the engraved states have white ink added in Leighton's hand, with which she determined where more white was needed in the image before she carved alterations into the woodblock itself. The sequence of printed states available for each design offers an excellent step-by-step view of Leighton's process in engraving the blocks. There are also a handful of photographs of Leighton at work, engraving in her studio.

The collection includes Wedgwood's original brochure for the plates, with a brief overview of the project and short descriptions of each industry. Also present are Leighton's numerous drafts for the brochure texts, as well as additional writings by Leighton (many with her penciled corrections) describing her design

process. There are detailed, multi-page narratives of her design process for Cranberrying, Grist Milling, Ice Cutting and Whaling. These offer windows into Leighton's engagement with the project, the people she met, her tireless search for subjects, and the curiosity and humility with which she approached the people and places involved in each industry. The texts for the four industries mentioned above are the most extensive and were likely composed first; drafts on the other eight industries are each about a page long, suggesting that she may have realized during the process that Wedgwood was only interested in printing very brief notes on each plate. It appears that Leighton's original longer texts were never published.

Correspondence includes a letter from Frederick Hill (Director of The Mariners' Museum in Newport News, Virginia) enclosing photos of whaling for her design. The rest of the correspondence concerns the advance sale of the Wedgwood plates. There is a copy of the typed letter (from 6 June 1952) that Leighton sent to about 75 of her friends and acquaintances announcing the sale of the plates. In response to Leighton's letter, there are over 40 typed and hand-written replies from prominent intellectual and artistic figures such as David Mitrany, Rachel Kallen (wife of philosopher Horace Kallen), Katharine Middleton (wife of R. Hunter Middleton), Frederic Melcher, and Nathaniel Saltonstall.

Bibliography

Stevens, Anne. *Clare Leighton : wood engravings and drawings*. Oxford : Ashmolean Museum, 1992.
Leighton, Clare. *The wood engravings of Clare Leighton*. Cambridge [England] : Silent Books, 1992.
Leighton, Clare. *Quiet spirit, skillful hand*. Charlotte, NC : Mint Museum of Art, 2008.

Arrangement

The collection is arranged into five series: I. Wedgwood Queen's ware plates of New England Industries; II. Artwork; III. Writings; IV. Correspondence; V. Photographs.

Collection Contents

Series I: Wedgwood Queen's ware plates of New England Industries

b. Folio C, Cabinet F, Box 1	Whaling: Wedgwood plate <i>1 creamware plate : Queen's ware ; diameter 27 cm.</i> Leighton, Clare, 1898-1989 Josiah Wedgwood & Sons Subjects: Whaling -- Pictorial works Genres / Formats: Queen's ware	[1952]
b. Folio C, Cabinet F, Box 1	Cranberrying: Wedgwood plate <i>1 creamware plate : Queen's ware ; diameter 27 cm.</i> Leighton, Clare, 1898-1989 Josiah Wedgwood & Sons Subjects: Cranberry industry -- Pictorial works Genres / Formats: Queen's ware	[1952]
b. Folio C, Cabinet F, Box 1	Grist Milling: Wedgwood plate <i>1 creamware plate : Queen's ware ; diameter 27 cm.</i> Leighton, Clare, 1898-1989 Josiah Wedgwood & Sons Subjects: Grain -- Milling -- Pictorial works Genres / Formats: Queen's ware	[1952]
b. Folio C, Cabinet F, Box 1	Ice Cutting: Wedgwood plate <i>1 creamware plate : Queen's ware ; diameter 27 cm.</i> Leighton, Clare, 1898-1989 Josiah Wedgwood & Sons Subjects: Ice industry -- Pictorial works Genres / Formats: Queen's ware	[1952]

b. Folio C,
Cabinet F, Box 2 Codfishing: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Leighton, Clare, 1898-1989
Josiah Wedgwood & Sons

Subjects:
Atlantic cod fishing -- Pictorial works

Genres / Formats:
Queen's ware

b. Folio C,
Cabinet F, Box 2 Lobstering: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Leighton, Clare, 1898-1989
Josiah Wedgwood & Sons

Subjects:
Lobster industry -- Pictorial works

Genres / Formats:
Queen's ware

b. Folio C,
Cabinet F, Box 2 Logging: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Josiah Wedgwood & Sons
Leighton, Clare, 1898-1989

Subjects:
Logging -- Pictorial works

Genres / Formats:
Queen's ware

b. Folio C,
Cabinet F, Box 2 Marble Quarrying: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Josiah Wedgwood & Sons
Leighton, Clare, 1898-1989

Subjects:
Marble industry and trade -- Pictorial works

Genres / Formats:
Queen's ware

b. Folio C,
Cabinet F, Box 3 Shipbuilding: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Josiah Wedgwood & Sons
Leighton, Clare, 1898-1989

Genres / Formats:
Queen's ware

Subjects:
Shipbuilding -- Pictorial works

b. Folio C,
Cabinet F, Box 3 Sugaring: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Josiah Wedgwood & Sons
Leighton, Clare, 1898-1989

Genres / Formats:
Queen's ware

Subjects:
Maple sugar industry -- Pictorial works

b. Folio C,
Cabinet F, Box 3 Tobacco Growing: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Josiah Wedgwood & Sons
Leighton, Clare, 1898-1989

Subjects:
Tobacco farms -- Pictorial works

Genres / Formats:
Queen's ware

b. Folio C,
Cabinet F, Box 3 Farming: Wedgwood plate [1952]
*1 creamware plate : Queen's ware ;
diameter 27 cm.*
Josiah Wedgwood & Sons
Leighton, Clare, 1898-1989

Genres / Formats:
Queen's ware

Subjects:
Agriculture -- Pictorial works

Series II: Artwork

Each of the 12 New England Industries includes a set of drawings and proofs, comprising:

- a Approximately 5 to 10 leaves of working drawings, in graphite. Most are quite rough; some are detailed.
- b 1 or 2 circular drawings of the final image. These include rough outline drawings in graphite, and more detailed drawings in pencil, blue ink and India white.
- c Approximately 6 to 12 numbered states of the engraved image. Most of these have India white added by Leighton as she worked on the block; as the proofs progress, places where she added corrections in gouache are then cut away on the ensuing engraved image. Occasionally (as in Farming), entire sections are left blank and the figures are drawn in by hand until Leighton feels confident enough to engrave them.
- d 1 or 2 final, unsigned proofs, typically on clay-coated paper (except Ice Cutting, Cranberrying, and Farming, which lack final proofs, and Grist Milling, which has a proof on bond paper)

Whaling

Preliminary Studies

Series numbering reflects no inherent order in the studies.

b. Oversize 1, f. 1	<p>Whaling: Preliminary Study [1] of 4 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Two harpoon heads, a knife and a whaling lance. The lance is labeled "lance" and next to it, Leighton has written what looks like "Cutting in Rock" (which is crossed out).</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 1	<p>Whaling: Preliminary Study [2] of 4 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Whale vertebra, grapnel anchor and a bucket.</p> <p>Whale vertebra is almost certainly the one Leighton describes seeing on a beach, and which gave her the epiphany that allowed her to finish the composition (see under "Writings - Whaling"). It closely resembles the one she used in the final wood engraving.</p> <p>The grapnel anchor has a line running from it; it is labeled "grapnel" and "anchor warp" (the warp being the line that pulls the anchor).</p> <p>The bucket is attached to a rope and labeled "bucket for [--] oil" (the third word is difficult to decipher).</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Whaling > Preliminary Studies (continued)

b. Oversize 1, f. 1	<p>Whaling: Preliminary Study [3] of 4 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketch of whalers in a whaling boat, with a large toothy sperm whale behind them. To the right, squiggles to test the thickness of different graphite pencils.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 1	<p>Whaling: Preliminary Study [4] of 4 <i>1 drawing : graphite on bond paper ; 31 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Large, detailed sketch of a bundle of sailing block and tackle.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
<p>Compositional Studies</p> <p>Unlike most of the other compositional studies, the drawings in the set for Whaling are not mirror images of the final prints.</p> <p>Series numbering reflects only perceived (not known) order of the compositional studies.</p>		
b. Oversize 1, f. 1	<p>Whaling: Compositional Study [1] of 3 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Light circular sketch of the final composition of the plate. The central drawing is surrounded by four smaller circular drawings in various stages of completion.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Whaling > Compositional Studies (continued)

b. Oversize 1, f. 1	<p>Whaling: Compositional Study [2] of 3 <i>1 drawing : blue and white gouache over graphite and black crayon on paper ; image 31 x 28 cm, on mat 51 x 39 cm.</i> Leighton, Clare, 1898-1989</p> <p>Slightly abstract circular painting giving a sense of the motion and final composition of the wood engraving.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Whaling -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 1	<p>Whaling: Compositional Study [3] of 3 <i>1 drawing : graphite, blue and white gouache, on paper ; image 31 x 27 cm, on mat 51 x 39 cm.</i> Leighton, Clare, 1898-1989</p> <p>Circular drawing with the final composition of the plate. The tool assembly in the foreground is drawn with particular detail and care. In the bottom right corner of the page, beneath the image, Leighton has jotted a fragmented note to herself about the Whaling Museum and ship building. At the bottom left hand is a graphite sketch labeled "bond hook."</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Whaling -- Pictorial works</p>	[between 1949 and 1951]
States		
b. Oversize 1, f. 1	<p>Whaling: State 1 <i>1 print : wood engraving, with corrections in graphite and white gouache, on very thin oriental paper ; 25 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>Ship in upper right-hand drawn in with graphite. Figures in boat seen as black silhouettes. Some holes in paper.</p> <p>Numbered 1 in upper right corner.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Whaling > States (continued)

b. Oversize 1, f. 1	<p>Whaling: State 2 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ;</i> <i>28 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>White space in upper right where ship will appear. Figures in boat only seen in black silhouette.</p> <p>Numbered 2 in upper right corner.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 1	<p>Whaling: State 3 <i>1 print : wood engraving, corrections in white gouache, on long-fibered Japanese paper ;</i> <i>25 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>Ship in upper-right corner appears in almost full detail. Figures in boat seen in black silhouette.</p> <p>Numbered 3 in upper right corner.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 1	<p>Whaling: State 4 <i>1 print : wood engraving, with corrections in white gouache on very thin Japanese paper ;</i> <i>24 x 33 cm.</i> Leighton, Clare, 1898-1989</p> <p>Some bad creasing runs diagonal across lower half of image.</p> <p>Numbered 4 in upper right corner.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Whaling > States (continued)

b. Oversize 1, f. 1	<p>Whaling: State 5 <i>1 print : wood engraving, with corrections in graphite and white gouache, on long-fibered Japanese paper ; 25 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Men in boat still seen only in black silhouette. Small sketch of a ship in graphite in lower right corner of page, outside the image. Reddish stains on paper.</p> <p>Numbered 5 in upper right corner.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 1	<p>Whaling: State 6 <i>1 print : wood engraving, with corrections in white gouache, on thin oriental paper ; 29 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>Figures in boat still printed as black silhouettes, but this is the first proof with details added to the figures in gouache. Small tear in the paper.</p> <p>Numbered 6 in upper right corner.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 1	<p>Whaling: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 29 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>First proof with engraved details on the figures in the whaling boat.</p> <p>Numbered 7 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Whaling -- Pictorial works</p>	[between 1949 and 1951]

Whaling > States (continued)

b. Oversize 1, f. 1	<p>Whaling: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>27 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 8 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Whaling -- Pictorial works</p>	[between 1949 and 1951]
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Final proofs

b. Oversize 1, f. 1	<p>Whaling: Final Proof [1] of 1 <i>1 print : wood engraving, on long-fibered oriental paper. ;</i> <i>31 x 31 cm.</i> Leighton, Clare, 1898-1989 Unsigned final proof.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Whaling -- Pictorial works</p>	[between 1949 and 1951]
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Cranberrying

Preliminary Studies

Series numbering reflects no inherent order in the studies.

b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [1] of 8 <i>1 drawing : graphite on bond paper ;</i> <i>24 x 30 cm.</i> Leighton, Clare, 1898-1989 Detailed sketch of a barn with a fish-shaped weather vane on the roof. The bottom right corner of the page is cut away.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
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Cranberrying > Preliminary Studies (continued)

b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [2] of 8 <i>1 drawing : graphite and black crayon on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Six large sketches, clockwise from upper left: cranberry scoop, sprig of cranberries, cranberry rake with a long handle, cranberry scoop, two-pronged pitchfork, sprig of cranberry flowers. The drawings of the cranberry plant and flowers are on separate pieces of paper that have been taped into windows in this sheet. The bottom right scoop, labeled "cranberry picker", has also been taped over the page.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [3] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Seven large sketches of cranberrying equipment, including a small hand-held scoop, a paddle of some sort, two rods, a cylindrical ring/bucket, etc.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [4] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Rough sketch of figures harvesting cranberries in a hilly landscape, with some piled boxes in the center. One figure at the top seems to be waving his hand up, while a large cluster of people occupy the upper right portion.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]

Cranberrying > Preliminary Studies (continued)

b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [5] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Eight sketches of figures in varying degrees of completion. At upper left corner, a standing figure with hands on his hips. The other figures are in various kneeling positions, except one who is only visible from torso upward.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [6] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Large pile of cranberrying baskets on the left side of the page, with smaller sketches of cranberrying baskets scattered around. Burn hole in the bottom right corner.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [7] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Six figures (plus one group of three figures in bottom right) in various poses. Includes 2 sketches of men carrying boxes of cranberries, figures kneeling to scoop up cranberries, etc.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Cranberrying > Preliminary Studies (continued)

b. Oversize 1, f. 2	<p>Cranberrying: Preliminary Study [8] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Landscape with long curving hills and a forested background. Piles of cranberry boxes visible in the middle distance. Resembles (in reverse) the landscape in the left portion of the final print.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
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Compositional studies

Series numbering reflects only perceived (not known) order of the compositional studies.

b. Oversize 1, f. 2	<p>Cranberrying: Compositional Study [1] of 3 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Very light, rough circular drawing of the overall composition. Labeled "Cranberrying" in upper right corner.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: Compositional Study [2] of 3 <i>1 drawing : blue and white gouache and graphite on paper ; image 30 x 29 cm, on mat 51 x 38 cm.</i> Leighton, Clare, 1898-1989</p> <p>Circular, slightly blurry image representing the composition of the final image (but in reverse).</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Cranberrying > Compositional studies (continued)

b. Oversize 1, f. 2	<p>Cranberrying: Compositional Study [3] of 3 <i>1 drawing : graphite and white gouache on paper, 31x33 cm. ; 31 x 33 cm, on mat 51 x 38 cm.</i> Leighton, Clare, 1898-1989</p> <p>A circular drawing of the final image (in reverse). Beneath, two smaller circular drawings. Matted with a rectangular window for the large drawing, and octagonal windows for the smaller ones.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
<hr/>		
	States	
	10 states (numbered 1-9, no. 7 is missing; 2 are unnumbered)	
b. Oversize 1, f. 2	<p>Cranberrying: State 1 <i>1 print : wood engraving, on paper ; 28 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>No corrections visible.</p> <p>Numbered 1 in upper right corner.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: State 2 <i>1 print : wood engraving, on clay-coated paper ; 31 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>No corrections visible.</p> <p>Numbered 2 in upper right corner.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Cranberrying > States (continued)

b. Oversize 1, f. 2	<p>Cranberrying: State 3 <i>1 print : wood engraving, corrections in white gouache, on very thin oriental paper ; 28 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 3 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: State 4 <i>1 print : wood engraving, on clay-coated paper ; 30 x 30 cm.</i> Leighton, Clare, 1898-1989 Poor printing quality, speckled with white dots. No corrections visible. It appears that Leighton did not incorporate many of the corrections she made to State 3 into this print. Numbered 4 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: State 5 <i>1 print : wood engraving, on clay-coated paper ; 30 x 30 cm.</i> Leighton, Clare, 1898-1989 No visible corrections. Numbered 5 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]

