

Guide to the Collection of Type Specimens

AOB 55



Compiled by Arts Library Staff

2008

Arts Library Special Collections
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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 55

TITLE: Collection of Type Specimens

DATES: 1826-1995

PHYSICAL DESCRIPTION: 13.5 linear feet (12 boxes)

LANGUAGE: English

SUMMARY: The collection comprises ephemeral type specimens in a variety of formats, including pamphlets, single sheets, and broadsides.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0055>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0055>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Materials acquired primarily by purchase.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Type Specimens, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

The collection comprises ephemeral type specimens: pamphlets, single sheets, and broadsides. Series I contains materials that document a single font or font family. Series II contains materials that document more than one font; they are listed by the manufacturer or distributor. Series III is a clipping file with information on typographers. Series IV contains broadsides, divided into four subseries: Typeface; Manufacturer; Typographer; and Calligraphy and Lettering.

Arrangement

Organized into four series: I. Typeface. II. Manufacturer. III. Typographer. IV. Broadsides. V. Miscellaneous.

Entries are arranged alphabetically within each category.

Collection Contents

Series I: Typeface

Typeface specimens in this series are ordered alphabetically by the name of the font or font family. The typeface manufacturer or designer, or both, are listed following the font name. A date indicates the date of publication for the typeface specimen.

b.1	Abrams Venetian, George Abrams Alphabets Inc., George Abrams, Poul Kristensen <i>1 Item</i>	1987
b.1	Akzidenz Grotesk, The Composing Room Inc. <i>2 Items</i>	1950
b.1	Akzidenz Grotesk <i>3 Items</i>	1978
b.1	Albertus, Westcott & Thompson Inc., Berthold Wolpe <i>1 Item</i>	1950
b.1	Amanda, Stephenson Blake <i>1 Item</i>	undated
b.1	Amazone, Typefoundry Amsterdam, s <i>4 Items</i>	1959
b.1	American Typewriter, International Typeface Corp. <i>2 Items</i>	1975
b.1	Americana, American Type Founders, Richard Isbell <i>1 Item</i>	1976
b.9	American Type Founders Co.	
b.1	Americana, Eltra Corp. <i>1 Item</i>	1976
b.1	Antiqua Firmin Didot, Ludwig & Mayer <i>1 Item</i>	1930
b.9	Antique, Fonderie Olive <i>1 Item</i>	undated
b.1	Arena, H. Berthold AG <i>1 Item</i>	1957
b.1	Ariston, Continental Typefounders <i>1 Item</i>	undated
b.1	Ariston Medium, Amsterdam Continental (distributor), Berthold Typefoundry <i>1 Item</i>	undated
b.1	Arrighi <i>1 Item</i>	undated
b.1	Aster, Simoncini <i>1 Item</i>	undated

b.1	Astoria, Bauer Alphabets <i>3 Items</i>	undated
b.1	Astree, Continental Typefounders Association Inc. <i>1 Item</i>	1923
b.1	Augustea, Amsterdam Continental <i>1 Item</i>	undated
b.1	Aurora, Amsterdam Continental, C.E. Weber Type Foundry <i>1 Item</i>	undated
b.1	Avant Garde, Mergenthaler, Linotype, Stempel, Haas <i>3 Items</i>	1978
b.1	Avant Garde Gothic, Lubalin, Burns & Company <i>1 Item</i>	1970
b.1	Avant Garde Gothic and Condensed, International Typeface Corporation <i>6 Items</i>	1977
b.1	Balzac, D. Stempel AG <i>2 Items</i>	undated
b.1	Barbou, Monotype Corp. <i>1 Item</i>	undated
b.1	Barcelona, International Typeface Corporation <i>1 Item</i>	1981
b.1	Baskerville, Mergenthaler Linotype Company, John Baskerville <i>1 Item</i>	1930
b.1	Baskerville/New Baskerville, TypoGrpahics Communications, Inc. (distributor), Mergenthaler <i>1 Item</i>	undated
b.1	Baskerville, The Stinehour Press (distributor), Mergenthaler Linoterm <i>1 Item</i>	1980
b.1	Baskerville, The Stinehour Press (distributor), Monotype & American Type Founders <i>1 Item</i>	1980
b.1	Baskerville, The Composing Room Inc., American Type Founders & Monotype <i>3 Items</i>	1940
b.9	Baskerville, Stephenson Blake (distributor), Fry & Steele <i>3 Items</i>	1922
b.1	New Baskerville, International Typeface Corp. <i>3 Items</i>	1982
b.1	Bauer, Bauer Type Foundry, Inc. <i>1 Item</i>	undated
b.1	Bauer Topic, Bauer Alphabets Inc., Paul Renner <i>1 Item</i>	undated

b.1	Bauhaus, International Typeface Corporation <i>2 Items</i>	1976
b.1	Bell, American Book Stratford Press <i>1 Item</i>	undated
b.1	Bell Types, Cosmos Press <i>1 Item</i>	undated
b.1	Bell Types, Stephenson Blake <i>1 Item</i>	undated
b.1	Bembo, Monotype Corp. <i>1 Item</i>	undated
b.1	Bembo, Stinehour Press (distributor), Mergenthaler Linoterm <i>1 Item</i>	1980
b.1	Benedictine, Mergenthaler Linotype <i>1 Item</i>	undated
b.1	Benguiat, International Typeface Corp. <i>5 Items</i>	1977
b.1	Benguiat Condensed, International Typeface Corp., Ed Benguiat <i>4 Items</i>	1979
b.1	Benguiat Gothic, International Typeface Corp., Ed Benguiat <i>3 Items</i>	1979
b.1	Berkley Old Style, International Typeface Corp. <i>3 Items</i>	1983
b.1	Bernhard Modern, American Type Founders, Lucian Bernhard <i>1 Item</i>	undated
b.1	Bernhard Cursive, Bauer Alphabets Inc., Lucian Bernhard <i>1 Item</i>	1950
b.1	Bernhard Gothic, American Type Founders, Lucian Bernhard <i>1 Item</i>	1929-1931
b.1	Bernhard Tango, American Type Founders, Lucian Bernhard <i>1 Item</i>	undated
b.1	Beton, Bauer Alphabets Inc. <i>1 Item</i>	1930
b.1	Beton, Intertype <i>1 Item</i>	undated
b.1	Bifur, Continental Typefounders, A.M. Cassandre <i>1 Item</i>	undated
b.1	Bodoni, Bauer Alphabets Inc./Bauer Typefoundry <i>1 Item</i>	undated
b.1	Bodoni, Eastern Corporation <i>1 Item</i>	undated

b.1	Bodoni, Lanston Monotype Machine Co. <i>1 Item</i>	1930
b.1	Bodoni, Linotype <i>1 Item</i>	undated
b.1	Bodoni Bold, John C. Meyer & Son <i>1 Item</i>	undated
b.1	Bologna, Stephenson Blake <i>1 Item</i>	undated
b.1	Bookface, Intertype <i>1 Item</i>	undated
b.1	Bookman, International Typeface Corporation <i>3 Items</i>	1976
b.1	Boul Mich, Barnhart Brothers & Spindler <i>1 Item</i>	undated
b.1	Britannic, American Wood Type Mfg. Co. (distributor), Stephenson Blake <i>2 Items</i>	undated
b.1	Brush, American Type Founders <i>1 Item</i>	undated
b.1	Bulmer, American Type Founders <i>1 Item</i>	1928
b.1	Bulmer, Intertype <i>1 Item</i>	1958
b.1	Bulmer, Lanston Monotype Machine Co. <i>1 Item</i>	undated
b.1	Caflich, Adobe <i>1 Item</i>	1993
b.1	Cairo, Intertype <i>1 Item</i>	undated
b.1	Caledonia, Mergenthaler Linotype <i>1 Item</i>	undated
b.1	Cantate, Bauer Alphabets Inc. <i>1 Item</i>	undated
b.1	Card Mercantile, American Type Founders <i>1 Item</i>	undated
b.1	Cartoon, Bauer Type Foundry/Bauer Alphabets, Howard Trafton <i>1 Item</i>	undated
b.1	Caslon, Adobe Systems Inc., Carol Twombly <i>2 Items</i>	1990
b.1	Caslon, American Type Founders <i>1 Item</i>	1923

