

Guide to the Richard Benson Sewall Papers

MS 1413



compiled by Robert Bartels and staff of Manuscripts and Archives.

December 2004

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Original accession	5
Accession 2018-M-0051: Additional materials, 1830–1999	6
Selected Search Terms	25

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1413

CREATOR: Sewall, Richard B., 1908-2003

TITLE: Richard Benson Sewall papers

DATES: 1830-1999

PHYSICAL DESCRIPTION: 15.2 linear feet (36 boxes)

LANGUAGE: The materials are in English.

SUMMARY: The papers include correspondence, writings, and research materials of Richard Sewall, author of books and other publications relating to Emily Dickinson.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1413>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1413>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Richard Sewall, 1985, and Emily A. McDermott, 2018.

Conditions Governing Access

The bulk of the collection is open for research. Student records are restricted until 2060 as established by Yale Corporation regulations <http://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives>.

Conditions Governing Use

Copyright for unpublished materials authored or otherwise produced by Richard Benson Sewall has been transferred to Yale University. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact mssa.assist@yale.edu.

Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Richard Benson Sewall Papers (MS 1413). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Richard Benson Sewall served as an English professor at Yale University for more than 40 years. Sewall taught undergraduate courses on English literature, including a course on tragedy in literature. Sewall was also a scholar of Emily Dickinson; his biography of her, *The Life of Emily Dickinson*, was published in 1974 and won the United States National Book Award in Biography. Sewall came from a family of Congregational ministers; his grandfather was the Reverend Augustus Hopkins Strong. Sewall retired from Yale in 1976 and died in 2003.

Scope and Contents

The papers include correspondence and research materials relating to Sewall's scholarship of Emily Dickinson, other areas of poetry and English literature, and the family of Augustus Hopkins Strong, Sewall's maternal grandfather. Also includes correspondence between Sewall and colleagues and former students, and lectures given to various organizations on Emily Dickinson and other topics. Includes course material relating to classes taught by Dr. Sewall at Yale University, including a class on tragedy in literature.

Arrangement

The material is arranged by accession.

Collection Contents

Original accession

b.1	Correspondence, writings, and research materials	1870-1984
-----	--	-----------

Accession 2018-M-0051: Additional materials, 1830–1999

This accession comprises lecture notes and course materials documenting Sewall's tenure as a Yale University professor of English; writings and research files on Emily Dickinson, the Strong family of Rochester, New York, and other areas relating to Sewall's research interests; and correspondence regarding Sewall's research and work at Yale. Also includes personal materials documenting Sewall's professional life and family history.

The bulk of the accession is open for research. Student records are restricted until 2060 as established by Yale Corporation regulations <http://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives>.

	Correspondence	1933–1999
b. 1, f. 1	Adams, William E.	1983–1985
b. 1, f. 2	Aldridge, Josephine Haskell	1974
b. 1, f. 3	Alegria, Alonso	1979
b. 1, f. 4	Anderson, Charles R.	1961
b. 1, f. 5	Arnold, William	1989
b. 1, f. 6	Atkinson, Claudene D.	1978–1989
b. 1, f. 7	Atkinson, David, related to the creation of the Byrnes-Sewall Award	1991–1997
b. 1, f. 8	Banks, Helen	1984
b. 1, f. 9	Bell, Robyn	1995–1996
b. 1, f. 10	Benet, Laura	1974
b. 1, f. 11	The Berkshire Eagle	1977
b. 1, f. 12	Birtwistle, Carol	1994
b. 1, f. 13	Brogan, Isabel	1969
b. 1, f. 14	Buckingham, Willis	1989
b. 1, f. 15	Buckley, William F.	1976–1993
b. 1, f. 16	Bull, H.W.	1973
b. 1, f. 17	Carlisle, Thomas John	1989–1991
b. 1, f. 18	Casaday, James L.	1977
b. 1, f. 19	Chaichit, Chanthana	1994
b. 1, f. 20	Clark, C.C.	1971–1972
b. 1, f. 21	Clark, Connie	1990–1996
b. 1, f. 22	Clark University	1933–1934
b. 1, f. 23	Coffin, William Slone	1975–1984

Correspondence (continued)