Cranberrying > States (continued)

b. Oversize 1, f. 2	<p>Cranberrying: State [5a] <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>Unnumbered state. This print seems to be identical to State 5, except that Leighton has added corrections in gouache.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: State 6 <i>1 print : wood engraving, with corrections in white gouache, n clay-coated paper ;</i> <i>30 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 6 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: State 8 <i>1 print : wood engraving, with corrections in white gouache, on clay-coated paper ;</i> <i>30 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 8 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]

Cranberrying > States (continued)

b. Oversize 1, f. 2	<p>Cranberrying: State [8a] <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 30 cm. Leighton, Clare, 1898-1989</p> <p>Unnumbered state. Details in the arms of the laborers indicate that it comes after State 6 (there is no State 7), while other elements suggest that it comes between State 8 and State 9---specifically, the foregrounded woman's basket of cranberries, the baskets behind her arms, and the arms of the middle pair of laborers.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 2	<p>Cranberrying: State 9 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 29 x 30 cm. Leighton, Clare, 1898-1989</p> <p>Numbered 9 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Cranberry industry -- Pictorial works</p>	[between 1949 and 1951]
Grist Milling		
Preliminary Studies		
Series numbering reflects no inherent order in the studies.		
b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [1] of 9 <i>1 drawing : graphite on bond paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>Grain bags, sieve, pail, and a paddle.</p> <p>Two detailed sketches of grain/flour bags. A small round sieve with the words "light at edges" [?] beneath. A sketch of a pail and a paddle.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Grist Milling > Preliminary Studies (continued)

b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [2] of 9 <i>1 drawing : graphite on paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>Large, detailed sketch a windmill, although the sails are drawn in very lightly. Building is rounded, with a conical roof. Leighton probably saw this windmill during her travels in search of a functioning grist mill (related in her lengthy description, under "Writings - Grist Milling - Drafts 1 and 4" in this collection). However, no such building is incorporated into the final design.</p> <p>Above is a sketch of a scoop. Top left corner is torn away.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [3] of 9 <i>1 drawing : graphite on paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>Sketches of two flour bags, a basket and a house on a hill.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [4] of 9 <i>1 drawing : graphite on paper ;</i> 35 x 42 cm. Leighton, Clare, 1898-1989</p> <p>Drawing of a mill under a large tree. Labeled "Gilbert Stuart's mill" in Leighton's handwriting. Gilbert Stuart's mill was the first place she visited while searching for mills in Rhode Island, and she ended up using a weeping willow "from the birthplace of Gilbert Stuart" in the final design.</p> <p>Leighton researched the designs for the plates largely via word-of-mouth, and her narrative for the Grist Milling plate (found under "Writings - Grist Milling" in this collection) reveals that she went on a "crazy search" for functioning grist mills in Rhode Island. In her narrative, she mentions visiting Gilbert Stuart's mill near Saunderstown. The final plate was a composite of the various scenes she saw in Rhode Island.</p> <p>Top left and bottom right corners cut away.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Grist Milling > Preliminary Studies (continued)

b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [5] of 9 <i>1 drawing : graphite on paper ;</i> 35 x 29 cm. Leighton, Clare, 1898-1989</p> <p>Two barrels: one standing, one lying on its side. The upper left side of the page largely cut away.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [6] of 9 <i>1 drawing : graphite on paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>Full-page sketch of the interior of a mill. An outline of a figure sits to the right of what looks like a rotating millstone. The graphite on this page is very smudged.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [7] of 9 <i>1 drawing : Graphite on bond paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>Indoor sketch of what appear to be stairs leading up the right side. In the middle, what looks like a large, rectangular mechanical sieve.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: Preliminary Study [8] of 9 <i>1 drawing : graphite on bond paper ;</i> 43 x 35 cm. Leighton, Clare, 1898-1989</p> <p>Seems to be a long, spiraling staircase, such as would have spiraled upwards inside the grist mill. Verso: someone (not Leighton) has written "studies for original Grist Mill Idea".</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Grist Milling > Preliminary Studies (continued)

- b. Oversize 1, f. 3 Grist Milling: Preliminary Study [9] of 9 [between 1949 and 1951]
1 drawing : graphite on bond paper ;
35 x 43 cm.
 Leighton, Clare, 1898-1989
 Cluster of three objects in the upper left corner. Labeled "middle sieve and basket, harpoon fork for hay".
- Genres / Formats:
 Graphite drawings
- Subjects:
 Grain -- Milling -- Pictorial works

Compositional Studies

Series numbering reflects only perceived (not known) order of the compositional studies.

- b. Oversize 1, f. 3 Grist Milling: Compositional Study [1] of 2 [between 1949 and 1951]
1 drawing : black crayon on bond paper ;
35 x 42 cm.
 Leighton, Clare, 1898-1989
 Three circular compositional studies with concepts for indoor milling scenes. The most detailed of these resembles Study 6 in composition (with the name sitting to the right of the milling wheel). To the left Leighton has made a list of objects: [illegible], scoop, sack, corn, wheat, mat (or "rat"?). In the upper right someone (not Leighton) has written "original Grist Mill Idea taken from inside" in graphite.
- Genres / Formats:
 Graphite drawings
- Subjects:
 Grain -- Milling -- Pictorial works

- b. Oversize 1, f. 3 Grist Milling: Compositional Study [2] of 2 [between 1949 and 1951]
1 drawing : graphite, black crayon, white gouache and ink wash, on paper ;
35 x 42 cm.
 Leighton, Clare, 1898-1989
 Two circular compositional studies with concepts for Grist Milling, both slightly different from the final image. The larger study has a wheelbarrow and a different tool assembly/arrangement from the final image. All elements are reversed from the final print.
- Genres / Formats:
 Graphite drawings
- Subjects:
 Grain -- Milling -- Pictorial works

States

12 state proofs (numbered 1-11, and one unnumbered).

Grist Milling > States (continued)

b. Oversize 1, f. 3	<p>Grist Milling: State 1 <i>1 print : wood engraving, with corrections in white gouache, on thin oriental paper ; 30 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 1 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Grain -- Milling -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 2 <i>1 print : wood engraving, with corrections in white gouache, on very thin oriental paper ; 26 x 25 cm.</i> Leighton, Clare, 1898-1989 Numbered 2 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Grain -- Milling -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 3 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 29 x 34 cm.</i> Leighton, Clare, 1898-1989 Numbered 3 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Grain -- Milling -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 4 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 29 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 4 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Grain -- Milling -- Pictorial works</p>	[between 1949 and 1951]

Grist Milling > States (continued)

b. Oversize 1, f. 3	<p>Grist Milling: State 5 <i>1 print : wood engraving, with white gouache, on long-fibered Japanese paper ;</i> <i>29 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 5 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Grain -- Milling -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 6 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>28 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 6 in upper right corner.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>30 x 30 cm.</i> Leighton, Clare, 1898-1989 Numbered 7 in upper right corner.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 8 in upper right corner.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Grist Milling > States (continued)

b. Oversize 1, f. 3	<p>Grist Milling: State 9 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 26 x 29 cm. Leighton, Clare, 1898-1989 Numbered 9 in upper right corner.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 10 <i>1 print : wood engraving, with corrections in white gouache, on very thin long-fibered oriental paper ;</i> 29 x 27 cm. Leighton, Clare, 1898-1989 Numbered 10 in upper right corner.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State 11 <i>1 print : wood engraving, with corrections in white gouache, on very thin long-fibered oriental paper ;</i> 29 x 27 cm. Leighton, Clare, 1898-1989 Numbered 11 in upper right corner.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 3	<p>Grist Milling: State [12] <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 29 x 31 cm. Leighton, Clare, 1898-1989 Unnumbered proof. Grass added beneath the waterwheel indicates that this print follows State 11.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Ice Cutting

Ice Cutting (continued)

Preliminary Studies

Series numbering reflects no inherent order in the studies.

b. Oversize 1, f. 4	<p>Ice Cutting: Preliminary Study [1] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Various large sketches of tools. Large sketch in the upper left is difficult to identify. Sketches at the bottom and to the right look similar; one is labeled "snow scraper." It is different from the scraper engraved in the foreground of the final image, in that this one has two short handles and its teeth seem to form a diamond-shape.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Ice industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: Preliminary Study [2] of 8 <i>1 drawing : graphite on paper ; 11 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>A torn, half-sheet of paper. The profile of a man with a hat, and a sketch of some sort of ice-spear.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: Preliminary Study [3] of 8 <i>1 drawing : graphite on paper ; 20 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketch of two men cutting ice. The ice appears divided by parallel lines running from front to back, and the two men are cutting perpendicular to these lines.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Ice Cutting > Preliminary Studies (continued)

b. Oversize 1, f. 4	<p>Ice Cutting: Preliminary Study [4] of 8 <i>1 drawing : graphite on paper ; 20 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketch of two men cutting ice. One is seen in profile, with both hands pushing down on a long, toothy saw; behind him, a man leans towards the viewer, pushing down on two handlebars. A large rectangular ink-stain appears on the right side of the page.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: Preliminary Study [5] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Three sketches of calipers, each open to a different width. Bottom corners of page are torn.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: Preliminary Study [6] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Barn with a chute leaning down from the window on the building's left side. A few trees visible behind. Bottom right corner of page is cut away.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: Preliminary Study [7] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Ice groover and ice saw. Sketches labeled "groover" and "saw" (the saw is incomplete).</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Ice Cutting > Preliminary Studies (continued)

- b. Oversize 1, f. 4 Ice Cutting: Preliminary Study [8] of 8 [between 1949 and 1951]
1 drawing : graphite on bond paper ; 35 x 43 cm.
 Leighton, Clare, 1898-1989
 Five large sketches of tools, labeled "Ditching knife used in salt marshes," "broad axe," "beetle," "sheep shears," and "corn cutter" (?).
 Subjects:
 Ice industry -- Pictorial works
 Genres / Formats:
 Graphite drawings

Compositional Studies

- b. Oversize 1, f. 4 Ice Cutting: Compositional Study [1] of 1 [between 1949 and 1951]
1 drawing : graphite, black crayon, white gouache and ink wash on paper ; 30 x 30 cm (larger image), 12 x 12 cm (smaller image), on mat 51 x 38 cm.
 Leighton, Clare, 1898-1989
 Two compositional studies matted together on board. At top is a large circular drawing of the tool assembly on tracing paper taped over the bottom portion.
 Subjects:
 Ice industry -- Pictorial works
 Genres / Formats:
 Graphite drawings

States

9 states (numbered 1-9). State 9 has no corrections in gouache, and may essentially be a final proof.

- b. Oversize 1, f. 4 Ice Cutting: State 1 [between 1949 and 1951]
1 print : wood engraving, on clay-coated paper ; 26 x 29 cm.
 Leighton, Clare, 1898-1989
 Partial proof: the bottom foreground is left blank. Print quality is poor, speckled with white spots. No corrections appear.
 Numbered 1 in upper right corner.
 Subjects:
 Ice industry -- Pictorial works
 Genres / Formats:
 Wood engravings

Ice Cutting > States (continued)

b. Oversize 1, f. 4	<p>Ice Cutting: State 2 <i>1 print : wood engraving, with corrections in graphite and white gouache, on clay-coated paper ;</i> 28 x 28 cm. Leighton, Clare, 1898-1989</p> <p>Partial proof: the tool assembly in the foreground is left blank, and drawn in with graphite.</p> <p>Numbered 2 in upper right corner.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: State 3 <i>1 print : wood engraving, with corrections in graphite and white gouache, on long-fibered Japanese paper ;</i> 27 x 29 cm. Leighton, Clare, 1898-1989</p> <p>Two sheets glued together: the larger, bottom sheet is a partial proof, with the tool assembly drawn in with graphite. Above it is attached a print of the early stage of the tool assembly, aligned so that it fits almost seamlessly with the print below.</p> <p>Numbered 3 in upper right corner.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: State 4 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 31 x 30 cm. Leighton, Clare, 1898-1989</p> <p>First full proof in the series. The tool assembly in the foreground still in an early stage of detail.</p> <p>Numbered 4 in upper right corner.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Ice Cutting > States (continued)

b. Oversize 1, f. 4	<p>Ice Cutting: State 5 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 5 in upper right corner.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: State 6 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>30 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 6 in upper right corner.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 7 in upper right corner.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. 4	<p>Ice Cutting: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 30 cm.</i> Leighton, Clare, 1898-1989 Numbered 8 in upper right corner.</p> <p>Subjects: Ice industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Ice Cutting > States (continued)

b. Oversize 1, f. 4	<p>Ice Cutting: State 9 <i>1 print : wood engraving, on long-fibered Japanese paper ; 29 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 9 in upper right corner. No corrections visible (may essentially be a final proof).</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Ice industry -- Pictorial works</p>	[between 1949 and 1951]
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Final proofs

No final proofs, but see State 9 (which has no corrections in gouache and may essentially be a final proof).

Codfishing

Preliminary Studies

Series numbering reflects no inherent order in the studies.

b. Oversize 2, f. 5	<p>Codfishing: Preliminary Study [1] of 5 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Four large sketches: three depict what look like lines (ropes), the top shrouded with fabric, the middle unknown, the bottom strung with doughnut-shaped floats. The top and bottom sketches represent parts of the rigging that appear in the right-most portion of the tool assembly (in the foreground of the image). Sketch of a barrel tied with cord in upper right corner.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: Preliminary Study [2] of 5 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Three rough sketches: two circular sketches with basic composition of the woodcut (incomplete); to the right, a barrel with handles. Beneath, a list of objects Leighton considered for tool assembly in the foreground: "flag [?] & floats, kegs, cod, trawl [?], fork, knife, anchor, sea claw." All but the first and last items are crossed out.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]

Codfishing > Preliminary Studies (continued)

b. Oversize 2, f. 5	<p>Codfishing: Preliminary Study [3] of 5 <i>1 drawing : graphite and white gouache on bond paper ;</i> <i>26 x 42 cm.</i> Leighton, Clare, 1898-1989 Cod: very fine, detailed full-page drawing of a cod.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: Preliminary Study [4] of 5 <i>1 drawing : graphite on bond paper ;</i> <i>22 x 19 cm.</i> Leighton, Clare, 1898-1989 Sketch of a knife and a three-pronged fork. Labeled "knife" and "fork."</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: Preliminary Study [5] of 5 <i>2 drawings : graphite on bond paper ;</i> <i>31 x 43 cm.</i> Leighton, Clare, 1898-1989 Two pieces of paper taped together. On one page, the long, hooked pole used by the cod fishers to move the cod, here labeled "galt" or "gatt" [?]. Beneath, a bundle of cord labeled "light and binding cord." On the other sheet, an image of an anchor.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
Compositional Studies		
b. Oversize 2, f. 5	<p>Codfishing: Compositional Study [1] of 1 <i>1 drawing : graphite and white gouache on bond paper ;</i> <i>35 x 35 cm.</i> Leighton, Clare, 1898-1989 Circular drawing of final image (reversed).</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]

Codfishing (continued)

States

13 states; 12 numbered 1-12, one unnumbered.

b. Oversize 2, f. 5

Codfishing: State 1

*1 print : wood engraving, on very thin oriental paper ;
26 x 28 cm.*

Leighton, Clare, 1898-1989

Partial proof: large portion of bottom left is blank. No visible corrections.