b.1	Caslon, International Typeface Corporation <i>3 Items</i>	1983
b.1	Caslon, Monotype Corp. <i>1 Item</i>	1966
b.1	Caslon, Stephenson Blake <i>1 Item</i>	1930
b.1	Caslon, The Stinehour Press (distributor), Monotype <i>1 Item</i>	1983
b.1	Casual Gothic, Lettering Inc. <i>1 Item</i>	undated
b.1	Casual Latin, Lettering Inc. <i>1 Item</i>	undated
b.1	Centaur, Continental Typefounders Association, Bruce Rogers <i>1 Item</i>	1935
b.1	Century, Barnes Printing Co. (distributor), Linotype <i>1 Item</i>	undated
b.1	Century, International Typeface Corp. <i>4 Items</i>	1980
b.1	Century Expanded, American Type Founders, Linn Boyd Benton <i>1 Item</i>	1960
b.1	Century Modern, Lettering Inc., not dated <i>1 Item</i>	undated
b.1	Century Nova, American Type Founders, Charles E. Hughes <i>1 Item</i>	undated
b.1	Century Nova, John C. Meyer & Son <i>1 Item</i>	undated
b.1	Century Schoolbook, Monotype Corporation Ltd./Lanston Monotype Machine Co. <i>1 Item</i>	undated
b.1	Charlemagne, Adobe <i>3 Items</i>	1989
b.1	Cheltenham, International Typeface Corporation, Tony Stan <i>4 Items</i>	1978
b.1	City, Amsterdam Continental (distributor), Berthold Typefoundry <i>3 Items</i>	1978
b.1	Clarendon, Amsterdam Continental (distributor), Haas Typefoundry <i>1 Item</i>	undated
b.1	Clarendon, The Composing Room Inc. <i>3 Items</i>	1964
b.1	Classic, Tudor Typographers (distributor), Bauer Alphabets <i>1 Item</i>	undated

b. 1	Clearface, International Typeface Corporation, Morris Fuller Beton/Victor Caruso <i>4 Items</i>	1979
b. 1	Cochin Series, Mergenthaler, 1977 <i>1 Item</i>	1977
b. 1	Columbia, Amsterdam Continental <i>2 Items</i>	undated
b. 1	Columbia, Typefoundry Amsterdam, Walter H. McKay <i>1 Item</i>	1952
b. 1	Compact Grotesque, Lettering Inc. <i>1 Item</i>	undated
b. 2	Condensed Gothic No. 13, Intertype <i>1 Item</i>	undated
b. 2	Consort, Lettering Inc. <i>1 Item</i>	undated
b. 2	Consort Series, American Wood Type Manufacturing Co. (distributor), Stephenson Blake <i>3 Items</i>	undated
b. 2	Contact, American Type Founders, Frank Riley <i>1 Item</i>	undated
b. 2	Cooper Black Italic, American Type Founders <i>1 Item</i>	undated
b. 2	Cornell, Intertype, George F. Trenholm <i>1 Item</i>	undated
b. 2	Corona, Mergenthaler Linotype <i>1 Item</i>	undated
b. 2	Coronet, Ludlow Typograph Co. <i>1 Item</i>	undated
b. 2	Corvinus, Bauer Type Foundry, Imre Reiner <i>1 Item</i>	1935
b. 2	Craw Clarendon, American Type Founders, Freeman Craw <i>1 Item</i>	undated
b. 2	Craw Clarendon, Lanston Monotype Company <i>1 Item</i>	undated
b. 2	Craw Modern, American Type Founders, Freeman Craw <i>3 Items</i>	undated
b. 2	Cushing, International Typeface Corporation <i>2 Items</i>	1982
b. 2	De Roos, Amsterdam Continental <i>2 Items</i>	undated

b. 2	Della Robbia Series, Mergenthaler <i>2 Items</i>	1977
b. 2	Delphin/Delphin II, C.E. Weber <i>2 Items</i>	undated
b. 2	De Vinne Series, Mergenthaler Linotype Co. <i>1 Item</i>	1928
b. 2	Didot, Amsterdam Continental (distributor), Ludwig & Meyer Typefoundry, s <i>3 Items</i>	1930
b. 2	Dominante, Amsterdam Continental (distributor), Johann Schweitzer-Ludwig & Meyer Typefoundry <i>1 Item</i>	undated
b. 2	Dominante, Simoncini <i>1 Item</i>	undated
b. 2	Dynamic, Amsterdam Continental (distributor), Berthold Type Foundry <i>2 Items</i>	undated
b. 2	Dynamic Medium, American Type Founders Company <i>2 Items</i>	1930
b. 2	Egizio, Amsterdam Continental <i>4 Items</i>	undated
b. 2	Egmont, Amsterdam Continental (distributor), Typefoundry Amsterdam <i>1 Item</i>	undated
b. 2	Egmont, Intertype, S.H. de Roos <i>1 Item</i>	undated
b. 2	Egmont, Lettergieterij Amsterdam, S.H. de Roos <i>1 Item</i>	undated
b. 2	Egyptian, Amsterdam Continental (distributor), Typefoundry Amsterdam <i>4 Items</i>	undated
b. 2	Egyptian Expanded, American Wood Type Mfg. Co. (distributor), Stephenson Blake <i>2 Items</i>	undated
b. 2	Elan, International Typeface Corp. <i>1 Item</i>	1985
b. 2	Elegant Sans, D. Stempel AG <i>1 Item</i>	undated
b. 2	Elizabeth, Bauer Alphabets <i>1 Item</i>	undated
b. 2	Empire, American Type Founders <i>1 Item</i>	1937
b. 2	Eras, International Typeface Corp. <i>4 Items</i>	1976

b. 2	Erasmus Initials, Amsterdam Continental (distributor), Typefoundry Amsterdam <i>1 Item</i>	undated
b. 2	Erbar Grotesk, Continental Typefounders (distributor), Ludwig & Meyer <i>1 Item</i>	undated
b. 2	Esprit, International Typeface Corp. <i>1 Item</i>	1985
b. 2	Eurostile, Amsterdam Continental, Aldo Novarese <i>1 Item</i>	undated
b. 2	Eve, Continental Typefounders Assoc. <i>1 Item</i>	1933
b. 2	Eve, Klingspor Typefounders, Rudolph Koch <i>1 Item</i>	undated
b. 2	Excelsior, Amsterdam Continental (distributor), Typefoundry Amsterdam <i>1 Item</i>	undated
b. 2	Excelsior Script, Amsterdam Continental (distributor), Typefoundry Amsterdam <i>1 Item</i>	undated
b. 2	Fairfield, Mergenthaler Linotype, Rudolph Ruzicka <i>2 Items</i>	1940
b. 2	Fairfield Medium, Mergenthaler Linotype, Rudolph Ruzicka <i>1 Item</i>	undated
b. 2	Falcon, Mergenthaler Linotype <i>1 Item</i>	undated
b. 2	Fence, International Typeface Corp. <i>2 Items</i>	1980
b. 2	Flex, Continental Typefounders <i>1 Item</i>	undated
b. 2	Folio Family, Bauer Alphabets <i>3+ items</i>	1960
b. 2	Forte, Monotype Corporation Ltd., Carl Reissberger <i>1 Item</i>	undated
b. 2	Fortune/Fortuna, Bauer Alphabets, K.F. Bauer and Walter Baum <i>1 Item</i>	1956
b. 2	Fontana, Monotype Corporation, Hans Mardersteig <i>1 Item</i>	1936
b. 2	Fontanesi, Amsterdam Continental (distributor), Nebiolo Type Foundry <i>1 Item</i>	undated
b. 2	Francesca Ronde, Stephenson Blake <i>1 Item</i>	undated
b. 2	Franklin Gothic, International Typeface Corp. <i>1 Item</i>	1980

b. 2	Franklin Oldstyle, Mergenthaler Linotype, Alexander Phemister <i>1 Item</i>	1927
b. 2	Friz Quadrata, International Typeface Corp., Ernst Fritz <i>5 Items</i>	1974
b. 2	Frutiger, Eltra Corp. <i>1 Item</i>	1976
b. 2	Futura, Bauer Type Foundry, Paul Renner <i>1 Item</i>	1930
b. 2	Futura, Intertype <i>2 Items</i>	1939
b. 2	Futura, Oscar Leventhal Composing Room (distributor), Bauer Type Foundry <i>3 Items</i>	undated
b. 2	Galliard, Stinehour Press (distributor), Mergenthaler Linoterm <i>2 Items</i>	1980
b. 2	Galliard, International Typeface Corporation <i>2 Items</i>	1981
b. 2	Gamma, International Typeface Corporation <i>1 item</i>	1986
b. 2	Garamond, Adobe <i>3 items</i>	1989
b. 2	Garamond, American Type Founders <i>1 item</i>	1925
b. 2	Garamond, D. Stempel AG <i>1 item</i>	1930
b. 2	Garamond, International Typeface Corp., Tony Stan <i>6 items</i>	1977
b. 2	Garamond, Ludlow Typograph Co. <i>1 item</i>	1930
b. 2	Garamond No. 3, Mergenthaler Linotype, T.M. Cleland <i>2 items</i>	undated
b. 2	Garamond Condensed, International Typeface Corp. <i>1 item</i>	1977
b. 2	Gill Sans, Eltra Corp. <i>1 item</i>	1976
b. 2	Girder, Continental Typefounders Association <i>1 item</i>	undated
b. 9	Glypha, Mergenthaler/Stempel, Adrian Frutiger <i>1 item</i>	1979
b. 2	Goudy (text and Lombardic capitals), Lanston Monotype Corp., Frederic W. Goudy <i>1 item</i>	undated