b. 1, f. 24	Converse College	1971-1972
b. 1, f. 25	Conversi, Leonard	1971-1992
b. 2, f. 1	Creative Arts Workshop, Mini-Park at Audubon Street Complex	1976-1983
b. 2, f. 2	Daskalapoulou, Aud	1973
b. 2, f. 3	Donaldson, Scott	1972
b. 2, f. 4	Dwight, Richard W.	circa 1980s
b. 2, f. 5	Emily Dickinson Homestead	1976-1977
b. 2, f. 6	Emily Dickinson reading, Yale University, thank you notes	1984-1993
b. 2, f. 7	The Emily Dickinson Society of Washington	1986-1989
b. 2, f. 8	Encyclopedia Britannica	1969-1978
b. 2, f. 9	ESQ Journal, Washington State University, Suzanna Jonas's paper	1984
b. 2, f. 10	The Explicator, Virginia Commonwealth University	1970
b. 2, f. 11	Farr, Judith	1990-1995
b. 2, f. 12	Fisher, David	1996
b. 2, f. 13	Folger Shakespeare Library	1985-1986
b. 2, f. 14	Franklin, Ralph	1977-1980
b. 2, f. 15	Freeman, Margaret H.	1992
b. 2, f. 16	Friend, Ruth E.	1978
b. 2, f. 17	Frost Fellowship	1986-1987
b. 2, f. 18	Gardner, John	1990-1991
b. 2, f. 19	General, relating to Emily Dickinson	1975-1984
b. 3, f. 1-2	General, relating to Emily Dickinson	1975-1984
b. 3, f. 3	General, relating to Augustus H. Strong book	1978-1991
b. 3, f. 4	General correspondence	circa 1960s-1980s
b. 3, f. 5	Gilman, Bill	1973
b. 3, f. 6	Goud, Kingdon Jr.	1986
b. 3, f. 7	Griswold, Joyce Star	1994
b. 3, f. 8	Gupta, Someshwar	1974
b. 3, f. 9	Hagenbuchle, Roland	1972-1995
b. 3, f. 10	Hallen, Cynthia L.	1996

Correspondence (continued)

b. 4, f. 1	Harvard University Press	1974–1994
b. 4, f. 2	Heginbotham, Eleanor	1992
b. 4, f. 3	Herbarium Project	1985–1990
b. 4, f. 4	Hickey, Jim	1996
b. 4, f. 5	Higgins, Harold	1986
b. 4, f. 6	The Hill School and the Taft School	1958–1959
b. 4, f. 7	Horan, Elizabeth Rosa	1995
b. 4, f. 8	Hueger, Bette	1983
b. 4, f. 9	Hurrelbrink, Nancy	1993
b. 4, f. 10	Inner-City Student Golf	1999
b. 4, f. 11	Japan visit	1986–1987
b. 4, f. 12	Johns Hopkins	1986–1987
b. 4, f. 13	Judson Press, for Augustus Hopkins Strong biography	1979–1980
b. 4, f. 14	Junker, Connie Heaver	1981–1985
b. 4, f. 15	Kerr, Chester	1972
b. 4, f. 16	Kher, Inder Nath	1971–1974
b. 4, f. 17	Kimbel, Ben	1978
b. 4, f. 18	Langton, Jane	1982–1983
b. 4, f. 19	Lease, Benjamin	1992–1993
b. 4, f. 20	Lefkowitz, Frances	1988
b. 5, f. 1	Leibs, Andrew	1987
b. 5, f. 2	Leyda, Jay	1955–1984
b. 5, f. 3	Lowenberg, Carlton	1983–1991
b. 5, f. 4	Mahl, George, regarding Albert Rothenberg	1972
b. 5, f. 5	Marsh, Fabienne	1978–1991
b. 5, f. 6	Matchett, William H.	1961–1967
b. 5, f. 7	McNeil, Helen	1984
b. 5, f. 8	Miller, Arthur	1990
b. 5, f. 9	Miller, Ruth	1968–1993
b. 5, f. 10	Monroe, Russell	1986

Correspondence (continued)

b. 5, f. 11	Monteiro, George	1979
b. 5, f. 12	Montgomery, Benilde dissertation	1980–1988
b. 5, f. 13	Moore, Charlotte Dickinson	1984
b. 5, f. 14	Morris, Timothy	1988–1992
b. 5, f. 15	Morros, Cheryl	1974
b. 5, f. 16	Mount Holyoke College	1980–1981
b. 5, f. 17	Mudge, Jean	1972–1974
b. 5, f. 18	Murray, Allie	1994
b. 5, f. 19	New Haven Free Public Library	1987
b. 5, f. 20	Newlin, Margaret	1975–1977
b. 5, f. 21	Oberhaus, Dorothy	1988–1996
b. 5, f. 22	Ogorzaly, Tamara	1979
b. 5, f. 23	Orzeck, Martin	1989–1996
b. 6, f. 1	Ottaway, James H.	1995–1996
b. 6, f. 2-3	Patterson, Rebecca	1948–1973
b. 6, f. 4	Patterson, Tom	1978
b. 6, f. 5	Pennsylvania State Press	1986–1989
b. 6, f. 6	Perkinson, Grace	1983
b. 6, f. 7	Phillips, Elizabeth, manuscript evaluation	1986
b. 6, f. 8	The Poetry Society of America	1982–1983
b. 6, f. 9	Prentice-Hall	1962–1963
b. 6, f. 10	Presche, Enid	1981–1989
b. 6, f. 11	Reich, Charles	1977
b. 6, f. 12	Reynolds, Jerry	1972–1973
b. 6, f. 13	Richewell, Adrian E.	1992
b. 6, f. 14	Ridington, Candace	1989–1990
b. 6, f. 15	The Riverside Church	1985–1988
b. 6, f. 16	Rubens, Richard L.	1994
b. 6, f. 17	Rudd, Eric	1976
b. 6, f. 18	St. Armand, Barton	1974–1975