Numbered 1 in upper right corner.

Genres / Formats:
Wood engravingsSubjects:
Atlantic cod fishing -- Pictorial works[between 1949
and 1951]

b. Oversize 2, f. 5

Codfishing: State 2

*1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;
28 x 30 cm.*

Leighton, Clare, 1898-1989

Two pieces of paper glued together to form full image. At the top of the image, the paper has been cut into a semi-circle.

Numbered 2 in upper right corner.

Subjects:
Atlantic cod fishing -- Pictorial worksGenres / Formats:
Wood engravings[between 1949
and 1951]

b. Oversize 2, f. 5

Codfishing: State 3

*1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;
28 x 27 cm.*

Leighton, Clare, 1898-1989

First full image in the series.

Subjects:
Atlantic cod fishing -- Pictorial worksGenres / Formats:
Wood engravings[between 1949
and 1951]

Codfishing > States (continued)

b. Oversize 2, f. 5	<p>Codfishing: State 4 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 26 x 30 cm. Leighton, Clare, 1898-1989 Numbered 4 in upper right corner.</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: State 5 <i>1 print : wood engraving, on long-fibered Japanese paper ;</i> 26 x 29 cm. Leighton, Clare, 1898-1989 No corrections visible. Numbered 5 in upper right corner.</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: State 6 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 26 x 30 cm. Leighton, Clare, 1898-1989 Numbered 6 in upper right corner.</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 27 cm. Leighton, Clare, 1898-1989 Numbered 7 in upper right corner.</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Codfishing > States (continued)

b. Oversize 2, f. 5	<p>Codfishing: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 30 cm. Leighton, Clare, 1898-1989 Numbered 8 in upper right corner.</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: State 9 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 26 cm. Leighton, Clare, 1898-1989 Numbered 9 in upper right corner.</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: State 10 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 26 cm. Leighton, Clare, 1898-1989 Numbered 10 in upper right corner.</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: State 11 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 26 cm. Leighton, Clare, 1898-1989 Numbered 11 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]

Codfishing > States (continued)

b. Oversize 2, f. 5	<p>Codfishing: State [11a] <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 29 cm. Leighton, Clare, 1898-1989</p> <p>Unnumbered state. Details on the edges of the ship and on the clothes of the right-most figures suggest this print comes between State 11 and State 12.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: State 12 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 29 x 30 cm. Leighton, Clare, 1898-1989</p> <p>Numbered 12 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
<p>Final proofs</p> <p>Series numbering reflects no inherent order in the proofs.</p>		
b. Oversize 2, f. 5	<p>Codfishing: Final Proof [1] of 2 <i>1 print : wood engraving, on long-fibered Japanese paper ;</i> 30 x 30 cm. Leighton, Clare, 1898-1989</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 5	<p>Codfishing: Final Proof [2] of 2 <i>1 print : wood engraving, on clay-coated paper ;</i> 32 x 36 cm. Leighton, Clare, 1898-1989</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]

Lobstering

Lobstering (continued)

Preliminary Studies

Series numbering reflects no inherent order in the studies.

(See also: Logging, Study 5 for a sketch of a landscape labeled "lobsters")

b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [1] of 11 <i>1 drawing : graphite on bond paper ; 18 x 23 cm.</i> Leighton, Clare, 1898-1989 Sketch of a lobster trap. Labeled "lobster catcher."</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [2] of 11 <i>1 drawing : black crayon on bond paper ; 21 x 38 cm.</i> Leighton, Clare, 1898-1989 Detailed, full-page drawing of a lobster.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [3] of 11 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989 7 sketches of lobsters: one large lobster seen from above in the middle, surrounded by lobsters drawn from different angles and in different positions.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Lobstering > Preliminary Studies (continued)

b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [4] of 11 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Two detailed sketches of tall rubber boots. The left sketch includes ropes and anchor, and the boots seem to be hanging from the wall.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [5] of 11 <i>1 drawing : graphite on bond paper ; 30 x 38 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketches of three bunches of seaweed, each a slightly different variety. Small sketch of a lobster in upper right corner.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [6] of 11 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Seascape with a number of smallish islands in the middle distance. In front of one is a tiny figure in a row-boat. A group of round, bald rocks in the foreground. Not very detailed.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [7] of 11 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketch of a group of rocks in the center; to the left, two small boats, the top one with a sail.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]

Lobstering > Preliminary Studies (continued)

b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [8] of 11 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Rough sketch of a group of rocks. At the top right is a spit of land. Some orange-brown residue on the left edge of the paper.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [9] of 11 <i>1 drawing : graphite on bond paper ; 28 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Wide sketch of a seascape with pine trees at the far shore, on a spit of land that curves to the left. In the middle ground, to the left, a rocky shoreline with a small boat moored.</p> <p>In the foreground, disconnected from the landscape, a large sketch of a lobster buoy laid on its side, with a line tied to the top.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: Preliminary Study [10] of 11 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>In the foreground is a large sketch of a rowboat, apparently moored near a pier. Behind, much smaller, a person rows in a similar boat. Rough sketch of trees or vegetation on the far shore.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]

Lobstering > Preliminary Studies (continued)

- b. Oversize 2, f. 6 Lobstering: Preliminary Study [11] of 11 [between 1949 and 1951]
1 drawing : graphite on bond paper ;
28 x 32 cm.
 Leighton, Clare, 1898-1989
 Studies of jacketed arms and hands grasping ropes.
- Genres / Formats:
 Graphite drawings
- Subjects:
 Lobster industry -- Pictorial works

Compositional Studies

Series numbering reflects only perceived (not known) order of the compositional studies.

- b. Oversize 2, f. 6 Lobstering: Compositional Study [1] of 2 [between 1949 and 1951]
1 drawing : graphite on bond paper ;
35 x 43 cm.
 Leighton, Clare, 1898-1989
 In the center is a large circular sketch presenting a possibility for the plate's overall composition. The sketch is similar, but not identical, to the final image (in reverse). In the upper right corner, Leighton has drawn a two-headed arrow and written "light." Around are numerous smaller circular sketches in varying degrees of completion. Some are similar to the central image, but some present men in rowboats, etc.
- Genres / Formats:
 Graphite drawings
- Subjects:
 Lobster industry -- Pictorial works

- b. Oversize 2, f. 6 Lobstering: Compositional Study [2] of 2 [between 1949 and 1951]
1 drawing : graphite, blue and white gouache on stiff paper ;
30 x 31 cm.
 Leighton, Clare, 1898-1989
 Circular drawing of the final composition for the image (in reverse from the prints). Very finely executed.
- Genres / Formats:
 Graphite drawings
- Subjects:
 Lobster industry -- Pictorial works

States

Lobstering > States (continued)

b. Oversize 2, f. 6	<p>Lobstering: State 1 [between 1949 and 1951] <i>1 print : wood engraving, with corrections in white gouache, on very thin Japanese paper ;</i> <i>30 x 28 cm.</i> Leighton, Clare, 1898-1989 Partial proof: large white space in the center of print. Numbered 1 in upper right corner.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>
b. Oversize 2, f. 6	<p>Lobstering: State 2 [between 1949 and 1951] <i>1 print : wood engraving, on clay-coated paper ;</i> <i>30 x 31 cm.</i> Leighton, Clare, 1898-1989 Partial proof: large white space in the center of print. No corrections visible. Numbered 2 in upper right corner.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>
b. Oversize 2, f. 6	<p>Lobstering: State 3 [between 1949 and 1951] <i>1 print : wood engraving, with corrections in graphite and white gouache, on very thin Japanese paper ;</i> <i>27 x 29 cm.</i> Leighton, Clare, 1898-1989 Hands of the two central figures holding buckets are drawn in with graphite (over the blank space in the center). Numbered 3 in upper right corner.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>

Lobstering > States (continued)

b. Oversize 2, f. 6	<p>Lobstering: State 4 <i>1 print : wood engraving, with corrections in graphite and white gouache, on very thin oriental paper ;</i> <i>29 x 26 cm.</i> Leighton, Clare, 1898-1989</p> <p>Hands of men carrying buckets are drawn in with graphite (into blank spaces at the print's center).</p> <p>Numbered 4 in upper right corner. Verso: round stamp reading "N.E.I. 49" in lower right corner.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: State 5 <i>1 print : wood engraving, with corrections in graphite and white gouache, on long-fibred Japanese paper ;</i> <i>26 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>Hands of men carrying buckets drawn in graphite (into white spaces in center of print)</p> <p>Numbered 5 in upper right corner. Verso: round sticker reading "N.E.I. 50" in lower right corner.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: State 6 <i>1 print : wood engraving, with corrections in white gouache, on long-fibred Japanese paper ;</i> <i>26 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>First full proof in which the men's hands (carrying buckets) have been engraved in the image.</p> <p>Numbered 6 in upper right corner. Verso: round sticker reading "N.E.I. 51" in lower right corner.</p> <p>Subjects: Lobster industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Lobstering > States (continued)

b. Oversize 2, f. 6	<p>Lobstering: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>Another piece of paper has been pasted over the right side of the print, fitted to the print beneath so the seams are difficult to see.</p> <p>Numbered 7 in upper right corner. Verso: round sticker reading "N.E.I. 52" in lower right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 8 in upper right corner. Verso: orange residue from an adhesive/glue in the corners.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 6	<p>Lobstering: State 9 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 28 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 9 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]

Lobstering > States (continued)

b. Oversize 2, f. 6	<p>Lobstering: State 10 <i>1 print : wood engraving, with corrections in white gouache, on very thin, long-fibered Japanese paper ; 31 x 33 cm.</i> Leighton, Clare, 1898-1989 Numbered 10 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
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Final proofs

b. Oversize 2, f. 6	<p>Lobstering: Final Proof (unsigned) <i>1 print : wood engraving, on paper ; 29 x 27 cm.</i> Leighton, Clare, 1898-1989 Unsigned final proof. Poor printing quality: very light, with white splotches.</p> <p>Verso: round sticker reading "N.E.I. 48" on lower right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
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b. Oversize 2, f. 6	<p>Lobstering: Final Proof (signed) <i>1 print : wood engraving, on long-fibered Japanese paper ; 29 x 29 cm.</i> Leighton, Clare, 1898-1989 Print signed by Leighton in pencil below the image. Marked in pencil "5/50 Lobsters" and "10" in upper right corner.</p> <p>Orange adhesive residue and impressions on recto/verso suggest it was framed at one point.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
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Logging

Preliminary Studies

Also includes studies for Lobstering and Sugaring. Study 5 is labeled "Combination of ideas for 3 plates" (not in Leighton's hand) and contains studies of a landscape for Lobstering and a bucket for Sugaring.

Series numbering reflects no inherent order in the studies.

Logging > Preliminary Studies (continued)

b. Oversize 2, f. 7	<p>Logging: Preliminary Study [1] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Rough studies of figures bent over poling logs.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [2] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>A single figure poling logs on a river.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [3] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketches of stacks of logs. In the upper right-hand corner, there appears to be a drawing of an eddy of water around a rock, with a jagged bush beneath.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [4] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketches of three logs, the left-most one with more detail where bark has been scraped.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]

Logging > Preliminary Studies (continued)

b. Oversize 2, f. 7	<p>Logging: Preliminary Study [5] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Peavey, sap bucket, lobstering landscape.</p> <p>Labeled "Combination of ideas for 3 plates" in upper right-hand corner; each element also labeled according to the corresponding plate; these appear to be in a different hand (not Clare Leighton).</p> <p>Logging: a peavey (pole with sharp clamps on the bottom for pushing logs), labeled as such, and a partial sketch of the prongs of a cant hook, labeled "cant hook" by Leighton and "Logging" in another hand.</p> <p>Sugaring: sap bucket, labeled "sap bucket" by Leighton and "sugar" in another hand.</p> <p>Lobstering: landscape with boats and lighthouse in the distance, labeled "lobsters" in another hand.</p> <p>Upper right corner of paper cut away.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [6] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Outline of a figure pushing logs; smudged pine tree to the left.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [7] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Two sketches of an axe, one bold and one light. Seems to read "bit longer" (or "hilt longer"?)</p> <p>Verso: outline of placard reading "The Carolina Quartet."</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]

Logging > Preliminary Studies (continued)

b. Oversize 2, f. 7	<p>Logging: Preliminary Study [8] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Four or five rough sketches of men leaning at different angles to push logs. Yellowish spotting on paper.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [9] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>On the right, two figures pushing logs; on the left, rough sketches of piled logs, and beneath, water eddying around a rock.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [10] of 13 <i>1 drawing : graphite on paper ; 28 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Three sketches of tree stumps, the left-most being the most detailed.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Preliminary Study [11] of 13 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Resembles the background of the final Logging image, but without any people. Logs piled chaotically with water flowing by, all very rough.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Logging > Preliminary Studies (continued)

b. Oversize 2, f. 7	<p>Logging: Preliminary Study [12] of 13 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989 Lone figure kneeling on logs. Right edge of paper is frayed.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
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b. Oversize 2, f. 7	<p>Logging: Preliminary Study [13] of 13 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989 Two figures poling in a boat. Above, rough sketch of a number of figures with long poles, perched atop a stack of logs. Three corners of paper are cut away.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
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Compositional Studies

Series numbering reflects only perceived (not known) order of the compositional studies.

b. Oversize 2, f. 7	<p>Logging: Compositional Study [1] of 4 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989 Three small circular sketches outlining the overall composition of the plate. Paper has a large tear starting at the left edge.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
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Logging > Compositional Studies (continued)

b. Oversize 2, f. 7	<p>Logging: Compositional Study [2] of 4 <i>1 drawing : graphite, black crayon and white gouache on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Large circular sketch showing overall composition of the Logging image (reversed). Central figure has a different hand position from final image.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Compositional Study [3] of 4 <i>1 drawing : graphite, black crayon, blue and white gouache on stiff, long-fibered Japanese paper ; 30 x 32 cm.</i> Leighton, Clare, 1898-1989</p> <p>Large circular drawing of overall composition of the plate. Central figure has straightened back leg and different hand position from final image.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: Compositional Study [4] of 4 <i>1 drawing : graphite and white gouache on stiff, long-fibered Japanese paper ; 30 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>Circular sketch of overall composition of the plate. Of the four, this is closest to the final image. The central figure's straightened leg has been erased and re-drawn with a bent knee, and his hand position resembles that of final image. Verso: a very rough circular image in graphite.</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

