

Guide to the Jacques Hnizdovsky Collection

AOB 61



Compiled by Alexis Knowlton

2008

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 61

CREATOR: Hnizdovsky, Jacques, 1915-1985

TITLE: Jacques Hnizdovsky collection

DATES: 1944-1987

BULK DATES: 1970-1985

PHYSICAL DESCRIPTION: 1.5 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: This small collection contains primarily examples of the bold graphic style Hnizdovsky adopted toward the end of his career in the 1970s and 1980s. Some of the prints are hand colored; many are signed editions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0061>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0061>.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of the artist, 1980, 1981, 1983. Gift of Stephania Hnizdovsky, 1986.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Jacques Hnizdovsky Collection, Robert B. Haas Family Arts Library, Yale University.

Processing Information

This material was created before the independence of Ukraine and contains outdated language (i.e., "the Ukraine"). Instances of "the Ukraine" not supplied by the creator of this collection have been updated to reflect current language usage.

Biographical / Historical

Jacques Hnizdovsky, a Ukrainian-American woodcut artist, was born in Chortkiv Raion, Ternopil Oblast' (Ukraine), in 1915. He was a student at the Academy of Fine Arts in Warsaw in 1939 when the Nazis invaded Poland. He made his way to the Academy of Fine Arts in Zagreb, Yugoslavia, and made his living as a freelance graphic designer. He painted and, in the early 1940s, did some woodcut work. One of his freelance jobs took him to Paris and, ultimately in 1949, to the U.S. Hnizdovsky started out in St. Paul, MN, and then moved to New York City, where he designed book jackets, posters, fabrics, illustrated books, and other jobs that allowed him to continue his painting and woodblock printmaking. He died in 1985.

Scope and Contents

This small collection contains primarily examples of the bold graphic style Hnizdovsky adopted toward the end of his career in the 1970s and 1980s. Some of the prints are hand colored; many are signed editions.

Arrangement

Organized into seven series: I. Bookplates. II. Drawings. III. Proofs. IV. Prints. V. Posters. VI. Woodblocks. VII. Biographical Materials and Small Designs.

Collection Contents

Series I: Bookplates

b. 1, f. 1	Academiae Scientiarum Ucrainensis Liberæ <i>1 Item</i>	1947
b. 1, f. 1	Ex Libris [IZ?] <i>1 Item</i>	undated
b. 1, f. 1	Harvard College Ukranian Seminar <i>2 Items</i>	1972 undated
b. 1, f. 1	HN [Hnizdovsky] <i>1 Item</i>	1972
b. 1, f. 1	Fanny Hnizdovsky <i>3 Items</i>	1982 1983
b. 1, f. 1	Jacques Hnizdovsky <i>2 Items</i>	1982
b. 1, f. 1	Sylvie Stoyanka Junod <i>2 Items</i>	1982
b. 1, f. 1	Marian S. Kouzan <i>1 Item</i>	undated
b. 1, f. 1	Ada Kulyk <i>1 Item</i>	1977
b. 1, f. 1	Pamela Wick Lincoln <i>1 Item</i>	undated
b. 1, f. 1	Ken Mitchell <i>1 Item</i>	undated
b. 1, f. 1	Mt. San Angelo <i>1 Item</i>	1983
b. 1, f. 1	[Miroslav Prokop] <i>1 Item</i>	1974
b. 1, f. 1	Nina Severin <i>1 Item</i>	1972
b. 1, f. 1	William Smart <i>2 Items</i>	1983
b. 1, f. 1	Sonja Haussman Smith <i>1 Item</i>	1982
b. 1, f. 1	William Jay Smith <i>1 Item</i>	1982
b. 1, f. 1	Rostyslav Sonevytsky <i>3 Items</i>	1975

b. 1, f. 1	Jean Thiebault <i>1 Item</i>	1947
b. 1, f. 1	Gil Williams <i>1 Item</i>	1973
Bookplates from Ex Libris [1986 accession]		
b. 1, f. 2	XVII Congresso Internazionale Dell'Ex Libris Lugano 1978 <i>1 Item</i>	1978
b. 1, f. 2	Academiae Scientiarum Ucrainensis Liberæ <i>1 Item</i>	undated
b. 1, f. 2	[AR] <i>1 Item</i>	undated
b. 1, f. 2	Audrey Spencer Arellanes <i>1 Item</i>	undated
b. 1, f. 2	William Elliott Butler <i>1 Item</i>	undated
b. 1, f. 2	Achilles Chreptowsky <i>1 Item</i>	undated
b. 1, f. 2	Ex Libris [IZ?] <i>1 Item</i>	undated
b. 1, f. 2	Roman Ferencevych <i>2 Items</i>	undated
b. 1, f. 2	Genya & Ihor Galarnyk <i>1 Item</i>	undated
b. 1, f. 2	Richard Gasperi <i>1 Item</i>	undated
b. 1, f. 2	[Golian] <i>1 Item</i>	undated
b. 1, f. 2	H <i>1 Item</i>	undated
b. 1, f. 2	Harvard College Library <i>2 Items</i>	undated
b. 1, f. 2	Harvard College Ukrainian Seminar <i>1 Item</i>	undated
b. 1, f. 2	[Hevryk] <i>2 Items</i>	undated
b. 1, f. 2	[HN] <i>1 Item</i>	undated
b. 1, f. 2	Fanny Hnizdovsky <i>2 Items</i>	undated