b. 2	Goudy Sans, International Typeface Corporation <i>1 item</i>	1986
b. 2	Goudy Cursive <i>1 item</i>	undated
b. 9	Granjon Old Face, Linotype Machinery Ltd. <i>1 item</i>	1927
b. 2	Graph, International Typeface Corp. <i>2 items</i>	1975
b. 2	Grot 9, American Wood Type Mfg. Co. (distributor), Stephenson Blake, not dated <i>1 item</i>	undated
b. 2	Grotesque, Typographic Service Inc. <i>1 item</i>	undated
b. 2	Grotesque, Wescott & Thompson Inc. <i>1 item</i>	undated
b. 2	Grotesque No. 9, Lettering Inc. <i>1 item</i>	undated
b. 2	Hammer Unical, Gerb Klingspor AM <i>1 item</i>	1923
b. 2	Headline, Amsterdam Continental (distributor), Ludwig & Meyer <i>1 item</i>	undated
b. 2	Hellenic Wide, Bauer Alphabets <i>2 items</i>	undated
b. 2	Helvetica, Amsterdam Continental (distributor), D. Stempel AG <i>1 item</i>	undated
b. 2	Helvetica, Typographics Communication (distributor), Mergenthaler Linotype Co. <i>1 item</i>	undated
b. 2	Helvetica, Tri-Arts Press <i>1 item</i>	undated
b. 2	Hidalgo, Amsterdam Continental, Typefoundry Amsterdam <i>1 item</i>	undated
b. 2	Hidalgo, American Type Founders <i>1 item</i>	undated
b. 2	Hobo, Mergenthaler <i>1 item</i>	1977
b. 2	Horizon, Bauer Alphabets <i>1 item</i>	undated
b. 2	Ideal, The Composing Room Inc. <i>1 item</i>	undated
b. 2	Ideal, Intertype <i>1 item</i>	undated

b. 2	Imperial, Intertype Co. <i>1 item</i>	undated
b. 2	Impressum, Bauer Alphabets, Konrad F. Bauer and Walter Baum <i>2 items</i>	undated
b. 2	Information, Amsterdam Continental (distributor), Stempel Foundry <i>1 item</i>	undated
b. 2	Ionic No. 5, Mergenthaler Linotype <i>1 item</i>	1928
b. 2	Isbell, International Typeface Corporation <i>3 items</i>	1980
b. 2	Italia, International Typeface Corporation, Colin Brignall <i>3 items</i>	1977
b. 2	Italian Oldstyle, Lanston Monotype <i>1 item</i>	undated
b. 2	Janson, Lanston Monotype Machine Co., Sol Hess <i>1 item</i>	1937
b. 2	Jenson, American Type Founders <i>1 item</i>	1900
b. 2	Kabel, Continental Typefounders Assn., Rudolph Koch <i>1 item</i>	1930
b. 2	Kabel, International Typeface Corp., Rudolph Koch <i>5 items</i>	1976
b. 2	Karnak, Ludlow Typograph <i>1 item</i>	undated
b. 2	Kaufmann Script, American Type Founders, M.R. Kaufmann <i>1 item</i>	undated
b. 2	Kennerly, H.W. Caslon & Co. Ltd. <i>1 item</i>	1930
b. 2	Keyboard, Stephenson Blake <i>1 item</i>	undated
b. 2	Klang, American Wood Type Mfg. Co. (distributor), Stephenson Blake, Will Carter <i>1 item</i>	undated
b. 3	Korinna, International Typeface Corp. <i>6 items</i>	1977
b. 3	Largo, Amsterdam continental (distributor), Ludwig & Mayer <i>1 item</i>	undated
b. 3	Latin, Stephenson Blake <i>1 item</i>	undated
b. 3	Latin-hand lettered, Lettering Inc. <i>1 item</i>	undated

b. 3	Leawood, International Typeface Corporation <i>1 item</i>	1985
b. 3	Legend, Bauer Type Foundry <i>1 item</i>	undated
b. 3	Liberty Series, American Type Founders, m <i>1 item</i>	1928
b. 3	Libra, American Type Founders (distributor), Typefoundry Amsterdam <i>1 item</i>	undated
b. 3	Lichte Fette Grotesk, Ludwig & Mayer <i>1 item</i>	undated
b. 3	Lilith, Bauer Alphabets <i>1 item</i>	undated
b. 3	Lithos, Adobe <i>3 items</i>	1989
b. 3	Locarno, Continental Typefounders Assn. <i>1 item</i>	undated
b. 3	Lubalin Graph, International Typeface Corp., Herb Lubalin <i>1 item</i>	1975
b. 3	Lucian, Bauer Alphabets <i>1 item</i>	undated
b. 3	Lucina, Ludwig & Mayer <i>1 item</i>	undated
b. 3	Lydian, American Type Founders, Warren Chappell <i>1 item</i>	undated
b. 3	Marathon, European Typefounders Inc. <i>1 item</i>	undated
b. 3	Mayer-Baruch, Jerusalem Type Foundry <i>1 item</i>	undated
b. 3	Maxime, Bauer Alphabets <i>1 item</i>	undated
b. 3	Medieval, Intertype <i>1 item</i>	undated
b. 3	Melior, Amsterdam Continental, Hermann Zapf <i>3 items</i>	undated
b. 3	Melior, Typographic Service Inc., Hermann Zapf <i>1 item</i>	undated
b. 3	Memphis, Mergenthaler Linotype <i>1 item</i>	undated
b. 3	Mercury, American wood Type Mfg. Co., Stephenson Blake <i>1 item</i>	undated

b. 3	Stepheson Blake	
b. 9	Meridien, Deberny et Pignot <i>1 item</i>	undated
b. 3	Meridien, TypoGraphics Communications, Inc. <i>2 items</i>	1978
b. 3	Metropolis, Continental Type Founders Assn., D. Stempel AG <i>1 item</i>	1930
b. 3	Microgramma, Amsterdam Continental, Nebiolo Type Foundry <i>3 items</i>	undated
b. 3	Minion, Adobe <i>4 items</i>	1992
b. 3	Minion Cyrillic, Adobe <i>1 item</i>	1992
b. 3	Mistral, Amsterdam Continental, Roger Excoffon <i>4 items</i>	undated
b. 3	Mixage, International Typeface Corporation <i>1 item</i>	1985
b. 3	Modern No. 216, International Typeface Corporation <i>2 items</i>	1982
b. 3	Mondial, European Typefounders, D. Stempel Typefoundry <i>1 item</i>	undated
b. 3	Mole Foliata, American Wood Type Mfg. Co., Stephenson Blake <i>1 item</i>	undated
b. 3	Monticello, Mergenthaler Linotype, Binny & Ronaldson <i>3 items</i>	undated
b. 3	Murray Hill, American Type Founders, Emil Klumpp <i>1 item</i>	undated
b. 3	Myriad, Adobe <i>3 items</i>	1992
b. 3	Neuland, Wm. C. Popper & Co. <i>1 item</i>	undated
b. 3	Neuland, Continental Typefounders, Rudolph Koch <i>1 item</i>	undated
b. 3	News Gothic, American Type Founders, Morris Benton <i>1 item</i>	undated
b. 3	News Gothic, Typographic Service Inc. <i>1 item</i>	undated
b. 3	Newtext, International Typeface Corporation, Ray Baker <i>4 items</i>	1975

b. 3	Nicholas Cochon, H.W. Caslon & Co. <i>1 item</i>	1930
b. 3	Nicholas Cochon, American Type Founders <i>1 item</i>	undated
b. 3	Nobel, American Type Founders <i>1 item</i>	undated
b. 3	Normande, Amsterdam Continental, Berthold Type Foundry <i>1 item</i>	undated
b. 3	Normande-hand lettered, Lettering Inc. <i>1 item</i>	undated
b. 3	Normandia Outline, Amsterdam Continental, Nebiolo Type Foundry <i>1 item</i>	undated
b. 3	Novarese, International Typeface Corporation <i>2 items</i>	1979
b. 3	Old Style No. 7, Mergenthaler Linotype <i>1 item</i>	1927
b. 3	Optima, Amsterdam Continental, Hermann Zapf <i>1 item</i>	undated
b. 3	Optima, D. Stempel A.G. <i>1 item</i>	undated
b. 3	Optima, Huxley House, Hermann Zapf <i>1 item</i>	undated
b. 3	Optima, Typographic Service Inc. <i>1 item</i>	undated
b. 3	Optima, John C. Meyer & Son <i>1 item</i>	undated
b. 3	Optima, Stinehour Press (distributor), Mergenthaler Linoterm <i>1 item</i>	1980
b. 3	Optima-hand lettered, Lettering Inc. <i>1 item</i>	undated
b. 3	Pabst Extra Bold Family, Mergenthaler Linotype <i>1 item</i>	undated
b. 3	Palatino Series, Amsterdam Continental, Hermann Zapf <i>2 items</i>	undated
b. 3	Palatino, Stempel Typefounders <i>1 item</i>	undated
b. 3	Paramount, American Typefounders Company <i>1 item</i>	undated
b. 3	Park Avenue, American Type Founders, Robert E. Smith <i>2 items</i>	undated