States

Logging > States (continued)

b. Oversize 2, f. 7	<p>Logging: State 1 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 30 cm.</i> Leighton, Clare, 1898-1989 Labeled number 1.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: State 2 <i>1 print : wood engraving, with corrections in white gouache, on very thin Japanese paper ;</i> <i>29 x 30 cm.</i> Leighton, Clare, 1898-1989 Tears in paper, particularly on the central figure's boot.</p> <p>Labeled number 2. Verso: circular sticker in upper right-hand reads "NEI 74".</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: State 3 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 32 cm.</i> Leighton, Clare, 1898-1989 Labeled number 3. Verso: circular sticker in upper right-hand reads "NEI 75".</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Logging > States (continued)

b. Oversize 2, f. 7	<p>Logging: State 4 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Labeled number 4. Verso: circular sticker in upper left-hand reads "NEI 76".</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: State 5 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>30 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Labeled number 5. Verso: circular sticker in upper right-hand reads "NEI 77".</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: State 6 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>Three corners are cut off, making a trapezoidal shape.</p> <p>Labeled number 6. Verso: circular sticker in upper left-hand reads "NEI 78".</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Logging > States (continued)

b. Oversize 2, f. 7	<p>Logging: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 30 x 31 cm.</i> Leighton, Clare, 1898-1989 Traces of a mistaken printing in upper right-hand corner.</p> <p>Labeled number 7. Verso: circular sticker in upper left-hand reads "NEI 79".</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 2, f. 7	<p>Logging: State 8 <i>1 print : wood engraving, with corrections in white gouache. On long-fibered Japanese paper ; 29 x 30 cm.</i> Leighton, Clare, 1898-1989 Two bottom corners of page are cut away irregularly.</p> <p>Labeled number 8. Verso: circular sticker in upper right-hand reads "NEI 80".</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
	<p>Final proofs Series numbering reflects no inherent order in the final proofs.</p>	
b. Oversize 2, f. 7	<p>Logging: Final Proof [1] of 3 <i>1 print : wood engraving, on clay-coated paper ; 28 x 36 cm.</i> Leighton, Clare, 1898-1989</p> <p>Subjects: Logging -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Logging > Final proofs (continued)

b. Oversize 2, f. 7	<p>Logging: Final Proof [2] of 3 <i>1 print : wood engraving, on clay-coated paper ;</i> 32 x 36 cm. Leighton, Clare, 1898-1989</p> <p>Almost identical to Final Proof 3, except with slightly less white marking on the central figure's left hand; a white mark runs down the outer pant leg of the second largest figure. Graphite smudge on far right edge of paper.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
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b. Oversize 2, f. 7	<p>Logging: Final Proof [3] of 3 <i>1 print : wood engraving, on clay-coated paper ;</i> 32 x 36 cm. Leighton, Clare, 1898-1989</p> <p>Almost identical to Final Proof 2, except with slightly more white marking on the central figure's left hand.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
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Marble Quarrying

Preliminary Studies

Series numbering reflects no inherent order in the studies.

b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [1] of 12 <i>1 drawing : graphite on bond paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>Sketch of a large block of marble with a fault down the middle (and a tree on top, perhaps?); a hook for hauling marble, and a sketch of marble being lifted up, with a workman on top. Also two circles with rough sketches.</p> <p>Subjects: Marble industry and trade -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
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Marble Quarrying > Preliminary Studies (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [2] of 12 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketches of two figures, one pushing down on the handlebars of a pump, the other leaning towards him. Below, a ring attached to a rope or some sort.</p> <p>Subjects: Marble industry and trade -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [3] of 12 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Equipment, including a rope with a ring attached to a metallic cap; a mallet. Below, a block of marble. To the right, rough sketches of figures, and another tool marked "longer" and "out" with arrows.</p> <p>Subjects: Marble industry and trade -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [4] of 12 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Five sketches of workmen in overalls in various poses. In the top left corner, sketches of tools, including what looks like a wrench, and a rope attached to a ring.</p> <p>Subjects: Marble industry and trade -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [5] of 12 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Rough outline sketch of blocks of marble in a landscape.</p> <p>Subjects: Marble industry and trade -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Marble Quarrying > Preliminary Studies (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [6] of 12 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketch of a wrench, in dark graphite. One corner of the page is torn.</p> <p>Subjects: Marble industry and trade -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [7] of 12 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketches of marble cleaved into various sizes of blocks. On the right side there seems to be a name and address circled; "Ken Eastman" [?] is the only legible portion.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [8] of 12 <i>1 drawing : graphite on paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Finely detailed sketch of the landscape around the marble quarry, with the terraced "steps" where the marble has been cut out (as in the central portion of the final image). Shrubs sprout from the rocks around, and mountains are visible behind.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]

Marble Quarrying > Preliminary Studies (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [9] of 12 <i>1 drawing : graphite on paper ;</i> 43 x 35 cm. Leighton, Clare, 1898-1989</p> <p>Machinery of the crane in the center of the image. Shows the large set of wheels that turn in order to control the poseable neck of the crane. In the bottom right corner, Leighton has noted "Mr. Thad Perrow, Florence, Vermont". Leighton conducted almost all her research by word of mouth, and was able to observe the industries she depicted by asking locally after people who were engaged in them. Mr. Perrow was likely the foreman or official at a marble quarry visited by Leighton.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [10] of 12 <i>1 drawing : graphite on paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>On one side is a dark L-shaped shadow marking the cleavage of a block of marble. On the other half of the page, beneath a heavily crumpled corner, is the neck of a crane with a hastily-sketched hook dangling from it.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: Preliminary Study [11] of 12 <i>1 drawing : graphite on bond paper ;</i> 35 x 43 cm. Leighton, Clare, 1898-1989</p> <p>The page is filled with a rough landscape of hills and bushes, and what look like ladders or railroad tracks running over them. The foreground appears to feature the terraced run of marble that occupies the center of the final image.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]

Marble Quarrying > Preliminary Studies (continued)

b. Oversize 2, f. 8	Marble Quarrying: Preliminary Study [12] of 12 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989	[between 1949 and 1951]
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Very rough, full-page sketch with the overall composition of the plate, focusing on the crane in the center. To the upper right, a small, dark circular sketch with a rough approximation of the plate's design. Verso: some circular sketches.

Genres / Formats:
Graphite drawings

Subjects:
Marble industry and trade -- Pictorial works

Compositional Studies

Series numbering reflects only perceived (not known) order of the compositional studies.

b. Oversize 2, f. 8	Marble Quarrying: Compositional Study [1] of 2 <i>1 drawing : black crayon on paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989	[between 1949 and 1951]
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Large circular sketch depicting the overall composition of the plate in some detail. The crane is visible, with three figures to the left and a mass of roughly sketched tools in the foreground.

Genres / Formats:
Graphite drawings

Subjects:
Marble industry and trade -- Pictorial works

b. Oversize 2, f. 8	Marble Quarrying: Compositional Study [2] of 2 <i>1 drawing : blue and white gouache over graphite on paper ;</i> <i>image 28 x 31 cm, on mat 51 x 38 cm.</i> Leighton, Clare, 1898-1989	[between 1949 and 1951]
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Very detailed drawing of the composition of the plate. Elements of this image are somewhat easier to identify in this drawing than in the prints.

Genres / Formats:
Graphite drawings

Subjects:
Marble industry and trade -- Pictorial works

States

Various unnumbered states are found in this series, and their position in the series has been identified as nearly as possible using clues from the prints.

Marble Quarrying > States (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: State [0] <i>1 print : wood engraving, with markings in white gouache and graphite, on paper ;</i> <i>23 x 16 cm.</i> Leighton, Clare, 1898-1989</p> <p>Partial proof: only half the page is visible, and large portions have been left blank. The lack of markings on the left-most standing figure, the marble block and the landscape to the right of the men, indicates that this print precedes State 1. Some markings in gouache outside the image, but no corrections.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State 1 <i>1 print : wood engraving, on very thin oriental paper ;</i> <i>27 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State 2 <i>1 print : wood engraving, with corrections in white gouache, on very thin oriental paper ;</i> <i>27 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>Tear in the bottom, middle; some bad creasing in bottom half of page.</p> <p>Numbered 2 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]

Marble Quarrying > States (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: State 3 <i>1 print : wood engraving, on very thin oriental paper ; 26 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>One small spot of gouache seems accidental; otherwise, proof is untouched. Small holes in paper.</p> <p>Numbered 3 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State [3a] <i>1 print : wood engraving, on clay-coated paper ; 31 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>Unnumbered print. No corrections in gouache. Details on the two necks of the crane, on the rope in the foreground, and on the shadows of the landscape (especially the two parallel shadows in the top middle, which Leighton later reduced to one shadow) indicate that this state came before either State 3 or State 4. One line in the left part of the crane wheel appears in State 3 but not in this print; however, that line also disappears on some later prints, suggesting that over-inking caused the finer lines to vanish (see, for instance State [5a], where a number of lines present in State 5 have vanished).</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State 4 <i>1 print : wood engraving, with corrections in white gouache, on very thin oriental paper ; 30 x 28 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 4 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]

Marble Quarrying > States (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: State [4a] <i>1 print : wood engraving, with corrections in white gouache, on thin, long-fibered Japanese paper ;</i> 30 x 29 cm. Leighton, Clare, 1898-1989</p> <p>This state is unnumbered, but the markings along the two necks of the crane and on the rope in the foreground indicate that it came somewhere between States 4 and 5. The only corrections in gouache are added to the shadows in the landscape at the top of the image. Leighton eventually did change this spot, but not following the corrections found in this state.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State [4b] <i>1 print : wood engraving, on clay-coated paper ;</i> 31 x 31 cm. Leighton, Clare, 1898-1989</p> <p>Unnumbered print, falling between States 4 and 5. Details in the left-most figure's overall straps indicate that this print comes after State 4. It follows State [4a], as can be seen from the shading on the left neck of the crane. The print precedes State 5, since it is missing details in the right-most figure's overall straps, and because both parallel shadows are present in the upper landscape between the necks of the crane.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State 5 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 31 cm. Leighton, Clare, 1898-1989</p> <p>Two upper corners cut, lower corners torn.</p> <p>Numbered 5 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]

Marble Quarrying > States (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: State [5a] <i>1 print : wood engraving, on clay-coated paper ; 31 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>Unnumbered print. The clearest indication that this state comes after State 5 is found in the landscape between the two necks of the crane, where the two parallel shadows have been reduced to only one shadow; also, in the black triangle to the left of the crane, detail lines appear in this proof that are absent from State 5. It probably precedes State 6 because this proof lacks details in the rope, metal ring, etc. in the leftmost portion of the tool assembly. However, some details present in State 5 and even earlier prints are missing here. The printing overall is poor quality, spotted with white dots. Fingerprints appear at the top right of the page.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State 6 <i>1 print : wood engraving, on long-fibered Japanese paper ; 28 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>No corrections visible.</p> <p>Numbered 6 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State [6a] <i>1 print : wood engraving, on clay-coated paper ; 27 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Unnumbered state. Shading on the left neck of the crane, plus details on the metal ring and knob in the left-most portion of the tool assembly, make it appear identical to State 6 (and certainly after State [5a]). Lack of detail in the black triangle to the left of the crane indicates that it falls before State 7. Print quality is overall very bad, spattered with white dots.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]

Marble Quarrying > States (continued)

b. Oversize 2, f. 8	<p>Marble Quarrying: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>29 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 7 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 2, f. 8	<p>Marble Quarrying: State 8 <i>1 print : wood engraving, on long-fibered Japanese paper ;</i> <i>29 x 29 cm.</i> Leighton, Clare, 1898-1989 No visible corrections in gouache; it may essentially be a final proof. Upper left corner is cut off. Numbered 8 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
<p>Final proofs No final proofs, but see State 8, which may essentially be a final proof.</p>		
<p>Shipbuilding</p> <p>Preliminary Studies See also Farming, Preliminary Study [3] for a drawing of an adze for Shipbuilding.</p> <p>Series numbering reflects no inherent order in the studies.</p>		
b. Oversize 3, f. 9	<p>Shipbuilding: Preliminary Study [1] of 7 <i>1 drawing : graphite on paper ;</i> <i>22 x 14 cm.</i> Leighton, Clare, 1898-1989 List of tools, and sketches of an adze, augur (auger), caulking mallet(?), bevel and pitch pot.</p> <p>Subjects: Shipbuilding -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Shipbuilding > Preliminary Studies (continued)

b. Oversize 3, f. 9	<p>Shipbuilding: Preliminary Study [2] of 7 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sketches of various tools, including a spike with a cord, bundle of cord, mallet, compass, stilts to support hull during construction, etc. Labeled "ship building" in upper left corner. Irregular piece cut from lower right corner.</p> <p>Subjects: Shipbuilding -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: Preliminary Study [3] of 7 <i>1 drawing : graphite on bond paper ; 22 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Tape measure. Labeled "Donald McKay's tape line."</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: Preliminary Study [4] of 7 <i>1 drawing : graphite on bond paper ; 43 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Mallet, plane, man wielding an adze, and other shipbuilding tools. The plane is marked "taller".</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: Preliminary Study [5] of 7 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Three light sketches of compasses and one sketch of a tool used for measuring angles. Large portions of upper left and lower right corners cut away.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]

Shipbuilding > Preliminary Studies (continued)

b. Oversize 3, f. 9	<p>Shipbuilding: Preliminary Study [6] of 7 <i>1 drawing : graphite and pen on bond paper ; 43 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Three small compositional studies in graphite and pen and ink. Below, two sketches of ship's hull and one of a knee (tool). In the upper right-hand corner, a list of tools and Leighton's notes to herself on the composition of the image. Bottom left corner cut away, top of paper damaged.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: Preliminary Study [7] of 7 <i>1 drawing : graphite on bond paper ; 43 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Caulking iron, chisel and a third conical tool resembling a wooden peg. Also curved pieces of wood, a sketch of a ship in scaffolding, and a light circular drawing.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
<p>Compositional Studies</p> <p>Series numbering reflects only perceived (not known) order of the compositional studies.</p>		
b. Oversize 3, f. 9	<p>Shipbuilding: Compositional Study [1] of 2 <i>1 drawing : graphite, black crayon and white gouache on paper ; image 35 x 33 cm, on mat 51 x 38 cm.</i> Leighton, Clare, 1898-1989</p> <p>Circular drawing matted on board. Image is not identical to the final design (beams are at different angles, figures are missing). Under the board is a note reading "planked bottom to top, augur bits."</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]

Shipbuilding > Compositional Studies (continued)

b. Oversize 3, f. 9 Shipbuilding: Compositional Study [2] of 2 [between 1949 and 1951]

*2 drawings : graphite and white gouache on paper ;
top image 34 x 33 cm, bottom image 14 x 16 cm, on mat 51 x 38 cm.*
Leighton, Clare, 1898-1989

Two compositional studies. The top is larger (34x33 cm) and more detailed. The bottom is in graphite and much smaller (14x16 cm). Both drawings are closer (but not identical) to the final image than Compositional Study [1], in that they display a tall, triangular scaffolding at the front of the hull.