Correspondence (continued)

b. 6, f. 19	Sanzo, Eileen	1996
b. 6, f. 20	Scott, W.T.	1960
b. 6, f. 21	Siewa, Patricia	1972-1996
b. 7, f. 1	Shaver, Shelly	1982-1994
b. 7, f. 2	Short, Bryon C.	1991
b. 7, f. 3	<i>Short Stories for Study</i> , reused edition, publisher correspondence	1949-1956
b. 7, f. 4	<i>Short Stories for Study</i> , publisher correspondence	1940-1941
b. 7, f. 5	Shurr, William H.	1980-1985
b. 7, f. 6	Smith, Emily Strong	1975-1994
b. 7, f. 7	Smith, Louise F.	1982-1983
b. 7, f. 8	Stone, John	1993
b. 7, f. 9	Strong-Cuevas, Elizabeth	1985-1992
b. 7, f. 10	Strong family	1965-1981
b. 7, f. 11	Synanon	1961-1965
b. 7, f. 12	Talbot, Norman	circa 1960s
b. 7, f. 13	Thelen, Hubert J.	1971-1972
b. 7, f. 14	The Tragic Form	1954-1964
b. 7, f. 15	Triffet, Terry	1971
b. 7, f. 16	Turner, Clara Newman, questions	1980-1982
b. 7, f. 17	University of Virginia Library	1974
b. 8, f. 1	Urubure, Paula	1989-1990
b. 8, f. 2	Vender, Helen	1983-1987
b. 8, f. 3	Virginia Military Institute	1976-1978
b. 8, f. 4	<i>The Vision of Tragedy</i> , copyright, permissions	1988-1996
b. 8, f. 5	Ward, Theodora	1956-1972
b. 8, f. 6	Waugh, Dorothy	1971-1987
b. 8, f. 7	Weinmann, Robert L.	1972
b. 8, f. 8	Weiss, Paul	1964-1995
b. 8, f. 9	Whittemore, Reed	1992
b. 8, f. 10	Whittlesey, Julian	1991-1992

Correspondence (continued)

b. 8, f. 11	Winsor, Philip	1995
b. 8, f. 12	Wolff, Cynthia	1989
b. 8, f. 13	Woodbridge School	1954–1957
b. 8, f. 14	Woodston, Sally	1996
b. 8, f. 15	Yankee and Reader's Digest letters	1977
b. 8, f. 16	Zinsser, Charlotte P.	1973
Lectures and courses		1926–1993
Emily Dickinson lectures		
b. 9, f. 1	The Academy of American Poets	1984–1986
b. 9, f. 2	After a Hundred Years	1986
b. 9, f. 3	The Belle of Amherst, Acton Library	1978
b. 9, f. 4	The Chemical Conviction	1984
b. 9, f. 5	The Chemical Conviction: Science and the Poet Emily Dickinson, Amherst College	1987
b. 9, f. 6	"The Dickinson Men", Emily Dickinson House, Amherst, Massachusetts English	1966
b. 9, f. 7	Don't Compete, Create	1960–1986
b. 9, f. 8	Emily Dickinson and the Axis of Reality	1981
b. 9, f. 9	Emily Dickinson and the Word	1976–1986
b. 9, f. 10	Emily Dickinson at Play	1987–1989
b. 9, f. 11	Emily Dickinson miscellaneous talks	1976–1978
b. 9, f. 12	Emily Dickinson, Piety of a Pagan	1982–1984
b. 9, f. 13	Emily Dickinson plaque presentation, Amherst, Massachusetts	1964
b. 9, f. 14	Emily Dickinson readings, miscellaneous references	1982
b. 9, f. 15	Emily Dickinson: Science and the Poet	1987
b. 9, f. 16	Emily Dickinson Seminar, University of Massachusetts	1966–1968
b. 9, f. 17	Emily Dickinson Seminar, Yale University	1974–1980
b. 10, f. 1	Emily Dickinson's Perfect Audience: Helen Hunt Jackson	1989
b. 10, f. 2	Emily Dickinson Symposium, University of Massachusetts	1980
b. 10, f. 3	Emily Dickinson, The Village Library, Farmington Connecticut	1977–1983
b. 10, f. 4	Emily Dickinson: Voice of the Past, Jones Library Amherst, Massachusetts	1978–1980