b. 3	Pascal, Amsterdam Continental, Jose Mendoza y Almeida <i>2 items</i>	undated
b. 3	Peignot, Mergenthaler <i>1 item</i>	1977
b. 3	Perpetua, Monotype, Eltra Corp. <i>1 item</i>	1976
b. 3	Penumbra, Adobe <i>2 items</i>	1995
b. 3	Pistilli, Aaron Burns & Co., John Pistilli <i>1 item</i>	undated
b. 3	Plantin, Monotype Corp. <i>2 items</i>	undated
b. 3	Playbill, Stephenson Blake <i>3 items</i>	undated
b. 3	Poetica, Adobe <i>1 item</i>	1992
b. 3	Poliphilus, Monotype Corporation Ltd. <i>2 items</i>	undated
b. 3	Post-Mediaeval, Amsterdam Continental, Herbert Post <i>1 item</i>	undated
b. 3	Post Roman, Amsterdam Continental, Herbert Post <i>4 items</i>	undated
b. 3	Post Title, Amsterdam Continental, Herbert Post <i>2 items</i>	undated
b. 3	Primer, The Composing Room, Rudolph Ruzicka <i>2 items</i>	undated
b. 3	Primer, Mergenthaler Linotype, Rudolph Ruzicka <i>1 item</i>	undated
b. 3	Primula, Typefoundry Amsterdam, Imre Reiner <i>2 items</i>	undated
b. 3	Quorum, International Typeface Corporation, Ray Baker <i>4 items</i>	1977
b. 3	Radiant, Ludlow Typograph Company <i>1 item</i>	undated
b. 3	Raleigh Cursive, American Type Founders <i>1 item</i>	undated
b. 3	Raleigh Series, Mergenthaler <i>3 items</i>	1978
b. 3	Record Gothic, Ludlow Typograph Company <i>1 item</i>	undated

b. 9	Recta, Nebiolo Type Foundry, Aldo Novarese <i>1 item</i>	undated
b. 3	Regal, Intertype <i>1 item</i>	undated
b. 3	Rhapsodie, Amsterdam Continental, Ludwig & Mayer <i>1 item</i>	undated
b. 3	Rondo, American Type Founders, Dick Dooyes <i>1 item</i>	undated
b. 3	Rondo, Amsterdam Continental <i>3 items</i>	undated
b. 3	Shadow, American Type Founders <i>1 item</i>	undated
b. 3	Sabon, Stinehour Press (distributor), Mergenthaler Linoterm <i>1 item</i>	1980
b. 3	Sabon, Monotype Corporation Ltd., Jan Tschichold <i>1 item</i>	undated
b. 3	Sanvito, Adobe <i>1 item</i>	1993
b. 3	Saskia, Jan Tschichold <i>1 item</i>	1931 1933
b. 9	Scotch Series, Mergenthaler Linotype <i>1 item</i>	1922
b. 9	Serif Gothic, International Typeface Corporation, Herb Lubalin and Antonia DiSpigna <i>5 items</i>	1974
b. 3	Simoncini Life Series, Mergenthaler <i>1 item</i>	1978
b. 3	Slimbach, International Typeface Corporation <i>1 item</i>	1987
b. 3	Souvenir, International Typeface Corporation, Ed Benguiat <i>4 items</i>	1974
b. 3	Spartan, American Type Founders, not dated <i>1 item</i>	undated
b. 3	Spartan, Stephenson Blake <i>1 item</i>	undated
b. 3	Spectrum, Monotype Corporation, Jan Van Krimpen <i>2 items</i>	1954
b. 3	Standard, Amsterdam Continental, Berthold Type Foundry <i>5 items</i>	undated

b. 9	Standard, John C. Meyer & Son <i>1 item</i>	undated
b. 3	Stellar, Ludlow Typograph Co. <i>1 item</i>	undated
b. 3	Stencil, American Type Founders <i>1 item</i>	undated
b. 3	Stradivarious, Bauer Alphabets <i>2 items</i>	undated
b. 3	Studio, American Type Founders (distributor), Typefoundry Amsterdam <i>1 item</i>	undated
b. 3	Stymie Bold Condensed, American Type Founders <i>1 item</i>	undated
b. 3	Symbol, International Typeface Corporation <i>2 items</i>	1984
b. 3	Tea-Chest, Stephenson Blake <i>1 item</i>	undated
b. 3	Tekton, Adobe <i>3 items</i>	1993
b. 3	Throwgood, Stephenson Blake <i>3 items</i>	undated
b. 3	Thorne Shaded, Stephenson Blake, Robert Thorne <i>3 items</i>	undated
b. 3	Tiepolo, International Typeface Corporation <i>1 item</i>	1987
b. 9	Tiffany, International Typeface Corporation, Ed Benguiat <i>1 item</i>	1974
b. 3	Times New Roman, Advertising Agencies' Service Co. <i>1 item</i>	undated
b. 3	Times Roman, The Composing Room, Stanley Morison <i>2 items</i>	undated
b. 3	Times Roman, The Stinehour Press (distributor), Mergenthaler Linoterm <i>1 item</i>	1980
b. 3	Times Roman, Lettering Inc. <i>1 item</i>	undated
b. 3	Times Roman, Mergenthaler Linotype, Stanley Morison <i>1 item</i>	undated
b. 9	Times Roman, John C. Meyer & Son <i>1 item</i>	undated
b. 3	Times Series, American Wood Type Mfg. Co. (distributor), Stanley Morison <i>2 items</i>	undated

b. 3	Torino, Advertising Agencies' Service Co. <i>1 item</i>	undated
b. 3	Torino, Amsterdam Continental (distributor), Nebiolo Type Foundry <i>4 items</i>	undated
b. 3	Torino, Composing Room <i>2 items</i>	undated
b. 3	Torino, Lettering Inc. <i>1 item</i>	undated
b. 3	Tourist Gothic, Lanston Monotype <i>1 item</i>	undated
b. 3	Trade Gothic, Mergenthaler Linotype <i>1 item</i>	undated
b. 3	Trafton Script, Bauer Type Foundry, Howard Trafton <i>1 item</i>	undated
b. 3	Trajan, Adobe <i>1 item</i>	1989
b. 3	Trajanus, Stempel Typefounders, Warren Chappell <i>1 item</i>	undated
b. 3	Trooper Roman, Visual Graphics Corporation <i>1 item</i>	undated
b. 4	Trump Imperial, Huxley House Ltd., Georg Trump <i>3 Items</i>	undated
b. 4	Trump Mediaeval, Amsterdam Continental, Georg Trump <i>1 Item</i>	1968
b. 4	Trump Mediaeval, The Stinehour Press (distributor), Mergenthaler Linoterm <i>1 Item</i>	1980
b. 4	Trump Mediaeval, C.E. Weber Typefoundry <i>1 Item</i>	undated
b. 9	Ultra Bodoni, American Type Founders <i>1 Item</i>	1928-1930
b. 4	Univers, American Type Founders (distributor), Deberny et Peignot, Adrian Frutiger <i>4 Items</i>	1968
b. 4	Univers, The Monotype Corporation (distributor), Adrian Frutiger <i>1 Item</i>	undated
b. 4	University Series, Mergenthaler, 1976 <i>1 Item</i>	1976
b. 4	Usherwood, International Typeface Corporation <i>2 Items</i>	1984

b. 4	Utopia, Adobe <i>2 Items</i>	1989
b. 4	Van Dijck, The Monotype Corporation <i>1 Item</i>	undated
b. 4	Veljovic, International Typeface Corporation <i>3 Items</i>	1984
b. 4	Venus, Bauer Alphabets <i>1 Item</i>	undated
b. 4	Venus Extended, Philmac Typographers <i>1 Item</i>	undated
b. 4	Verona, American Type Founders <i>1 Item</i>	undated
b. 4	Verona, Stephenson Blake <i>1 Item</i>	undated
b. 4	Viva, Adobe <i>1 Item</i>	1993
b. 4	Vogue, Intertype <i>1 Item</i>	undated
b. 4	Walbaum, Amsterdam Continental (distributor), Berthold Type Foundry <i>1 Item</i>	undated
b. 4	Waverly, Intertype <i>1 Item</i>	1941
b. 4	Weidemann, International Typeface Corporation <i>3 Items</i>	1983
b. 4	Weiss, Bauer Alphabets <i>1 Item</i>	1977
b. 4	Weiss Antiqua, Bauersche Giesserei, E.R. Weiss <i>1 Item</i>	1929
b. 4	Wood Type I, Adobe <i>2 Items</i>	1990
b. 4	Wood Type II, Adobe <i>2 Items</i>	1990
b. 4	Wood Type III, Adobe, 1994 <i>1 Item</i>	1994
b. 4	Zapf Book, International Typeface Corporation, Hermann Zapf <i>6 Items</i>	1976
b. 9	Zapf Chancery Series, International Typeface Corporation, Hermann Zapf <i>1 Item</i>	1979
b. 4	Zapf Dingbats, International Typeface Corporation <i>4 Items</i>	1978

b. 4	Zapf International, International Typeface Corporation, Hermann Zapf <i>5 Items</i>	1977
b. 4	Zeppelin, Continental Typefounders Assn. <i>1 Item</i>	undated

Series II: Manufacturer

This series is ordered alphabetically by the name of manufacturer. Individual items contained in each file are listed below the manufacturer's name.