Genres / Formats:
Graphite drawings

Subjects:
Shipbuilding -- Pictorial works

States

b. Oversize 3, f. 9 Shipbuilding: State 1 [between 1949 and 1951]

*1 print : wood engraving, with corrections in white gouache, on thin, long-fibered Japanese paper ;
27 x 28 cm.*
Leighton, Clare, 1898-1989

Numbered 1 in upper right corner.

Subjects:
Shipbuilding -- Pictorial works

Genres / Formats:
Wood engravings

b. Oversize 3, f. 9 Shipbuilding: State 2 [between 1949 and 1951]

*1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;
30 x 30 cm.*
Leighton, Clare, 1898-1989

Numbered 2 in upper right corner.

Genres / Formats:
Wood engravings

Subjects:
Shipbuilding -- Pictorial works

Shipbuilding > States (continued)

b. Oversize 3, f. 9	<p>Shipbuilding: State 3 <i>1 print : wood engraving, with corrections in white gouache, on thin, long-fibered Japanese paper ;</i> <i>31 x 30 cm.</i> Leighton, Clare, 1898-1989 Numbered 3 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: State 4 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>27 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 4 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: State 5 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 5 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: State 6 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 29 cm.</i> Leighton, Clare, 1898-1989 Bottom right corner torn off. Numbered 6 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]

Shipbuilding > States (continued)

b. Oversize 3, f. 9	<p>Shipbuilding: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>25 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 7 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 30 cm.</i> Leighton, Clare, 1898-1989 Numbered 8 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: State 9 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 9 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 9	<p>Shipbuilding: State 10 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 10 in upper right corner.</p> <p>Subjects: Shipbuilding -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Shipbuilding > States (continued)

b. Oversize 3, f. 9	<p>Shipbuilding: State 11 <i>1 print : wood engraving, with corrections in white gouache over graphite, on long-fibered Japanese paper ;</i> <i>26 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 11 in upper right corner.</p> <p>Subjects: Shipbuilding -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
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b. Oversize 3, f. 9	<p>Shipbuilding: State 12 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> <i>26 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 12 in upper right corner.</p> <p>Subjects: Shipbuilding -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
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Final proofs

b. Oversize 3, f. 9	<p>Shipbuilding: Final Proof [1] of 1 <i>1 print : wood engraving, on clay-coated paper ;</i> <i>32 x 36 cm.</i> Leighton, Clare, 1898-1989</p> <p>Subjects: Shipbuilding -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
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Sugaring

Preliminary Studies

See also Logging, Study 5, for a sketch of a sap bucket labeled "Sugar".

Series numbering reflects no inherent order in the studies.

Sugaring > Preliminary Studies (continued)

b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [1] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sap bucket: large, rough sketch of a bucket in the middle of the page.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [2] of 8 <i>1 drawing : graphite on bond paper ; 43 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Twin-trunked tree.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [3] of 8 <i>1 drawing : graphite on bond paper ; 43 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Sap bucket: small, detailed study of a bucket with a handle in the upper left corner.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [4] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Study of a tree on the left side of the page, filling almost the entire vertical space (page oriented landscape style). A few small branches extending out. A knot or hole visible on left side of trunk.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]

Sugaring > Preliminary Studies (continued)

b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [5] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Study of sled couched in snowdrifts in upper left portion of the page.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [6] of 8 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Forested landscape with four covered sap buckets at the bottom of the page.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [7] of 8 <i>1 drawing : Graphite on bond paper ; 43 x 35 cm.</i> Leighton, Clare, 1898-1989</p> <p>Two leafless trees, gnarled and with large branches extending out. Left tree has a broken branch. Piles of snow beneath.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: Preliminary Study [8] of 8 <i>1 drawing : black crayon on bond paper ; 35 x 36 cm.</i> Leighton, Clare, 1898-1989</p> <p>Detailed study of a sugaring shed between trees with covered sap buckets attached to their trunks. A note in the upper left corner appears to read "waist high spigot."</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Sugaring (continued)

Compositional Studies

Series numbering reflects only perceived (not known) order of the compositional studies.

b. Oversize 3, f.
10

Sugaring: Compositional Study [1] of 2
*1 drawing : graphite on bond paper ;
35 x 43 cm.*
Leighton, Clare, 1898-1989

[between 1949
and 1951]

Two circular compositional studies. In the center of the page, a large drawing resembling the basic composition of the the final image, but reversed from the prints. In the upper left hand corner, a small circular drawing in which the shack is the most visible element. Empty circle in lower right hand corner.

Subjects:

Maple sugar industry -- Pictorial works

Genres / Formats:

Graphite drawings

b. Oversize 3, f.
10

Sugaring: Compositional Study [2] of 2
*1 drawing : graphite, black crayon, blue and white gouache, on paper ;
image 31 x 32 cm, on mat 51 x 38 cm.*
Leighton, Clare, 1898-1989

[between 1949
and 1951]

A circular drawing in blue, white, and black, closely resembling the final image (but reversed from the prints). "Ladle" written in lower right corner.

Subjects:

Maple sugar industry -- Pictorial works

Genres / Formats:

Graphite drawings

States

Unnumbered series: A series of three unnumbered states precedes the 10 numbered states. Large portions of the woodblock are left blank. Corrections made in gouache on State [0c] are then corrected on the woodblock for State 1 (first proof of the numbered series.)

Numbered series: 10 numbered states. Corrections made in gouache on the 3rd unnumbered state (State [0c]) are incorporated into the woodblock for the 1st numbered state.

Sugaring > States (continued)

b. Oversize 3, f. 10	<p>Sugaring: State [0a] <i>1 print : wood engraving, on very thin oriental paper ; 29 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>This is the least finished of the three unnumbered prints. Large portions of the bottom left of the image are left without ink. The ink is applied very lightly and unevenly. The corners have triangular ink-stains where the block must have picked up ink outside the actual engraving.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State [0b] <i>1 print : wood engraving, on very thin oriental paper ; 25 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>Lower left-hand portion is largely blank. A dark patch is visible where the leftmost, leaning figure will be engraved in.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State [0c] <i>1 print : wood engraving, with corrections in white gouache, on very thin oriental paper ; 21 x 27 cm.</i> Leighton, Clare, 1898-1989</p> <p>This proof closely resembles [0b], but corrections have been added in gouache. Large portions of the bottom left are un-inked. A black patch is visible where the leftmost, leaning figure will be engraved.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Sugaring > States (continued)

b. Oversize 3, f. 10	<p>Sugaring: State 1 <i>1 print : wood engraving, with corrections in white gouache, on clay-coated paper ; 30 x 31 cm.</i> Leighton, Clare, 1898-1989</p> <p>First state in which the leftmost figure is engraved (he occupies an undifferentiated black patch in the unnumbered proofs). This print follows State [0c]: corrections in State [0c] are incorporated into this print. Whether the two follow each other immediately, without any other intermediate states, is not clear.</p> <p>Numbered 1 in upper right corner.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State 2 <i>1 print : wood engraving, with corrections in white gouache, on clay-coated paper ; 30 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Top left corner is badly torn and mangled. Staple marks at top left; pin holes and tears visible in the other three corners as well. Fingerprints are visible in some corners.</p> <p>Numbered 2 in upper right corner.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State 3 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 29 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 3 in upper right corner.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Sugaring > States (continued)

b. Oversize 3, f. 10	<p>Sugaring: State 4 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 30 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 4 in upper right corner.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State 5 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 26 x 29 cm.</i> Leighton, Clare, 1898-1989 Numbered 5 in upper right corner.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State 6 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 26 x 30 cm.</i> Leighton, Clare, 1898-1989 Numbered 6 in upper right corner.</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Sugaring > States (continued)

b. Oversize 3, f. 10	<p>Sugaring: State [6a] <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 26 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>This state is unnumbered, but falls between States 6 and 7 in the engraving process. The clearest clue is in the sled, where the upward-curving runner and some detail in the wood is added in gouache to State 6, and then appears to be engraved in this unnumbered print (but in less detail than in State 7).</p> <p>Subjects: Maple sugar industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered oriental paper ; 30 x 26 cm.</i> Leighton, Clare, 1898-1989</p> <p>Follows State [6a] - details have especially been added to the sled and oxen.</p> <p>Numbered 7 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered oriental paper ; 29 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>Numbered 8 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]

Sugaring > States (continued)

b. Oversize 3, f. 10	<p>Sugaring: State 9 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered oriental paper ;</i> 25 x 30 cm. Leighton, Clare, 1898-1989 Numbered 9 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: State 10 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ;</i> 30 x 26 cm. Leighton, Clare, 1898-1989 Numbered 10 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
<p>Final proofs Series numbering reflects no inherent order in the final proofs.</p>		
b. Oversize 3, f. 10	<p>Sugaring: Final proof [1] of 3 <i>1 print : wood engraving, on long-fibered Japanese paper ;</i> 30 x 26 cm. Leighton, Clare, 1898-1989</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 10	<p>Sugaring: Final proof [2] of 3 <i>1 print : wood engraving, on clay-coated paper ;</i> 32 x 36 cm. Leighton, Clare, 1898-1989 Image is identical to Final Proof [3].</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]

Sugaring > Final proofs (continued)

b. Oversize 3, f. 10	<p>Sugaring: Final proof [3] of 3 <i>1 print : wood engraving, on clay-coated paper ; 32 x 36 cm.</i> Leighton, Clare, 1898-1989 Image is identical to Final Proof [2].</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]
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Tobacco Growing

Preliminary Studies

Series numbering reflects no inherent order in the studies.

b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [1] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989 Studies of tobacco leaves. A sketch of a tobacco flower has been cut out and taped into a window in this sheet.</p> <p>Subjects: Tobacco farms -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [2] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989 Bunches of tobacco leaves. A tobacco-drying shed in the upper left of the page.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]

Tobacco Growing > Preliminary Studies (continued)

b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [3] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>In upper left, a circular outline of the overall composition of the plate. Beneath, a sketch of a flower, and a landscape with a tobacco shed.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [4] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Two rows of tobacco leaves on a pole. Beneath, a sketch of a tobacco spear (a pole with a pointed cap). Notes on the page are difficult to decipher, resemble "light and prost[---] [---]."</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [5] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>View of numerous long, low tobacco sheds with fields and bushes in between.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [6] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Outline of a man bending down. Sketch of an axe. To the right, a list of objects to go at the bottom of the plate: "hoe, spear, axe, cigar, tob. flower, worm." All of these are easily identifiable in the finished image except the "worm," which Leighton may have decided to leave out.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]

Tobacco Growing > Preliminary Studies (continued)

b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [7] of 10 <i>1 drawing : Graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Two circular compositional studies. To the right, study of a tobacco barn with the doors open. Left top and bottom corners badly crumpled.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [8] of 10 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Very rough landscape of tobacco barns and fields. Rays at the top of the page resemble the sun or a mountain. An unidentified, circular drawing at the bottom.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [9] of 10 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Two sheets taped together. A wide view of tobacco barns and fields, with a sunny sky above (shown by what look like rays and cloud-like scribbles). On the fields, Leighton has written "white" and "w.". A long, thin strip of paper has been taped horizontally at the bottom, with more tobacco barns. Paper is badly smudged.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: Preliminary Study [10] of 10 <i>1 drawing : graphite on bond paper ;</i> <i>35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Detailed drawing of a barn, with doors open.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]

Tobacco Growing (continued)

Compositional Studies

Series numbering reflects only perceived (not known) order of the compositional studies.

b. Oversize 3, f.
11

Tobacco Growing: Compositional Study [1] of 1
*1 drawing : graphite, black crayon and white gouache on paper ;
top image 35 x 30 cm, bottom image 17 x 13 cm, on mat 51 x 38 cm.*
Leighton, Clare, 1898-1989

[between 1949
and 1951]

Two compositional studies matted together. These are quite different from the final image. Two windows are cut out: a large rectangular and small octagonal window.

Genres / Formats:
Graphite drawings

Subjects:
Tobacco farms -- Pictorial works

States

11 leaves of states (first state unnumbered).

See also "States - Detail Work" (at the end of the present section), which comprises 6 roughly triangular pieces of paper cut from printed proofs. These all focus on the head and torsos of two laborers on the right side of proof.

b. Oversize 3, f.
11

Tobacco Growing: State [1]
*1 print : wood engraving, with corrections in graphite and white
gouache on silk tissue ;
image 27 x 29 cm, on mat 50 x 37 cm.*
Leighton, Clare, 1898-1989

[between 1949
and 1951]

Partial proof, taped face-down. The top half of the image and the objects at the bottom are printed in ink, mostly finished. The figures and work in the foreground are left blank, drawn in with graphite and white gouache.

Subjects:
Tobacco farms -- Pictorial works

Genres / Formats:
Wood engravings

Tobacco Growing > States (continued)

b. Oversize 3, f. 11	<p>Tobacco Growing: State 2 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ; 30 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Partial proof. A large portion on the right side has been left black, and figures added with gouache. The hoe, tobacco leaf, and cigar at the bottom of the design are not completed in detail.</p> <p>Numbered 2 in upper right corner.</p> <p>Subjects: Tobacco farms -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: State 3 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ; 31 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Partial proof: large portion of the right side left black, with figures added in gouache. The left figure of that right group (wearing a hat and tying a bunch of tobacco leaves to a pole) has been added since the previous proof. More detail has been engraved into the cigar and tobacco leaf as well.</p> <p>Numbered 3 in upper right corner.</p> <p>Subjects: Tobacco farms -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: State 4 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ; 29 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Right-most group of figures still largely left black, with additions in gouache.</p> <p>Numbered 4 in upper right corner.</p> <p>Subjects: Tobacco farms -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Tobacco Growing > States (continued)

b. Oversize 3, f. 11	<p>Tobacco Growing: State 5 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ;</i> 26 x 30 cm. Leighton, Clare, 1898-1989</p> <p>There are still patches of black where figures have been outlined in gouache.</p> <p>Numbered 5 in upper right corner.</p> <p>Subjects: Tobacco farms -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: State 6 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ;</i> 26 x 30 cm. Leighton, Clare, 1898-1989</p> <p>Portions of print left black, where figures have been added in gouache. All four corners are cut off, so paper is octagonal.</p> <p>Numbered 6 in upper right corner.</p> <p>Subjects: Tobacco farms -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: State 7 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ;</i> 26 x 30 cm. Leighton, Clare, 1898-1989</p> <p>Outlines of background figures and right-most figure in the foreground beginning to emerge.</p> <p>Numbered 7 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]

Tobacco Growing > States (continued)

b. Oversize 3, f. 11	<p>Tobacco Growing: State 8 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ;</i> 26 x 30 cm. Leighton, Clare, 1898-1989 Right-most figure in foreground now the only figure left black. Numbered 8 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: State 9 <i>1 print : wood engraving, with corrections in white gouache on very thin, long-fibered Japanese paper ;</i> 28 x 27 cm. Leighton, Clare, 1898-1989 Numbered 9 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: State 10 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ;</i> 26 x 30 cm. Leighton, Clare, 1898-1989 Numbered 10 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 11	<p>Tobacco Growing: State 11 <i>1 print : wood engraving, with corrections in white gouache on long-fibered Japanese paper ;</i> 25 x 30 cm. Leighton, Clare, 1898-1989 Numbered 11 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]

Tobacco Growing > States (continued)

- b. Oversize 3, f. 11 Tobacco Growing: States - Detail Work [between 1949 and 1951]
6 prints : wood engravings, with corrections in white gouache. On long-fibered Japanese paper ; each approximately 7 x 6 cm.
 Leighton, Clare, 1898-1989
- Six roughly triangular pieces of paper cut from printed states. These depict the heads and torsos only of the two laborers working together in the bottom right quadrant of the image. It is difficult to ascertain the order in which these states were printed, but they seem to follow State 11.
- Genres / Formats:
Wood engravings
- Subjects:
Tobacco farms -- Pictorial works

Final proofs

Series numbering reflects no inherent order in the final proofs.