Lectures and courses > Emily Dickinson lectures (continued)

b. 10, f. 5	Emily Dickinson: Writer, Folger Library	1980
b. 10, f. 6	The Heart of Emily Dickinson, The Smithsonian	1986
b. 10, f. 7	Helen Hunt Jackson and Emily Dickinson: A Literary Friendship	1988
b. 10, f. 8	How to Teach Emily Dickinson	circa 1960s
b. 10, f. 9-10	In Search of Emily Dickinson	1983-1985
b. 10, f. 11	Kirkridge event	1984-1985
b. 10, f. 12	Life and work of Emily Dickinson	1983
b. 10, f. 13	<i>The Life of Emily Dickinson</i>	1973
b. 10, f. 14	The Love Life of Emily Dickinson, Whitney Center	1986
b. 10, f. 15	Lyric Wisdom	1987
b. 10, f. 16	Marblehead High School	1963
b. 10, f. 17	Meriden Public Library	1978
b. 10, f. 18	Millicent Todd Bingham Tribute	1949-1959
b. 10, f. 19	Milton Academy	1970
b. 10, f. 20	The Pilgrimage of Emily Dickinson: Piety of a Pagan	circa 1970s
b. 10, f. 21	The Pilgrimage of Emily Dickinson, Vermont	1986
b. 10, f. 22	The Poet and the Scientist: Emily Dickinson and Edward Hitchcock	1984
b. 10, f. 23	The Poetry Center	1984
b. 11, f. 1	A Poet's Truth	1970-1971
b. 11, f. 2	Samuel Bowles and his Amherst friends	1977
b. 11, f. 3	The Springfield Wellesley Club	1977
b. 11, f. 4	The Soul Selects Her Own Society, Adelphi University	1975
b. 11, f. 5	Three lectures on Emily Dickinson, University of Michigan	1987-1988
b. 11, f. 6	University of Colorado, women helping women	1979-1980
b. 11, f. 7	Vermont Council on the Humanities and Public Issues	1982-1986
b. 11, f. 8	Virginia Schools	1969
b. 11, f. 9	The Voice of the Poet	1983
b. 11, f. 10-12	Warren Wilson College	1979-1988
b. 12, f. 1	Warren Wilson College	1990-1993
b. 12, f. 2	Washington College	1978

Lectures and courses > Emily Dickinson lectures (continued)

b. 12, f. 3	The Word and the Poet	1976
General lectures and talks		
Commencement addresses		
b. 12, f. 4	The Barlow School	1965
b. 12, f. 5	General addresses	1960–1963
b. 12, f. 6	Portsmouth Abbey School	1972
b. 12, f. 7	A Sense of The Ending, Williams College	1975–1990
b. 12, f. 8	Willinston Academy	1959
b. 12, f. 9	Windsor School	1964–1965
b. 12, f. 10	Yale Summer High School	1965–1967
Lectures		
b. 12, f. 11	Abbott Academy, Andover, Massachusetts	1968
b. 13, f. 1	Amherst College	1979
b. 13, f. 2	Are the Humanities Threatened?, Bryn Mawr Club	1984
b. 13, f. 3	Amity High School	1979
b. 13, f. 4	An Audience Fit for Tragedy, Agnes Scott College	1962–1963
b. 13, f. 5	Avon Old Farms School	1965
b. 13, f. 6	The Bancroft School	1978
b. 13, f. 7	Bangor Theological Semenary	1981–1983
b. 13, f. 8	Bedford Public Schools	1961–1964
b. 13, f. 9	Bright College Years	1969
b. 13, f. 10	Calhoun Course on Poetry	circa 1960s
b. 13, f. 11	Casina Talk, Christmas Cove, Maine	1993
b. 13, f. 12	Chapel Talks	1938–1956
b. 13, f. 13	Clark Art Institute	1977
b. 13, f. 14	The Crisis in Values, Yale Summer High School	1967–1968
b. 13, f. 15	Coaches Club	1966
b. 13, f. 16	The College English Association	1976–1978
b. 13, f. 17	Comedy	1961
b. 13, f. 18	Congregational Church of Christ, Tryon North Carolina	1978–1979

Lectures and courses > General lectures and talks > Lectures (continued)