Please note that the series begins with an "Anonymous" file and ends with an "Unidentified" file.

b. 9	Anonymous	undated
b. 4	Aaron Burns & Co., Inc.	
	Type Faces / edition number one	undated
	Typesetter Typography / a new typograph	undated
	Fifteen Award Winning Type Face Design	undated
b. 4	Adobe Systems Incorporated	
	Adobe Type 1 Multiple Master Typefaces	1991
b. 4	Advertising Agencies' Service Company, Inc.	
	More Than 300 Type Faces Available for Distinctive Advertising Typography	undated
b. 4	Advertising Alphabets Inc.	
	Low Cost Paste-Up Catalog of Beautiful Type Faces	undated
b. 4	American Institute of Graphic Arts	
	Type Faces and Paper Surfaces	undated
b. 4	American Type Founders	1913-1962 undated
	Two-Series Typography, Raleigh Cursive and Modernique, shown in combination	undated
	The Book of French Types Borders and Ornaments	1913
	New Type Faces and Decorative Material for Commercial Printers and Advertising Typographers <i>2 copies</i>	1930
	Vocational Cameos Showing Many Additional Characters for Modern Printing	1928
	Calendar Silhouettes for Calendars, Blotters, and Printing of Many Kinds	1928
	Type Advertising Brackets For Modern Typography	undated
	Typographic Dots	undated
	A Showing of Brass Rule for Use in Catalogue and Booklet Pages <i>3 copies</i>	undated
	Duratin Metal Rule and ATF Brass Rule	1943
	Ornaments Typecast by ATF	1944

American Type Founders (continued)

	ATF Foundry Type Descriptive Price List <i>2 copies</i>	1950
	ATF Foundry Type Descriptive Price List	1951
	ATF Typographic Accessories Specimen Catalog and Price List	1962
	Print American ATF Typographic Accessories Specimen Catalog	undated
	ATF Handypacks Fonts of Shaded Stars and Ombree Ornaments	undated
	Type Faces Descriptive Index and Price List of ATF Type Foundry Products	undated
	ATF Handy Type Index <i>2 copies</i>	undated
	New Type Faces <i>3 copies</i>	undated
	Handy Index of American Types	undated
	Patriotic Typecuts by ATF	undated
	ATF Typesetter	undated
	Handy One-Line ATF Type Style Selector with examples of Ornaments and Ideas for their use	undated
	Type Specimens-Supplement 1	undated
	Type Specimens-Supplement 2	undated
	American Type Founders Script and Semiscript Faces	undated
	American Type Founders Plain Display Gothics	undated
	Section K Type Specimens	undated
	Price List of Amsterdam Continental Types	1950
	American Type Founders Supplementary Price List	1951
	ATF Printing Equipment Catalog	1959
b. 4	American Wood Type Manufacturing Company	
	American Wood Type Mfg. Co. 1961-62 Catalog	1961-1962
	Hand list of Modern display and text types, Stephenson Blake (yellow)	undated
	Hand list of Modern display and text types, Stephenson Blake (orange)	undated
	A Typographical Frolic From S.B.U.K. <i>2 copies</i>	undated
	Sans-Gothics, Grotesques and Condensed Series, Stephenson Blake	undated
	American Wood Type Mfg. Co. broadside	undated
b. 4	Amsterdam Continental	

Amsterdam Continental (continued)

	New Faces-Fresh Optical Accents! <i>3 copies</i>	undated
	Selection of Amsterdam Continental Type Faces <i>2 copies</i>	undated
	Types from Amsterdam Continental & Graphic Equipment, Inc., representing Europe's leading typefoundries	undated
	Normande, Tradition, Regina: Berthold Type Faces	undated
	Nebiolo Typefaces	undated
	Free lettering styles made by Typefoundry Amsterdam, Holland	undated
	Four Bold Types to Build Dense Word Images	undated
	A Survey of Types produced by Typefoundry Amsterdam Distributed by Amsterdam Continental	undated
	A Survey of Types produced by Berthold Type Foundry distributed by Amsterdam Continental	undated
	Aigrette/Gracia	undated
	Caprice/Palette	undated
	City Bold/Regina	undated
	Hidalgo/Reiner Script	undated
	Reiner Black/Boulevard	undated
b. 4	Autologic Incorporated	
	The Anatomy of a Typeface—Media	undated
b. 4	Bache Printing Office	
	A Specimen of Printing Types belonging to Benjamin Franklin Basche's Printing Office, Philadelphia	undated
b. 4	Barnhardt Brothers & Spindler	
	Brass Bodonian Dashes – Penline Flourishes	undated
	Foreign Language Type Faces	undated
b. 4	Baltimore Type and Composition Company	
	This – Our Catalogue Number 9 Contains a Complete Showing and Pricing of Baltimore Products 1939	
	BaltoType Price List, 1959	1959
b. 4	Bauer Alphabets Inc.	
	Fonderie de Caracteres Bauer – Catalogue 1938	1938
	For Your Guidance	undated

Bauer Alphabets Inc. (continued)

	Foundry Types from Bauer Alphabets	undated
	Type lore from Stephenson Blake	undated
b. 4	Bauer Type Foundry Inc.	
	To the Club, James! Cover design by Fritz Kredel.	undated
	Bauer Types	1950
	Bauer Types	undated
	Borders	undated
b. 4	Bernhard	
	Instant Spelling	undated
b. 4	Berthold Type Foundry/H. Berthold A.G.	
	Alt-Motive – Reihenornamente, Zierlinien und Vignetten nach Entworfen von Hermann Zehnfundt	1930
	Mainzer Serie	undated
b. 4	Bertsch & Cooper	
	Bertsch & Cooper present a new type design Cooper Fullface by Oswald Cooper	undated
b. 4	Bitstream Inc.	
	Bitstream Typeface Library	1989
b. 4	Black Stone Press	
	Explanation of the Point System of Printing Type with Specimens in the Office of the Island City Press	undated
b. 4	Boro Typographers	
	Clarendon postcard	undated
b. 4	Boston Photogravure Co.	
	Catalogue of Illustrations, Designs, Initials, Borders, Etc.	1890
b. 4	Bretzfelder's Printery	undated
b. 4	Brown and Bro. Inc.	
	Quality Self-Sticking Tapes Catalog	undated
b. 4	Brown University Library	
	Examples from the first 25 years of printing in Italy	undated
b. 4	Howard O. Bullard, Inc.	

Howard O. Bullard, Inc. (continued)

	Alphabetical arrangement of types and sizes	1956
b. 4	J.M. Bundscho, Inc	
	Page proofs for inserting in a copy of the Bundscho Type Book, "Here Type Can Serve You"	1951
b. 4	Burns and Company	
	Typography and Lettering	undated
b. 4	Case, Lockwood & Brainard Company	
	Loose Leaf Specimens from Case, Lockwood & Brainard Company, Hartford Connecticut	1936
b. 4	H.W. Caslon & Company Ltd.	
	Caslon's Old-Fashioned Borders & Bands With a Showing of Modernistic Borders	1930
	Specimen's of Caslon Old Face Roman & Italic	undated
	The Caslon Circular of Complete Service, Summer 1939	1939
b. 9	A.Colish, Inc.	
	Type Specimens Showing Examples of Text Typography for Fine Book Printing, Advertisements & Other Publicity Literature	undated
b. 4	Colton Press, Inc.	
	The Omnibus of Type Faces	1938
	"Type Visualizer"	1948
b. 9	Composing Room, Inc.	
	21 ways to have Texture Type	undated
	Spartan and Futura	undated
	De Vinne and Torino	undated
	Alternate Gothic No. 2 and News Gothic	undated
	Type Faces	undated
	Type Faces	1958
	Type Faces	1961
	Type Faces <i>2 copies</i>	1963
b. 4	Continental Typefounders Association, Inc.	
	A New Half Font Price List	1931

Continental Typefounders Association, Inc. (continued)