- b. Oversize 3, f. 11 Tobacco Growing: Final Proof [1] of 2 [between 1949 and 1951]
1 print : wood engraving, on clay-coated paper ; 32 x 36 cm.
 Leighton, Clare, 1898-1989
- Genres / Formats:
Wood engravings
- Subjects:
Tobacco farms -- Pictorial works

- b. Oversize 3, f. 11 Tobacco Growing: Final Proof [2] of 2 [between 1949 and 1951]
1 print : wood engraving, on clay-coated paper ; 32 x 36 cm.
 Leighton, Clare, 1898-1989
- Signed proof. In bottom left corner, print has been titled "Tobacco" and signed by Clare Leighton in pencil. Verso: labeled "#6" with some measurements in pencil.
- Genres / Formats:
Wood engravings
- Subjects:
Tobacco farms -- Pictorial works

Farming

Preliminary Studies

Series numbering reflects no inherent order in the studies.

Farming > Preliminary Studies (continued)

b. Oversize 3, f. 12	<p>Farming: Preliminary Study [1] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Depictions of three different tools, labeled, from left to right: harpoon fork for hay, flail, and mortising axe.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: Preliminary Study [2] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>The top study appears to be a hoe of some kind, labeled "hand graver"(?). Beneath is a more elaborate picture of what looks like a hand-driven plow. Leighton has written in graphite, "too short", "11 teeth", and "marker."</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: Preliminary Study [3] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Ox yoke and adze.</p> <p>One study shows part of what looks like curved metal or wood, and is very close to a drawing of an oxen yoke, labeled "single ox." To the right is a drawing of an adze, labeled as such. The adze likely belongs to the Shipbuilding series. A 16x17 cm rectangle has been cut from the bottom middle; it may have had drawings for Cranberrying, since the word "berry" is visible at the edge.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Farming > Preliminary Studies (continued)

b. Oversize 3, f. 12	<p>Farming: Preliminary Study [4] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989 Jug and Sickle.</p> <p>Page dominated by a drawing of a jug with a cork in it, and a sickle in the foreground. Labeled "jug & grain sickle." In the upper right is a drawing of a piece of curved wood resembling a yoke. The word "yoke" has been crossed out, and above it is written "[illegible] chine."</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: Preliminary Study [5] of 10 <i>1 drawing : Graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989 Labeled drawing of a grain cradle (the tool held by the reaper in the final woodcut).</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: Preliminary Study [6] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989 Smallish drawing of barns and silos (three silos in the front of the buildings).</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: Preliminary Study [7] of 10 <i>1 drawing : black crayon on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989 Full-page landscape of barns, with three silos to the left.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]

Farming > Preliminary Studies (continued)

	<p>Farming: Preliminary Study [8] of 10 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Landscape with barn buildings. In the lower right, a detail of shadows under barn roofs.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Graphite drawings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: Preliminary Study [9] of 10 <i>1 drawing : black crayon on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Full-page landscape of wooded hills with details of trees, bushes, etc.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: Preliminary Study [10] of 10 <i>1 drawing : black crayon on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Very rough sketch of wooded hills.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]
<p>Compositional Studies</p> <p>Series numbering reflects only perceived (not known) order of the compositional studies.</p>		
b. Oversize 3, f. 12	<p>Farming: Compositional Study [1] of 2 <i>1 drawing : graphite on bond paper ; 35 x 43 cm.</i> Leighton, Clare, 1898-1989</p> <p>Circular compositional study, labeled "Farming." In the upper right, a smaller circular study. At bottom is noted: "8 or 16 more [?] film".</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]

Farming > Compositional Studies (continued)

b. Oversize 3, f. 12	<p>Farming: Compositional Study [2] of 2 <i>1 drawing : graphite, black crayon, blue and white gouache on paper ; image 30 x 33 cm, on mat 51 x 38 cm.</i> Leighton, Clare, 1898-1989</p> <p>A circular design for the overall plate. Almost identical to final image and rendered in detail, except the reaper's hands are left undrawn and the grain cradle is a rougher sketch.</p> <p>Genres / Formats: Graphite drawings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]
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States

b. Oversize 3, f. 12	<p>Farming: State 1 <i>1 print : wood engraving, on clay-coated paper ; 33 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Partial print (large triangular portions did not receive ink).</p> <p>Numbered 1 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: State 2 <i>1 print : wood engraving, with corrections in white gouache, on clay-coated paper ; 30 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Partial print, with large triangular portions left blank where the cradle will be engraved. The reaper's legs, missing in State 1, are now visible. Paper cut irregularly.</p> <p>Numbered 2 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]

Farming > States (continued)

b. Oversize 3, f. 12	<p>Farming: State 3 <i>1 print : wood engraving, with corrections in graphite and white gouache, on thin oriental paper ; 32 x 30 cm.</i> Leighton, Clare, 1898-1989</p> <p>Part of image left blank. The outline of the grain cradle has been drawn in graphite into the blank space.</p> <p>Numbered 3 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: State 4 <i>1 print : wood engraving, with corrections in graphite and white gouache, on long-fibered Japanese paper ; 29 x 29 cm.</i> Leighton, Clare, 1898-1989</p> <p>The grain cradle remains un-engraved and has been drawn in with graphite. Large portions of wheat corrected with gouache.</p> <p>Numbered 4 in upper right corner.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: State 5 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 27 x 28 cm.</i> Leighton, Clare, 1898-1989</p> <p>First proof in which the grain cradle and wheat being reaped have been printed (rather than drawn with graphite).</p> <p>Numbered 5 in upper right corner.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Farming > States (continued)

b. Oversize 3, f. 12	<p>Farming: State 6 <i>1 print : wood engraving, with corrections in graphite and white gouache, on long-fibered Japanese paper ; 27 x 29 cm.</i> Leighton, Clare, 1898-1989 Image has been crossed out with graphite. Numbered 6 in upper right corner.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: State 7 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 28 x 30 cm.</i> Leighton, Clare, 1898-1989 Shows considerably more detail in the grain cradle and wheat being reaped. Numbered 7 in upper right corner.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 3, f. 12	<p>Farming: State 8 <i>1 print : wood engraving, with corrections in white gouache, on long-fibered Japanese paper ; 30 x 29 cm.</i> Leighton, Clare, 1898-1989 Image is mostly complete; corrections in gouache mostly on the reaper's fingers. Numbered 8 in upper right corner.</p> <p>Subjects: Agriculture -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Finished designs, signed and numbered

Finished designs, signed and numbered (continued)

b. Oversize 1, f. A	<p>Whaling <i>1 print : wood engraving, on long-fibered Japanese paper ; 32 x 29 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Whaling 38/50.</p> <p>Subjects: Whaling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Cranberrying <i>1 print : wood engraving, on long-fibered Japanese paper ; 30 x 28 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Cranberry gathering, Wedgewood [sic] 606.</p> <p>Subjects: Cranberry industry -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Grist Milling <i>1 print : wood engraving, on long-fibered Japanese paper ; 30 x 30 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Grist mill, 7/50.</p> <p>Subjects: Grain -- Milling -- Pictorial works</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Ice Cutting <i>1 print : wood engraving, on long-fibered Japanese paper ; 28 x 27 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Ice Cutting, 26/50; 607.</p> <p>Subjects: Social service -- China</p> <p>Genres / Formats: Wood engravings</p>	[between 1949 and 1951]

Finished designs, signed and numbered (continued)

b. Oversize 1, f. A	<p>Codfishing <i>1 print : wood engraving, on long-fibered Japanese paper ; 31 x 30 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Codfishing, 22/50.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Atlantic cod fishing -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Lobsters <i>1 print : wood engraving, on long-fibered Japanese paper ; 31 x 30 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Lobsters, 29/50.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Lobster industry -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Logging <i>1 print : wood engraving, on long-fibered Japanese paper ; 31 x 29 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Logging, set nine.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Logging -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Sugaring <i>1 print : wood engraving, on long-fibered Japanese paper ; 29 x 31 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Maple Sugar, 28/50; 612.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Maple sugar industry -- Pictorial works</p>	[between 1949 and 1951]

Finished designs, signed and numbered (continued)

b. Oversize 1, f. A	<p>Marble Quarrying <i>1 print : wood engraving, on long-fibered Japanese paper ; 29 x 31 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Marble Quarry, 2/50.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Marble industry and trade -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Shipbuilding <i>1 print : wood engraving, on long-fibered Japanese paper ; 32 x 30 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Shipbuilding, 20/50.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Shipbuilding -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Tobacco Growing <i>1 print : wood engraving, on long-fibered Japanese paper ; 29 x 31 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Tobacco, 22/50; 614.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Tobacco farms -- Pictorial works</p>	[between 1949 and 1951]
b. Oversize 1, f. A	<p>Farming <i>1 print : wood engraving, on long-fibered Japanese paper ; 30 x 28 cm.</i> Leighton, Clare, 1898-1989 Signed by Leighton. Labeled: Farming, Wedgewood [sic] 609.</p> <p>Genres / Formats: Wood engravings</p> <p>Subjects: Agriculture -- Pictorial works</p>	[between 1949 and 1951]

Series III: Writings

Wedgwood prospectus

- b. 1, f. 1 Printed prospectus for the Wedgwood series of Leighton plates, with order form [circa 1952]
6 pages (1 leaf, folded) : ill.
; 20 x 18 cm.
 Josiah Wedgwood & Sons
 Leighton, Clare, 1898-1989
 Includes brief descriptions of each activity with images of the 12 plates; with a detachable order form.
 "The new series of Wedgwood captures the sturdy charm of New England. Sold only in complete sets of twelve plates at \$36.00."
 "New England Industries, a series of twelve Wedgwood plates reproducing woodcuts by Clare Leighton, perhaps America's best known graphic artist, represents those industries that form the foundation of the New England heritage. They portray the harvest wrung from earth and water by the early settlers who contributed so much of vitality to the building of America."
 "The woodcuts, on a new coupe shape in Wedgwood Queen's Ware, are reproduced underglaze in charcoal sepia by a process which makes it possible to retain every stroke of the artist's tools. They are equally attractive for use at the table or as wall decoration. They make ideal gifts for Christmas or for any occasion, for who would not be proud to own a Clare Leighton-Wedgwood masterpiece?"
 Genres / Formats:
 Order forms
 Prospectuses
 Corporate Body:
 Josiah Wedgwood & Sons
 Names:
 Leighton, Clare, 1898-1989

-
- b. 1, f. 2 Short descriptions (drafts) [circa 1952]
12 leaves : typed, with corrections in graphite
; 14 x 22 cm.
 Leighton, Clare, 1898-1989
 12 half-page leaves with typed descriptions of each of the New England industries, for inclusion in the printed prospectus. With Clare Leighton's penciled corrections. All but one of these (Codfishing) are similar to the published text in the printed version.
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Wedgwood prospectus (continued)

b. 1, f. 3	<p>Wedgwood plates notes (draft 1) <i>6 leaves : typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Draft headed "Wedgwood Plate Notes" with extensive corrections in pencil. These are preliminary thoughts for what was to be Leighton's full page of text in the printed prospectus. Leighton describes her process for selecting the industries to be portrayed and her experience working with New Englanders. She writes: "True, they had the same arms and legs, the same far off, keen look in their eyes that you find in all fishermen, everywhere, the same angular bonyness of all tillers of the soil. And yet, in some indefinable way there was a difference. Something happens to a man's face and stance when he battles the cold. I must be able to show this, with engraving tools, on wood." She also describes her decision to "emblazon the tools of each industry at the foot of the plate" to "secure for posterity man's artifacts, and show the eternal and universal nobility of their shapes."</p>	[circa 1952]
b. 1, f. 4	<p>Wedgwood plates notes (draft 2) <i>7 pages : typed</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Uncorrected draft incorporating many of the penciled changes from draft 1.</p>	[circa 1952]
b. 1, f. 5	<p>Wedgwood plates notes (draft 3) <i>2 leaves : typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Draft, with pencil corrections by Clare Leighton, headed "Introduction." Severely shortened version of drafts 1 and 2, for inclusion in the printed prospectus.</p>	[circa 1952]
b. 1, f. 6	<p>Wedgwood plates notes (draft 4) <i>2 leaves : typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Draft with corrections in pencil by Leighton; may be an earlier version than draft 3, but unclear.</p>	[circa 1952]
b. 1, f. 7	<p>Wedgwood plates notes (draft 5) <i>2 leaves : typed</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Draft, uncorrected. Not the final version of the text in the printed prospectus, but quite close.</p>	[circa 1952]
Individual industries		
b. 1, f. 8	<p>Whaling (draft 1) <i>4 leaves : typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Subjects: Whaling</p>	[circa 1952]

Individual industries (continued)

b. 1, f. 9	Whaling (draft 2) <i>10 leaves : typed</i> <i>; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Whaling	[circa 1952]
b. 1, f. 10	Whaling (draft 3) <i>1 leaf : typed, with corrections in graphite</i> <i>; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Whaling	[circa 1952]
b. 1, f. 11	Cranberrying (draft 1) <i>5 leaves : typed, with corrections in graphite</i> <i>; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Cranberry industry	[circa 1952]
b. 1, f. 12	Cranberrying (draft 2) <i>11 leaves : typed</i> <i>; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Cranberry industry	[circa 1952]
b. 1, f. 13	Cranberrying (draft 3) <i>2 leaves : typed, with corrections in graphite</i> <i>; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Cranberry industry	[circa 1952]
b. 1, f. 14	Grist Milling (draft 1) <i>7 leaves : typed, with corrections in graphite</i> <i>; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Grain -- Milling	[circa 1952]

Individual industries (continued)

b. 1, f. 15	Grist Milling (draft 2) <i>2 leaves : typed, with corrections in graphite ; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Grain -- Milling	[circa 1952]
b. 1, f. 16	Grist Milling (draft 3) <i>2 leaves : typed, with corrections in graphite ; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Grain -- Milling	[circa 1952]
b. 1, f. 17	Grist Milling (draft 4) <i>17 leaves : typed, with corrections in graphite ; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Grain -- Milling	[circa 1952]
b. 1, f. 18	Grist Milling (draft 5) <i>2 leaves : typed, with corrections in graphite ; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Grain -- Milling	[circa 1952]
b. 1, f. 19	Ice Cutting (draft 1) <i>5 leaves : typed, with corrections in graphite ; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Ice industry	[circa 1952]
b. 1, f. 20	Ice Cutting (draft 2) <i>12 leaves : typed ; 29 x 22 cm.</i> Leighton, Clare, 1898-1989 Subjects: Ice industry	[circa 1952]