b. 13, f. 19	Converse College	1970–1973
b. 13, f. 20	Cornell College	1968–1969
b. 13, f. 21	Comedy as Catharsis Seminar, Johns Hopkins University	1988
b. 13, f. 22	Creative Arts Workshop	1978–1986
b. 13, f. 23	Dewitt Hall Talk	1962
b. 13, f. 24	Divinity School	circa 1980s
b. 13, f. 25	Dwight Hall seminar	1962–1963
b. 13, f. 26	East Carolina College	1964
b. 14, f. 1	Faulkner and the Tragic Tradition, Travelers Insurance	1961
b. 14, f. 2	"A Gallery of Heroes" Yale Class of 1924 luncheon English	1984
b. 14, f. 3	General information	1972–1988
b. 14, f. 4	Haverford College	1961
b. 14, f. 5	Hebrew University	1967
b. 14, f. 6	Hopkins School	1978–1979
b. 14, f. 7	Illinois State University	1964
b. 14, f. 8	Is Tragedy Dead?	1968–1970
b. 14, f. 9	Israel Students Association Independence Day celebration	1968
b. 14, f. 10	Lectures to various schools on education	1954–1959
b. 14, f. 11	Naturalism, Modern Language Association	1947–1966
b. 14, f. 12	The Old, Old Sophistries of June, Silliman Senior Dinner	1954
b. 14, f. 13	Old Saybrook Poetry	1977–1978
b. 14, f. 14	Poetry and the New Criticism, North End Club	circa 1970s
b. 14, f. 15	Quota Club, Taft Hotel, New Haven	1964
b. 14, f. 16	Religion and Literature Talks	1954–1960
b. 14, f. 17	The Reluctant Reader	1961–1965
b. 14, f. 18	Rhode Island State College	1944
b. 14, f. 19	Russia Club	1955
b. 14, f. 20	Science, Specialization and the Humanities	1943
b. 15, f. 1	The Sea in Literature, The Sea Cloud	1985
b. 15, f. 2	Shakespeare's Tragic Vision, Notre Dame	1964

Lectures and courses > General lectures and talks > Lectures (continued)

b. 15, f. 3	Simsbury Library	1978
b. 15, f. 4	South Britain Congregational Church Memorial Society, Southbury Connecticut	1982
b. 15, f. 5	The Spirit of the University committee	circa 1960s
b. 15, f. 6	Thoughts on the Moratorium	1969
b. 15, f. 7	Union Theological Seminary	1954–1955
b. 15, f. 8	Uses of Humor	1979–1982
b. 15, f. 9	The Uses of Humor from Falstaff to the Marx Brothers, Yale Alumni Dinner	1980
b. 15, f. 10	The Vision of Tragedy, Ohio Wesleyan University	1960
b. 15, f. 11	The Voice of the Poet, Whitman and Frost, Woodbridge Library	1979
b. 15, f. 12	Wallace Stevens, The Shakespeare Club	1985
b. 15, f. 13	Wallingford Public Library	1978
b. 15, f. 14	Wesley Foundation	1955
b. 15, f. 15	Wesleyan University	1968
b. 15, f. 16	Western Connecticut State College	1968–1970
b. 15, f. 17	What Happens in Job, The Hill School	1970
b. 15, f. 18	White S.B.	1977–1982
b. 15, f. 19	Why Read Poetry?, Tryon Kids	1979
b. 15, f. 20	Williams College, Mystic Seaport	1977–1978
b. 15, f. 21	Williston Academy	1963–1964
b. 15, f. 22	Wilson College	1962–1963
b. 15, f. 23	Worcester Massachusetts, Yale Club	1968
b. 15, f. 24	Yale Class Day	1976
Sermons		
b. 15, f. 25	The Concord Academy Chapel	1987
b. 16, f. 1	St. John's Church, North Guilford	1983
b. 16, f. 2	Union Church, South Bristol	1973–1985
b. 16, f. 3	Williams College	1958
Coursework		
b. 16, f. 4	English 25	1975–1976

Lectures and courses > Coursework (continued)

b. 16, f. 5	English 39	1939–1941
	English 61 Tragedy	
b. 16, f. 6	Absalom	1950–1968
b. 16, f. 7	Agamemnon at Aulis	1968
b. 16, f. 8	Albee, Edward	1969
b. 16, f. 9	Alcestis	1954
b. 16, f. 10	Antigone	1965–1980
b. 16, f. 11	Antony and Cleopatra	1958–1977
b. 16, f. 12	The Bacchae	1955–1980
b. 16, f. 13	Ballads	1947–1977
b. 16, f. 14	Beckett, Samuel	1956–1966
b. 16, f. 15	Brecht, Bertolt	circa 1960s
b. 16, f. 16	<i>The Brothers Karamazov</i>	1950–1986
b. 16, f. 17	Camus, Albert	1964–1968
b. 17, f. 1	Conrad, Joseph	1951–1970
b. 17, f. 2	Crane, Stephen	1944–1964
b. 17, f. 3	Dickens, Charles	circa 1960s
b. 17, f. 4	Dostoevsky, Fyodor	1928–1959
b. 17, f. 5	Dreiser, Theodore	1926–1957
b. 17, f. 6	Dryden	1956
b. 17, f. 7	Electra	1953–1963
b. 17, f. 8	Eliot, T.S.	1940–1969
b. 17, f. 9	Everyman	1951
b. 17, f. 10	Exams	1949–1977
b. 17, f. 11	Existentialism general	1964–1967
b. 18, f. 1	Faulkner, William	1943–1961
b. 18, f. 2	Faustus	1953–1978
b. 18, f. 3	Gatsby	1958–1986
b. 18, f. 4	General	1949–1970
b. 18, f. 5	The Greek Oresteia	1957–1976