	A Selection of Fifty Continental Typefaces <i>2 copies</i>	undated
	A Selection of Types to lend distinction to your work	undated
	Condensed Specimen Book	undated
	Continental Type Condensed Specimen Book Second Edition	1933
	A Showing of Foundry Types Designed and Cast by Gerb. Klingspor	undated
b. 4	Walter Crittenden Klingspor and Stempel Types, Buffalo, New York	undated
b. 4	Fred A. Crowell, Inc. Specimen Book of Type Faces Ornaments, Borders, Rules	1938
b. 5	Geo. Damon & Sons Type, Borders, Ornaments, and Brass Rules	undated
b. 5	De Vinne Press Styles of Types for Books and Advertisements Now in Service at The De Vinne Press	1905
b. 5	Deberny & Peignot Le Sphinx	undated
	Divertissements Typographiques	1928
	Divertissements Typographiques 2	1929
	Divertissements Typographiques 3	1930
b. 5	Paul Hayden Duensing Private Press and Typefoundry of Paul Hayden Duensing	undated
b. 5	Eastern Corporation Alternate Gothic and Franklin Gothic Condensed, specimen sheet designed by Frank Kofron	undated
	Baskerville, specimen sheet designed by Edwin H. Stuart, Inc.-T.G. Bixler	undated
	Bernhard Modern, specimen sheet designed by G.H. Petty	undated
	Calligraphy, specimen sheet designed by Raymond F. DaBoll	undated
	Caslon, specimen sheet designed by T.M. Cleland	undated
	Caslon, specimen sheet designed by Carl Purington Rollins	undated
	Centaur, specimen sheet designed by Bruce Rogers	undated
	Cheltenham, specimen sheet designed by William Addison Dwiggins	undated

Eastern Corporation (continued)

	Cloister Black, specimen sheet designed by Joseph Thuringer	undated
	Fairfield, specimen sheet designed by Rudolph Ruzicka	undated
	Futura, specimen sheet designed by Kurt H. Volk	undated
	Garamond, specimen sheet designed by Ben Wiley	undated
	the Lost Goudy Types, specimen sheet designed by Howard Coggeshall	undated
	concerning Goudy Old Style, specimen sheet designed by Archie J. Little	undated
	concerning Grayda & Barnum Types, specimen sheet designed by Richard N. McArthur	undated
	Janson, specimen sheet designed by Fred Anthoensen	undated
	Lutetia, specimen sheet designed by Edwin and Robert Grabhorn	undated
	Old-Fashioned Types, specimen sheet designed by Frederic Nelson Phillips, Sr.	1947
	Perpetua, specimen sheet designed by Helen Gentry	undated
	Radiant, specimen sheet designed by R. Hunter Middleton	undated
	Square-Serif Types, specimen sheet designed by Charles R. Jaquish	undated
	Types Cast by Binny & Ronaldson, specimen sheet designed by P.J. Conkwright	undated
	Weiss, specimen sheet designed by Ward Ritchie	undated
b. 5	Émigré Type Catalog	undated
b. 5	Joh. Enschede en Zonen Dies Est Laetitiaie – A mediaeval Hymn printed from type cast in sand by Joh. Enschede en Zonen	undated
	Vignetten in Toepassing	1925
	Falstaff	undated
	Lutetia Romein & Cursyf Serie 63 Geteekend door J. Van Krimpen	1927
	First Showing of the Lutetia Roman & Italic designed by J. Van Krimpen	undated
b. 5	Robert Estienne Alphabetum Graecum, 1588	undated
b. 5	European Typefounders, Inc. Marathon	undated
	Price list	undated

European Typefounders, Inc. (continued)

	Sketch	undated
b. 5	Finch Pruyn & Company, Inc.	
	A Finch Focus on Typography, Close-up, no. 1 in a series	undated
	A Finch Focus on Typography, Bold Close Up, no. 3 in a series	undated
	A Finch Focus on Typography, the Swingers, no. 5 in a series	undated
	A Finch Focus on Typography, New Faces, no. 6 in a series	undated
b. 5	Finn Typographic Service, Inc.	
	List of Type Faces	undated
b. 5	Fonderie Peignot & Cie	
	Le Nicholas Cochin Italique	undated
b. 5	Formatt	
	Cut-Out Acetate Graphic Art Aids	undated
b. 5	Franklin Press/Rand, Avery & Co.	
	Fac-simile of "The New England Courant," originally printed by Benjamin Franklin...	1880
b. 5	J.H. Furst Company	
	A Specimen Book of Type Styles	1941
b. 5	General Printing Company	
	Type catalog with type available for heads and display, Springfield, Massachusetts	1930
b. 5	Isaac Goldmann Company	
	Linotype Faces and Borders	undated
b. 5	Graphic Products Corporation	
	Formatt Acetate Graphic Art Aids, catalog no. 4	1971
	Formatt Cut-out Acetate Graphic Art Aids, catalog no. 5	1974
	Formatt Cut-out Acetate Graphic Art Aids & Formaline Charting & Graphic Art Tapes, catalog no. 6	1978
b. 5	Gronich Typesetting Service, Inc.	
	Specimen book	undated
b. 5	Groton School Press	
	Specimens of Type	1925
b. 9	Hamilton Manufacturing Company	

Hamilton Manufacturing Company (continued)

	Catalog No. 22 Complete Information on Modern Time-Saving Equipment for Printing Plants	1939
	Catalog No. 27	1951
	Some Remarks About Wood Type and Printing Office Furniture	undated
	Specimens of German Holly Wood Type Manufactured by Hamilton & Baker	undated
	New Faces in Wood Type Being Most Reproductions of Popular Faces as Cast in Metal	undated
	Wood Type - New Faces	undated
	The beautiful series of Cheltenham Faces in 6 widths cut in solid and open	undated
	Specimens of Hamilton's Wood Type Cut on End-Grain Rock Maple	undated
	Hamilton's New Series of Roman Borders	undated
b. 5	Headliners International	
	More Morgan A New Collection of Oldstyle Faces	undated
b. 9	Hebrew Press	
	Hebrew Composition with Vowel Points Book	undated
b. 5	Heller-Edwards Topography Inc.	
	Type Area Calculators	undated
b. 5	Higgins McArthur	
	Number for Advertising Typography and Calligraphy	undated
b. 5	E. L. Hildreth & Co., Inc.	
	Accessory Material for the Linotype Booklet	undated
b. 5	The Hoefler Type Foundry, Inc.	
	New Typefaces Booklet	undated
b. 5	IBM Corporation	
	Advertisement of IBM Selectric Composer	undated
	IBM Type Design	undated
b. 5	I. N. Blue Printing Company	
	Type Specimen Book	undated
b. 5	International Typeface Corporation	
	Display Package 1	undated
	Typeface Collection June 1977	1977

b. 5	Intertype Corporation	
	How to Select Type Faces booklets	undated
	Alphabets and Character Showings of 197 Intertype Faces	undated
	Kenntonian and Cloister Bold: Two Distinctive Type Faces by Intertype	undated
	Intertype One-line Specimens	undated
b. 5	Judson Type, Inc.	
	Single Line Specimens of Judson Type	undated
	Book of Judson Types	undated
	Catalog 71	undated
b. 5	Kansas State Agricultural College	
	Stylebook and Manual of Typography	1898
b. 5	The Kelsey Company	
	Printers' Supply Book	undated
	Pocket Price List	undated
b. 5	Klingspor Offenbach a. M.	
	Booklet of emblems	undated
b. 5	Klingspor Typefounders	
	Klingspor Foundry Types	undated
	Cocktail Borders	undated
b. 5	Kutztown Publishing Co.	
	Type Specimen Book	undated
	A Type Specimen Book Showing Machines Set Type Faces	undated
b. 5	Lanston Monotype Machine Company	
	New Monotype Faces produced from 1931 to 1936	1931-1936
	Monotype: A Journal of Composing Room Efficiency	undated
	A Typographic Calendar for the Year 1954	1954
	Specimen Showings Booklet	undated
	Selected Specimen Sheet	undated
b. 5	The Wilson H. Lee Company	
	Type Faces and Sizes Shown in Series Booklet	undated

b. 5	Letraset USA Inc.	
	Graphic Art Products Catalog	undated
	Instant Lettering	undated
	New Letraset Typefaces	1978
b. 5	18 New Type Faces	undated
	Lettering Inc.	
b. 5	43 New Square Gothic Hand Lettered Alphabets Booklet	undated
	Lexicraft Typographers Co.	
b. 5	Photo Typositor Film Alphabets Book	undated
	Linotype	
b. 5	Linotype News	undated
	The Romance of Print	undated
	Supplement No. 3: Specimen Book of Linotype Faces, October, 1941	1941
	Supplement No. 1: Specimen Book Linotype Faces	undated
	Distinction in Type Design	undated
	Dashes, Braces, Brackets and Other Aids	undated
b. 6	Lubalin, Burns & Co. Inc.	
	Typeface Directory	undated
b. 6	Typefaces Booklet	undated
	Ludlow Typography Company	
b. 6	Ludlow Typefaces One Line Specimens	undated
	Alphabets	undated
b. 6	Mackenzie & Harris, Inc.	
	Type Specimens & Price List 1948	1948
	Font Sizes and Prices Centaur and Arrighi	undated
	Types and Prices October 1971	1971
b. 9	Types Booklets	undated
	Marder, Luse & Co.	
b. 6	Abridged Specimen Book	undated
	Douglas C. McMurtrie	