Individual industries (continued)

b. 1, f. 21	Ice Cutting (draft 3) <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989 Subjects: Ice industry	[circa 1952]
b. 1, f. 22	Codfishing <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989 Subjects: Atlantic cod fishing	[circa 1952]
b. 1, f. 23	Lobstering <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989 Subjects: Lobster industry	[circa 1952]
b. 1, f. 24	Logging <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989 Subjects: Logging	[circa 1952]
b. 1, f. 25	Marble Quarrying <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989 Subjects: Marble industry and trade	[circa 1952]
b. 1, f. 26	Shipbuilding <i>2 leaves: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989 Subjects: Shipbuilding	[circa 1952]

Individual industries (continued)

b. 1, f. 27	<p>Sugaring <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Subjects: Maple sugar industry</p>	[circa 1952]
b. 1, f. 28	<p>Tobacco Growing <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Subjects: Tobacco farms</p>	[circa 1952]
b. 1, f. 29	<p>Farming <i>1 leaf: typed, with corrections in graphite</i> ; 29 x 22 cm. Leighton, Clare, 1898-1989</p> <p>Subjects: Agriculture</p>	[circa 1952]

Series IV: Correspondence

b. 1, f. 30	<p>Letter from Clare Leighton to Ruth Wolf <i>2 pages (1 leaf) : typed letter, signed</i> <i>; 27 x 19 cm.</i> Leighton, Clare, 1898-1989 Dated: Woodbury, Connecticut . June 6, 1952.</p> <p>"At last the Wedgwood plates are arriving. They are due in New York the second part of July and, though they will not be on sale to the public until late September, I am being allowed to fill my personal orders from friends immediately ... The only stipulation the Wedgwoods make is that I shall save them the extra bookkeeping by collecting the money myself and paying them in bulk at the end." The letter is signed "Clare" in blue ink, with the post-script: "Forgive my dictating this. I have 73 such letters to write."</p> <p>Verso: Recipient (Ruth Wolf) returned Clare's original letter with a handwritten, signed response on the back, including the address to which the plates should be shipped.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Wolf, Ruth -- Correspondence</p>	1952 June 6
b. 1, f. 31	<p>Letter from Frederick F. Hill to Clare Leighton <i>1 page : type letter, signed ;</i> <i>28 x 18 cm.</i> Hill, Frederick F., d. 1974 Dated: The Mariners' Museum, Newport News, Virginia . May 17, 1949.</p> <p>Hill encloses "stock photographs requested for your plate designs" (for Whaling).</p> <p>Genres / Formats: Correspondence</p> <p>Names: Hill, Frederick F., d. 1974 -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1949 May 17
b. 1, f. 32	<p>Letter to Clare Leighton <i>4 pages (1 leaf, folded) : autograph letter, signed</i> <i>; 18 x 14 cm.</i> Dated: 330 Tenney Circle, Chapel Hill, NC . June 9 '52.</p> <p>Signed: Lionne (?).</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 June 9

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- b. 1, f. 32 Letter from Paul Chavchavadze to Clare Leighton
Chavchavadze, Paul 1952 June 9
- Dated: Wellfleet, Cape Cod, Mass. June 9, 1952.
- "In September Nina and I are having our thirtieth! wedding anniversary, and I would like to give her the plates ... my finances are at present low ... can things be arranged so that I could pay you [in July]? ... Yours, Paul."
- The author of the letter is Prince Paul Chavchavadze, who married Princess Nina Georgievna on 3 September 1922. The two lived in Wellfleet from 1939.
- Genres / Formats:
Correspondence
- Names:
Chavchavadze, Paul -- Correspondence
Leighton, Clare, 1898-1989 -- Correspondence
Nina Georgievna, Princess of Russia, 1901-1974
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- b. 1, f. 32 Letter from Frederic G. Melcher to Clare Leighton [1952] June 9
- 1 page : autograph letter, signed ;
28 x 22 cm.*
- Melcher, Frederic Gershom, 1879-1963
- Dated: R.R. Bowker Co., New York . June 9.
- Encloses his check, "which seems the best money I have spent for a long time," and looks forward to receiving the plates.
- Genres / Formats:
Correspondence
- Names:
Leighton, Clare, 1898-1989 -- Correspondence
Melcher, Frederic Gershom, 1879-1963 -- Correspondence
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- b. 1, f. 32 Letter from Mary Byington Danaher to Clare Leighton 1952 June 10
- 2 pages (1 leaf, folded) : autograph letter, signed ;
8 x 11 cm.*
- Danaher, Mary Byington
- Dated: Brish (?) House . June 10, 1952.
- Danaher cannot afford the plates yet, but hopes to buy them in the fall.
- Genres / Formats:
Correspondence
- Names:
Danaher, Mary Byington -- Correspondence
Leighton, Clare, 1898-1989 -- Correspondence
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b. 1, f. 32	<p>Letter from Alice Belding to Clare Leighton <i>1 page : autograph letter, signed ;</i> <i>24 x 16 cm.</i> Belding, Alice Dated: Wellfleet, Mass. June 10, 1952.</p> <p>"It is grand to hear that the plates are so near at hand ..."</p> <p>Genres / Formats: Correspondence</p> <p>Names: Belding, Alice -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 June 10
b. 1, f. 32	<p>Letter to Clare Leighton <i>2 pages : autograph letter, signed ;</i> <i>27 x 19 cm.</i> Dated: Spice Hill, Woodbury, Connecticut . June 10.</p> <p>The author (signed: Marie Louise) is unidentified. Mentions Cliff, Calvin, the Browns; Marcel Breuer's Caesar Cottage in Lakeville, Conn.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence</p>	[1952] June 10
b. 1, f. 32	<p>Letter from Marion N. Williams (?) to Clare Leighton <i>2 pages (1 folded leaf) : autograph letter, signed ;</i> <i>19 x 13 cm.</i> Williams, Marion N., 20th cent. Dated: Durham, N.C. June 12th.</p> <p>Mentions Nancy and Richard Harrittz. Signs off "Do hope you are well--and I'm sure you are successful, as one with your charm and talent must always be." Encloses check.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Williams, Marion N., 20th cent. -- Correspondence</p>	[1952] June 12

b. 1, f. 32	<p>Letter from Charles B. Prettyman to Clare Leighton <i>1 page : typed letter, signed ;</i> <i>28 x 22 cm.</i> Prettyman, Charles B., Jr. Dated: Wellington Finance Corporation ... Daytona Beach, Florida . June 12, 1952. Mentions Andrea Angevine (a mutual friend). Encloses a check for the Wedgwood plates.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Prettyman, Charles B., Jr. -- Correspondence</p>	1952 June 12
b. 1, f. 32	<p>Letter to Clare Leighton <i>2 pages (1 leaf) : autograph letter, signed ;</i> <i>27 x 19 cm.</i> Dated: Spice Hill, Woodbury, Connecticut . June 12.</p> <p>Author (signed: Marie Louise) is unidentified. Mentions the League of Women Voters and Mr. Munson. Says she returned Mr. Eaton's poetry to Clare via Rosalie. Encloses a check from for the plates.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence</p>	[1952] June 12
b. 1, f. 32	<p>Letter to Clare Leighton <i>3 pages (1 folded leaf) : autograph letter, signed ;</i> <i>10 x 12 cm.</i> Dated: 107 Chestnut Street, Boston . June 13th '52.</p> <p>Signed: Elisabeth B. C[illegible]. The author resigned from the Corcoran Gallery two years ago; now lives at 107 Chestnut St, Boston.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 June 13

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| b. 1, f. 33 | <p>Letter from David Mitrany to Clare Leighton
<i>3 pages (1 folded leaf) : autograph letter, signed ;
21 x 12 cm.</i>
Mitrany, David, 1888-1975
Aerogram. Dated: Kingston Blount, Oxford . June 14, 1952.</p> <p>Orders three sets of plates for others (names & addresses given). Writes dismissively of the leisure class of England.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Leighton, Clare, 1898-1989 -- Correspondence
Mitrany, David, 1888-1975 -- Correspondence</p> | 1952 June 14 |
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| b. 1, f. 33 | <p>Letter from Maud and Carey Melville to Clare Leighton
<i>2 pages (1 folded leaf) : autograph letter, signed ;
18 x 15 cm.</i>
Melville, Maud Seamen, 1880-1978
Dated: Cove Road, Wellfleet, Massachusetts . Sat. June 14, 1952.</p> <p>Thanks Leighton for the discount on the plates.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Leighton, Clare, 1898-1989 -- Correspondence
Melville, Carey E., 1878- -- Correspondence
Melville, Maud Seamen, 1880-1978 -- Correspondence</p> | 1952 June 14 |
| <hr/> | | |
| b. 1, f. 33 | <p>Letter from J.B. Rhine to Clare Leighton
<i>1 page : typed letter, signed ;
28 x 22 cm.</i>
Rhine, J. B. (Joseph Banks), 1895-1980
Dated: Durham, North Carolina . June 14, 1952.</p> <p>Rhine awaits the arrival of his plates; is embarrassed not to have heard from Professor Hardy whom he thought might want a set. Mentions Bill Davidson and Sunny.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Leighton, Clare, 1898-1989 -- Correspondence
Rhine, J. B. (Joseph Banks), 1895-1980 -- Correspondence</p> | 1952 June 14 |

b. 1, f. 33	<p>Letter from John A. Coe to Clare Leighton <i>1 page : type letter, signed ;</i> <i>27 x 18 cm.</i> Coe, John A. Dated: Waterbury, Connecticut . June 16, 1952. Mentions his wife Hazel, and a friend Marge. Encloses a check for the plates</p> <p>Names: Coe, John A. -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 June 16
b. 1, f. 33	<p>Letter to Clare Leighton <i>4 pages (2 leaves) : autograph letter, signed ;</i> <i>26 x 18 cm.</i> Dated: The Terraces, Mount Washington, Maryland . June 16/52. Author (signed: Jane) is unidentified. Discusses illnesses, traveling. Encloses a check for the Wedgwood plates.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 June 16
b. 1, f. 33	<p>Letter from Nathaniel Saltonstall to Clare Leighton <i>1 page : typed letter, signed ;</i> <i>28 x 22 cm.</i> Saltonstall, Nathaniel, 1903-1968 Dated: Saltonstall and Morton, architects. 53 State Street, Boston 9, Mass . June 18, 1952. Looks forward to having Clare on the same street as his family in Wellfleet. Has ordered a set of the plates through Mr. Robinson.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Saltonstall, Nathaniel, 1903-1968 -- Correspondence</p>	1952 June 18

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| b. 1, f. 33 | <p>Letter to Clare Leighton
<i>3 pages (1 leaf, folded) : autograph letter, signed ;
22 x 14 cm.</i></p> <p>Dated: Sandpiper, Wellfleet . June 19th, 1952.</p> <p>The author is unidentified. Signed: Barbara. "Regarding your lovely plates, we do most certainly plan to get the set, but I fear it will have to be later in the year. Alan's departure for England (he has to pay his own fare) will mean new clothes for him, and he can't to everything unaided ..."</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Leighton, Clare, 1898-1989 -- Correspondence</p> | 1952 June 19 |
| <hr/> | | |
| b. 1, f. 33 | <p>Letter from Dorothy L. Clapp to Clare Leighton
<i>1 page : autograph letter, signed ;
13 x 10 cm.</i></p> <p>Clapp, Dorothy L.</p> <p>Dated: June 21, 1952 ... Chevy Chase, MD .</p> <p>"I am delighted that the plates are coming and shall enjoy them both for their own beauty and for their pleasant associations."</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Clapp, Dorothy L. -- Correspondence
Leighton, Clare, 1898-1989 -- Correspondence</p> | 1952 June 21 |
| <hr/> | | |
| b. 1, f. 34 | <p>Postcard from Katharine Middleton to Clare Leighton
<i>1 page (1 postcard) : autograph letter, signed ;
9 x 14 cm.</i></p> <p>Middleton, Katharine</p> <p>Postmarked: Denver, Colo. Jul 5, 1952.</p> <p>Middleton writes from Colorado, where she is vacationing. Will order plates upon her return. Postcard depicts photograph of a Navaho weaver.</p> <p>Genres / Formats:
Correspondence
Postcards</p> <p>Names:
Leighton, Clare, 1898-1989 -- Correspondence
Middleton, Katharine -- Correspondence</p> | 1952 July 5 |

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| b. 1, f. 34 | <p>Letter to Clare Leighton
<i>1 page : typed letter, signed ;
19 x 19 cm.</i></p> <p>Dated: Hartwells' Hill, Woodbury, Connecticut . July 8, 1952.</p> <p>Author is unidentified (signature is torn off at bottom). Is ordering a set of plates for Dr. Flanders Dunbar (the eminent psychiatrist).</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Dunbar, Helen Flanders, 1902-1959
Leighton, Clare, 1898-1989 -- Correspondence</p> | 1952 July 8 |
| <hr/> | | |
| b. 1, f. 34 | <p>Letter from Virginia E. Carpenter to Clare Leighton
<i>2 pages (1 leaf) : autograph letter, signed ;
23 x 16 cm.</i></p> <p>Carpenter, Virginia E.</p> <p>Dated: Washington Valley Road, Morristown, New Jersey . July 14, '52.</p> <p>"I cannot begin to tell you how much pleasure I have, daily, from your beautiful engravings. 'The Lovers' I have hung in the dining room, so I see it always & Cynthia's 'Bird Cage' hangs over her bed & I can see it as I go up & down the stairs-- so you are constantly in our minds. Also your books give me much enjoyment. I shall love the plates, I know, & wish that I could buy a set for each of the children."</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Carpenter, Virginia E. -- Correspondence
Leighton, Clare, 1898-1989 -- Correspondence</p> | 1952 July 14 |
| <hr/> | | |
| b. 1, f. 34 | <p>Letter to Clare Leighton
<i>1 page : typed letter, signed ;
21 x 16 cm.</i></p> <p>Dated: Woodbury, Conn. July the 19th.</p> <p>Author unidentified; stationery bears the monogram "DDC", but there is no signature. Wishes to order a set of plates before departing to England on the 5th of September.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Leighton, Clare, 1898-1989 -- Correspondence</p> | [1952] July 19 |