Lectures and courses > Coursework > English 61 Tragedy (continued)

b. 18, f. 6	Hamlet	1944–1980
b. 18, f. 7	Hamlet Essays	1948–1967
b. 18, f. 8	Hardy, Thomas	circa 1940s
b. 18, f. 9-10	Hawthorne, Nathaniel	1948–1980
b. 19, f. 1	Hemingway, Ernest	1950–1981
b. 19, f. 2	<i>Herzog</i>	1966
b. 19, f. 3	Hippolytus	1975
b. 19, f. 4	How the tragedy course got started	1946–1976
b. 19, f. 5	Ibsen, Henrik	1955–1958
b. 19, f. 6	Illizin, Ivan	1966–1974
b. 19, f. 7-8	<i>Intruders in the Dust</i>	1950–1985
b. 19, f. 9	Kafka, Franz	1953–1977
b. 19, f. 10	King Lear	1950–1980
b. 19, f. 11	Koestler and Orwell	1951–1981
b. 19, f. 12	Kyd, Thomas, <i>The Spanish Tragedy</i>	1969
b. 19, f. 13	Lectures	1965–1977
b. 20, f. 1	Light in August	1948–1970
b. 20, f. 2	Macbeth	1954–1980
b. 20, f. 3	Marlowe	1941
b. 20, f. 4	Measure for Measure	1961
b. 20, f. 5	Medea	1958–1976
b. 20, f. 6	Medieval Synthesis	1942–1977
b. 20, f. 7-8	Melville, Herman, lecture	1947–1980
b. 20, f. 9	Middleton, Thomas the Changeling	1950
b. 20, f. 10	Miller, Arthur	1949–1981
b. 20, f. 11	Milton, John	1955–1969
b. 20, f. 12	The Nature of Tragedy	circa 1940s
b. 20, f. 13	Oedipus	1956–1977
b. 20, f. 14	Oedipus at Colonus	1950–1956
b. 21, f. 1	O'Neill, Eugene	1957–1989

Lectures and courses > Coursework > English 61 Tragedy (continued)

b. 21, f. 2	Othello	1953-1971
b. 21, f. 3	Pasternak, Boris	1959
b. 21, f. 4	Paton, Alan	1954-1961
b. 21, f. 5	Phaedra	1969-1976
b. 21, f. 6	Prometheus	1969-1977
b. 21, f. 7	Rocine, Jean	1951-1969
b. 21, f. 8	Romeo and Juliet	1961
b. 21, f. 9	The Roots of Elizabethan Tragedy	1947-1957
b. 21, f. 10	Sartre, Jean-Paul	1949-1957
b. 21, f. 11	Shakespeare histories	1950-1961
b. 21, f. 12-13	Shakespeare's Tragic Vision	1964
b. 21, f. 14	Sidelights	1943-1976
b. 21, f. 15	Sound and Fury	1950-1972
b. 22, f. 1	Stoppard, Tom	circa 1960s
b. 22, f. 2-4	Syllabus	1940-1977
b. 22, f. 5	Tambarlaine	1951-1969
b. 22, f. 6	The Tempest	1962-1968
b. 22, f. 7	Term essay topics	1949-1984
b. 22, f. 8	Tragedy in Eclipse	1976-1980
b. 22, f. 9	Troilus and Cressida	1961
b. 22, f. 10	Webster, John	1950-1975
b. 22, f. 11	Williams, Tennessee	1948-1981
b. 23, f. 1	English 77a daily themes	1965-1983
	English 157	
b. 23, f. 2	18th century Benjamin Franklin	1957-1965
b. 23, f. 3	Anderson, Sherwood	circa 1950s
b. 23, f. 4	Bibliography	1956-1966
b. 23, f. 5	Crane, Hart	circa 1950s
b. 23, f. 6	Emerson, Ralph Waldo	1957-1965
b. 23, f. 7	Irving, Washington	1956-1958

Lectures and courses > Coursework > English 157 (continued)

b. 23, f. 8	Longfellow, Henry Wadsworth	1956
b. 23, f. 9	Masters	1960
b. 23, f. 10	Poe, Edgar Allan	1956-1965
b. 23, f. 11	The Puritans	1956-1961
b. 23, f. 12	Shakespeare stage	1953
b. 23, f. 13	Tempest	1968
b. 23, f. 14	Thoreau, Henry David	1956-1962
b. 23, f. 15	Warren, Robert Penn	1959
b. 23, f. 16	Whitman, Walt	1956-1973
b. 23, f. 17	Wolfe, Tom	1954
	Grades	
	Student records are restricted until 2060 as established by Yale Corporation regulations http://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives .	
b. 24, f. 1-4	Gradebooks	1934-1950
b. 25, f. 1-4	Gradebooks	1948-1975
b. 26, f. 1	Gradebooks	1976-1978
b. 26, f. 2	Stevens, Wallace	1974-1985
	Research files and writings	1830-1997
	Emily Dickinson	
b. 27, f. 1	Adams, Frank	1971
b. 27, f. 2	Aushander, Joseph, poetry	circa 1970s
b. 27, f. 3	Baker, Russell, growing up	1983
b. 27, f. 4	Bibliography of Emily Dickinson reviews	1958
b. 27, f. 5	Bolton-Smith, Anne, The Language of Loneliness	1963
b. 27, f. 6	Book chapter on Helen Hunt Jackson	circa 1970s
b. 27, f. 7	Burkert on Emily Dickinson	circa 1970s
b. 27, f. 8	Clark, Connie	1985
b. 27, f. 9	Cody, John, manuscript review	1965-1971
b. 27, f. 10	Dandurand, Karen, notes	1984
b. 27, f. 11	Deutsch, Babette	1958-1973