Douglas C. McMurtrie (continued)

	Newspaper Advertising Typography	undated
	Effective Typography and Economy Article	undated
	A Century of Progress in the Graphic Arts Article	undated
b. 6	Mecanorma	
	Typefaces Booklet	undated
b. 10	Mergenthaler	
	Lining Memphis Lining Metro	undated
	Typography Layout Kit	undated
	13 Typefaces	undated
	Linotype Border Proofs for Use in Making Lay-outs	undated
	Distinguished Composition on the Linotype	undated
	Supplement No. 1 Specimen Book Linotype Faces	undated
b. 6	John C. Meyer & Son, Inc.	
	Meyer Types Pamphlet	undated
	New Specimen Pages	undated
b. 10	Monotype, New York	
	Book of Select Type Faces	undated
	Monotype Pictorial Booklet	undated
b. 6	Monsen-Chicago Typographers	
	Typographic Handibook	undated
b. 10	Morgan Press	
	Morgan Press Wood Type Book <i>2 copies</i>	undated
	Morgan Press Types <i>2 copies</i>	undated
	Supplement Number One Wood Type	undated
	The Headliners Books	undated
b. 6	Mortensen Print Shop	
	Types Booklet	undated
b. 10	National Display Alphabet Co.	
	Innes Alphabets for Advertising Display Book	undated

b. 6	New York Public Library		
	Old-Fashioned Type Specimens	5 copies	undated
b. 6	North Central Publishing Company		
	Variable Input Text And Display Phototypesetter Book		undated
b. 6	Chas. D. O'Brien, Inc.		
	Typefaces Booklet	3 copies	undated
b. 6	Oriental Press		
	Richard Watts Specimen		1826-1827
b. 6	P22 Type Foundry		
	Catalog of Type Styles		undated
b. 6	Para-Tone Incorporated		
	Zip-a-line Tapes		undated
	Graphic Art Aids		undated
b. 10	Frederic Nelson Phillips Inc.		
	Modern Uses of Antique and Exotic Types		undated
	The Record of Goudy Types		undated
	Old Fashioned Type Faces		undated
b. 6	Philmac Typographers, Inc.		
	Index 63 Book		undated
	Borders, Brackets, Dashes & Ornaments		undated
b. 6	Photo-Lettering Inc.		
	'63 Alphabet Supplement		1963
	Psychedelitypes		1968
b. 6	Photomechanical Techniques		
	Photomechanical Techniques Booklet		undated
b. 6	Pinkham Press		
	Book Types of the Pinkham Press		1916
b. 6	Photo-Composing Room		
	"Monophoto" Faces Booklet		undated

b. 10	Photo-Lettering, Inc.		
		1967 Alphabet Yearbook	1967
		A Catalog of Prototype Styles <i>2 copies</i>	undated
		Letter Art Booklet	undated
		Art Deco Booklet	undated
		Psychedelitypes Booklet <i>2 copies</i>	undated
		A Collection of Art Nouveau Xenotypes 1895-1905 <i>2 copies</i>	undated
		A Keepsake from Photo-Lettering	undated
		Authentic Photographic Xylotypes	undated
		Three! Booklet <i>2 copies</i>	undated
	Alphabet Supplement '62	1962	
b. 6	Planck's Typographic Service, Inc.		
		Type Specimen Book No. 2	undated
		Lettering Styles Display Catalog	undated
	Advanced Showing of Additional New Type Faces	undated	
b. 6	Prestype		
		Catalog of Types	undated
b. 6	Plumb		
		Types Book	undated
b. 6	Polygraphic Company of America		
		Specimens of Modern Typewriting Typography	undated
b. 6	Quinn & Boden Company, Inc.		
		Specimens of Our Foundry Type Faces	undated
b. 6	Rumford Press		
		Selection of Type Faces	undated
		Type Book	undated
b. 6	Schriftguss		
		Typefaces Book	undated

b. 6	John W. Shields, Inc. Type and Rule Catalogue	undated
b. 6	Harry Silverstein Inc. Linotype Specimen Book	undated
b. 6	Societa Cograf Nebitype Pamphlet	undated
b. 6	Solotype Unique Specimen Book	undated
b. 6	Southern New England Typographic Service, Inc. One Line Specimens	undated
	New Types: 2nd Supplement to Catalog Number 8	undated
b. 6	D. Stempel Quality Types for Quality Printing	undated
	Pro Arte	undated
b. 10	Stephenson, Blake & Co. Ltd. Price List Printing Types	undated
	Playbill: A New-Old Type	undated
	Amsterdam types in Prose and Poetry	undated
b. 6	Stevens-Nelson Paper Corporation Price List and Supplemental Index	undated
b. 6	Stratford Press And Index of Type Faces	undated
	Type Faces and Location	undated
b. 6	Streamlined Copy-Fitting Direct Visual Control Method Booklet	undated
b. 6	Edwin H. Stuart Inc. Typo Graphic Type Number	undated
b. 6	Strumpf Advertising Associates DSJ Vari-Type Setting	undated
b. 6	Tactype Inc.	

Tactype Inc. (continued)

	1974 Tactype Catalog	1974
	Tactype - Dry Transfer Type and Symbols	undated
b. 6	Time Inc. How to Read Fortune in Bed	undated
b. 6	Trans-Art Inc. Artype Catalog <i>6 copies</i>	undated
b. 6	Tri-Arts Press, Inc. Olde Type Faces at Tri-Arts Press, Inc.	undated
b. 6	Typographers Inc. Typositor faces available at Graphic Arts Typographers, Inc.	undated
b. 6	Typographic Art, Inc. Photocomposition and Headline Typeface Booklet	undated
	Photocomposition Typeface Directory	undated
b. 6	TypoGraphics Communications, Inc. T.J. Lyons Antique Type Collection	undated
	Portfolio One	undated
	Portfolio Two	undated
b. 6	Valiquette, Bernard Specimens de Caracteres	undated
b. 6	Village Press A Specimen of Types Designed and Engraved at the Village Press	1932
b. 6	Visi-Graphics C-B-F Border System The Creative Edge	undated
b. 6	Visual Graphics Corp. Fifteen Award Winning Type Face Designs	undated
b. 7	Volk A Sentimental Journey Through a Typographic Jungle	undated
	Overlay-Guide	undated
	Borders Initials Special Rules	undated
	Linewtype Specimens	undated

Volk (continued)

	Volk Types <i>3 copies</i>	undated
	Another Showing of New Specimens for your Kurt H. Volk, Inc. Type Book <i>4 copies</i>	undated
	This Packet Contains Specimen Pages for your Kurt H. Volk, Inc. Type Book <i>4 copies</i>	undated
	Form	undated
b. 7	Wagner (Ludwig Wagner Aktien-Gesellschaft)	
	Silhouette 40	undated
b. 7	Walden, Sons and Mott, Inc.	
	Type Face Directory	1941
b. 7	Waverly Press	
	Type	undated
b. 7	Westcott and Thomson Inc.	
	The Favored Fifty	undated
	Photofaces	undated
	A to Z in Graphic Arts	undated
	A List of Types	undated
	Some English Monotype Faces <i>3 copies</i>	undated
	The Big 4	undated
	Centaur	undated
	Type Faces	undated
b. 7	Westvaco / Westvirginia Pulp and Paper	
	Typographic Quest	undated
	Display Types	undated
	A Typographic Quest Number Three	undated
	A Typographic Quest Number Four	undated
	A Typographic Quest Number Five	undated
	A Typographic Quest Number Six	undated
b. 7	Wrightson, Inc.	
	Types up to 144 point	undated

b.7

Unidentified

Blackletter

undated

Series III: Typographer

This series is arranged alphabetically, usually by the typographer's surname.