Bookplates from Ex Libris [1986 accession] (continued)

b. 1, f. 2	Jacques Hnizdovsky <i>1 Item</i>	undated
b. 1, f. 2	Mary-Martha Hnizdovsky <i>1 Item</i>	undated
b. 1, f. 2	[Nadi & Anton Ivakhniuk] <i>1 Item</i>	undated
b. 1, f. 2	Benoît Junod <i>1 Item</i>	undated
b. 1, f. 2	Sylvie Stoyanka Junod <i>1 Item</i>	undated
b. 1, f. 2	Eaghoris Kostetzky <i>1 Item</i>	undated
b. 1, f. 2	Familæ Kravciv <i>1 Item</i>	undated
b. 1, f. 2	Ada Kulyk <i>1 Item</i>	undated
b. 1, f. 2	[Olga Kuzmovich] <i>1 Item</i>	undated
b. 1, f. 2	Pamela Wick Lincoln <i>3 Items</i>	undated
b. 1, f. 2	Ken Mitchell <i>1 Item</i>	undated
b. 1, f. 2	Mt. San Angelo <i>1 Item</i>	undated
b. 1, f. 2	[Miroslav Prokop] <i>1 Item</i>	undated
b. 1, f. 2	Nina Severin <i>1 Item</i>	undated
b. 1, f. 2	William Smart <i>2 Items</i>	undated
b. 1, f. 2	Sonja Haussmann Smith <i>1 Item</i>	undated
b. 1, f. 2	William Jay Smith <i>1 Item</i>	undated
b. 1, f. 2	E. B. Smyk <i>2 Items</i>	undated
b. 1, f. 2	Rostyslav Sonevytsky <i>1 Item</i>	undated
b. 1, f. 2	Danyl Struk <i>1 Item</i>	undated

Bookplates from Ex Libris [1986 accession] (continued)

b. 1, f. 2	Sweet Briar College <i>3 Items</i>	undated
b. 1, f. 2	Dr. Joseph Szandra <i>1 Item</i>	undated
b. 1, f. 2	Jean Thiebault <i>1 Item</i>	1947
b. 1, f. 2	James L. Weil <i>1 Item</i>	undated
b. 1, f. 2	[WHM] <i>1 Item</i>	undated
b. 1, f. 2	Gil Williams <i>2 Items</i>	1973 1976
b. 1, f. 2	Unidentified <i>4 Items</i>	1947 undated
Additional Bookplates		
b. 3, f. 11	H <i>1 Item</i>	undated
b. 3, f. 11	Mary-Martha Hnizdovsky <i>2 Items</i>	undated 1972
b. 3, f. 11	Benoît Junod <i>1 Item</i>	1982
b. 3, f. 11	Pamela Wick Lincoln <i>1 Item</i>	undated

Series II: Drawings

b. 1, f. 3	[Winged tree]	undated
b. 1, f. 3	[Swan with Keats's name in water]	undated
b. 1, f. 3	[Apple and walnut drawings]	undated
b. 1, f. 3	[Apple and walnut proofs with drawing on top]	undated
b. 1, f. 3	[Tree drawing]	undated
b. 1, f. 3	[Flower drawing]	undated
b. 1, f. 3	PART SIX [violet primrose]	undated
b. 1, f. 3	PART THREE Soneto 1816-1818 [Keats project, spider web]	undated
b. 1, f. 3	PART TREE [sic] Soneto 1816-1818 [Keats project, grasshopper]	undated
b. 1, f. 3	JOHN KEATS first sketches submitted - J. H. [sketches for text for Keats project] <i>3 Items</i> Includes mock-ups for a book jacket design, title page, and headpiece.	1964

Series III: Proofs

b. 1, f. 4	[Duck]	undated
b. 1, f. 4	Kivi	1975
b. 1, f. 4	Helianthus (Sunflower)	undated
b. 1, f. 4	Hyacinthus	undated
b. 1, f. 4	Geoganthus	undated
b. 1, f. 4	[Plant]	undated
b. 1, f. 4	[Potted plant]	undated
b. 1, f. 4	Yucca	undated
b. 1, f. 4	Iris	undated
b. 1, f. 4	[Winged tree]	undated
b. 1, f. 4	Willow	1964
b. 1, f. 4	[Apple]	undated
b. 1, f. 4	[Walnut]	undated
b. 1, f. 4	Apple Tree	1964
b. 1, f. 4	Illustration to "Poems of John Keats" [thistles]	1964
b. 1, f. 4	Illustration to "Poems of John Keats" [doors]	1964
b. 1, f. 4	[Nude male figure encircled by flames] Includes note: "First sketch for the jacket which was actually used."	undated
b. 1, f. 4	Eudymion Includes note: "intended illustration for John Keats not used, woodblock destroyed."	undated
b. 1, f. 4	[Snakes] Includes note: "Finally I have decided not to use this as the illustration. The woodblock has been destroyed."	undated
b. 1, f. 4	[Ram profile]	undated
b. 1, f. 4	[Gratitude] Design includes the following quote: "There is no more pleasing exercise of the mind than gratitude."	1977
b. 1, f. 4	Marguerites	1964
b. 1, f. 4	[Owl]	undated
b. 1, f. 4	Herd of Sheep	1964
b. 1, f. 4	Dandelion	1964