b. 1, f. 34	<p>Letter from Rachel Kallen to Clare Leighton <i>1 page : autograph letter, signed ; 27 x 19 cm.</i> Kallen, Rachel Dated: 411 W. 114th Street, New York City . July 25, 1952.</p> <p>Mentions her husband Horace (the noted Jewish-American philosopher Horace M. Kallen); encloses a check for the plates</p> <p>Genres / Formats: Correspondence</p> <p>Names: Kallen, Horace Meyer, 1882-1974 Kallen, Rachel -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 July 25
b. 1, f. 34	<p>Letter from Irene Gamble to Clare Leighton <i>2 pages (1 leaf) : autograph letter, signed ; 21 x 16 cm.</i> Gamble, Irene Dated: August 10, 1952.</p> <p>Gamble excuses herself from buying the plates until her husband, Fred, starts his new job in the fall.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Gamble, Irene -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 August 10
b. 1, f. 34	<p>Letter from Katharine Middleton to Clare Leighton <i>1 page : autograph letter, signed ; 19 cm.</i> Middleton, Katharine Dated: 4722 Dover St., Chicago 40 . Aug. 18, 1952.</p> <p>Middleton encloses a check for a set of Leighton's plates. Mentions design conference she had recently attended in Aspen, where Leo Lionni, Art Director for Fortune, served as temporary chairman.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Lionni, Leo, 1910-1999 Middleton, Katharine -- Correspondence</p>	1952 August 18

b. 1, f. 34	<p>Letter from Hunter Sweaney to Clare Leighton <i>1 page : typed letter, signed ; 28 x 22 cm.</i> Sweaney, Hunter, 1893-1969 Dated: Durham, N.C . August 21, 1952.</p> <p>Sweaney mentions Frances (perhaps his wife?). Is delighted with the plates: "We will always treasure them."</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Sweaney, Hunter, 1893-1969 -- Correspondence</p>	1952 August 21
b. 1, f. 34	<p>Letter from Anne Stewart Higham to Clare Leighton <i>2 pages (1 leaf) : autograph letter, signed ; 18 x 15 cm.</i> Higham, Anne Stewart Dated: Four Acres, Bethlehem, Connecticut .</p> <p>"I most certainly will have the chance soon to tell the State Dept. they could use some plates abroad!" Mentions the Eatons and the Paynes. Undated, but says "the children will be here about Aug. 20th."</p> <p>Genres / Formats: Correspondence</p> <p>Names: Higham, Anne Stewart -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	[1952 August?]
b. 1, f. 35	<p>Letter from Priscilla A.B. Henderson to Clare Leighton <i>1 page : typed letter, signed ; 19 x 14 cm.</i> Henderson, Priscilla A.B. Dated: Great Beach Island, Wellfleet, Mass. Sept. 5 52.</p> <p>Thanks Clare for having two sets of plates delivered to The Colony Club, 564 Park Ave, NYC.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Henderson, Priscilla A.B. -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p> <p>Corporate Body: Colony Club (New York, N.Y.)</p>	1952 September 5

b. 1, f. 35	<p>Letter Helen and Robert Chambers to Clare Leighton <i>4 pages (1 leaf, folded) : autograph letter, signed ; 13 x 10 cm.</i> Chambers, Helen Dated: Muddy Branch Road, Route 3, Gaithersburg, Md . September 16, 1952. Sends a check for the plates.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Chambers, Helen -- Correspondence Chambers, Robert -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 September 16
b. 1, f. 35	<p>Letter to Clare Leighton <i>3 pages (2 leaves) : autograph letter ; 14 x 14 cm.</i> Dated: Library, University of North Carolina, Chapel Hill, N.C. Sunday the 21st.</p> <p>The author is unidentified. Sends blessings and congratulations. Received plates and the beginning volumes of <i>North Carolina Folklore</i>, a collection of Frank C. Brown's folklore that Clare had been commissioned to illustrate. Writes of the plates, "to me Grist Milling is tops in composition & unity, with Farming and Sugaring close behind, and also Ice Cutting." Wants to create a showroom for Clare's work in the Library at the University of North Carolina, Chapel Hill.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence</p>	[1952 September?] 21
b. 1, f. 35	<p>Letter to Clare Leighton <i>4 pages : autograph letter, signed ; 20 x 13 cm.</i> Dated: 330 Tenney Circle, Chapel Hill . Sept. 21 '52.</p> <p>Author is unidentified. Signed: Lionne. Expresses delight about the plates recently arrived. She likes Logging, Sugaring and Ice Cutting best.</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 September 21

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| b. 1, f. 35 | <p>Letter from Connie Loreth (?) to Clare Leighton
<i>2 pages (1 leaf) : autograph letter, signed ;
17 x 14 cm.</i>
Loreth, Connie
Dated: Groton, Massachusetts . Sept. 26.</p> <p>Encloses a check for the plates. Mentions seeing Jack Parker before he left for Germany.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Leighton, Clare, 1898-1989 -- Correspondence
Loreth, Connie -- Correspondence</p> | <p>[1952]
September 26</p> |
| <hr/> | | |
| b. 1, f. 35 | <p>Letter from Arthur W. Beamand to Clare Leighton
<i>1 page : typed letter, signed ;
18 x 14 cm.</i>
Beamand, Arthur W.
Dated: One Wall Street, New York . October 1, 1952.</p> <p>Expresses delight at having heard from Hensleigh "about your latest work for them, and feel myself very fortunate to have obtained a set."</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Beamand, Arthur W. -- Correspondence
Leighton, Clare, 1898-1989 -- Correspondence</p> | <p>1952 October 1</p> |
| <hr/> | | |
| b. 1, f. 35 | <p>Letter Margaret L. Fogg to Clare Leighton
<i>1 page : typed letter, signed ;
28 x 22 cm.</i>
Fogg, Margaret L.
Dated: The Mayo Hill Galleries, Wellfleet on Cape Cod, Massachusetts . October 7, 1952.</p> <p>Encloses a check for a set of plates ordered by Nathaniel Saltonstall (Director of the Mayo Hill Galleries) to be sent as a wedding gift.</p> <p>Genres / Formats:
Correspondence</p> <p>Names:
Fogg, Margaret L. -- Correspondence
Leighton, Clare, 1898-1989 -- Correspondence
Saltonstall, Nathaniel, 1903-1968 -- Correspondence</p> | <p>1952 October 7</p> |
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b. 1, f. 35	<p>Letter from Arthur W. Beamand to Clare Leighton <i>1 page : typed letter, signed ;</i> <i>18 x 14 cm.</i> Beamand, Arthur W. Dated: One Wall Street, New York . October 17, 1952.</p> <p>Sends a check for another set of plates. "This set I am giving as a wedding present because I think they are so artistic and interesting."</p> <p>Genres / Formats: Correspondence</p> <p>Names: Beamand, Arthur W. -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 October 17
b. 1, f. 35	<p>Letter from Arthur W. Beamand to Clare Leighton <i>1 page : typed letter, signed ;</i> <i>18 x 14 cm.</i> Beamand, Arthur W. Dated: One Wall Street, New York . October 23, 1952.</p> <p>Writes to Clare Leighton with a check for \$36 to purchase another set of plates, for a friend.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Beamand, Arthur W. -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	1952 October 23
b. 1, f. 35	<p>Letter from Paul Warrot (?) to Clare Leighton <i>1 page : autograph letter, signed ;</i> <i>27 x 19 cm.</i> Warrot, Paul Dated: Penny Acres, Southbury, Connecticut . November 22, 1952.</p> <p>Thanks Leighton for the package of plates. "This is going to be a Christmas present to the Warrot household."</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Warrot, Paul -- Correspondence</p>	1952 November 22

b. 1, f. 35	<p>Letter from Malcolm R. McBride to Clare Leighton <i>2 pages (1 leaf) : autograph letter, signed ;</i> <i>20 x 15 cm.</i> McBride, Malcolm R. Dated: 13705 Shaker Blvd., Cleveland, (20) Ohio . 4 Dec.</p> <p>Has purchased the Wedgwood set and "mother and I coo over the artistry of them."</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence McBride, Malcolm R. -- Correspondence</p>	[1952] December 4
b. 1, f. 35	<p>Letter from Leighton F. Johnson to Clare Leighton <i>1 page : autograph letter, signed ;</i> <i>28 x 22 cm.</i> Johnson, Leighton F., 1890-1953?</p> <p>Dated: Medical Associates of the Massachusetts Memorial Hospitals, 203 Commonwealth Avenue, Boston 16, Massachusetts .</p> <p>Undated; Johnson wishes Leighton a Merry Christmas.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Johnson, Leighton F., 1890-1953? -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	[1952 December?]
b. 1, f. 36	<p>Letter from Margaret L. Johnson to Clare Leighton <i>3 pages (2 leaves) : autograph letter, signed ;</i> <i>21 x 16 cm.</i> Johnson, Margaret L.</p> <p>Dated: 26 Bedford Terrace, Northampton, Mass. May 10, 1953.</p> <p>Expresses delight with the set of plates. Her favorites are Ice Cutting and Grist Milling, with Sugaring, Tabacco Growing, Shipbuilding and Whaling also mentioned. Mentions that she has written David Mitrany about the plates.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Johnson, Margaret L. -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence Mitrany, David, 1888-1975</p>	1953 May 10

b. 1, f. 37	<p>Letter from Dickson Hartwell to Clare Leighton <i>2 pages (1 leaf) : autograph letter, signed ;</i> <i>22 x 14 cm.</i> Hartwell, Dickson Dated: The Concord, 130 E. 40, NYC 16 . Encloses a check for the plates.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Hartwell, Dickson -- Correspondence Leighton, Clare, 1898-1989 -- Correspondence</p>	[1952 or 1953]
b. 1, f. 37	<p>Letter from Ralph A. Pattyson to Clare Leighton <i>2 pages (1 leaf) : autograph letter, signed ;</i> <i>22 x 14 cm.</i> Pattyson, Ralph A., d. 1974 Dated: 144 Harrison Street, East Orange, N.J. Encloses a check for the set of plates.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Pattyson, Ralph A., d. 1974 -- Correspondence</p>	[1952 or 1953]
b. 1, f. 37	<p>Letter from Jane Pinnington to Clare Leighton Pinnington, Jane, 1892-1970 Dated: Litchfield . Encloses a check for the plates. Letter is torn in half down the middle.</p> <p>Genres / Formats: Correspondence</p> <p>Names: Leighton, Clare, 1898-1989 -- Correspondence Pinnington, Jane, 1892-1970 -- Correspondence</p>	[1952 or 1953]
b. 1, f. 37	<p>N.E. series orders - a/c Clare Leighton, 42 1/2% discount <i>1 page : typed ;</i> <i>28 x 22 cm.</i> Leighton, Clare, 1898-1989 Lists the names and addresses for six orders of the Wedgwood plates, for Mr. Dickson Hartwell, Mr. & Mrs. Robert Chambers, Mrs. Kendall Preston, Dr. Hunter Sweaney, Mr. A.W. Beamand, and Mr. & Mrs. James Havens.</p>	[1952 or 1953]

Series V: Photographs

Black and white photographs, by Ruth M. Hitzberger, of Clare Leighton in her studio working on woodblocks for "Grist Milling" and an unrelated engraving called "Ship Wreck" (not one of the 12 industries).

b. 1, f. 38	<p>Clare Leighton working on Grist Milling (1 of 6) <i>1 photograph : b&w print</i> ; 20 x 25 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton working on compositional studies for Grist Milling. Verso: numbered "1" in pencil. Red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687"</p> <p>The compositional study shown in this photograph is not among the present collection held at the YCBA.</p> <p>Genres / Formats: Photographs</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]
b. 1, f. 39	<p>Clare Leighton working on Grist Milling (2 of 6) <i>1 photograph : b&w print</i> ; 20 x 25 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton working on the woodblock for Grist Milling. Her face is not in the frame, which centers on her hands and tools. Verso: numbered "8" in pencil; red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687."</p> <p>Genres / Formats: Photographs</p> <p>Subjects: Wood-engraving</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]

b. 1, f. 40	<p>Clare Leighton working on Grist Milling (3 of 6) <i>1 photograph : b&w print</i> ; 25 x 20 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton inking the woodblock for Grist Milling with a hand-held ink-roller. She is visible from the waist up, wearing a loose, dark-colored dress. Verso: numbered "5" in pencil; red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687."</p> <p>Subjects: Wood-engraving</p> <p>Genres / Formats: Photographs</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]
b. 1, f. 41	<p>Clare Leighton working on Grist Milling (4 of 6) <i>1 photograph : b&w print</i> ; 20 x 25 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton printing Grist Milling by hand, using the back of a spoon to rub the paper onto the woodblock. Only her hands and torso are visible. Verso: numbered "4" in pencil; red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687."</p> <p>Genres / Formats: Photographs</p> <p>Subjects: Wood-engraving</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]
b. 1, f. 42	<p>Clare Leighton working on Grist Milling (5 of 6) <i>1 photograph : b&w print</i> ; 25 x 20 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton peeling a freshly printed page from the woodblock for Grist Milling. Leighton's face is well-lit from the left (her right). Verso: numbered "2" in pencil; red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687."</p> <p>Genres / Formats: Photographs</p> <p>Subjects: Wood-engraving</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]

b. 1, f. 43	<p>Clare Leighton working on Grist Milling (6 of 6) <i>1 photograph : b&w print</i> ; 20 x 25 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton peeling a freshly printed page from the woodblock for Grist Milling. Landscape orientation. Leighton's face is half-hidden in shadow, only the left side discernible. Verso: numbered "2" in pencil; red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687."</p> <p>Genres / Formats: Photographs</p> <p>Subjects: Wood-engraving</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]
b. 1, f. 44	<p>Clare Leighton working on Ship Wreck (1 of 2) <i>1 photograph : b&w print</i> ; 19 x 23 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton engraving the woodblock for Ship Wreck (1953). Only her hands and torso are in the frame. Verso: numbered "15" in pencil; red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687."</p> <p>Genres / Formats: Photographs</p> <p>Subjects: Wood-engraving</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]
b. 1, f. 45	<p>Clare Leighton working on Ship Wreck (2 of 2) <i>1 photograph : b&w print</i> ; 19 x 23 cm. Hitzberger, Ruth M.</p> <p>Depicts Clare Leighton engraving the woodblock for Ship Wreck (1953). Only her hands and torso are in the frame. Verso: numbered "17" in pencil; someone (not Leighton) has written in pen, "Please return to Mrs. Henry Harper Hart. R7D #2 Southbury Conn." ; red ink stamp reading: "Photography by / Ruth M. Hitzberger / Church Hill Road / Washington Depot, Conn. / Wash. 2687."</p> <p>Genres / Formats: Photographs</p> <p>Subjects: Wood-engraving</p> <p>Names: Leighton, Clare, 1898-1989</p>	[between 1949 and 1953]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Agriculture -- Pictorial works
Atlantic cod fishing -- Pictorial works
Cranberry industry -- Pictorial works
Grain -- Milling -- Pictorial works
Ice industry -- Pictorial works
Lobster industry -- Pictorial works
Logging -- Pictorial works
Maple sugar industry -- Pictorial works
Marble industry and trade -- Pictorial works
Shipbuilding -- Pictorial works
Tobacco farms -- Pictorial works
Whaling -- Pictorial works
Wood-engraving

Genres / Formats

Graphite drawings
Letters
Photographs
Queen's ware
Wood engravings

Names

Leighton, Clare, 1898-1989
Leighton, Clare, 1898-1989 (New England industries)
Leighton, Clare, 1898-1989 -- Correspondence

Corporate Body

Josiah Wedgwood & Sons

Contributors

Leighton, Clare, 1898-1989
Josiah Wedgwood & Sons