b. 7	Adams, Ansel
b. 7	Adler, Elmer
b. 7	Anderson, Gregg
b. 7	Angelo, Valenti
b. 7	Anthoensen, Fred
b. 7	Armitage, Merle
b. 7	Armstrong, Margaret
b. 7	Audubon, J.W.
b. 7	Bainton, Roland
b. 7	Barancik, Robert
b. 7	Barnett, Jim
b. 7	Baskerville, John
b. 7	Baskin, Leonard
b. 7	Bauer Type Founding
b. 7	Behreus, Roy R
b. 7	Bennett, Paul
b. 7	Benson, John Howard
b. 7	Benson, Richard
b. 7	Harold Berliner's Typefoundry
b. 7	Bernhard, Lucian
b. 7	Bradley, Will
b. 7	Buhler, Curt F.
b. 10	Buell, Abel
b. 7	Bullen, Henry Lewis
b. 7	Burgess, Molly
b. 7	Burgess, Starling
b. 7	Burrett, Edward
b. 7	Carnes, A Burton

b. 7	Cary, Melbert
b. 7	Caxton, William
b. 7	Chapell, Warren
b. 10	Cleland, T.M.
b. 7	Cockerell, S. C.
b. 10	College Press
b. 7	Cundall, Joseph
b. 7	Da Boll, Raymond
b. 7	Dair, Carl
b. 7	DaRif, Andrea
b. 7	De Vinne
b. 7	Dibdin, Thomas Frognall
b. 7	Dickman, Alfred
b. 7	Dreyfus, John
b. 7	Dwiggens, William Addison
b. 10	Eichenberg, Toni
b. 7	Ellis, Richard Williamson
b. 7	Emmons, Earl H.
b. 7	Everson, William
b. 7	Farrier, Herbert
b. 7	Feliciano, Felice
b. 7	Fournier, Pierre Simone
b. 7	Fraktur
b. 7	Fredericks, Claude
b. 10	Fredericks, Claude
b. 7	Frutiger, Adrien
b. 7	Fukuda, Shigeo
b. 7	Gastorf, Dennis
b. 10	Fukuda, Shigeo
b. 7	Gemming, Klaus

b. 7	Gill, Eric
b. 7	Godard, Keith
b. 7	Goines, David Lance
b. 7	Goudy, Frederic William
b. 7	Gralla, Howard
b. 7	Grabhorn, Edwin and Robert
b. 7	Granjon, Robert
b. 7	Grear, Malcolm
b. 7	Gutenberg, Johann
b. 8	Haas, Robert
b. 8	Hagar, William
b. 8	Hammer, Victor
b. 8	Harter, Evelyn
b. 8	Harvard, Steven
b. 8	Harvard, Steven
b. 8	Harvey, Michael
b. 8	Hebrew Monotype Press
b. 8	Herrick, George
b. 8	Hofer, Philip
b. 8	Hoover, Roland
b. 8	Hornby, St. John
b. 8	Hunter, Dard
b. 8	Henry E. Huntington Library and Art Gallery
b. 8	Jaffe, Arthur
b. 8	Johnson, John
b. 8	Johnston, Edward
b. 8	Kent, Rockwell
b. 8	Lawton, Kennedy
b. 8	Lehrer, Warren
b. 8	Leslie, Robert L.

b. 8	Levrant de Bretteville, Sheila
b. 8	Loewy, Raymond
b. 8	Londenberg, Kurt
b. 8	Mackie, George
b. 8	Manutius, Aldus
b. 8	Mayakovsky
b. 8	McMurtrie, Douglas C.
b. 8	Mardersteig, Giovanni
b. 8	Merker, K. K.
b. 8	Middleton, Robert H.
b. 8	Miers, Earl Schenck
b. 8	Morris, William
b. 10	Morris, William
b. 8	Morison, Stanley
b. 8	Moser, Barry
b. 8	Mosley, James
b. 8	Nash, Ray
b. 8	Nesbit, Alexander
b. 8	Offner, Elliot
b. 8	Porter, Ben
b. 8	Prang, L
b. 8	Ransom, Harry Hunt
b. 8	Rand, Paul
b. 8	Reed, Philip
b. 8	Ward, Ritchie
b. 8	Rogers, Bruce
b. 8	Rogers, Bruce
b. 8	Rudge, William Edwin
b. 8	Ruzicka, Rudolph
b. 8	Saunders and Otley

b. 8	Schaedler (John N. Schaedler, Inc)
b. 8	Schiller, Albert
b. 8	Schiller, Al
b. 10	Schiller, Al
b. 8	Sikorski, T.
b. 8	Silver, Rollo
b. 10	Silver, Rollo
b. 8	Sims, Valentine
b. 8	Sizer, Theodore
b. 8	Smith, Charles
b. 8	Standard, Paul
b. 8	Stone, Reynolds
b. 8	Taylor, Robert
b. 8	Thomajan, P.K.
b. 8	Tiessen, Wolfgang
b. 8	Tschichold, Jan
b. 8	Tufte, Edward
b. 8	Twyman, Michael
b. 8	Updike, D.B.
b. 8	Van Krimpen, Jan
b. 8	Van Vechten, George W.
b. 8	Verlag, Herbert, Reichner
b. 8	Walker, Emery
b. 8	Warde, Beatrice
b. 8	Weiler, Joseph
b. 8	Weil, James L.
b. 8	Whitehill, W. W.
b. 8	Wiebking, Robert
b. 8	Wilson, Adrian
b. 8	Wolpe, Berthold

b. 8 Wroth, Lawrence

b. 8 Zapf, Hermann and Gudrun

b. 8 Zwart, Piet

Series IV: Broadsides

This series is divided into four subseries: Typeface; Manufacturer; Typographer; and Calligraphy and Lettering. Items within each subseries are arranged alphabetically.

b. 11	Typeface	
	Baskerville, Eastern Corporation	undated
	Bell, Monotype Corporation Ltd.	undated
	Caslon, Eastern Corporation	undated
	Centaur, Eastern Corporation	1948
	Centaur, Mackenzie and Harris, Inc. <i>3 copies</i>	1948
	Centaur and Arrighi, Mackenzie & Harris, Inc. See Broadside Drawer 1.6.	1948
	Cheltenham, Eastern Corporation <i>2 copies</i>	1948
	Cloister Black, Eastern Corporation	undated
	Fairfield, Eastern Corporation	undated
	Fraktura, Imperial Presse Des Berlags	1992
	Futura, Eastern Corporation	undated
	Garamond Bold, Eastern Corporation	undated
	Gothic Alternate and Franklin, Eastern Corporation	undated
	Goudy Old Style, Eastern Corporation	1948 undated
	Goudy "Lost" Types, Eastern Corporation <i>2 copies</i>	undated
	Janson, Eastern Corporation	undated
	Lutetia, Eastern Corporation	undated
	Monotype, Lanston Monotype machine Company	undated
	Perpetua- Monotype, Eastern Corporation <i>2 copies</i>	undated
	Saskia - Jan Tshicold's typeface by Chuck Routhier, uppercase only. See Broadside Drawer 1.6.	undated
	Square-Serif, Eastern Corporation	undated
	The Times New Roman, Mackenzie and Harris, Inc.	1960

Typeface (continued)

	The Times New Roman and italic, Mackenzie and Harris, Inc. See Broadside Drawer 1.6.	1960
	Unidentified <i>4 Items</i>	undated
	Weiss, Eastern Corporation	undated
b. 11	Manufacturer	
	Bibliographical Press Yale University: untitled	1999
	Eastern Corporation: A Specimen of Types Originally Cast in Philadelphia by Binny and Ronaldson; This is a Specimen Sheet of Grayda Type Augmented by Barnum; This is a Specimen Sheet of Old-Fashioned Types	undated
	Monotype Corporation: A Comparison of Typefaces	undated
	Morgan Press: Wood Types	undated
	Oxford Press: Oriental and Other Types	undated
b. 11	Typographer	
	Caslon, William <i>4 Items</i>	undated
	Goudy, Frederic W. <i>3 Items</i>	undated
	Van Dijck, Christoffel <i>2 Items</i>	undated
b. 11	Calligraphy and Lettering	
	This is a Specimen Sheet of Calligraphy: Disciplined Freedom is the Essence of it	undated
	A Showing of Job <i>3 copies</i>	undated
	A Development and Lineage Theory for the Roman Alphabet <i>2 copies</i>	undated
	Modern Lettering and Poster Design Lessons 2-6 (5) <i>5 Items</i> Includes: The Engraver's Guide; The Sign Painter's Manual; The School Masters Assistant; and the Young Student's Desideratum.	undated

Series V: Miscellaneous

Miscellaneous materials related to typography, including Graphic Arts subject files with both primary and secondary resources.

b. 12	Typography
b. 12	Typography – Examples, Title Pages
b. 12	Typographic Oddities
b. 12	Type Design
b. 12	Type Founding
b. 12	Type Cases
b. 12	Typefaces
b. 12	Type Specimens
b. 12	Type – Baskerville
b. 12	Type – Bell
b. 12	Type – Bembo
b. 12	Type – Bodoni
b. 12	Type – Borders and Flowers
b. 12	Type – Bulmer
b. 12	Type – Caslon
b. 12	Type – Centaur + Arrighi
b. 12	Type – Cheltenham
b. 12	Type – De Vinne
b. 12	Type – Electra
b. 12	Type – Elzevir
b. 12	Type – Estienne
b. 12	Type – Finn
b. 12	Type – Galliard
b. 12	Type – Garamond
b. 12	Type – Granjon
b. 12	Type – Greek
b. 12	Type – Janson
b. 12	Type – Jenson

b. 12	Type – Lutetia
b. 12	Type – Montaigne
b. 12	Type – Old Church Slavonic
b. 12	Type – Open Kapitalen
b. 12	Type – Perpetua
b. 12	Type – Society Text
b. 12	Type – Stone
b. 12	Type – Uncial
b. 12	Type – Wood

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Computer fonts -- Specimens
Type and type-founding -- Digital techniques
Type and type-founding -- Specimens

Genres / Formats

Type specimens (documents)