b. 1, f. 4	Old Tree	1967
b. 1, f. 4	Simon [black cat]	1972
b. 1, f. 4	The Cat	1968
b. 1, f. 4	Sleeping Cat	1970
b. 1, f. 4	Ram Profile	1969

Series IV: Prints

b. 1, f. 5	The Cathedral's Columbarium [pamphlet]	undated
b. 1, f. 5	Telephone Booths	1972
b. 1, f. 5	Adam's Needle	1972
b. 1, f. 5	Poplar Trees	1977
b. 1, f. 5	Jacobin Pigeon	1973
b. 1, f. 5	Bush	1944
b. 1, f. 5	Apples in a Basket	1971
b. 1, f. 5	Doors	1954
b. 1, f. 5	Windows Includes note: "intended, but not used as illustration to J. Keats."	1964
b. 1, f. 5	Eudymion Includes note: "This version have [sic] not been used on the jacket for Poems of John Keats. Instead the sketch (also in wood) for this woodcut has been used on the jacket."	1964
b. 1, f. 5	Caged Eagle Includes note: "From the 'Poems of John Keats.'"	1964
b. 1, f. 5	Onion	1970
b. 1, f. 5	Castle in the Sky	1967
b. 1, f. 5	Circle of Growth	1967
b. 1, f. 5	Albatross	1967
b. 1, f. 5	Winged Tree	1967
b. 1, f. 5	Hooded Merganser	1974
b. 1, f. 5	Red Cabbage	1971
b. 1, f. 5	Ram	1961
b. 1, f. 5	Japanese Chrysanthemum	1976
b. 1, f. 5	St. John the Divine	1975
b. 1, f. 5	[Head of bearded man]	1971
b. 1, f. 5	[Harkness Tower, Yale University]	1977
b. 1, f. 5	Praying Child	1947
b. 1, f. 5	Miser	1944

Series V: Posters

b. 1, f. 6	Jacques Hnizdovsky: Oils, Woodcuts and Drawings: May 27-June 18, 1978, The Museum of the Cathedral of St. John the Divine, Amsterdam at 112th St., New York City	1978
b. 1, f. 6	Woodcuts by Jacques Hnizdovsky, February 12-March 3, 1978, Newcomb Hall & Alderman Library, University of Virginia in Charlottesville <i>3 copies</i>	1978
b. 1, f. 6	Hnizdovsky: Woodcuts of the Seventies, February 3-March 3 1979, Associated American Artists, 663 Fifth Avenue, New York City	1979
b. 1, f. 6	Hnizdovsky: October 24 - November 3, 1980, Newcomb Hall, University of Virginia in Charlottesville	1980
b. 1, f. 6	Jacques Hnizdovsky, University of Virginia in Charlottesville, Newcomb Hall, September 12-October 2, 1982	1982
b. 1, f. 6	Brooklyn Botanic Garden (4 different designs) Includes "Early Tulips," "Sunflower," "Lilies," and "Moses in a Boat."	undated
f. 1	Harkness Tower, Yale University	undated

Series VI: Woodblocks

b. 2	Harkness Tower	1977
b. 2	[Unidentified]	1981
b. 2	Pollution	1981
b. 2	Jap. Chrys.	1981
b. 2	Rosa	1981
b. 2	Tulips	1981
b. 2	Irish Setter	1981
b. 2	Crocus	1981
b. 2	[Nude women and man in flames]	undated
b. 2	Cut Down	1981
b. 2	Asparagus Ferns	1981
b. 2	Thomas Hardy Portrait	1981
b. 2	[Winged Tree]	undated
b. 4	Ram Profile	1969

Series VII: Biographical Materials and Small Designs

b. 3, f. 7	Articles on Hnizdovsky	1976 undated
b. 3, f. 8	Solo exhibition announcements and catalogs <i>27 Items</i>	1960-1986
b. 3, f. 9	Group shows <i>12 Items</i>	1962-1981
b. 3, f. 10	Sales announcements <i>7 Items</i>	undated
b. 3, f. 12	Stationery employing Hnizdovsky images <i>14 Items</i>	1963-1973 undated
b. 3, f. 13	Miscellaneous ephemera employing Hnizdovsky images <i>11 Items</i>	1974-1987 undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Illustration of books
Prints -- 20th Century
Ukrainian American artists
Wood-engraving

Genres / Formats

Drawings (visual works)
Wood blocks (printing blocks)