Research files and writings > Emily Dickinson (continued)

b. 27, f. 12	Emily Dickinson and Henry David Thoreau	circa 1960s
b. 27, f. 13	Emily Dickinson, exotropia in eye	1982
b. 27, f. 14	Emily Dickinson, "Eyes be Blind, Heart be Still: A New Perspective on the Emily Dickinson Eye Problem"	1979–1983
b. 27, f. 15	Emily Dickinson, notes on her poetic method, tone, metaphor, and audience	1966
b. 27, f. 16	Emily Dickinson Head On, The Folger Library	1986
b. 27, f. 17	Emily Dickinson, "Science and the Poet: Emily Dickinson's Herbarium and the Clue Divine"	1992
b. 28, f. 1	Emily Dickinson's Perfect Audience: Helen Hunt Jackson	1997
b. 28, f. 2	Emily Dickinson's White Robes	1963
b. 28, f. 3	Explications of Emily Dickinson poems	1961
b. 28, f. 4	Finch, A.R.C., on Emily Dickinson's pentameters	circa 1980s
b. 28, f. 5	Folger-Weisbuch	1986
b. 28, f. 6	Frye, Northrop	1963
b. 28, f. 7	Griffith, Clark	1964
b. 28, f. 8	Hall, Mary Lee, quitclaim deed	1892
b. 28, f. 9	Himelhoch, Myra	circa 1960s
b. 28, f. 10	Howard, Richard	circa 1960s
b. 28, f. 11	Howard, William	1957
b. 28, f. 12	Jobes, Katharine Taylor	1961
b. 28, f. 13	Johnson, Ken	1964
b. 28, f. 14	Jones, Rowena Revis	1983
b. 28, f. 15	<i>The Letters of Emily Dickinson</i> , review by Thomas Johnson and Theodora Ward	1958–1961
b. 28, f. 16	<i>The Life of Emily Dickinson</i> , prepublication review	1976
b. 28, f. 17	Lindberg-Seyersted, Brita	1968
b. 28, f. 18	List of books found in the home of Emily Dickinson, Houghton Library	1950
b. 28, f. 19	MacLeish, Archibald	1967
b. 28, f. 20	Martz, Louis, review	1958
b. 28, f. 21	McLean, Sydney	1934
b. 28, f. 22	Miller, Betty	circa 1970s

Research files and writings > Emily Dickinson (continued)

b. 28, f. 23	Miller, Ruth, The News from New England	circa 1980s
b. 28, f. 24	Moore, Marianne, review of Mabel Lewis Todd's Letters of Emily Dickinson	1931
b. 28, f. 25	Notebook with Sewall's notes on authors	circa 1930s
b. 28, f. 26	Photographs from The Life of Emily Dickinson	circa 1830s-1973
b. 29, f. 1	Photographs from The Life of Emily Dickinson	circa 1830s-1973
b. 29, f. 2	Photographs of Joseph Lyman	circa 1970s
b. 29, f. 3	Pollak, Vivian, article review	1973
b. 29, f. 4	Porter, David, reviews	1983
b. 29, f. 5	The Readers Encyclopedia of American History, article on Emily Dickinson	1989
b. 29, f. 6	Reviews by Ruth Miller, Robert Weisbuch, and Richard Levin	1986-1992
b. 29, f. 7	Rich, Adrienne	1975
b. 29, f. 8	Rourke, C.	circa 1980s
b. 29, f. 9	Sherwood, Robert, review	1966
b. 29, f. 10	Stamm, Edith	1963-1967
b. 29, f. 11	Sullivan, William	1965
b. 29, f. 12	Tripp, Raymond	circa 1980s
b. 29, f. 13	Van Doren, Mark	circa 1960s
b. 29, f. 14	Violence and abstraction in Emily Dickinson	1958
b. 29, f. 15	Visions and Voices: Emily Dickinson	1985
b. 29, f. 16	Walsh, John Evangelist	1971
b. 29, f. 17	Warren, Austin	1957
b. 29, f. 18	Weisbuch, Robert	1973
b. 30, f. 1	Whicher, George F., "The Voice of a Poet" introduction	1980
b. 30, f. 2	Wilder, Thornton	1952
General		
b. 30, f. 3	Adams, Henry	1965
b. 30, f. 4	Bibliography, Rousseau pieces	1937-1951
b. 30, f. 5	Bibliography, tragedy essay reviews	1954-1964
b. 30, f. 6	Collins, Bud, book review	1989

Research files and writings > General (continued)

b. 30, f. 7	Dreiser, Theodore	1961
b. 30, f. 8	Education reviews	1951–1969
b. 30, f. 9	Essays sent to Dean Swift	circa 1940s
b. 30, f. 10	Extraordinary Lives reviews	1986
b. 30, f. 11	Great figures in world literature	1959
b. 30, f. 12	James, Henry	1953–1965
b. 30, f. 13	Jung, Carl	1963–1964
b. 30, f. 14	Nuclear freeze	1982–1983
b. 31, f. 1	Olson, Elder	1961
b. 31, f. 2	Pearson, Norman Holmes	1952–1953
b. 31, f. 3	<i>Remembering Dennyby</i> Calvin Trillin, review	1993
b. 31, f. 4-6	Rousseau in England in the Eighteenth Century	circa 1950s-1960s
b. 31, f. 7	Selzer, Richard, review	1976
b. 31, f. 8	Sewall, Richard, graduate student research notes	1931
b. 31, f. 9	Sewall, Richard, writings and reviews	1954–1961
b. 31, f. 10	Steiner, George	1961
b. 31, f. 11	Tragedy, new chapters	1949–1996
b. 32, f. 1	Tragedy notebook	circa 1950s
b. 32, f. 2	The Tragic Form	1961
b. 32, f. 3	The Tragic Theater	circa 1970s
b. 32, f. 4	Tragic Themes	1954
b. 32, f. 5	The Vision of Tragedy article and reviews	1956–1961
b. 32, f. 6	Wharton, Lyman	1966
Strong family		
b. 32, f. 7	Strong, Alvah, writings	circa 1900s
b. 32, f. 8-9	Strong, Augustus Hopkins	1861–1981
b. 32, f. 10	Strong, Augustus Hopkins, Reminiscences of Early Rochester	1916
b. 32, f. 11	Strong, Charles A., letters to family	1879
b. 33, f. 1-3	Strong, Charles A., letters to family	1881–1885
b. 33, f. 4	Strong family	1958–1980

Research files and writings > Strong family (continued)

b. 33, f. 5-6	Strong family correspondence	1921-1983
b. 33, f. 7	Strong, John Henry	1957-1960
	Yale University	1934-1994
b. 34, f. 1	Alumni talks	1955-1967
b. 34, f. 2	Brewster, Kingman	1964-1965
b. 34, f. 3	Calhoun College, the fifth year	1937-1938
b. 34, f. 4	Curricular Development at Yale, New Haven Alumni talk	1966
b. 34, f. 5	Ezra Stiles College	1966-1974
b. 34, f. 6	Ezra Stiles College cornerstone speech	1961
b. 34, f. 7	Ezra Stiles College Fellows	1970-1982
b. 34, f. 8	Ezra Stiles College senior dinner	1986
b. 34, f. 9	Freshman year	1947-1953
b. 34, f. 10	McClure, James	1992-1994
b. 34, f. 11	Scholars of the House program	1961-1987
b. 34, f. 12	Spiro, Howard, The Program for Humanities in Medicine advisory board	1984
b. 34, f. 13	Starlight festival	1977-1978
b. 34, f. 14	"An Unofficial Tour of Yale", <i>American Heritage</i> English	1991
b. 34, f. 15	Yale Alumni Seminar, William Faulkner	1959
b. 34, f. 16	Yale faculty, up the ladder and testimonials	1941-1976
b. 34, f. 17	Yale Graduate School	1934-1976
b. 34, f. 18	Yale Parents Commission	1963-1966
	Personal	1898-1994
b. 35, f. 1	Biography	1968
b. 35, f. 2	Boat bills	1939-1946
b. 35, f. 3	Boat purchase	1939-1947
b. 35, f. 4	Cambyses poetry	1975
b. 35, f. 5	Deconstruction	1980-1992
b. 35, f. 6	Funny stuff	circa 1970s-1980s
b. 35, f. 7	Resumes	1965

Personal (continued)

b. 35, f. 8	Russell, Robert, Northminster United Presbyterian Church	1972
b. 35, f. 9	Schneider, Mark	1981
b. 35, f. 10	Sewall, Grenville Strong, eulogy	1992
b. 35, f. 11	Sewall, Mathilde	1966-1975
b. 35, f. 12	Sketch of the Public and Private Life of Samuel Miles Hopkins of Salem, Connecticut	1898

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry
English literature

Names

Bingham, Millicent Todd, 1880-1968
Dickinson, Emily, 1830-1886
Sewall, Richard B., 1908-2003
Todd, Mabel Loomis, 1856-1932